

TELEVISION

Monday, January 10, to Saturday, January 15

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each day, films intended for demonstration purposes will be shown.

MONDAY, January 10

3.0 'RUSH HOUR', a revue by Herbert Farjeon, music by Walter Leigh. Dances arranged by Andrée Howard. With Edward Cooper, Charlotte Leigh, George Benson, Harvey Braban, Eric Anderson, Betty Davies, Kathryn Hamill, Andrée Howard, and Hermione Baddeley. The dancers: Elizabeth Schooling, Charlotte Landor, Peggy van Praagh, and Andrée Howard. A section of the BBC Singers, the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Stephen Thomas

3.50-4.0 NEWS FILM: British Movietonews

9.0 STARLIGHT. Alice Delysia

9.10 ALEXANDER CALDER'S MOBILES

9.25 NEWS FILM: Gaumont-British News

9.35 - 10.0 'THE PEN IS MIGHTIER . . .' by Robert Victor. Production by George More O'Ferrall

TUESDAY, January 11

3.0 MARCELLA SALZER in songs

3.5 NEW ARCHITECTURE. Models from the exhibition arranged by the Mars (Modern Architectural Research) Group, with a commentary by John Summerson, R.I.B.A.

3.20 NEWS FILM: Gaumont-British News

3.30 - 4.0 'THE MONKEY'S PAW', a play in three scenes by W. W. Jacobs and Louis N. Parker, with Muriel George, Gordon James, Campbell Logan, Peter Osborn, and John Ruddock. Production by Moultrie R. Kelsall

9.0 SPEAKING PERSONALLY. No. 8—Leon M. Lion

9.10 NEW ARCHITECTURE. (Details as 3.5)

9.25 NEWS FILM: British Movietonews

9.35-10.0 CABARET

WEDNESDAY, January 12

3.0 CABARET with Walsh and Barker, songs at the piano, Dare and Yates, comedy acrobats, Lucienne and Ashour, Apache dancers. Com-mère, Sheila Douglas-Pennant. Presentation by Harry Pringle

3.20 NEWS FILM: British Movietonews

3.30 - 4.0 'PICTURE PAGE' (111th Edition). A topical magazine, edited by Cecil Madden, produced by Jan Bussell. The Switchboard Girl: Joan Miller

9.0 CABARET with Walsh and Barker, songs at the piano, Alexis and Dorrano, Apache dancers, Dare and Yates, comedy acrobats. Com-mère, Sheila Douglas-Pennant. Presentation by Harry Pringle

Another Step Nearer to Realism

Accuracy of setting is proceeding apace. For the productions of *Once in a Lifetime*, *Genius at Home*, and *Stands Scotland . . . ?* an entirely new unit set was used. More elaborate in every way than the old, the new set will enable various periods and localities to be represented far more faithfully.

One other interesting development: the lay-out of the scenery of several forthcoming productions will be modelled complete in miniature before the carpenters and painters get busy. This is a move that brings scenic work at Alexandra Palace nearer to the complexities of the stage and the film studios.

Shifting scenery in one part of the studio while a show is being televised in the other part will always be a trying business, but it is now very much easier than it was. This is due to a structural alteration made to the studio during that useful three weeks' break at the end of July and the beginning of August—a small entrance was replaced by large sliding doors reaching from ground to ceiling.

Hänsel and Gretel was a great success, and very shortly, on Monday, January 24, there will be another landmark in the development of television opera when *Tristan* is produced—the first Wagner work to be televised. At this stage I will say little about the production, despite its importance.

Two studios will be used, however, and now is a convenient time to explain the two-studio technique. Actually, only one studio is completely equipped with a set of cameras and a control room. The apparatus in the second studio (which was in regular use when two systems of transmission were in operation) has now been dismantled, and when it is used in conjunction with Studio No. 1 it must be regarded merely as a large room conveniently accessible and fitted with lighting suitable for the Emitrons. Every time the second studio is used, in fact, an 'inside-outside' broadcast takes place.

9.20 NEWS FILM: Gaumont-British News

9.30-10.0 'PICTURE PAGE' (112th Edition)

THURSDAY, January 13

3.0 BUSMEN'S TRAINING. An impression, from the Chiswick Works of the London Passenger Transport Board, of the training of a London bus-driver (conditions permitting)

Until a few weeks ago the cables leading to the cameras were trailed from one studio to the other along the floor of the corridor, which made it awkward for clumsy-footed people. Apart from this, the thickness of the cable made it impossible to shut the studio doors, and Muswell Hill can be a very draughty place indeed. Now, however, the cameras in Studio No. 2 are connected to the control room direct, without the cables having to pass through Studio No. 1.

Through the observation windows of the control room the producer, if he wants to, can look down at his show on the floor. If he wants to, I repeat; in nine cases out of ten he does not turn his head from the monitors in front of him. The use of a second studio where the floor is unseen does not worry him, therefore, any more than blind flying worries the expert pilot equipped with instruments. Indeed, a producer who gets a picture of his show through the observation window instead of by the images on the two monitors runs a great danger of missing his cues.

At the end of nearly every big television production the telephone exchange at Alexandra Palace is very busy with calls from appreciative viewers all over the Home Counties. A call very much more distant than usual came to Harry Pringle when a viewer at Norwich, more than a hundred miles away, congratulated him on the excellence of his 'Music-Hall Cavalcade' on Christmas Day. Reception on both sound and vision, the viewer said, was excellent.

A few of next week's attractions—Sydney Howard in excerpts from *Oh! You Letty*, the Palace Theatre musical show; *The Duchess of Malfi*, a gruesome play by Shakespeare's contemporary, Webster; Les Allen; Rawicz and Landauer; a demonstration of table tennis; Carroll Gibbons; Jane Carr; and Jack Hylton.

'THE SCANNER'

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 Excerpts from Norman Marshall's production of the Gate Theatre Revue 'MEMBERS ONLY'

9.0 MARCELLA SALZER in songs

9.5 NEWS FILM: British Movietonews

9.15 - 10.0 'DR. KNOCK', a comedy by Jules Romains in an English version by Harley Granville-Barker. Adapted for television and produced by Eric Crozier

FRIDAY, January 14

3.0 OMNIBUS ORIGINS. A review, at the Chiswick Works of the London Passenger Transport Board, of the London buses of the last century (conditions permitting)

3.15 PRE-VIEW. Highlights of next week

3.20 NEWS FILM: British Movietonews

3.30-4.0 'THE BILLIARD-ROOM MYSTERY', a murder mystery adapted from Stephen Leacock's story by V. C. Clinton-Baddeley. With Frank Birch, Harvey Braban, William Lyon Brown, Coral Browne, V. C. Clinton-Baddeley, Christopher Steele, Hugh Dempster, Roy Graham, Wilfrid Walter. Production by Jan Bussell

9.0 'RUSH HOUR'. (Details as Monday, 3.0)

9.50 NEWS FILMS: Gaumont-British News

10.0-10.5 PRE-VIEW. Highlights of next week

SATURDAY, January 15

3.0 Lupino Lane and Teddie St. Denis in comedy scenes from 'ME AND MY GIRL', at the Victoria Palace, with Doris Rogers and Reginald Matthews. The BBC Television Orchestra, leader Boris Pecker, conducted by George Windeatt

3.15 GARDENING. C. H. Middleton discusses Winter Vegetables.

3.25 NEWS FILM: Gaumont-British News

3.35-4.0 CABARET

9.0 MR. GILLIE POTTER

9.10 NEWS FILM: British Movietonews

9.20-10.0 VARIETY, with Jeanne de Casalis, Syd Walker, Richard Murdoch, and Tommy Handley and Company in Eric Blore's war-time musical sketch 'The Disorderly Room', with Tommy Handley as the Officer. Presentation by Reginald Smith

TELEVISION

Monday, January 17, to Saturday, January 22

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each day, films intended for demonstration purposes will be shown.

MONDAY, January 17

3.0 LES ALLEN with his two pianists, Lauri Day and Jimmy Turnbull

3.5-4.0 'DOCTOR KNOCK', a comedy by Jules Romains in an English version by Harley Granville-Barker. Adapted for television and produced by Eric Crozier. Alan Webb, O. B. Clarence, Ethel Ramsay, Charles Lefeaux, Oliver Burt, Alice Gachet, Wilfrid Caithness, Evelyn Hall, Hugh Thurston, Anthony Cope, Miriam Adams, John Gabriel, Hannah Johns, Ruby Head

9.0 STARLIGHT. Nat Gonella and his Georgians

9.10 NEWS FILM: British Movie-tonews

9.20-10.0—Esmé Percy in 'THE DUCHESS OF MALFI' by John Webster, with Catherine Lacey, John Laurie, and Stephen Haggard. Production by Royston Morley

TUESDAY, January 18

3.0 RAWICZ and LANDAUER (two pianofortes)

3.10 CARTOON FILM: 'Steeple-chase'

3.15 TABLE TENNIS DEMONSTRATION. Victor Barna, five times world champion, illustrates his methods of coaching table tennis players

3.30 NEWS FILM: British Movie-tonews

3.40-4.0 Scenes from Campbell Gullan's production of Jack Waller's Palace Theatre musical comedy, 'OH! LETTY', with Sydney Howard, Wylie Watson, Patricia Leonard, and Bertha Belmore. Members of the Palace Theatre Chorus and the BBC Television Orchestra, leader Boris Pecker, conducted by Joseph Tunbridge. Presentation by Reginald Smith

9.0 STARLIGHT. Carroll Gibbons

9.10 DESIGN, No. 1. The Shape of Things. Anthony Bertram introduces a series designed to illustrate the principles of good design by showing everyday things from living room, dining room, kitchen, and bedroom, and commenting on their design in relation to the use to which they are put

9.20 NEWS FILM: Gaumont-British News

9.30-10.0 COMEDY CABARET. Arthur Prince and 'Jim', Molly Fisher, Harry Reso, Stone and Lee, The Music-Hall Boys. Presentation by Harry Pringle

WEDNESDAY, January 19

3.0 FOOTWORK. A survey of the season's new ballroom steps, arranged by Phyllis and Freda Haylor, Molly Spain, and Charles Scrimshaw, accompanied by Joe Burns and his band, of the Empress Rooms, Kensington

3.10 JANE CARR in songs at the piano

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 'PICTURE PAGE' (113th Edition). A Topical Magazine, edited by Cecil Madden, produced by A. Miller-Jones. The Switchboard Girl: Joan Miller

9.0 FOOTWORK. (Details as 3.0)

9.10 LES ALLEN with his two pianists, Lauri Day and Jimmy Turnbull

9.20 NEWS FILM: British Movie-tonews

9.30-10.0 'PICTURE PAGE' (114th Edition)

THURSDAY, January 20

3.0 NANCY LOGAN in songs at the piano

3.10 THE FASTEST GAME ON EARTH. A programme of ice-hockey, arranged by H. E. Plaister and G. R. Kenward-Eggar

3.25 NEWS FILM: British Movie-tonews

3.35-4.0 JACK HYLTON AND HIS BAND with Jack Woodroffe, Maureen Potter, Dick Murphy, Carson Lister, Freddy Schweitzer, Jimmy Miller, Dinah Miller

9.0 MUSIC MAKERS. Pamela Norris

9.5 THE FASTEST GAME ON EARTH. (Details as 3.10)

9.20 BOULESTIN AND MIDDLETON AGAIN. Winter vegetables: how to grow them; how to cook them

9.30 NEWS FILM: Gaumont-British News

9.40-10.0 'COMIC STRIP', 3. A programme of American humour arranged and produced by Eric Crozier, with Joan Miller, Kay Lewis, and Alan Keith

FRIDAY, January 21

3.0 JACKIE BILLINGS and DIANA CHASE in dances

3.10 'THE DUCHESS OF MALFI'. (Details as Monday, 9.20)

3.45 NEWS FILM: Gaumont-British News

3.55-4.0 PRE-VIEW. Highlights of next week

9.0 A Pepler Masque of Keats's 'THE EVE OF ST. AGNES'. Directed by Alexander Knox. Music by Handel arranged by Cyril Clarke. Costumes designed by Greta Douglas. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation by Stephen Thomas

9.30 NEWS FILM: British Movie-tonews

9.40 ARTISTS AND THEIR WORK. 4—Surrealism: Objects and Pictures. Paul Nash, who is a member of the English Surrealist Group, will give an interpretation of surrealist art by means of exhibits from England and abroad

9.55-10.0 PRE-VIEW. Highlights of next week

SATURDAY, January 22

3.0 PUPPETS. The John Carr Jacquard Puppets

3.10 STARLIGHT. Nat Gonella and his Georgians

3.20 NEWS FILM: British Movie-tonews

3.30-4.0 COMEDY CABARET. Arthur Prince and 'Jim', The Nesbitt Brothers, Molly Fisher, Harry Reso, The Music-Hall Boys. Presentation by Harry Pringle

9.0 CABARET CARTOONS, No. 12. Cartoons by Harry Rutherford. Presentation by Cecil Madden

9.30 NEWS FILM: Gaumont-British News

9.40 TABLE TENNIS DEMONSTRATION. (Details as Tuesday, 3.15)

9.50-10.0 RAWICZ and LANDAUER (two pianofortes)

Transmissions for Sundays

It is half-past four in the afternoon, well past the end of the first transmission of the day. The evening broadcast does not begin until 9 p.m. There is an interval, therefore, of four and a half hours. Why, then, all this finger-to-lip and tip-toe business in the corridor, with its red illuminated sign glowing SILENCE, and the studio door closed tight with the warning bulbs switched on?

You can be sure of it—a rehearsal is in progress. You can be sure of it, because it is a daily occurrence. In the morning, too, from 10 a.m., sometimes right up to within half-an-hour of the start of the afternoon transmission, producers are busy putting their show into shape. There is hardly an hour, from 9.30 a.m. to past 10 p.m., in which the studio is not occupied in some way or other.

I emphasise all this to dispel strong but baseless rumours that very shortly a third session is to be added to the daily programmes. No such move, desirable as it is, is possible in the near future. Congestion in the studio, with two separate transmissions daily, is already a serious problem. However cleverly the Productions Manager arranges accommodation there is not a single producer at Alexandra Palace who does not demand more time for rehearsal than he actually gets. The studio consideration apart, it is extremely doubtful whether it would be practicable for

the control room to handle any more work than it does at present.

Now for what is true. The next development, it is hoped in a few months' time, will be regular Sunday programmes of an hour or more, which will give television programmes a seven-day week.

'A play of Webster's is full of the feverish and ghastly turmoil of a nest of maggots . . . Human beings are writhing grubs in an immense night. And the night is without stars or moon.'

The Webster to whom Rupert Brooke refers in the above quotation is the John Webster who wrote *The Duchess of Malfi*, to be produced for television by Royston Morley next Monday and Friday.

Webster is indeed strong meat. For horror in drama, Webster, after three hundred years, can still hold his own as a master. Today he is neglected, just as Massinger, Beaumont and Fletcher, and Dekker are neglected, because he happened to be contemporary with the overshadowing figure of Shakespeare.

Other programmes next week include outside broadcasts from a gramophone company's studios; 'Victorian Nights Entertainment', by Tyrone Guthrie; Ivy St. Helier; a talk on tattooing, the first of a series on 'Craftsmen at Work', with S. P. B. Mais as compère.

'THE SCANNER'

TELEVISION

Monday, January 24, to Saturday, January 29

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each day, films intended for demonstration purposes will be shown.

MONDAY, January 24

3.0-4.0 'TRISTAN AND ISOLDA' (Act 2). A masque to the music of Wagner. Mime arranged by Antony Tudor. Décor and costumes by Peter Bax. English translation by Frederick Jameson. Tristan—Basil Bartlett (mime); John Wright (singer). Isolde—Oriel Ross (mime); Isobel Baillie (singer). Brangäne—Mary Alexander (mime); Gwladys Garside (singer). King Mark—Paul Jones (mime); Robert Easton (singer). Melot—Hugh Laing (mime); George Baker (singer). Kurwenal—Peter Garoff (mime); George Baker (singer). The BBC Television Orchestra (augmented), leader Boris Pecker, conductor Hyam Greenbaum. Adaptation and production by Dallas Bower

9.0-10.0 'TRISTAN AND ISOLDA' (Details as 3.0)

TUESDAY, January 25

3.0 ERNIE DILLON: 'Mattress Time'

3.5 FORECAST OF FASHION. Arranged by H. E. Plaister and G. R. Kenward-Eggar. The clothes will be described by Madge Garland, Chairman of the Fashion Group of Great Britain and Fashion Editress of *Vogue*

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 HENRY HALL and his Orchestra

9.0 SPEAKING PERSONALLY. No. 9

9.10 FORECAST OF FASHION (Details as at 3.5)

9.20 NEWS FILM: British Movietone

9.30-10.0 VICTORIAN NIGHT'S ENTERTAINMENT, a charade without a solution, by Tyrone Guthrie. Production by Moultrie R. Kelsall

WEDNESDAY, January 26

3.0 STARLIGHT

3.10 CRAFTSMEN AT WORK. No. 1—Tattooing. George Burchett, a well-known Thames-side tattooist, will be seen at work. S. P. B. Mais will be the compère of this series

3.20 NEWS FILM: British Movietone

3.30-4.0 'TWO GENTLEMEN OF SOHO', by A. P. Herbert, with John Abbott, Robert Atkins, Roy Graham, Nadine March, Nicholas

Phipps, Geoffrey Wincott, Margaret Yarde, the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Stephen Thomas

9.0 STARLIGHT. Ivy St. Helier in 'L'Absinthe' (after Degas). Piano, Evel Burns. Violin, Boris Pecker

9.10 CRAFTSMEN AT WORK (Details as 3.10)

9.20 NEWS FILM: Gaumont-British News

9.30-10.0 CABARET, with A. C. Astor, ventriloquist, Billy Baker, in songs, Les Trois Matas, equilibrists, and The Norwich Trio, golliwogs. Presentation by Harry Pringle

THURSDAY, January 27

3.0 DOUGLAS BYNG in 'BY WAY OF A CHANGE!' with Dolores Dalgarno, Nugent Marshall, Brent and Royal. Compère, Cyril Fletcher. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Reginald Smith

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 'PICTURE PAGE' (115th Edition). A Topical Magazine, edited by Cecil Madden, produced by Moultrie R. Kelsall. The Switchboard Girl: Joan Miller

9.0 DOUGLAS BYNG in 'BY WAY OF A CHANGE!' (Details as 3.0)

9.20 NEWS FILM: British Movietone

9.30-10.0 'PICTURE PAGE' (116th Edition)

FRIDAY, January 28

3.0 MAKING A GRAMOPHONE RECORD. Viewers will see Elisabeth Welch, Robert Ashley, chorus, and orchestra recording 'Vocal Gems' of George Gershwin's songs at His Master's Voice studios in St. John's Wood. Presentation by Philip Dorté

3.15 RICHARD HEARNE (by courtesy of Firth Shephard) in 'Photography'

3.25 NEWS FILM: British Movietone

3.35 'COMIC STRIP', 3. A programme of American humour, arranged and produced by Eric Crozier, with Joan Miller, Kay Lewis, Alan Keith

3.55-4.0 PRE-VIEW. Highlights of next week. Presentation by Jasmine Bligh

9.0 MAKING A GRAMOPHONE RECORD. Elsie Carlisle will be seen recording with orchestra a medley of her favourite tunes at His Master's Voice studios in St. John's Wood. Presentation by Philip Dorté.

9.20 'PYRAMUS AND THISBE'. A most lamentable comedy by William Shakespeare, with Wilfrid Walter as Bottom, Charles Lefeaux as Quince, Don Gemmell as Flute, Erik Chitty as Snout, Herbert Lees as Snug, Hubert Leslie as Starveling, John Rudling as Theseus, Kenneth Villiers as Philostrate, Jillian Sandilands as Hippolyta. Production by Jan Bussell

9.55-10.0 PRE-VIEW (Details as 3.55)

SATURDAY, January 29

3.0 'THE PEEP SHOW'. Walter Wilkinson

3.10 GARDENING. 'Making a Flower Border'. C. H. Middleton

3.25 CARTOON FILM: 'La Joie de Vivre'

3.30-4.0 VICTORIAN NIGHT'S ENTERTAINMENT. A charade without a solution, by Tyrone Guthrie. Production by Moultrie R. Kelsall

9.0-10.30 'ONCE IN A LIFETIME', a play by Moss Hart and George Kaufman, adapted for television and produced by Eric Crozier, with Joan Miller, Charles Farrell, Guy Glover, Kay Lewis, Jos Green-spun, Oscar Ebelsbacher, Hannah Johns, Arthur Powell, Edmund Gray, David Denbigh, the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum

The Microphone Retires

In the film industry one of the thousand and one ways of becoming unemployed is for a 'sound' technician to let the microphone drop into view of the camera. The sin is now regarded as just as deadly in television.

In the early days of 'inside-outside' television broadcasts the picture usually included the microphone, not always naked (in a high wind the microphone is shielded with a rough covering of cloth) but invariably unashamed. Today the microphone blushes unseen.

This withdrawal from public life dates from the London Zoo broadcasts from Regent's Park last year. It was then that commentators, represented on this occasion by F. H. Grisewood, were emancipated. An engineer was equipped with a common-or-garden pitchfork from which dangled a microphone, and by means of this rural apparatus poised above his head Grisewood was heard and seen without viewers getting a free peep behind the scenes. The pitchfork is no more, but the principle remains the same. Nowadays an engineer holds the microphone on a long length of bamboo pole, keeping it away from the camera but as near as possible to the speaker. It is better to lose a little close-up quality, thinks producer Philip Dorté, than to bring the microphone into view.

* * * *

On Friday, January 28, Philip Dorté presents two interesting outside broadcasts from the H.M.V. studios. The studios are in Abbey Road, St. John's Wood, about five miles from headquarters, so that the mobile vans will be, except for the Harringay transmission, their nearest to Alexandra Palace yet.

In the neighbourhood is Lord's, from where it is hoped a Test match will be televised, and the

broadcast should therefore be an indication of the quality of reception to expect in June. I say 'should' only, because in television outside broadcasts preliminary tests that are marred by all kinds of mysterious interference are often followed by perfect transmissions on the day, and encouraging tests often lead to disappointment.

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Little remains to be said about *Tristan*, Act 2 of which is to be televised on Monday. Jameson's English translation will be used, and John Wright, who sings as Tristan, is the young tenor who made such an excellent Siegmund in the Sadler's Wells production of *The Valkyrie*.

The technique of using miming actors with the singers unseen is arousing interest among people who matter in the world of music. 'Television', says Constant Lambert, 'is on the right track. It is a new medium, and the use of miming actors in opera—an idea, incidentally, of Diaghilev's—should be exploited to the utmost by television, provided the subjects are favourable. By "favourable" I mean operas that are decorative rather than personal, *Le Coq d'Or* rather than *La Bohème*.'

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Next week's attractions include the White Coons in two performances, one of which Regional programme listeners will hear, but of course not see; Markova, dancing, and Michal Hambourg, who is Mark Hambourg's daughter, playing the piano; a replay of the men's and women's finals in the Swaythling Cup table-tennis competition; Jack Jackson's band; behind the scenes of a news-film unit; Nelson Keys; and a play, *The Beautiful One*.

'THE SCANNER'

TELEVISION

Monday, January 31, to Saturday, February 5

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each day, films intended for demonstration purposes will be shown.

MONDAY, January 31

3.0 Will C. Pepper's **'WHITE COONS'**. A concert-party show revived and produced by Harry S. Pepper. Book written and remembered by C. Denier Warren. With Tommy Handley, Wynne Ajello, C. Denier Warren, Jane Carr, Paul England. At the pianos: Harry S. Pepper and Doris Arnold. Presentation by Harry Pringle

3.30 NEWS FILM: Gaumont-British News

3.40 TABLE TENNIS. A replay of the World's Championships Women's Singles, contested at the Empire Pool and Sports Arena, Wembley, on Saturday, January 29

3.50-4.0 'PAS SEUL', No. 2. Alicia Markova, with Pamela Norris (pianoforte)

9.0 Will C. Pepper's **'WHITE COONS'** (Details as 3.0)

9.30 NEWS FILM: British Movie-tonews

9.40 TABLE TENNIS. A replay of the World's Championships Men's Singles, contested at the Empire Pool and Sports Arena, Wembley, on Saturday, January 29

9.50-10.0 'PAS SEUL', No. 2. (Details as 3.50)

TUESDAY, February 1

3.0 'CONTINENTAL', an international entertainment, with Marcella Salzer. Production by Moultrie R. Kelsall

3.25 NEWS FILM: British Movie-tonews

3.35 - 4.0 'PYRAMUS AND THISBE', a most lamentable comedy by William Shakespeare, with Wilfrid Walter as Bottom, Charles Léfeaux as Quince, Don Gemmell as Flute, Erik Chitty as Snout, Herbert Lees as Snug, Hubert Leslie as Starveling, John Rudling as Theseus, Kenneth Villiers as Philostrate, Jillian Sandilands as Hippolyta. Production by Jan Bussell

9.0 STARLIGHT. Doris Hare

9.10 DESIGN, No. 2. 'Shape and Decoration'. Anthony Bertram

9.20 NEWS FILM: Gaumont-British News

9.30-10.0 'AFTER SUPPER', a revue of evening entertainments, with Vivien Lambellet, James Topping, Andrée Howard, Joan Collier, John Peters, Margaret Pepler, Lionel Solomon. Dances arranged by Andrée Howard. The BBC Tele-

vision Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Stephen Thomas

WEDNESDAY, February 2

3.0 STARLIGHT. Alice Delysia

3.10 LONDON BIRDS drawn and described by 'Fish-hawk', author of 'Studies of British Birds'

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 JACK JACKSON AND HIS BAND with Helen Clare, Jack Cooper, Joe Ferrie, and The Jackdaws

9.0-10.30 'ONCE IN A LIFETIME', a play by Moss Hart and George Kaufman, adapted for television and produced by Eric Crozier, with Joan Miller, Charles Farrell, Guy Glover, Kay Lewis, Jos Green-spun, Oscar Ebelsbacher, Hannah Johns, Edmund Gray, David Denbigh, the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum

THURSDAY, February 3

3.0 'AFTER SUPPER' (Details as Tuesday, 9.30)

3.30 NEWS FILM: British Movie-tonews

3.40-4.0 'PICTURE PAGE' (117th Edition). A topical magazine edited by Cecil Madden, produced by George More O'Ferrall. The Switch-board Girl: Joan Miller

9.0 Charles Heslop in **'UP THE GUNNERS!'**. Book by Moore Raymond. Music by Michael North. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Reginald Smith

9.30 NEWS FILM: Gaumont-British News

9.40-10.0 'PICTURE PAGE' (118th Edition)

FRIDAY, February 4

3.0 MAKING A NEWS REEL, Part 1, by courtesy of Gaumont-British News. Viewers will see a news-reel picture filmed in Alexandra Park

3.20 NEWS FILM: Gaumont-British News

3.30 VARIETY with Paddy Drew, cartoonist, Batie and Foster, comedians, Nelson Keys, Carmen Romero, Spanish dancer. Presentation by Harry Pringle

3.55-4.0 PRE-VIEW. Highlights of next week. Presentation by Elizabeth Cowell

9.0 MAKING A NEWS REEL, Part 2, by courtesy of Gaumont-British News. Viewers will see the news-reel item, filmed earlier today, prepared for the cinema, direct from the studios at Shepherd's Bush. Presentation by Philip Dorté

9.25 STARLIGHT. Nelson Keys

9.35 CARTOON FILM: 'La Joie de Vivre'

9.40 R. H. WILENSKI on the Exhibition of Seventeenth-Century Art

9.55-10.0 PRE-VIEW. Highlights of next week (Details as 3.55)

SATURDAY, February 5

3.0 NAN KENWAY and **DOUGLAS YOUNG**

3.10 DARTS. A commentary by Charles W. Garner, secretary of the National Darts Association, on a match in the studio between *News of the World* champions and a BBC team

3.20 NEWS FILM: British Movie-tonews

3.30-4.0 'UP THE GUNNERS!' (Details as Thursday, 9.0)

9.0 'CONTINENTAL' (Details as Tuesday, 3.0)

9.15 NEWS FILM: Gaumont-British News

9.25-10.0 'THE BEAUTIFUL ONE', by T. B. Morris (by arrangement with the Sunday Theatre). Décor and costumes by Peter Bax, with John Abbott as Akhnaton, Hermione Hannen as Nefertiti, Gilbert Davis as Rames, Drusilla Willis as Asa, Ivor Barnard as Haya, D. A. Clarke-Smith as Nakht, Stuart Latham as Smenkhara, Angela Braemar as Meritaton, Cecil Bevan as a Scribe. Production by Dallas Bower

Growth of Outside Broadcasts

Another item of outside broadcast news—the arrival of two new assistants.

The first recruit is Alick Hayes, who comes from the stage and films. In the theatre he has done almost everything that can be done, from being call-boy to being an actor-manager, and in the film world he has worked on the productions staff of such films as *The Squeaker* and *The Ghost Goes West*.

The other new arrival is C. I. Orr-Ewing, who has had considerable experience in the various departments of a gramophone company, and has been attached to the radio industry, work that included television design.

As well as assisting Philip Dorté in production details, they will act as more or less the outside equivalents of studio managers.

* * * * *

Not all rehearsals take place in the studio, although these are naturally more valuable, with the camera crew and lighting equipment available. But, as I pointed out a week or two ago, studio accommodation is limited, and very often a preliminary rehearsal has to take place in a studio or room at Broadcasting House. In cases like these, producers often imagine the presence of the camera, measuring distance with a tape and gauging the grouping accordingly. Jan Bussell has a device that I think might well be copied by other producers—a small hand-made cardboard tube with a round hole at one end and a square hole at the other. The square hole is made in the same proportions as the viewfinder of an Emitron. Thus, by putting the tube to his eye, like a jeweller examining a diamond, Bussell can get a very good idea of

what sort of picture he will get when his players are transferred to the studio.

* * * * *

'He lived before his time.' This is an epitaph that can be applied to thousands of would-be reformers. Akhnaton, the first idealist and internationalist the world has ever known (he reigned over Egypt nearly fourteen hundred years before Christ), tried among other things to stop sectarian worship throughout his empire, and establish instead monotheism, the worship of Aton, the sun. He died in the seventeenth year of his reign, a tragic failure.

You will see Akhnaton as a central figure of the play, *The Beautiful One*, on Saturday, February 5. As far as I know, it has not been performed publicly before, and I think it will add creditably to the already impressive list of television first performances.

* * * * *

There is an abundance of attractions for next week. First of all there will be a presentation of Eric Coates's 'Three Bears' suite arranged in the form of a ballet; S. P. B. Mais will act as compère in the second of the 'Craftsmen at Work' series, the craft on this occasion being the making of grandfather clocks; a recital of Indian music by Surya Sena and Nelun Devi; 'Jam Session', an interlude when dance band instrumentalists get together and play when, how, and what they like; boxing televised from the Grand Hall at Alexandra Palace; a version of Karel Capek's *R.U.R.*, a play that should lend itself very well indeed to television from the point of view of effects; and *The Grenadier*, a one-act play.

'THE SCANNER'

TELEVISION

Monday, February 7, to Saturday, February 12

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each day, films intended for demonstration purposes will be shown.

MONDAY, February 7

3.0 'THE THREE BEARS', a short ballet to music by Eric Coates and choreography by Joy Newton. In the Prologue: Gladys Young. The Dancers: Goldilocks—Julia Farron. Her Friends—Jean Bedells; June Vincent. Father Bear—Leslie Edwards. Mother Bear—Wenda Horsburgh. Baby Bear—Margaret Bolam. Julia Farron, Wenda Horsburgh, and Leslie Edwards appear by arrangement with the Vic-Wells management. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation by Elizabeth Cowell

3.15 NEWS FILM: British Movietonews

3.25-4.0 'THE BEAUTIFUL ONE' by T. B. Morris (by arrangement with the Sunday Theatre). Décor and costumes by Peter Bax. Akhnaton—John Abbott. Nefertiti—Margaretta Scott. Rames—Graveley Edwards. Asa—Drusilla Wills. Haya—Ivor Barnard. Merira—Bromley Davenport. Nakht—D. A. Clarke-Smith. Smenkhara—Stuart Latham. Meritaton—Angela Braemar. Tutankhaton—John Hepworth. Scribe—Cecil Bevan. Production by Dallas Bower

9.0 TRUDI BINAR in CABARET CARTOONS. Cartoons by Harry Rutherford. Presentation by Cecil Madden

9.25 CRAFTSMEN AT WORK: No. 2—The Country Potter. A demonstration by W. C. Waller, with S. P. B. Mais as compère

9.35 NEWS FILM: Gaumont-British News

9.45-10.0 'THE THREE BEARS' (Details as 3.0)

TUESDAY, February 8

3.0 MUSIC MAKERS. Lyana Grani, coloratura soprano, in selections from her repertoire. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum

3.10 NEWS FILM: Gaumont-British News

3.20-4.0 'THANK YOU, MR. PEPYS', adapted specially for television, by W. P. Lipscomb, from the West End production, with Edmund Gwenn as Mr. Samuel Pepys, W. P. Lipscomb as King Charles II, Henry Oscar as the Earl of Shaftesbury. Production by George More O'Ferrall

9.0 SPEAKING PERSONALLY. No. 10—Count Alfred A. Hessestein



EDMUND GWENN as Mr. Pepys (seen above with Marjorie Mars as Nell Gwyn) will be seen on Tuesday in a television version of the West End stage success *Thank You, Mr. Pepys*. He will be well supported by Henry Oscar as Shaftesbury and W. P. Lipscomb as Charles II.

9.10 QUEUE FOR SONG, with Sylvia Welling and Michael Cole, Richard Haydn (by courtesy of John C. Wilson), Joan Carr, Ronnie Aldrich and Freddie Aspinall, Monti Ryan, and Jack Warner, with Bobby Alderson at the piano. Presentation by Reginald Smith

9.40 NEWS FILM: British Movietonews

9.50-10.0 MUSIC MAKERS (Details as 3.0)

WEDNESDAY, February 9

3.0 THE RUSSIAN CHOIR from Paris

3.10 AN ARTIST IN SEARCH OF CHARACTERS. Amy Drucker will bring to the studio some of her sketches of native types from Abyssinia, China, the Chaco, Mexico, Palestine—and London

3.20 NEWS FILM: British Movietonews

3.30-4.0 'PARK AVENUE TO PARK LANE'. Cabaret from Grosvenor House, with the George Hale Glamour Girls and Show Girls, Ames and Arno, Burton Pierce,

Russell Swann, the BBC Television Orchestra conducted by Sydney Lipton. Presentation by Harry Pringle

9.0 'PARK AVENUE TO PARK LANE' (Details as 3.30)

9.30 NEWS FILM: Gaumont-British News

9.40 SURYA SENA and NELUN DEVI. Indian Music

9.50-10.0 THE RUSSIAN CHOIR from Paris

THURSDAY, February 10

3.0 'JAM SESSION', a programme of swing music

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 'PICTURE PAGE' (119th Edition). A topical magazine edited by Cecil Madden, produced by Eric Crozier, with Trudi Binar. The Switchboard Girl: Joan Miller

9.0 AMATEUR BOXING. Through the courtesy of the Amateur

Boxing Association, television cameras will again be installed at the ringside for the public tournament being held by the Alexandra Amateur Boxing Club, in the Concert Hall at Alexandra Palace. Commentary by Howard Marshall

9.30-10.0 'PICTURE PAGE' (120th Edition). A topical magazine, edited by Cecil Madden, produced by Eric Crozier. The Switchboard Girl: Joan Miller. Introducing Sir Barry Jackson, The Rt. Hon. Sir John Anderson, G.C.B., G.C.I.E., Robb (Fashion Drawings), Trudi Binar (Continental Songs), and Tamara Geva, Raymond Massey, and Henry Sherek from 'Idiot's Delight'

FRIDAY, February 11

3.0 THE HUMBLE AND FASHIONABLE MUSSEL. Marcel Boulestin will demonstrate the making of Moules Marinière and Moules Poulette

3.10 NEWS FILM: British Movietonews

3.20 'R.U.R.' (Rossum's Universal Robots). The play by Karel Capek with Harvey Braban, William Lyon Brown, Cherry Cottrell, Desmond Davis, Annie Esmond, Judith Gick, Stephen Jack, Gordon McLeod, Larry Silverstone. Costumes designed by Mary Allan. Production by Jan Bussell

3.55-4.0 PRE-VIEW. Highlights of next week. Presentation by Jasmine Bligh

9.0 THE HUMBLE AND FASHIONABLE MUSSEL (Details as 3.0)

9.10 NEWS FILM: Gaumont-British News

9.20 'R.U.R.' (Details as 3.20)

9.55-10.0 PRE-VIEW. Highlights of next week (Details as 3.55)

SATURDAY, February 12

3.0 THE LANCHESTER MARIONETTES in 'The Sacred Cat', a comedy by F. Sladen-Smith

3.10 GARDENING. C. H. Middleton. How new flowers are produced

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 QUEUE FOR SONG, with Sylvia Welling and Michael Cole, Richard Haydn (by courtesy of John C. Wilson), Joan Carr, Ronnie Aldrich and Freddie Aspinall, Monti Ryan, and Ronald Frankau. Presentation by Reginald Smith

9.0 'JAM SESSION', a programme of swing music

9.20 NEWS FILM: British Movietonews

9.30-10.0 JEAN CADELL in 'THE GRENADIER', a play by George Reston Malloch. Production by Moultrie R. Kele-

TELEVISION

Monday, February 14, to Saturday, February 19

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each day, films intended for demonstration purposes will be shown.

MONDAY, February 14

3.0-4.0 'THE DUENNA', a comic opera by R. B. Sheridan, with music composed and arranged after Linley by Alfred Reynolds. Scenery and costumes arranged by Peter Bax, from the designs of the late George Sheringham. Cast: Don Antonio—Eric Starling (by permission of the Vic-Wells management). Donna Louisa—Joan Collier. Don Jerome—Frederick Ranalow. Don Ferdinand—Wilson Barrett. A Maid—Anne Gee. Donna Clara—Vivien Lambelet. Isaac Mendoza—Frank Birch. Don Carlos—Guy Le Feuvre. Father Paul—D. G. Milford. The Duenna—Elsie French. A section of the BBC Singers, the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Stephen Thomas

9.0 BIRD SONG. Dr. Ludwig Koch will play some of his records of the song of birds both in a state of nature and in captivity. The birds themselves will be sketched by 'Fish-Hawk'

9.10 STANLEY HOLLOWAY in 'INTIMATE CABARET' with The Fyre Four, instrumental speciality, Donald Stuart, juggler. Presentation by Harry Pringle

9.35 NEWS FILM: British Movie-tonews

9.45-10.0 BRIDGE DEMONSTRATION by Hubert Phillips. The four players will be chosen from the Welsh teams taking part in the English-Welsh Bridge International, played at Cardiff on February 13

TUESDAY, February 15

3.0 STARLIGHT

3.5 FORECAST OF FASHION arranged by H. E. Plaister and G. R. Kenward-Eggar. H. Pearl Adam will describe the clothes

3.20 NEWS FILM: British Movie-tonews

3.30-4.0 JACK JACKSON and his band, with Helen Clare, Jack Cooper, Joe Ferrie, and the Jack-daws

9.0 FORECAST OF FASHION (Details as 3.5)

9.10 DESIGN. No. 3, At Table. Anthony Bertram, with the help of a friend, will show how the proper design of all the utensils used in a meal contributes to the satisfaction of eating and drinking

9.25 NEWS FILM: Gaumont-British News

9.35-10.0 'HANDS ACROSS THE SEA' by Noel Coward, with Nadine March, Nicholas Phipps, Alan Webb, Edwin Underdown, Nora Nicholson, Everley Gregg, Clive Morton, Lindsay Baxter, Audrey Cameron. Adapted (from the author's original production) and produced for television by Reginald Smith

WEDNESDAY, February 16

3.0 STANLEY HOLLOWAY in 'INTIMATE CABARET' (Details as Monday, 9.10)

3.25 NEWS FILM: Gaumont-British News

3.35-4.0 JEAN CADELL in 'THE GRENADIER', a West Highland play by George Reston Malloch. Production by Moultrie R. Kelsall

9.0 'LIGHT RELIEF.' A programme of English humour, presented by Eric Crozier

9.15 CARTOON FILM: 'Pets Store'

9.20 EXPERIMENTS IN SCIENCE. 7—Artificial Immortality. A demonstration of the laboratory methods used in tissue culture, with films of dividing cells, by C. H. Waddington of the Strangeways Laboratories, Cambridge

9.35 NEWS FILM: British Movie-tonews

9.45-10.0 SIDONIE GOOSSENS (harp)

THURSDAY, February 17

3.0 'HANDS ACROSS THE SEA' (Details as Tuesday, 9.35)

3.25 NEWS FILM: British Movie-tonews

3.35-4.0 'PICTURE PAGE' (121st Edition). A topical magazine, edited by Cecil Madden, produced by Jan Bussell. The Switchboard Girl, Joan Miller

9.0 CABARET with Walsh and Barker, songs at the piano, Maisie Weldon, impressions, Dolores and Don, dancers. Presentation by Harry Pringle

9.20 NEWS FILM: Gaumont-British News

9.30-10.0 'PICTURE PAGE' (122nd Edition)

FRIDAY, February 18

3.0 100% BROADWAY with Evelyn Dall (now appearing at the Café de Paris), David Burns (now appearing at the London Hippodrome), Ken Harvey (now appearing at the Trocadero), O'Shea and Joan, and The Merriel Abbott Girls (now appearing at the Dorchester). Presentation by Cecil Madden

3.45 NEWS FILM: Gaumont-British News

3.55-4.0 PRE-VIEW. Highlights of next week. Presentation by Elizabeth Cowell

9.0 'THE DUENNA' (Details as Monday, 3.0)

9.55-10.0 PRE-VIEW. Highlights of next week. Presentation by Elizabeth Cowell

SATURDAY, February 19

3.0 FIRE UP ALOFT. A demonstration of modern fire-fighting methods with a ninety-foot all-steel turntable escape outside Alexandra

Palace. Presentation by Leslie Mitchell and D. H. Munro

3.20 CARTOON FILM: 'Pets Store'

3.30-4.0 CABARET with Horace Kenney, the Frontiersman, Walsh and Barker, songs at the piano, Donovan and Hayes, acrobats, Dolores and Don, dancers, and Naunton Wayne, compère. Presentation by Harry Pringle

9.0-10.0 COLIN KEITH-JOHNSTON as Clive, and **GILLIAN LIND** as Margaret Maskelyne in 'CLIVE OF INDIA', by W. P. Lipscomb and R. J. Minney. Television scenario by W. P. Lipscomb. Produced by George More O'Ferrall

A Scenario Writer Speaks

'My ideal arrangement for future television plays would be to have perhaps twenty rooms under one control, with the scenario devised so that a player can get from one room to another. Whatever form it may take technically, one day this idea of large-scale production, put forward by W. P. Lipscomb, will not seem so remote.

In the meantime Lipscomb's enthusiasm for television is of the utmost interest. He is an actor, a playwright, and—most significant of all as far as Alexandra Palace is concerned—a very successful Hollywood scenario-writer.

It was he who adapted *Thank You, Mr. Pepsys* for a television broadcast last Tuesday; and on Saturday, February 19, and Wednesday, February 23, George More O'Ferrall will use Lipscomb's specially written television version of *Clive of India*, the play, written in collaboration with R. J. Minney, that ran for a year in the West End, and was afterwards filmed.

For the television version Lipscomb has added several scenes that were not included in the stage or screen productions. Viewers will probably see, for instance, how Clive turned down the King's offer of an appointment in the American colonies—an uncomfortable post (it was just before the War of Independence) that was allotted, ironically enough, to Clive's enemy, Burgoyne.

Lipscomb's enthusiasm for television is important, because it is the first time that a writer of his calibre and of his particular *genus* (writing for the films is more than somewhat allied to writing for television) has given concrete evidence of his belief in television.

Almost every script has to be considerably altered by the producer to suit the special and, in

the spatial sense, the narrow needs of the studio at Alexandra Palace. Lipscomb's script is an exception. For days on end he consulted More O'Ferrall on what could be done and what couldn't. As a result *Clive of India* comes from Lipscomb's pen in the same finished form as would a film scenario.

* * * *

Hazlitt described *The Duenna*, to be televised next Monday and Friday, as 'a perfect piece of art'. It is not quite as formidable as all that, thank goodness, and the opera is grand entertainment throughout—tuneful music (not very much Linley but a great deal of Alfred Reynolds) and plenty of bright dialogue interspersed with delicate lyrics. One or two of the latter were originally addressed by the shameless Sheridan to his wife only a year or two before.

The opera was first staged at Covent Garden in 1775, and, as far as I can gather, was last performed publicly in London at the Lyric, Hammersmith, in 1931.

* * * *

Next week's programmes include Billy Mayerl; Amy Drucker, the artist with wanderlust who appeared so successfully last week; a demonstration with an introduction by Lord Sempill of judo, which is a modern development of jiu-jitsu; Derek Oldham in a cabaret show; the television début of Leon M. Lion in *Black Magic*, a play by Nesta Sawyer; a display of fashions shown at the British Industries Fair; the return of David Seth-Smith with animals from the London Zoo; a maker of whisks (something to do with baskets) at work; the third edition of 'Re-View'; and Act 2 of Clifford Bax's play *The Immortal Lady*.

'THE SCANNER'

TELEVISION

Monday, February 21, to Saturday, February 26

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each day, films intended for demonstration purposes will be shown.

MONDAY, February 21

3.0 STARLIGHT. Billy Mayerl

3.10 NEWS FILM: British Movie-tonews

3.20-4.0 LOUISE HAMPTON and **ARTHUR SINCLAIR** in scenes from **'SPRING TIDE'** by George Billam and J. B. Priestley. Production by Royston Morley

9.0 'PAS SEUL', No. 3. Mary Honer with Michel Hambourg

9.10 MAKING A POSTER. Designing, painting, and printing a poster in three colours. A demonstration by Dora Clarke

9.25 NEWS FILM: Gaumont-British News

9.30-10.0 VARIETY with Jean Colin, Michel and Hero, Pat Kirkwood, Marietta and Rudy D'Aix, and Suzette Tarri. Presentation by Reginald Smith

TUESDAY, February 22

3.0 'PAS SEUL', No. 4. Markova with Michel Hambourg

3.10 NEWS FILM: Gaumont-British News

3.20-4.0 CABARET with Anne Ziegler, Jane Carr, Edna Squire Brown, the Café Anglais Glamour Girls. Ian Grant as compère. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation by D. H. Munro

9.0 CABARET (Details as 3.20)

9.40 NEWS FILM: British Movie-tonews

9.50-10.0 JUDO. The art of self-defence, demonstrated by G. Koizumi and assistants from the Budokwai Club, introduced by the Rt. Hon. Lord Sempill. Presentation by Harry Pringle. (See article on p. 12)

WEDNESDAY, February 23

3.0 CRAFTSMEN AT WORK, No. 3—Whisket-Making. A demonstration by John Brown, with S. P. B. Mais as compère

3.10 NEWS FILM: British Movie-tonews

3.20-4.20 COLIN KEITH-JOHNSTON as Clive and **GILLIAN LIND** as Margaret Maskelyne in **'CLIVE OF INDIA'** by W. P. Lipscomb and R. J. Minney. Television scenario by W. P. Lipscomb. Production by George More O'Ferrall

9.0 CRAFTSMEN AT WORK (Details as 3.0)

9.10 NEWS FILM: Gaumont-British News

9.20-10.0 Scenes from **'SPRING TIDE'** (Details as Monday, 3.20)

THURSDAY, February 24

3.0 DEREK OLDHAM in **INTIMATE CABARET.** Presentation by Harry Pringle

3.25 NEWS FILM: Gaumont-British News

3.35 'PICTURE PAGE' (123rd Edition). A topical magazine edited by Cecil Madden, produced by A. Miller-Jones. The Switchboard Girl: Joan Miller

4.0-4.15 THE INVISIBLE RAY. A novel experiment presented by its inventor, Johann Kalley

9.0 'RE-VIEW' (Third Edition) Devised by William Stephens, with Queenie Leonard, Joyce Winn, Richard Murdoch, William Stephens, Nugent Marshall, Bruce Merryl, and Harry Foster. Produced by Reginald Smith

9.25 NEWS FILM: British Movie-tonews

9.35 'PICTURE PAGE' (124th Edition)

10.0-10.15 THE INVISIBLE RAY (Details as 4.0)

FRIDAY, February 25

3.0 FRIENDS FROM THE ZOO introduced by David Seth-Smith and their Keepers. (See the article by David Seth-Smith on page 91)

3.15 NEWS FILM: British Movie-tonews

3.25 LEON M. LION in **'BLACK MAGIC'** by Nesta Sawyer, with Leon M. Lion as Giles Chalfont, Ann Todd as Mary Chalfont, Ellen Pollock as Margaret Huntingdon, Edmund Breon as George Huntingdon, Ivor Barnard as Forbes, Roger Livesey as Dr. John Lawrence. Adapted for television and produced by Dallas Bower

3.55-4.0 PRE-VIEW. Highlights of next week, presented by Jasmine Bligh

9.0 CLOTHED IN BRITAIN. Selected fashions from the British Industries Fair described by Alison Settle, author of **'Clothes-Line'**

9.15 CARTOON FILM: 'Moose Hunt'

9.20 FRIENDS FROM THE ZOO (Details as 3.0)

9.30 'OLD KENTUCKY' with Jane Connard, Vivien Lambelet, Geoffrey Dunn, Ann Gee, Babette Griffin, Thérèse Langfield, Joan Butterfield, Jack Smith, Alec Lofton,

Will Garland. Music arranged by Walter Leigh. Production by Stephen Thomas

9.55-10.0 PRE-VIEW. Highlights of next week, presented by Jasmine Bligh

SATURDAY, February 26

3.0 JUDO (Details as Tuesday, 9.50)

3.10 CARTOON FILM: 'Moose Hunt'

3.15 GARDENING. C. H. Middleton: 'Propagation'

3.25 NEWS FILM: Gaumont-British News

3.35-4.0 'RE-VIEW' (Third Edition) (Details as Thursday, 9.0)

9.0 DEREK OLDHAM in **INTIMATE CABARET.** Presentation by Harry Pringle

9.25 NEWS FILM: British Movie-tonews

9.35-10.0 'THE IMMORTAL LADY' by Clifford Bax. Act 2, Scene 2. With Harold Warrender as Lord Nithsdale, Catherine Lacey as Lady Nithsdale, Gordon James as Sergeant Jenkins, Dorothy Gibson as Mrs. Morgan, Elizabeth Adair as Mrs. Mills. Production by Moultrie R. Kelsall

All About the Extra Day

Plays, operas, talks, ballets, and musical programmes—all these types of studio entertainment will have their place in Sunday television broadcasts beginning on April 3.

The broadcasts will begin at 9.5 (so that viewers can hear the news on 'sound' before switching over to their television sets) and finish approximately sixty minutes later.

At this early stage detailed programmes have not yet been worked out, but among the good things it is hoped to present in the near future are Shakespeare's *Richard II*, a television version of Handel's *Acis and Galatea*, musical shows of the same type as 'Mizzen Cross-Trees', and various illustrated talks such as the 'Clothes-Line' series.

Sometimes it will be an open-air Sunday, however. As luck would have it, the first Sunday transmission of all is the day after the Boat Race, and the mobile unit will be used to present a special outside broadcast feature of Boat Races of the past, complete with the Thames, top hats, and side-whiskers. On other Sundays during the year the mobile vans will be busy collecting topical and other material of a similar nature. These programmes will be dependent chiefly upon the delivery of a second mobile unit, an additional set of vans for outside work.

I hope this outline, sketchy as it is, will dispel any idea that the Sunday programmes will be regarded at Alexandra Palace merely as a 'fill up'.

Priestley's *Spring Tide*, which will be seen on Monday and Wednesday this week was first performed at the Duchess Theatre in 1936, and as you will see from the billing the two principals of the original cast, Louise Hampton and Arthur Sinclair, are to appear in the television

version, an adaptation by Royston Morley that leaves the story much as it was on the stage.

Several cameras at Alexandra Palace were recently decapitated. The execution was carried out so that an entirely new type of head could be fitted. In appearance the camera remains much the same, but in practice it is expected that the ticklish job of 'panning' will be much simplified by a three-way switch, giving separate gears for fast, medium, and slow movements.

For the first time, with this new design of head, the cameraman will know automatically when his camera is on the air. Directly the 'fade-in' switch in the control-room is operated a red bulb glows on the camera.

Next Thursday there will be an extra fifteen minutes in the afternoon and evening, a quarter of an hour that is billed under the interesting title 'The Invisible Ray'. I understand that the apparatus provides a long-felt want—people can be made to disappear and return at will. The invention has been successfully demonstrated before scores of experts, so save your scoffing until you see Thursday's demonstrations.

Next week's programmes include George Robey as the German Professor in an excellent cabaret bill with Emile Boreo; Mr. Gillie Potter; Jean Norris (pianoforte); Cyril Maude in a 'Speaking Personally' talk; *Rosencrantz and Guildenstern*, a sketch written by W. S. Gilbert when he was in rather a more skittish mood than Shakespeare; Irène Prador; Lina Menova; and a masque based on Chaucer's 'Canterbury Tales'.

'THE SCANNER'

TELEVISION

Monday, February 28, to Saturday, March 5

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each day, films intended for demonstration purposes will be shown.

MONDAY, February 28

3.0 MR. GILLIE POTTER

3.10 MUSIC MAKERS. Eileen Joyce (pianoforte)

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 'ON THE HIGH ROAD', a play in one act by Anton Chekhov, with Felix Aylmer, Harcourt Williams, Maurice Denham, Drusilla Wills, Nan Munro, Arthur Powell, George Woodbridge, Francis L. Sullivan. Production by Eric Crozier

9.0 COMEDY CABARET with Charles Heslop as compère, the Music-Hall Boys (new laughs), Emile Boreo (comedian), Gaston Palmer (comedy juggler), Ed Morelle (comedian), and George Robey as the German Professor (by arrangement with Blanche Littler). Presentation by Harry Pringle

9.35 NEWS FILM: British Movie-tonews

9.45-10.0 ARTISTS AND THEIR WORK. Animal Sitters. John Skeaping will show how he conducts his art classes at the Zoo. In the studio there will also be Alan Best, assistant curator of the London Zoo, several students, and a cheetah

TUESDAY, March 1

3.0 INTIMATE CABARET

3.20 NEWS FILM: British Movie-tonews

3.30-4.0 'OLD KENTUCKY' with Jane Connard, Vivien Lambellet, Geoffrey Dunn, Ann Gee, Babette Griffin, Thérèse Langfield, Joan Butterfield, John Payne, Alec Lofton, Jack Smith, Will Garland. The music arranged by Walter Leigh. Production by Stephen Thomas.

9.0 STARLIGHT

9.5 DESIGN. No. 4—At the British Industries Fair. Anthony Bertram and M. L. Anderson of the Design and Industries Association

9.15 NEWS FILM: Gaumont-British News

9.25-10.0 LEON M. LION in **'BLACK MAGIC'** by Nesta Sawyer. Cast: Giles Chalfont—Leon M. Lion, Mary Chalfont—Ann Todd, Margaret Huntingdon—Ellen Pollock, George Huntingdon—Michael Shepley, Forbes—Ivor Barnard, Dr. John Lawrence—Roger Livesey. Adapted for television and produced by Dallas Bower

WEDNESDAY, March 2

3.0 CARROLL GIBBONS (by courtesy of the Savoy Hotel, Ltd.) and his Boy Friends, with George Melachrino and Anne Lenner. Presentation by Reginald Smith

3.25 NEWS FILM: Gaumont-British News

3.35-4.0 'THE IMMORTAL LADY' by Clifford Bax. Act 2, Scene 2. With Harold Warrander as Lord Nithsdale, Catherine Lacey as Lady Nithsdale, Gordon James as Sergeant Jenkins, Dorothy Gibson as Mrs. Morgan, Elizabeth Adair as Mrs. Mills. Production by Moultrie R. Kelsall

9.0 'ROSENCRANTZ AND GUILDENSTERN' by W. S. Gilbert. Guildenstern—Erik Chitty, Rosencrantz—Leonard Sachs, Hamlet—Peter Ridgeway, Ophelia—Alexis France, King Claudius—Graham Clifford, Queen Gertrude—Madge Brindley, First Player—Connaught Stanleigh, Second Player—Ethne Wall. Production by Jan Bussell

9.25 NEWS FILM: British Movie-tonews

9.35 EXPERIMENTS IN SCIENCE. No. 8—Patterns in Sand. A demonstration of the properties of solid carbon dioxide, by Mary Waller, Professor of Physics at the London School of Medicine for Women

9.50-10.0 MUSIC MAKERS. Eileen Joyce (pianoforte)

THURSDAY, March 3

3.0 'NOT REALLY?' with Nan Kenway and Douglas Young, Diana Ward, Walter Gore and Celia Franks, The Three Knaves, and Elizabeth Pollock (by courtesy of Herbert Farjeon). Presentation by Reginald Smith

3.20 NEWS FILM: British Movie-tonews

3.30-4.0 'PICTURE PAGE' (125th Edition). A topical magazine edited by Cecil Madden, produced by Moultrie Kelsall. Interviewer: Leslie Mitchell. The Switchboard Girl: Joan Miller

9.0 'NOT REALLY?' (Details as 3.0)

9.20 NEWS FILM: Gaumont-British News

9.30-10.0 'PICTURE PAGE' (126th Edition)

FRIDAY, March 4

3.0 IRENE PRADOR

3.10 NEWS FILM: Gaumont-British News

3.20 'ROSENCRANTZ AND GUILDENSTERN' (Details as Wednesday, 9.0)

3.45 CARTOON FILM: 'Spider and the Fly'

3.50-4.0 PRE-VIEW. Highlights of next week, presented by Elizabeth Cowell

9.0 SPEAKING PERSONALLY. No. 11—Cyril Maude

9.10 JAM SESSION. A programme of swing music

9.25 NEWS FILM: British Movie-tonews

9.35 'ON THE HIGH ROAD' (Details as Monday, 3.30)

9.55-10.0 PRE-VIEW. (Details as 3.50)

SATURDAY, March 5

2.45 WOMEN'S INTERNATIONAL HOCKEY. Through the courtesy of the Surrey County Cricket Club the England v. Wales

hockey match will be televised (conditions permitting) direct from Kennington Oval

3.0 COMEDY CABARET (Details as Monday, 9.0)

3.30-4.0 WOMEN'S INTERNATIONAL HOCKEY (Details as 2.45)

9.0 MR. GILLIE POTTER

9.10 LINA MENOVA in Songs

9.20 NEWS FILM: Gaumont-British News

9.30-10.0 A Pepler Masque of THE PARDONER'S TALE of Chaucer. The music by Kurt Herweg. Reader: Dennis Arundell. Production by H. D. C. Pepler and Stephen Thomas. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum

Came The Dawn . . .

On Thursday there is a typical Reginald Smith show called 'Not Really?'. Apart from a recommendation for you to see it, I mention 'Not Really?' as an example of a tendency in television presentation that seems to become more marked every week—the elimination of the spoken announcement in favour of printed captions.

In 'Not Really?' all the introductions will be made with the camera, unaccompanied by a microphone. Producers now think it worth while to allocate one camera for captions exclusively. Better, they think, to have one camera out of action as far as movement is concerned than to have spoken announcements obtrusively holding up the show.

Like most of the scenery used in the studio, the caption titles are painted in shades of grey. The caption cards, which vary in size, are mounted on a variety of contraptions, including a sort of Big Wheel à la Blackpool, which will be used as a silent compère for the 'Not Really?' show. Photographs as well as written announcements are used, the most striking example being the picture of the Houses of Parliament when Big Ben tolls the hour.

For the second time a man of the theatre is to make a contribution to the 'Speaking Personally' series. The first was Leon M. Lion, and next Friday, March 4, viewers will see Cyril Maude.

As an actor-manager he has had so full a career that a summary of it fills more than five columns of

'Who's Who in the Theatre'. His first appearance on the stage was over fifty years ago at Denver, Colorado.

In this series speakers are encouraged to talk about the subject nearest to their hearts, which will, of course, be the theatre in Cyril Maude's case. Other personalities who have appeared are Sir Hugh Walpole, Dame Ethel Smyth, E. M. Delafield, Compton Mackenzie, Harold Nicolson, J. W. Dunne, W. D. H. McCullough, Amy Johnson, and Count Alfred Hessestein.

Ice-cream has something to do with the eighth of the 'Experiments in Science' series, to be televised next Wednesday. In 1932 Professor Waller saw an ice-cream vendor who was puzzled by a mysterious rattle of his bicycle bell. Solid carbon dioxide was the cause, and its property of vibrating metal will be shown on the television screen decoratively with sand patterns. Diamonds and pearls, says Professor Waller, emit a rattle or a squeak when they are brought into contact with the solidified gas, so that chemists can be as expert as jewellers in distinguishing the real thing from the counterfeit.

Next week's programmes include Leonard Henry; *C'est la Guerre*, a play by Morland Graham; Richard Hearne in an entirely new sketch, 'Moving a Piano'; Marcel Boulestin; and a demonstration of catch-as-catch-can, a form of fighting mid-way in violence between all-in wrestling and ju-jitsu.

'THE SCANNER'

On the right is **DINAH MILLER**. Her voice and charm will be heard and seen in 'Contrast', a programme to be presented by Dallas Bower with the BBC Television Orchestra on Wednesday evening.



LEONARD HENRY, one of the first comedians to be televised, faces the cameras once again with a smile on Monday and Friday. Below is a picture of him in the studio.



C. H. MIDDLETON and **MARCEL BOULESTIN** are seen below in a recent television demonstration of how to grow vegetables and how to cook them. This week they appear separately—Middleton on Saturday and Boulestin on Friday.



In
Television

this
Week



Another celebrity comes to Alexandra Palace on Tuesday to talk in the 'Speaking Personally' series—**SIR PELHAM WARNER** (better known perhaps as 'Plum' Warner).



RICHARD HEARNE will be seen in an entirely new sketch on Wednesday. The photograph above shows him (right) with Fred Emney and Leslie Henson in the television studio when excerpts from 'Swing Along' were televised.

The start of the 3 miles at last year's inter-University **SPORTS**. This event and others will be televised direct from the White City on Saturday.



TELEVISION

Monday, March 7, to Saturday, March 12

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each day, films intended for demonstration purposes will be shown.

MONDAY, March 7

3.0 JAM SESSION. A programme of swing music

3.15 CARTOON FILM: 'Birds of a Feather'

3.20 LEONARD HENRY

3.30 NEWS FILM: British Movie-tonews

3.40-4.0 'C'EST LA GUERRE', an incident of the Great War, by Morland Graham. With Marcella Salzer as Marie Dubois, Hector Abbas as M. Dubois, and Morland Graham as Private Jock Brown. Production by Moultrie R. Kelsall

9.0 DORIS HARE in Songs and Impressions

9.10 GARDEN LAY-OUT. A demonstration arranged by Christopher Tunnard, A.I.L.A., and J. E. Richards, A.R.I.B.A.

9.25 NEWS FILM: Gaumont-British News

9.35 - 10.0 'HAVE YOU BROUGHT YOUR MUSIC?' Devised by Quentin Tod, written by Eleanor Farjeon, with Margaret Rutherford, Everley Gregg, and Queenie Leonard. Production by Reginald Smith. The BBC Television Orchestra, leader Boris Pecker, conductor, Hyam Greenbaum

TUESDAY, March 8

3.0 FORECAST OF FASHION. Arranged by H. E. Plaister and G. R. Kenward-Eggar. The clothes described by Pearl Adam

3.15 NEWS FILM: Gaumont-British News

3.25-4.0 THEATRE PARADE

9.0 SPEAKING PERSONALLY. Sir Pelham Warner, M.B.E.

9.10 FORECAST OF FASHION Arranged by H. E. Plaister and G. R. Kenward-Eggar. The clothes described by Pearl Adam

9.25 NEWS FILM: British Movie-tonews

9.35 - 10.0 'INTIMATE CABARET' with A. C. Astor, ventriloquist; The Helena Trio, adagio dancers; Shaun McAlister, conjuror; Desardo Duo, skaters; Clifford Stanton, impressions; Bruno Hoffmann, music from glasses. Presentation by Harry Pringle

WEDNESDAY, March 9

3.0 STARLIGHT. RICHARD HEARNE (by courtesy of Firth Shephard) with Lily Palmer and George Nelson in 'Moving Furniture'

3.10 CRAFTSMEN AT WORK. The Blacksmith. A demonstration of hot and cold iron work by Fred and Stanley Bish, with S. P. B. Mais as compère

3.20 NEWS FILM: British Movie-tonews

3.30-4.0 A Pepler Masque of 'THE PARDONER'S TALE' of Chaucer. The music by Kurt Herweg. Reader: Dennis Arundell. Production by H. D. C. Pepler and Stephen Thomas. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum

9.0 STARLIGHT

9.10 CRAFTSMEN AT WORK. (Details as 3.10)

9.20 NEWS FILM: Gaumont-British News

9.30-10.0 CONTRAST. A mixed programme with ballet. With Gwladys Garside, Billy Burke, Beatrice Appleyard, Dinah Miller. Presentation by Dallas Bower. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum

THURSDAY, March 10

3.0 CABARET. Flotsam and Jetsam. Presentation by Harry Pringle

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 'PICTURE PAGE' (127th Edition). A topical magazine, edited by Cecil Madden, produced by Jan Bussell. Interviewer: Leslie Mitchell. The Switchboard Girl: Joan Miller

9.0 CABARET. (Details as 3.0)

9.20 NEWS FILM: British Movie-tonews

9.30-10.0 'PICTURE PAGE' (128th Edition)

FRIDAY, March 11

3.0 LINA MENOVA in songs

3.5 MARCEL BOULESTIN will demonstrate the making of Rognons Flambés

3.20 NEWS FILM: British Movie-tonews

3.30 'HAVE YOU BROUGHT YOUR MUSIC?' (Details as Monday, 9.35)

3.55-4.0 PRE-VIEW. Highlights of next week, presented by Jasmine Bligh

9.0 LEONARD HENRY

9.10 MARCEL BOULESTIN (Details as 3.5)

9.25 NEWS FILM: Gaumont-British News

9.35 'C'EST LA GUERRE' (Details as Monday, 3.40)

9.55-10.0 PRE-VIEW (Details as 3.55)

SATURDAY, March 12

2.30 and at approximately **3.35 INTER - UNIVERSITY SPORTS.** Some of the events of the Oxford v. Cambridge sports will be televised (conditions permitting) direct from the White City

3.15 GARDENING. 'Grafting Fruit Trees', C. H. Middleton

3.25 NEWS FILM: Gaumont-British News

9.0 CABARET CARTOONS. Cartoons by Harry Rutherford. Presentation by Cecil Madden

9.30 NEWS FILM: British Movie-tonews

9.40-10.0 An exhibition of **CATCH-AS-CATCH-CAN** Wrestling by Earl McCready (heavy-weight champion of the British Empire) v. Percy Foster of South Africa. Commentator, E. R. Voigt. Referee, K. J. Staunton

Sporting Events on the Screen

Topical outside broadcasts are coming into the programmes more frequently than ever before. On Saturday, March 12, the Inter-University sports are to be televised from the White City, and the following week there will be a broadcast of an international Rugby match—the Calcutta Cup (England v. Scotland) at Twickenham. In the latter programme viewers will be on the field for the whole match, except for the lemon-sucking half-time interval, which will be filled by a 'Starlight' programme.

The White City broadcast will probably include the 100 yards, pole vault, discus, 120 yards hurdles, high jump, half-mile, and, in the second transmission, part of the 3 miles, long jump, and 220 yards hurdles. If the light remains good enough, the 1 mile event will be seen as well. A commentary will be given by H. M. Abrahams and Bevil Rudd.

Busy days for the television vans are indicated. Meanwhile, here is some more news about the new equipment to be delivered shortly.

The two new vans, transmitting and control, will be exactly the same in appearance as the original unit. In interior design, too, little is altered, improvements being minor and not at all spectacular.

In addition, there is a third new van, rather smaller than the others, the future arrival of which I suggested some time ago—a vehicle carrying a mast and aerial. The interior of the van will be used to accommodate cables and any other odd bits of equipment. The mast, fixed on the roof, will be operated on the fire-escape principle, so that a maximum height of eighty feet is attainable.

Delivery will probably be made some time in July. With this

additional equipment a great worry will be removed. At the moment it is difficult to have outside broadcasts from different places on succeeding days, because of the time taken in the removal and the reassembling of the apparatus.

* * * * *

'So nice to see you', says the hostess. 'Have you brought your music?' This greeting would send a cold shiver of fear down the spine of most of us today. It was still in force, however, in Edwardian days, and next Monday and Friday you will get an idea of just how severe the ordeal of visiting was. The scene will be a drawing-room of 1906, and producer Reginald Smith has the right idea of when to burlesque and when not to. 'Have You Brought Your Music?', with its ballads and songs from current musical comedies, will be presented absolutely 'straight'.

* * * * *

Most people cannot afford to have a house designed for them, let alone a garden. Those, however, who have just moved into a new home will be able to pick up wrinkles free of charge on Monday, when an architect and a garden designer will talk, with illustrations by models.

* * * * *

Next week's programmes include another 'Sound and Vision' cabaret, with Russell Swann, Walsh and Barker, and Batie and Foster; a television version of Dion Titheradge's play *The Crooked Billet*; *The Post-Bag*, an Irish operetta by the Italian composer Michele Esposito; Charles Heslop; *The Split in the Cabinet*, a Stephen Leacock burlesque; *The Cup that Cheers*, by V. C. Clinton-Baddeley; and Douglas Byng.

'THE SCANNER'

TELEVISION

Monday, March 14, to Saturday, March 19

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each day, films intended for demonstration purposes will be shown.

MONDAY, March 14

3.0 CABARET with Russell Swann, compère; The Six Grosvenor House Charm Girls; Neila Goodelle, American singer; Walsh and Barker, duettists; Marjorie Dale, the singing cigarette girl; and Nelson Keys. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation by Harry Pringle

3.40 NEWS FILM: Gaumont-British News

3.50-4.0 MUSIC MAKERS. MOISEWITSCH

9.0 CABARET (Sound and Vision No. 4). Presentation by Harry Pringle and Archie Campbell. (Other details as 3.0)

9.40-10.0 COMEDY FILM: 'Tell Me If It Hurts'

TUESDAY, March 15

3.0-4.0 'THE CROOKED BILLET' by Dion Titheradge, with Dorothy Hyson, Basil Gill, Francis L. Sullivan, Charles Farrell, Ernest Jay, Noel Dainton, Eric Noels, Barbara Gott, Brian Hayes. Production by George More O'Ferrall

9.0 JANE CARR, songs at the piano

9.5 DESIGN FOR INDUSTRY. Anthony Bertram will show with H. G. Murphy, Principal of the Central School of Arts and Crafts, some of the work of those awarded the D.I.

9.20 NEWS FILM: Gaumont-British News

9.30-10.0 'THE CUP THAT CHEERS' by V. C. Clinton-Baddeley, and **'THE SPLIT IN THE CABINET'** by Stephen Leacock, adapted by V. C. Clinton-Baddeley. Frank Birch, Harvey Braban, Nadine March, V. C. Clinton-Baddeley, Wilfred Fletcher, Don Gemmill, Alexis France, Neil Porter, Douglas Stewart, Margaret Yarde. Production by Jan Bussell

WEDNESDAY, March 16

3.0 MARCELLA SALZER in a one-woman entertainment. Production by Moultrie R. Kelsall

3.15 NEWS FILM: Gaumont-British News

3.25 DIANA WARD in songs

3.30-4.0 'THE WORDS UPON THE WINDOW PANE', a play by W. B. Yeats, with Beatrice Wilson,

William Devlin, Harcourt Williams, Ethel Glendinning, Jean Moncrieff, Joyce Redman, Alan Hamilton, Eugene Leahy. Production by Eric Crozier

9.0 CHARLES HESLOP with Maidie Field and Sydney Smith in **'ON THE SANDS'** by Greatrex Newman

9.10 THE CRUISE OF M.Y. 'ROSSAURA'. Lord Moyno will show some of the material collected in the Bay Islands during his recent 18,000-mile journey

9.20 NEWS FILM: British Movietonews

9.30-10.0 'THE POST-BAG', an operetta in one act. Libretto by Alfred Perceval Graves, music composed and arranged from old Irish airs, by Michele Esposito. Kitty O'Hea—Joan Collier, Phelim the Post—John Lewis, Seaghan the Smith—Frederick Ranalow. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Stephen Thomas

THURSDAY, March 17

3.0 DOUGLAS BYNG in **'BYNG-HO!'**, with Doris Hare, Richard Murdoch, Leonard Brent and Queenie Royal, Cyril Fletcher, and Queenie Leonard. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Reginald Smith

3.20 NEWS FILM: British Movietonews

3.30-4.0 'PICTURE PAGE' (129th Edition). A topical magazine, edited by Cecil Madden, produced by Moultrie R. Kelsall. Interviewer: Leslie Mitchell. The Switchboard Girl: Joan Miller

9.0 DOUGLAS BYNG in **'BYNG-HO!'** (Details as 3.0)

9.20 NEWS FILM: Gaumont-British News

9.30-10.0 'PICTURE PAGE' (130th Edition)

FRIDAY, March 18

3.0 'ON THE SANDS' (Details as Wednesday, 9.0)

3.10 NEWS FILM: Gaumont-British News

3.20 'THE POST-BAG' (Details as Wednesday, 9.30)

3.50-4.0 PRE-VIEW. Highlights of Next Week, presented by Elizabeth Cowell

9.0 DIANA WARD in songs

9.5 ARTISTS AND THEIR WORK. 'Magic Casements'. An artist at the bottom of the sea, by Robert Gibbings, author and engraver

9.20 CARTOON FILM: 'The Spider and the Fly'

9.25 PRE-VIEW. Highlights of Next Week, presented by Elizabeth Cowell

9.30 NEWS FILM: British Movietonews

9.40-10.10 'THE WORDS UPON THE WINDOW PANE', a play by W. B. Yeats (Details as Wednesday, 3.30)

SATURDAY, March 19

2.50-3.40 and 3.50-4.30 INTERNATIONAL RUGBY FOOTBALL. By courtesy of the Rugby Football Union, the England v. Scotland match for the Calcutta Cup will be televised (conditions permitting) direct from Twickenham. See plan on p. 87

3.40 JANE CARR, songs at the piano

9.0-10.0 'THE CROOKED BILLET' (Details as Tuesday, 3.0)

Film Comedy that was Banned

Films do not usually play an important solo rôle at Alexandra Palace. Those that are used (apart from news-films and sequences to support 'actuality' broadcasts) are of the short cartoon and interest variety. The running time is rarely more than ten minutes.

Monday's film presentation is an exception—*Tell Me If It Hurts*, a comedy film, lasting twenty minutes.

An amateur film-maker, Dr. Richard Massingham, was responsible for the production. Working only at week ends he took nine months to finish it at a total cost of about £400. He did the job so well that the film was shown at the Curzon Cinema for a five weeks' season.

Originally the film was banned for two reasons:

(1) Because it was alleged 'to hold up to ridicule and odium the profession of dentistry'.

(2) Because 'it showed a surgical operation'.

This should be enough to make you eager to see it.

Every television outside broadcast nowadays seems to break new ground; with the broadcast from Twickenham on Saturday the fracture is compound. It will be the first time that a Rugby international has been televised, and the first time that a football match of any kind has been televised in full. Most ground-breaking of all, Twickenham will be the first ground in England to be permanently equipped for television broadcasts.

To house the cameras three wooden huts have been built in the West stand, about 5 ft. by 4 ft. 6 ins., and 6 ft. high at the back, sloping to 4 ft. 6 ins. at the front. These will be left after the match to be used again when the occasion arises.

One of the camera boxes will be on the left of sound-commentator Wakelam, level with the centre-line, and the other two will face the 25-yard lines. Their exact

positions are shown on the plan printed on page 87.

The cameras will be approximately thirty feet from ground level. With skilful use of the telephoto lens the ball or the forwards on top of it should be seen the whole time. A 'sticky' pitch slowing up the game will probably make a better picture.

* * * * *

'Performed for the first time at St. George's Hall, January 27, 1902.' This inscription appears on the score of *The Post-Bag*, to be televised next Wednesday and Friday. The composer, Michele Esposito, a Neapolitan, migrated to Dublin in 1882. Hence the Irish theme, complete with Connemara shawls and all the rest of it.

* * * * *

Words upon the Window Pane, the play by W. B. Yeats, to be presented again on Wednesday and Friday, has an unusual broadcasting history. Originally it was an experimental production of Eric Crozier when he was a student in the BBC Staff Training School. So successful was it that he produced it at Alexandra Palace last September, and so successful was this television version that it was given a sound broadcast in 'Experimental Hour' last November.

* * * * *

There will be details of two more ground-breaking outside broadcasts in next week's issue—the McAvoy v. Harvey fight at Harringay, to be televised from start to finish; and the Head of the River race on the Thames.

Other programmes include Pirandello's *Henry IV* (the Holy Roman Emperor, nothing to do with Shakespeare's king in two parts); Peter Dawson; Nat Gonella; *Valuable Rival*, the famous Scottish one-act play by Neil Grant; and Wyndham Goldie as Prince Charles Edward Stuart in *Count Albany*; a play by Donald Carswell.

'THE SCANNER'



FRANCES DAY, blonde star of stage, screen, and cabaret, shines again first thing on Monday.



'Where's that tiger?' **NAT GONELLA** will trumpet this question once more on Wednesday.

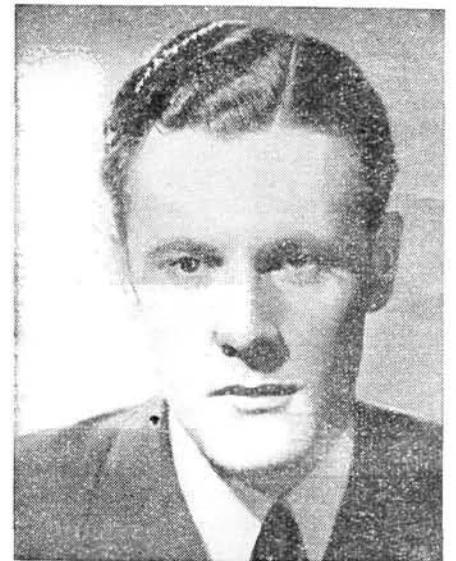


REINE PAULET, Continental beauty, is one of the attractions of a cabaret presented by Harry Pringle on Tuesday and Saturday.

In Television This Week



PETER DAWSON in action at Alexandra Palace. He revisits the studio twice on Tuesday.



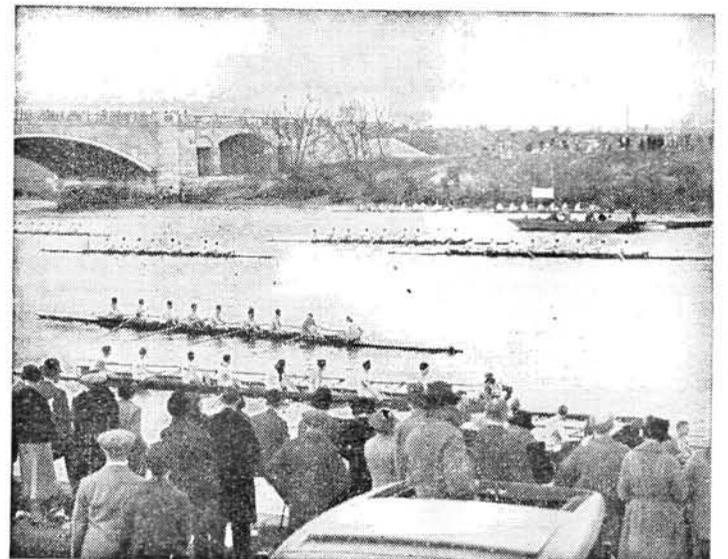
DAVID HOFFMAN, a new television announcer. He was recently appointed successor to Leslie Mitchell.



REBECCA WEST is to give a literary flavour to the 'Speaking Personally' series on Tuesday.



ERNEST MILTON heads a fine cast in Pirandello's play *Henry IV*, to be produced on Tuesday afternoon by Dallas Bower.



The start of a recent **HEAD OF THE RIVER** race. This year's event will be televised direct from the Thames for the first time on Saturday.

TELEVISION

Monday, March 21, to Saturday, March 26

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each day, films intended for demonstration purposes will be shown.

MONDAY, March 21

3.0 FRANCES DAY

3.5 WINDOW BOXES. A demonstration by the London Gardens Society, described by Mrs. Walter Elliot

3.15 COMEDY FILM: 'Tell Me If It Hurts'

3.30-4.0 'THE CUP THAT CHEERS' by V. C. Clinton-Baddeley, and **'THE SPLIT IN THE CABINET'** by Stephen Leacock, adapted by V. C. Clinton-Baddeley. Frank Birch, Harvey Braban, Nadine March, Charles Heslop, Wilfred Fletcher, Don Gemmell, Alexis France, Neil Porter, Douglas Stewart, Margaret Yarde. Production by Jan Bussell

9.0 MARCELLA SALZER in a one-woman entertainment. Production by Moultrie R. Kelsall

9.15 CARTOON FILM: 'Spider and the Fly'

9.20 ARTISTS AND THEIR WORK. Animal Sitters. John Skeaping will show how he conducts his art classes at the Zoo. In the studio there will also be Alan Best, Assistant Curator at the Zoo, several students, and a cheetah

9.35 THE MERCURY BALLET in 'The Tartans', a suite of dances by Frank Staff, music by Boyce. The Lassie—Elizabeth Schooling. The Laddies—Frank Staff and Anthony Kelly. Presentation by Stephen Harrison

9.40 NEWS FILM: Gaumont-British News

9.50-10.10 THE MERCURY BALLET in 'Bar aux Folies Bergère', a ballet by Ninette de Valois, music by Chabrier. Costumes and setting by William Chappell. La Goulou, étoile du Can-Can—Prudence Hyman. La Fille aux Bar—Elizabeth Schooling. Grille d'Egout—Celia Franks. Hirondelle; Nini Patte en l'air; La môme Fromage (Can-Can)—Ann Gee; Deborah Dering; Sally Gilmour. Valentin, garçon—Walter Gore. Adolphe; Gustave (habitue du Bar)—John Andrewes; Anthony Kelly. Le vieux Marcheur—Frank Staff. Servante—Susette Morfield. Presentation by Stephen Harrison

TUESDAY, March 22

3.0 MUSIC MAKERS. Peter Dawson with the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum

3.5-4.0 'HENRY IV' by Luigi Pirandello, translated by Edward Storer. Henry IV—Ernest Milton, Marchioness Matilda Spina—Cecilie Burne, Frida, her daughter—Valerie Hobson, The Marquis Charles di Noll—Denis Blakelock, The Baron Tito Belcredi—Anthony Ireland, Dr. Dionysius Genoni—Bromley Davenport, Harold—Douglas Matthews, Landolph—Patrick Ludlow, Ordulph—Jack Lambert, Berthold—Basil Langton, John—Harding Steerman, Valets—Erik Chitty, Stuart Latham. Production by Dallas Bower

9.0 SPEAKING PERSONALLY. Rebecca West

9.10 CABARET with Reine Paulet, Continental songs; Syd Walker, comedian; Johnson Clarke, ventriloquist; The Geddes Brothers, comedy instrumentalists; Metura and Morell, dancers. Presentation by Harry Pringle

9.40 NEWS FILM: British Movietone

9.50-10.0 MUSIC MAKERS. Peter Dawson with the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum

WEDNESDAY, March 23

3.0 FORECAST OF FASHION arranged by H. E. Plaister and G. R. Kenward-Eggar. The clothes described by Pearl Adam

3.10 NEWS FILM: British Movietone

3.20 CRAFTSMEN AT WORK. A demonstration of cricket-bat making, with S. P. B. Mais as compère

3.30 BOXING. A short visit to Harringay Arena to witness final preparations for the fight for the light heavyweight championship of Great Britain

3.40-4.0 NAT GONELLA and his Georgians

9.0 FORECAST OF FASHION arranged by H. E. Plaister and G. R. Kenward-Eggar. The clothes described by Pearl Adam

9.10 NEWS FILM: Gaumont-British News

9.20 CRAFTSMEN AT WORK. A demonstration of cricket-bat making, with S. P. B. Mais as compère

9.30 LIGHT HEAVYWEIGHT CHAMPIONSHIP OF GREAT BRITAIN. By courtesy of Harringay

Arena Limited, the fight between Jock McAvooy and Len Harvey will be televised direct from Harringay Arena

THURSDAY, March 24

3.0 'SPRING'S IN THE AIR'. Scenes from W. Johnstone-Douglas and Amherst Webber's Chanticleer Theatre revue. Book by Stafford Byrne and Mary Dunn. Music by Temple Abady and Wainwright Morgan. Produced for television by Reginald Smith

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 'PICTURE PAGE' (131st edition). A topical magazine, edited by Cecil Madden, produced by Jan Bussell. The Interviewer: Leslie Mitchell. The Switchboard Girl: Joan Miller

9.0 'A VALUABLE RIVAL', a Scottish comedy by Neil F. Grant, with James Woodburn (by permission of Gilbert Miller) as Alexander Jameson, Ethel Glendinning as Maggie Jameson, and Jack Lambert as William Bain. Production by Moultrie R. Kelsall

9.20 NEWS FILM: British Movietone

9.30-10.0 'PICTURE PAGE' (132nd edition). A topical magazine, edited by Cecil Madden, produced by Jan Bussell. The Interviewer: Leslie Mitchell. The Switchboard Girl: Joan Miller

FRIDAY, March 25

3.0 SWEDISH GYMNASTS. A demonstration by the Swedish team of amateurs at present visiting this country in connection with the National Fitness Campaign

The television programme will be interrupted from approximately 3.15 to 3.25 for the finish of the sound broadcast commentary on the Grand National, to be relayed from Aintree

3.25 FRIENDS FROM THE ZOO introduced by David Seth-Smith and their Keepers

3.35 THE MERCURY BALLET in 'The Tartans', a suite of dances by Frank Staff, music by Boyce. The Lassie—Elizabeth Schooling. The Laddies—Frank Staff and Anthony Kelly. Presentation by Stephen Harrison

3.40 NEWS FILM: British Movietone

3.50 THE MERCURY BALLET in 'Bar aux Folies Bergère', a ballet by Ninette de Valois, music by Chabrier. Costumes and setting by William Chappell. La Goulou, étoile du Can-Can—Prudence Hyman. La Fille aux Bar—Elizabeth Schooling.

Grille d'Egout—Celia Franks. Hirondelle; Nini Patte en l'air; La môme Fromage (Can-Can)—Ann Gee; Deborah Dering; Sally Gilmour. Valentin, garçon—Walter Gore. Adolphe; Gustave (habitue du Bar)—John Andrewes; Anthony Kelly. Le vieux Marcheur—Frank Staff. Servante—Susette Morfield. Presentation by Stephen Harrison

4.10-4.15 PRE-VIEW. Highlights of next week, presented by Jasmine Bligh

9.0 FRIENDS FROM THE ZOO introduced by David Seth-Smith and their Keepers

9.15 '100% BROADWAY'. An all-American Cabaret, presented by Cecil Madden

9.55 NEWS FILM: Gaumont-British News

10.5-10.15 PRE-VIEW. Highlights of next week, presented by Jasmine Bligh

SATURDAY, March 26

2.40 HEAD OF THE RIVER RACE. Television cameras will be installed on the river bank to witness (conditions permitting) the progress of the 133 crews participating in this race. A descriptive commentary will be given by George Drinkwater

3.0 GARDENING. 'Rose-Pruning'. C. H. Middleton

3.10 'A VALUABLE RIVAL', a Scottish comedy by Neil F. Grant, with James Woodburn (by permission of Gilbert Miller) as Alexander Jameson, Ethel Glendinning as Maggie Jameson, and Jack Lambert as William Bain. Production by Moultrie R. Kelsall

3.30 NEWS FILM: Gaumont-British News

3.40-4.10 CABARET with Reine Paulet, Continental songs; Syd Walker, comedian; Johnson Clarke, ventriloquist; The Geddes Brothers, comedy instrumentalists; Metura and Morell, dancers. Presentation by Harry Pringle

9.0 'SPRING'S IN THE AIR'. Scenes from W. Johnstone-Douglas and Amherst Webber's Chanticleer Theatre revue. Book by Stafford Byrne and Mary Dunn. Music by Temple Abady and Wainwright Morgan. Produced for television by Reginald Smith

9.25 NEWS FILM: British Movietone

9.35-10.0 WYNDHAM GOLDIE as Prince Charles Edward Stuart in 'COUNT ALBANY', an historical invention by Donald Carswell, with Elliot Mason, Dennis Arundell, John Rae, Max Adrian, George Cormack. Production by Moultrie R. Kelsall



Dance music on Tuesday afternoon will be played by **JACK JACKSON'S BAND**.



TALBOT O'FARRELL will bring some Irish comedy to the studio on Thursday and Saturday.

In Television this week

THE HOGARTH PUPPETS will be manipulated on Thursday and Saturday by Jan Bussell and his wife, Ann Hogarth.



On Wednesday **HELEN WINGRAVE**, **MARGARET MARSH**, and **DOREEN VINEY** are to demonstrate European peasant dances in costume.



GUY GLOVER and **JOAN MILLER** (here seen in *Once in a Lifetime*) will have plenty of fooling to do on Friday in *Nice Work*.



In addition to the Boat Race a **DARTS MATCH** between the BBC and *News of the World* champions will be televised on Saturday. Ralph Hill, captain of the BBC four (in action in the picture on the left) is confident of his team's success.

GLADYS and **KUSSEROW**, two clever dancers, appear together in the cabaret to be presented on Thursday and Saturday.



TELEVISION

Monday, March 28, to Saturday, April 2

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each day, films intended for demonstration purposes will be shown.

MONDAY, March 28

- 3.0 NEILA GOODELLE, American singer
- 3.10 NEWS FILM: Gaumont-British News.
- 3.20-4.0 THEATRE PARADE

9.0 STARLIGHT

9.5-10.0 'HENRY IV', by Luigi Pirandello, translated by Edward Storer. Henry IV—Ernest Milton, Marchioness Matilda Spina—Cecily Byrne, Frida, her daughter—Valerie Hobson, The Marquis Charles di Nolli—Denys Blakelock, The Baron Tito Belcredi—Anthony Ireland, Dr. Dionysius Genoni—A. Bromley Davenport, Harold—Douglas Matthews, Landolph—Patrick Ludlow, Ordulph—Jack Lambert, Berthold—Basil Langton, John—Harding Steerman, Valets—Erik Chitty, Stuart Latham. Production by Dallas Bower

TUESDAY, March 29

3.0 'THROUGH THE YEAR'. Elizabethan songs for the four sea-

sons composed by Roger Quilter, with Hazel Jennings, Eric Starling, Harold Child. Choreography by Quentin Tod. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Stephen Thomas

3.25 NEWS FILM: British Movietonews

3.35-4.0 JACK JACKSON AND HIS BAND with Helen Clare, Jack Cooper, Joe Ferrie, and the Jakdauz

9.0 SPEAKING PERSONALLY. Stephen King-Hall

9.10 'HAVE YOU BROUGHT YOUR MUSIC?' Devised by Quentin Tod. Written by Eleanor Farjeon. Original music composed by Vivien Lambelet. With Margaret Rutherford, Everley Gregg, Warren Jenkins, Eric Starling, and Queenie Leonard. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Reginald Smith

9.35 NEWS FILM: Gaumont-British News

9.45-10.0 BRIDGE. Hubert Phillips will demonstrate another game of Bridge. The players will be chosen from the English team who played against Scotland in the Bridge international held on March 26

WEDNESDAY, March 30

3.0 JAM SESSION, a programme of swing music

3.20 CARTOON FILM: 'Cast-away'

3.25-4.0 Wyndham Goldie as Prince Charles Edward Stuart in 'COUNT ALBANY', an historical invention by Donald Carswell, with Elliot Mason, Dennis Arundell, John Rae, Max Adrian, George Cormack. Production by Moultrie R. Kelsall

9.0 NEILA GOODELLE, American singer

9.10 MERRY PEASANTS. National dances from Hungary, Poland, and Russia. A demonstration of technique in practice costume and of dances in traditional clothes, arranged by Helen Wingrave, danced by Helen Wingrave, Margaret Marsh, and Doreen Viney. At the pianos: Arthur Roberts and Joyce Jackson. Montage by Pearl Binder

9.40 NEWS FILM: British Movietonews

9.50-10.0 MUSIC MAKERS

THURSDAY, March 31

3.0 CABARET. Talbot O'Farrell, Irish comedian. The Three Canadians, comedy acrobats. Gladys and Kusserow, dancers. Charlie Higgins, comedian. Presentation by Harry Pringle

3.25 NEWS FILM: British Movietonews

3.35-4.0 PICTURE PAGE (133rd edition). A topical magazine, edited by Cecil Madden, produced by Eric Crozier. Interviewer: Leslie Mitchell. The Switchboard Girl: Joan Miller

9.0 STARLIGHT

9.10 THE HOGARTH PUPPET GROTESQUES. Presented by Jan Bussell and Ann Hogarth

9.20 NEWS FILM: Gaumont-British News

9.30-10.0 PICTURE PAGE (134th edition). A topical magazine, edited by Cecil Madden, produced by Eric Crozier. Interviewer: Leslie Mitchell. The Switchboard Girl: Joan Miller

FRIDAY, April 1

3.0 COMEDY FILM: 'Old-Fashioned Movie'

3.10-4.0 'NICE WORK', a crazy programme, with the Bashful Boys, Charles Heslop, C. H. Middleton, Cyril Fletcher, Guy Glover, George and Jack Dormonde, Three Romps, Three Pirates, Narkover Gang, Joan Miller, Campbell and Rogerson. Devised and presented by Cecil Madden

9.0 COMEDY FILM: 'Old-Fashioned Movie'

'The Scanner'

writes

on page 7

this week

9.10-10.0 'IF YOU CAN GET IT'

a crazy programme with Three Romps, the Bashful Boys, Joan Miller, Leslie Mitchell, Evel Burns, Cyril Fletcher, Charles Heslop, Narkover Gang, Three Pirates, Guy Glover, Campbell and Rogerson. Devised and presented by Cecil Madden

SATURDAY, April 2

1.30-2.0 app. THE OXFORD AND CAMBRIDGE BOAT RACE.

An animated chart, together with John Snagge's commentary from the launch *Magician*, will show viewers the progress of the race, the finish of which will be specially described by Howard Marshall and televised (conditions permitting) direct from Chiswick

3.0 THE HOGARTH PUPPET GROTESQUES presented by Jan Bussell and Ann Hogarth

3.15 DARTS MATCH. A return match between a BBC Four and *News of the World* champions. Commentary by Charles W. Garner, secretary of the National Darts Association

3.25 NEWS FILM: British Movietonews

3.35-4.0 'HAVE YOU BROUGHT YOUR MUSIC?' Devised by Quentin Tod. Written by Eleanor Farjeon. Original music composed by Vivien Lambelet. With Margaret Rutherford, Everley Gregg, Warren Jenkins, Eric Starling, and Queenie Leonard. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Reginald Smith

9.0 CABARET. Talbot O'Farrell, Irish comedian. The Three Canadians, comedy acrobats. Gladys and Kusserow, dancers. Charlie Higgins, comedian. Presentation by Harry Pringle

9.25 CARTOON FILM: 'Cast-away'

9.35 - 10.0 'THROUGH THE YEAR'. Elizabethan songs for the four seasons composed by Roger Quilter, with Hazel Jennings, Eric Starling, Harold Child. Choreography by Quentin Tod. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Stephen Thomas



Commander STEPHEN KING-HALL makes his television debut in the 'Speaking Personally' series on Tuesday. He says that he will talk of the 'rate of progress of the rate of progress in civilisation'!

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

THIS column is being written amidst a labyrinth of skyscrapers and noise. From the musical standpoint, New York has changed only in one respect since my last visit in 1936: there is more of everything, good and bad.

* * * *

One thing that English jazz has to be thankful for is that it has not yet been infected by the current American mania for boisterous drummers. Since the showmanship of Gene Krupa helped enormously in the elevation of Benny Goodman's Orchestra to the position of the world's most successful swing band, it has become the habit to feature drummers of many leading bands in spectacular solo choruses full of sound and fury signifying nothing but bad taste.

* * * *

One of the first old friends to greet me here was Ray Noble's drummer and manager, Bill Harty, who informed me that he had just returned from Canada, where he completed plans to bring to England an all-Canadian orchestra, which Ray Noble will direct.

Except for a semi-vacational return to England, Ray Noble has been away from his home for several years, of which the last few months were devoted to writing film scores. On his arrival with the new combination, which will be enlarged to include fifteen instrumentalists and several singers and entertainers, he will open a tour of the country and will later take a resident engagement in London.

* * * *

Another visitor who may be on his way to England by the time you read this is Art Tatum, the remarkable coloured pianist, who has been offered a long series of European engagements. Tatum, who is partly blind, is essentially a solo artist; his florid and technically outstanding style qualify him especially for the concert hall and the Variety stage. To my knowledge he has never worked in a band, and owing to the handicap of his poor eyesight he does not read music. In many ways he is one of the most brilliant pianists jazz has produced.

The other night I watched him working at a small night club, quite oblivious of his surroundings, improvising the most astonishing ideas and ethereal harmonies, and favouring keys such as B major, the very thought of which would make most jazz pianists shudder.

* * * *

America is so full of phenomena that after a while one comes to accept the remarkable as the commonplace. There is an eleven-year-old Negro named Bobby Short who has never had a music lesson in his life and who cannot read music, but who can play classical and dance music on the piano better than most adults, has a fine powerful voice, has written the clever lyrics and music of a number of original compositions, and was described by a doctor as having the intelligence of a normal twenty-seven-year-old man.

* * * *

Naturally there is a slightly crazy element in the Broadway scene which often produces the weirdest of anomalies. A recent case is that of a celebrated writer of novelty compositions who signed a contract with a music publisher (without, of course, reading it carefully first) and later discovered that it contained a clause which forbade him to play any of his own works on the air, on the ground that he was incapable of doing justice to them.

TELEVISION NEWS by 'THE SCANNER'

Overflow into the Theatre

IN the last few months reinforcements have been steadily climbing the heights of Muswell Hill to join Alexandra Palace's original army of workers. When the regular television service began in November, 1936, there was only a skeleton staff. Today there are 323 at work. In November, 1936, there were five producers. Today there are nearly four times that number.

Hardly a month passes without a new recruit from the stage, films, or sound broadcasting. Long ago the tower containing the offices became uncomfortably full, and there had been an overflow into the dismantled theatre of Alexandra Palace, nowadays the workshop of the scenery department.

Five More Recruits

In this outpost—it is seventy-five yards or so from the studios and main offices—you find the Outside Broadcasts staff under the command of Philip Dorté, and various studio producers, including five recent arrivals—Michael Barry, late of the Croydon and Hull repertory theatres; Fred O'Donovan, Irish stage and film actor-producer, whose achievements at the Abbey Theatre, Dublin, alone would fill this article; Stephen Harrison, assistant director for Paramount films in U.S.A. and England, and editor for famous screen productions such as *The Private Life of Henry VIII* and *Catherine the Great*; Desmond Davis, stage manager for several Nigel Playfair productions, and stage manager at the Grafton and Phoenix theatres; and Lanham Titchener, who has edited for Fox Films, Metro-Goldwyn-Mayer, and London Films, and has been stage manager for Lydia Sokolova ballets and for plays and operas at the Royal College of Music.

Very shortly, in August, another notable addition to the television staff will be Denis Johnston, author of that fine play *The Moon in the Yellow River*.

Easy to Start With

Most of them have already suffered the ordeal of sitting at the control-room desk giving instructions to the camera-men below in the studio. But these occasions, with the exception of Stephen Harrison's Ballet Rambert production last month, have been small ones—a soloist or some act that required only straightforward presentation.

Next Tuesday Fred O'Donovan tackles his first big job with *The End of the Beginning*. The play is very funny indeed, with plenty of slapstick as thorough as that of the old silent films. A restive cow in a field, for instance, is tethered to a chair in a kitchen by means of a rope taken through the chimney, a disastrous device that only an Irishman, and a stage Irishman at that, would think of.

Another début on Sunday, the day after the Boat Race, this time for Alick Hayes, Outside Broadcasts manager, who has devised the programme called 'Rowing Blues', a review of Oxford and Cambridge Boat Races of the past. This broadcast, an important occasion for Hayes, happens to be the one that opens the first Sunday transmission.

Many rowing personalities, including

J. C. Cherry, the Oxford President, will take part. Even the heretics who think the Boat Race over-rated as a spectacle will find much to their liking in this pageant. One feature I am looking forward to is the sight of the Oxford crew of 1829, who rowed with their hats under their seats and a slice of lemon on the thwarts beside them.

★ ★ ★

BEHIND the televising of the Calcutta Cup a fortnight ago, an excellent broadcast marred only by slight interference, there is a story that has not yet been told. The day before the event it was found that the projected arrangements for the aerial mast would not be as satisfactory as was expected. Height was necessary, and nowhere in the neighbourhood was a vantage point to be found.

The Outside Broadcasts engineers thrive on situations like this. A quick consultation, a telephone call, and the same evening a 110-foot metal mast was loaded on a lorry at Daventry and driven all through the night the seventy miles or so by road to the Rugby ground at Twickenham.

Even with the safe arrival of the mast there was still work to be done. Where was a mast of this size to be put? Remember that the supporting guys have to be roughly the same length as the mast itself, and you will have some idea of the difficulty. After a hurried search a site was found in a near-by allotment.

★ ★ ★

THERE is more football this week, Association this time, the televising of the international match between England and Scotland on Saturday, April 9. But the big broadcast of the year, something that will be welcomed by thousands of viewers, is yet to come—the televising of the Cup Final from start to finish, direct from Wembley, on April 30.

★ ★ ★

ON Monday and Saturday *Wren of St. Paul's* will be televised, the first really ambitious attempt made at Alexandra Palace to present something corresponding to the feature programme in sound broadcasting.

The difficulties of this kind of show in television are many. Eric Crozier, producer of the *Wren* programme, thinks that the use of a narrator is to be avoided if possible. As for the technique of using a team of narrators with varying voices, this, in the opinion of many people, is a bad thing in sound radio; in television it would be ten times worse.

Wren of St. Paul's is an attempt to sketch something of the period just after the Great Fire. London was rebuilt, and from the ruins of old St. Paul's rose the cathedral we have today. *Wren's* designs for the new cathedral were rejected time and time again by the Commissioners, despite the support of Charles II.

Programmes with biographical material such as this are likely to be developed in television on entirely different grounds from sound broadcasting. The subject of *Wren of St. Paul's* is a difficult one to tackle, but much should be learned from it about the possibilities for the future.

TELEVISION

Sunday, April 3, to Saturday, April 9

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each day, films intended for demonstration purposes will be shown.

SUNDAY, April 3

3.0-3.30 'ROWING BLUES', a review of the Oxford and Cambridge Boat Races from 1829 to 1938, devised by Alick Hayes and presented by Philip Dorté, direct from Chiswick

8.50 NEWS from the National programme

9.5 LISA PERLI with the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation by Dallas Bower

9.20 CARTOON FILM: 'Monkey Melodies'

9.25 NEWS FILM: Gaumont-British News

9.35-10.35 'WILL SHAKESPEARE' by Clemence Dane. Will Shakespeare—Henry Oscar. Anne—Margaretta Scott. Mrs. Hathaway—Barbara Everest. Henslowe—Basil Gill. Queen Elizabeth—Nancy Price. Mary Fitten—Margaret Rawlings. Kit Marlowe—Esmond Knight. Landlord—Eugene Leahy. Boy—Robin Maule; and supporting cast. Décor by Peter Bax. Production by George More O'Ferrall

MONDAY, April 4

3.0 ORD HAMILTON, songs at the piano



The postponed fight for the light heavyweight championship of Great Britain between Jock McAvoy (above) and—

3.10 NEWS FILM: Gaumont-British News

3.20-4.0 'WREN OF ST. PAUL'S'. Written for television by Christine Hahlo. With William Devlin, Jean Sheppard, Ruby Head, Richard Fleury, Alan Hamilton, Basil Dignam, Rex Walters, Robert Rendel. Production by Eric Crozier

9.0 JAM SESSION, a programme of swing music

9.20 NEWS FILM: British Movietonews

9.30 'POWDER AND PIPE-CLAY'. A revue of old Army songs, with John Goss, Jean Colin, Taylor Harris, Alicia Marlova, Edward Crowther, Douglas Ward, Norman Menges, William Grant, the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Stephen Thomas

10.0 NEWS BULLETIN. A recording of the Third News from the National programme

TUESDAY, April 5

3.0 EDWARD COOPER, songs at the piano (by permission of John C. Wilson)

3.10 'ONE GARDENER TO ANOTHER'. F. H. Grisewood reads what Karel Capek writes, and shows what Josef Capek illustrates

3.20 NEWS FILM: British Movietonews

3.30-4.0 'WIEN', a Viennese entertainment, with Lisa Minghetti, Irène Prador, Marcella Salzer, Rudolf Brandt, Arthur Young, Francis de Wolff, the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Dances arranged by Anthony Tudor. Production by Dallas Bower

9.0 ORD HAMILTON, songs at the piano

9.5 MISS CORONATUS (first appearance in England). Captain C. W. R. Knight, M.C., just arrived from South Africa, will introduce his three eagles, Mr. Ramshaw, Mr. James, and Miss Coronatus

9.15 NEWS FILM: Gaumont-British News

9.25 'THE END OF THE BEGINNING', a comedy in one act by Sean O'Casey. Darry Berrill—Harry Hutchinson. Barry Derrill—Christopher Steele. Lizzie Berrill—Madge Brindley. Produced by Fred O'Donovan

10.0 NEWS BULLETIN. A recording of the Third News from the National programme

WEDNESDAY, April 6

3.0 STARLIGHT

3.10 CRAFTSMEN AT WORK. The Slatter, S. P. B. Mais discusses

the ancient craft of slatting Cotswold stone, with Horace Gooding

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 CABARET. Ken Harvey, banjoist. Billie Baker, songs. Les Pierrotys, comedians. Paddy Drew, cartoonist. Seven Aus Tokays, acrobats. Presentation by Harry Pringle

9.0 CABARET. Desardo Duo, sensational skaters. Kenway and Young, comedy impressions. Billie Baker, songs. Les Pierrotys, comedians. Paddy Drew, cartoonist. Seven Aus Tokays, acrobats. Presentation by Harry Pringle

9.30 NEWS FILM: British Movietonews

9.40 CRAFTSMEN AT WORK (Details as 3.10)

9.50 INDIAN MUSIC. Surya Sena and Nelun Devi

10.0 NEWS BULLETIN. A recording of the Third News from the National programme

THURSDAY, April 7

3.0 'POWDER AND PIPE-CLAY' (Details as Monday, 9.30)

3.30 NEWS FILM: British Movietonews

3.40-4.10 'PICTURE PAGE' (135th edition). A topical magazine, edited by Cecil Madden, produced by Michael Barry. Interviewer: Leslie Mitchell. The Switchboard Girl: Joan Miller

9.0 'PICTURE PAGE' (136th edition)

9.30 LIGHT HEAVYWEIGHT CHAMPIONSHIP OF GREAT BRITAIN. By courtesy of Harringay Arena Ltd., the fight between Jock McAvoy and Len Harvey will be televised direct from Harringay Arena

10.0 NEWS BULLETIN. A recording of the Third News from the National programme

FRIDAY, April 8

3.0 MARCEL BOULESTIN demonstrates the making of an original potato dish, Gâteau de Pommes aux Herbes

3.15 NEWS FILM: Gaumont-British News

3.25-4.25 'WILL SHAKESPEARE', by Clemence Dane (Details as Sunday, 9.35, except that Margaret Emden will replace Barbara Everest as Mrs. Hathaway)

9.0 MARCEL BOULESTIN (Details as 3.0)

9.15 NEWS FILM: British Movietonews

9.25 'THE SEVENTH MAN' a play by Michael Redgrave (based on the story by 'Q'), with Stephen Jack, Arthur Young, John Ruddock, Alex McCrindle, Larry Silverstone, D. A. Ward. Production by Jan Bussell

9.55 PRE-VIEW. Highlights of next week, presented by Elizabeth Cowell

10.5 NEWS BULLETIN. A recording of the Third News from the National programme

SATURDAY, April 9

2.50 INTERNATIONAL ASSOCIATION FOOTBALL. By permission of the Football Association and of Wembley Stadium, the England v. Scotland match will be televised (conditions permitting) direct from Wembley

4.40-4.50 GARDENING. 'Spring Flowers'. R. Findlay

9.0 'GOING PLACES', a trivial travelogue by Reginald Beckwith, with lyrics by Nicholas Phipps and music by Geoffrey Wright. Production by Moultrie R. Kelsall

9.20 NEWS FILM: Gaumont-British News

9.30 'WREN OF ST. PAUL'S' (Details as Monday, 3.20)

10.10 CLOCK SUMMER IN WITH HORRABIN. A summer-time feature devised by J. F. Horrabin of the *News-Chronicle* and Olga Katzin

10.20 NEWS BULLETIN. A recording of the Third News from the National programme



—Len Harvey (above) will be televised in full, with a commentary, direct from Harringay Arena on Thursday evening.

TELEVISION NEWS by 'THE SCANNER'

Link with Alexandra Palace

NOTHING can check the spate of interesting television outside broadcasts we have had in the past few months, not even the slight interference one or two of them have suffered.

This interference has been traced in most cases to the Alexandra Palace end, which receives the electrical impulses sent by the mobile transmitter.

In the near future it is hoped that this kind of trouble will be eliminated. Plans are now afoot to build in some high part of the London area a central receiving station for outside broadcasts. With this link messages will be picked up from the mobile transmitter and sent on by cable to Alexandra Palace for re-transmission to viewers, ensuring that little or no loss and damage is suffered in transit.

Just how effective this link will be was demonstrated when the Head of the River race was televised a fortnight ago. The excellent reception of this programme was due largely to a temporary mast put up at Highgate, with a land-line communicating with Alexandra Palace.



YESTERDAY, Thursday, April 7, the Harvey-McAvoy fight was televised from Harringay. Nine miles away is Wembley Stadium, from which the international between England and Scotland is to be televised tomorrow.

About twenty-nine hours' interval separates the end of the first broadcast from the beginning of the second. To those who regard the television mobile unit as a BBC flying squad this interval would appear to be ample.

Come behind the scenes, and you will see that, far from being ample, the twenty-nine hours' interval is giving something in the nature of a rush job.

It is the early morning of a day when an outside broadcast is to be transmitted in the afternoon. The scene is anywhere you like—a river bank, a sports arena, a film studio, a London street, or what have you.

Two vans, the power and transmitting vehicles, are drawn up close to one another. The third, the scanning van, may be nearer the scene to be televised.

Already the door of the scanning van with its frosted-glass window has been opened, and out of it have come lengths of cable attached to three cameras—one to go on the flat roof of the van perhaps, the other two on vantage-points on the ground.

Everywhere there is evidence of that orderly bustle common to engineers.

An Awkward Climb

Here you see one of them climbing on to the roof of the van with a microphone fixed on a bamboo pole—a precarious climb, for the only footholds are notches. There, high up by a chimney stack in a neighbouring building, the tiny figures of three men can be seen fixing a mast with a dipole aerial, a flimsy-looking erection that seems to sway dangerously with the least puff of wind. Somewhere else maybe, a camera-man ruefully wipes a spot of rain from his face, looks up at the clouds, and fits a shield over the lens of his camera.

As yet there has been no rehearsal by the production side. Nor will there be, not for

quite a time. The engineers are still in charge, connecting this to that, testing, plugging in to a Post Office telephone cable to communicate with headquarters at Alexandra Palace, and all the rest of it.

Why Time is Necessary

Remember that it takes at least half an hour to set up a camera electrically, let alone the hundred and one other jobs that have to be done. To install a temporary television station, which is what the mobile unit is on location, forty-eight hours is the minimum for working to normal schedule.

The inside of the vans?

Yes, they are fascinating things, these big green mysterious-looking vehicles with their battleship-grey interiors.

The transmitter van, for instance, with its narrow corridor formed by two rows of amplifying racks. Here, amid the gloom, feebly broken here and there by red and green bulbs and the purplish glow of rectifying valves, there are thirty meters to log, dials with flickering needles that have to be watched carefully throughout a transmission. At one end of the van there is a screen on which is shown the image of the scene being televised. One mistake, and the engineer, in company with thousands of viewers, can see the consequences for himself.

In the scanning van there are two of these tell-tale screens, one giving a pre-view image, the other the image from the camera that is actually on the air—just like, in fact, the control room at Alexandra Palace.

In this van the producer directs the production side. Waist-high on one side there are six knobs enabling switches to be made from one camera to another. There is also a microphone to communicate with the headphoned camera-men outside, and a telephone to keep in touch with the studio.

Darkening the Darkness

All round are switches and white labels with inscriptions like SUPPRESSION-VE, LINE KEYSTONE, BAR GENERATOR, and SYNCH PULSES. And, as in the transmitter van, the occupants work in semi-darkness. During transmission, even the murky light percolating through the frosted-glass window is abhorred, and a green canvas blind drawn down to darken the darkness.

Despite the large exterior dimensions of the van—it is 27 ft. long, 7 ft. 6 ins. wide, and 10 ft. 8 ins. high—there is little room inside once things get going.

Producer Philip Dorté stands by his panel, and with him in the narrow corridor are three or four engineers, some wearing headphones, some not. Above the noise (and there can be quite a lot of it, for the sound part of the broadcast is reproduced by a loud-speaker) you have all the sharp commands and cryptic messages that make the Alexandra Palace control room an exciting place—'I'm mixing into you, Camera 1. Stand by!' 'Pan slowly, Camera 2, and pan all you've got!' 'Quick, Camera 3! Get that celebrity coming into the seat on the left of the grandstand!'

Afterwards, when all the din and the shouting is over, can you wonder that those concerned take out a handkerchief, mop their brow, and say something that sounds like 'Phew! ?'

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

BASED on a personal experience, the second of Stan Patchett's narrative hot-record recitals will be broadcast on Tuesday, April 12, under the title, 'Rainy Night in Chicago'. Though he cannot be said to have actually gone round the world in search of jazz, Mr. Patchett has encountered a great deal of it in all kinds of out-of-the-way places and circumstances.

* * * *

He began his career as a film publicity man in Australia and very naturally his thoughts turned to Hollywood, where he believed he would find a wider and more lucrative field. So he worked his passage to the States, determined that the Film City should provide him with *some* sort of a job. It provided him with *all* sorts. He was, successively, a real-estate agent, a bellboy, a travelling salesman in carpet sweepers, a soda-fountain clerk, and a newspaper reporter. Finally, he secured a position as publicity agent for First National Pictures.

* * * *

Shortly after, he was present at a dinner where Jim Tully made a speech in which he decried the sedentary habits of mankind and extolled the joys of being a hobo. So alluringly did he describe the pleasures of the open road that Patchett resigned from his job, resolved upon hobbing his way from California to New York. During this adventure he heard a great deal of pioneer hot jazz, his enthusiasm being first aroused in a tiny back-street cinema where he heard the Original Mound City Blue Blowers.

* * * *

Tuesday's record recital will take us back to the Dempsey-Tunney fight for the World's Championship. Stan Patchett—having bet every cent he possessed on Dempsey—came away from the fight and took refuge from torrential rain in an underground speakeasy. A gramophone was playing, and gradually the insistent and insinuating rhythms of a clarinet forced their way into his far-away thoughts. 'Who is it?' he asked. Nobody knew, till Joe the barman was called and identified the player as 'a kid he'd known at school—Benny Goodman'. Joe seems to have been the original rhythm fan, for he knew all the jazz players and proceeded to demonstrate their merits on the gramophone. This little scene will be re-enacted in 'Rainy Night in Chicago'.

Men Behind the Bands**(3) BOB BUSBY**

Bob Busby, who has been kept very busy lately writing the arrangements for Teddy Joyce's all-girl broadcasts, is a pioneer among arrangers in England. He began studying harmony at the age of seven. Later, his father, who conducted a military band, encouraged him to try writing for that branch of music. From this he turned to orchestral arranging.

During the halcyon days of the Original Dixieland Band, he arranged for similar combinations. Then Paul Whiteman's advent inspired him to bigger things. Busby spent many months abroad, writing for Continental bands. Back home again, he spent four years with Jack Payne.

* * * *

'My happiest memories of the days with Jack', he adds, 'are of when he led us on the field in a game of Soccer. Jack's radio announcements of my arrangements helped considerably to establish me as a symphonic arranger.' Since leaving Payne he has been a free-lance. 'It gives me more freedom', he explains, 'to work on the symphony I started a year ago.'

TELEVISION

Sunday, April 10, to Saturday, April 16



The first Pinero play to be televised, *The Gay Lord Quex* will be produced on Tuesday with Arthur Wontner (above) in the name-part.

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, April 10

8.50 NEWS from the National programme

9.5 'THE BLUE MADONNA', danced by Wendy Toye, to the music of Bach's Air on the G String, played by the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum

9.10 CLOTHES THROUGH THE CENTURIES. Grandmama looks back (revised version) and shows her granddaughter that clothes were clothes in those days. The Grandmother: Nesta Sawyer. The Granddaughter: Micheline Patton. The Album by Pearl Binder. The Diary by James Laver. Production by Mary Adams

9.25 NEWS FILM: Gaumont-British News

9.35-10.15 'WIEN', a Viennese entertainment, with Lisa Minghetti, Irène Prador, Marcella Salzer, Rudolf Brandt, the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Dallas Bower

MONDAY, April 11

3.0 'GOING PLACES', a trivial travelogue by Reginald Beckwith, with lyrics by Nicholas Phipps and music by Geoffrey Wright. Production by Moultrie R. Kelsall

3.25 NEWS FILM: Gaumont-British News

8.35-4.0 'THE SEVENTH MAN', a play by Michael Redgrave (based on the story by 'Q'), with Stephen Jack, Arthur Young, John Ruddock, Alex McCrindle, Larry Silverstone, D. A. Ward. Production by Jan Bussell

9.0 CABARET CRUISE, No. 4. Commander: A. B. Campbell. Among the passengers are: Jack Walsh, John Barker, Ernest Shannon, Marjorie Dale, Stromboli, Harry Reso, and the Ship's Band led by Guy Daines. Presentation by Harry Pringle

9.40 NEWS FILM: British Movietone news

9.50 WILFRED WALTER in 'The Highgate Fisherman'

10.0 NEWS BULLETIN. A recording of the Third News from the National programme

TUESDAY, April 12

3.0 FORECAST OF FASHION. Arranged by H. E. Plaister and G. R. Kenward-Eggar. The clothes described by Mrs. Julian Huxley

3.15 NEWS FILM: British Movietone news

3.25 - 4.0 CABARET CRUISE (Details as Monday, 9.0)

9.0 FORECAST OF FASHION (Details as 3.0)

9.15 NEWS FILM: Gaumont-British News

9.25 'THE GAY LORD QUEX', by Arthur W. Pinero, with Arthur Wontner as the Marquess of Quex, and D. A. Clarke-Smith, Anthony Ireland, Alan Wheatley, Peter Henschel, Nancy Hornsby, Cathleen Nesbitt, Everley Gregg, Mabel Terry-Lewis, Eileen Way, and Helen Goss. Drawings by Emmanuel Levy. Production by Royston Morley

10.20 NEWS BULLETIN. A recording of the Third News from the National programme

WEDNESDAY, April 13

3.0 'THE END OF THE BEGINNING', a comedy in one act by Sean O'Casey. Darry Berrill—Harry Hutchinson, Barry Derrill—Christopher Steele, Lizzie Berrill—Madge Brindley. Production by Fred O'Donovan

3.25 NEWS FILM: Gaumont-British News

3.35 - 4.35 'EVERYMAN', a Pepler masque, with Alexander Knox as Everyman. Costumes by Greta Douglas. Setting by H. D. C. Pepler and Peter Bax. The Readers: Bruce Adams and Nadine March. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by H. D. C. Pepler and Stephen Thomas

9.0 AMBROSE'S SHOW with Evelyn Dall, Max Bacon, Vera Lynn, Les Carew, the Ambrose Octette, the Three Admirals. Presentation by Harry Pringle

9.30 NEWS FILM: British Movietone news

9.40 'THE MAKER OF DREAMS', a fantasy by Oliphant

Down. Adaptation by Patrick Campbell. With Pierrette—Dinah Sheridan, Pierrot—Robert Helpmann, Manufacturer—Quinton McPherson. Production by Lanham Titchener

10.0 NEWS BULLETIN. A recording of the Third News from the National programme

THURSDAY, April 14

3.0 IDEAL HOME EXHIBITION, OLYMPIA. A visit to the television studio at the Exhibition, direct from Olympia

3.10 'WEATHER OR NO!' Lyrics and dances by Walter Gore, dialogue by William Stephens, music by John Pritchett. With Walter Gore, Robin Hood, Aase Nissen, Pauline Browne, Maisie Green, Celia Franks, Birget Nissen, and William Stephens. At the pianos: Peggy Desmond and Roy Ellis. Production by Reginald Smith

3.30 NEWS FILM: British Movietone news

3.40 - 4.0 'PICTURE PAGE' (137th edition). A topical magazine, edited by Cecil Madden, produced by Jan Bussell. Interviewer: Leslie Mitchell. The Switchboard Girl: Joan Miller

9.0 IDEAL HOME EXHIBITION (Details as 3.0)

9.10 'WEATHER OR NO!' (Details as 3.10)

9.30 NEWS FILM: Gaumont-British News

9.40 'PICTURE PAGE' (138th edition)

10.10 NEWS BULLETIN. A recording of the Third News from the National programme

FRIDAY, April 15

3.0 FRIENDS FROM THE ZOO, introduced by David Seth-Smith and their Keepers

3.15 NEWS FILM: Gaumont-British News

3.25 - 4.0 FROM BACH AND HANDEL. Song, dance, and instrumental music, with Sidonie Goossens, Margot Fonteyn (by permission of the Vic-Wells Management), Richard Watson, and the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation by Philip Bate

9.0 NEWS FILM: British Movietone news

9.10 'EVERYMAN' (Details as Wednesday, 3.35)

10.5 NEWS BULLETIN. A recording of the News Summary from the National programme

SATURDAY, April 16

3.0 IDEAL HOME EXHIBITION (Details as Thursday, 3.0)

3.15 CARTOON FILM: 'Fox Hunt'

3.20 CARTOONS, by Captain H. S. Foxwell, creator of 'Teddy Tail'

3.30 NEWS FILM: British Movietone news

3.40-4.0 VARIETY. Joe Young, comedian. Roberta Petley, contortionist. Albert Whelan, impressions. Donovan and Hayes, comedy acrobats. Presentation by Harry Pringle

9.0 IDEAL HOME EXHIBITION (Details as Thursday, 3.0)

9.15 BALLROOM DANCING. A demonstration by Alex Moore and Pat Kilpatrick

9.30 NEWS FILM: Gaumont-British News

9.40 VARIETY. Horace Kenney and Co. in 'The Frontiersman'. Donovan and Hayes, comedy acrobats. Albert Whelan, impressions. Roberta Petley, contortionist. Presentation by Harry Pringle

10.0 NEWS BULLETIN. A recording of the Third News from the National programme



R.M.S. *Sunshine*, with Commander A. B. Campbell still at the wheel, sails on another 'Cabaret Cruise' on Monday and Tuesday.

Why They Won't Go in the Waste-Paper Basket

and the Hearth', 'Anthony Adverse', 'Tom Sawyer' (in the Children's Hour), 'Pilgrim's Progress' (on Sundays), 'Ivanhoe', 'Raffles', 'The Prodigal Son', Maud Diver's Captain Desmond stories, and various novels by Buchan, Sabatini, Kipling, Rider Haggard, Sax Rohmer, Edgar Wallace, and Wilkie Collins. One correspondent even suggested 'Lady Audley's Secret'. But the most frequently recurring suggestion was 'The Scarlet Pimpernel', with Terence de Marney as Sir Percy Blakeney.

Common Complaints

Many complaints were made about the clashing of two popular items in 'The World Goes By' and 'Band Waggon' on different wavelengths. This has since been adjusted. Other popular complaints concerned symphony concerts and other 'high-brow' items that are alleged to overrun their time although Variety and theatre-organ programmes are faded out . . . the fact that St. Martin-in-the-Fields has a monopoly of the Sunday-evening air once a month . . . the lack of accompaniment to the singing in religious services from the studio . . . solo singers in brass-band and military-band concerts . . . unmilitary music played by the BBC Military Band . . . hearing the same Variety turns too often . . . crooners . . . impersonators . . . inability to get Droitwich and consequent lack of an alternative daytime programme . . .

Cropping up frequently were requests for more opera broadcasts; for fewer opera broadcasts; for a wider use of gramophone records; for a more restricted use of gramophone records; for Children's Hour plays in the evening; for Stock Exchange news to be given before the Sports Bulletin; for more dance music; for less dance music; for breakfast-time broadcasts; and over and over again, from listeners who claimed to be neither highbrow nor lowbrow, for far more light music in the evening programmes.

Four Brick Walls

Gilbert and Sullivan appear to be in as great demand as ever. It must therefore be stated again that these popular operas are copyright, which fact precludes their being broadcast with anything like the regularity that listeners would wish. It must also be made clear, in reply to another fairly general question, that it is at present impossible for the BBC to broadcast any news bulletin earlier than 6.0 p.m. without infringing agreements. Again, the suggestion, plausible on the face of it and by no means novel, was made by many to the effect that one wavelength should carry all highbrow programmes while an alternative wavelength should be exclusively

'popular'. An article in the RADIO TIMES a week or two ago advanced only one of several reasons why this procedure is at the moment both impracticable and undesirable. Quite a number of correspondents asked that the names of announcers should be broadcast or that their names (and pictures) should be printed in the RADIO TIMES. It is not intended that the policy of the Corporation in this respect should be departed from at present.

Letters, or parts of letters, which came up against any of these brick walls have therefore not been printed, as they would have served no useful purpose.

Programme Timing

The timing of programmes causes a certain amount of dissatisfaction, especially among those who work in shops and cannot listen until 8.0 p.m. on weekdays, and even later on Saturdays. A reasonable complaint is put forward by many shift-workers who ask that plays and such popular items as the Scrapbooks should be repeated, not on another night of the same week, but on the same night of the following week, when they will be working on early shifts. Lunch-time programmes have also been freely criticised by workers in factories and shops, who ask for cheerful light music while they hurry through their midday meal, however much they may be prepared to concentrate on talks or chamber music later in the day.

The subject of Sunday programmes, as expected, kept many pens busy, but to no clear general purpose. Some complained that they were too religious, just as many complained that they were too secular. A common grievance is the lack of an alternative programme in the early part of the day. The most insistent request is for more light music. Only two correspondents asked for Sunday dance music. Many welcomed Sunday plays, but asked that they should not be broadcast at church time. Hundreds asked that C. H. Middleton should talk for a full half-hour instead of twenty minutes.

Spelling bees have obviously proved their popularity. Many criticisms of their 'unfair' procedure have been met in recent broadcasts, and the 'unfairness' has been rectified. Many correspondents asked for an extension of the idea in the form of general information tournaments.

Every Style, Shape, and Colour

The letters were written on every imaginable style, shape, and colour of notepaper, and in every imaginable style of handwriting, legible and illegible. Some came from children, some from octogenarians, some from invalids, some from blind people, some from hospital patients. One of them filled half an exercise book. About fifty were in verse. Others were in the form of drawings, two or three even in the form of crossword puzzles.

TELEVISION NEWS by 'THE SCANNER'

Naval Action in Alexandra Park

ST. GEORGE'S DAY, April 23, will be celebrated three times: by a studio talk, and by two outside broadcasts of the attack on Zeebrugge.

The talk will be given next Friday by Vice-Admiral A. F. B. Carpenter, the V.C. Captain of H.M.S. *Vindictive*, who will give a first-hand and personal account of the action. On the following day, the evening of St. George's Day itself, the scene will be transferred to the lake at Alexandra Palace, where a miniature representation of the battle will be staged with models. The day after, this will be re-enacted in the daylight of Sunday afternoon.

Michael Ellison, who is responsible for the models, tells me that he has successfully reconstructed Zeebrugge in bathing-pools all over the country. Television, with its concealment of unnatural background and what goes on behind the scenes, should be even better as far as realism is concerned.

The biggest ship, the *Vindictive*, made chiefly of plywood carefully pitched to avoid leaks, is five feet long. The other vessels, such as the *Iris* and *Daffodil*, are built in proportion. All of them are controlled by under-water lines attached to winding-reels.

Fireworks, ignited by electricity from a multiple switchboard, are used for effects.

The machine-gun fire from the Mole, for instance, is reproduced by specially-made jumping crackers. The sound of heavy shells comes from a firework called a Whistle Bang, which makes a screaming noise followed by a loud report.

On one occasion a firework did the work of a bomb so effectively that the *Vindictive* had her side stove in! When the sinking is intentional and not premature, it is brought about by the blowing-out of two oilsilk patches covering holes in the ships' sides.

There are all kinds of other ingenious devices, but so simply are they co-ordinated that only four or five men are needed to manipulate the lines.



MICHAEL BARRY makes his debut as a television producer next Sunday with *The Marvellous History of St. Bernard*. This was performed for the first time in August, 1924, before the Castle of Menton, near Annecy, under the auspices of the Society for Millenary Celebrations of St. Bernard. In England it has been produced at the Birmingham Repertory, the Kingsway, and, by Michael Barry himself, at the Croydon Repertory Theatre.

TELEVISION

Sunday, April 17, to Saturday, April 23

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

SUNDAY, April 17

8.50 NEWS BULLETIN from the National programme

9.5 IRENE SCHARRER

9.15 NEWS FILM: British Movie-tonews

9.25-10.15 'THE MARVELLOUS HISTORY OF ST. BERNARD', adapted by Henri Ghéon from a manuscript of the fifteenth century, translated by Sir Barry V. Jackson. Bernard—Hubert Gregg (by permission of Howard Wyndham and Bronson Albery), The Fool—Patrick Gover, Marguerite de Miolans—Ann Casson (by permission of H. M. Tennent), Richard de Menton—Mark Dignam (by permission of Anmer Hall), Dame Bernoline—Olive Milbourne, Master Germain—Oliver Burt, Seigneur de Miolans—John le Mesurier, Dame de Miolans—Rose Power, Menton the Herald—Erik Chitty, Miolans the Herald—Guy Glover, Our Lady—Helen Horsey, St. Gabriel—Geoffrey King, St. Nicholas—Frank Moore, Bonaventure—Maurice Denham, Satan—Keith Pyott (by permission of Jack de Leon), Prior of Aosta—Corney Grain, Old Josephine and Envy—Mavis Gordon, Murder—Betty Palmer-Jones, Minstrel—Cyril Clarke, Servants and Pilgrims—Julien Somers, Michael Balfour, Edward Burnham, John Closier, Geoffrey Quaife, Neville Marten. Production by Michael Barry

MONDAY, April 18

3.0 IDEAL HOME EXHIBITION. A visit to the television studio at the Ideal Home Exhibition, direct from Olympia

3.10 NANCY LOGAN, songs at the piano

3.20 NEWS FILM: British Movie-tonews

3.30-4.0 THE ANTI-AIRCRAFT DEFENCE OF LONDON. A display by the First Anti-Aircraft Division (Territorial Army) (by permission of the War Office). Commentary by Leslie Mitchell. Presentation by D. H. Munro. The latest equipment for anti-aircraft defence will be shown in this programme

9.0 IDEAL HOME EXHIBITION (Details as 3.0)

9.10 STARLIGHT. Frances Day

9.20 NEWS FILM: Gaumont-British News

9.30 THE ANTI-AIRCRAFT DEFENCE OF LONDON. A demonstration by the First Anti-Aircraft Division (Territorial Army) of what would actually happen in the event of an air-raid (by permission

of the War Office). Commentary by Leslie Mitchell. Presentation by D. H. Munro. The latest equipment for anti-aircraft defence will be shown in this programme

10.0 NEWS BULLETIN. A recording of the Third News from the National programme

TUESDAY, April 19

3.0 IDEAL HOME EXHIBITION (Details as Monday, 3.0)

3.10 INTIMATE CABARET

3.30 NEWS FILM: Gaumont-British News

3.40-4.0 'THE MAKER OF DREAMS', a fantasy by Oliphant Down, adapted by Patrick Campbell. With Pierrette—Dinah Sheridan, Pierrot—Robert Helpmann, Manufacturer—Quinton McPherson. Production by Lanham Titchener

9.0 IDEAL HOME EXHIBITION (Details as Monday, 3.0)

9.10 STARLIGHT. Art Tatum

9.20 JUDO. The art of self-defence demonstrated by G. Koizumi and assistants from the Budokwai Club. Presentation by Stephen Harrison

9.35 NEWS FILM: British Movie-tonews

9.45 'OROASTUS', a Greek tragedy by Stephen Leacock, **'HAMLET THE WORKER'**, by Wilfrid Walter, and other highlights from the Heavy Drama. With Frank Birch, Charles Heslop, Wilfred Fletcher, William Lyon Brown, Harold Scott, Wilfrid Walter, Queenie Leonard, Miriam Adams, Ena Moon, Don Gemmill. Production by Jan Bussell

10.25 NEWS BULLETIN. A recording of the Third News from the National programme

WEDNESDAY, April 20

3.0 IDEAL HOME EXHIBITION (Details as Monday, 3.0)

3.10 IRENE PRADOR in songs (by courtesy of Herbert Farjeon)

3.20 NEWS FILM: British Movie-tonews

3.30-4.15 'ANYTHING MAY HAPPEN', a Ruritanian Operetta to end Ruritanian Operettas. Words and music by Roger MacDougall and Allan MacKinnon. With Jean Colin, Richard Murdoch, and Charles Wade. Members of the BBC Chorus and the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Moultrie R. Kelsall

9.0 IDEAL HOME EXHIBITION (Details as Monday, 3.0)

9.10 JAM SESSION. A programme of swing music

9.30 'ALL EYES ON EVEREST.' This year's Everest climb has now

reached an important phase. The problem of the ascent will be described by Michael Spender, who was a member of the Mount Everest Reconnaissance Expedition of 1935

9.45 CARTOON FILM: 'Duck Hunt'

9.50 STARLIGHT

10.0 NEWS BULLETIN. A recording of the Third News from the National programme

THURSDAY, April 21

3.0 IDEAL HOME EXHIBITION (Details as Monday, 3.0)

3.10 STARLIGHT. Art Tatum

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 'PICTURE PAGE' (139th Edition). A topical magazine, edited by Cecil Madden, produced by Desmond Davis. Interviewer: Leslie Mitchell. The Switchboard Girl: Joan Miller

9.0 IDEAL HOME EXHIBITION (Details as Monday, 3.0)

9.10 STARLIGHT

9.20 NEWS FILM: British Movie-tonews

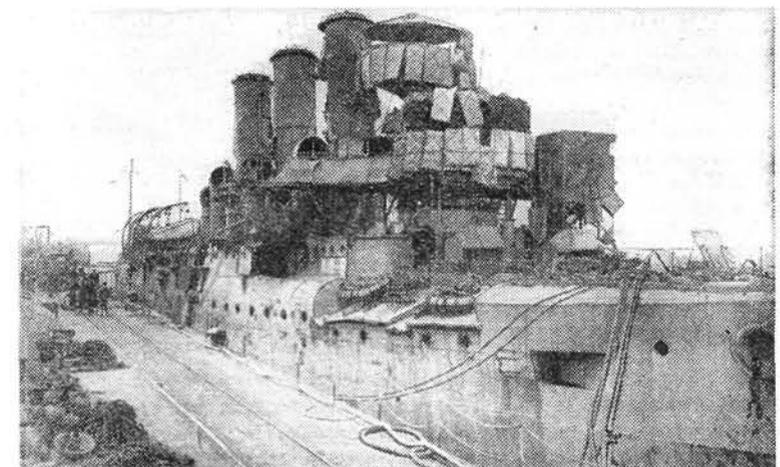
9.30 'PICTURE PAGE' (140th Edition)

10.0 NEWS BULLETIN. A recording of the Third News from the National programme

FRIDAY, April 22

3.0 'THE GAY LORD QUEX', by Arthur W. Pinerò, with Arthur Wontner as the Marquess of Quex, and D. A. Clarke-Smith, Anthony Ireland, Alan Wheatley, Peter Henschel, Nancy Hornsby, Cathleen Nesbitt, Everley Gregg, Mabel Terry-Lewis, Eileen Way, and Helen Goss. Drawings by Emmanuel Levy. Production by Royston Morley

3.50 NEWS FILM: British Movie-tonews



H.M.S. *Vindictive* on her return to Dover after the Zeebrugge raid in April, 1918. On Friday a talk by her captain, Vice-Admiral A. F. B. Carpenter, V.C., will precede a reconstruction of the action televised from the lake at Alexandra Park on Saturday.

4.0-4.5 PRE-VIEW. Highlights of next week, presented by Jasmine Bligh

9.0 EVE BECKE

9.10 ZEEBRUGGE. An account of the action by Vice-Admiral A. F. B. Carpenter, V.C., R.N., who was Captain of H.M.S. *Vindictive*

9.20 NEWS FILM: Gaumont-British News

9.30 'ANYTHING MAY HAPPEN' (Details as Wednesday, 3.30)

10.5 CARTOON FILM: 'Duck Hunt'

10.10 PRE-VIEW (Details as 4.0)

10.20 NEWS BULLETIN. A recording of the Third News from the National programme

SATURDAY, April 23

3.0 JUDO (Details as Tuesday, 9.20)

3.15 CARTOON FILM: 'Duck Hunt'

3.20 IN OUR GARDEN. C. H. Middleton

3.30-4.0 'OROASTUS' and **'HAMLET THE WORKER'** (Details as Tuesday, 9.45)

9.0 CABARET. Ken Harvey, banjoist. Scott Sanders, comedian. Hartley and Miller, dancers. Jack Warner, with Bobby Alderson at the piano. Presentation by Harry Pringle

9.20 ZEEBRUGGE. A reconstruction, in miniature, of the night attack on Zeebrugge, devised by M. C. Ellison and presented by Philip Dorté

9.45 NEWS FILM: British Movie-tonews

9.55 MUSIC MAKERS. Betty Humby

10.5 NEWS BULLETIN. A recording of the Third News from the National programme

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

SINCE the BBC inaugurated its policy of relaying famous swing orchestras from America there has been no more important event than the engagement of Duke Ellington and his orchestra for a broadcast on Friday, April 29. This is an occasion which you must take every precaution not to miss, for Ellington's music is as exciting today as it was when he made his BBC debut during a visit to London five years ago.



The hands are 'the Duke's'

Ellington may well attribute his success to the fact that his compositions and the interpretations of them by the band are interdependent. For in ten years he has made few and infrequent changes in the personnel; thus he and his men know one another's styles so well that the material sounds quite incongruous when played by any other band.

As a boy, Ellington, who was more interested in painting than in music, gained a scholarship at an art institute in his native Washington. Necessity drove him into a job behind the counter in a soda-fountain, where occasionally he would relieve the regular pianist. His improvisations evolved into a composition which he called 'Soda Fountain Rag'. When Duke's efforts were heard by the leader of a big band which was giving a series of concerts, he was engaged as one of the five pianists on the condition that he played what was written and did not let imagination run away with him.

Everything went well until there was a pause in the music where Ellington saw an opportunity for a piano 'break' of his own. He took it—and received his notice that night.

* * *

After studying for a while, Ellington joined the pioneer band of Wilbur Sweatman, and two years later came to New York with five men of his own selection. At a small night club there he was heard in 1926 by Irving Mills, the impresario who has controlled his affairs ever since. Mills helped him to enlarge the orchestra to twelve men, and the following year placed him in the Cotton Club.

* * *

Since then his recordings have earned him a world-wide reputation and the Cotton Club has been his *pied-à-terre* each year. He opened there in a new show last month, and the band as I heard it then is substantially the same group that will broadcast. Here is the personnel:—

Wallace Jones, first trumpet; Rex Stewart, 'Cootie' Williams, Freddy Jenkins, trumpets; Lawrence Brown, 'Tricky' Sam Nanton, Juan Tizol, trombones (Tizol, a Puerto Rican, is the composer of 'Caravan'); Johnny Hodges, Otto Hardwick, alto saxophones; Harry Carney, baritone saxophone, clarinet, and flute; Barney Bigard, clarinet soloist and tenor sax. Ellington, piano; Freddy Guy, guitar; Sonny Greer, drums; Hayes Alvis and Bill Taylor, double-basses. Vocalist: Ivie Anderson.

* * *

It is a band with a tone-colour that can never be duplicated, with a character that is as distinct as the personality of a great leader of men. In his fortieth year Ellington is still fresh and fertile in ideas and will have a profound influence on the trend of jazz in the next decade.

TELEVISION NEWS by 'THE SCANNER'

The Derby and Cup Final

BY now you will have read all about the biggest sports television broadcast of the year—the televising of the Derby direct from Epsom on Wednesday, June 1. Once again optimistic prophets retain their honour—people who forecast the televising of events of national interest such as the Coronation procession, Wimbledon tennis, the Armistice ceremony, the Boat Race.

Final plans are still incomplete, but Gerald Cock, the Director of Television, hopes that viewers will see glimpses of the crowd, complete with bookies and tipsters, the parade to the post in front of the grandstand, the race itself televised at its most exciting stage, from Tattenham Corner to the finish, and the weighing-in ceremony. A close-up will probably be made of the winning horse being led in by its owner.

Two camera positions are more or less settled. One, a super-Emitron fitted with a 6-inch telephoto lens, will be placed in the BBC sound commentary box in the grandstand; and another will be on top of the scanning van, near the 'right of way', which is between the unsaddling enclosure and Barnard's Stand.

★ ★ ★

BACK to Wembley on Saturday, April 30, for almost the biggest television broadcast of the year—the Cup Final.

A fortnight ago the mobile unit operated in the stadium to televise the England v. Scotland international match. To me and, I expect, to you, the transmission seemed perfect. But those concerned at Alexandra Palace mutter knowingly, 'You wait for the Cup'. So keen are they to improve on the perfect that experiments on the best positions for cameras will be carried on until the last moment.

Vans and Aerial

Apart from the camera positions, however, arrangements will be much the same as for the International. Only two vans—the scanning and the transmitting—will be in attendance. No power generator will be necessary, as a sub-station was found in a stand conveniently near the transmitter.

The aerial will be placed on the flat roof of the stadium between the two domes on the north side. And once again the link at Highgate will pick up messages from the aerial and transmit them by land-line without interference to Alexandra Palace.

There are two other sports broadcasts this week, one of a more intimate nature, the other of a decidedly more violent—catch-as-catch-can on Tuesday, and a darts match in the evening of the Cup Final day.

★ ★ ★

IN CASE you did not read Grace Wyndham Goldie's article in *The Listener* of April 6 I will quote a little of what this very critical critic wrote. 'Television', she says, 'is a better medium for large-scale emotional acting than the vast screen of the cinema.' Continuing a review of two televised plays, *Henry IV* and *Count Albany*, she adds: 'In both cases it had "theatre" written large all over it. And it was as right for television as it would have been wrong for the cinema. Why? There you have me.' And, there,

for that matter, you have me, too, for I thoroughly agree and am equally mystified. Have you any theories on the subject?

Mrs. Goldie, who always gives me the impression of thinking very carefully before she praises, concludes with: 'Television can take big stuff. And though television plays, because of close-ups and camera angles, will have a quality of their own, they will be nearer to the stage play than to the talkie. For which, though I am no enemy of the cinema, I can only say, "Thank God".'

So much for a 'sound' radio critic's views on television drama, and now for what you will see this week.

Altogether there are three dramatic productions—W. B. Yeats's *The Shadowy Waters*; *There's Always Juliet*, by John van Druten; and Russell Thorndike's *The Tragedy of Mr. Punch*.

Unusual Play

There should be something among them for all tastes, but for those who are not frightened of verse plays I recommend *The Shadowy Waters*. Yeats took the Aengus and Edain of the play from various Aengus stories, which have been made so readable by Lady Gregory. Yeats writes that 'in 1897, when I was still working on an early version of *The Shadowy Waters*, I saw one night standing at my bedside, it seemed, two beautiful persons, who would, I believed, have answered to those names. The plot of the play itself has, however, no definite old story for its foundation, but was woven to a very great extent out of certain dream experiences.'

Another quotation: George Moore and a friend 'admitted that no audience would be able to discover the story of the play, and we confessed ourselves among the baffled that would sit bewildered and go out raging against the poet. Our criticism did not appear to surprise Yeats; he seemed to realise that he had knotted and entangled his skein till no remedy short of breaking some of the threads would avail.'

If the foregoing has done anything to put you off, remember that Yeats has a fine sense of the theatre, exemplified recently in the television version of *Words Upon the Window Pane*.

★ ★ ★

TOMORROW, Saturday, April 23, Mr. Middleton will be seen at work in the television garden, the fenced-off rectangle, 18 yards by 22 yards, on the slopes of Alexandra Park. Since the last out-of-doors gardening transmission in November of last year the grass and the paving and the flowers have assumed a more permanent and mature look.

Mr. Middleton revealed his plans for the summer to me.

Until June he will potter about in the garden every other Saturday. On Tuesdays, preceding these demonstrations he will give a talk from the studio, based on what has been and what will be done in the garden.

In June, when the sun becomes more dependable, the studio talks will be eliminated, and Mr. Middleton will be out in the garden every Saturday instead of at fortnightly intervals.

TELEVISION

Sunday, April 24, to Saturday, April 30

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, April 24

8.50 NEWS BULLETIN from the National programme

9.5 ZEEBRUGGE. A reconstruction, in miniature, of the night attack on Zeebrugge, devised by M. C. Ellison and presented by Philip Dorté

9.30-10.30 'ACIS AND GALATEA', a pastoral, with music by George Frederick Handel performed as a masque. The Singers: Acis and Damon—Parry Jones, Polyphemus—Henry Cummings, Galatea—Isobel Baillie. The Actors: Acis—Nigel Gosling, Damon—Wilfred Franks, Polyphemus—Alured Weigall, Galatea—Margaret Pepler. The Dancers: Maude Lloyd, Elizabeth Schooling, Peggy van Praagh, Celia Franks, Sally Gilmore, Charlotte Landor, Thérèse Langfield, Antony Tudor, and Hugh Laing. The BBC Singers, the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Costumes and scenery designed by Bernard Greenbaum. Choreography by André Howard. The masque produced by Stephen Thomas

MONDAY, April 25

3.0 FRIENDS FROM THE ZOO introduced by David Seth-Smith and their Keepers

3.15 NEWS FILM: Gaumont-British News

3.25-4.0 Cathleen Nesbitt and Niall MacGinnis in **'THE SHADOWY WATERS'**, a verse play by W. B. Yeats. Costumes and décor by Peter Bax. Production by Royston Morley

9.0 FRIENDS FROM THE ZOO introduced by David Seth-Smith and their Keepers

9.15 NEWS FILM: British Movietonews

9.25 The Vic-Wells Ballet in **'A WEDDING BOUQUET'**. Music by Lord Berners. Words by Gertrude Stein. Costumes and décor designed by Lord Berners (executed under the supervision of William Chappell). Choreography by Frederick Ashton. Webster—Palma Nye, Two Peasant Girls—Joan Leaman, Linda Sheridan; Two Peasant Boys—Paul Reymond, Alan Carter; Josephine—June Brae, Paul—Harold Turner, John—William Chappell, Violet—Pamela May, Ernest—Claude Newman, Thérèse—Elizabeth Miller, Julia—Margot Fonteyn, Bridegroom—Robert Helpmann, Pépé—Julia Farron,

Arthur—Leslie Edwards, Guy—Michael Somes, Four Guests—Annabel Farjeon, Wenda Horsburgh, Anne Spicer, Joy Newton; Two Gendarmes—Paul Reymond, Alan Carter; Bride—Mary Honer, Bridesmaids—Jill Gregory, Molly Brown. Members of the Opera Company: Misses Teychenne, Jackson, Hellewell, Carline, Lewtas, Tollworthy; Messrs. Tree, Williams, Cannon, Barber. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation by Dallas Bower

10.0 NEWS BULLETIN. A recording of the Third News from the National programme

TUESDAY, April 26

3.0 CATCH-AS-CATCH-CAN WRESTLING. An exhibition by Earl McCready (heavyweight champion of the British Empire) v. Harry Amaconda. Commentator: E. R. Voigt. Referee: K. J. Staunton

3.20 NEWS FILM: British Movietonews

3.30-4.0 'MARSHAL YOUR FACTS!' (second edition) with Arthur Marshall, Edward Cooper (by courtesy of John C. Wilson), Wendy Toye and Walter Gore, Richard Haydn (by courtesy of Herbert Farjeon), and Charles Heslop. Production by Reginald Smith

9.0 JACK JACKSON AND HIS BAND. with Helen Clare, Jack Cooper, Joe Ferrie, and The Jakdauz

9.30 NEWS FILM: Gaumont-British News

9.40 MUSIC MAKERS

9.50 CARTOON FILM: 'Giantland'

9.55 THE BUDGET. An account of the Chancellor's speech by Sir Josiah Stamp, G.C.B., G.B.E., prefaced by a visual analysis of the Budget figures. Presentation by Andrew Miller-Jones

10.10 NEWS BULLETIN. A recording of the Third News from the National programme

WEDNESDAY, April 27

3.0 DON MARINO BARRETO'S CUBAN BAND

3.15 NEWS FILM: Gaumont-British News

3.25-4.0 BALLET (Details as Monday, 9.25)

9.0 STARLIGHT

9.10 NEWS FILM: British Movietonews

9.20 'THERE'S ALWAYS JULIET', a comedy by John Van Druten. Cast: Leonora Perrycoste—

Leonora Corbett, Florence—Marie Wright, Dwight Houston—Ballard Berkeley, Peter Walmsley—Michael Shepley. Production by Michael Barry

10.15 NEWS BULLETIN. A recording of the Third News from the National programme

THURSDAY, April 28

3.0 Steve Geray and Magda Kun in **INTIMATE CABARET** with The Nesbitt Brothers, Charles Harrison, Les Pierrotys. Presentation by Harry Pringle

3.25 NEWS FILM: British Movietonews

3.35-4.0 'PICTURE PAGE' (141st Edition). A topical magazine, edited by Cecil Madden, produced by Jan Bussell. Interviewer: Leslie Mitchell. The Switchboard Girl: Joan Miller

9.0 'MARSHAL YOUR FACTS!' (second edition) with Arthur Marshall, Richard Haydn (by courtesy of Herbert Farjeon), Wendy Toye and Walter Gore, and Charles Heslop. Production by Reginald Smith

9.30 NEWS FILM: Gaumont-British News

9.40 'PICTURE PAGE' (142nd Edition)

10.15 NEWS BULLETIN. A recording of the Third News from the National programme

FRIDAY, April 29

3.0 PLAY PARADE

3.50-4.0 NEWS FILM: Gaumont-British News

9.0 'HOW IT'S DONE'. Herbert Sutcliffe, Yorkshire and England cricketer

9.5 INTIMATE CABARET

9.20 NEWS FILM: British Movietonews

9.30 Russell Thorndike in **'THE TRAGEDY OF MR. PUNCH'**, by Russell Thorndike and Reginald Arkell. With Eileen Thorndike, Walter Tobias, Campbell Logan, Biddy Walker, Joan Brierley, Hilary Pritchard, Patricia Hayes, Graham Pockett. Production by George More O'Ferrall

10.0 NEWS BULLETIN. A recording of the Third News from the National programme

SATURDAY, April 30

2.27 F.A. CUP FINAL. By kind permission of the Football Association and Wembley Stadium, the Cup



HERBERT SUTCLIFFE, famous Yorkshire and England cricketer, will show 'How It's Done' when he makes his television debut on Friday

Final match between Preston North End and Huddersfield Town will be televised (conditions permitting) direct from Wembley

4.40-4.55 'THE THREE BEARS'—a short ballet to music by Eric Coates and choreography by Joy Newton. The Dancers: Goldilocks—Julia Farron. Her friends—Jean Bedells, June Vincent. Father Bear—Leslie Edwards. Mother Bear—Wenda Horsburgh. Baby Bear—Margaret Bolam. (Julia Farron, Wenda Horsburgh, and Leslie Edwards appear by arrangement with the Vic-Wells Management.) The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation by D. H. Munro

9.0 Steve Geray and Magda Kun in **INTIMATE CABARET** with Dolores Ray, The Nesbitt Brothers, Les Pierrotys. Presentation by Harry Pringle

9.30 NEWS FILM: Gaumont-British News

9.40 DARTS MATCH. A BBC Four meets a team from the Press Club. Commentary by Charles Garner, Secretary of the National Darts Association

9.55 CARTOON FILM: 'Giantland'

10.0 'THE THREE BEARS' (Details as 4.40)

10.15 NEWS BULLETIN. A recording of the Third News from the National programme

TELEVISION NEWS by 'THE SCANNER'

Big News for Balletomanes

FOR the fourth year London is to lose its Vic-Wells ballet when the company makes its annual tour immediately after the end of the London season on May 21. On May 23 the dancers go to Cambridge for two weeks and later to Bournemouth, Oxford, and several other places well out of earshot of the bravos of Londoners. Normally, therefore, for many long weeks London would be without a centre where ballet produced on a high Continental level can be seen in comfort for cheap prices.

This is where Alexandra Palace comes into the picture.

For one week, that beginning Monday, June 6, the Vic-Wells company will make the television studios their headquarters. Altogether four different ballets will be presented on the Monday, Wednesday, and Saturday — *Casse-Noisette* (two performances), *The Gods Go A-Begging*, *Nocturne*, and *Façade* (two performances). The co-ordinating producer for all of them will be D. H. Munro, the television productions manager.

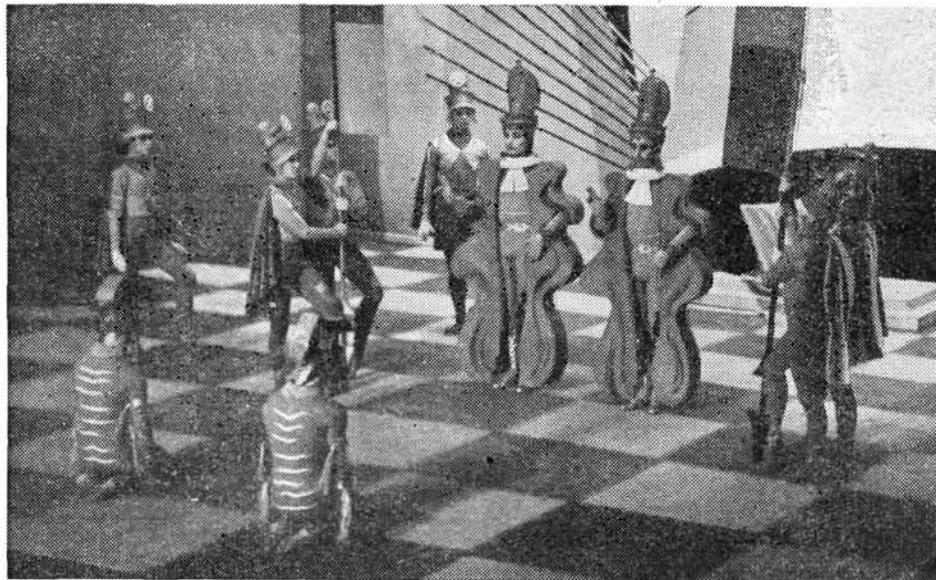
Last June the Vic-Wells company visited Paris to show what English ballet could do. Among the works presented was *Checkmate*, a ballet with choreography by Ninette de Valois and music by Arthur Bliss. This will be produced for the first time in television on Sunday, May 8, with Constant Lambert conducting the BBC Television Orchestra.

Symbolic Chess Pieces

Lambert says of *Checkmate*, which is the story of Death conquering Love depicted symbolically by means of chess pieces, that it 'very possibly foreshadows the mingling of masque and ballet which may be our national contribution to the art of the theatre'.

How does the viewer's viewpoint compare with that of the occupant of a stall or a seat in the circle? Favourably, I think.

The screen is small, granted, and colour in the décor means little or nothing when it is reduced to shades of grey. But television gives something that the theatre doesn't—a trained eye.



The Ceremony of the Red Bishops, a colourful scene from 'Checkmate'. This ballet will receive its first television performance on Sunday, May 8.

To understand what I mean by this you must know, if you don't know already, that a ballet really cannot be fully seen from a single seat in a theatre. The true *balletomane* will watch the same ballet from a stall one night, a circle seat another, and maybe a third time from a vantage-point high up in a corner of the 'gods'. In this lengthy and rather expensive way the human eye can take in all it should.

Emitrons as Human Eyes

In a television ballet three cameras are used to televise the dancers. One can be used for showing the general scene, an 'establishing' shot, the other two for close-up and angle shots. The cameras, in other words, are doing exactly the work of trained human eyes—first the scene as a whole, then concentration without distraction on some salient feature.

This may be touched upon in a discussion to be televised immediately before the production of *Checkmate*. (As it will be entirely impromptu I cannot say definitely.) Probably, however, *Checkmate* itself will be the main subject, as the three most concerned, composer Arthur Bliss, choreographer Ninette de Valois, and décor expert McKnight Kauffer will be in the studio.

It will be interesting to see just how far these three people co-operated. To many people there may be an answer to a question as vital as the chicken and the egg problem—which comes first: the music or the choreography?



ERIC WILD, trumpet player of the BBC Television Orchestra, directs another swing programme on Thursday, May 5. Some time later, on May 17, you will see him with his new dance orchestra of ten players—three saxophones, two trumpets, trombone, piano, guitar, bass, and drums. Nine of these instruments will be played by members of the Television Orchestra. He plans to give programmes of a 'swinging' nature rather than 'sweet'.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

SOMETHING new in the way of light musical presentations will be introduced when the first of Fred Hartley's 'Swing Strings' programmes goes on the air next Tuesday evening.

Hartley should hardly need an introduction to the average listener, for he has been a frequent broadcaster since 1924. The son of a professional musician, he was born in Dundee and started to learn the piano in his fifth year. He has had



Eddie Carroll

widespread experience as both band leader and arranger, having at one time run an orchestra in Stockholm and travelled all over Europe; but he has often declared accompanying to be his favourite musical occupation. He has often appeared on the stage in this capacity and was station accompanist for the BBC in Dundee in 1928. His native city

also provided him with many piano pupils. But when he came to London in the spring of 1932, his efforts as teacher were limited to one pupil, by whom, he says, he was never even paid. Since then he has declared that piano teaching is the world's worst job.

The famous Quintet was formed nearly seven years ago and has been the most consistently successful of all his musical ideas. Tuesday's programme is intended as a colourful presentation, equally suitable for listening or dancing.

* * * *

Iain Lang, whose 'Black and White Blues' record presentation will be featured this afternoon (April 29) at 3.45, is a journalist who writes a gossip column for one of the leading London papers.

His recital, which will present small bands of mixed coloured and white musicians all playing the traditional twelve-bar blues chorus, aims at showing how the best elements of both races are combined.

* * * *

'Syncopation Piece', John Burnaby's new series of special dance-music presentations inaugurated last week, will be on the air again next Monday with Eddie Carroll and his Orchestra featured in the second programme. Hughie Diamond, the eighteen-year-old vocalist now being featured by Carroll, was originally discovered by Teddy Joyce in Glasgow.

The policy of this band is to feature as many revivals and standard tunes as possible. Among the interesting items in their repertoire are 'Rockin' Chair', arranged by Jimmy Macaffer, the trumpet player; 'Dinah', arranged by the trombonist, George Chisholm; and Eddie Carroll's own orchestration of 'The Song of the Volga Boatmen'.

* * * *

Harry Leader with his two bands will be featured in 'Moonlight and Roses' on May 4. This presentation will be in direct response to the large number of requests from the public for a programme successor to the 'Night and Day' broadcast which was so successful a short while ago. Once again the idea of using song material suitable to the programme title will be adopted. Thus Leader's large orchestra will exploit such numbers as 'Roses of the South' while the small band will afford contrast with the 'Cuban Moonlight' rumba and so on.

TELEVISION

Sunday, May 1, to Saturday, May 7

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, May 1

8.50 NEWS BULLETIN from the National programme

9.5 FRIENDS FROM THE ZOO introduced by David Seth-Smith and their Keepers

9.20-10.40 'TOBIAS AND THE ANGEL', a comedy by James Bridie, being a plain-sailing dramatic transcription of the tale told in the Book of Tobit in the Apocrypha. With Jean Cadell as Anna, Joan White as Sara, Tyrone Guthrie as the Archangel Raphael, Morland Graham (by permission of John Gielgud) as Tobit, and Frederick Bennett as Tobias. Production by Moultrie R. Kelsall

MONDAY, May 2

3.0 'THERE'S ALWAYS JULIET', a comedy by John Van Druten. Cast: Leonora Perrycoste—Leonora Corbett, Florence—Marie Wright, Dwight Houston—Ballard Berkeley, Peter Walmsley—Michael Shepley. Production by Michael Barry

3.50-4.0 NEWS FILM: British Movietonews

9.0 STARLIGHT. Hector and Pals. Production by Harry Pringle

9.10 CLOTHES THROUGH THE CENTURIES. 'The Sporting Girl.' A survey by James Laver with drawings by Pearl Binder



There will be another Judo demonstration on Saturday evening by experts from the Budokwai Club

9.35 NEWS FILM: Gaumont-British News

9.45 HARRIET COHEN with the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum

10.10-10.30 NEWS BULLETIN. A recording of the Third News from the National programme

TUESDAY, May 3

3.0-4.0 'ACIS AND GALATEA', a pastoral by John Gay performed as a masque, with music by George Frederick Handel. The Singers: Acis and Damon—Parry Jones, Polyphemus—Henry Cummings, Galatea—Isobel Baillie. The Actors: Acis—Nigel Gosling, Damon—Wilfred Franks, Polyphemus—Alured Weigall, Galatea—Margaret Pepler. The Dancers: Maude Lloyd, Elizabeth Schooling, Peggy van Praagh, Celia Franks, Sally Gilmore, Charlotte Landor, Thérèse Langfield, Antony Tudor, and Hugh Laing. The BBC Singers, the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Costumes and scenery designed by Bernard Greenbaum. Choreography by Andrée Howard. The masque produced by Stephen Thomas

9.0 STARLIGHT. Jack Kerr

9.10 IN OUR GARDEN. C. H. Middleton

9.20 NEWS FILM: British Movietonews

9.30 'AH, WILDERNESS!', a comedy by Eugene O'Neill, with Percy Parson, Kitty de Legh, Charles Farrell, Joan Miller, Simon Lack, Kay Lewis, Valentine Rooke, Rita Davies, Margaret Brereton, Alan Keith, Richard Newton. The action takes place in a small town in Connecticut in 1906. Produced by Eric Crozier

10.30-10.50 NEWS BULLETIN. A recording of the Third News from the National programme

WEDNESDAY, May 4

3.0 FORECAST OF FASHION, arranged by H. E. Plaister and G. R. Kenward-Eggar

3.15 NEWS FILM: British Movietonews

3.25 JACK JACKSON and his Band with Helen Clare, Jack Cooper, Joe Ferrie, and the Jackdauz

3.55-4.0 CARTOON FILM: 'Pioneer Days'

9.0 FORECAST OF FASHION (Details as 3.0)

9.15 STARLIGHT

9.25 NEWS FILM: Gaumont-British News

9.35 'THE SHADOWY WATERS', by W. B. Yeats, with Beatrix Lehmann, Robert Speaight, Niall MacGinnis, and Alex McCrindle, Adrian Byrne, Charles Maunsell, Sidonie Goossens (harp). Décor and costumes by Peter Bax. Production by Royston Morley

10.15-10.35 NEWS BULLETIN. A recording of the Third News from the National programme

THURSDAY, May 5

3.0 CABARET. Afrique, impressions. Blum and Blum, equilibristes. Eric-Cardi, conjuror. Flotsam and Jetsam. Presentation by Harry Pringle

3.25 NEWS FILM: Gaumont-British News

3.35-4.0 'PICTURE PAGE' (143rd Edition). A topical magazine edited by Cecil Madden, produced by Arthur Ozmond. Interviewer: Leslie Mitchell. The Switchboard Girl: Joan Miller

9.0 'BLUE JAM', a programme of swing music, directed by Eric Wild. Vocalist: Mabel Scott

9.20 NEWS FILM: British Movietonews

9.30 'PICTURE PAGE' (144th Edition) (Details as 3.35)

10.0-10.20 NEWS BULLETIN. A recording of the Third News from the National programme

FRIDAY, May 6

3.0 'TOBIAS AND THE ANGEL' (Details as Sunday, 9.20)

4.20-4.30 MAKING A NEWS REEL. By courtesy of British Movietonews, viewers will learn something of the international organisation which, in itself, forms an essential part of a news-reel company's activities

9.0 Paul and Grace Hartman in CABARET CARTOONS. Cartoons by Harry Rutherford. Cabaret by the Ragged Four, George and Jack Dormonde. Presentation by Cecil Madden

9.45 MAKING A NEWS REEL. By courtesy of British Movietonews, viewers will see some of the activities underlying news-reel production, direct from the British Movietonews studios

10.15 PRE-VIEW. Highlights of next week, presented by Jasmine Bligh

10.25-10.45 NEWS BULLETIN. A recording of the Third News from the National programme

SATURDAY, May 7

3.0 IN OUR GARDEN. C. H. Middleton

3.15 NEWS FILM: Gaumont-British News

3.25-4.0 Russell Thorndike in 'THE TRAGEDY OF MR. PUNCH', by Russell Thorndike and Reginald Arkell, with Eileen Thorndike, Walter Tobias, Campbell Logan, Graham Pockett, Bidy Walker, Yollande Terrell, Hilary Pritchard, Patricia Hayes, Valentine Rooke, John Abbott, D. A. Ward, Geoffrey Tyrrell, Rita Trekelle. Production by George More O'Ferrall

9.0 CABARET. Afrique, impressions. Blum and Blum, equilibristes. Eric-Cardi, conjuror. Flotsam and Jetsam. Sonny Miller, compère. Presentation by Harry Pringle

9.30 NEWS FILM: British Movietonews

9.40 JUDO. The art of self-defence demonstrated by G. Koizumi and assistants from the Budokwai Club. Presentation by Stephen Harrison

9.55 CARTOON FILM: 'Pioneer Days'

10.0 'COMIC STRIP', a programme of American humour, presented by Eric Crozier

10.20-10.40 NEWS BULLETIN. A recording of the Third News from the National programme



Flotsam and Jetsam return to Alexandra Palace on Thursday and Saturday to appear in a cabaret

TELEVISION NEWS by 'THE SCANNER'

Why Polo will be Awkward

ANOTHER novelty for viewers and more trouble for the television Outside Broadcasts staff on Saturday, May 14—the televising, for the first time, of polo.

Altogether four chukkas of the Whitney Cup final will be seen: two at the beginning and two at the end of the game.

So much for the novelty, and now for the trouble.

The ground at Hurlingham is 300 yards long and 160 yards wide—considerably bigger than a football pitch. In polo, in fact, everything is done on a large scale. The goals, for instance, are eight yards wide. Just to make things more difficult for the television people, polo ponies are fast and the ball is often very much faster.

One camera will probably be on the roof of the scanning van and two others will certainly be close together facing the middle of the ground at the back of the grandstand.

The Lens Difficulty

In a few seconds the players can race from one side of the ground to the other. A camera lens giving an adequately large picture of play on the near side of the ground would give a rather microscopic effect when the action was carried to the further side. Conversely, a lens showing play in the distance on a large scale would leave on the screen room only for a big close-up of a pony's tail when the players charged across the ground.

So much for the trouble, and now for Hurlingham in the future. On Sunday, May 15, the cameras revisit Hurlingham to televise a gymkhana of 'old crocks', staged by the Veteran Car Club. Some time later, on July 4, there will be more polo, this time the match between India and a team awe-inspiringly termed 'The World'.



THE SOURCE of W. B. Yeats's *Deirdre* is to be found in 'Fate of the Sons of Usnach', a story from Lady Gregory's 'Cuchulain of Muirthemne'. The play, since revised, was first played at the Abbey Theatre, Dublin,



Polo will be televised for the first time on Saturday, May 14, when the Whitney Cup will be televised direct from Hurlingham

in 1906. A little later London saw it with Mrs. Patrick Campbell in the title-rôle. Fred O'Donovan, who will produce the television version on Monday, once played the part of Naisi, Deirdre's king.

As a contrast to the tragedy, see Moultrie Kelsall's production on Saturday of John Brandane's *Rory Aforesaid*, a comedy founded on *La Farce de Maître Patelin*, a fifteenth-century play of unknown authorship. The scene is a court-house in the West Highlands, and the story revolves round the litigation over the killing of a sheep, and the complications of a Muddlecombe-like sheriff confronted by a defendant who answers every question put to him with a 'Baa!'

What it was like in the original French I do not know, but I suspect that in this play in sixteen-hundred-and-something, was first said *Revenons à nos moutons*.

For me, however, the principal attraction in the theatre line will be Eugene O'Neill's *The Emperor Jones*, to be given on Wednesday and Friday. When this play, to my mind one of the most powerful dramas ever written, was produced in New York, most of the audience were so gripped that they stayed in their seats during the intervals, waiting, as if awe-struck, for what was to follow.



'THIS PROGRAMME will be an example of the interesting effects made possible by the television camera. On the screen will first be seen a single image of Maude Lloyd, and during her dance this image will be duplicated, then broken into three, and finish with four separate figures.'

This was said twelve months ago in a RADIO TIMES annotation describing *Fugue for Four Cameras*, a ballet programme produced by Stephen Thomas. It was not the first, however, and certainly not the last of many clever tricks with the Emitrons.

Ghosts as good as the unreal thing, the movement of a ship, 'stills' that spring to life—these and many other tricks have been successfully put over without the use of film. On Tuesday and Wednesday, in 'Eighteenth Century: Brief Glimpses', tricks such as these will be not merely subsidiary effects.

The producer's idea is to give a few isolated impressions of a period. The transmission will open with a moving pattern of shapes composed of fans made between 1700 and 1750. The movement will be rhythmic to harpsichord and other music of the period. A general kaleidoscopic effect, rising from the fans of Gillian and Isobel Scaife, will be brought about by means of superimposition and mirrors.

Extract from Comedy

From this impressionism the camera will revert to naturalistic treatment in Act 3, Scene 3, of Vanbrugh's *The Provoked Wife*, a gay and witty interlude in period language covering the gallants, theatre-going, and general foibles of the time.

As I write, Jan Bussell has not yet decided whether or not to use marionettes. He would seem to have his hands pretty well full without them, but with such a difficult programme one complication more or less should make little difference.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

A NOVEL idea that may set a new style in dance-band presentations will be heard next Thursday when the first of a series of 'Band Boomerang' programmes, produced by John Burnaby, is to be transmitted in the National programme at 7.0.

The idea was suggested by a German radio feature called 'Ruck-Zuck', for which items were contributed by bands in different parts of the country. It will now be extended on international lines. For the initial programme London and Berlin will be linked, the participants being Debroy Somers and his Band and Otto Dobrindt and his Band from Berlin, and each orchestra will actually hear the other playing. There will be an English and a German announcer. In subsequent programmes other well-known Continental and American bands will provide contrasts with British bands.



Debroy Somers



Debroy Somers will be no stranger to German listeners to this programme, as he has been in the business long enough to acquire an international reputation. Born forty-eight years ago in Dublin, he came into prominence as conductor of the old Savoy Orpheans.

I should be interested to hear if anybody can claim to outdistance him in experience of the recording business, for as long ago as 1905 he got together a small band for the old Edison-Bell cylindrical records.

Men Behind the Bands

(5) BERT READ

Bert Read, principal arranger to Jack Harris's Orchestra, had not studied orchestration when his first effort in this field was accepted by Ambrose in 1928. Subsequently he became one of the chief members of Ambrose's arranging forces, though to listeners he was best known as pianist with the band.

After leaving Ambrose he worked in the same dual capacity for Henry Hall and the BBC Orchestra.



Curiously enough, Bert Read does not use the piano or any other instrument while writing his arrangements, preferring a mental image of how the scoring will sound. He likes to work in the mornings, in a small, quiet room at his suburban home, and an orchestration takes him on an average three and a half hours. 'The main thing I strive for in my work', he adds, 'is to produce as many colour schemes, that is to say, varieties of tone, as I can get with the limited range of instruments featured by the average dance band. I approve very heartily of the use of the flute in dance orchestras. I enjoyed writing for Henry Hall because he had six brass, six strings, and four saxes; I wish there were more English bands as big as that.'



Fair-haired, thirty years old, and very much a Londoner, Bert Read has what might be called a 'fan-mail face'. (But he's married.) His work for Jack Harris, for whom he writes though he no longer has time to play the piano, includes the frequently broadcast orchestrations of 'Tears in my Heart', 'Once in a While', and 'So Long, Sweetheart'.

TELEVISION

Sunday, May 8, to Saturday, May 14

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, May 8

8.50 NEWS BULLETIN from the National programme

9.5 YVONNE ARNAUD

9.10 NEWS FILM: Gaumont-British News

9.20 A DISCUSSION on the ballet 'Checkmate', with Ninette de Valois, who arranged the choreography, Arthur Bliss, who composed the music, and McKnight Kauffer, who designed the settings and costumes. Introduced by Leslie Mitchell

9.30-10.20 The Vic-Wells Ballet in 'CHECKMATE', a ballet in one scene with a prologue. Music by Arthur Bliss. Costumes and décor by E. McKnight Kauffer. Choreography by Ninette de Valois. The Two Players—Joy Newton, Frederick Ashton. Red Pawns—Molly Brown, Guinevere Parry, Patricia Bulman, Joan Leaman, Wenda Horsburgh, Palma Nye, Mavis Jackson, Margaret Bolam. The First Red Knight—Harold Turner. The Second Red Knight—William Chappell. The Black Knights—Michael Somes, Richard Ellis. The Black Queen—June Brae. The Red Queen—Pamela May. The Red King—Robert Helpmann. Red Castles—Leslie Edwards, John Nicholson. Red Bishops—Claude Newman, Paul Raymond. Black Pawns—Julia Farron, Jill Gregory, Annabel Farjeon, Anne Spicer, Valerie Wade, Joy Newton. Black Castles—Leslie Edwards, John Nicholson. The augmented BBC Television Orchestra, leader Boris Pecker, conducted by Constant Lambert. The programme presented by D. H. Munro

MONDAY, May 9

3.0 'HALF AN HOUR' (Third Edition) with Charles Heslop and William Stephens (That Uncertain Duo), Irene North (by permission of Greatrex Newman) and Richard Hearne (by permission of Firth Shephard) with Lily Palmer and George Nelson in 'Take Two Eggs'. Production by Reginald Smith

3.30 NEWS FILM: Gaumont-British News

3.40-4.10 'RED PEPPERS', an interlude with music by Noel Coward, with Richard Haydn as George Pepper (by permission of 'Nine Sharp', Ltd.), Patricia Leonard as Lily Pepper, William Stephens as Mr. Edwards, Charles Wade as Alf, Jean Moncrieff as Mabel Grace, James Hayter as

Bert Bentley, the BBC Television Orchestra, leader Boris Pecker, conducted by Hyam Greenbaum. Produced by Reginald Smith

9.0 STARLIGHT. Lyana Grani, coloratura soprano

9.10 'OAK BEFORE ASH.' A programme devised by E. H. Boulton to celebrate the virtues of these two prophetic trees. Presentation by Mary Adams

9.25 NEWS FILM: British Movietone

9.35 'DEIRDRE', a play in verse by W. B. Yeats. Characters in order of appearance: First Musician—Andrea Troubridge. Second Musician—Elsie Otley. Third Musician—Betty Hutchings. Fergus—Bromley Davenport. Naisi—Alexander Knox. Deirdre—Iris Baker. Dark-Faced Messenger—Robert Adams. Conchubar—Baliol Holloway. Dark-Faced Executioner—T. Riley. Harp accompaniment played by Gretel King, Winifred Cockrell. Production by Fred O'Donovan

10.20-10.40 NEWS BULLETIN. A recording of the Third News from the National programme

TUESDAY, May 10

3.0 'AFTER DINNER'. Shanklin's Modern Concert Party (by arrangement with H. Terry Wood). Book, lyrics, music, and orchestration by Hastings Mann. With Tommy Trinder, Sylvia Welling, Henry Lytton, Junr., Barbara Weale, George Thomas, Doris Jenkins, Paul Brittain, and the Four Mannikins. Dances arranged by Molly Ranson. The BBC Television Orchestra, leader Boris Pecker, conducted by Hastings Mann. Presentation by Harry Pringle

3.35 NEWS FILM: British Movietone

3.45-4.5 'EIGHTEENTH CENTURY: BRIEF GLIMPSES'; with Gillian Scaife and Isobel Scaife in a scene from 'The Provoked Wife' by Sir John Vanbrugh

9.0 'HALF AN HOUR' (Third Edition) with Charles Heslop and William Stephens (That Uncertain Duo), The Turand Brothers, Irene North (by permission of Greatrex Newman), and Marietta and Rudy D'Aix. Production by Reginald Smith

9.30 NEWS FILM: Gaumont-British News

9.40 'RED PEPPERS', an interlude with music by Noel Coward, with Richard Haydn as George Pepper (by permission of 'Nine Sharp', Ltd.), Patricia Leonard as Lily Pepper, William Stephens as Mr. Edwards, Charles Wade as Alf, Jean Moncrieff as Mabel Grace, James Hayter as

10.10-10.30 NEWS BULLETIN. A recording of the Third News from the National programme

WEDNESDAY, May 11

3.0-4.0 'THE EMPEROR JONES' by Eugene O'Neill, with Robert Adams, Frederick Burtwell, Irene Howe. Production by Dallas Bower

9.0 STARLIGHT

9.10 NEWS FILM: British Movietone

9.20 'QUID ABEAMUS?' What is the urge that drives men to leave the ease of civilisation and go to places remote and difficult of access? Five men whose feats and journeys are well known will in person give their various answers to this question. Tom Longstaff, Tom Harrison, H. E. Smolka, Michael Spender, and Geoffrey Winthrop Young. Presentation by Mary Adams

9.50 CARTOON FILM: 'Pioneer Days'

9.55 'EIGHTEENTH CENTURY: BRIEF GLIMPSES' (Details as Tuesday, 3.45)

10.15-10.35 NEWS BULLETIN. A recording of the Third News from the National programme

THURSDAY, May 12

3.0 'COMIC STRIP', a programme of American humour presented by Eric Crozier

3.20 NEWS FILM: British Movietone

3.30-4.0 'PICTURE PAGE' (145th Edition). A topical magazine, edited by Cecil Madden, produced by Michael Barry. Interviewer: Leslie Mitchell, with Joan Miller

9.0 CABARET. George Robey (by arrangement with Blanche Littler), The Arnaut Brothers, musical clowns. The Bavera Trio, skaters. Scott Sanders, comedian. Presentation by Harry Pringle

9.25 NEWS FILM: Gaumont-British News

9.35 'PICTURE PAGE' (146th Edition) (Details as 3.30)

10.5-10.25 NEWS BULLETIN. A recording of the Third News from the National programme

FRIDAY, May 13

3.0 SPRING VEGETABLES. Marcel Boulestin

3.15 NEWS FILM: Gaumont-British News

3.25-4.10 The Vic-Wells Ballet in 'CHECKMATE' (Details as Sunday, 9.30, except that Joy Newton and Alan Carter will take the

parts of the Two Players and Frederick Ashton the part of the Red King)

9.0 SPRING VEGETABLES. Marcel Boulestin

9.15 'THE EMPEROR JONES' (Details as Wednesday, 3.0)

10.15 NEWS FILM: British Movietone

10.25 PRE-VIEW. Highlights of next week, presented by Elizabeth Cowell

10.35-10.55 NEWS BULLETIN. A recording of the Third News from the National programme

SATURDAY, May 14

3.0 POLO. By courtesy of the Hurlingham Club, viewers will see (conditions permitting) the first and last two chukkas of the Whitney Cup Final, direct from Hurlingham

3.15 CABARET (Details as Thursday, 9.0)

3.40 CARTOON FILM: 'Winter'

9.0 'AFTER DINNER' (Details as Tuesday, 3.0)

9.35 NEWS FILM: Gaumont-British News

9.45 'RORY AFORESAID', a West Highland comedy by John Brandane founded on the fifteenth-century French play, 'La Farce de Maître Patelin'. Production by Moultrie R. Kelsall

10.15-10.35 NEWS BULLETIN. A recording of the Third News from the National programme



PAMELA MAY as the Red Queen in *Checkmate*, to be televised on Sunday and Friday.

TELEVISION NEWS by 'THE SCANNER'

Viewers to be Televised

YOU want to be televised? Well, here's your chance. Robert Taylor or Boris Karloff, Greta Garbo or Zasu Pitts, whatever type you are doesn't matter a scrap. The only qualifications necessary are that you should be a regular home viewer and a good speller.

The latter qualification gives away the secret. Alexandra Palace is to have its own television spelling bee. On May 31 there will be a match between famous television artists and a team recruited from viewers.

If you think you will make a good recruit let the BBC know at once. Address your envelope to 'Spelling Bee', BBC Television Service, Alexandra Palace, London, N.22.

The idea of a spelling bee has attracted producer Mary Adams ever since she came to Alexandra Palace, even before the Children's Hour took it up.

Registering Mistakes

Just how the contest will be staged is not yet completely decided. It is known, though, that F. H. Grisewood will be the spelling master, and that some visual sign and not only a gong will register a bad mark. I like Commander A. B. Campbell's suggestion—the placing of a dunce's cap on the offending head. But don't let that deter you; probably something far less embarrassing will be chosen.

A fortnight later, on June 18, there will be another spelling bee—this time a reconstruction by professional actors of a nineteenth-century tournament (spelling bees were known in 1850 and the rage by 1875). This programme was originally intended to form one of the 'Clothes-Line' series.

Other spelling bees may follow. If you are not lucky enough to be chosen for the first one, perhaps you will live to spell another day.



THE PICTURE on this page gives you some idea of the sort of programme to expect on Sunday, when the mobile unit pays a second visit to Hurlingham, this time for the televising of a gymkhana of veteran cars. More than thirty vehicles, varying in date



This is one of the many horseless carriages which will appear in the veteran car gymkhana, to be televised direct from Hurlingham on Sunday

from 1896 to 1904 and all in a perfect state of repair, will take part. One of the attractions—more or less appropriate to the cavalry atmosphere of Hurlingham—will be humanitarian pig-sticking, with balloons as victims.

At the Flower Show

The next appointment the mobile unit will keep is three days at the Chelsea Flower Show, beginning on Sunday, May 22. There would seem to be a risk of these transmissions being rather dull, but with an original presentation by Philip Dorté and three such charming personalities in attendance as Elizabeth Cowell, F. H. Grisewood, and C. H. Middleton that risk is very small indeed.

After that comes another important outside broadcast—the televising of the ceremony of Trooping the Colour, direct from the Horse Guards Parade, on June 9. This will be the fifth occasion on which the King has appeared on the television screen. Viewers have previously caught glimpses of him during the Coronation procession, the Cenotaph ceremony, the Calcutta Cup, and the Cup Final.

Then there is the televising of the Derby at Epsom on June 1, which will be followed by the televising of the other Derby at Northolt, on June 13, the classic of pony racing.

As for cricket, the two Test matches played in London will be televised. The mobile unit will be at Lord's for at least two days, on June 24 and 25, and at the Oval for the whole four days of the final match, which starts on August 22.

From the London Zoo

Nearly all the items mentioned above, you will notice, are public events. Here is one that is not: some time in August there will be six days of transmission direct from the London Zoo at Regent's Park.

To complete an outside broadcast summer schedule in which sport predominates, the tennis finals week at Wimbledon will be televised from June 28 to July 2, and the swimming championships at Wembley from August 6 to August 13.



THE 'CRAFTSMEN' broadcast on Wednesday will probably be the most interesting of an interesting series. The subject will be withy weaving, a craft practised near Athelney, in Somerset.

The withies, says S. P. B. Mais, who will be compère as usual, are cut annually from willows that have been growing from twenty to twenty-five years. The skill with which these withies are manipulated into chairs and baskets—nearly all the carrier baskets on errand-boys' bicycles come from this part of Somerset—will be shown in front of the camera.

Overleaf on the television programme page is a photograph, taken only a week or two ago, of S. P. B. Mais chatting to a withy worker.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

THE current season of American relays is proving a fruitful one to the swing-music fraternity. On Tuesday at 7.30, you will be able to hear the first English relay of Thomas Fats Waller, famous coloured composer and pianist.

Thirty-four years old, he has been in the profession since early youth, when he ran away from home to work in a little night club rather than



Fats Waller

follow the plans of his grandfather, Adolph Waller, a well-known German violinist, who wanted him to enter the Church. Fats is to this day an excellent organist, having played in many New York churches as well as theatres and cinemas. For some years he was accompanist to Bessie Smith, 'the queen of the blues'. He is the composer of 'Ain't misbehavin'', 'Honeysuckle Rose', 'I'm Crazy 'bout my Baby', and dozens of other very successful tunes.

Paradoxically, although his singing by no means adds to the musical value of his performance, it was this which made a commercial attraction of him.



The qualities to watch for in Waller's piano playing are the assurance and preciseness of style and touch, and the exquisite symmetry of his phrasing. He has enormous hands which can stretch well over the usual tenth.

Amongst the musicians to be heard in his accompaniments are Eugene Sedric, clarinet and tenor saxophone; Herman Autrey, trumpet; Albert Casey, guitar; Wilmore Jones, drums; and Cedric Wallace, bass.

Personally Fats Waller is as amusing and humorously irresponsible as he sounds on his records. Although he takes nothing very seriously, he still spends endless hours practising. Among his best friends and admirers is Art Tatum, another clever coloured pianist who has been broadcasting lately with Jack Harris from Ciro's.



Did you ever hear of a band with four band leaders? This phenomenon is to be found regularly in the Irish 'Stop Dancing' series, the seventeenth of which will be relayed from Belfast tomorrow (Saturday) in the Regional programme. James Moody, who assembles the players from several different bands to take part in these presentations, has accompanied and arranged music for innumerable Belfast broadcasts.

The idea for the 'Stop Dancing' series originated in a suggestion that a band accompaniment be provided for 'Three In Harmony', a vocal act with which Moody had joined forces.



On Wednesday Northern listeners will hear another 'Dancing Here and There' programme, in which three semi-professional orchestras will take part: Eddie McGarry and his Band, Jack Lancaster and his Music, and George Sutton and his Arabians.

TELEVISION

Sunday, May 15, to Saturday, May 21

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, May 15

3.0-3.45 VETERAN CAR CLUB GYMKHANA. By courtesy of the Hurlingham Club, viewers will see a gymkhana staged by the veteran Car Club, direct from Hurlingham (conditions permitting)

8.50 NEWS BULLETIN from the National programme

9.5 PEGGY WOOD (by permission of John C. Wilson) with the BBC Television Orchestra, leader Boris Pecker, conductor, Hyam Greenbaum

9.15 FILM: 'Geological Work of Ice'

9.25-10.25 'VICEROY SARAH' by Norman Ginsbury. Abigail Hill (Mrs. Masham)—Olga Lindo. Mrs. Danvers—Margaret Emden. Queen Anne—Barbara Everest. George, Prince of Denmark—Olaf Olsen. Robert Harley—Felix Irwin. Colonel Parke—Mark Dignam. Lord Godolphin—W. E. Holloway. Production by George More O'Ferrall

MONDAY, May 16

3.0-4.30 'SO MUCH TO DO', a play on the life of Cecil Rhodes, by H. R. Barbor, adapted and produced for television by Jan Bussell, with Arthur Young as Rhodes, Frank Pettingell as Kruger, John Ruddock as Jameson, Otto Wallen as Mziligazi

9.0 JACK HYLTON AND HIS BAND with Peggy Dell, the Henderson Twins, Al Thomas, June Malo, Maureen Potter. Presentation by Stephen Harrison

9.35 NEWS FILM: Gaumont-British News

9.45 THREE ARTISTS: Pearl Argyle, Lisa Minghetti, and Theyre Lee-Elliott. In this programme, by way of an experiment, the essence of two serial television presentations, 'Artists and their Work' and 'Pas Seul', will be combined. Production by Philip Bate

10.15-10.35 NEWS BULLETIN. A recording of the Third News from the National programme

TUESDAY, May 17

3.0 'SWEET AND HOT'. A Little Show with Eric Wild and his Band. Presentation by Dallas Bower

3.15 CARTOON FILM: 'Birthday Party'



A new picture of S. P. B. Mais with a craftswoman—a withy worker in Somerset. He will be the compère of another 'Craftsmen at Work' programme on Wednesday.

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 'THE WIFE OF BATH'S TALE'. A Pepler masque, with Alexander Knox. Music by Fred Emery. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by H. D. C. Pepler and Stephen Thomas

9.0 'IN OUR GARDEN'. C. H. Middleton

9.10 NEWS FILM: British Movietone news

9.20 'SO MUCH TO DO' (Details as Monday, 3.0)

10.50-11.10 NEWS BULLETIN. A recording of the Third News from the National programme

WEDNESDAY, May 18

3.0 STARLIGHT

3.5 CRAFTSMEN AT WORK. Withy Weaving. A demonstration by Gilbert Musgrave, Oliver Champion, and Elsie Hector, described by S. P. B. Mais

3.15 NEWS FILM: British Movietone news

3.25-4.10 'DEIRDRE,' a play in verse by W. B. Yeats. Characters in order of appearance: First Musician—Andrea Troubridge. Second Musician—Elsie Otley. Third Musician—Betty Hutchings. Fergus—Bromley Davenport. Naisi—Alexander Knox. Deirdre—Iris Baker. Dark-Faced Messenger—Robert Adams. Conchubar—Baliol Holloway. Dark-Faced Executioner—T. Riley. Harp accompaniment played by Gretel King, Winifred Cockrell. Production by Fred O'Donovan

9.0 100% BROADWAY. An all-American show with Evelyn Dall, Ken Harvey, Fred Duprez. Presentation by Cecil Madden

9.40 NEWS FILM: Gaumont-British News

9.50 CRAFTSMEN AT WORK. (Details as 3.5)

10.0-10.20 NEWS BULLETIN. A recording of the Third News from the National programme

THURSDAY, May 19

3.0 MERRY PEASANTS. National dances from Hungary, Poland, and Russia. A demonstration of technique in practice costume and of dances in traditional clothes, arranged by Helen Wingrave, and danced by Helen Wingrave, Margaret Marsh, and Dorcen Viney. At the pianos: Eric Thiman and Joyce Jackson. Compère, Cuthbert Skilbeck. Presentation by Mary Adams

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 'PICTURE PAGE' (147th Edition). A topical magazine edited by Cecil Madden, produced by Stephen Harrison. Interviewer: Leslie Mitchell, with Joan Miller

8.15 LONDON MUSIC FESTIVAL, 1938. Toscanini conducting the BBC Symphony Orchestra. In view of the very great interest among music lovers in this series of concerts and to take advantage of the fine quality of sound reproduced on television receivers, the experiment is being tried of relaying parts of the programmes on the television sound wavelength only. Viewers will thus be able to listen to a considerable section of the London Music Festival

without deserting their television sets. Full details are given in the National programme

9.5 CABARET with Shaun McAllister, conjuror, Audrey Acland, in songs, Lovelle, ventriloquist, Silvestre and lady in a novelty act. Presentation by Harry Pringle

9.30 NEWS FILM: British Movietone news

9.40 'PICTURE PAGE' (148th Edition) (Details as 3.30)

10.10-10.30 NEWS BULLETIN. A recording of the Third News from the National programme

FRIDAY, May 20

3.0-4.0 'VICEROY SARAH' (Details as Sunday, 9.25)

9.0 STARLIGHT

9.10 NEWS FILM: Gaumont-British News

9.20 'CHARLES AND MARY' by Joan Temple. Excerpts from the Players Theatre production based on the lives of Charles and Mary Lamb. With Peter Ridgeway, Joan Temple, Valentine Rooke, Hugh Burden, Philip Morant, Patricia Hayes, Frith Banbury, Christine Hartley, Marjorie Rhodes, Erik Chitty. Produced for television by Lanham Titchener

10.30-10.50 NEWS BULLETIN. A recording of the Third News from the National programme

SATURDAY, May 21

3.0 JACK HYLTON AND HIS BAND with Peggy Dell, the Henderson Twins, Al Thomas, June Malo, Maureen Potter. Presentation by Stephen Harrison

3.35 NEWS FILM: Gaumont-British News

3.45-4.0 'IN OUR GARDEN'. C. H. Middleton

9.0 'SWEET AND HOT' (Details as Tuesday, 3.0)

9.30 NEWS FILM: British Movietone news

9.40 'THEY'RE OFF!', a melodrama of the turf, by Roger MacDougall and Allan MacKinnon. With Queenie Leonard as Diana Turriot, Eric Fawcett as Lord Reginald Vavasour, William Stephens as Sir Jasper Mandragon, Charles Hickman as Alfy Hobson, Charles Wade as Silas Fitzwilliam, members of the BBC Chorus, and the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Moultrie R. Kelsall

10.15-10.35 NEWS BULLETIN. A recording of the Third News from the National programme

TELEVISION NEWS by 'THE SCANNER'

Studio B to be Equipped



A scene from 'Seven Heroes', danced by the Ballets Jooss. The company makes its debut on Tuesday with this production.

ONLY Studio A until further notice.' This Alexandra Palace edict, to operate from June 5, is a harbinger of good news—the other studio, Studio B, is to be completely equipped.

At the moment only Studio A is fitted with a control-room and separate camera channels. In the past, when Studio B has been used as well, all kinds of complications have arisen. One of them is that artists often have to charge down the corridor from one studio to another.

An amusing example was seen the other day during the televising of *Ah! Wilderness*, when Simon Lack had to make the inter-studio journey three times. Possibly he owed the intensity of his love-making in the beach scene to his breathlessness.

This kind of thing will soon be almost non-existent. Each studio will be a self-contained unit. One show will take place in Studio A, another show in B. When transmission from A finishes, B will be switched on, and vice-versa—a great help to the scene-shifters. In this way it is hoped to minimise the use of that annoying but hitherto necessary interval caption.

Direct View for Producer

Studio B will be just as efficient as Studio A, with four camera channels and a control-room fitted with glass walls giving the producer a bird's-eye view of the 'set'.

Linking these two studios together will be a main control-room, manned by the Productions Manager or one of his assistants.

This, you will agree, is one step nearer to scenario-writer Lipscomb's demand for 'twenty rooms under one control'.



AT THE BEGINNING of Alexandra Palace's Vic-Wells ballet repertory week, on Sunday, June 5, the famous Ballets Jooss will appear in two of their own productions, *Big City* and *Ball in Old Vienna*. Those who have seen only ballet of the Russian school will get a surprise from this company. Their technique is one of miming rather than dancing, and their discarding of the full pointe and other choreographic devices of tradition has given them enormous dramatic scope.

An example of their work will be given on Tuesday, when *Seven Heroes* will be produced.

DRAMA is represented this week by two plays as different as anybody could make them—*Pride and Prejudice*, based on Jane Austen's novel, and *Broadway*, a play very remote from the quiet Hertfordshire of the Bennets. The setting of *Broadway* is the Paradise Night Club in the New York of Prohibition days.



THE OPERA by Manuel de Falla, *El Retablo de Maese Pedro*, or, in English, *Master Peter's Puppet Show*, which is to be produced for television by Dallas Bower on Sunday, May 29, and Monday, May 30, was performed for the first time at Seville in March, 1923. This was only a concert version, and three months later it was produced as a full-dress opera in the drawing-room of the Princesse de Polignac in Paris.

The Impulsive Knight-Errant

Don Quixote is the subject of the story, and the opera is concerned with his stay at an inn with Sancho Panza when a travelling showman gives a puppet show in a stable. All goes more or less well until the puppet play—dealing with Don Gaieros and Melisendra, a Spanish tale of a Christian princess rescued from the Moors by a knight of Charlemagne's court—arouses Don Quixote's chivalry. Chaos ensues. Don Quixote charges, sword in hand, slashing the puppets right and left just as though the inanimate figures were real Muslim foes.

The first time the opera was produced in England was at the Bristol Operatic Festival in 1924; a very gallant attempt, conducted by Sir Adrian (then Dr.) Boult and Dr. Malcolm Sargent. Another English production was seen last year—a production by the Oxford University Opera Club. There have been other performances in Europe and the U.S.A., but in every case the composer's very definite instructions made the opera difficult to present satisfactorily in a theatre of any size.

It will be interesting next week to see how Dallas Bower—who, like Don Quixote and the windmills, once tilted at Wagner with a brave disregard of danger—copes with an opera that was too much for the resources of the Opéra-Comique in Paris.



A GLANCE through the programmes overleaf will show you the good things in the way of light entertainment to be televised this week. If you have seen previous editions you will not need my recommendation to see Reginald Smith's 'Re-View' on Thursday, May 26, and Saturday, May 28.

Harry Pringle, Reginald Smith's office-mate, is having a busy time preparing for his Eastern Cabaret, to be given next week on Monday, May 30, and Saturday, June 4. One of his difficulties was getting snakes without temperament and susceptible to the charms of native charmers. He went to five different agencies and gave auditions to thirty-two snakes, and even then failed to find a satisfactory performer.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

ONE of the featured items in Ernest Longstaffe's 'Palace of Varieties' in the National programme on Saturday, May 28, will be the introduction of a remarkable new kind of organ which functions mysteriously without the aid of wind or pipes. Before you begin imagining that it is all done with mirrors, I should explain on behalf of Robin Richmond, who is the exponent of this novelty, that electricity is the key to the secret of this startling invention. Electrical wave-forms are created by the console and are converted into sound in a small power cabinet. The whole thing is extremely compact, and Richmond (who, as you might have guessed, lives in Richmond, Surrey) has thus been able to use it in cabaret, stage, and night-club work, carrying the apparatus round in a van. He brought the organ to this country last year after a tour in America, and has had it remodelled in streamline style.



The Quintet of the Hot Club of France will be reappearing again on Thursday to take part in the second 'Band Boomerang' programme, in which the other participant will be Carroll Gibbons, already well known in France, having played for many summer seasons in the leading seaside resorts. He will be back at Deauville again before long.



Gramophone record recitals worth noting are 'Le Jazz Hot', a programme of French swing music, presented by J. P. Holloway this afternoon (Friday, May 20); records by Tommy Dorsey on Monday night; and a recital of rumba music on Friday afternoon, May 27.

Men Behind the Bands

(6) STANLEY T. ANDREWS

Stanley T. Andrews, who is responsible for the arrangements for Jack Jackson's Orchestra, is something of a multi-instrument man, having mastered the technique of violin, saxophone, clarinet, trumpet, and piano. The violin is his principal instrument and he studied it for thirteen years, from the age of five.

He took lessons in orchestration as part of the training which enabled him to pass numerous violin examinations, and became interested in the idea of re-orchestrating scored works for small bands, aiming at producing the maximum of tone colour from limited instrumentation.

His first professional work came with the acceptance of one of his orchestrations by Jack Payne, who featured it in his stage show with his band from Savoy Hill six years ago. Since then, as Andrews puts it, he has had scarcely time to go to bed, having arranged for numerous well-known band leaders, including Louis Levy and Ambrose.



His present work for Jack Jackson keeps him equally busy, the time spent on each orchestration varying greatly with his mood—and the circumstances under which he works. 'Some tunes', he says, 'seem to orchestrate themselves and can be finished in two or three hours. Others take a day and a half.' He is happiest when working in contemplative mood, in the morning and at home in peace with his piano. But more often than not a rush job compels him to work in a crowded restaurant after midnight, with practically no time at all and no piano!

TELEVISION

Sunday, May 22, to Saturday, May 28

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday with the exception of Tuesday, films intended for demonstration purposes will be shown.

SUNDAY, May 22

3.0-3.30 CHELSEA FLOWER SHOW. By courtesy of the Royal Horticultural Society, the first of three visits with C. H. Middleton, F. H. Grisewood, and Elizabeth Cowell to the Royal Hospital Gardens, Chelsea

8.50 NEWS BULLETIN from the National programme

9.5 EGON PETRI

9.15 CARTOON FILM: 'Birthday Party'

9.25-10.20 'PRIDE AND PREJUDICE', by Jane Austen. Adapted for television and produced by Michael Barry. Cast: Mr. Bennet—Allan Jeayes, Mrs. Bennet—Barbara Everest, Jane Bennet—Antoinette Cellier, Elizabeth Bennet—Curigwen Lewis, Lydia Bennet—Eileen Erskine, Charles Bingley—Lewis Stringer, Mr. Darcy—Andrew Osborn, Caroline Bingley—Catherine Saldkeld, Charlotte Lucas—Helen Horsey, Mr. Collins—Patrick Gover, Lady Catherine de Bourgh—Dorothy Green, Sir William Lucas—Meryvn Johns, Mr. Wickham—André Morell, Servant, Organ Grinder, Apothecary—John Whiting, Mr. Denny—Richard Gilbert, Servant—Bettina Stern



MR. GILLIE POTTER, of course. He will journey from Hogsnotton to give a talk in the television studio on Tuesday night.

MONDAY, May 23

3.0 'BROADWAY', a play by Philip Dunning and George Abbott, with Hartley Power, André Melandrin, Walter Gore, Karen Peterson, Arthur Gomez, Torin Thatcher, Richard Newton, Guv Glover, George Courtney, Cecilia Eddy, Tony Quinn, and orchestra directed by Eric Will. Production by Royston Morley

4.15-4.30 CHELSEA FLOWER SHOW. By courtesy of the Royal Horticultural Society, the second of three visits with C. H. Middleton, F. H. Grisewood, and Elizabeth Cowell to the Royal Hospital Gardens, Chelsea

8.15 LONDON MUSIC FESTIVAL. 1938. Toscanini conducting the BBC Symphony Orchestra. To take advantage of the fine quality of sound reproduced on television receivers, the experiment is being tried of relaying parts of the programmes on the television sound wavelength only. Full details are given in the Regional programme

9.5 CABARET with Wendy Toye and Walter Gore, Wvn Richmond, and Ord Hamilton. Production by Reginald Smith

9.40 NEWS FILM: British Movietonews

9.50 FLOWERS FOR THE HOUSE. A demonstration of the way in which flowers should be cut and arranged for decoration on the table or in the living room, by Constance Spry. Presentation by Mary Adams

10.5 MUSIC MAKERS. Jean Norris

10.15-10.35 NEWS BULLETIN. A recording of the Third News from the National programme

TUESDAY, May 24

11.30-12.0 CHELSEA FLOWER SHOW. By courtesy of the Royal Horticultural Society, the final visit with C. H. Middleton, F. H. Grisewood, and Elizabeth Cowell to the Royal Hospital Gardens, Chelsea

3.0 CLIFFORD NEUWAHL, songs at the piano

3.5 NAYA GRECIA in a Neo-Grecian turn, produced by Moultrie R. Kelsall

3.20 NEWS FILM: British Movietonews

3.30-4.0 THE BALLETS JOOSS in 'The Seven Heroes', a comic ballet by Kurt Jooss. Music after Purcell by Fritz A. Cohen. Costumes and scenery by Hein Heckroth. With Ernst Uthoff, Lola Botka, Ulla Soederbaum, Heinz Schwarze, Elsa Kahl, Otto Struller, Maya Kuebler, Hans Gansert, Emma Zeltner, Rolf Alexander, Buntly Slack. Arnold van Ogtrop, Hertha Thiele, Evert

Compaen, Atty van den Berg, Eva Lektroem, Hans Zuellig. Presentation by Dallas Bower

9.0 SPEAKING PERSONALLY. Susan Ertz

9.10 STARLIGHT. Yvette Guilbert

9.25 An exhibition of 'CATCH AS CATCH CAN' Wrestling by Earl McCready (Heavyweight Champion of the British Empire) versus Harry Anaconda. Commentator, E. R. Voigt. Referee, K. J. Staunton

9.40 NEWS FILM: Gaumont-British News

9.50 MR. GILLIE POTTER

10.0-10.20 NEWS BULLETIN. A recording of the Third News from the National programme

WEDNESDAY, May 25

3.0 FORECAST OF FASHION. arranged by H. E. Plaister and G. R. Kenward-Eggar. The clothes described by Mrs. Julian Huxley

3.15 NEWS FILM: Gaumont-British News

3.25-4.0 'THEY'RE OFF!', a melodrama of the turf, by Roger MacDougall and Allan MacKinnon, with Queenie Leonard as Diana Turriot, Eric Fawcett as Lord Reginald Vavasour, William Stephens as Sir Jasper Mandragon, Charles Hickman as Alf Hobson, Charles Wade as Silas Fitzwilliam. Members of the BBC Chorus and the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Moultrie R. Kelsall

9.0 FORECAST OF FASHION (Details as 3.0)

9.15 ARCTIC TENT. An account of his search for rare birds in Greenland, by Reynold Bray

9.30 NEWS FILM: British Movietonews

9.40 'THE WIFE OF BATH'S TALE', a pepler masque with Alexander Knox. Music by Fred Emery. The BBC Television Orchestra, leader Boris Pecker, conductor, Hyam Greenbaum. Production by H. D. C. Pepler and Stephen Thomas

10.10-10.30 NEWS BULLETIN. A recording of the Third News from the National programme

THURSDAY, May 26

3.0 JACK HYLTON AND HIS BAND, with Peggy Dell, The Henderson Twins, Al Thomas, June Malo, Maureen Potter. Presentation by Stephen Harrison

3.25 NEWS FILM: British Movietonews

3.35-4.0 'PICTURE PAGE' (149th edition). A topical magazine, edited by Cecil Madden, produced by Eric Boseley. Interviewer: Leslie Mitchell, with Joan Miller

9.0 'RE-VIEW' (fourth edition), remembered by William Stephens, with Queenie Leonard, Anne Bolt, Robin Hood, William Stephens, and Charles Heslop. At the pianos: Roy Ellis and Dennis van Thal. Production by Reginald Smith

9.25 NEWS FILM: Gaumont-British News

9.35 'PICTURE PAGE' (150th edition) (Details as 3.35)

10.5-10.25 NEWS BULLETIN. A recording of the Third News from the National programme

FRIDAY, May 27

3.0 'PRIDE AND PREJUDICE' (Details as Sunday, 9.25)

3.55-4.5 NEWS FILM: Gaumont-British News

8.15-8.40 LONDON MUSIC FESTIVAL. 1938. Toscanini conducting the BBC Symphony Orchestra. For full details see the National programme

9.0 FRIENDS FROM THE ZOO introduced by David Seth-Smith and their Keepers

9.15 NEWS FILM: British Movietonews

9.25 CABARET. The Five Sherry Brothers, dancers. Charlie Higgins, comedian. The Fayre Four, instrumental speciality. Charles Harrison, comedian. The Seven Aus-Tokays, acrobats. Presentation by Harry Pringle

10.0 PRE-VIEW. Highlights of next week, presented by Elizabeth Cowell

10.10-10.30 NEWS BULLETIN. A recording of the Third News from the National programme

SATURDAY, May 28

3.0 'RE-VIEW' (Details as Thursday, 9.0)

3.30 NEWS FILM: British Movietonews

3.40-4.0 An exhibition of 'CATCH AS CATCH CAN' Wrestling (Details as Tuesday, 9.25)

9.0 'BROADWAY' (Details as Monday, 3.0)

10.15-10.35 NEWS BULLETIN. A recording of the Third News from the National programme

TELEVISION

Sunday, June 5, to Saturday, June 11

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday except Thursday, films intended for demonstration purposes will be shown.

SUNDAY, June 5

3.0-4.0 HURLINGHAM SWIMMING POOL. By courtesy of the Hurlingham Club, aquatic demonstrations, including fire-diving by Tony Zukas and Frank Foster and ju-jitsu life-saving by George Grundy, will be televised (conditions permitting) direct from Hurlingham. Presentation by Philip Dorté

8.50 NEWS BULLETIN from the National programme

9.5 FRANCES DAY

9.15 DOROTHY CRAWFORD. American disease, as the maid, the telephone girl, the best friend, and the accused, in 'Three Witnesses and the Accused'

9.35 NEWS FILM: Gaumont-British News

9.45-10.10 THE BALLET JOOSS: 'THE BIG CITY.' Ballet by Kurt Jooss. Music by Alexander Tansman. Costumes by Hein Heckroth. With Noelle de Mosa, Hans Zuellig, Ernst Uthoff. Scene 1: The Street. Scene 2: The Workers' Quarter. Scene 3: The Dance Halls

Pianoforte Interlude: Chaconne (Purcell)

'A BALL IN OLD VIENNA'. Music by Joseph Lanner, arranged by Fritz A. Cohen. Costumes by Aino Siimola. With Noelle de Mosa, Hans Zuellig, Buntz Slack, Lola Botka, Ernst Uthoff, Elsa Kahl, Otto Struller, Ulla Soederbaum, Atty van den Berg, Maya Kuebler, Hertha Thiele, Evert Compaen, Rolf Alexander.

Choreography and production by Kurt Jooss, in collaboration with Aino Siimola. At the pianos: F. A. Cohen and F. Waldmann. Presentation by Elizabeth Cowell

MONDAY, June 6

2.50 POLO. By courtesy of the Hurlingham Club, the Empire Cup Final will be televised (conditions permitting) direct from Hurlingham

4.0-4.30 'THE RIVER.' A film. The story of the Mississippi Valley. Music by Virgil Thomson. Commentary and direction by Pare Lorentz. Produced under the auspices of the U.S. Department of Agriculture

9.0 'WITH YOUR KIND PERMISSION,' with Arthur Marshall, Vernon and Brooke, Wyn Richmond, and Richard Haydn (by courtesy of 'Nine Sharp' Ltd.). Presentation by Reginald Smith

9.35 NEWS FILM: British Movietone

9.45 The Vic-Wells Ballet in 'CASSE NOISSETTE.' Music by Tchaikovsky. Choreography by Ivanoff. Production by Serguéeff. Costumes and décor by M. Doboujinsky. Act 2: 'The Kingdom of Sweets'. With Margaret Bolam, Harold Turner, Mary Honer, June Brae, Pamela May, Anne Spicer, Elizabeth Kennedy, Palma Nye, Joan Leaman, Ursula Moreton, Leslie Edwards, Gwyneth Mathews, David Grey, John Nicholson, Stanley Hall, Allen Carter, Richard Ellis, Michael Somes, Jill Gregory, Molly Brown, Mavis Jackson, Julia Farron, Guinevere Parry. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation by Lanham Titchener.

10.15-10.35 NEWS BULLETIN. A recording of the Third News from the National programme

TUESDAY, June 7

3.0 STARLIGHT. Sheila Barrett

3.10 FRIENDS FROM THE ZOO introduced by David Seth-Smith and their Keepers

3.25 NEWS FILM: British Movietone

3.35-4.0 'RORY AFORESAID,' a West-Highland comedy by John Brandane founded on the fifteenth-century French play 'La Farce de Maître Patelin'. Production by Moultrie R. Kelsall

9.0 SPEAKING PERSONALLY. Lord Dunsany

9.10 FRIENDS FROM THE ZOO introduced by David Seth-Smith and their Keepers

9.25 NEWS FILM: Gaumont-British News

9.35 RAY VENTURA AND HIS BAND with André Dassary

10.0-10.20 NEWS BULLETIN. A recording of the Third News from the National programme

WEDNESDAY, June 8

3.0 'THE OLD AND THE YOUNG,' a comedy by Louis Goodrich, with Ann Todd, Harold Warrender, and Bromley Davenport. Production by Lanham Titchener

3.15 FILM: 'Mountain Building'

3.20 STARLIGHT

3.30 NEWS FILM: Gaumont-British News

3.40-4.0 The Vic-Wells Ballet in 'THE GODS GO A-BEGGING.' Music by Handel, arranged by Sir Thomas Beecham, Bt. Costumes and décor designed by Hugh Stevenson. Choreography by Ninette de Valois. With Pamela May, William Chappell, Jill Gregory, Molly Brown, Ursula Moreton, Gwyneth Mathews, Joy

Newton, Wenda Horsburgh, June Brae, Leslie Edwards, Michael Somes, Paul Reymond, Alan Carter, David Grey, Guinevere Parry, Julia Farron, Elizabeth Kennedy, Mavis Jackson, Margaret Bolam, Angela Bayley, Richard Ellis. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation by Lanham Titchener

9.0 STARLIGHT

9.10 NEWS FILM: British Movietone

9.20 A.R.P. A demonstration of the use of gas masks, arranged in co-operation with the Home Office

9.35 CARTOON FILM: 'Mother Goose Melodies'

9.45 The Vic-Wells Ballet in 'NOCTURNE' a ballet in one scene. Music by Delius ('Paris'). Theme by Edward Sackville West. Choreography by Frederick Ashton. Costumes by Sophie Fedorovitch. With Frederick Ashton, Robert Helpmann, June Brae, Margot Fonteyn, Joy Newton, Molly Brown, Jill Gregory, Palma Nye, Mary Honer, Pamela May, Gwyneth Mathews, Anne Spicer, Wenda Horsburgh, Joan Leaman, William Chappell, Richard Ellis, Michael Somes, Leslie Edwards, Paul Reymond, John Nicholson. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation by Dallas Bower

10.5-10.25 NEWS BULLETIN. A recording of the Third News from the National programme

THURSDAY, June 9

11.0-12.0 TROOPING THE COLOUR on the occasion of H.M. the King's Birthday Parade, 1938. The ceremony will be televised direct from the Horse Guards Parade, Whitehall

3.0 RAY VENTURA AND HIS BAND with André Dassary

3.25 NEWS FILM: British Movietone

3.35-4.0 'PICTURE PAGE' (153rd edition). A topical magazine, edited by Cecil Madden, produced by Arthur Ozmond. Interviewer: Leslie Mitchell, with Joan Miller

9.0 Steve Geray and Magda Kun in CABARET. Presentation by Harry Pringle

9.30 NEWS FILM: Gaumont-British News

9.40 'PICTURE PAGE' (154th edition). (Details as 3.35)

10.10-10.30 NEWS BULLETIN. A recording of the Third News from the National programme

FRIDAY, June 10

3.0 The Vic-Wells Ballet in 'FACADE.' Music by William

Walton. Choreography by Frederick Ashton. Costumes and décor by John Armstrong. With Julia Farron, Guinevere Parry, Leslie Edwards, Gwyneth Mathews, Harold Turner, Frederick Ashton, Margot Fonteyn, Pamela May, June Brae, Anne Spicer, Palma Nye, William Chappell, Mary Honer, Richard Ellis, Robert Helpmann, Molly Brown. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation by Stephen Harrison

3.15 NEWS FILM: Gaumont-British News

3.25 CARTOON FILM: 'Mother Goose Melodies'

3.30-4.0 'THE CARDINALS' COLLATION.' Freely adapted from the Portuguese of Julio Dantas by H. A. Saintsbury. Production by George More O'Ferrall

8.15 LONDON MUSIC FESTIVAL, 1938. Toscanini conducting the BBC Symphony Orchestra. The experiment is being tried of relaying parts of the programmes on the television sound wavelength only. Full details are given in the National programme

9.10 STARLIGHT. Sheila Barrett

9.20 NEWS FILM: British Movietone

9.30 ARTISTS AND THEIR WORK. A Trip to the Seaside. An illustrated talk by an artist and his wife, John Piper and Myfanwy Evans. Presentation by Mary Adams

9.45 FILM: 'Geological Work of Ice'

9.55 The Vic-Wells Ballet in 'THE GODS GO A-BEGGING' (Details as Wednesday, 3.40)

10.20-10.40 NEWS BULLETIN. A recording of the Third News from the National programme

SATURDAY, June 11

3.0 IN OUR GARDEN. C. H. Middleton

3.10 'THE HAPPY FAMILY,' a Hans Andersen story told by Paul Leyssac

3.20 NEWS FILM: British Movietone

3.30-4.0 CABARET (Details as Thursday, 9.0)

9.0 CABARET CARTOONS. Cartoons by Harry Rutherford. Presented by Cecil Madden

9.40 NEWS FILM: Gaumont-British News

9.50 The Vic-Wells Ballet in 'FACADE' (Details as Friday, 3.0, except that Jill Gregory will take the place of Molly Brown)

10.5-10.25 NEWS BULLETIN. A recording of the Third News from the National programme

TELEVISION NEWS by 'THE SCANNER'

The Plans for Derby Day

'AS you were!' must be the order for the arrangements for the televising of the Derby on Wednesday.

Some time ago I wrote vaguely about the camera arrangements, and very lucky it was that I resisted the temptation to be more definite. Less than a month before the race it was found that one important camera position was unavailable.

The camera on the roof of the scanning van remains where it was—overlooking the 'right of way' between the unsaddling enclosure and Barnard's Stand. This will be used to show crowd scenes only, not the race itself.

The other two cameras will be in the sound commentary box in the grandstand, levelled over the heads of the commentators. One camera will trace the progress of the horses from the start to Tattenham Corner, mixing to No. 3 camera to televise the thrills of the finish.

You can get your bearings for the transmission by looking at the diagram on page 44.



THERE HAVE BEEN several revues specially written for television since that exciting but rather primitive production of *Here's Looking at You!*, televised to Radiolympia in 1936 before the regular service from Alexandra Palace started. One of the happiest was Herbert Farjeon's *Rush Hour*, now being shown under the title of *Nine Sharp* to appreciative audiences at the Little Theatre.

A leading light in *Nine Sharp* is Richard Haydn, one of the most gifted of Alexandra Palace's 'discoveries'. On Whit Monday, with a brand-new 'Edwin Carp' item, he will appear with Arthur Marshall in a show called *With Your Kind Permission*. Earlier still, on Thursday next, Reginald Smith will produce a revue, *A Night in June*, specially written for television by Nicholas Phipps and Geoffrey Wright, the two bright people who helped to make Moultrie Kelsall's *Going Places* excellent entertainment.



'THREE-FOUR', to be televised on Tuesday, can be defined, for want of a better description, as a television musical feature programme. In half an hour Philip Bate hopes to do what has not been done satisfactorily by scores of writers—trace the history of the waltz from its beginnings to the rather treacly affairs served up today.

The waltz was introduced to England somewhere about 1812, and was welcomed as a delightful innovation by dancers and as a disgusting affair by the onlookers. Among those who disapproved on the grounds of propriety was, of all people, Byron.

Philip Bate thinks the

source of the waltz is to be found in the Ländler, a German folk dance. From that point his programme will pass to Weber, Chopin, the Johann Strausses, Gounod, Tchaikovsky, and Delibes to a waltz song taken from some operetta produced at the beginning of the twentieth century—probably *The Dollar Princess*, which was one of the first shows of its kind to give evidence of American influence. The last two episodes will be more familiar—the *Waltz Boston* and a waltz of the present day. To show the upward trend in the evolution of the waltz the closing part of the programme may include a crooner.



A DAY or two ago Yollande Tarrell went to the Victoria and Albert Museum. L. G. Barbrook made a film of her visit, and this you will see on Friday, incorporated in Mary Adams's 'Clothes-Line' programme.



ANOTHER Derby broadcast shortly—the televising of the Northolt Park classic on June 13. The race will be televised from start to finish, with a commentary by Leonard Jayne, Northolt's own commentator. The Park is the only racecourse, I think, where the races are 'read' aloud through loudspeakers, thereby giving even the most ignorant of spectators an expert eye.

Altogether two races will be televised, the whole transmission lasting an hour. There will be three cameras in use—No. 1 on top of the Members' Stand; No. 2 in the parade ring, a central position from which there will be 'shots' of crowd scenes and the jockeys mounting; and No. 3 will be close to the saddling and unsaddling paddocks.



THERE ARE two notable drama productions this week—on Tuesday and Saturday Victoria Hopper in her original film-part of Tessa in *The Constant Nymph*, and on Sunday and Monday *Riders to the Sea*.

The Constant Nymph was first performed at the New Theatre in September, 1926, and was later, in September, 1928, given at the Garrick. George More O'Ferrall's television production this week, with stars like Margaretta Scott and Dorothy Hyson supporting Victoria Hopper, should be as memorable as any. The producer has shortened the play for studio purposes by reducing the number of Tessa's relatives. He will use extracts from the film for some of the exterior scenes.



Queenie Leonard's smile will be one of the attractions of 'A Night in June', to be televised on Thursday

Riders to the Sea was first performed in the Molesworth Hall, Dublin, in October, 1903, and was brought to England to the Royalty Theatre in February, 1904.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

NATURALLY the big event of next week is the début of Ray Noble's Canadian band, to be heard first in an 'Hour to Play' on Friday evening and then in a 'BBC Ballroom' programme on Saturday.



Alan Marsh

The most interesting aspects of Noble's return are dealt with by the 'maestro' (repugnant word) himself in an article on page 11.

It need only be added that I have found him the same quiet personality, always ready to relate his interesting reminiscences, but not Americanised in the slightest degree.

There is another 'Syncopation Piece' next Monday. The Melody Man this time will be Ivor Mairants, one of the best-known British guitarists, who will be familiar to you as a member of the Cubs Trio which was featured for some time with Roy Fox's band.

Men Behind the Bands

(7) SID PHILLIPS

Since I started this series, Sid Phillips, the stocky, fair-haired London composer who carried musical coals to New York on a recent visit, has returned to Ambrose's orchestra as saxophonist and chief arranger. Born in 1907, he toured Europe from 1923 to 1929, studying at conservatoires in Geneva, Naples, Rome, and Milan, sometimes offering saxophone lessons in exchange for instruction in theory.

In New York last winter he assembled an all-star band to record his compositions 'Dinner and Dance', 'Amazon Goes A-Wooing', and others. 'Several well-known American band leaders', he relates, 'were surprised by the amount of tonal variety I managed to get out of such a limited aggregation as a dance band, particularly in my composition "Escapada", which is a musical picture of a Mexican elopement.'

Amongst his other well-known pieces are 'B'Wanga', 'Night Ride', and 'A Message From Mars'. His recent arrangements for Ambrose include 'Ti-Pi-Tin'. 'I can finish an average arrangement in as little as three hours', says Phillips, 'with or without a piano. I like to work in the afternoon, when everyone else is too busy to bother with me.'



Talking of Ambrose brings to mind a personality who has lately been featured in his broadcasts: young Alan Marsh, the vocalist. His is one of those all-round musical families. The son of a London cantor, he has a sister (Georgia Kaye) singing in a revue, a brother who is chief cantor in Sydney, and another who tours with a trio. Alan himself sang with a choir at the age of nine and took up drumming as a hobby. (He is deputy drummer with Ambrose now, playing during Max Bacon's vocal numbers.) He had his first taste of fame on succeeding Al Bowly in Lew Stone's Monseigneur Orchestra. Under the name of Alan Kane he soon became a firm favourite, later broadcasting and recording with Joe Loss, Harry Leader, Don Sesta, and Arthur Rosebery, and reaching the peak of achievement when he replaced Sam Browne with Ambrose.

TELEVISION

Sunday, May 29, to Saturday, June 4

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, May 29

8.50 NEWS BULLETIN from the National programme

9.5 MASTER PETER'S PUPPET SHOW, by Manuel de Falla. English version based on Shelton's 'Don Quixote' of 1620, by J. B. Trend. Characters: Don Quixote—Frederick Sharpe. The Boy—Jane Connard. Master Peter—Parry Jones. The Hogarth Puppets, directed by Ann Hogarth and Jan Bussell. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. The opera produced by Dallas Bower

9.35 CARTOON FILM: 'Playful Pan'

9.40 NEWS FILM: British Movie-tonews

9.50-10.20 'RIDERS TO THE SEA', by J. M. Synge, with Joyce Chancellor, Betty Hardy, Harry Hutchinson, Margaret Nicholls. Production by Fred O'Donovan

MONDAY, May 30

3.0 MASTER PETER'S PUPPET SHOW (Details as Sunday, 9.5)

3.30 CARTOON FILM: 'Delivery Boy'

3.35 NEWS FILM: British Movie-tonews

3.45-4.15 'RIDERS TO THE SEA', by J. M. Synge, with Joyce Chancellor, Betty Hardy, Harry Hutchinson, Margaret Nicholls. Production by Fred O'Donovan

8.15 - 8.40 LONDON MUSIC FESTIVAL, 1938. Toscanini conducting the BBC Symphony Orchestra. In view of the very great interest among music-lovers in this series of concerts, and to take advantage of the fine quality of sound reproduced on television receivers, the experiment is being tried of relaying parts of the programmes on the television sound wavelength only. Viewers will thus be able to listen to a considerable section of the London Music Festival without deserting their television sets. Full details are given in the Regional programme

9.0 EASTERN CABARET with The Five Lai Founs, Frakson, Reine Paulet, Walsh and Barker. Compère: Nelun Devi. Orchestra conducted by Richard Crean. Presentation by Harry Pringle

9.40 NEWS FILM: Gaumont-British News



A scene from the film version of *The Constant Nymph*, with Brian Aherne and Victoria Hopper. A television version of the play with Victoria Hopper in her original rôle will be produced on Tuesday and Saturday.

9.50 'THE RIVER'—a film. The story of the Mississippi Valley. Music by Virgil Thomson. Commentary and direction by Pare Lorentz. Produced under the auspices of the U.S. Department of Agriculture

10.20-10.40 NEWS BULLETIN. A recording of the Third News from the National programme

TUESDAY, May 31

3.0-4.30 Victoria Hopper in 'THE CONSTANT NYMPH', by Margaret Kennedy and Basil Dean, with Margaretta Scott, Dorothy Hyson, Tony de Lungo, Alexander Field, Andrea Melandrinis, Molly Hamley Clifford, Ronald Shiner, H. G. Stoker. Production by George More O'Ferrall

9.0 IN OUR GARDEN. C. H. Middleton

9.10 CARTOON FILM: 'Playful Pan'

9.20 'THREE-FOUR', a Waltz Programme. Presentation by Philip Bate

9.50 NEWS FILM: British Movie-tonews

10.0 SPELLING BEE. An up-to-date version—in fact a spell in vision bee—of a sport popular with our grandparents. A team of regular viewers will be seen in action against well-known television artists. F. H. Grisewood will be spelling-master

10.15-10.35 NEWS BULLETIN. A recording of the Third News from the National programme

WEDNESDAY, June 1

2.30 THE DERBY. By permission of the Epsom Grandstand Association, viewers will see (conditions permitting) the 155th renewal of the Derby stakes, direct from Epsom

3.10 (app.)-3.30 CABARET. Presentation by Desmond Davis

9.0 'DERBY DAY', a comic opera by A. P. Herbert. Music by Alfred Reynolds. John Bitter—George Baker, Mrs. Bones—Muriel George, Bert Bones—Esmond Knight, Sir Horace Waters, J.P. — Frederick Ranalow, Lady Waters—Esther Coleman, Eddy — Gordon Macdonald, and Rose—Tessa Deane. Costers, Jockeys, etc.: Elizabeth Darbshire, Hazel Jennings, Edward Crowther, Douglas Ward, Roderick Jones, William Grant, and Desmond Davis. A section of the BBC Chorus. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Stephen Thomas

9.50 NEWS FILM: Gaumont-British News

10.0 ROAD PLAN FOR LONDON. Sir Charles Bressley, C.B., C.B.E., whose recent Report contains suggestions of far-reaching importance, will show maps, plans, and models to illustrate his main recommendations

10.10-10.30 NEWS BULLETIN. A recording of the Third News from the National programme

THURSDAY, June 2

3.0 'A NIGHT IN JUNE'. Book and lyrics by Nicholas Phipps, music by Geoffrey Wright. With Queenie Leonard, Charles Hickman, Maurice

Denham, Patricia Leonard, Graham Payn, and Kitty de Legh. At the pianos: Roy Ellis and Geoffrey Wright. Production by Reginald Smith

3.20 NEWS FILM: Gaumont-British News

3.30 - 4.0 'PICTURE PAGE' (151st Edition). A topical magazine, edited by Cecil Madden, produced by Jan Bussell. Interviewer: Leslie Mitchell, with Joan Miller

9.0 'A NIGHT IN JUNE' (Details as 3.0)

9.25 NEWS FILM: British Movie-tonews

9.35 'PICTURE PAGE' (152nd Edition) (Details as 3.30)

10.0-10.20 NEWS BULLETIN. A recording of the Third News from the National programme

FRIDAY, June 3

3.0 SUGGESTIONS FOR A PICNIC by Marcel Boulestin

3.15 NEWS FILM: British Movie-tonews

3.25-4.15 'DERBY DAY' (Details as Wednesday, 9.0)

9.0 WEST-END CABARET, presented by Cecil Madden

9.30 NEWS FILM: Gaumont-British News

9.40 SUGGESTIONS FOR A PICNIC by Marcel Boulestin

9.55 CARTOON FILM: 'Delivery Boy'

10.0 CLOTHES THROUGH THE CENTURIES—3. Legendary Loveliness from Nefertiti to Lily Langtry. The story by James Laver, Pearl Binder, and Mary Adams. Presentation by Andrew Miller-Jones

10.25-10.45 NEWS BULLETIN. A recording of the Third News from the National programme

SATURDAY, June 4

3.0 IN OUR GARDEN. C. H. Middleton

3.15 NEWS FILM: Gaumont-British News

3.25-4.10 EASTERN CABARET (Details as Monday, 9.0)

9.0 Victoria Hopper in 'THE CONSTANT NYMPH' (Details as Tuesday, 3.0)

10.30-10.50 NEWS BULLETIN. A recording of the Third News from the National programme

TELEVISION NEWS by 'THE SCANNER'

Very Much O.K. for Sound!



Tony Zukas will be one of the aquatic stars in the transmission from Hurlingham swimming pool on Sunday

I HAVE been listening to the London Music Festival on two radio sets side by side—my 'sound' set and my television set. First one was switched on, then the other. Like the gentleman in the advertisement, I could 'tell it blindfold'; the superiority of reception on the short waves broadcast from Alexandra Palace was obvious even to those who were not musicians. It was easy to pick up the highest overtones—sounds that are missed on medium and long wavelengths.

Altogether it was an interesting series of experiments. It has long been apparent that the 7.23 metre wavelength was of an exceptional quality, but never before had it carried such big stuff as a symphony orchestra of over a hundred players.

The explanation of the fact that a low wavelength permits the transmission of the highest overtones is simple. To pick up these overtones you need a wide frequency band, and the frequency varies in inverse ratio to the wavelength—the wavelength in metres multiplied by the frequency in kilocycles per second always equals the figure of 300,000.

Your last chance to hear a Toscanini concert this season on the television sound wavelength is next Friday, June 10. Don't miss it.



ON TUESDAY and Thursday dance-band enthusiasts will see Ray Ventura and his band—an important television début. My colleague Leonard Feather tells me that Ventura is called the Jack Hylton of Paris; plays, when he is not abroad, at a place on the Champs-Elysées in Paris; went to New York some time ago and has now modelled his band, the biggest combination of its kind in France, on American lines; and employs a fine trombonist, a Frenchman called Philippe Brun, who was with Jack Hylton a year or so ago.



THE MOST IMPORTANT drama production this week is *The Cardinals' Collation*, to be televised on Friday, June 10. This was first performed in Lisbon in 1902, and was

first produced in England in a Green Room Rag at the Globe Theatre in February, 1926.

The Old and the Young, to be produced by Lanham Titchener on Wednesday, also saw the light of day through a Green Room Rag. It was first performed at the Strand Theatre in February, 1931, with Ann Todd and Harold Warrender in the parts they are to play on Wednesday. The author of this unashamedly sentimental playlet, Louis Goodrich, must be a pretty tough and versatile person away from his typewriter: he has been, among other things, a soldier, hog-raiser, land surveyor, farm hand, wood-cutter, hop grower, and tea planter.



TELEVISION'S OPEN-AIR SECTION: Sunday, display of aquatic sports from Hurlingham; Monday, Hurlingham again, polo, the Empire Cup final; Thursday, Trooping the Colour, direct from Horse Guards Parade; and Saturday, C. H. Middleton in the garden as usual.

The aquatic sports transmission should be fine entertainment. The two American stunt divers, Tony Zukas and his stooge, Frank Foster, are a whole show in themselves.

The weather will not matter quite so much for this programme as it will for Thursday's Trooping the Colour, the first time this ceremony will have been televised. Three cameras will be used. One will be placed on a scaffolding extension of the Wolsley statue, and the other two (take a deep breath here) on the roof of the southwest corner of the north wing of the Horse Guards offices.



NEXT WEEK'S PROGRAMMES will include, among other good things, Argentinita, the famous Spanish artist; the miracle play of *Abraham and Isaac*; the Northolt Derby, the pony classic, in full; Hildegard; George Robey; a Hubert Phillips demonstration of Bridge; *Tele-Ho!*, a revue; *100% Broadway*, another of Cecil Madden's American shows; *Lady Precious Stream*, the play by S. I. Hsiung; and a catch-as-catch-can wrestling display.



'A Ball in Old Vienna', a scene from which is shown above, will be one of six ballets to be televised this week

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

NEXT week's late night dance music will be provided entirely by provincial bands. Here are their stories:—

Monday—Tim Wright and his Band, from Edinburgh, promise faithfully not to swing 'Loch Lomond', but they will introduce a Scottish element into their programme. Scottish country-dance music is one of their specialities, and they provide practically all the music for Highland gatherings.



Tim Wright

Tuesday — Johnny Rosen, who took twenty-one years to complete two jobs (seven years playing violin with the late de Groot and fourteen years with Jack Hylton) formed his own band in 1935, and is the only member who is not a Northerner. For this broadcast he will augment his forces with three men from another band of his own in Liverpool. Signature tune: 'Tea for Two'.

Wednesday — Jack McCormick leads his twelve-piece band on alto sax. Played with Henry Hall's pre-BBC band. Started at the Rialto Ballroom, Liverpool, six years ago.

Thursday—Vincent Ladbroke, unconventionally, has no wish to come to London, but prefers to become known as the leader of the finest provincial band. Believes that dance-music listeners prefer liveliness to sentimental playing.

Friday—Harry Evans first broadcast when thirteen years old from 5IT, Whitton, Birmingham. Born in Birmingham, studied at the Manchester School of Music for concert-stage piano work. Leads, sings, and announces from the piece band at the Grand Hotel, Torquay.

Saturday — Vincent Norman has played all over England and Scotland, has even given a concert in Dartmoor. His was one of the few combinations to pass the BBC's drive to find new band talent a couple of years ago. Is featured regularly in Midland programmes.

The last half of Saturday night's programme will be given by Billy Merrin and his Commanders. Merrin, at the age of seventeen, was an operator and wireless instructor in the Royal Naval Air Service. Later he played banjo with a dance band which took part in a broadcast of his own musical play from the old Nottingham studio in 1921.



Johnny Rosen



Harry Evans



Vincent Norman

TELEVISION

Sunday, June 5, to Saturday, June 11

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday except Thursday, films intended for demonstration purposes will be shown.

SUNDAY, June 5

3.0-4.0 HURLINGHAM SWIMMING POOL. By courtesy of the Hurlingham Club, aquatic demonstrations, including fire-diving by Tony Zukas and Frank Foster and ju-jitsu life-saving by George Grundy, will be televised (conditions permitting) direct from Hurlingham. Presentation by Philip Dorté

8.50 NEWS BULLETIN from the National programme

9.5 FRANCES DAY

9.15 DOROTHY CRAWFORD. American disease, as the maid, the telephone girl, the best friend, and the accused, in 'Three Witnesses and the Accused'

9.35 NEWS FILM: Gaumont-British News

9.45-10.10 THE BALLET JOOSS: 'THE BIG CITY.' Ballet by Kurt Jooss. Music by Alexander Tansman. Costumes by Hein Heckroth. With Noelle de Mosa, Hans Zuellig, Ernst Uthoff. Scene 1: The Street. Scene 2: The Workers' Quarter. Scene 3: The Dance Halls
Pianoforte Interlude: Chaconne (Purcell)

'A BALL IN OLD VIENNA'. Music by Joseph Lanner, arranged by Fritz A. Cohen. Costumes by Aino Siimola. With Noelle de Mosa, Hans Zuellig, Bunty Slack, Lola Botka, Ernst Uthoff, Elsa Kahl, Otto Struller, Ulla Soederbaum, Atty van den Berg, Maya Kuebler, Hertha Thiele, Evert Compaen, Rolf Alexander.

Choreography and production by Kurt Jooss, in collaboration with Aino Siimola. At the pianos: F. A. Cohen and F. Waldmann. Presentation by Elizabeth Cowell

MONDAY, June 6

2.50 POLO. By courtesy of the Hurlingham Club, the Empire Cup Final will be televised (conditions permitting) direct from Hurlingham

4.0-4.30 'THE RIVER.' A film. The story of the Mississippi Valley. Music by Virgil Thomson. Commentary and direction by Pare Lorentz. Produced under the auspices of the U.S. Department of Agriculture

9.0 'WITH YOUR KIND PERMISSION,' with Arthur Marshall, Vernon and Brooke, Wyn Richmond, and Richard Haydn (by courtesy of 'Nine Sharp' Ltd.). Presentation by Reginald Smith

9.35 NEWS FILM: British Movietone news

9.45 The Vic-Wells Ballet in 'CASSE NOISSETTE.' Music by Tchaikovsky. Choreography by Ivanoff. Production by Sergueeff. Costumes and décor by M. Doboujinsky. Act 2: 'The Kingdom of Sweets'. With Margaret Bolam, Harold Turner, Mary Honer, June Brae, Pamela May, Anne Spicer, Elizabeth Kennedy, Palma Nye, Joan Leaman, Ursula Moreton, Leslie Edwards, Gwyneth Mathews, David Grey, John Nicholson, Stanley Hall, Allen Carter, Richard Ellis, Michael Some, Jill Gregory, Molly Brown, Mavis Jackson, Julia Farron, Guinevere Parry. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation by Lanham Titchener

10.15-10.35 NEWS BULLETIN. A recording of the Third News from the National programme

TUESDAY, June 7

3.0 STARLIGHT. Sheila Barrett

3.10 FRIENDS FROM THE ZOO introduced by David Seth-Smith and their Keepers

3.25 NEWS FILM: British Movietone news

3.35-4.0 'RORY AFORESAID,' a West-Highland comedy by John Brandane founded on the fifteenth-century French play 'La Farce de Maître Patelin'. Production by Moultrie R. Kelsall

9.0 SPEAKING PERSONALLY. Lord Dunsany

9.10 FRIENDS FROM THE ZOO introduced by David Seth-Smith and their Keepers

9.25 NEWS FILM: Gaumont-British News

9.35 RAY VENTURA AND HIS BAND with André Dassary

10.0-10.20 NEWS BULLETIN. A recording of the Third News from the National programme

WEDNESDAY, June 8

3.0 'THE OLD AND THE YOUNG,' a comedy by Louis Goodrich, with Ann Todd, Harold Warrender, and Bromley Davenport. Production by Lanham Titchener

3.15 FILM: 'Mountain Building'

3.20 STARLIGHT

3.30 NEWS FILM: Gaumont-British News

3.40-4.0 The Vic-Wells Ballet in 'THE GODS GO A-BEGGING.' Music by Handel, arranged by Sir Thomas Beecham, Bt. Costumes and décor designed by Hugh Stevenson. Choreography by Ninette de Valois. With Pamela May, William Chappell, Jill Gregory, Molly Brown, Ursula Moreton, Gwyneth Mathews, Joy

Newton, Wenda Horsburgh, June Brae, Leslie Edwards, Michael Some, Paul Raymond, Alan Carter, David Grey, Guinevere Parry, Julia Farron, Elizabeth Kennedy, Mavis Jackson, Margaret Bolam, Angela Bayley, Richard Ellis. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation by Lanham Titchener

9.0 STARLIGHT

9.10 NEWS FILM: British Movietone news

9.20 A.R.P. A demonstration of the use of gas masks, arranged in co-operation with the Home Office

9.35 CARTOON FILM: 'Mother Goose Melodies'

9.45 The Vic-Wells Ballet in 'NOCTURNE' a ballet in one scene. Music by Delius ('Paris'). Theme by Edward Sackville West. Choreography by Frederick Ashton. Costumes by Sophie Fedorovitch. With Frederick Ashton, Robert Helpmann, June Brae, Margot Fonteyn, Joy Newton, Molly Brown, Jill Gregory, Palma Nye, Mary Honer, Pamela May, Gwyneth Mathews, Anne Spicer, Wenda Horsburgh, Joan Leaman, William Chappell, Richard Ellis, Michael Some, Leslie Edwards, Paul Raymond, John Nicholson. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation by Dallas Bower

10.5-10.25 NEWS BULLETIN. A recording of the Third News from the National programme

THURSDAY, June 9

11.0-12.0 TROOPING THE COLOUR on the occasion of H.M. the King's Birthday Parade, 1938. The ceremony will be televised direct from the Horse Guards Parade, Whitehall

3.0 RAY VENTURA AND HIS BAND with André Dassary

3.25 NEWS FILM: British Movietone news

3.35-4.0 'PICTURE PAGE' (153rd edition). A topical magazine, edited by Cecil Madden, produced by Arthur Ozmond. Interviewer: Leslie Mitchell, with Joan Miller

9.0 Steve Geray and Magda Kun in CABARET. Presentation by Harry Pringle

9.30 NEWS FILM: Gaumont-British News

9.40 'PICTURE PAGE' (154th edition). (Details as 3.35)

10.10-10.30 NEWS BULLETIN. A recording of the Third News from the National programme

FRIDAY, June 10

3.0 The Vic-Wells Ballet in 'FACADE.' Music by William

Walton. Choreography by Frederick Ashton. Costumes and décor by John Armstrong. With Julia Farron, Guinevere Parry, Leslie Edwards, Gwyneth Mathews, Harold Turner, Frederick Ashton, Margot Fonteyn, Pamela May, June Brae, Anne Spicer, Palma Nye, William Chappell, Mary Honer, Richard Ellis, Robert Helpmann, Molly Brown. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation by Stephen Harrison

3.15 NEWS FILM: Gaumont-British News

3.25 CARTOON FILM: 'Mother Goose Melodies'

3.30-4.0 'THE CARDINALS' COLLATION.' Freely adapted from the Portuguese of Julio Dantas by H. A. Saintsbury. Production by George More O'Ferrall

8.15 LONDON MUSIC FESTIVAL, 1938. Toscanini conducting the BBC Symphony Orchestra. The experiment is being tried of relaying parts of the programmes on the television sound wavelength only. Full details are given in the National programme

9.10 STARLIGHT. Sheila Barrett

9.20 NEWS FILM: British Movietone news

9.30 ARTISTS AND THEIR WORK. A Trip to the Seaside. An illustrated talk by an artist and his wife, John Piper and Myfanwy Evans. Presentation by Mary Adams

9.45 FILM: 'Geological Work of Ice'

9.55 The Vic-Wells Ballet in 'THE GODS GO A-BEGGING' (Details as Wednesday, 3.40)

10.20-10.40 NEWS BULLETIN. A recording of the Third News from the National programme

SATURDAY, June 11

3.0 IN OUR GARDEN. C. H. Middleton

3.10 'THE HAPPY FAMILY,' a Hans Andersen story told by Paul Leysac

3.20 NEWS FILM: British Movietone news

3.30-4.0 CABARET (Details as Thursday, 9.0)

9.0 CABARET CARTOONS. Cartoons by Harry Rutherford. Presented by Cecil Madden

9.40 NEWS FILM: Gaumont-British News

9.50 The Vic-Wells Ballet in 'FACADE' (Details as Friday, 3.0, except that Jill Gregory will take the place of Molly Brown)

10.5-10.25 NEWS BULLETIN. A recording of the Third News from the National programme

TELEVISION NEWS by 'THE SCANNER'

Alexandra Palace on Tap!

IN A LUXURY BLOCK just off Piccadilly five different flats are served with television programmes by one receiving set. A radio relay service is a commonplace thing as far as sound radio is concerned, but this West-End enterprise is one of the first to distribute television programmes, both vision and sound, from one central source.

At the moment the apparatus is costly, but I should imagine that it will be a few years only before hotels of the money-no-object variety will adopt a similar idea.

Three Simple Controls

One of the advantages of this television relay system is that little or no tuning is needed. There are only three controls—a main switch, a knob for brightness of picture, and another for sound volume.

To get perfect reception from Alexandra Palace, in fact, the lucky tenants have only to pay their licence money and switch on.

The service has been working for only about eighteen months, and the intricate apparatus was installed after the building was completed. The aerial is mounted on a thirty-foot flagstaff, and the master sound and vision receivers, sound power amplifier, monitoring apparatus, filters, and so forth are housed in a building erected on the roof.

The distribution system is carried out by means of comparatively inexpensive cable, which can be installed without special precautions. This cable is furthermore quite small, and can be laid without making things look unsightly.



SPORT AND LIGHT ENTERTAINMENT are particularly well covered this week.

The elaborate plans I outlined the week before last for the Northolt Derby should ensure an excellent transmission, and nothing except bad boxing should spoil the televising of the Foord-Phillips fight at Harringay. The arrangements for this will remain as they were for the Harvey-McAvoy contest—that is, one camera in the ice-hockey penalty box, and another in a group of seats behind and slightly to the side of it.

Revue and Cabaret

As for light entertainment, Dallas Bower provides another of his *Tele-Ho!* revues, and Harry Pringle's cabaret shows include George Robey and a 'first-time-in-television' act, the Equellos, two men who have the strength to sing as they go about their very strenuous business. In addition to all this, Cecil Madden has planned another entertaining 100% *Broadway*, and Hildegard appears in a 'Starlight' programme.

Next week's sports programmes are even more impressive. On Monday and Tuesday, June 20 and 21, some of the preliminary matches at Wimbledon will be televised, and later in the week, beginning on Friday, June 24, transmissions from Lord's of the second Test match will be given. Further views of the match will be shown on Saturday, June 25, and Monday, June 27. The mobile unit leaves Lord's on June 27 for Wimbledon again, to pick up the tennis semi-finals and finals.

A telephoto lens will be used for these cricket broadcasts, so that close-ups will show things as intimate as the expression on a bowler's face when Bradman is missed in the field. A position for two cameras will be found on a specially constructed platform at the Nursery end, and a third camera will be operated from the Tavern.



A TRIBUTE, probably unconscious, by the drama department to this Lord's transmission (which will be the first time cricket has been televised), is a television version of R. C. Sherriff's village cricket comedy *Badger's Green*, to be televised on Wednesday, June 22.



IN DRAMA this week is *Le Médecin Malgré Lui*, one of the plays that made Molière unpopular with the medical profession, to be televised on Friday. This farce was produced in Paris in 1866, and later Fred O'Donovan, who presents the television version, played in Lady Gregory's adaptation of it given at the Abbey Theatre, Dublin.

The mystery play, *Abraham and Isaac*, to be televised on Sunday, had not been performed publicly for hundreds of years before it was given a sound broadcast in 1936. It is thought to be the best of the half a dozen old Abraham-and-Isaac plays in existence.

Lady Precious Stream, to be televised on Wednesday, was produced at the Little Theatre in 1934.



The bride is George Robey, who will appear in a cabaret on Thursday and Saturday

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

FREDDY GARDNER will give his first broadcast leading a full-sized band on Thursday. Previously he led a nine-piece combination. Still one of the most-popular soloists in this country on alto and tenor saxophones and clarinet, he has promised to adapt next week's programme to suit all tastes. But it is perhaps significant that the new signature tune, his own composition, is entitled 'Swing as it comes'.



Joe Loss

Gardner, who is playing with Bert Firman's Orchestra at the London Casino, will coincidentally make a solo appearance as the 'Melody Man' guest star with Eddie Carroll's fifth 'Syncopation Piece' on the following evening, Friday, June 17.

The probable personnel of his band is as follows: Freddy Gardner, E. O. Pogson, Reg Pink, Frank Weir, saxes; Billy Farrell, Norman Payne, trumpets; Ted Heath and Paul Fenhoulet, trombones; Pat Dodd, piano; George Elliott, guitar; Sid Hieger, drums; and Dick Ball, bass.

* * *

Jay Wilbur, who is presenting another 'Melody from the Sky' programme on Saturday, June 18, announces a temporary alliance of his male trio, the Madhatters, with their feminine counterparts, the Cavendish Three. They will join forces in some six-part singing in this programme. The girl trio is led by Kay Cavendish, and one of the other members, who came specially from Canada to join the combination, is Pat Rignold, sister of Hugo Rignold, the violinist who leads one of the bands at the London Casino. Sam Costa will be missing from this edition of 'Melody from the Sky'. He has the best alibi in the world—a honeymoon.

Men Behind the Bands**(8) LESLIE VINALL**

Joe Loss's star arranger occupies a unique position in this series as the only writer who has never been a member of a band and who, in fact, does not play any instrument. He finds arranging a perfectly adequate medium for expressing his musical ideas.

Born twenty-six years ago in Tunbridge Wells, he started writing orchestrations for amateur bands and once did a complete set of special arrangements for a private dance when he was only fifteen. After starting work in a furniture shop, he came back into the musical business as assistant to Ronnie Munro and Lew Stone when he was seventeen, later joining a music publisher as copyist and subsequently arranger. For the last two years he has written three or four orchestrations a week for Joe Loss.

In addition to having written arrangements in the stalls and box-office of a theatre, and in vehicles of all kinds, he has often worked all through the night in a publisher's office, watching the dawn rise over Charing Cross Road.

If Joe Loss plays any of these numbers in the late night programme next Thursday, you will be listening to Leslie Vinall's work: 'Got a new pair of shoes', 'Bugle Call Rag', 'Birth of the Blues', 'Bei mir bist du schön', and 'Alexander's Ragtime Band'.

TELEVISION

Sunday, June 12, to Saturday, June 18



VALERIE HOBSON will appear with Nelson Keys in 'Tele-Ho!' on Tuesday and Saturday

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, June 12

8.50 NEWS BULLETIN from the National programme

9.5 ARGENTINITA (Encarnacion Lopez), the celebrated Spanish artist, in Country Songs and Dances, with Pujol (vihuela) and Rogelio Machado (pianoforte)

9.15 CARTOON FILM: 'Mother Goose Melodies'

9.25 - 10.0 'MIRACLE AT CHESTER'. A reconstruction of the preparation and presentation of 'Abraham and Isaac', one of the Chester Cycle of Miracle Plays performed during the Feast of Corpus Christi in the fourteenth, fifteenth, and sixteenth centuries. Devised by Reginald Beckwith and Andrew Cruickshank, and produced by Moultrie R. Kelsall

MONDAY, June 13

3.0 FORECAST OF FASHION, arranged by H. E. Plaister and G. R. Kenward-Eggar. The clothes described by Pearl Adam

3.15 NEWS FILM: British Movietone news

3.25-4.20 NORTHOLT DERBY. By kind permission of Northolt Park Racecourse, the Northolt Pony Derby will be televised (conditions permitting) direct from Northolt Park

9.0 STARLIGHT. Hildegard

9.10 FORECAST OF FASHION, arranged by H. E. Plaister and G. R. Kenward-Eggar. The clothes described by Pearl Adam

9.25 CARTOON FILM: 'Mickey Steps Out'

9.30 NEWS FILM: Gaumont-British News

9.40 TENNIS. A demonstration by Danny Maskell, head professional to the All-England Lawn Tennis Club

10.0-10.20 NEWS BULLETIN. A recording of the Third News from the National programme

TUESDAY, June 14

3.0 An exhibition of **CATCH AS CATCH CAN** Wrestling by Earl McCready (heavyweight champion of the British Empire) v. Harry Anaconda. Commentator, E. R. Voight. Referee, K. J. Staunton

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 'TELE-HO!' (No. 2). A revue for television by John Paddy Carstairs, with Nelson Keys, Valerie Hobson. Production by Dallas Bower

8.40 'THE CARDINALS' COLLOCATION'. Freely adapted from the Portuguese of Julio Dantas by H. A. Saintsbury. The scene is laid in the Vatican at Rome, during the Pontificate of Benedict the Fourteenth, 1740-1758. Production by George More O'Ferrall

9.10 NEWS FILM: British Movietone news

9.20 HEAVYWEIGHT BOXING. By courtesy of Harringay Arena Ltd., the eliminating contest for the British and Empire Heavyweight Championship between Ben Foord and Eddie Phillips will be televised (conditions permitting) direct from Harringay Arena

10.30-10.50 NEWS BULLETIN. A recording of the Third News from the National programme

WEDNESDAY, June 15

3.0-4.10 'LADY PRECIOUS STREAM'. A Chinese play by S. I. Hsiung. The cast includes Esmé Percy, Josephine Middleton, John Rudling, André Morell, Hazel Berger, Eileen Erskine, Helen Horsey, William Hutchison, Howard Devonshire, Barry Phelps, Carl Bonn, Emma Trechman, Dennis Price, Phillipa Howard, Mavis Gordon, Alyce Sandor, Rose Power, Michael Nono, Rolf Lefebvre, Alan Aldridge,

Denys Wray, Brian Oulton. Production by Michael Barry

9.0 '100% BROADWAY', an all-American show. Presentation by Cecil Madden

9.40 NEWS FILM: Gaumont-British News

9.50 BRIDGE. Hubert Phillips will demonstrate a game of bridge. The hands will be played by players who have distinguished themselves in the British Bridge World Championship at the Harrogate Congress

10.5-10.25 NEWS BULLETIN. A recording of the Third News from the National programme

THURSDAY, June 16

3.0 ERIC WILD AND HIS BAND, with Alice Mann. Presentation by Stephen Harrison

3.25 NEWS FILM: Gaumont-British News

3.35 - 4.0 'PICTURE PAGE' (155th Edition). A topical magazine, edited by Cecil Madden, produced by Desmond Davis. Interviewer: Leslie Mitchell, with Joan Miller

9.0 CABARET, with George Robey (by arrangement with Blanche Littler); The Equellos (singing equilibrists); Larry Kemble (uni-cyclist); The Three Dukes (dancers). Presentation by Harry Pringle

9.25 NEWS FILM: British Movietone news

9.35 'PICTURE PAGE' (156th Edition). A topical magazine, edited by Cecil Madden, produced by Desmond Davis. Interviewer: Leslie Mitchell, with Joan Miller

10.0-10.20 NEWS BULLETIN. A recording of the Third News from the National programme

FRIDAY, June 17

3.0 STARLIGHT. Hildegard

3.10 NEWS FILM: British Movietone news

3.20 - 4.0 'LE MEDECIN MALGRE LUI', by Molière, adapted and produced by Fred O'Donovan from Lady Gregory's version 'The Doctor in Spite of Himself'. Cast: Sganarelle, a woodcutter—Frank Birch. Martha, his wife—Kathleen Boutall. Robert, his neighbour—John Whiting. Valère, servant of Geronte—Alban Blakelock. Lucas, servant of Geronte—Rupert Siddons. Geronte, father of Lucy—Frank Foster. Jacqueline, nurse at Geronte's and wife of Lucas—Amy Dalby. Lucy, daughter of Geronte—Rosemary Scott. Léandre, in love with Lucy—Lewis Stringer

9.0 STARLIGHT

9.10 NEWS FILM: Gaumont-British News

9.20 'LADY PRECIOUS STREAM' (Details as Wednesday, 3.0)

10.30-10.50 NEWS BULLETIN. A recording of the Third News from the National programme

SATURDAY, June 18

3.0 IN OUR GARDEN. C. H. Middleton

3.10 NEW DANCE STEPS demonstrated by Alex Moore and Pat Kilpatrick

3.25 NEWS FILM: Gaumont-British News

3.35-4.0 CABARET, with George Robey (by arrangement with Blanche Littler); The Equellos, singing equilibrists; Larry Kemble (uni-cyclist); The Three Dukes (dancers). Presentation by Harry Pringle

9.0 'TELE-HO!' (Details as Tuesday, 3.30)

9.30 NEWS FILM: British Movietone news

9.40 SPELLING BEE, No. 2. Another spelling game, with F. H. Grisewood as the Spelling Master

10.0-10.20 NEWS BULLETIN. A recording of the Third News from the National programme



ARGENTINITA will give a recital in the studio on Sunday.

TELEVISION

Sunday, June 19, to Saturday, June 25

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, except Friday and Saturday, films intended for demonstration purposes will be shown.

SUNDAY, June 19

8.50 NEWS BULLETIN from the National programme

9.5 IRENE PRADOR (by courtesy of Nine Sharp Ltd.)

9.10 CARTOON FILM: 'Mickey Steps Out'

9.20 - 10.30 'A HUNDRED YEARS OLD', a comedy by Serafin and Joaquín Alvarez Quintero (English version by Helen and Harley Granville-Barker). Cast: Currita—Cherry Cottrell. Doña Marciala—Barbara Everest. Doña Filomena—Ruth Taylor. Eulalia—Rosemary Lomax. Carmen Campos—Renee de Vaux. Papá Juan—Morland Graham. Trino—Eric Portman. Don Evaristo—Neil Porter. Antoñón—Hugh Casson. Alonso—Maurice Denham. Manuel—William Lyon Brown. Production by Jan Bussell

MONDAY, June 20

2.30-4.30 WIMBLEDON—TENNIS. By kind permission of the All-England Lawn Tennis Club, the Championship Meeting will be televised (conditions permitting) direct from the Centre Court, Wimbledon

9.0 CABARET. with Horace Kenney in 'The Trial Turn'; The Five Lai Founs, acrobats; The Desardo Duo, skaters; Marcia and Gunsett, dancers; and Ken Harvey, banjoist. Presentation by Harry Pringle

9.35 CARTOON FILM: 'China Plate'

9.45 'THE OLD AND THE YOUNG', a comedy by Louis Goodrich, with Ann Todd, Harold Warrender, and Bromley Davenport. Production by Lanham Titchener

10.0 NEWS FILM: British Movietonews

10.10 AGNES DE MILLE, with Henry Bronkhurst at the piano

10.30-10.50 NEWS BULLETIN. A recording of the Third News from the National programme

TUESDAY, June 21

2.30-4.30 WIMBLEDON—TENNIS (Details as Monday, 2.30)

9.0 STARLIGHT. Hildegarde

9.10 NEWS FILM: Gaumont-British News

9.20 'LE MEDECIN MALGRE LUI', by Molière, adapted and produced by Fred O'Donovan from Lady Gregory's version, 'The Doctor in Spite of Himself'. Cast: Sganarelle, a woodcutter—Frank Birch. Martha, his wife—Kathleen Boutall. Robert, his neighbour—John Whiting. Valère, servant of Geronte—Alban Blakelock. Lucas, servant of Geronte—Rupert Siddons. Geronte, father of Lucy—Frank Foster. Jacqueline, nurse at Geronte's and wife of Lucas—Amy Dalby. Lucy, daughter of Geronte—Rosemary Scott. Léandre, in love with Lucy—Lewis Stringer

10.0-10.20 NEWS BULLETIN. A recording of the Third News from the National programme

WEDNESDAY, June 22

3.0-4.15 'BADGER'S GREEN', a comedy by R. C. Sherriff, with Louis Goodrich, J. Sebastian Smith, Thorley Waters, Richard Fleury, Maurice Denham, Betty Jardine. Production by Eric Crozier

9.0 YOURS FAITHFULLY. Marcella Salzer in a one-woman entertainment. Production by Moultrie R. Kelsall

9.10 NEWS FILM: British Movietonews

9.20 'A HUNDRED YEARS OLD' (Details as Sunday, 9.20)

10.30-10.50 NEWS BULLETIN. A recording of the Third News from the National programme

THURSDAY, June 23

3.0 CABARET. with Leonard Henry, comedian; Paddy Drew, cartoonist; Frakson, conjuror; The Three Canadians, acrobats. Presentation by Harry Pringle

3.25 NEWS FILM: British Movietonews

3.35 - 4.0 'PICTURE PAGE' (157th Edition). A topical magazine edited by Cecil Madden, produced by Michael Barry. Interviewer: Leslie Mitchell, with Joan Miller

9.0 'HOT JAM', a programme of swing music directed by Eric Wild, with Mabel Scott. Presentation by Royston Morley

9.20 NEWS FILM: Gaumont-British News

9.30 'PICTURE PAGE' (158th Edition) (Details as 3.35)

10.0-10.20 NEWS BULLETIN. A recording of the Third News from the National programme

FRIDAY, June 24

11.30-12.30 LORD'S — TEST CRICKET. By kind permission of the M.C.C. the second Test Match

between England and Australia will be televised (conditions permitting) direct from Lord's Cricket Ground, London

2.30 LORD'S—TEST CRICKET (Details as 11.30)

3.30 YOURS FAITHFULLY (Details as Wednesday, 9.0)

3.40 NEWS FILM: Gaumont-British News

3.50 - 5.0 LORD'S — TEST CRICKET (Details as 11.30)

9.0 STARLIGHT

9.5 NEWS FILM: British Movietonews

9.15 A.R.P. A demonstration of gas-proofing a room, arranged in co-operation with the Home Office

9.30 FILM: 'Stowaway to Heaven'

9.45 'THE OLD FIRM'S AWAKENING', a comic opera in one act, words by A. J. Talbot, music by Alfred Reynolds. Cast: Herbert Marks, a bookmaker—George Baker. Fred, his clerk—James Topping. Little Nell—Olive Dyer. A section of the BBC Singers. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Dances arranged by Marian Wilson. The children appear by arrangement with Euphan MacLaren. Production by Stephen Thomas

10.5-10.25 NEWS BULLETIN. A recording of the Third News from the National programme

SATURDAY, June 25

11.30-12.30 LORD'S — TEST CRICKET. By kind permission of the M.C.C. the second Test Match between England and Australia will be televised (conditions permitting) direct from Lord's Cricket Ground, London

2.30 LORD'S—TEST CRICKET (Details as 11.30)

3.30 IN OUR GARDEN. C. H. Middleton

3.40 NEWS FILM: British Movietonews

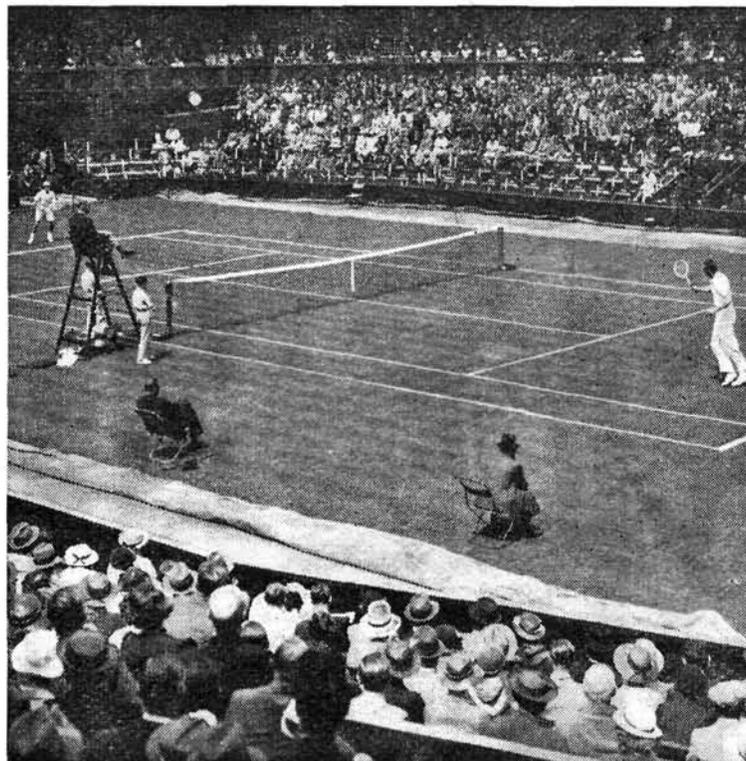
3.50 - 5.0 LORD'S — TEST CRICKET (Details as 11.30)

9.0 CABARET (Details as Thursday, 3.0)

9.25 NEWS FILM: Gaumont-British News

9.35 'THREAD O' SCARLET', a play by J. J. Bell. Production by Moultrie R. Kelsall

10.0-10.20 NEWS BULLETIN. A recording of the Third News from the National programme



WIMBLEDON TENNIS. The mobile unit will be used on Monday and Tuesday to televise preliminary matches from the Centre Court. The photograph above shows a scene last year—H. W. Austin playing G. L. Rogers.

TELEVISION NEWS by 'THE SCANNER'

Romance in Instalments



A remarkable action photograph of the Desardo Duo skating at speed in the studio. They will be seen again on Monday in a cabaret presented by Harry Pringle, one of several light-entertainment shows to be televised this week.

NEXT month, on July 12, the first television serial play will begin—the *Ann and Harold* series of short romantic interludes, which were broadcast on sound some years ago. Ann and Harold's adventures in matrimony will be told in six weekly instalments, each lasting about ten minutes. The production will be by Lanham Titchener.

The *Ann and Harold* series of playlets is not the sort of thing that will leave you panting for breath and impatient for what is to come in the next instalment. But I think you will look forward to Tuesdays all the same—that is, as long as you are not an out-and-out cynic.

Louis Goodrich, about whom I wrote a fortnight ago, is the author. You will see him this week as the Major in *Badger's Green*, the village cricket comedy by R. C. Sherriff. Eric Crozier is producing. In R. C. Sherriff he has found a famous playwright keen enough on television to adapt his script specially for the studio.

Badger's Green was first staged at the Prince of Wales Theatre in 1930—too soon after *Journey's End* to get the welcome from critics it really deserved.



THE COMEDY called *The Old Firm's Awakening* was produced by Leslie Banks for the Arts League of Service Travelling Theatre at Stow-on-the-Wold in 1925. Friday's television version of it will be in the nature of a first performance, however. At the suggestion of the producer, Stephen Thomas, music has been specially written for it by Alfred Reynolds.



AT LAST it has come—three special rooms for preliminary television rehearsals. These are only a few hundred yards from Broadcasting House, very convenient for artists squeezing in an appearance at Alexandra Palace between West-End engagements.

Every day except Sundays the studios at Alexandra Palace are used for productions

for eleven hours—three hours of actual transmission and eight hours of rehearsal. The rehearsals in the studio are full-dress affairs, complete with costume and cameras. But before a show reaches that stage preliminary rehearsals have to be held.

Until these new rehearsal rooms were built preliminary 'run-throughs' were held in a variety of places—in the Alexandra Palace theatre, where the drop-curtain was lowered to minimise the noise from the carpenter's shop; in studios at Broadcasting House and Maida Vale; in several empty theatres; in hostels; and, to complete an odd assortment, in the

private houses of producers.

These rehearsals, although no cameras are used, take up far more time than studio rehearsals. *Badger's Green*, for instance, will have a whole week's rehearsal, from 11 a.m. to 5.30 p.m. each day, before it is tried out in the studio.

It is hoped that the new rehearsal rooms, which are to be used solely for television, will be equipped with dummy cameras. These will accustom newcomers to studio conditions, and eliminate a fault rather common to those with sound-radio experience—addressing the microphone.



WHICH are you more interested in—cricket or tennis? Would you be willing to sacrifice seeing one of the last three days at Wimbledon in order to see the final day of the Test match at Lord's?

Whichever way you feel there should be very few grumbles about the arrangements made by the television Outside Broadcasts department.

In the programmes printed on page 16 you will see details of the televising of the first two days at Lord's, Friday and Saturday. The transmission will continue on the following Monday, but if there is no doubt about the result by the third day and the finish seems unlikely to be exciting, the mobile unit will leave Lord's to prepare for the Wimbledon transmissions on the Thursday.



RECENTLY Shakespeare's *Julius Caesar* was staged at the tiny Mercury Theatre in New York, where it ran for several months. This production was remarkable in that it was played in modern dress. Not content with that, the producer added to the text to make clear to the audience the political significance of it all.

On Sunday, June 26, Dallas Bower will produce a modern-dress version of the play, but in this production Shakespeare's words, except for cuts, will be left as they are.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

SWINGTIME is icumen in. The news of the BBC's plans for an American dance-band relay in the National programme each Saturday from 10.30 to 11.0 will evoke a chorus of gratitude from jazz connoisseurs. They should take heed, however, that some of the programmes will subscribe to the more docile influences in jazz, and that we are likely to hear Guy Lombardo and others of his type as a concession to those who are not yet fully prepared to appreciate the art of Ellington, Norvo, and Goodman.

These three swing bands are all on the list of possible subjects for the series, as well as other swing notabilities such as Artie Shaw, Gene Krupa, Count Basie, Jimmie Lunceford, Bobby Hackett and his Jam Band, and Paul Whiteman, featuring the contingent known as Jack Teagarden and his Swing Wing.

You can take it from Leslie Perowne and me that we shall all be tuning in as a Saturday-night habit from July 9 onwards.



Two record recitals next week promise to be of particular interest. One is another 'Battle of the Bands', concocted ingeniously by Stan Patchett to depict an imaginary contest between the orchestras of Duke Ellington and Bob Crosby. This will be heard on Wednesday at 6.0, while on Friday afternoon Eric Child, who is better known as 'Disc-Course', the record reviewer of a musical monthly, will present 'At Home and Abroad', featuring such artists as Joe Venuti, Benny Carter, Coleman Hawkins, and Spike Hughes.



Judy Shirley, whose fame came rapidly with her change of status from ordinary dance-band vocalist to singing commère in 'Monday Night at Seven', was heard in all but one of the forty-eight shows in this series. She never arrived late and never missed a cue.



The ill-fated 'Hickory House' programme featuring Joe Marsala and his Chicagoans is scheduled again, this time for the National wavelength on Friday, June 24.

Let us hope it will be a case of 'third time lucky'. The original broadcast had to be cut off owing to poor reception; then a recorded

transcription of the performance in March had to make way at the last minute for a talk on the Anschluss crisis. Unless Broadcasting House is the victim of a Guy Fawkes plot, you are likely to hear Marsala next week.



JOE

MARSALA

TELEVISION

Sunday, June 26, to Saturday, July 2



ARTHUR GOMEZ as Tony Perelli, a part he will play again when 'On the Spot' is televised on Saturday

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday except Monday, films intended for demonstration purposes will be shown.

SUNDAY, June 26

8.50 NEWS BULLETIN from the National programme

9.5 STARLIGHT

9.10 CARTOON FILM: 'Cats Nightmare'

9.20-10.30 'SPRING MEETING': A light comedy by M. J. Farrell and John Perry. John Gielgud's production from the Ambassadors Theatre (by arrangement with H. M. Tennent, Ltd.). With Arthur Sinclair, Zena Dare, Roger Livesey, Margaret Rutherford, Joyce Carey, W. G. Fay, Niall McGinnis, Betty Chancellor, Nicholas Phipps. Television presentation by George More O'Ferrall

MONDAY, June 27

11.30-12.30 LORD'S — TEST CRICKET. By kind permission of the M.C.C. the second Test Match between England and Australia will be televised (conditions permitting) direct from Lord's Cricket Ground, London

2.30 LORD'S—TEST CRICKET (Details as 11.30)

3.30 STARLIGHT. Hildegarde'

3.40 NEWS FILM: British Movietone

3.50-5.0 LORD'S — TEST CRICKET. By kind permission of

the M.C.C. the second Test Match between England and Australia will be televised (conditions permitting) direct from Lord's Cricket Ground, London

9.0 CABARET, with Walsh and Barker, in songs; Eric-Cardi, conjurer; Vernon and Brooke, dancers; Johnson Clarke, ventriloquist; Scott Sanders, comedian. Presentation by Harry Pringle

9.30 NEWS FILM: Gaumont-British News

9.40 THE BATTLE FOR BEAUTY. An account of the struggle being made by the Council for the Preservation of Rural England to set up National Parks, by W. D. H. McCullough, with illustrations by E. Prescott. Presentation by Mary Adams

9.55 CARTOON FILM: 'Blue Rhythm'

10.0 LYANA GRANI, coloratura soprano, with the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum

10.10-10.30 NEWS BULLETIN. A recording of the Third News from the National programme

TUESDAY, June 28

3.0-4.10 'SPRING MEETING': A light comedy by M. J. Farrell and John Perry. John Gielgud's production from the Ambassadors Theatre (by arrangement with H. M. Tennent, Ltd.). With Arthur Sinclair, Zena Dare, Roger Livesey, Margaret Rutherford, Joyce Carey, W. G. Fay, Niall McGinnis, Betty Chancellor, Nicholas Phipps. Television presentation by George More O'Ferrall

9.0 'BADGER'S GREEN', a comedy by R. C. Sherriff, with Frank Moore, Louis Goodrich, J. Sebastian Smith, Thorley Walters, Richard George, Betty Jardine, Ruby Head, William Heilbronn, Richard Fleury, Clive Baxter, Edward Korel, William Breese, Maurice Denham. Production by Eric Crozier

10.15-10.35 NEWS BULLETIN. A recording of the Third News from the National programme

WEDNESDAY, June 29

3.0 'FOLLIES OF 1938'. An excerpt from the Saville Theatre production. Television presentation by Pat Hillyard.

3.30 NEWS FILM: British Movietone

3.40-4.0 'THE OLD FIRM'S AWAKENING', a comic opera in one act. The words by A. J. Talbot. The music by Alfred Reynolds. Herbert Marks (a bookmaker)—George Baker. Fred (his clerk)—

James Topping. Little Nell—Olive Dyer. A section of the BBC Singers, the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Dances arranged by Marian Wilson. The children appear by arrangement with Euphan MacLaren. Production by Stephen Thomas

9.0 STARLIGHT

9.10 CARTOON FILM: 'Blue Rhythm'

9.15 FRIENDS FROM THE ZOO. Introduced by David Seth-Smith and their Keepers

9.30 NEWS FILM: Gaumont-British News

9.40 'WOMAN IN AMBUSH'. Dr. C. W. Cunnington, author of 'Feminine Fig Leaves', will enlarge on the theory that woman is most attractive when least visible. Twelve lovely ladies will act as pegs for the theory, and Pearl Binder will draw at the easel

10.0-10.20 NEWS BULLETIN. A recording of the Third News from the National programme

THURSDAY, June 30

2.30 WIMBLEDON — TENNIS. By kind permission of the All-England Lawn Tennis Club, the Championship Meeting will be televised (conditions permitting) direct from the Centre Court, Wimbledon

3.40 'PICTURE PAGE' (159th Edition). A topical magazine, edited by Cecil Madden, produced by Jan Bussell. Interviewer: Leslie Mitchell, with Joan Miller

4.0-5.0 WIMBLEDON—TENNIS. By kind permission of the All-England Lawn Tennis Club, the Championship Meeting will be televised (conditions permitting) direct from the Centre Court, Wimbledon

9.0 CABARET, with the Music-Hall Boys, new laughs; Talbot O'Farrell, comedian; Bennett and Williams, comedians; Donald Stuart, conjuror. Presentation by Harry Pringle

9.25 NEWS FILM: British Movietone

9.35 'PICTURE PAGE' (160th Edition). A topical magazine, edited by Cecil Madden, produced by Jan Bussell. Interviewer: Leslie Mitchell, with Joan Miller

10.5-10.25 NEWS BULLETIN. A recording of the Third News from the National programme

FRIDAY, July 1

2.30-5.0 WIMBLEDON — TENNIS. By kind permission of the All-England Lawn Tennis Club, the Championship Meeting will be tele-



HILDEGARDE, who has recently returned from a visit to America, will be in the studio on Monday

vised (conditions permitting) direct from the Centre Court, Wimbledon

9.0 SPEAKING PERSONALLY. Philip Guedalla

9.10 FILM: 'Valleys of Romance'

9.20 CREPE D'ETE. A fruit dish prepared by Marcel Boulestin

9.35 NEWS FILM: Gaumont-British News

9.45 'ROGUES' GALLERY', a revue of the songs of highwaymen, buccaneers, mercenaries, and their womenfolk, with Joan Collier, John Goss, James Topping, Elizabeth French, and Taylor Harris, the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Stephen Thomas

10.15-10.35 NEWS BULLETIN. A recording of the Third News from the National programme

SATURDAY, July 2

2.30-5.0 WIMBLEDON — TENNIS. By kind permission of the All-England Lawn Tennis Club, the Championship Meeting will be televised (conditions permitting) direct from the Centre Court, Wimbledon

9.0 'ON THE SPOT', by Edgar Wallace, with Arthur Gomez, Gillian Lind, Percy Parsons, Edmund Willard, Queenie Leonard, Alan Keith, Richard Newton, Harry Hutchinson, Thornton Bassett, Adrian Byrne, Alex McCrindle, Peggy Stacey. Production by Royston Morley

10.30-10.50 NEWS BULLETIN. A recording of the Third News from the National programme

TELEVISION NEWS by 'THE SCANNER'

Enter the Penumbroscope!

VERY shortly an entirely new device is to be tried out at Alexandra Palace, an idea that will probably revolutionise television scenery for certain types of production. It has been successfully used in a theatre, the Lobero Theatre in Santa Barbara, U.S.A., for ballet. The inventor is Malcolm Baker-Smith, a television scenic designer.

Briefly, it consists of an arrangement of 2-kilowatt spot lamps, by which shadows and part-shadows can be cast upon a translucent screen. The shadows justify the name of the invention, Penumbroscope.

By manipulating a switchboard, shadows and part-shadows can be cast on the screen to give effects hitherto impossible in the television studio, even with the introduction of film—the effect of great distance coupled with an extraordinary translucency.

No Scene-Shifting

One effect can be changed to another without any movement other than the touch of a switch—a useful feature; the noise of scene-shifting during transmission is often difficult to avoid.

Baker-Smith's invention will probably be found invaluable for all kinds of productions that do not demand strictly utilitarian scenery such as a furnished room or a set with very definite shapes.



THE INCOMPARABLE Edgar Wallace at last! Next Saturday (July 2) and the following Friday Royston Morley produces *On the Spot*, the gangster play that has everything a gangster play should have. On July 12 and 20 there will be another Edgar Wallace play—*The Case of the Frightened Lady*, first produced at Wyndham's in 1931 and subsequently filmed.

On the Spot was first performed at Wyndham's in 1930, with Charles Laughton as Tony Perelli. His understudy was Arthur Gomez, who played the part on tour and



Doris Hare as Doris Hare and Doris Hare as 'Doris Harebell from *Camberwell*'. She will be seen with other stars in the extract from 'Follies of 1938' to be televised on Wednesday.

will play it again in this week's television version. Another of the television cast, Gillian Lind as Minn Lee, played opposite Charles Laughton in the original production.

Royston Morley has made ambitious arrangements. For the first time in television drama two studio cameras will be taken outside the building, their cables trailing down two flights of stairs, to televise exterior scenes.



DURING the televising of the Lord's Test match it is hoped that well-known cricket personalities and players will be interviewed in front of the camera. This should provide diverting interludes when interest in the play seems likely to flag.

The radio-link receiver at Highgate, two miles from Alexandra Palace, is still used for outside broadcasts when conditions demand it. It is supplementary to the receiver at the Palace itself.

The outputs from both receivers are available in the control room at Alexandra Palace and can be pre-viewed; that is to say, the pictures from both routes are visible on screens and the better of the two is selected for transmission. If conditions on one link deteriorate, an instant change can be made to the other.

The mast for receiving signals at Highgate from the transmitting-van at the outside broadcast point is made of wood, fifty feet high, and is raised skywards only when it is required. At the end of a transmission the mast is lowered so that rain will not shrink the guy ropes.

Well-Chosen Site

Two engineers are on duty during transmission. Before the site was finally chosen, engineers scaled the spire of a neighbouring church to survey the highest vantage-points in the district. The position is conveniently near to the special television cable running from Broadcasting House to Alexandra Palace, and altogether the choice seems to have been excellent.



ON MONDAY Walsh and Barker return to the studio—their last television performance for quite a time. Originally Harry Pringle tried to book them for a show two days later. No, it was quite impossible, they said. They had something far more important to do. That 'something' will be Jack Barker's marriage.

Very soon after the television performance, on July 7, Mr. and Mrs. Barker cross the Channel for a honeymoon in the South of France. With them will be Walsh, his presence necessary to fulfil several engagements on the Continent. In the words of Harry Pringle, it is lucky they are only duettists and not members of an octet.

Next week, too, on July 7, another artist makes a last appearance before leaving England—Afrique, who sails for South Africa the following day.



THE PRODUCTION of *Julius Cæsar*, originally intended for this Sunday, has been postponed for presentation at a later date.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

THE news that Benny Goodman is arriving in London on July 18 for a nine-day visit has caused a minor flutter amongst the fans. The clarinet king plans to devote his time purely to a holiday from the exhausting business of earning £2,000 a week. But in spite of his request that the trip shall not be attended by too



Bill Ternent

much publicity he will doubtless be besieged by rhythm clubs, pressmen, instrument manufacturers, and other would-be endorsees.

The deadlock which has existed for years between the British and American Musicians' Unions, preventing the bands of these two countries from working in one another's territories, shows no signs of being lifted. Curiously enough, Goodman was definitely set, just before the ban became effective, to visit this country with an all-star white-and-coloured band including Benny Carter, Teddy Wilson, Jack Teagarden, and other jazz celebrities. At that time his band-leading career was in the embryonic stage and he would have accepted £35 a week for the tour. Unfortunately the project fell through.



The permit situation does not affect interchange with Continental bands. I understand that the next broadcast by the quintet of the Hot Club de France, on Saturday, July 2, will be given from a London studio as the noted string swingers are planning to cross the Channel for a second visit.

Another Continental band, Teddy Petersen and his Orchestra, from Copenhagen, a well-known Danish combination, will be heard in the Regional programme on Monday.

Men Behind the Bands**(9) BILL TERNENT**

Bill Ternent, the man behind Jack Hylton's Band, is a Newcastle man, who claims to be able to play any instrument. (I haven't asked him about the bagpipes.) He won a five-pound prize for playing twenty different instruments when 'Vasco the Mad Musician', who did this feat on the stage, was appearing in a South Shields theatre.

Like many of the arrangers in this series, he has done some of his best work at the most outrageous times and in the most awkward places. One of them was started in a train going from Budapest to Berlin. He put the finishing touches to it in the car on the way to a Berlin recording studio; the number was rehearsed once, recorded, and became one of Hylton's best-selling discs. He has also written in aeroplanes, noisy hotel bedrooms, and boats.

Sub-leader of the band and captain of the Hylton football team, he has travelled throughout Europe and America with Jack and can deputise for any member of the band at a moment's notice.

In a week or two you will hear Ternent on the air, leading a ten-piece unit of his own with an unusual combination—trumpet, three tenor saxes, three violins, and rhythm-playing in a style somewhere between Shep Fields and Eddy Duchin.

TELEVISION NEWS by 'THE SCANNER'

No Cuts for Bernard Shaw

MONDAY'S production will be the second Shaw play to be televised—the first, *How He Lied to Her Husband*, was produced by George More O'Ferrall last year. *Androcles and the Lion* will be given uncut—a condition demanded by Shaw.

Esmé Percy, who is to play Androcles, was once general manager to Charles Macdonald's Bernard Shaw Repertory Company, and has played the part many times, and I remember seeing Michael Martin-Harvey, who is to be Cæsar, taking the Lion's part at the Winter Garden in 1934. Malcolm Keen plays the part of Ferrovius for the first time.

More farcical and very much less metaphysical will be Wednesday's production of *Bardell against Pickwick*, a dramatised version of the lawsuit from 'The Pickwick Papers'. Stephen Harrison, the producer, has had to write in a few words here and there to sustain the continuity, but an examination of the script shows that Dickens might well have written the scene specially for television.



DURING the last week or two artists arriving at Alexandra Palace have looked skywards and moved their cars hurriedly from the usual parking-place by the office tower. They have been doing this because the 210-foot mast surmounting the tower is being repainted and it is difficult to prevent the fall of occasional blobs of paint.

To those who, neck-bent, gaze up at the mast from the ground the great steel structure looks much the same as it did when it was built in 1935. Its head is so much in the clouds that few people noticed an important addition put on a month or two before the Coronation—the aerial for receiving signals from the mobile unit. This is right at the summit of the mast, rising fifteen feet above the top of the vision aeriels and reflectors. As I pointed out last week this receiving aerial is still often used for outside broadcasts despite the alternative receiving point two miles away. There is a third receiving aerial on a chimney stack of the Palace, a highly directional array that can be orientated accurately towards the particular spot where the mobile unit is operating.

Climbing the Ladder

Every week a rigger climbs the narrow vertical ladder inside the mast to inspect the general structure and intricate aerial arrays—a nightmare job to anybody but a trained man; from the top of the mast, which can sway nine inches out of the perpendicular, eighteen inches in all, the earth looks sickeningly Lilliputian. Remember that the Palace is 300 feet above sea level, that the office tower is 90 feet in height, and that the mast reaches out for the sky a further 210 feet, and you can understand why the rigger may in an emergency have to brace himself against a wind of eighty miles an hour or so.

Much experimenting has been done with the hundreds of joints that have to withstand the strain. Although the mast is theoretically at earth potential, painstaking experiments have had to be carried out by the Alexandra Palace engineers to avoid electrical interference brought about by movement, and several minor modifications

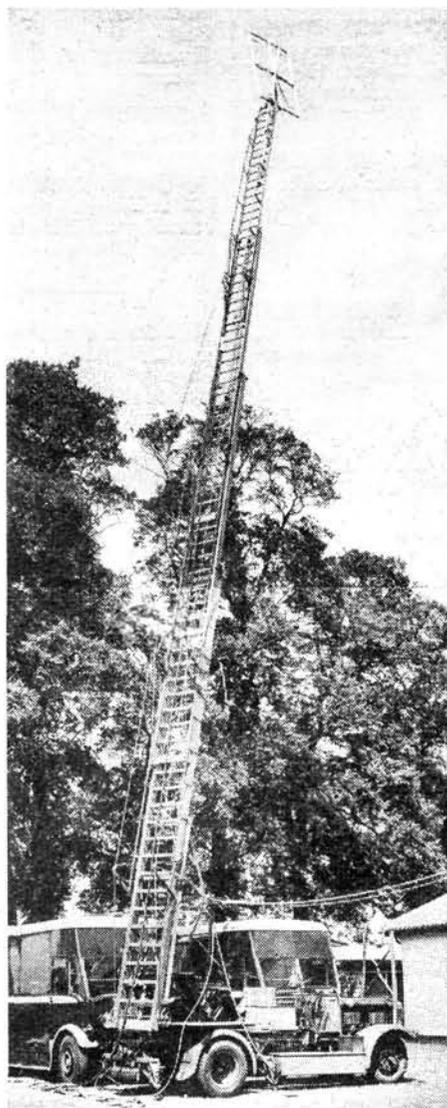
have been made to the original aerial construction in consequence.



THE OBSERVANT will notice that the cabaret on Thursday is to be presented by Harry Pringle, and the one two days later by Lanham Titchener. This is because Pringle goes away on leave on the Saturday morning. To compensate for this temporary loss there is the reappearance on Tuesday of Nina Devitt, who has been in Australia for more than twelve months.



ALSO NEXT WEEK: Irene Eisinger's début in television; the first episode of the *Ann and Harold* saga; Herbert Sutcliffe in a cricket demonstration; *In a Train to Exeter*, *E. & O. E.*, and *The Man in the Bowler Hat*, three one-act plays; a Reginald Smith show with Queenie Leonard, James Hayter, Graham Payn, Patricia Leonard, Richard Hearne, Lily Palmer, and George Nelson; Edgar Wallace's *The Case of the Frightened Lady*; and Rosita Forbes in 'Speaking Personally'.



The portable mast in use during the television outside broadcast of the Northolt Derby. It is mounted on a truck and reaches to a height of eighty feet when it is extended.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

THE series of weekly American dance-band relays will start next Saturday with the music of a very advanced master of the cult of swing music, William 'Count' Basie.

Before a band can reach the front rank in America, it generally needs to raid and conquer New York. Formed a couple of years ago in Kansas City, the Basie orchestra survived a long spell in a smoky and obscure night club there before the advent of a young millionaire's-son jazz-patron gave it the 'break' of an engagement in New York City.



'Count' Basie

Since then the band has enlarged to thirteen pieces. Its musical style is in the vein that might be regarded by the less initiated listener as 'all rhythm and no melody', though it would be nearer the mark to say that rhythm motivates and controls the melody, and that the improvised solos for which the arrangements leave considerable space have so much melody that at first it is difficult to see the wood for the trees.



Benny Goodman, who goes to hear Basie on every possible occasion, has confessed his admiration for the ensemble and wishes his own band could play like that.

Basie, a stocky figure with big hands, sits pounding away without betraying any outward emotion, and uses the piano rather in the style of a xylophone. He also contributes most of the band's orchestrations. Soloists are Buck Clayton and Bobby Hicks, trumpets; Lester Young, tenor sax and clarinet; Herschel Evans, tenor sax. A prodigious rhythm emanates from the drummer, one Jonathan Jones.



One of the veterans of British broadcast dance music comes back on the air next Saturday. Since his last broadcast some three years ago, Alfredo has been touring the music-halls, playing at Ideal Home Exhibitions and radio fairs. He is in his forties, still plays the violin and leads a large orchestra similar to that which has been with him during the majority of his twenty-four years in this country. Born in Newark, New Jersey, of Irish-American parentage, he changed his name to Alfredo to get the Continental touch. His old friend Archie de Bear will compère the broadcast.

Ten Years Ago in Jazz

Jack Payne has left the Hotel Cecil and is leading the BBC Dance Orchestra, with an arranging staff that includes Ray Noble.... Jay Wilbur, at the Tricity Restaurant, has a guitarist, banjoist, and cellist all named Bram Martin.... Peter Yorke is in Percival Mackey's theatre pit band.... Jack Smith, the whispering baritone, is touring England.... Teddy Brown's band has just left the Café de Paris.... the ukulele is still fashionable.... and the bands are playing the new *Show Boat* hits, 'Ol' Man River' and 'Can't Help Lovin' dat Man'; also 'Constantinople', 'Ramona', 'That's My Weakness Now'; and two numbers called 'Rosalie' and 'Let Yourself Go', not connected with recent tunes of the same names—proving that there's no copyright in titles!

TELEVISION

Sunday, July 3, to Saturday, July 9



Joe Young will buy the television studio once more on Tuesday

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, July 3

8.50 NEWS BULLETIN from the National programme

9.5 RUSSIAN BALLET from the Royal Opera House, Covent Garden. A rehearsal at Alexandra Palace by the principal dancers from the ballet season now-in progress. Presentation by D. H. Munro

9.35 CARTOON FILM: 'Fishing Around'

9.40 NEWS FILM: Gaumont-British News

9.50 - 10.15 'BRIGADE EXCHANGE.' A play by Ernst Johannsen. English version by I. D. Penzie. Production by George More O'Ferrall

MONDAY, July 4

3.0-4.0 POLO. By courtesy of the Hurlingham Club, the match, India v. the World, will be televised (conditions permitting) direct from Hurlingham

9.0-10.0 'ANDROCLES AND THE LION.' An old fable renovated by George Bernard Shaw. Lion—Guy Glover, Megaera—Molly Hamley-Clifford, Androcles—Esmé Percy, Centurion—Basil Cunard, Captain—William Hutchinson, Lavinia—Iris Baker, Lentulus—Don Gem-

mell, Metellus—Holland Bennett, Spintho—John Gabriel, Ferrovius—Malcolm Keen, Menagerie Keeper—Newton Blick, Call Boy—Guy Glover, Retiarius—Basil Cunard, Secutor—Don Gemmell, Editor—Harvey Braban, Cæsar—Michael Martin-Harvey. Christians, Slaves, Soldiers, etc. Production by Desmond Davis.

TUESDAY, July 5

3.0-4.15 'WHITE SECRETS.' A drama of the Antarctic by R. W. Earp. Maurice Browne's production from the Fortune Theatre, with D. A. Clarke-Smith, David Hawthorne, Colin Keith-Johnston, Barrie Livesey, Peter Osborn, Alexander Field, John Laurie, and Arthur Young. Produced for television by George More O'Ferrall

9.0 SPEAKING PERSONALLY

9.10 CABARET: with Ronald Frankau, Nina Devitt (dancer), Joe Young (comedian), Charlie Higgins (comedian), Les Trois Matas (acrobats). Presentation by Harry Pringle

9.55-10.10 GOLF. A practical demonstration by Ernest Bradbeer, professional to the Calcot Golf Club

WEDNESDAY, July 6

3.0 FORECAST OF FASHION. Arranged by H. E. Plaister and G. R. Kenward-Eggar. The clothes described by Pearl Adam

3.15 CARTOON FILM: 'Egyptian Melodies'

3.20 STARLIGHT: Hildegard

3.30 NEWS FILM: Gaumont-British News

3.40-4.0 'FIRST PRIZE—A LADY!' (Une Demoiselle en Loterie). Ernst Schoen's Opera Group production of an operetta by Jacques Offenbach. Words by Jaime fils and H. Crémieux, translated into English by Kathleen Nott and Ernst Schoen. Costumes and scenery designed by Riette and Sturge Moore, and made by Anthony Boyes. The singers—Eugenia Triguez (soprano), Donald Campbell (baritone), Howard Hemming (tenor). The BBC Television Orchestra, leader Boris Pecker, conducted by Georg Knepler. Presentation by Eric Crozier

9.0 'BARDELL AGAINST PICKWICK': Scenes from 'The Pickwick Papers', by Charles Dickens. Adapted and produced by Stephen Harrison, with Alan Wheatley, A. R. Whatmore, Ernest Jay, Wilfrid Fletcher, Christopher Steele, Mark Dignam, Roy Byford, Cameron Hall, Edie Martin, Jean Webster Brough, Roddy Hughes, Kaye Seely, Patrick Gover, André Morell, Stuart

Latham, Harding Steerman, and Arthur Payn (by arrangement with Italia Conti)

9.25 CARTOON FILM: 'Pets Store'

9.30 FORECAST OF FASHION Arranged by H. E. Plaister and G. R. Kenward-Eggar. The clothes described by Pearl Adam

9.45 NEWS FILM: British Movietonews

9.55-10.5 TENNIS DEMONSTRATION by Danny Maskell, Head Professional to the All-England Lawn Tennis Club

THURSDAY, July 7

3.0 'ROGUES' GALLERY. A Revue of the Songs of Highwaymen, Buccaneers, Mercenaries, and their Womenfolk. With Joan Collier, John Goss, James Topping, Elizabeth French, and Taylor Harris. The BBC Television Orchestra, Leader, Boris Pecker, Conductor, Hyam Greenbaum. Production by Stephen Thomas

3.30 NEWS FILM: British Movietonews

3.40-4.0 'PICTURE PAGE' (161st Edition). A topical magazine, edited by Cecil Madden. Produced by Arthur Ozmond. With Joan Miller

9.0 Steve Geray and Magda Kun in CABARET. With Drury and Raymond (dancers), Concha and Concha (balancing act), Afrique (impressions). Presentation by Harry Pringle

9.25 NEWS FILM: Gaumont-British News

9.35-10.0 'PICTURE PAGE' (162nd Edition). (Details as 3.40)

FRIDAY, July 8

3.0-4.30 'ON THE SPOT,' by Edgar Wallace. With Arthur Gomez, Gillian Lind, Percy Parsons, Edmund Willard, Joan Miller, Alan Keith, Richard Newton, Harry Hutchinson, Frank Thornton-Bassett, Adrian Byrne, Alex McCrindle, Peggy Stacey. Production by Royston Morley

9.0 SPEAKING PERSONALLY: Cecil Lewis

9.10 A demonstration of CATCH-AS-CATCH-CAN WRESTLING

9.30 NEWS FILM: British Movietonews

9.40 CARTOON FILM: 'Mickey Steps Out'

9.45-10.5 'FIRST PRIZE—A LADY!' (Details as Wednesday, 3.40)

SATURDAY, July 9

3.0 Steve Geray and Magda Kun in CABARET. With Drury and Raymond (dancers), Cecil Johnson (comedian), Concha and Concha (balancing act). Presentation by Lanham Titchener

3.25 NEWS FILM: British Movietonews

3.35-4.0 'THREAD O' SCARLET.' A play by J. J. Bell, with John Salew as the Landlord, John Miller as Mr. Smith, Fred Royal as Mr. Migsworth, Neil Porter as Mr. Butters, Roy Reynor as Breen, Eric Lugg as the Traveller. Production by Moultrie R. Kelsall

9.0 Hildegard in CABARET

9.45 NEWS FILM: Gaumont-British News

9.55-10.10 MUSIC MAKERS



An all-men drama, *White Secrets*, will be produced on Tuesday. The picture above shows (reading from the left) Arthur Young as Stornaway, John Laurie as MacDonald, Colin Keith-Johnston as Otterleigh, and David Hawthorne as Barton, as they will appear in the television production.

TELEVISION NEWS by 'THE SCANNER'

Chance for One-Act Plays

NEXT Friday evening will be a field day for Moultrie Kelsall. Except for two films he will be responsible for filling the whole of the transmission with three one-act plays. Of these the most gruesome, and, I think, the most effective, is *E. & O. E.*, a Grand Guignol play produced at the Little Theatre soon after the war.

There will also be a field day on Monday for Dallas Bower, who will be at the producer's desk in the control room the whole evening for the televising of *A Knock in the Night* and *The Last Hour*, two one-act plays. The first concerns sheep-stealing in the eighteenth century, and the other the death of Villon's mother, a grim little drama.

An Impressive Figure

SINCE the regular television service started in November, 1936, there have been well over a hundred and twenty plays televised, sixty of which have been one-act productions. This impressive figure excludes about thirty-five dramatic interludes of the 'Theatre Parade' type, in which excerpts from shows have been presented.

As you will see, the proportion of one-act plays has been large—approximately one in every two. This is all to the good. As an actor-manager once pointed out to Eliot Crawshay-Williams, the author of *E. & O. E.*, 'a one-act play is frequently only a three-act play with the superfluities left out'.

Curtain-raisers have been out of fashion for years, and the chance of seeing one-act plays professionally produced and acted is almost nil in the West End of London today. The part Alexandra Palace is playing is an important one, obviously.



THERE ARE two full-length plays this week, also—*Nine Till Six* and *The Case of the Frightened Lady*.

Nine Till Six was first produced at the Arts in 1930, and was later transferred to the Apollo and then to the Criterion theatres. The action takes place in a West-End dress shop, and with its all-women cast will be a light contrast to last week's all-men Antarctic drama *White Secrets*. Louise Hampton will play her original part of Mrs. Pembroke.

The Case of the Frightened Lady was produced at Wyndham's in 1931 and was afterwards filmed. In both productions Cathleen Nesbitt played the sinister Lady Lebanon so well that it is difficult to imagine anybody else playing the part. Walter Hudd, who will be Chief Inspector Tanner, has played parts in several films such as *Housemaster*, *Elephant Boy*, and *Rembrandt*.



WILLIAM HUTCHISON, whom you will see as Harold next Tuesday and five Tuesdays following in the *Ann and Harold* series, is a thirty-four-year-old Scot, 5 feet 10½ inches in height, with brown hair and hazel eyes. He made his professional debut at the Old Vic in 1921, when he played the part of young Percy in *Richard II*. At Alexandra Palace he has distinguished himself on

several occasions. He was Hsieh Ping Kuie in *Lady Precious Stream* and the day after he introduces himself as Harold he plays the part of the Captain in the repeat performance of *Androcles and the Lion*.

As far as I know, and I am sure without letters of protest that I am wrong, he is the only working actor to have sat in the House of Commons. He was M.P. for Romford from 1931 to 1935.



VIENNESE IRENE EISINGER, star of the Berlin State Opera and Salzburg, who makes her television debut on Sunday, has sung at Glyndebourne every season except the third. The lapse was in 1936, when she appeared in the Cochran revue *Follow the Sun*. Her speciality, if it can be so called in a person as versatile as Irene Eisinger, is Mozart.



ON SUNDAY the Covent Garden ballet company returns to the studio to dance in *Aurora's Wedding*. The ballet has no developed story, and merely shows the dances at the marriage feast of the Sleeping Beauty. The guests include the Blue Bird, Little Red Riding Hood, and other fairy-tale celebrities. One of the highspots is Aurora's dance with her Prince, and another famous *pas de deux*, frequently danced as a separate item, is the Blue Bird.



Trudi Binar in the studio during a recent 'Picture Page'. She will be seen again on Monday and Tuesday in a light programme called 'Contrasts'.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

THE success of a band-leader should be commensurate with his ambitions and with the wisdom of his musical policy. In view of this, it is certainly to be hoped that Ken Johnson is headed for big things since he has gone to unusual trouble to ensure an interesting programme next Friday.



KEN JOHNSON
(Next Friday)

In the first place he has arranged to feature some orchestrations sent from New York by Adrian de Haas, a young writer who has also contributed to the repertoires of Gene Krupa, Fats Waller, and other leading U.S. bands. A certain type of American arrangement helps to bring out the best in a British band, and the effect of this venture will be worth studying.

Secondly, Johnson expects to enlarge the band to thirteen pieces for the occasion by adding Bertie King, the Jamaican tenor sax man; Leslie Hutchinson (no relation to 'Hutch') on first trumpet; and a second trombonist.



From the roof of the Astor Hotel, several hundred feet above the bustle of Times Square, New York City, Hal Kemp and his Orchestra will provide the Saturday-night half-hour of dance music next week.

Although the word 'swing' is a current catchphrase which may therefore slip into the announcements, don't be confused into thinking that this is anything but an essentially sweet band; in fact, a recent American popularity poll revealed it as nearly twice as popular as any other orchestra in this category.

HAL KEMP
and his
Orchestra
Next Saturday

Kemp may thus be called the complement to Goodman in American dance music.

The band relies chiefly on simplicity for the effectiveness of its orchestrations, and has therefore been widely imitated. The chief vocalists are Judy Starr and Bob Allen, who look as if they have just stepped out of a Hollywood romance; and comedy vocals are supplied by the round and genial saxophonist, Saxie Dowell.

Men Behind the Bands

(10) PHIL CARDEW

To conclude this series of sketches, here is one case of a man behind the band in which there is also a band behind the man. Although Phil Cardew writes orchestrations for Geraldo, he was personally in charge of the Band Waggon, and will be on the air again Monday, in a selection of all his own arrangements from previous programmes in the series. Cardew, whose biography appeared in this column in February, wrote the 'Musical Comedy Switch' and 'Waltz Medley' items for Henry Hall. His hardest job for Geraldo was the recent non-stop-selection programme for which he had to work for five days uninterrupted at a rate of nine-minutes' worth of selection per day. Favourite own jobs for Geraldo: 'In the Still of the Night,' 'A Pretty Girl is like a Melody'. Favourite working hours, 10 p.m. to 4 a.m.

TELEVISION

Sunday, July 10, to Saturday, July 16

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, July 10

8.50 NEWS BULLETIN from the National programme

9.5 THE RUSSIAN BALLET from the Royal Opera House, Covent Garden, in 'Aurora's Wedding'. A Ballet in one act. Music by Tchaikovsky, Choreography after Marius Petipa, Costumes by Alexandre Benois. The BBC Television Orchestra, leader Boris Pecker, conducted by Antal Dorati. Presentation by D. H. Munro

9.35 FILM: 'Stairway to Heaven'

9.55 MUSIC MAKERS: Irene Eisinger

10.5 CARTOON FILM: 'Egyptian Melodies'

10.10-10.30 SPELLING BEE, No. 3. Regular Viewers v. Television Artists. E. Powys Mathers (Torquemada) has selected the words to be spelt and will act as Master of the Dictionary. F. H. Grisewood will again be spelling master. Presentation by Mary Adams

MONDAY, July 11

3.0 CONTRASTS. A Light Entertainment. With Trudi Binar, Rebla, and Evel Burns, and Oliver Wakefield. Presentation by Cecil Madden

3.15 NEWS FILM: British Movietonews

3.25 'BARDELL AGAINST PICKWICK'. Scenes from 'The Pickwick Papers' by Charles Dickens, adapted and produced by Stephen Harrison, with A. R. Whatmore as Serjeant Buzfuz, Wilfrid Fletcher as Serjeant Snubbin, Roy Byford as Mr. Justice Stareleigh, Mark Dignam as Mr. Skimpin, Stuart Latham as Mr. Phunky, Cameron Hall as Mr. Pickwick, Jean Webster Brough as Mrs. Bardell, Alan Wheatley as Sam Weller, Ernest Jay as Mr. Winkle, Kaye Seely as Mr. Tupman, Edie Martin as Mrs. Cluppings, Roddy Hughes as Mr. Perker, André Morell as Dodson, Patrick Gover as Fogg, Christopher Steele as Foreman of the Jury, Harding Steerman as Clerk of the Court, and Arthur Payne as Master Bardell (by arrangement with Italia Conti)

3.55-4.0 CARTOON FILM: 'China Plate'

9.0 SPEAKING PERSONALLY: Rosita Forbes

9.10 CARTOON FILM: 'Camping Troubles'

9.15 'A KNOCK IN THE NIGHT'. by George Graveley. With Winifred Oughton, Mark Dignam, and Graveley Edwards. Produced by Dallas Bower

9.30 NEWS FILM: Gaumont-British News

9.40-10.0 'THE LAST HOUR'. by George Graveley. With Sydney Fairbrother, Eric Portman, Pamela Stanley, Graveley Edwards, and Coral Brown. Produced by Dallas Bower

TUESDAY, July 12

3.0-4.15 'THE CASE OF THE FRIGHTENED LADY'. by Edgar Wallace. With Cathleen Nesbitt, Walter Hudd, Terence de Marney, Frederick Piper, William Fox, Rachel Kempson, George Cross, George Pughe, John M. Moore, John Rudling, Kenneth Eaves, Michael Nono, Denis Shaw, John Fraser, and Robin Wentworth. Production by Michael Barry

9.0 IN OUR GARDEN: C. H. Middleton

9.10 CARTOON FILM: 'Beach Party'

9.15 'ANN AND HAROLD'. by Louis Goodrich. Episode 1—'Their First Meeting'. Ann—Ann Todd, Harold—William Hutchison. Production by Lanham Titchener

9.35 NEWS FILM: British Movietonews

9.45-10.0 CONTRASTS. A Light Entertainment. With Trudi Binar, Rebla, and Evel Burns. Presentation by Cecil Madden

WEDNESDAY, July 13

2.40 TENNIS. A television visit (conditions permitting) to Roehampton Club

3.0 'ANDROCLES AND THE LION'. An old fable renovated by George Bernard Shaw. Lion, Guy Glover; Megaera, Molly Hamley-Clifford; Androcles, Esmé Percy; Centurion, Basil Cunard; Captain, William Hutchison; Lavinia, Iris Baker; Lentulus, Don Gemmill; Metellus, Holland Bennett; Spintho, John Gabriel; Ferrovius, Malcolm Keen; Menagerie Keeper, Newton Blick; Call Boy, Guy Glover; Retiarius, Basil Cunard; Secutor, Don Gemmill; Editor, Harvey Braban; Caesar, Michael Martin-Harvey. Christians, Slaves, Soldiers, etc. Production by Desmond Davis

4.0-4.20 SWIMMING. A television visit (conditions permitting) to Roehampton Club

9.0 'FOR NO RHYME OR REASON!' with Queenie Leonard, James Hayter, Graham Payn and Joyce Winn, and Richard Hearne (by courtesy of Firth Shephard), with Lily Palmer and George Nelson in 'Take Two Eggs'. The BBC Television Orchestra, leader Boris Pecker, conducted by Richard Crean. Presentation by Reginald Smith

9.30 NEWS FILM: Gaumont-British News

9.40 CRICKET. A demonstration by Wilfred Rhodes

9.55-10.5 MUSIC MAKERS: Jean Norris

THURSDAY, July 14

3.0 TENNIS. A television visit (conditions permitting) to Roehampton Club

3.20 NEWS FILM: Gaumont-British News

3.30 'PICTURE PAGE' (163rd Edition). A topical magazine edited by Cecil Madden. Produced by Stephen Harrison. With Joan Miller

3.50-4.5 CROQUET. A television visit (conditions permitting) to Roehampton Club

9.0 CABARET CARTOONS

9.30 NEWS FILM: British Movietonews

9.40-10.10 'PICTURE PAGE' (164th Edition)

FRIDAY, July 15

3.0 GOLF. A television visit (conditions permitting) to Roehampton Club

3.15 'FOR NO RHYME OR REASON!' with Queenie Leonard, James Hayter, Graham Payn and Joyce Winn, and Richard Hearne (by courtesy of Firth Shephard), with Lily Palmer and George Nelson in 'Shall I Wrap It Up?'. The BBC Television Orchestra, leader Boris Pecker, conducted by Richard Crean. Presentation by Reginald Smith

3.45-4.0 TRICK RIDING. A television visit (conditions permitting) to Roehampton Club

9.0 THREE SHORT PLAYS. 1. 'IN A TRAIN TO EXETER'. by Anthony Shaw, adapted from a short story by J. Geoffrey Stewart

9.20 NEWS FILM: Gaumont-British News

9.30 THREE SHORT PLAYS. 2. 'E. AND O. E.' A slightly gruesome farce by Eliot Crawshaw-Williams



RIABOUCHINSKA will dance as Blue Bird in Sunday's production of 'Aurora's Wedding'

9.45 CARTOON FILM: 'Beach Party'

9.55-10.10 THREE SHORT PLAYS. 3. 'THE MAN IN THE BOWLER HAT'. A terribly exciting affair by A. A. Milne. The plays produced by Moultrie R. Kelsall. The cast includes Jean Adrienne, Dennis Arundell, Harry Douglas, Walter Horsburgh, Gordon James, Oliver Johnston, John Ruddock, Jean Shephard, and Gertrude Sterroll

SATURDAY, July 16

3.0 TENNIS. A television visit (conditions permitting) to Roehampton Club

3.20 IN OUR GARDEN: C. H. Middleton

3.30 NEWS FILM: Gaumont-British News

3.40-4.0 ARCHERY. A television visit (conditions permitting) to Roehampton Club

9.0 CRICKET. A demonstration by Herbert Sutcliffe

9.10 NEWS FILM: British Movietonews

9.20-10.20 'NINE TILL SIX'. by Aimée and Philip Stuart, with Louise Hampton, Victoria Hopper, and Gillian Lind. Production by George More O'Ferrall

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

JUST a year ago this week the BBC Dance Orchestra disbanded, and Henry Hall started to organise the combination with which, in a tour of the country's music-halls, he has established himself firmly in the visual entertainment world.

Despite the continual moving and the infrequent visits to London (every six weeks or so) Henry Hall says that he is enjoying the life tremendously. It is the first time he has been on tour since 1920, when he played trumpet, concertina, and piano with a three-piece musical novelty act.

Having completed the round of the principal towns, he is embarking on a second similar tour. He will be broadcasting about twice a month.

* * * *

Bert Read, who was familiar to listeners as featured pianist and arranger with Henry Hall for two years, has made a surprise return to radio prominence by rejoining Ambrose's Orchestra, in which he replaces Bert Barnes. This marks the renewal of an old association, Read having worked with Ambrose for a long period which ended in 1935.

* * * *

Interesting to note in connection with Bunny Berigan, whose orchestra provides next Saturday night's transatlantic relay, that he earned much experience, including a trip to London, in the orchestra of Hal Kemp, which provides tomorrow night's music from New York. Berigan started as a violinist at the age of eight, but on playing his fiddle in a university orchestra he found himself too far out of the limelight and 'traded in' his violin for a trumpet. Berigan organised the present band in March, 1937, and in this short lifetime it has become one of America's favourite swing bands.



Bunny Berigan
(Next Saturday)

George Auld, tenor saxophone, and Joe Dixon, clarinet, are among the featured soloists.

* * * *

Berigan being considered by some critics as the modern counterpart of Leon 'Bix' Beiderbecke, who died in 1931, I am reminded of 'Young Man With A Horn', a new novel which derived its inspiration from the brief career of that noted jazz trumpet player.

Since this is the first work of fiction to treat jazz as its central theme, and since it succeeds in this object extraordinarily well, the book provides absorbing reading for anyone wishing to understand a little more of the environment in which jazz stars live and come to love their music. This story of an artistic temperament and the efforts to fit it into a colourful life is the work of Dorothy Baker, thirty-year-old wife of a Harvard English teacher. The book is published by Gollancz at 7s. 6d.

* * * *

Lew Stone, who has broadcast only once in the last year, has assembled a new band to play at one of the big holiday camps. This group will be heard next Friday on National from 8 to 8.50. Joe Crossman, Lew Davis, and other old Stone-wallahs are back with him.

TELEVISION NEWS by 'THE SCANNER'

Joan Miller's Ankle-Teaser

'PICTURE PAGE' is the only weekly television feature that has survived since the opening week of the television service—it was first televised on that exciting evening of Monday, November 2, 1936.

Cecil Madden is still editor, and up to the 160th edition Joan Miller had introduced 1,183 men, 536 women, 121 children, 45 dogs, 23 mice, a goat, a toucan, a lion, any amount of live fish, and a swarm of bees.

When Joan Miller abandoned her switch-board to become a receptionist she also had to abandon her headphones, through which cue instructions were given from the control room. A flashing-light cue proved to be effective but much too distracting. Hence the latest and most amusing 'Picture Page' device—the ankle-teaser.

This is a simple attachment on Joan Miller's ankle that causes a button to vibrate fifty times a second whenever she is wanted for an announcement. Although the button is worked electrically, the actual contact is mechanical. For all this, Joan Miller claims that it feels rather like an electric shock.

The inventor of this diabolical machine is a senior studio engineer.

★ ★ ★

THIS WEEK is remarkable for television outside broadcasts—there are none. After many weeks of bustling activity covering almost every big public event in the London area the mobile unit is to rest on its laurels. Soon afterwards, when Radiolympia will be on, the duplicate unit will be used for the first time. This blank period meanwhile will be used to make a thorough overhaul of the unit.

The week before last you saw on this page a photograph of the portable fire-escape mast. This is painted red, a colour one would have thought innocuous enough for every outside broadcast except that of a bull-fight. The first disillusionment has already come—at Lord's, for the televising of the Test match part of the mast had to be painted white in case the batsmen should have been 'unsighted'. This precaution will probably be taken at the Oval when the

mobile unit crosses to the South of the Thames to transmit play in the third Test match.

★ ★ ★

ANN TODD is beautiful. I tell you this in case you distrust photographs and have not seen her in films. Not only did she create the rôle of Ann in *Ann and Harold*, but she has the honour of being the Ann to whom Louis Goodrich dedicated the series. But it was another Ann—Ann Trevor—who played the part in the sound broadcasts in 1932.

Here is the introduction to the second instalment, written by the author: 'Since we last saw them a week ago, Ann and Harold have met several times secretly under their special may-tree in Hyde Park, and still continue to take a delight in each other's society. This is their first appearance together under the eye of Society.'

Canine Astuteness

The booking of Ann's dog caused any amount of trouble.

'They came to my office every hour, those Sealyhams, sometimes four at a time', says producer Lanham Titchener. 'None of them was stupid—that was just the trouble. There wasn't one that didn't seem to know its owner would get all the financial benefit.'

Titchener has a big job in hand this Sunday—*The Rivals* of Sheridan. The television version will take about seventy-five minutes instead of the uncut time of 2 hours 50 minutes. Apart from difficulties with the script, Titchener will have to find space for five different sets in one studio.

★ ★ ★

ON TUESDAY viewers will see a man who was probably the greatest player and most certainly the greatest personality of the male tennis world—'Big Bill' Tilden. This is not his first appearance in the studio, as he was one of the attractions of 'Picture Page' last May; but it will be the first time that he has had a programme all to himself.



ANN



HAROLD

On Tuesday, Ann (Ann Todd) and Harold (William Hutchison) appear for the first time 'under the eye of Society'

TELEVISION

Sunday, July 17, to Saturday, July 23

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, July 17

8.50 NEWS BULLETIN from the National Programme

9.5 LEA SEIDL in songs

9.15 CARTOON FILM: 'Mickey Cuts Up'

9.20-10.30 'THE RIVALS', by Richard Brinsley Sheridan, adapted and produced by Lanham Titchener. *Cast*—Captain Absolute, Eric Portman; Lydia Languish, Lesley Wareing; Sir Anthony Absolute, Roy Byford; Mrs. Malaprop, Buena Bent; Sir Lucius O'Trigger, Harvey Braban; Bob Acres, Erik Chitty; Lucy, Cherry Cottrell; Julia, Mary Hignett; Fag, Hugh Burden; David and Thomas, Bernard Ansell; Faulkland, André Morell

MONDAY, July 18

3.0 JACK JACKSON AND HIS BAND, with Helen Clare, Jack Cooper, Joe Ferrie, and Jackie Hunter

3.35 NEWS FILM: Gaumont-British News

3.45-4.0 LIFE UNDER THE SEA. Robert Gibbings, artist and traveller, will show the drawings he made at the bottom of the sea off Tahiti and in the Red Sea

9.0 'AND NOW ANOTHER'. A Revue. Sketches and lyrics by Herbert Farjeon, James Laver, and A. P. Herbert, music by Eleanor Farjeon, Michael Sayer, and Alfred Reynolds. With John Abbott, Harvey Braban, John Glyn-Jones, Eric Starling, George Baker, and Elizabeth French. Dances arranged by Thérèse Langfield. The BBC Television Orchestra, leader, Boris Pecker, conducted by Alfred Reynolds. Production by Stephen Thomas

9.40 NEWS FILM: British Movietone

9.50 UNDER THE RED SEA. Robert Gibbings returns to the studio to describe his investigations at the bottom of the Red Sea. He will show his under-water drawings and some of the extraordinary corals he found

10.5-10.15 'PUNCH AND JUDEX'. Mr. Gillie Potter's Joyous Judicial Joke

TUESDAY, July 19

3.0 THREE SHORT PLAYS. 1. 'IN A TRAIN TO EXETER', by Anthony Shaw, adapted from a short story by J. Geoffrey Stewart

3.20 NEWS FILM: British Movietone

3.30 THREE SHORT PLAYS. 2. 'E. AND O. E.' A slightly gruesome farce by Eliot Crawshaw-Williams

3.45 CARTOON FILM: 'Clock Store'

3.50-4.10 THREE SHORT PLAYS. 3. 'THE MAN IN THE BOWLER HAT'. A terribly exciting affair by A. A. Milne. The plays are produced by Moultrie R. Kelsall, and the cast includes Jean Adrienne, Dennis Arundell, Harry Douglas, Walter Horsburgh, Frank Birch, Oliver Johnston, John Ruddock, Jean Sheppard, and Gertrude Sterroll

9.0 FRIENDS FROM THE ZOO. Introduced by David Seth-Smith and their keepers

9.15 CARTOON FILM: 'Gulliver Mickey'

9.20 'ANN AND HAROLD', by Louis Goodrich. Episode 2—'At a Dance'. Ann, Ann Todd; Harold, William Hutchison; A stranger, David Smith-Dorrien. Production by Lanham Titchener

9.40 NEWS FILM: Gaumont-British News

9.50-10.0 A TENNIS DEMONSTRATION by W. E. Tilden

WEDNESDAY, July 20

3.0-4.0 'NINE TILL SIX', by Aimée and Philip Stuart. With Louise Hampton, Victoria Hopper, Gillian Lind, Audrey Cameron, Polly Emery, Betty Romaine, Molly Lumley, Betty Jardine, Antoinette Cellier, Phillipa Howard, and Petra Charpentier. Production by George More O'Ferrall

9.0 NEWS FILM: British Movietone

9.10-10.40 'THE CASE OF THE FRIGHTENED LADY', by Edgar Wallace. With Cathleen Nesbitt, Walter Hudd, Andrew Osborn, Frederick Piper, William Fox, Rachel Kempson, George Pughe, George Cross, John Rudling, John H. Moore, Kenneth Eaves, Michael Nono, John Fraser, Robin Wentworth, and Denis Shaw. Production by Michael Barry

THURSDAY, July 21

3.0 'LIFE GOES ON'. A Revue Book and lyrics by Nicholas Phipps, music by Geoffrey Wright. At the pianos, Roy Ellis and the composer. Production by Reginald Smith

3.30 NEWS FILM: British Movietone



EDGAR WALLACE THRILLER

A scene from the stage production of *The Case of the Frightened Lady*, with Cathleen Nesbitt (left) as Lady Lebanon. She will play her original part in the television production on Wednesday.

3.40-4.10 'PICTURE PAGE' (165th Edition). A topical magazine edited by Cecil Madden. Produced by Arthur Ozmond. Interviewer, Leslie Mitchell, with Joan Miller

9.0 'LIFE GOES ON'. (Details as 3.0)

9.30 NEWS FILM: Gaumont-British News

9.40-10.10 'PICTURE PAGE' (166th Edition). (Details as at 3.40)

FRIDAY, July 22

3.0 The Chesterfields in **WEST-END CABARET** with Tania Doll, Four Spallas, and The Rapid Four. Presentation by Cecil Madden

3.30 NEWS FILM: Gaumont-British News

3.40 CARTOON FILM: 'Mickey Cuts Up'

3.45-4.5 A DEMONSTRATION of Catch-as-Catch-Can Wrestling

9.0 WEST-END CABARET. (Details as at 3.0)

9.30 NEWS FILM: British Movietone

9.40 SPEAKING PERSONALLY: Vernon Bartlett

9.50 CARTOON FILM: 'Clock Store'

9.55-10.5 MUSIC MAKERS

SATURDAY, July 23

3.0 CARTOONS by Ernest Mills

3.10 NEWS FILM: British Movietone

3.20 'AND NOW ANOTHER'. (Details as Monday, 9.0)

4.0-4.5 CARTOON FILM: 'Gulliver Mickey'

9.0 'THREE-FOUR', a waltz programme presented by Philip Bate

9.30 NEWS FILM: Gaumont-British News

9.40 STARLIGHT

9.50 CARTOON FILM: 'Bird Store'

10.0-10.15 BRIDGE. A demonstration by Mrs. Gordon Evers, Mrs. Fleming, Mrs. Bond, and Miss Salmons, with Hubert Phillips as compère

TELEVISION NEWS by 'THE SCANNER'

Wait for Radiolympia!

'WAIT for Radiolympia.' This is what knowledgeable television enthusiasts have been saying for weeks past. The reason for their excitement is now disclosed. August 25 to September 3 will be ten days that will shake the radio world—the first Radiolympia with television as the central feature.

Last year television was a sideline of the show—popular, but no more important than the press-button working models in the Science Museum. This year Radiolympia is to treat television not as a scientific curiosity, but as a luxury desirable in every home in the London area.

Temporary Studio

The Radiolympia Variety theatre, hitherto almost an institution, will be eliminated. Instead there will be a television studio with glass observation windows three feet high, the same sort of thing as the one shown at the Ideal Home Exhibition, in which the BBC staff will produce shows for transmission to viewers. Except for its size—it is 100 feet by 68 feet, bigger than the studio at Alexandra Palace—the interior will give a replica of working conditions at the television headquarters.

Alexandra Palace, in other words, comes temporarily to Radiolympia.

When conditions permit, visitors will be able to see exactly how shows are produced in the studio at Alexandra Palace. Just as if they had X-ray eyes they will peer behind the scenes of television production, the simplest of which is usually ten times more exciting and full of atmosphere than a mammoth film production.

All these BBC programmes will be genuine affairs, sent by the mobile unit by Post Office television cable to Alexandra Palace for radiation to viewers. This will be the first time that this extension of the cable network to Radiolympia has been used.

The backbone of what must be called a television Radiolympic festival will be formed of productions of Harry Pringle's 'Cabaret Cruise', with Commander Campbell in command; a Floor Show produced by Reginald Smith; and fashion displays.

'Picture Page', Too

On the two Thursdays that come within the ten days there will be 'Picture Page' as well, transplanted like the three items mentioned above, lock, stock, and barrel to the Radiolympia studio. The transportation, like all the other transportations, will be complete, with full studio staff, receptionist Joan Miller, interviewer Leslie Mitchell, the producer, and all the interesting and picturesque people taking part.

The times of these transmissions will be 3.30 p.m. to 4 p.m., 6.30 p.m. to 7 p.m., 7 p.m. to 7.15 p.m., and 8.30 p.m. to 9 p.m. One day, for example, there will be 'Cabaret Cruise' in the first session, a Floor Show in the second, a fashion display in the third, and another 'Cabaret Cruise' in the fourth and last. The next day the order of working might be reversed so that a Floor Show starts and ends the proceedings.

One of the most attractive features will

probably be an hour at noon every day when visitors, not necessarily celebrities or professional artists, will be invited to be interviewed at the camera—a sort of 'Picture Page' for all-comers, a chance for the Sandy Powells to say 'Can you see me, Mother?'

What about viewers at home?

Well, owning television sets, they are naturally luckier than the others. In addition to the excellent entertainment coming from Radiolympia they will have the usual Alexandra Palace evening transmission lasting from 9 p.m. to approximately 10 p.m., and in the afternoon there will be thirty minutes of it, from 3 p.m. to 3.30 p.m., before the switch-over is made to Radiolympia. Altogether there will be at least five to six hours of transmission every day.

Mobile Unit No. 2

I mentioned earlier on that the new television cable extension to Radiolympia would be used for the first time. Big news for television outside broadcasts, but pushed off the front page by the news that during Radiolympia the duplicate mobile unit will make its debut. Because of this it will be possible to televise the whole of the Oval Test match, however long it lasts. From the end of the Test Match onwards there will also be daily transmissions direct from the Zoo at Regent's Park.

The optimism of the 'Wait-for-Radiolympia' people, you see, has been more than justified. Wait and see.



EXPECT something unusual this Sunday from Dallas Bower's production of *Julius Caesar*. The play is to be given in modern dress, and Malcolm Baker-Smith's ingenious invention, the Penumbroscope, will be used for the first time.

With the Penumbroscope there should be some striking scenic effects. For weeks past the lighting engineers have been experimenting with special lighting units to get the best out of the device.



THE LATEST ARRIVAL in the television Outside Broadcast department is Harold Cox, so Philip Dorté now has three assistants. Cox's experience of the show business goes back for more than twelve years. Six of them he spent on the stage, and the other six in films as a productions manager and assistant director. He has worked on big English screen productions such as *The Great Barrier* and *Rhodes of Africa*.



THE MUSIC for the revue, *Order to View*, to be produced on Monday and Saturday, was composed by the leading man, Billy Milton, who recently returned from the Rainbow Room in New York to play in the film version of *Yes, Madam*. One of his recreations, he says, is song-writing. You will appreciate the modesty of this confession when you understand that he has written several songs for people as famous as Gracie Fields.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

THE big name in this week's dance music news is Billy Cotton, who has three important broadcasts this coming week with his stage band. Here is one band that can be described as an institution. Since leaving Ciro's in 1931 Cotton has toured continuously in Variety, and seems likely to keep this policy in perpetual motion.

He was born thirty-nine years ago in Westminster. He has had a lengthy experience of his profession, if you can count under the heading of experience such adventures as being a drummer boy in the Army at fourteen. His extra-musical adventures, as a pilot in the R.F.C. in his seven-teenth year, were considerably more exciting.

After demobilisation he started a small band of his own, playing drums, and in 1921 worked at an Ealing *palais de danse*. Later he worked at the British Empire Exhibition at Wembley, subsequently fulfilling several provincial jobs before an engagement at the Astoria Ballroom, London, in 1928.

His proudest possessions are two sons (ten and fifteen) and a racing car. His Brooklands exploits are without number, and his log for the last two years includes five firsts, a second, and four thirds in big races.

Only five of the fifteen instrumentalists in his band are Londoners. One, the trombonist-tap-dancer Ellis Jackson, is a coloured veteran from New Jersey, born in 1891 and featured with Cotton since 1930.

Alan Breeze, the vocalist, son of an operatic singer, was born twenty-nine years ago in London and appeared in musical comedy and revue before joining the band in March, 1932.

Peter Williams, who hails from Tonypandy, is three years older than his fellow-vocalist. He was with the D'Oyly Carte company prior to Cottoning-on in 1935.

* * * *

Because they are generally out of reach of landbound listeners, little is known of the orchestras providing dance music on Britain's greatest ships. Next Friday night will set an interesting precedent when two such bands provide the late session from the Marine Club, Angmering-on-Sea, where they have been engaged for a special gala week.

The orchestras are those of the R.M.S. *Queen Mary*, in its original Atlantic form and directed by Commodore Bandmaster Bernard Rowe; and a composite group drawn from the band of Canadian Pacific boats, under the direction of Commodore Bandmaster Edgar Avanzi of the *Empress of Britain*.

* * * *

Billy Bissett, who recently came back to town for a temporary engagement at the Café de Paris on Ambrose's departure, has a new combination which will be broadcasting on Tuesday. The personnel includes Eric Wild, well known to viewers for his television jam sessions.



Billy Cotton

Tuesday, 10.25
Thursday, 6.10
Saturday, 5.0

TELEVISION

Sunday, July 24, to Saturday, July 30



ERNEST MILTON will play Julius Caesar in the modern-dress version of Shakespeare's tragedy, to be televised on Sunday and Wednesday

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, July 24

8.50 NEWS BULLETIN from the National Programme

9.5-10.15 'THE TRAGEDY OF JULIUS CAESAR', by William Shakespeare. A version for television, in modern dress. *Cast*—Julius Caesar, Ernest Milton; Marcus Antonius, D. A. Clarke-Smith; Marcus Brutus, Sebastian Shaw; Cassius, Anthony Ireland; Casca, Lawrence Hanray; Decius Brutus, John Turnbull; Titinius, Alan Wheatley; Calpurnia, Laura Cowie; Portia, Carol Goodner. Special scenic effects by Malcolm Laker-Smith. Incidental music composed by James Hartley. Production by Dallas Bower

MONDAY, July 25

3.0 ERIC WILD AND HIS BAND with Alice Mann

3.20 NEWS FILM: British Movietonews

3.30 CARTOON FILM: 'The Grocery Boy'

3.35-4.5 'ORDER TO VIEW', a Revue. Music by Billy Milton, book by Michael Treford, additional sketches by Arthur Watkyn. With Billy Milton, Nadine March, Edward Cooper, Ena Moon, Warren Jenkins, Sepha Treble. Production by Desmond Davis

9.0 CABARET, with Levanda and the Six Brilliant Blondes

9.35 NEWS FILM: Gaumont-British News

9.45 GOLF. A practical demonstration by Ernest Bradbeer, professional to the Calcot Golf Club

10.0 FILM: 'Barcelona in 1935'

10.10-10.20 MUSIC MAKERS: Mildred Dilling (harp)

TUESDAY, July 26

3.0 FORECAST OF FASHION. Arranged by H. E. Plaister and G. R. Kenward-Eggar. The clothes described by Jane Davies

3.15 NEWS FILM: Gaumont-British News

3.25-4.0 CABARET, with Devanda and the Six Brilliant Blondes

9.0 FORECAST OF FASHION (Details as at 3.0)

9.15 CARTOON FILM: 'Bird Store'

9.20 'IN OUR GARDEN': C. H. Middleton

9.30 NEWS FILM: British Movietonews

9.40-10.0 'ANN AND HAROLD', by Louis Goodrich. Episode 3—'On the River'. Ann, Ann Todd; Harold, William Hutchison; The Angry Man, Louis Goodrich. Production by Lanham Titchener

WEDNESDAY, July 27

3.0-4.10 'THE TRAGEDY OF JULIUS CAESAR' (Details as Sunday, 9.5)

9.0 SPEAKING PERSONALLY: Alistair Cooke

9.10 NEWS FILM: Gaumont-British News

9.20-10.0 'NOCTURNE IN PALERMO', by Clifford Bax. The music by A. Davies-Adams. With Elizabeth French, Alan Bourne Webb, Fergus Dunlop, Stanley Vilven, and Irene Eisinger. The BBC Television Orchestra, leader Boris Pecker, conducted by Alfred Reynolds. Production by Stephen Thomas

THURSDAY, July 28

3.0 JACK JACKSON AND HIS BAND with Helen Clare, Jack Cooper, Joe Ferrie, and Jackie Hunter. Presentation by Stephen Harrison

3.35 NEWS FILM: Gaumont-British News

3.45-4.0 'CRAFTSMEN AT WORK'—Saddlery. A demonstration by Harry Johnson and Charlie Cohen, described by S. P. B. Mais

9.0 'RE-VIEW' (5th Edition). Songs and scenes from bygone shows, remembered and produced by Reginald Smith. At the pianos, Roy Ellis and Dennis Van Thal

9.30 NEWS FILM: British Movietonews

9.40 'CRAFTSMEN AT WORK' (Details as at 3.45)

9.55 CARTOON FILM: 'The Grocery Boy'

10.0-10.20 ERIC WILD AND HIS BAND with Alice Mann

FRIDAY, July 29

3.0 JANE CARR: Songs at the piano

3.10 FILM: 'Plane Sailing'

3.25-4.0 'NOCTURNE IN PALERMO', by Clifford Bax. The music by A. Davies-Adams. With Elizabeth French, Alan Bourne Webb, Fergus Dunlop, Stanley Vilven, and Irene Eisinger. The BBC Television Orchestra, leader Boris Pecker, conducted by Alfred Reynolds. Production by Stephen Thomas

9.0 STARLIGHT

9.10 CARTOON FILM: 'Traffic Troubles'

9.15 NEW DANCE STEPS. Demonstrated by Alex Moore and Pat Kilpatrick

9.30 NEWS FILM: Gaumont-British News

9.40-10.10 'CHARIVARI'. With Patricia Hayes, 'The Sisters Gelatine', Penelope Spencer, Leonard Sachs. Presentation by Lanham Titchener

SATURDAY, July 30

3.0 'IN OUR GARDEN': Reginald Perry

3.15 CARTOON FILM: 'Mad Dog'

3.20 'RE-VIEW' (5th Edition). Songs and scenes from bygone shows, remembered and produced by Reginald Smith. At the pianos, Roy Ellis and Dennis Van Thal

3.50-4.0 NEWS FILM: Gaumont-British News

9.0 'ORDER TO VIEW', a Revue. Music by Billy Milton, book by Michael Treford, additional sketches by Arthur Watkyn. With Billy Milton, Nadine March, Edward Cooper, Ena Moon, Warren Jenkins, Sepha Treble. Production by Desmond Davis

9.30 FILM: 'Plane Sailing'

9.45 'IN THE DENTIST'S CHAIR', by Anthony Armstrong. Production by Stephen Harrison. (This programme will be repeated on Friday, August 5, at 3.45 p.m.)

10.5-10.15 NEWS FILM: British Movietonews



ERIC WILD AND HIS BAND return to the studio with Alice Mann on Monday and Thursday

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

SOMETIMES one becomes tired of calling every band one of the most versatile in the world, or in Europe, England, or Marble Arch, W.I. But permit me



HUGO RIGNOLD
Saturday (Nat. 5.0)

the use of some such cliché in connection with Hugo Rignold's orchestra, which, booted and spurred for every musical emergency, has spent its eighteen months of life accompanying the stage show at the London Casino, a job that calls for multi-instrumentalism as well as an all-round knowledge of every manner of music to accompany a limitless variety of acts.

Rignold himself has a varied enough life behind him. English by birth, Canadian by education, and a R.A.M. scholar, he was once heard as solo artist under Sir Henry Wood at Queen's Hall.

The normal combination of the orchestra, which has its first broadcast next Saturday (August 6), is four saxophones, five brass, three strings, and four rhythm, but there is considerable 'doubling' on flutes, oboes, and strings. All the four sax men are flautists, two of the brass are also violinists, and with Rignold himself on viola a full contingent of seven strings is available.

Anything from Tchaikovsky to swing being the password of the programme, Rignold has promised to include several surprise items. One will be an arrangement of 'Song of India' (not the jazzed-up version) scored by his violin-viola-sax-flute-clarinet virtuoso, Dennis Moonan. Another sax man, Norman Maloney, has arranged Berlin's old tune 'Remember', and a Chopin piano solo scored for strings, woodwind, and horn. Other featured items will be Norman Impey's arrangement of 'Crazy Rhythm', and swing-trombonist Bruce Campbell's arrangement of 'Please be kind'. Rignold himself has arranged 'Still of the Night', featuring his viola with a four-flute background, 'Darktown Strutters' Ball', and an unnamed signature tune.

Moonan and Impey and Campbell and Rignold will form a vocal quartet.

* * * *

The plans for the American relays have been shifted around more than somewhat, but at the time of going to press it seems probable that the Hal Kemp programme, announced here recently but postponed, will be heard next Saturday, August 6. Tomorrow, July 30, will bring the first European relay of Gene Krupa, famous drummer, who formed his band after leaving Benny Goodman's orchestra in March, bringing under his wing a few birds from the Goodman nest, including the tenor-sax star Vido Musso.

Krupa was born in Chicago in 1909 of German and Swedish parents. He gave up ecclesiastical studies to go barnstorming with vagabond bands, joined Red Nichols in 1929 and Goodman in 1934, and was earning £100 a week when he left to form his own band. American audiences go wild when they observe the violent, almost epileptic trance that seems to come over him when he plays the drums. Intense excitement, not showmanship, is responsible.

TELEVISION NEWS by 'THE SCANNER'

For Amateur Detectives

NEXT week, on Wednesday, August 10, and Saturday, August 13, there will be the first television competition, for amusement only and no prizes for solution.

This will be a murder portrayed in television, with you and other viewers to observe closely and guess how and by whom the crime was committed. The solution will be given soon after the death of the victim, so you will have to make up your minds quickly to be able to say 'I told you so'.

This kind of short puzzle programme should catch on. If it does, expect more of them.

★ ★ ★

BY NOW you will have seen *Julius Caesar* with its gas masks and bowler hats and special scenic effects brought about by the Penumbroscope.

Many hours were spent in experiments to make the studio lighting co-operate with the invention. Not that there was anything extraordinary in this, for experiments with lighting never end. It will be surprising if the process is ever reduced to a simple formula. About the only thing that has become a part of routine is the constant supervision of lamps; they last only for eighty hours at the most. Bulbs are replaced as soon as they blacken. Because of this precaution the minor disaster of a studio lamp giving out during a production has happened only three times.

Lighting Records

Incidents such as this are entered up on what is called a lighting log—forms on which are typed full details of lighting for every television production. I have just been looking at some of them.

The most striking change since 1936 is the extraordinary reduction in the quantity of light used.

Nowadays the incident light on an average set varies from an intensity of 80 to 200 candle-power. These measurements are taken by a green-sensitive photo-cell—that is, a photo-cell with a sensitivity to colour approximating to that of the eye.

The predominant colour of the set is an important consideration for lighting. For *White Secrets*, the play in which there was plenty of gleaming white Antarctic snow lying about, little lighting was needed. For shows where there are plenty of dark colours more light is needed.

Here is an impressive illustration of why this extra light is necessary; when a studio audience wearing everyday dark clothes is televised—in such shows, for instance, as Harry Pringle's 'Christmas Party'—750 to 800 candle-power is used. Of this huge in-

tensity only 5 candle-power is reflected. The remainder is absorbed in the serges and the worsteds, completely lost as far as the television screen is concerned.

★ ★ ★

THE COURTSHIP of Ann and Harold comes to a happy end this week with a Society wedding. Louis Goodrich gives this preface to the fourth instalment.

It is ten months since Ann became curiously engaged to Harold, and the course of true love having run very smooth we are now present—with a fashionable gathering—at their wedding. It is a fine day, and their story still continues.

The last instalment, on August 16, is set at Lord's, but with an eye on topicality Lanham Titchener is going to make Ann and Harold cross the river to the Oval

★ ★ ★

DRAMA NOTES: *Bird in Hand* was produced at the Birmingham Repertory Theatre in 1927 and at the Royalty Theatre, London, in 1928. Ivor Barnard, who is to play Mr. Blanquet in the television version, was in the original cast. The play has also been given one or two successful sound broadcasts, but this week's television production will probably be another example of how much better a stage play is if it is seen with the eyes open. This also applies to Thursday's and Saturday's television production of *Laburnum Grove* the Priestley play, which was first produced at the Duchess Theatre in 1933.

★ ★ ★

RICHARD HEARNE returns to the studio on Monday and Tuesday with two more sketches, and once again the studio cleaners will have a busy time. Before his act begins a large dust sheet is placed on the floor in an effort to catch the pieces, but Hearne's slap-stick is much too thorough for precautions like that. The debris lies thick everywhere—eggshells sticking to the walls, pools of orangeade in odd corners, dough clinging limply to lamp cables.

Richard Hearne is now toying with the idea of writing a sketch called *Papering the Bathroom*. Possibilities here for a riotous mess hardly bear thinking about.

★ ★

ON PAGE 4 'The Broadcasters' mention the broadcasts of the swimming championships from Wembley next week. One thing they didn't tell you is that it will be the first time the cameras of the mobile unit have been operated in a covered building without artificial lighting.



More examples of the mighty power of speech will be given by Oliver Wakefield on Monday and Tuesday.

TELEVISION

Sunday, July 31, to Saturday, August 6

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown

SUNDAY, July 31

8.50 NEWS BULLETIN from the National Programme

9.5-10.5 'BIRD IN HAND', a play in three acts by John Drinkwater. *Cast in order of appearance:* Joan Greenleaf, Rosemary Scott; Alice Greenleaf, Kathleen Boutall; Thomas Greenleaf, George Merritt; Gerald Arnwood, Lewis Stringer; Mr. Blanquet, Ivor Barnard; Cyril Beverley, Desmond Keith; Ambrose Godolphin, Dennis Arundell; Sir Robert Arnwood, J. Fisher White. Production by Fred O'Donovan

MONDAY, August 1

3.0 CARTOON FILM: 'Traffic Troubles'

3.5 'ALL THE FUN OF THE FAIR'. An August Bank Holiday television visit (conditions permitting) to the grounds of the Crystal Palace

3.25 NEWS FILM: Gaumont-British News

3.35 'ALL THE FUN OF THE FAIR'. (Details as at 3.5)

3.50-4.0 FILM: 'Madrid in 1935'

9.0 CABARET. With Oliver Wakefield, Vernon and Brooke, Wyn Richmond, and Richard Hearne (by permission of Firth Shepard), and



SURYA SENA and NELUN DEVI will be one of the 'Contrasts' to be televised on Wednesday

Lily Palmer and George Nelson in 'Shall I wrap it up?'. Presented by Reginald Smith

9.30 NEWS FILM: British Movietonews

9.40 CARTOON FILM: 'Barnyard Olympics'

9.50-10.10 A Demonstration of **CATCH - AS - CATCH - CAN WRESTLING**

TUESDAY, August 2

3.0 CABARET. With Oliver Wakefield, Vernon and Brooke, Wyn Richmond, and Richard Hearne (by permission of Firth Shepard), and Lily Palmer and George Nelson in 'Removals while you wait'. Presented by Reginald Smith

3.30 NEWS FILM: British Movietonews

3.40-4.10 EXHIBITION—A Panorama. Paris, 1797—Glasgow, 1938. Devised by Reginald Beckwith and Andrew Cruickshank, with additional scenes by Roger MacDougall and Allan MacKinnon. Produced by Moultrie R. Kelsall

9.0 STARLIGHT: Jane Carr (songs at the piano)

9.10 CARTOON FILM: 'Mad Dog'

9.15 'ANN AND HAROLD', by Louis Goodrich. Episode 4—'Their Wedding'. *Cast:* Ann Teviot, Ann Todd; Harold Warden, William Hutchison; Jim (Best Man), Halliwell Hobbs; The Archdeacon, Bryan Powley; Bride's Mother, Buena Bent; Chief Bridesmaid (Maisie), Mary Godwin; General Makepeace, Louis Goodrich; Vicar, A. Bromley

Davenport; The Chairman, Fred Rivenhall. Production by Lanham Titchener

9.30 NEWS FILM: Gaumont-British News

9.40-10.0 DIVERTISSEMENT. A programme of music and ballet. Presented by Philip Bate

WEDNESDAY, August 3

3.0-4.0 'BIRD IN HAND', a play in three acts, by John Drinkwater. *Cast in order of appearance:* Joan Greenleaf, Rosemary Scott; Alice Greenleaf, Kathleen Boutall; Thomas Greenleaf, George Merritt; Gerald Arnwood, Lewis Stringer; Mr. Blanquet, Ivor Barnard; Cyril Beverley, Desmond Keith; Ambrose Godolphin, Dennis Arundell; Sir Robert Arnwood, J. Fisher White. Production by Fred O'Donovan

9.0 QUINTETTE DU HOT CLUB DE FRANCE, with Django Reinhardt and Stephane Grapelly

9.10 CARTOON FILM: 'In the Swim'

9.15 A TENNIS DEMONSTRATION by W. T. Tilden

9.30 NEWS FILM: British Movietonews

9.40-10.10 CONTRASTS. With Surya Sena and Nelun Devi, The Skating Ryles, Hella Toros, Harold Scott and Co., The BBC Television Orchestra. Presentation by Stephen Harrison

THURSDAY, August 4

3.0-4.15 'LABURNUM GROVE', by J. B. Priestley. Adapted for television and produced by Michael Barry. *The cast:* George Radfern, Maurice Denham; Elsie Radfern, Rosemary Lomax; Mrs. (Dorothy) Radfern, Kitty de Legh; Bernard Baxley, Charles Victor; Mrs. (Lucy) Baxley, Susan Richards; Inspector Stack, John Turnbull; Joe Fletten, Frederick Piper; Harold Russ, Trevor Reid; Sergeant Morris, Leslie Harcourt

9.0 'SWEET JAM'. An instrumental session, directed by Eric Wild. Vocalist, Diana Miller

9.15 NEWS FILM: Gaumont-British News

9.25 CARTOON FILM: 'Ugly Duckling'

9.30-10.0 EXHIBITION (Details as Tuesday, 3.40)

FRIDAY, August 5

3.0 'CHARIVARI'. With Patricia Hayes, The Sisters Gelatine, Penelope Spencer, Leonard Sachs, The Panache Company in three items from their repertoire. Presentation by Lanham Titchener



JANE CARR will be in 'Starlight' on Tuesday evening

3.25 NEWS FILM: Gaumont-British News

3.35 CARTOON FILM: 'In the Swim'

3.45-4.5 'IN THE DENTIST'S CHAIR', by Anthony Armstrong, with Esmond Knight, Mark Dignam, A. R. Whatmore, Harvey Braban, Bryan Powley, Philip Geddes, and Sheila May. Production by Stephen Harrison

9.0 GOLF. A practical demonstration by Ernest Bradbeer, professional to the Calcot Golf Club

9.15 NEWS FILM: British Movietonews

9.25-10.0 CABARET. including Edward Cooper and Richard Haydn (by permission of Nine Sharp Ltd.). Presented by Reginald Smith

SATURDAY, August 6

3.0 HEALTH AND BEAUTY. Demonstrations of how to keep both by Prunella Stack and members of the Women's League of Health and Beauty in the grounds of Alexandra Palace

3.20 CARTOON FILM: 'Barnyard Olympics'

3.25 STARLIGHT: The Skating Ryles

3.35 NEWS FILM: British Movietonews

3.45-4.0 'SWEET JAM'. (Details as Thursday, 9.0)

9.0-10.15 'LABURNUM GROVE', by J. B. Priestley. Adapted for television and produced by Michael Barry. *The cast:* George Radfern, Maurice Denham; Elsie Radfern, Rosemary Lomax; Mrs. (Dorothy) Radfern, Kitty de Legh; Bernard Baxley, Charles Victor; Mrs. (Lucy) Baxley, Susan Richards; Inspector Stack, John Turnbull; Joe Fletten, Frederick Piper; Harold Russ, Trevor Reid; Sergeant Morris, Leslie Harcourt

'Who Killed Cock Robin?'

This play by Elmer Rice and Philip Barry will be televised from Alexandra Palace. The diagrams reprinted here are explained by 'The Scanner'.

The drawings on this page are three of twenty-five diagrams contained in the script of 'Who Killed Cock Robin?', a play to be televised on Friday, August 12, and Monday, August 15.

On a television script, apart from the ordinary stage instructions, which you usually see printed in parentheses on a script to be used in a theatre, you find camera cues. They are short and cryptic. 'Mix to 2 in C.U., and then mix to 1 for pan in L.S.' doesn't mean much to the layman, but at Alexandra Palace it is almost as definite as musical notation to a musician—'Bring camera No. 2 into play for a close-up shot, and then stand by camera No. 1 for a slowly sweeping long-distance shot'.

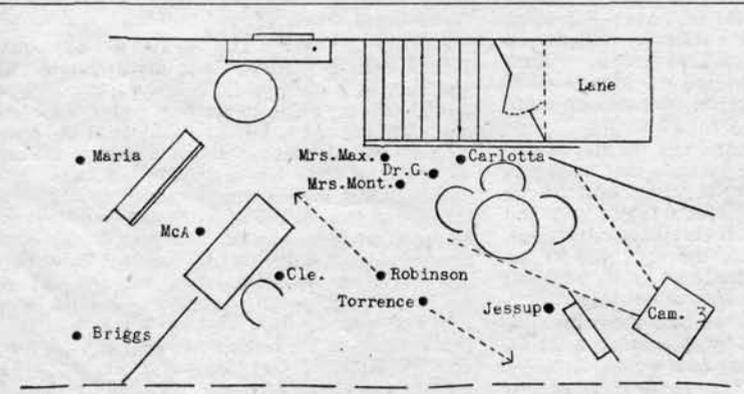
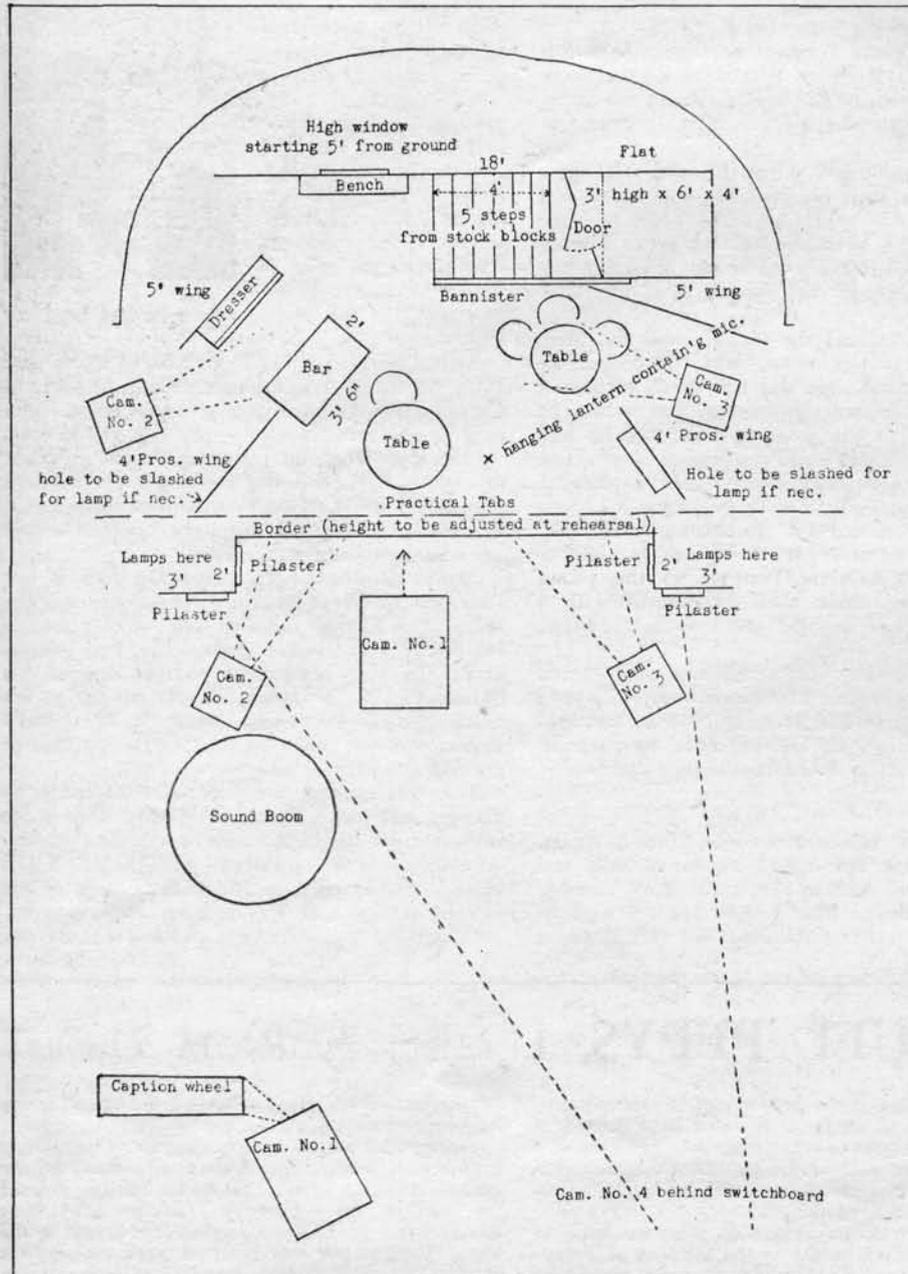
And the diagrams?

Well, these are often drawn to scale by the producers to help the players and studio staff. The script is first typed and then duplicated copies are distributed.

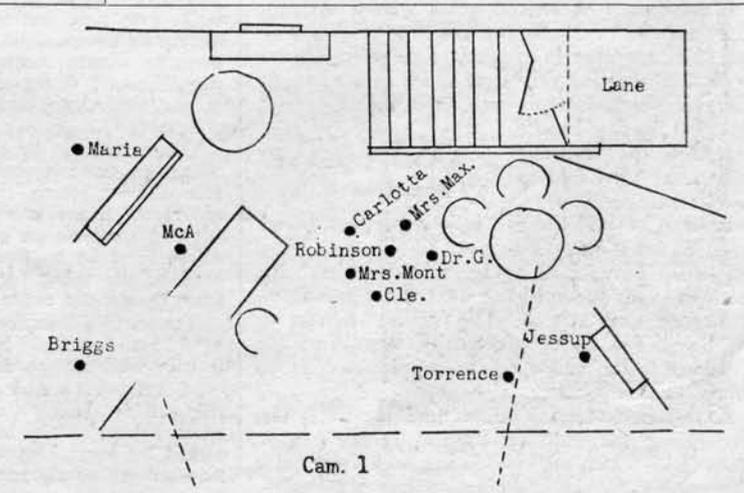
The 'Who Killed Cock Robin?' diagrams shown here are fairly typical. The large one on the left shows the general 'set-up'. All the measurements of the 'props' and camera territories are marked.

The scene is the stage setting of a group of amateur players, showing the interior of an eighteenth-century grog shop. The time at the opening of the play is 5 p.m., just before the dress rehearsal of the play to be given the same evening.

The two diagrams below show two stages of a dramatic scene. A character called Robinson is play-acting a duel with another player, Torrence, when he staggers across the stage, shot dead. Somebody—and it was not Torrence—had put a real bullet into the stage pistol.



This diagram shows the duellers, Robinson and Torrence, walking their six paces away from each other before they turn round to fire. This movement is shown by the arrow-heads. Camera No. 3 on the right of the picture is trained on Carlotta Maxwell, another player. She stands transfixed as she sees a sinister shadow on the door.



Only a few seconds after, the murderer has struck. Robinson lies dead in the middle of the stage, and the rest of the players rush up and stare horror-stricken at the body.

TELEVISION

Sunday, August 7, to Saturday, August 13

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, August 7

8.50 NEWS BULLETIN from the National Programme

9.5 SPEAKING PERSONALLY: Michel Fokine

9.10 THE RUSSIAN BALLET from the Royal Opera House, Covent Garden, in 'Les Sylphides', a romantic reverie in one act. Music by Chopin, orchestrated by Vittorio Rieti, choreography by Michel Fokine. With Irina Baronova, Tatiana Riabouchinska, Anna Leonieva, Paul Petroff, and Corps de Ballet. Production supervised by Michel Fokine. The BBC Television Orchestra, leader, Boris Pecker. Production by D. H. Munro

9.35 CARTOON FILM: 'Ugly Duckling'

9.45-10.15 SPELLING BEE, No. 4. Regular Viewers v. Television Musicians. Presentation by Philip Bate

MONDAY, August 8

3.0 EUROPEAN SWIMMING CHAMPIONSHIPS. By permission of Wembley Stadium Ltd., a tele-



A. BROMLEY DAVENPORT will take the part of Dr. Grace in Friday's television production of *Who Killed Cock Robin?* Before the play starts, look at the diagrams on the opposite page.

vision visit to the Empire Pool, Wembley, to see some of the events being contested

3.20 ERIC WILD AND HIS BAND, with Alice Mann. Presentation by Stephen Harrison

3.40-4.0 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as at 3.0)

9.0-10.15 'IS LIFE WORTH LIVING?' An Extravaganza by Lennox Robinson. *Cast:* John Twohig, Harry Hutchinson; Peter Hurley, Christopher Steele; Helena, Joyce Chancellor; Hector de la Mare, Henry Oscar; Christine Lambert, Hazel Hughes; Michael, Richard Fleury; John Hagerty, Lionel Harrow; Eddie Twohig, Patrick Boxill; Lizzie Twohig, Betty Hardy; Constance Constantia, Winifred Evans; Annie Twohig, Dorothy Casey; Slattery, Billy Shine; Tom Mooney, J. Adrian Byrne. The action takes place at Inish, a small seaside town in Ireland. Production by Eric Crozier

TUESDAY, August 9

3.0 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.0)

3.20 'ROCOCO.' A comedy in one act by Granville Barker. *Cast:* The Rev. Simon Underwood, Harold Scott; Mrs. Underwood, Renée de Vaux; Miss Carinthia Underwood, Marjorie Gabain; Reginald Uglow, Basil Cunard; Mrs. Uglow, Ena Moon; Mortimer Uglow, Frank Birch. Production by Desmond Davis

3.40-4.0 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.0)

9.0 STARLIGHT: Oliver Wakefield

9.10 'ANN AND HAROLD', by Louis Goodrich. Episode 5—'At the Oval'. With Ann Todd and William Hutchison

9.25 FILM: 'White Magic'

9.30 'PUZZLE IT OUT.' Some match tricks revealed by Morley Adams to Leslie Mitchell

9.35 NEWS FILM: British Movie-tonews

9.45-10.5 ERIC WILD AND HIS BAND (Details as Monday, 3.20)

WEDNESDAY, August 10

3.0 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.0)

3.20 STARLIGHT: Ord Hamilton

3.30 TELECRIME (No. 1) 'The Back-Stage Murder', by Miles Horton and H. T. Hopkinson

3.40-4.0 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.0)

9.0 COMEDY CABARET. With George Robey (by arrangement with Blanche Littler), The Three Canadians (acrobats), Eric-Cardi (conjurer), Drury and Raymond (dancers), Charlie Higgins (comedian), Bob Dupont (juggler). Presentation by Harry Pringle

9.40 NEWS FILM: Gaumont-British News

9.50-10.0 MUSIC MAKERS: Dorothea Aspinall in piano solos

THURSDAY, August 11

3.0 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.0)

3.20 'KING OF THE CONGO.' An Epic of the Jungle by Roger MacDougall and Allan MacKinnon, with music by Roger MacDougall. The BBC Television Orchestra; leader, Boris Pecker; conductor, Hyam Greenbaum. Produced by Moultrie R. Kelsall

4.0-4.20 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.0)

9.0 'BANANA ROYAL.' A revue. Book and lyrics by David Yates Mason. Music by Geoffrey Wright. At the pianos: Roy Ellis and Dennis van Thal. Produced by Reginald Smith

9.30 NEWS FILM: British Movie-tonews

9.40 FILM: 'White Magic'

9.45-10.5 'ROCOCO.' A comedy in one act by Granville Barker. *Cast:* The Rev. Simon Underwood, Harold Scott; Mrs. Underwood, Renée de Vaux; Miss Carinthia Underwood, Marjorie Gabain; Reginald Uglow, Basil Cunard; Mrs. Uglow, Ena Moon; Mortimer Uglow, Frank Birch. Production by Desmond Davis

FRIDAY, August 12

3.0 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.0)

3.20 COMEDY CABARET. With George Robey (by arrangement with Blanche Littler), The Three Canadians (acrobats), Eric-Cardi (conjurer), Drury and Raymond (dancers), Charlie Higgins (comedian), Bob Dupont (juggler). Presentation by Harry Pringle

3.50-4.10 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.0)



IRINA BARONOVA will dance in *Les Sylphides* on Sunday, supported by other members of the Covent Garden ballet. Immediately before the performance Fokine, the choreographer of the ballet, will appear in 'Speaking Personally'.

9.0-10.30 'WHO KILLED COCK ROBIN?' A play by Elmer Rice and Philip Barry. *Cast:* Rosalyn Boulter, A. Bromley Davenport, Hugh Dempster, Barbara Everest, Charles Farrell, Warburton Gamble, Louis Goodrich, Roy Graham, Margaret Halston, Alex McCrindle, Jean Sheppard, John Rudling. Production by Jan Bussell

SATURDAY, August 13

3.0 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.0)

3.20 'BANANA ROYAL.' A revue. Book and lyrics by David Yates Mason. Music by Geoffrey Wright. At the pianos: Roy Ellis and Dennis van Thal. Produced by Reginald Smith

3.50-4.10 EUROPEAN SWIMMING CHAMPIONSHIPS. By permission of Wembley Stadium Ltd., a television visit to the Empire Pool, Wembley, to see some of the events being contested

9.0 'KING OF THE CONGO.' An Epic of the Jungle by Roger MacDougall and Allan MacKinnon, with music by Roger MacDougall. The BBC Television Orchestra; leader, Boris Pecker; conductor, Hyam Greenbaum. Produced by Moultrie R. Kelsall

9.40 NEWS FILM: British Movie-tonews

9.50-10.0 TELECRIME (No. 1) 'The Back-Stage Murder', by Miles Horton and H. T. Hopkinson

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

THE usual summer exodus is on, and most of Britain's dance bands are endeavouring to combine business with leisure by securing engagements at seaside resorts and holiday retreats both here and abroad.



Billy Merrin

Ambrose was recently in Holland on a short tour of that country's principal dance halls, but the band is at present enjoying three weeks' vacation.

Syd Lipton, having left his orchestra in the hands of a deputy leader, is on a month's Continental holiday.

Of the band's that are still at work, complete with leader, you may hear Jack Jackson and his usual ensemble in a broadcast from the Merrie England Ballroom in Ramsgate, playing Monday's late night dance music. Henry Hall and his Orchestra will be on the air from Southport on Friday for the lunch-time session.

Billy Merrin, who has worked in Ramsgate for the past five summers but has never previously broadcast from this seasonal *pied-à-terre*, breaks the spell with a programme on Wednesday from 5.20 to 6 p.m. coming from the West-cliff Theatre Ballroom.

Yet another seaside programme will be given on Tuesday night, when the late session is to be divided between two bands, both subsidiary organisations run by leaders whose own orchestras are nationally known. One is Joe Loss's Shadows, under the direction of Arthur Copper-smith, and the other is led by Roy Fox's protégé, Peter Fielding.

* * * *

Jack White has just entered his second year of broadcasting, and can be heard in another programme—his third this month—on Wednesday night, sharing the time with Alec Freer's Band, as both these combinations are playing at the Astoria during the absence on tour of Joe Loss.

Featured vocalist with Jack White is Tony Morris, saxophonist, once a member of his school band at the Liverpool Collegiate. After studying dentistry, he decided to become a crooner (a characteristic jazz *non sequitur*), joining Jack White in 1930 and remaining with him ever since.

* * * *

Benny Goodman, now back in America, will be heard with his band once again, providing next Saturday's 'America Dances' broadcast.

During his forty-eight hours in London Goodman heard practically no jazz, having expressed an intense desire to get away from it all for a while. The entertainment that impressed him most was a television programme.

Present highlights of Goodman's programmes are the tenor saxophone of Bud Freeman, Harry James's trumpet, and in the quartet items the vibraphone of Lionel Hampton and piano of Teddy Wilson. And Goodman is still a wonderful clarinetist.

* * * *

If you can pick up the Wales programme, listen on Saturday, August 20, to Evered Davies and his Band from Aberystwyth. The town is described as 'the Biarritz of Wales' and the band as 'the Ambrose of Wales', so it should add up to something interesting.

TELEVISION NEWS by 'THE SCANNER'

Experiments Underground

THE underground television cable linking various parts of London to Alexandra Palace has a thickness of one inch. After about two years of experimenting BBC engineers may soon be in a position to say they have increased this one-inch thickness to anything from a mile or more.

Debut in Soho

Not literally, of course. The thickness of the cable will remain the same, but instead of the underground network being effective for a television broadcast within only a few yards of each side of it, it has been found possible in certain cases to bridge a gap of well over a mile.

It all began some months ago with the television broadcast from the British Movietone studios in Soho Square. For the first time an ordinary telephone circuit was used to carry the vision and sound signals along the 1½ miles separating the broadcasting point from the underground network.

After careful correction the signals arrived at Alexandra Palace *via* the underground network in perfect condition for re-transmission to viewers. So good was the reception that as far as the public was concerned these signals might have been sent in the usual way, either by the mobile transmitter or direct by balanced cable.

The system was also used for a short time when the Chelsea flower show was televised.

All this is very important indeed.

Aerial Unnecessary

It means that when the research work is further developed only one van, the scanning van, will be necessary in many television broadcasts that have hitherto needed three or four. Broadcasts from the West End of London, of theatrical first-nights, for example, will be possible without any preliminary fuss of arranging for an aerial and congesting busy streets with bulky vehicles.

There is more to it than just that. When it will be a common thing to use the underground network with a telephone circuit link, there will hardly be a single key-point of London left uncovered.

At the moment part of the cable goes down Regent Street, Piccadilly, Park Lane, and Oxford Street. With the use of telephone circuits the whole of the area it encloses, Mayfair, will be readily available. Similarly, the cable running down Shaftesbury Avenue could take in the whole of theatre-land, the latest extension to Hammersmith could be used for the Boat Race. There is hardly any limit to the possibilities.

The next experiment with the system will be made with the transmissions from the Zoo during Radiolympia. In this case it is hoped that a four-mile gap will be successfully bridged by telephone circuits.

Many people who saw the mobile aerial at Lord's and Hurlingham were struck by its resemblance to a fire-escape. This can be explained by the fact that it is a fire-escape, adapted slightly for television. Alexandra Palace now has a more professional affair, however, which was used for the first time at the Crystal Palace on Bank Holiday. This vehicle has been made specially for television. From the engine the mast can be shot up to eighty feet at an angle of eighty degrees, all in the space of two minutes.

★ ★ ★

Now that the National news bulletin has been put back twenty minutes for broadcast every night at 9.40 p.m., it will be possible for Alexandra Palace to give a recording of it at the end of the evening's television programme. If the programme should end before 10.25 p.m. the intervening time will be filled with a musical interlude in sound.

★ ★ ★

THE FIFTH Test match, which begins on Saturday, August 20, will be played to a finish. It will also be televised three or four hours every day, however long it lasts. England cannot regain the Ashes in this game, but I have an idea that if the weather behaves itself Philip Dorté and Co. will gain the laurels for the best television outside broadcast of the year. I am certain of one thing: it will be better than those very good transmissions from Lord's.

There will be three cameras, all of which will be much nearer the pitch than they were at Lord's. Two cameras will be close to the Vauxhall gate on a rostrum put up behind the stand. The third camera will be next to the sound commentary boxes on the south side of the ground. With these arrangements head-on 'shots' will be obtained of the ball travelling down the pitch, and with a slow bowler viewers will probably be able to see the break of the ball.



The men are (from left to right) Esmond Knight, the actor, Leslie Hoyle, and Captain C. W. R. Knight, Esmond's uncle. They will be televised on Wednesday, August 24, with Miss Coronation, the eagle you can see on Captain Knight's wrist.

TELEVISION

Sunday, August 14, to Saturday, August 20

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, except on Saturday, August 20, films intended for demonstration purposes will be shown.

SUNDAY, August 14

8.50 NEWS BULLETIN from the National Programme

9.5-10.30 FILM: 'The Student of Prague', with Anton Walbrook and Dorothea Wiëck

MONDAY, August 15

3.0-4.30 'WHO KILLED COCK ROBIN?' A play by Elmer Rice and Philip Barry. *Cast:* Rosalyn Boulter, Hugh Casson, Hugh Dempster, Barbara Everest, Charles Farrell, Warburton Gamble, Louis Goodrich, Roy Graham, Margaret Halston, Alex McCrindle, Cathleen Cordell, John Rudling. The action takes place on the stage of a theatre. Production by Jan Bussell

9.0 CABARET. With Nina Devitt, The Equillos, and Dennis van Thal's Orchestra. Presentation by Harry Pringle

9.40 NEWS FILM: British Movietone news

9.50 MUSIC MAKERS: Rawicz and Landauer

10.0 Interval Music

10.25-10.45 NEWS BULLETIN. A recording of the Third News from the National Programme



WILFRID WALTER will appear in Original Sketches on Wednesday and Saturday.

TUESDAY, August 16

3.0 CABARET. With Nina Devitt, The Equillos, Jack Warner, and Dennis van Thal's Orchestra. Presentation by Harry Pringle

3.40 NEWS FILM: British Movietone news

3.50 - 4.0 MUSIC MAKERS: Rawicz and Landauer

9.0 'THANK YOU, MR. GHOST' by Dennis Arundell. With John Carol as a Young Man, Frederick Piper as an Old Man, and William Hutchison as the Ghost. Produced by Lanham Titchener

9.25 NEWS FILM: Gaumont-British News

9.35 CARTOONIST'S CORNER: Patrick Bellew with Leslie Mitchell

9.45 SHOVE HA'PENNY. Described by Charles Garner

9.55 CARTOON FILM: 'Windward Way'

10.0 MUSIC MAKERS: Eileen Joyce

10.10 Interval Music

10.25-10.45 NEWS BULLETIN. A recording of the Third News from the National Programme

WEDNESDAY, August 17

3.0 WILFRID WALTER in Original Sketches

3.10 CARTOON FILM: 'Mickey's Revue'

3.15 THE HOGARTH PUPPETS. Ann Hogarth, assisted by Kitty Tyzack. Presented by Jan Bussell

3.25 NEWS FILM: Gaumont-British News

3.35-4.0 LITTLE SHOW. With Rebla, Ruby Moule, The Bega Four, and Mr. Lipsky. Dennis van Thal's Orchestra. Presentation by Arthur Ozmond

9.0 HARRY ROY AND HIS BAND

9.30 CARTOON FILM: 'Along came a Duck'

9.35 NEWS FILM: British Movietone news

9.45 MARCELLA SALZER in 'The Bombardon', and songs

10.0 Interval Music

10.25-10.45 NEWS BULLETIN. A recording of the Third News from the National Programme

THURSDAY, August 18

3.0 A Demonstration of CATCH-AS-CATCH-CAN WRESTLING by Earl McCready and Harry Anacanda. Commentator, E. R. Voigt

3.20 NEWS FILM: British Movietone news

3.30-4.0 CABARET. With Concha and Concha, Fred Duprez, Gaston Palmer, Lona Cross, Dennis van Thal's Orchestra. Presented by Desmond Davis

9.0 SPEAKING PERSONALLY

9.15 NEWS FILM: Gaumont-British News

9.25 CARTOON FILM: 'Windward Way'

9.30 'THE END OF THE BEGINNING.' A Farce by Sean O'Casey. *Cast:* Darry Berrill, Harry Hutchinson; Barry Derrill, Tony Quinn; Lizzie Berrill, Madge Brindley. Produced by Fred O'Donovan

10.0 Interval Music

10.25-10.45 NEWS BULLETIN. A recording of the Third News from the National Programme

FRIDAY, August 19

3.0-4.15 'IS LIFE WORTH LIVING?' An extravaganza by Lennox Robinson. *Cast:* John Twohig, Harry Hutchinson; Peter Hurley, Christopher Steele; Helena, Joyce Chancellor; Hector de la Mare, Henry Oscar; Christine Lambert, Hazel Hughes; Michael, Richard Fleury; John Hagerty, Lionel Harrow; Eddie Twohig, Patrick Boxill; Lizzie Twohig, Betty Hardy; Constance Constantia, Winifred Evans; Annie Twohig, Dorothy Casey; Slattery, Billy Shine; Tom Mooney, J. Adrian Byrne. The action takes place at Inish, a small seaside town in Ireland. Production by Eric Crozier

9.0 'ACCENT IN AMERICA.' Alistair Cooke talks his way from Maine to Texas

9.10 THE HOGARTH PUPPETS. Ann Hogarth, assisted by Kitty Tyzack. Presented by Jan Bussell

9.25 NEWS FILM: British Movietone news

9.35 LITTLE SHOW. With Rebla, Ruby Moule, The Bega Four, and Mr. Lipsky. Dennis van Thal's Orchestra. Presentation by Arthur Ozmond

10.0 Interval Music

10.25-10.45 NEWS BULLETIN. A recording of the Third News from the National Programme



NINA DEVITT will be in cabaret on Monday and Tuesday.

SATURDAY, August 20

11.30 a.m.-12.30 THE FIFTH TEST MATCH from the Oval. By permission of the Surrey County Cricket Club, the Fifth Test Match between England and Australia will be televised (conditions permitting) direct from Kennington Oval

2.30-3.0 TEST MATCH—continued

3.30 DENNIS VAN THAL and his Orchestra

3.45-4.30 TEST MATCH—continued

6.0-6.30 TEST MATCH—continued

9.0 A Demonstration of CATCH-AS-CATCH-CAN WRESTLING by Ruben Wright of America and Leo Lefèvre of Canada. Commentator, E. R. Voigt

9.20 NEWS FILM: Gaumont-British News

9.30 CABARET. With Concha and Concha, Fred Duprez, Gaston Palmer, Lona Cross, Dennis van Thal's Orchestra. Presented by Desmond Davis

10.0 CARTOON FILM: 'Mickey's Revue'

10.5 WILFRID WALTER in Original Sketches

10.15 Interval Music

10.25-10.45 NEWS BULLETIN. A recording of the Third News from the National Programme

ALEXANDRA PALACE goes to RADIOLYMPIA

'The Scanner' explains how television will be the main attraction of the great exhibition that opens on Wednesday

TODAY and tomorrow more than a hundred members of the BBC television department, producers, studio managers, announcers, camera-men, engineers, make-up staff, secretaries, and scene attendants, will be saying 'Au revoir!' to Alexandra Palace. This Sunday they will move in to Radiolympia, which will be their headquarters throughout the radio exhibition, from August 24 to September 3.

'Please may I visit the television studio at Alexandra Palace?' is a plea that is made many times every week by members of the public. Working conditions are normally such that a 'Sorry, quite impossible' is the only answer that can be given.

The position is very different with the giant television studio in the National Hall at Olympia, put up specially for the occasion by the Radio Manufacturers' Association. Within the walls of this area, 100 feet by 68, will be rehearsed and produced large scale television shows for transmission to viewers.

Through the observation windows, panels of glass three feet high slitting almost the whole length of three sides of the studio, visitors will see nearly sixty hours of rehearsal and actual transmission.

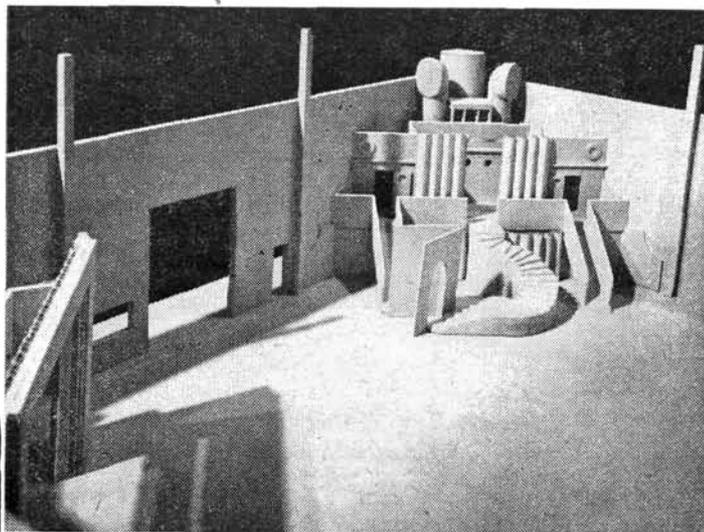
The backbone of the programmes will be Harry Pringle's 'Cabaret Cruise' and Reginald Smith's 'Queue for Song', and from what I know of these productions they will be the funny-bone too.

The 'set' for 'Cabaret Cruise' is the deck of the cruising liner R.M.S. *Sunshine*. Against this grey background (which special lighting will turn to sun-bathed white on the television screen) the cameras will be trained on international stars like Steve Geray and Magda Kun, Ernest Shannon, the Five Lai Founs, Walsh and Barker, Reine Paulet, and Trudi Binar, with Dennis van Thal's orchestra in uniform as the ship's band. Giving an extra touch of authenticity to the whole affair will be Commander A. B. Campbell, who captains the ship and acts as compère for his gifted passengers at the same time.

'Queue for Song' demands a stage with curtains, and gets it in another corner of the studio (in the bottom left-hand corner of the picture of the model reproduced on this page). Here the public will see entertaining people like



Reginald Smith, producer of 'Queue for Song'



Harry Pringle, producer of 'Cabaret Cruise'

This model of the studio at Radiolympia shows the 'sets' for 'Cabaret Cruise' and 'Queue for Song'. The bonnet of the scanning-van will point to the main exit shown on the left of the picture.

Douglas Byng, Queenie Leonard, Jackie Billings and Diana Chase, Graham Payn, Joyce Winn, and Edward Cooper, with Dennis van Thal's orchestra.

Both shows will give a replica of actual working conditions.

From the minute the studio manager, who can be picked out by his warning whistle and the fact that he is here, there, and everywhere with his script board seeing that things are in order, blows his whistle; from that minute nerves are tautened and the noise and bustle give way to a quivering dramatic silence and immobility.

During transmission the producer will not be open to the vulgar gaze in the aquarium-like studio. Instead he will be in the narrow confines of the scanning-van, watching his show on two monitors and giving instructions by telephone to the camera-men.

In a way it is like 'flying blind', this producing a show you can see only reproduced on the screen.

It certainly will be no worry to two such seasoned television veterans as Harry Pringle and Reginald Smith. The scanning-van works just like the Alexandra Palace control-room, and except for its restricted space—its interior, filled with racks and two or three engineers, will probably be rather a trial to a sturdy couple like Pringle and Smith—the producers will work under the same conditions as they do on a television outside broadcast.

As well as Pringle and Smith, into it will go at one time or another D. H. Munro, Alexandra Palace's productions manager, who will be in charge of the Radiolympia studio

arrangements, H. Cox, and Andrew Miller-Jones.

Among other things D. H. Munro will produce Cecil Madden's 'Picture Page' on Thursday, August 25, and again the Thursday after.

* * * *

Cox, a recent arrival in the television outside broadcast department, is to look after 'Come and be Televised', a long transmission at noon every day, when visitors will be interviewed in front of the cameras by Jasmine Bligh, Elizabeth Cowell, and David Hofman.

As for the fashion displays to be produced daily by Miller-Jones, I understand that well over a hundred mannequins will parade, wearing thirty thousand pounds' worth of exclusive British designs. These shows will take place on the 'Cabaret Cruise' set, on which that essential for a big mannequin parade, a staircase, will be fixed.

For the second week of the exhibition, from August 29 to September 3, during the 'Come and be Televised' session, C. H. Middleton will be at work in a re-constructed corner of his television garden, and on different days there will be isolated acts by Jack Hylton's and Alfredo's bands, Doris Hare, Jane Carr, and Nancy Logan.

There will be many other attractions, but if I enumerate them I shall leave no room to remind you of this: Whatever you see at Radiolympia, remember that television is essentially an intimate entertainment, with programmes designed every day, Sundays included, for you and me to enjoy in our favourite chairs in our own homes. If you see an Alexandra Palace programme or two under these conditions, and if you live in the London area and have the cash, you are well on the way to being a set-owner.

This week there will be sound broadcasts from Radiolympia on the Regional wavelength of 'Cabaret Cruise' (Wednesday, 3.30 and 8.30); and 'Queue for Song' (Thursday, 6.30, and Friday, 3.30). More Radiolympia broadcasts next week.

TELEVISION

Sunday, August 21, to Saturday, August 27

Transmission by the Marconi-EMI system. Vision 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

On Wednesday, August 24, from 11.0 to 11.30 a.m. and on Thursday, Friday, and Saturday, August 25, 26, and 27, from 11.0 a.m. to 12.0 noon, films intended for demonstration purposes will be shown.

SUNDAY, August 21

8.50 NEWS BULLETIN

9.5-10.35 'LIBEL', by Edward Wooll. *The cast includes:* Leon M. Lion, Wyndham Goldie, Leonora Corbett, Michael Shepley, Alan Jayes, John Turnbull, Charles Victor, Rosemary Lomax, Alwyn Whately, Mario Francelli, Corney Grain, Bettina Stern, Stuart Bull, Howard Devonshire, Richard Cuthbert, Jean Gary, Paul Chesterton, John Fraser, Bertram Shuttleworth, Paul Rycroft, Harold Boyer. Production by Michael Barry

MONDAY, August 22

11.30-12.30 THE FIFTH TEST MATCH, from the Oval. By permission of the Surrey County Cricket Club, the fifth Test Match between England and Australia will be televised (conditions permitting) direct from Kennington Oval. Also at 2.30-3.30, 3.45-4.30, and 5.45-6.30

3.30-3.45 MARCELLA SALZER in 'The Bombardier' and songs



STEVE GERAY and **MAGDA KUN** will be two charming passengers in 'Cabaret Cruise' at Radiolympia on Wednesday, Friday, and Saturday

8.0-8.45 PROMENADE CONCERTS, 1938. The BBC Symphony Orchestra, conducted by Sir Henry J. Wood. (Sound only)

9.0 STARLIGHT: Elizabeth Pollock

9.10 FILM: 'Madrid'

9.20 FACETS OF SYNCOPATION. A programme of the Classics of Dance Music, devised and produced by Moultrie R. Kelsall

10.0 Interval Music

10.25-10.45 NEWS BULLETIN

TUESDAY, August 23

11.30-12.30 THE FIFTH TEST MATCH, and at 2.30-3.30, 3.40-4.30, and 5.45-6.30. (Details as Monday, 11.30)

3.30-3.40 NEWS FILM: Gaumont British News

8.0-8.50 PROMENADE CONCERTS, 1938. (Details as Monday, 8.0)

9.0 'THE IMPORTANCE OF BEING EARNEST'. A trivial comedy for serious people, by Oscar Wilde. With John Wise, Alan Wheatley, Barbara Everest, Vivienne Bennett, Winifred Willard. Produced by Royston Morley

10.15 Interval Music

10.25-10.45 NEWS BULLETIN

WEDNESDAY, August 24

11.30-1.0 THE FIFTH TEST MATCH, and at 2.15-3.15, 4.30-5.30, and 6.0-6.30 (Details as Monday, 11.30). In the event of the Test match not being ended today, transmissions from the Oval will be continued daily until the finish

3.15 EAGLES. Captain C. W. R. Knight, assisted by Esmond Knight, will display 'Coronation' and 'Mr. Ramshaw'

3.30-4.0 'CABARET CRUISE' (Sound and Vision, No. 5) Commander — A. B. Campbell. *Among the passengers:* Steve Geray and Magda Kun, Walsh and Barker, Reine Paulet, Ernest Shannon, The Five Lai Founs, and the Ship's Band, led by Dennis van Thal. Presentation by Harry Pringle, direct from Radiolympia

6.45 DOUGLAS BYNG in 'QUEUE FOR SONG', with Queenie Leonard, Jackie Billings, Diana Chase, Graham Payn, Joyce Winn, and Edward Cooper. Dennis van Thal and his Orchestra. Production by Reginald Smith, direct from Radiolympia

7.15-7.30 FORECAST OF FASHION. from Radiolympia. Clothes supplied and described by members of the Fashion Group of Great Britain. The programme arranged by H. E. Plaister and G. Kenward Eggar. Presentation by Andrew Miller Jones

8.30 'CABARET CRUISE' (Sound and Vision, No. 6) (Details as 3.30)

9.0 'COFFEE STALL'. A light entertainment with Ernest Jay as the Coffee-Stall Keeper. The customers will include: S. E. Reynolds, Eric Christmas, Norah Blakemore, Josh. Cairns, Eric Lacey. Presentation by Eric Crozier

9.25 CARTOON FILM: Mickey's Revue

9.30 EAGLES. (Details as 3.15)

9.45 NEWS FILM: British Movietone

9.55 MUSIC MAKERS: Mark and Michal Hambourg

10.5 Interval Music

10.25-10.45 NEWS BULLETIN

THURSDAY, August 25

12.0-1.0 'COME AND BE TELEVIEWED'. Celebrities and members of the general public will be televised in the studio at Radiolympia

2.30 STARLIGHT: Leonard Henry

2.40 'HAUTE ECOLE.' An exhibition of horsemanship, with descriptive commentary by Major H. F. Faudel-Phillips, from the grounds of Alexandra Park

3.0 FACETS OF SYNCOPATION. (Details as Monday, 9.20)

3.30 PICTURE PAGE (167th Edition). A Topical Magazine. Edited by Cecil Madden, produced by D. H. Munro. Interviewer, Leslie Mitchell; the Switchboard Girl, Joan Miller. Introducing Alan D'Egville (Cartoonist) and Serjeant-Major Lynch with a party of Chelsea Pensioners. Direct from Radiolympia

4.30 NANCY LOGAN in songs at the piano. Direct from Radiolympia

4.40-5.0 'HAUTE ECOLE' (Details as 2.40)

6.30 DOUGLAS BYNG in 'QUEUE FOR SONG', (Sound and Vision, No. 7) (Details as Wednesday, 6.45)

7.0 FORECAST OF FASHION (Details as Wednesday, 7.15)

7.15-7.30 FILMS: 'In the Swim' and Gaumont-British News

8.30 PICTURE PAGE (168th Edition). Introducing Joss (cartoonist) and Serjeant-Major Lynch with a party of Chelsea Pensioners. Direct from Radiolympia

9.0 'THE RIVALS', by Richard Brinsley Sheridan. With Lesley Wareing, Buena Bent, Roy Byford, Sydney Bromley, Ena Moon, David King-Wood, Harvey Braban, Mary Hignett, Hugh Burden, Bernard Ansell, Howell Davies. Adapted and produced by Lanham Titchener

10.15 Interval Music

10.25-10.45 NEWS BULLETIN

FRIDAY, August 26

12.0-1.0 'COME AND BE TELEVIEWED' (Details as Thursday, 12.0)

2.30 THE ZOO. By permission of the Zoological Society of London, a television visit will be made (conditions permitting) to the Regent's Park Zoo

3.0 'THE END OF THE BEGINNING'. A Farce by Sean O'Casey. *Cast:* Darry Berrill, Harry Hutchinson; Barry Derrill, Tony Quinn; Lizzie Berrill, Madge Brindley. Production by Fred O'Donovan

3.30-4.0 'QUEUE FOR SONG' (Sound and Vision, No. 8) (Details as Wednesday, 6.45)

4.30-5.0 THE ZOO (Details as 2.30)

6.30 'CABARET CRUISE' (Details as Wednesday, 3.30)

7.0 CRUISING FASHIONS from Radiolympia, arranged by H. E. Plaister and G. Kenward-Eggar

7.15-7.30 FILM: 'China Clay'

8.30 'QUEUE FOR SONG' (Details as Wednesday, 6.45)

9.0 MR. GILLIE POTTER

9.10 ALFREDO AND HIS GYPSY ORCHESTRA (By permission of Exhibition Promoters, Olympia, Ltd.). With Claude Cavallotti, Rex Rogers, and Jack Mitchell. Televised direct from Radiolympia

9.40 NEWS FILM: Gaumont-British News

9.50 JAMES STEPHENS, speaking some of his own poems

10.0 Interval Music

10.25-10.45 NEWS BULLETIN

Saturday's programmes are on page 48

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

BRITISH rhythmic vocal acts, being few and far between, seldom seem to occupy much space in this column. One that deserves more than a passing mention, though, is 'Miff' Ferrie's Jakdauz, a trio popularised chiefly through its eighteen weeks on the air with the Band Waggon.



'Miff' Ferrie

Started three years ago by Freddy Latham, vocalist with Jack Jackson, the act was introduced with Jackson's band on the air. Later the direction was handed over to George 'Miff' Ferrie, who had had some experience at writing vocal arrangements and was at that time touring in an orchestral act headed by Al Bowlly.

Eighteen months ago, the three singers—Latham, Ferrie, and George Crow—began to acquire a national reputation. Latham has been replaced by Teddy Prince, and the group broke away some time ago from Jackson's orchestra, which now employs a different trio by the name of the Three Jackdaws.

All three vocalists are also instrumental artists, Teddy Prince playing alto sax, George Crow piano, and Ferrie himself trombone. Joe Ferrie, his brother, replaced him in Jackson's band. 'Miff' owes his nickname to a star American trombonist, 'Miff' Mole, after whom he was sarcastically named by friends when all he could play was a couple of scales!

Born in Edinburgh in 1911, 'Miff' learned trumpet, clarinet, and euphonium, began his professional career at sixteen, came to London 'on spec' at eighteen. He retains his native accent, his trombone, and an insatiable ambition to make the Jakdauz really famous.

* * * *

Joe Marsala and his Chicagoans make a welcome reappearance in the American relay tomorrow night (August 27). Here you have the most potent example of a 'jam' band, i.e., one which relies almost entirely on extemporisation.

Marsala's clarinet, and the trumpet of his brother Marty, are still principal features, while the rhythm section will probably consist of Nat Jaffe, piano; Jack Lemaire, guitar; Buddy Rich, a very exuberant young drummer; and Artie Shapiro, string bass.

* * * *

During the absence of Charles Shadwell and the BBC Variety Orchestra on a month's holiday, the deputy work has been placed in the hands of Percival Mackey, whose sixteen-piece orchestra has already been heard in the 'Radio Roadhouse' programmes.

Though he vaguely believes himself of Irish descent, Mackey was born in London in 1894. He was with Jack Hylton's Orchestra in the early 'twenties and later conducted theatre bands for many shows, including both the English and French versions of *No, No, Nanette*.



Percival Mackey

He has run subsidiary bands and sent them to Scandinavia, Central Europe, and India.

He is a busy arranger, and has also written original compositions such as 'Boomerang' and 'Scram' for the Roadhouse shows.

TELEVISION NEWS by 'THE SCANNER'

Televising the Trains



Derek Oldham and Marie Burke finish up a gay week on Saturday by appearing in a reminiscent programme with Leonard Henry

FOR the first time television cameras will be taken to a big London railway terminus. This will happen on Sunday, September 18, and the day after, when the L.M.S. Railway will be celebrating its centenary at Euston Station. On the Sunday viewers will see an exhibition of rolling-stock dating back to 1838, and the second transmission will cover a public ceremony.

★ ★ ★

THE DUPLICATE mobile unit has already made its effect felt. Without it there would have been no transmissions from the Oval or Zoo, for the programmes from Radiolympia are outside broadcasts in that they demand the presence of a scanning-van. (The scanning-van at Radiolympia is the old one, the new one being used on location.)

Only two days after the end of Radiolympia, on September 3, one of the units will be at Northolt pony racecourse to televise the British Empire Cup. On the following Saturday there will be a television outside broadcast from the river-police station at Wapping, which will be nearer to the mouth of the Thames than any previous television broadcast point.

If you want to see how the mobile unit works on location make a date with your television set for October 22. Cameras will be taken out of the studio on to the terrace at Alexandra Palace to make a tour of the four vans—scanning, power, aerial, and transmitter. The television outside broadcast staff will be there, and from this transmission you should get a good idea of what goes on behind the scenes.

On page 13 you can see a picture of the new mobile television aerial. When the mast is in use, eighty feet of it slanting into the sky, the vehicle looks most unsafe. There is plenty of stability, however, because of the provision of four screw jacks.

★ ★ ★

HERE IS the instrumentation of Dennis van Thal's orchestra, which doubles the rôle of a ship's band and a Variety orchestra throughout Radiolympia. There are two pianos, guitar, bass, drums, tenor saxophone, two alto saxophones, violin, trombone, and two trumpets.

Meanwhile the BBC Television Orchestra is on holiday. It will have its first big job on September 6, for the first television performance of Puccini's *Gianni Schicchi*.

TANIA SHARMAN (you can see a photograph of this attractive young English girl on page 76) is the person who leads the daily fashion displays at Radiolympia. She has had two years' experience of being a model, and is still enthusiastic. 'It is the next best thing to being an actress, this mannequin business', she says. 'One dress after another, and for each one I try to assume a different personality.'

★ ★ ★

THE LATEST acquisition of the film unit—a saloon car fitted with film and sound-recording apparatus—brings the final number of television vehicles up to nine. At the moment various adjustments are being made by L. G. Barbrook and his assistants, but the car will probably be busy some time in October. The films, as before, will be used mainly for backgrounds and exterior scenes for studio productions, the important point being the simultaneous recording of sound.

★ ★ ★

IF YOU take heart in other people's misfortunes you will be pleased to hear that male children in Ireland are sometimes christened Hyacinth. Nearly thirty years ago in both Dublin and the U.S.A. television producer Fred O'Donovan played the part of Hyacinth Halvey in Lady Gregory's play of that name. On Friday, September 2, he will produce it for the first time in television.



Jack Hylton, caught by the television camera, begging his boys to swing it. He will be televised with his band again on Monday, Thursday, and Saturday

TELEVISION

Sunday, August 28, to Saturday, September 3

Transmissions by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

SUNDAY, August 28

8.50 NEWS BULLETIN

9.5 STARLIGHT: Yvonne Arnaud

9.15 CARTOON FILM: 'Steam Roller'

9.20-10.35 'CHARLES AND MARY'. A play based on the lives of Charles and Mary Lamb, by Joan Temple. Mary Lamb, Marie Ney; Charles Lamb, Peter Ridgeway; Mr. Lamb, John Ruddock; John Lamb, Philip Morant; Samuel Coleridge, Hugh Burden; Becky, Daphne Scorer; Mrs. Bracebridge, Christine Hartley; George Dyer, Stringer Davies; Dudley, Halliwell Hobbs; Hester Savory, Eileen Rhodes. Production by Lanham Titchener

MONDAY, August 29

12.0 IN THE GARDEN. C. H. Middleton. Direct from Radiolympia

12.15-1.0 'COME AND BE TELEVISED'. Celebrities and members of the general public will be televised in the studio at Radiolympia

2.30 THE ZOO. By permission of the Zoological Society of London a television visit (conditions permitting) will be made to the Regent's Park Zoo

3.0 JACK HYLTON AND HIS BAND. With Peggy Dell, June Malo, The Henderson Twins, Al Thomas, Bruce Trent, Doreen Stevens, Bert Waller, and Jack Woodroffe. Presentation by Stephen Harrison

3.30-4.0 DOUGLAS BYNG in 'QUEUE FOR SONG', with Queenie Leonard, Jackie Billings, Diana Chase, Graham Payn, Joyce Winn, and Edward Cooper. Dennis van Thal and his Orchestra. Production by Reginald Smith, direct from Radiolympia

4.30 THE ZOO (Details as 2.30)

5.0 FILM: Jack Hulbert in 'Jack Ahoy!'

6.30 'CABARET CRUISE': Fancy-Dress Night. Commander—A. B. Campbell. Among the passengers: Ernest Shannon, Walsh and Barker, Trudi Binar, The Five Lai Founs, and Steve Geray and Magda Kun. The Ship's Band, led by Dennis van Thal. Presentation by Harry Pringle, direct from Radiolympia

7.0 FORECAST OF FASHION, from Radiolympia. Clothes supplied and described by members of the Fashion Group of Great Britain. Programme arranged by H. E.

Plaister and G. Kenward-Eggar. Presentation by Andrew Miller Jones

7.15-7.30 FILM: 'China Clay'

8.30 'QUEUE FOR SONG'. Sound and Vision No. 9 (Details as 3.30)

9.0 JACK HYLTON AND HIS BAND (Details as 3.0)

9.30 STARLIGHT: Doris Hare in songs and impressions

9.40 BALLROOM DANCING. The latest steps demonstrated by Alex Moore and Pat Kilpatrick

9.55 CARTOON FILM: 'Along came a Duck'

10.0 Interval Music

10.25-10.45 NEWS BULLETIN

TUESDAY, August 30

12.0 IN THE GARDEN (Details as Monday, 12.0)

12.15-1.0 'COME AND BE TELEVISED' (Details as Monday, 12.15)

2.30 'SULPHURED PLUMS AND POTTED DAMSONS'. A seasonable cookery demonstration by Mrs. Arthur Webb

2.40 THE ZOO (Details as Monday, 2.30)

3.10 COFFEE STALL. A light entertainment with Ernest Jay as the Coffee-Stall Keeper. The customers will include: S. E. Reynolds, Norah Blakemore, Josh Cairns, Eric Lacey. Presentation by Eric Crozier

3.30-4.0 'CABARET CRUISE' (Fancy-Dress Dance): Sound and Vision No. 10 (Details as Monday, 6.30)

4.30 THE ZOO (Details as Monday, 2.30)

5.0 FILM: Cicely Courtneidge in 'Aunt Sally'

6.30 'QUEUE FOR SONG' (Details as Monday, 3.30)

7.0 FORECAST OF FASHION (Details as Monday, 7.0)

7.15-7.30 FILMS: 'Tawny Owl' and British Movietone

8.30 'CABARET CRUISE' (Details as Monday, 6.30)

9.0 NEWS FILM: Gaumont-British News

9.10 ALFREDO AND HIS GYPSY ORCHESTRA (by permission of Exhibition Promoters, Olympia, Ltd.). With Claude Cavallotti, Rex Rogers, Jack Mitchell. Direct from Radiolympia

9.40 'BRIGADE - EXCHANGE', by Ernst Johannsen, English version by I. D. Benzie. With J. Leslie Frith, Philip Cunningham, Campbell Logan, Brian Oulton, Ronald Shiner,

Charles Lefeaux. Production by George More O'Ferrall

10.15 Interval Music

10.25-10.45 NEWS BULLETIN

WEDNESDAY, August 31

12.0 IN THE GARDEN (Details as Monday, 12.0)

12.15-1.0 'COME AND BE TELEVISED' (Details as Monday, 12.15)

2.30 THE ZOO (Details as Monday, 2.30)

3.0 CABARET CARTOONS. Cartoons by Harry Rutherford. Cabaret by O'Shea and Joan, Nosmo King and Hubert, The Rapid Four, Evelyn Dall, Richard Crean's Orchestra. Presentation by Cecil Madden

3.30-4.0 'QUEUE FOR SONG' (Details as Monday, 3.30)

4.30 THE ZOO (Details as Monday, 2.30)

5.0 FILM (Details as Monday, 5.0)

6.30 'CABARET CRUISE' (Details as Monday, 6.30)

7.0 FORECAST OF FASHION (Details as Monday, 7.0)

7.15-7.30 FILMS: 'Windward Way' and Gaumont-British News

8.30 'QUEUE FOR SONG' (Details as Monday, 3.30)

9.0 A Demonstration of CATCH-AS-CATCH-CAN WRESTLING. Chick Knight, of England, v. Earl McCready (Heavyweight Champion of the British Empire). Commentator, E. R. Voigt. Referee, K. J. Staunton

9.15 JANE CARR in songs at the piano, direct from Radiolympia

9.25 NEWS FILM: British Movietone

9.35 TOUR DE FARCE. Another Trivial Travelogue, devised by Reginald Beckwith. Lyrics by Nicholas Phipps, music by Geoffrey Wright. Presentation by Moultrie R. Kelsall

10.0 Interval Music

10.25-10.45 NEWS BULLETIN

THURSDAY, September 1

12.0 IN THE GARDEN (Details as Monday, 12.0)

12.15 'COME AND BE TELEVISED' (Details as Monday, 12.15)

12.45-1.0 INTER-SCHOOLS SPELLING BEE, direct from Radiolympia

2.30 THE ZOO (Details as Monday, 2.30)

3.0 JACK HYLTON AND HIS BAND (Details as Monday, 3.0)

3.30-4.0 PICTURE PAGE (169th Edition). A Topical Magazine, edited by Cecil Madden, produced by D. H. Munro. Interviewer, Leslie Mitchell with Joan Miller. Introducing Robb (fashion drawings) and a ten-inch model of the new S.S. *Mauretania*. Direct from Radiolympia

4.30 THE ZOO (Details as Monday, 2.30)

5.0 FILM (Details as Tuesday, 5.0)

6.30 'CABARET CRUISE'. The 'commander' and 'passengers' will be the same as for Monday, 6.30

7.0 FORECAST OF FASHION (Details as Monday, 7.0)

7.15-7.30 FILM: 'China Clay'

8.30 PICTURE PAGE (170th Edition). Introducing Rouson (theatrical cartoons) and a ten-inch model of the new S.S. *Mauretania*. Direct from Radiolympia

9.0 'LIBEL!', by Edward Wooll. With Leon M. Lion, Wyndham Goldie, Leonora Corbett, Michael Shepley, Allan Jeayes, John Turnbull, Charles Victor, Rosemary Lomax, Alwyn Whatsley, Mario Francelli, Corney Grain, Bettina Stern, Stuart Bull, Howard Devonshire, Richard Cuthbert, Jean Gary, Paul Chesterton, John Fraser, Bertam Shuttleworth, Paul Rycroft, Harold Boyer. Production by Michael Barry

10.30-10.50 NEWS BULLETIN

FRIDAY, September 2

12.0 IN THE GARDEN (Details as Monday, 12.0)

12.15-1.0 'COME AND BE TELEVISED' (Details as Monday, 12.15)

2.30 'INTIMATE CABARET', with Patricia Leonard and La Marques

2.45 THE ZOO (Details as Monday, 2.30)

3.15 CATCH-AS-CATCH-CAN WRESTLING (Details as Wednesday, 9.0, except that Leo Lefevre, of Canada, will take the place of Chick Knight)

3.30-4.0 'QUEUE FOR SONG'. Sound and Vision No. 11 (Details as Monday, 3.30)

4.30 THE ZOO (Details as Monday, 2.30)

5.0 FILM (Details as Monday, 5.0)

6.30 'CABARET CRUISE'. Sound and Vision No. 12. The 'commander' and 'passengers' will be the same as for Monday, 6.30

7.0 FORECAST OF FASHION (Details as Monday, 7.0)

7.15-7.30 FILMS: 'In the Swim' and Gaumont-British News

Programmes continued on page 38

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

ONE of the most noteworthy results of the Roy Fox upset, recently reported here, has been the acquisition by Ambrose of the services of Denny Dennis as vocalist-in-chief.

Born in Derbyshire in November, 1913, Dennis Pountain started his professional career as an electrician's apprentice. During his spare hours he played with the Mayfair Super Seven, a Derby semi-professional combination. He developed a certain amount of talent as a guitarist and drummer in addition to singing.

* * *

It was in the unpropitious atmosphere of a drill hall, where he was singing in a dance-band contest, that Dennis, then seventeen years old, was spotted as a future star and recommended to Roy Fox for an audition.

Fox approved, but advised the lad to wait a year and continue training his voice. During the twelve months, however, Dennis sang with Freddy Bretherton's band, and late in 1933, his name changed to Denny Dennis, he joined Roy Fox.

In spite of sounding more like Bing Crosby than any other British singer I can call to mind, this young man has a secret vice of singing in a real 'low-down' swing style. But then Bing Crosby, too, is a swing singer at heart and a close friend of the first of all vocalists in this idiom, Louis Armstrong.

Denny Dennis's career with Ambrose starts officially next week with the opening in Birmingham of a Variety tour by the full orchestra.

* * *

The series of provincial broadcasts of late-night dance music continues in the coming week with a programme from the Isle of Man on Monday evening, which will be divided between the orchestras of Joe Kirkham and Phil Richardson.

Joe Kirkham has the distinction of being known in jazz circles as 'the William Powell of dance-band leaders' on account of his remarkable facial resemblance to the Hollywood star. As far as I know, the similarity ends here and Mr. Powell does not play the trombone.

* * *

Phil Richardson, who earned much academic kudos and two degrees at the Manchester College of Music, has been leading orchestras since 1925. This is his fifth successive season in the Isle of Man.

* * *

Thomas Waller (whose wife never calls him 'Fats') is the centre of a story of a jazz reunion which took place recently in Sunbury. This Thames-side retreat is the home of Spencer Williams, and it was here that Waller spent his first day after arriving in London for his current vaudeville tour.

It is six years since Williams and Waller crossed to Paris together as a songs-at-the-piano team. Williams has been on this side of the Atlantic ever since, writing such hits as 'Dere's jazz in dem dere horns' and still reaping royalties from such early successes as 'I ain't got nobody', 'Basin Street Blues', and 'Everybody loves my baby'.

The inimitable Mr. Waller, besides being an ace pianist, is the writer of 'Honeysuckle Rose', 'Ain't misbehavin'', and other hits. The reunion in Sunbury means that these two writers of jazz evergreens have been co-operating on some new material which you will hear on the air very shortly.

TELEVISION NEWS by 'THE SCANNER'

'Janny Skeeky' to You

WHAT'S in a name? Smell apart, quite a lot. Give a book or a stage production a title difficult to pronounce and you will find that the public is too timid to discuss it, let alone spend money on it. Hence probably the comparative neglect of Puccini's little masterpiece *Gianni Schicchi*. Since its first production in 1918 in New York it has been popular enough abroad but not in this country. Alexandra Palace will help matters on Tuesday and Saturday with a television version.

The scene of the opera is thirteenth-century Florence. The story concerns a conspiracy to forge a will, the chief conspirator being Gianni Schicchi himself.

The opera is much too personal for mime to be employed, and the presentation will probably be straightforward with the characters singing their parts in the usual way. Among the artists will be Mae Craven as Nella, one of Gianni Schicchi's troublesome relatives. She sang this rôle in the 1937 winter season at Covent Garden. Also in the cast are Sumner Austin, Redvers Llewellyn, and Ronald Stear, all three of whom I remember seeing in the original Sadler's Wells production.

You can see and hear it without any qualms. Pronounce 'Gianni Schicchi' roughly as though it were written 'Janny Skeeky'.

★ ★ ★

'DON'T COMMIT yourself too early in the lay.' This seems to be the policy of the television outside broadcasts department, and a very wise one too. Preparing a schedule too far in advance often means that topical items are missed. Viewers should therefore examine the programmes carefully week by week and not rely wholly on advance information.

Two important public events are certain to be televised, however—the Lord Mayor's Show on November 9 and the Cenotaph ceremony on November 11. Other transmissions in the autumn will include the L.M.S. Railway centenary celebrations and the river-police feature at Wapping (both mentioned last week); and a visit on the afternoons of September 29 and 30 to Imber Court, where police horses are given a rigorous training.

Of one thing you can be certain. With two mobile units outside broadcasts will cover almost everything worth covering in the London area.

★ ★ ★

THE OLD-HAND journalist can become blasé enough to resist the thrill of anything, anything except the machinery and noise and oily smell and sense of potential might to be found in a big printing-works. This always gets him. The reason for this you will probably discover for yourself some time in December, when the mobile television unit hopes to make a three-days' visit to Waterlows' works at Park Royal. This is the factory that was specially built for the production of the RADIO TIMES and *World-Radio*.

Technically the job will present some difficulty—special lighting arrangements will have to be made, for instance.

THE PLAY to be produced by Eric Crozier on Sunday and Friday next, *Winter Sunshine*, was staged in London at the Royalty in June, 1936. In this West-End production were Athene Seyler as Sophie Lucas, Nicholas Hannen as John Trench, Mignon O'Doherty as Maggie Jones, and Archibald Batty as Colonel Powell, all of whom will play their original parts in the television version.

★ ★ ★

'THERE'RE EXPENSIVE to run, aren't they?' Until I heard this said about television sets a week or two ago I thought I had heard every mistaken idea there was. Although a big-screen television set uses more current than the average sound set, the cost of running is still too small for a large difference to be noted in a quarterly electricity bill. In any case, the expense is offset by the fact that most people put out their lights when a programme is on.

One other point: those who live in a district with D.C. mains need not despair, provided they have a few extra pounds to spare for a rotary converter.

★ ★ ★

AFTER the feast at Radiolympia the Variety department of Alexandra Palace serve up this week large helpings of light entertainment.

The most interesting portion will be the first appearance of Stanelli's Bachelor Party on Thursday. Here is an example of a successful sound radio and stage show that may gain a lot or lose a lot by television. In the Broadcasting House studio they probably don't enjoy themselves quite as much as listening to them on the air would make you believe. To be effective in the television studio they will either have to enjoy themselves or look as if they are—not so easy when you have to drink quantities of coloured water.



Is John Trench really blind? Athene Seyler and Nicholas Hannen in the original stage version of *Winter Sunshine*. The play will be televised on Sunday and Friday.

TELEVISION

Sunday, September 4, to Saturday, September 10

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, September 4

8.50 NEWS BULLETIN from the National Programme

9.5-10.20 Athene Seyler as Sophie Lucas and **Nicholas Hannen** as John Trench in **'WINTER SUNSHINE'**, a comedy by G. A. Thomas. With Archibald Batty as Colonel Powell; Mignon O'Doherty as Maggie Jones; Ethel Glendinning as Anne Simpson; Pauline Vilda as Mrs. Blake; Ernest Jay as George, the Steward. Officers and Passengers: Freda Bamford, Hannah Johns, Winifred Hindle, Peta Shelley, Basil Royal-Dawson, Hugh Thurston, Jean Gary, Ian Cooper, Philip Holles, Mardale Owen, Richard Fleury. Production by Eric Crozier

MONDAY, September 5

3.0 'HYACINTH HALVEY'. A comedy in one act by Lady Gregory. With Tony Quinn as Hyacinth Halvey, Harry Hutchinson as James Quirke, George Dillon as Sergeant Carden, Patrick Boxill as Fardy Farrell, Margaret Nicholls as Miss

Joyce, Dorothy Casey as Mrs. Delane. Production by Fred O'Donovan

3.35 NEWS FILM: Gaumont-British News

3.45-4.15 NORTHOLT PONY RACING. By permission of Northolt Park Racecourse, the race for the British Empire Cup will be televised (conditions permitting) direct from Northolt Park

8.0-8.50 PROMENADE CONCERTS, 1938. The BBC Symphony Orchestra, conducted by Sir Henry J. Wood (Sound only)

9.0 FILM, 'The Student of Prague', with Anton Walbrook and Dorothea Wiëck

10.0 Interval Music

10.25-10.45 NEWS BULLETIN

TUESDAY, September 6

3.0-4.15 'THE IMPORTANCE OF BEING EARNEST'. A Trivial Comedy for Serious People by Oscar Wilde. With John Wyse, Alan Wheatley, Barbara Everest, Vivienne Bennett, Winifred Willard, Mario Francelli, Reginald Brooke, Stuart Latham, Thea Holme. Production by Royston Morley

8.0-8.45 PROMENADE CONCERT (Sound only)

9.0 'MY CHERUB FAMILY'. Louis Golding will show some of the cherubs he has collected in his world-wide wanderings

9.10 CARTOON FILM: 'Shanghaied'

9.15 'GIANNI SCHICCHI'. An opera in one act by Puccini. English text by Percy Pitt. With Sumner Austin, Mae Craven, Constance Willis, Parry Jones, William Booth, Nan Maryska, Kinara Kestyn, Roderick Jones, Ronald Stear, Redvers Llewellyn, José Malone, Sydney Russell, Richard Watson, Leonard Hubbard, Malcolm Miller. The BBC Television Orchestra, leader, Boris Pecker, conductor, Hyam Greenbaum. Production by Dallas Bower and Hyam Greenbaum

10.15 Interval Music

10.25-10.45 NEWS BULLETIN

WEDNESDAY, Sept. 7

3.0 'CONTRASTS' with Joe Adami (juggler), and Raphael Medina (in Spanish Songs), accompanied by Gilbert Webster and Evel Burns

3.10 NEWS FILM: Gaumont-British News

3.20-4.0 SONGS IN ADVERSITY. A review of songs from 'The Mizzzen Cross-Trees', 'Powder and Pipeclay' and 'Rogues' Gallery'. With John Goss, Joan Collier, Elizabeth French, James Topping, Taylor Harris, Edward Crowther, Douglas Ward, Roderick Jones, William Grant. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Stephen Thomas

8.0-8.55 PROMENADE CONCERT (Sound only)

9.0 STARLIGHT

9.10 CARTOON FILM: 'Orphan's Benefit'

9.15 'MASTERPIECES ON YOUR WALLS'. A modern artist, Edward Halliday, will show some examples of the wide range of cheap reproductions of famous pictures now on the market. Presentation by Mary Adams

9.30 NEWS FILM: British Movietone

9.40 'GRAND TOUR'. European Folk Song and Dance. Presentation by Philip Bate

10.0 Interval Music

10.25-10.45 NEWS BULLETIN

THURSDAY, September 8

3.0 STANELLI'S BACHELOR PARTY. With Norman Long, Russell and Marconi, The Three Musketeers, Jack Wynne, Syd Jerome, Ernest Shannon, and Stanelli

3.30 NEWS FILM: British Movietone

3.40 - 4.0 'PICTURE PAGE' (171st Edition). A topical magazine, edited by Cecil Madden, produced by Arthur Ozmond. Interviewer, Leslie Mitchell, with Joan Miller

8.0 PROMENADE CONCERT (Sound only)

9.0 CABARET. With Bobby 'Uke' Henshaw (comedian) assisted by Doris Harding, The Norwich Trio (Gollywogs). Presentation by Harry Pringle

9.30 NEWS FILM: Gaumont-British News

9.40 'PICTURE PAGE' (172nd Edition) (Details as at 3.40)

10.0 Interval Music

10.25-10.45 NEWS BULLETIN

FRIDAY, September 9

3.0-4.15 Athene Seyler and **Nicholas Hannen** in **'WINTER SUNSHINE'** (Details as Sunday, 9.5)

8.0 PROMENADE CONCERT (Sound only)

9.0 SPEAKING PERSONALLY: Raymond Gram Swing,

9.10 NEWS FILM: British Movietone

9.20 SONGS IN ADVERSITY (Details as Wednesday, 3.20)

10.0 Interval Music

10.25-10.45 NEWS BULLETIN

SATURDAY, September 10

2.40 RIVER POLICE. A visit (conditions permitting) to the River Police Station at Wapping to study the specialised activities of the River Police

3.0-4.0 'GIANNI SCHICCHI'. An opera in one act by Puccini (Details as Tuesday, 9.15)

8.0 PROMENADE CONCERT (Sound only)

9.5 CABARET. With Trudi Binar, Joe Adami, and Raphael Medina. Presentation by Cecil Madden

9.35 NEWS FILM: Gaumont-British News

9.45 'THE CAB', a comedy in one act, by John Taylor. Production by Fred O'Donovan

10.5 Interval Music

10.25-10.45 NEWS BULLETIN



SUMNER AUSTIN as Gianni Schicchi in the original Sadler's Wells production. He will play the part again when the Puccini opera is televised on Tuesday and Saturday.



In My Garden

A plucky but unfortunate attempt, by Will Vann, to deputise for C. H. Middleton

I DO feel it's up to somebody to step into the breach left in our national gardening defences by the recent Sunday silence of Mr. Middleton. Through that breach, I fear, the common slug, the artful aphid, and even the wily weevil may have already broken, uncrushed by combative methods broadcast over the previous Sunday joint for their undoing.

So, lest all your begonias be goners and your stocks should have slumped before our radio counsellor returns to the mike, may I venture (with the Editor's grudging permission and his hearty contempt) to give a few emergency hints?

My own estate is blooming fine, thank you—though the faddist, unmoved except to lowbrow anger by the sight of grassy paths, thistle-edged, dappled with sweet clover and coarse dandelion, might term it blooming awful! I attribute my outstanding success in achieving this fashionable new garden rusticity to the fact that I never balk natural growth by walking on it. So many amateurs make this mistake, and it is so unnecessary if you will only keep a series of good deep footholds at close intervals on the flowerbeds themselves. You can get so much closer to things that way, if you follow me?

* * * *

Anyway, though, do be an opportunist! My patch, for instance, is hemmed in by tall trees (and are they tough? I'm telling yew!) which overshadow all my borders, herbaceous, innocuous, and otherwise. But this fortuitous screening from light, air, and sun was just what I wanted to help me in my life ambition to raise a strain—and it certainly has been a strain—of miniature hollyhocks. In all but colour, stamina, and general appearance they are well-nigh perfect. With their dinky little powder-puff blooms dotted up their sturdy two-foot-seven stems they look so bijou.

And the squat little antirrhinums! It's dull watching the smallest bees they can send out vainly trying to squirm an entrance into those tiny flower-mouths. You'll realise there are infinite possibilities with this 'dwarficulture'. Quite literally, it's a stunt, and so much more practicable under like circumstances than hanging over fences trying to saw your neighbour's trees down.

And now, turning to the kitchen garden, if it's dry do mind your Ps and Q-cumbers. If they're parched, it's little use crying over them—better than nothing of course, but a poor substitute for a good night's rain. Still, salad days are notoriously difficult for the inexperienced, so smile and keep chervil. As the sage ungrammatically put it 'Lettuce not be Beet'. Endive I can help you further . . . (Eh? O.K., Mr. Editor.)

TELEVISION NEWS by 'THE SCANNER'

Enter Irishman No. 3

BY next Thursday I hope they will have done something about the producer's desk and chair in the control room at Alexandra Palace. They ought to, because an outsize in men will sit there for twenty long minutes. Denis Johnston, six feet several inches tall and proportionately broad, is to produce 'Picture Page' for the first time.

He is Irishman No. 3 in television drama, the other two being veteran More O'Ferrall and the more recent arrival, Fred O'Donovan. Since his arrival last month he has been, in his own words, 'thinking up ideas and finding out how the wheels go round'.

Trial Turn

As far as imaginative producing is concerned 'Picture Page' is rather limited in scope. Nevertheless it is an excellent show for getting a new producer's hand in—there is plenty of variety and unrehearsed incident needing a cool head in the control room.

Unlike other programmes, 'Picture Page' allows for no detailed camera rehearsal. Until the VISION ON, SOUND ON panel glows red for the transmission the producer stays on the floor of the studio. He does not see the items on the control room monitors until the show is actually on the air.

When Denis Johnston gets a bigger knowledge of television technique I hope he will get busy with that original pen of his. He hopes so too.

If he can write for television anything as good as *The Moon in the Yellow River* he will make history at Alexandra Palace.

★ ★ ★

DESPITE the 'don't-commit-yourself-too-early' policy of the television outside broadcasts department a date has been made at the Crystal Palace on October 8 to televise the Imperial Trophy, a motor-racing contest in which British and Continental speed 'aces' will thunder round the winding track.

One of the highspots of the meeting will be a race between B. Bira (which is the track name of Prince Birabongse of Siam) and Arthur Dobson.

This will be the second television broadcast of motor-racing from the Crystal Palace.

The first took place with great success last October.

Less speed but more erratic movement will give a harder job for the cameramen on September 26. They will be at Highbury to televise Preston North End, the F.A. Cup winners, v. Arsenal, the League champions. This match will not start until tea-time, so that the length of the transmission will depend on the light. Later in the autumn, on October 26, the television mobile unit will go to Highbury again to televise an Association football match between England and a team called the Rest of Europe.

★ ★ ★

SELLING POINT NO. 2: Last week I dealt with the myth of the expense of running a television set. My second myth-dispeller concerns the programme hours.

Although in the future these hours are bound to be increased, set-owners usually find that the present transmission time is much longer than it appears on paper.

This is the reason. At no time is television a background entertainment. You must put away your knitting and your crossword to stop, look, and listen. A programme lasting more than an hour is concentrated entertainment demanding open eyes and open ears, equivalent to several hours of mere musical accompaniment.

★ ★ ★

LUCIE MANNHEIM visited 'Picture Page' in September, 1937, but this Sunday and next Friday she will make her television début as an actress in *The Bear*, a one-act play by Chekhov. I should imagine that even those who can't believe that a jest by Anton Chekhov can be funny will turn on their sets.

The play is well worth seeing. Although it won't make you roll about the floor clutching your sides, I think you will like it sufficiently to wish it were longer.

This, as far as I can find out, will be the first professional performance of *The Bear* in England, but I understand that Lucie Mannheim may be seen in it and other short plays at a London theatre before the year is out.



Denis Johnston, famous Irish playwright and producer, will be in the television control room on Thursday

TELEVISION

Sunday, September 11, to Saturday, September 17

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, September 11

8.50 NEWS BULLETIN from the National programme

9.5 'THE BEAR', A Jest in one act by Anton Chekhov. Madam Popov, a widow, Lucie Mannheim; Smirnov, a landowner, Marius Goring; Luka, a manservant, Morland Graham. Production by Eric Crozier

9.25 FILM: 'A Trip to the Villa d'Este'

9.35 POUISHNOFF (pianoforte)

9.50 CARTOON FILM: 'Orphan's Benefit'

9.55-10.15 'WHAT DOES IT MEAN?' Television's first Definition Bee. F. H. Grisewood will compare the two teams and a Headmaster will preside over the dictionary. Presentation by Mary Adams

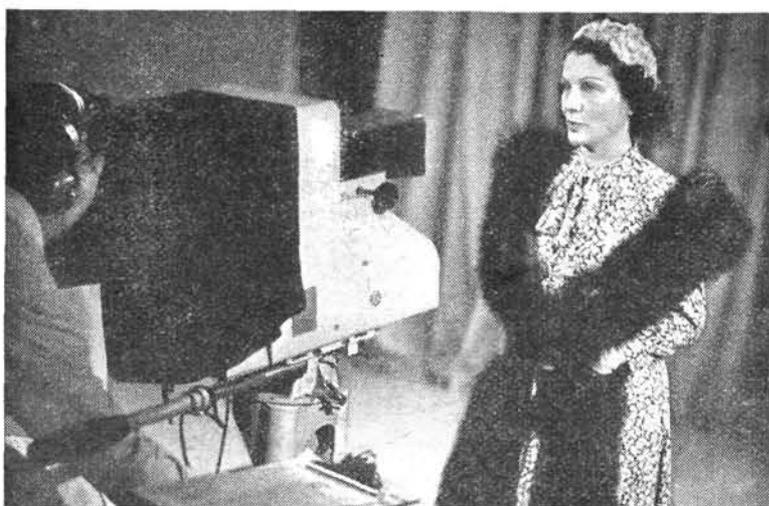
MONDAY, September 12

3.0-4.35 FULL-LENGTH FILM

8.0 PROMENADE CONCERTS, 1938. The BBC Symphony Orchestra, conducted by Sir Henry J. Wood (sound only)

9.0 NEWS FILM: Gaumont-British News

9.10 'THE ROMANTIC YOUNG LADY', a comedy by Gregorio Martinez Sierra. English version by Helen and Harley Granville-Barker.



LUCIE MANNHEIM in the studio last year as a visitor to 'Picture Page'. She will play opposite Marius Goring on Sunday and Friday in Chekhov's one-act play, *The Bear*.

With Rosemary Lomax, Reginald Brooke, Barbara Everest, Kenelm Foss, Lucille Lisle, Frank Snell, Gertrude Sterroll, Wilfrid Walter, Millicent Wolf, Don Gemmill. Production by Jan Bussell

10.25-10.45 NEWS BULLETIN. A recording of the Third News from the National programme

TUESDAY, September 13

3.0-4.0 'FELICITY'S FIRST SEASON', by Charles Terrot. With Joan White, Eric Maturin, Derek Williams, Drusilla Wills, Vivienne Whitaker, Pollie Emery, D. A. Ward. Production by George More O'Ferrall

8.0 PROMENADE CONCERT (sound only)

9.0 FRIENDS FROM THE ZOO. Introduced by David Seth-Smith and their keepers

9.15 FULL-LENGTH FILM

10.50-11.10 NEWS BULLETIN

WEDNESDAY, Sept. 14

3.0 NEWS FILM: British Movietone news

3.10 SHERKOT in CABARET

3.55-4.0 CARTOON FILM: 'Fox Hunt'

8.0-8.55 PROMENADE CONCERT (sound only)

9.0 'LA SERVA PADRONA'. An opera in one act by Pergolesi, arranged by Hyam Greenbaum. Serpina, Tessa Deane; Uberto, Arnold Matters; Vespone, a mute, H. D. C. Pepler. The BBC Television Orchestra, leader, Boris Pecker,



POUSHNOFF, famous Russian pianist, will be televised in a recital in the studio on Sunday at 9.35

conductor, Hyam Greenbaum. Production by Stephen Thomas

9.35 NEWS FILM: Gaumont-British News

9.45 'VISUAL ATTACK'. Lee-Elliott, designer of the cover of the new television booklet, 'And Now', will explain his technique. Presentation by Mary Adams

10.0 CARTOON FILM: 'Winter'

10.5 THE JOHN CARR JACQUARD PUPPETS

10.15 Interval Music

10.25-10.45 NEWS BULLETIN

THURSDAY, September 15

3.0 CABARET

3.30 NEWS FILM: Gaumont-British News

3.40-4.0 'PICTURE PAGE' (173rd Edition). A Topical Magazine, edited by Cecil Madden, produced by Denis Johnston. Interviewer, Leslie Mitchell, with Joan Miller

8.0-8.55 PROMENADE CONCERT (sound only)

9.0 CABARET. Presentation by Harry Pringle

9.30 NEWS FILM: British Movietone news

9.40 'PICTURE PAGE' (174th Edition) (Details as 3.40)

10.0 Interval Music

10.25-10.45 NEWS BULLETIN

FRIDAY, September 16

3.0 'LA SERVA PADRONA'. An opera in one act by Pergolesi, arranged by Hyam Greenbaum. Serpina, Tessa Deane; Uberto, Arnold Matters; Vespone, a mute, H. D. C. Pepler. The BBC Television Orchestra, leader, Boris Pecker,

conductor, Hyam Greenbaum. Production by Stephen Thomas

3.35 NEWS FILM: British Movietone news

3.45-4.5 'THE BEAR' (Details as Sunday, 9.5)

8.0 PROMENADE CONCERT (sound only)

9.0 SHERKOT in CABARET

9.45 NEWS FILM: Gaumont-British News

9.55 'CAT'S-CRADLE'. T. T. Paterson, Curator of the Ethnological Museum of Cambridge, will show how the Eskimo plays with string figures. Presentation by Mary Adams

10.5 Interval Music

10.25-10.45 NEWS BULLETIN

SATURDAY, September 17

3.0 THE JOHN CARR JACQUARD PUPPETS

3.15 NEWS FILM: Gaumont-British News

3.25 CARTOON FILM: 'Winter'

3.30-4.0 CABARET. Presentation by Harry Pringle

8.0-8.55 PROMENADE CONCERT (sound only)

9.0 STARLIGHT

9.10 NEWS FILM: British Movietone news

9.20 'FELICITY'S FIRST SEASON', by Charles Terrot. With Joan White, Eric Maturin, Derek Williams, Drusilla Wills, Vivienne Whitaker, Pollie Emery, D. A. Ward. Production by George More O'Ferrall

10.20 Interval Music

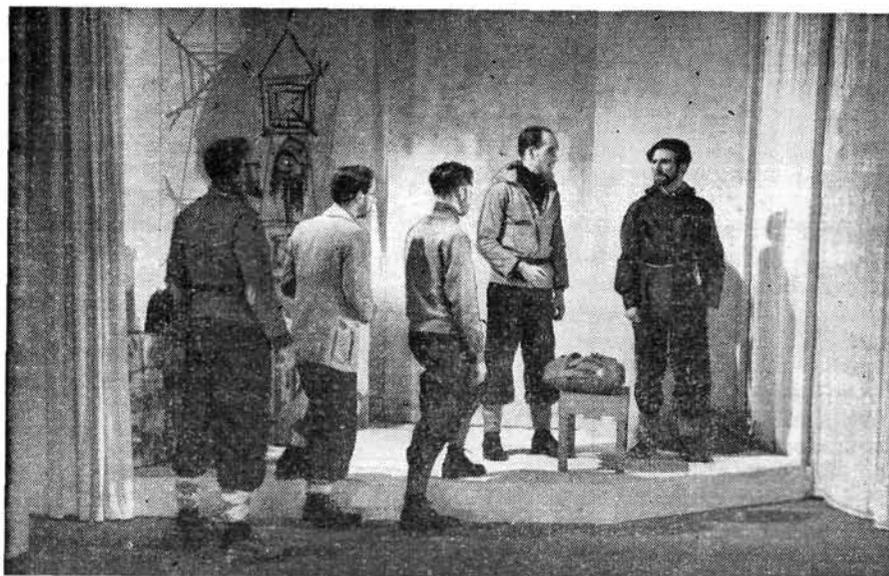
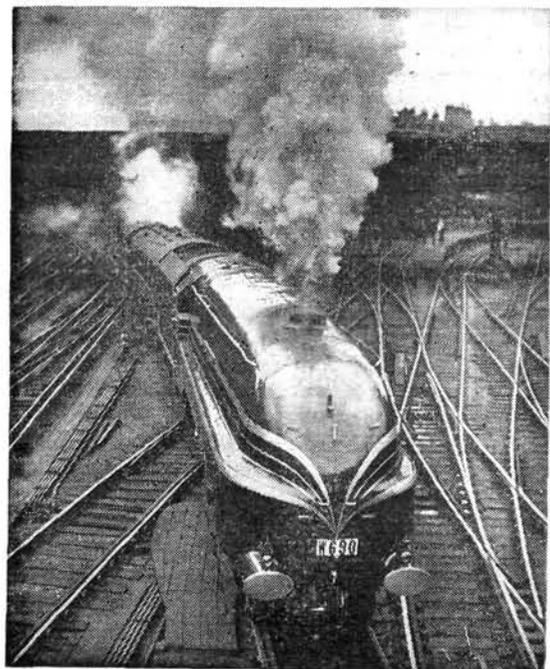
10.25-10.45 NEWS BULLETIN

In TELEVISION this week

'The Scanner' will resume his Television Notes on his return from holiday next month.



Pinewood. On Friday at 3.0 and 9.40, and Saturday at 3.0 and 9.0, television will again visit the film studios at Pinewood. Yes! the picture is of Maurice Chevalier. He and Richard Norton (left) were interviewed by Elizabeth Cowell and Leslie Mitchell during a previous visit.



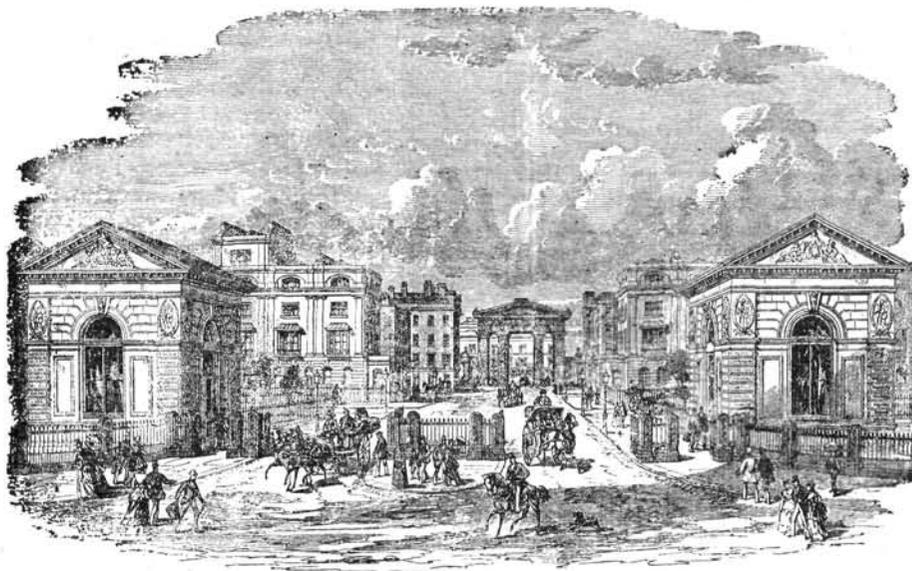
'The Ascent of F6'. Viewers will see the unusual play by W. H. Auden and Christopher Isherwood on Sunday at 9.35. The picture shows a scene from the stage production. William Devlin, second from right, will be playing his original part.



Nelson Keys tries a new one on producer Harry Pringle. He will face the camera again on Thursday at 9.0 and Saturday at 3.30.



Nan Kenway and Douglas Young will be seen in the Cabaret programmes on Monday at 9.35 and Tuesday at 3.0.



A Hundred Years of Railways. On Sunday at 3.0 p.m. and Monday at 11.0 a.m., the television camera will be at Euston to show you a century of change. Above is a contemporary print of the 'new entrance to Euston Square Railway Station'. To the left is seen the latest L.M.S. streamlined engine, the *Duchess of Gloucester*, pulling out of the station for her long run North to Glasgow.

TELEVISION

Sunday, September 18, to Saturday, September 24

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, with the exception of Monday, September 19, films intended for demonstration purposes will be shown.

SUNDAY, September 18

3.0-3.50 A HUNDRED YEARS OF RAILWAYS. Viewers are invited to Euston station to review a century of rail travel

8.50 NEWS BULLETIN from the National programme

9.5 BALLET RUSSE DE MONTE CARLO from the Royal Opera House, Covent Garden. Artistic director—Leonide Massine. A rehearsal of the revival of 'Coppélia', by members of the Company. Presentation by D. H. Munro

9.20 FILM: 'Weather Forecast'

9.35-10.50 'THE ASCENT OF F6', by W. H. Auden and Christopher Isherwood. With William Devlin, Anthony Ireland, Ben Wright, Philip Thornley, Peter Ashmore, Barbara Everest, Edward Lexy, Emma Trechman, Dennis Arundell, Richard George, Josephine Wilson, Will Leighton, Stuart Latham, and Reginald Brooke. Songs by Benjamin Britten, music from Sibelius's First Symphony. Production by Royston Morley

MONDAY, September 19

11.0-11.30 L.M.S. CENTENARY. A visit to Euston station

3.0 - 4.15 'YOUTH AT THE HELM'. A comedy by Hubert Griffith, from the German of Paul Vulpius. *Cast:* Fitch, Walter Hudd; William, Howell Davies; Dorothy Wilson (a typist), Sunday Wilshin; Office Boy, Johnny Singer; Randolph Warrender, Jack Melford; An Old Gentleman, Charles Hodges; Chairman of the London and Metropolitan Bank, A. Bromley Davenport; Ponsonby (its Managing Director), Aubrey Dexter; Yvonne (the Chairman's daughter), Iris Baker; Nicholson and Hollman (members of the Board), Charles Maunsell and Clifford Buckton; Lord Farley (Chairman of the City Industrial Bank), C. M. Hallard; Roberts (of the Board of Trade), Stanley Lemin. Production by Eric Crozier

8.0 - 8.50 PROMENADE CONCERTS, 1938. The BBC Symphony Orchestra, conducted by Sir Henry J. Wood (sound only)

9.0 'LIVING IN NEW YORK AND LONDON'. A conversation between Ruth and Alistair Cooke

9.10 CARTOON FILM: 'Cast-away'

9.15 GOLF. A practical demonstration by Ernest Bradbeer, professional to the Calcot Golf Club

9.25 NEWS FILM: British Movietonews

9.35 CABARET. With Arthur Marshall, Wyn Richmond, Walter Crisham, and Nan Kenway and Douglas Young. Presentation by Reginald Smith

10.0 Interval Music

10.25-10.45 NEWS BULLETIN

TUESDAY, September 20

3.0 CABARET. With Charles Heslop (by courtesy of Robert Ellison and Alfred J. Shaughnessy, Ltd.), Wyn Richmond, Walter Crisham, and Nan Kenway and Douglas Young. Presentation by Reginald Smith

3.25 NEWS FILM: British Movietonews

3.35-4.0 'THE CAB', a comedy in one act by John Taylor. With Charles Victor as Janathan Occleshaw; Janet Barrow as Lizzie Ann Occleshaw, his wife; Edward Lexy as Daniel Boothroyd, a friend; Gerald Jerome as Silas Huggins, Mrs. Occleshaw's uncle. Production by Fred O'Donovan

8.0-8.50 PROMENADE CONCERT (sound only)

9.0 NEWS FILM: Gaumont-British News

9.10 'YOUTH AT THE HELM'. A comedy by Hubert Griffith, from the German of Paul Vulpius. *Cast:* Fitch, Walter Hudd; William, Howell Davies; Dorothy Wilson (a typist), Sunday Wilshin; Office Boy, Johnny Singer; Randolph Warrender, Jack Melford; An Old Gentleman, Charles Hodges; Chairman of the London and Metropolitan Bank, A. Bromley Davenport; Ponsonby (its Managing Director), Aubrey Dexter; Yvonne (the Chairman's daughter), Iris Baker; Nicholson and Hollman (members of the Board), Charles Maunsell and Clifford Buckton; Lord Farley (Chairman of the City Industrial Bank), C. M. Hallard; Roberts (of the Board of Trade), Stanley Lemin. Production by Eric Crozier

10.25-10.45 NEWS BULLETIN

WEDNESDAY, Sept. 21

3.0-4.15 'THE ROMANTIC YOUNG LADY'. A comedy by Gregorio Martinez Sierra. English version by Helen and Harley Granville-Barker. With Rosemary Lomax, Reginald Brooke, Barbara Everest, Kenelm Foss, Lucille Lisle, Frank Snell, Gertrude Sterroll, Wilfrid Walter, Millicent Wolf, Don Gemmill. Production by Jan Bussell

8.0-8.55 PROMENADE CONCERT (sound only)

9.0 'AUTUMN LAUGHTER'. Henry Sherek's Dorchester Hotel production, with Naunton Wayne, Nick Long, Jnr., Vera Haal, Danny Kaye, and the Dorchester Hale Girls. Presentation by Cecil Madden

9.30 NEWS FILM: British Movietonews

9.40 CARTOON FILM: 'Cast-away'

9.45 NEWS MAP, No. 1—Czechoslovakia. With drawings by J. F. Horrabin and a commentary by Vernon Bartlett

10.0 Interval Music

10.25-10.45 NEWS BULLETIN

THURSDAY, September 22

3.0 JAM SESSION. A programme of swing music, directed by Eric Wild

3.20 NEWS FILM: British Movietonews

3.30-4.0 'PICTURE PAGE' (175th Edition). A topical magazine edited by Cecil Madden, produced by Arthur Ozmond. Interviewer, Leslie Mitchell with Joan Miller

8.0-8.50 PROMENADE CONCERT (sound only)

9.0 NELSON KEYS in CABARET. Presentation by Harry Pringle

9.30 NEWS FILM: Gaumont-British News

9.40 'PICTURE PAGE' (176th Edition) (Details as 3.30)

10.10 Interval Music

10.25-10.45 NEWS BULLETIN

FRIDAY, September 23

3.0 A RETURN VISIT TO PINEWOOD. Round the film studios

3.15 NEWS FILM: Gaumont-British News

3.25-4.0 'AUTUMN LAUGHTER' (Details as Wednesday, 9.0)

8.0 - 8.50 PROMENADE CONCERT (sound only)

9.0 'ST. SIMEON STYLITES', a play by F. Sladen Smith. With Paul Farrell, Don Gemmill, Ralph Truman, Patrick Gover, Sylvia Coleridge, Margot Davies, Nigel Fitzgerald. Production by Denis Johnston

9.30 NEWS FILM: British Movietonews

9.40 A RETURN VISIT TO PINEWOOD. Round the film studios

10.25-10.45 NEWS BULLETIN

SATURDAY, September 24

3.0 A RETURN VISIT TO PINEWOOD. Round the film studios

3.15 CARTOON FILM: 'The Spider and the Fly'

3.20 NEWS FILM: British Movietonews

3.30-4.0 NELSON KEYS in CABARET. Presentation by Harry Pringle

8.0-8.50 PROMENADE CONCERT (sound only)

9.0 A RETURN VISIT TO PINEWOOD. Round the film studios

9.15 JAM SESSION. A programme of swing music, directed by Eric Wild

9.40 NEWS FILM: Gaumont-British News

9.50 WILFRID WALTER in his own sketch, 'The Man who Sold his Shadow'

10.0 Interval Music

10.25-10.45 NEWS BULLETIN

TELEVISION

Sunday, September 25, to Saturday, October 1

Transmissions by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

SUNDAY, September 25

8.50 NEWS BULLETIN from the National programme

9.5 PAS SEUL. Alice Markova

9.15 FILM: 'Stairway to Heaven'

9.35-10.40 'HENRY IV', by Luigi Pirandello, translated by Edward Storer, with Ernest Milton, Cecily Byrne, Valerie Hobson, Denys Blakelock, Anthony Ireland, A. Bromley-Davenport, Patrick Ludlow, Jack Lambert, Basil C. Langton, Stuart Lamb, Erik Chitty, A. Harding Steerman. Production by Dallas Bower

MONDAY, September 26

3.0-4.15 'THE ASCENT OF F6', by W. H. Auden and Christopher Isherwood, with William Devlin, Anthony Ireland, Ben Wright, Philip Thornley, Peter Ashmore, Barbara Everest, Edward Lexy, Emma Trechman, Dennis Arundell, Richard George, Catherine Lacey, Will Leighton, Stuart Latham, and Reginald Brooke. Songs by Benjamin Britten. Music from Sibelius's First Symphony. Production by Royston Morley

5.25-6.15 F.A. CHARITY SHIELD. By permission of the Football Association and of the Arsenal Football Club, viewers will see (conditions permitting) the first part of the Charity Shield Match between Preston North End (the Cup-holders) and Arsenal (the Champions)

8.0-8.55 PROMENADE CONCERTS, 1938. The BBC Symphony Orchestra, conducted by Sir Henry J. Wood (sound only)

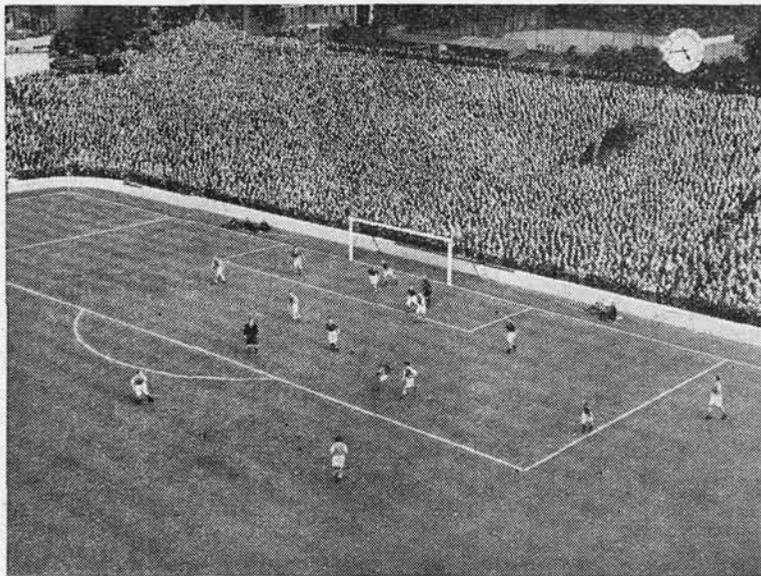
9.0 CABARET CARTOONS

9.30 NEWS FILM: Gaumont-British News

9.40 'LAMBETH WALKS OUT.' The significant career of a Cockney Caper. Tom Harrison, assisted by Noel Gay, the composer, and others who were in at the birth, unfolds the pedigree of the Lambeth Walk in a montage of song and dance. Production by Mary Adams and Andrew Miller-Jones

10.10 Interval Music

10.25-10.45 NEWS BULLETIN



THE CAMERAS GO TO ARSENAL STADIUM on Monday at 5.25 to give viewers shots of the F.A. Charity Shield match between Preston North End (the Cup-holders) and Arsenal (the Champions).

TUESDAY, September 27

3.0 CABARET, with The Viennese Singing Sisters; Frakson, conjuror; Clifford Stanton, in impressions; Ed Morelle, comedy juggler; The Three Canadians, comedy acrobats; Earl and Josephine Leach, dancers. Presentation by Harry Pringle

3.35 NEWS FILM: Gaumont-British News

3.45-4.0 FRIENDS FROM THE ZOO, introduced by David Seth-Smith and their Keepers

8.0-8.50 PROMENADE CONCERT (sound only)

9.0 SPEAKING PERSONALLY. W. L. Bragg, F.R.S., Director of the National Physical Laboratory

9.10 NEWS FILM: British Movietonews

9.20 FRIENDS FROM THE ZOO, introduced by David Seth-Smith and their Keepers

9.35 CARTOON FILM: 'Moose Hunt'

9.40 'FANTASTIC GARDEN.' A programme of song, dance, and orchestral music

10.0 Interval Music

10.25-10.45 NEWS BULLETIN

WEDNESDAY, Sept. 28

3.0 NEWS FILM: British Movietonews

3.10 CABARET CARTOONS

3.55-4.0 CARTOON FILM: 'Moose Hunt'

8.0-8.55 PROMENADE CONCERT (sound only)

9.0 CONTRASTS, with Thelma Reiss and Ernst and Lotte Berk

9.30 NEWS FILM: Gaumont-British News

9.40 CARTOONIST'S CORNER. Alan d'Egville, with Leslie Mitchell

9.50 CARTOON FILM: 'Blue Rhythm'

9.55 'GREENFINGERS FOR GREENHORNS', by Reginald Arkell

10.5 MUSIC MAKERS. Dorothy Hildreth

10.15 Interval Music

10.25-10.45 NEWS BULLETIN

THURSDAY, September 29

3.0 JACK HYLTON AND HIS BAND, with Peggy Dell, Freddie Schweitzer, Primrose, June Malo, Doreen Stevens, the Henderson Twins, and Jack Woodroffe. Presentation by Stephen Harrison

3.30 NEWS FILM: Gaumont-British News

3.40-4.0 'PICTURE PAGE' (177th Edition). A topical magazine edited by Cecil Madden, produced by Imlay Watts. Interviewer: Leslie Mitchell, with Joan Miller

8.0-8.45 PROMENADE CONCERT (sound only)

9.0 'LOOK IN AND LAUGH' Book and lyrics by Nicholas Phipps, music by Geoffrey Wright. With

Queenie Leonard, Wendy Toye, Joyce Winn, Graham Payn, Maurice Denham, Robin Hood, and Hugh René. At the pianos: Roy Ellis and the composer. Production by Reginald Smith

9.25 NEWS FILM: British Movietonews

9.35 'PICTURE PAGE' (178th Edition) (Details as 3.40)

10.0 Interval Music

10.25-10.45 NEWS BULLETIN

FRIDAY, September 30

3.0 POLICE HORSE TRAINING. By permission of the Commissioner of Police, a television visit (conditions permitting) to Imber Court to see the methods used in training horses for service with the Mounted Division

3.30-4.0 JACK JACKSON AND HIS BAND, with Helen Clare, Jack Cooper, Joe Ferric, Jack Hunter. Presentation by Stephen Harrison

8.0-8.20 PROMENADE CONCERT (sound only)

9.0 NEWS FILM: Gaumont-British News

9.10 'PARNELL', by Elsie T. Schaffler, with Margaretta Scott as Katherine O'Shea, Wyndham Goldie as Parnell, Harry Hutchinson as Michael Davitt, Earle Grey as Timothy Healy. Production by George More O'Ferrall

10.45-11.5 NEWS BULLETIN

SATURDAY, October 1

3.0 'LOOK IN AND LAUGH' (Details as Thursday, 9.0)

3.25 FILM: 'Stairway to Heaven'

3.45-4.20 'ST. SIMEON STYLITES', a play by F. Sladen Smith, with Paul Farrell, Don Gemmell, Charles Oliver, Patrick Gover, Sylvia Coleridge, Margot Davies, Nigel Fitzgerald, Ian Dawson. Production by Denis Johnston

8.0-8.45 PROMENADE CONCERT (sound only)

9.0 CABARET (Details as Tuesday, 3.0)

9.35 NEWS FILM: British Movietonews

9.45 'THE DEAR DEPARTED', a comedy in one act by Stanley Houghton, with Charles Victor as Henry Slater, Laura Smithson as Mrs. Slater, Jane Barrett as Victoria, Edgar Bruce as Ben Jordan, Janet Barrow as Mrs. Jordan, Lawrence Hanray as Abraham Merryweather. The action takes place in a north-country town on a Saturday afternoon. Production by Fred O'Donovan

10.10 Interval Music

10.25-10.45 NEWS BULLETIN

TELEVISION

Sunday, October 2, to Saturday, October 8

Transmissions by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

SUNDAY, October 2

8.50 NEWS BULLETIN from the National programme

9.5 FILM: 'Book Bargain'

9.15-10.30 THE BIRMINGHAM REPERTORY COMPANY (by arrangement with Cyril Phillips) in 'LAUGH WITH ME', a comedy by Adelaide Eden Phillpotts. Under the direction of Herbert C. Prentice. Cast: Diana Kimberley—Mavis Walker; Alan Kimberley—Edward Jewesbury; Sophia Kimberley—Elspeth Duxbury; Edith—Aileen Wood; Richard Farrell—Gavin Dyer; General Kimberley—Alan Robinson; Ann Bonnington—Gwen Nelson; Ernest Bourne—Bertram Heyhoe; Bridget Bourne—Myrtle Richardson; Bevis Bourne—David Powell; Martin Kerry—Clement McCallin; Rose Dinwiddy—Brenda Bruce; Mrs. Middleditch—Isabel Thornton; James Bourne—Russell Waters; Dorothy—Margaret Leighton. Television presentation by Lanham Titchener

MONDAY, October 3

3.0 'JAM SESSION', directed by Eric Wild. With Alice Mann. Presentation by Stephen Harrison

3.25 NEWS FILM: Gaumont-British News



MARGARETTA SCOTT will play Katie O'Shea in the production of 'Parnell' on Tuesday afternoon

3.35 CARTOON FILM: 'Moose Hunt'

3.40-4.5 'FRUITS OF REMEMBRANCE'. A new translation by Evan John of the comedy by Luigi Pirandello. With Reginald Brooke, Henry Cass, Barbara Gott, Phillipa Howard, Ena Moon. Production by Jan Bussell

9.0 GEORGE ROBEY (by arrangement with Blanche Littler) in **CABARET**. Presentation by Harry Pringle

9.30 N.S.C. BOXING. By permission of the National Sporting Club, viewers will see, amongst other boxers, Harry Mizler, Arthur Danahar, and Benny Lynch fighting in the opening programme of the season at the Empress Hall, Earl's Court

10.30-10.50 NEWS BULLETIN

TUESDAY, October 4

3.0-4.25 MARGARETTA SCOTT and WYNDHAM GOLDIE in 'PARNELL', by Elsie T. Schauffler. With Margaretta Scott as Katie O'Shea, Wyndham Goldie as Parnell, Dame May Whitty as Aunt Caroline, Arthur Young as Gladstone, Toska Bissing as Bridget Blair, Harry Hutchinson as Michael Davitt, Anthony Shaw as Captain O'Shea, Paul Farrell as The O'Gorman Mahon, Earle Grey as Timothy Healy, Eric Noels as Thomas Murphy, Charles Maunsell as Montague Harrison, Brian Hayes as John Redmond, Reginald Peldon as Stanley, Betty Hardy as Phyllis, Drelin-court Odlum as an Irish Leader. Production by George More O'Ferrall

9.0 STARLIGHT

9.10 'SEEN IN THE ROW'. An artist and a dress designer comment on the winter fashion parade in Hyde Park. A forecast of fashion by Edward Halliday and Richard Busvine

9.30 CARTOON FILM: 'Blue Rhythm'

9.35 NEWS FILM: Gaumont-British News

9.45 'FRUITS OF REMEMBRANCE' (Details as Monday, 3.40)

10.10-10.30 NEWS BULLETIN

WEDNESDAY, October 5

3.0 ORD HAMILTON in songs at the piano

3.5 CARTOON FILM: 'China Plate'

3.10 'NEW CLOTHES FOR OLD'. A practical demonstration by Joan E. Daniels of how to bring last year's clothes up to date

3.25 NEWS FILM: Gaumont-British News

3.35-4.0 'THE DEAR DEPARTED', a comedy in one act by Stanley Houghton. With Charles Victor as Henry Slater, Laura Smithson as Mrs. Slater, Jane Barrett as Victoria Slater, Edgar Bruce as Ben Jordan, Janet Barrow as Mrs. Jordan, Lawrence Hanray as Abel Merryweather. The action takes place in a North-Country town on a Saturday afternoon. Production by Fred O'Donovan

9.0 SPEAKING PERSONALLY: Arthur Bryant

9.10 NEWS FILM: British Movietonews

9.20 THE COVENT GARDEN ENGLISH OPERA COMPANY in 'I PAGLIACCI', an opera in one act by Leoncavallo. Cast: Nedda (Columbine) a strolling player, wife of Canio—Hella Toros; Canio (in the play PUNCHINELLO) master of the troupe—Frank Sale; Tonio, the clown (in the play TADDEO)—Dennis Noble; Peppe (in the play HARLEQUIN)—John Fullard; Silvio, a villager—Morgan Davies. The scene is laid in Calabria, near Martalot, on the Feast of the Assumption. Period, between 1865 and 1870. The BBC Television Orchestra, leader Boris Pecker, conducted by Eugene Goossens. Artistic Organiser for the Covent Garden English Opera Company, Percy Heming. Television presentation by D. H. Munro

10.30-10.50 NEWS BULLETIN

THURSDAY, October 6

3.0 GEORGE ROBEY (by arrangement with Blanche Littler) in **CABARET**. Presentation by Harry Pringle

3.30 NEWS FILM: British Movietonews

3.40-4.0 'PICTURE PAGE' (179th Edition). A topical magazine edited by Cecil Madden, produced by Eric Boseley. Interviewer, Leslie Mitchell with Joan Miller

9.0 ARTHUR ASKEY in **CABARET**, with Richard Murdoch, Peggy Rawlings, Colores and Barri, and Richard Haydn (by courtesy of 'Nine Sharp', Ltd.). Presentation by Reginald Smith.

9.35 NEWS FILM: Gaumont-British News

9.45 'PICTURE PAGE' (180th Edition) (Details as 3.40)

10.15-10.35 NEWS BULLETIN

FRIDAY, October 7

3.0-4.30 FILM. Françoise Rosay in 'La Kermesse Héroïque', with Jean Murat and Alerme. Directed by Jacques Feyder



ARTHUR ASKEY, as popular in television as he is in broadcasting, will star in the cabaret show on Thursday night

9.0 'NOW FOR FUN!'. An all-comedy cabaret from Grosvenor House. Presentation by Cecil Madden

9.30 NEWS FILM: British Movietonews

9.40 BRIDGE. Hubert Phillips will comment on a game of bridge played by M. Harrison Gray, S. J. Simon, H. St. John Ingram, and D. H. Haslam, members of the English team playing in the match against Northern Ireland

9.55 CARTOON FILM: 'Mickey Steps Out'

10.0 MUSIC MAKERS: Elena Cavalcanti (pianoforte)

10.10-10.30 NEWS BULLETIN

SATURDAY, October 8

2.25-5.5 MOTOR RACING. By permission of the Crystal Palace and the Road Racing Club, viewers will see first the race between Bira and Dobson, and then some of the heats for the Imperial Trophy

9.0 NEWS FILM: Gaumont-British News

9.10 'LONDON WALL', a comedy by John van Druten. With Victoria Hopper, John Turnbull, Rosemary Lomax, Margaret Watson, Lewis Shaw, Sandra Lawson, Kenneth Buckley, Lewis Stringer. Production by Michael Barry

10.25-10.45 NEWS BULLETIN

MUSIC FROM LONDON'S EAST END

Success of a Great
Enterprise



SERGE KRISH

Four years ago Serge Krish founded the New Metropolitan Symphony Orchestra to provide the East End of London with a musical centre comparable to Queen's Hall. His efforts have been swiftly crowned with success. His latest achievement is the establishment of a season of twenty-two Sunday Symphony Concerts at the People's Palace, Mile End Road, during the autumn and winter.

At least one of these Sunday concerts will be broadcast.

Krish's venture has the active blessing of some leading composers, such as Vaughan Williams, Bliss, Ireland, Lambert, Dyson, Britten, and Quilter, all of whom will conduct one or more of their own compositions during the season.

Gifted Students

Another unusual feature of the concerts is that in addition to the number of distinguished soloists who will appear, Krish has arranged for the most promising students from the leading colleges of music to make their debut on the public concert platform during the series, thus providing practical experience for, and encouragement to, gifted young artists who have yet to make their way.

His work deserves the gratitude of all musicians as well as music-lovers. He has not only created a large new public for Symphony Concerts, but provided work and renewed hope for sixty orchestral musicians who, for various economic reasons, were finding it increasingly difficult to practise their profession.

All the members of the New Metropolitan Symphony Orchestra are skilled musicians, and the orchestra has been moulded into a first-rate ensemble.

TELEVISION to Have its Own Theatre

New Central Control-Room at Alexandra Palace

The most important development at Alexandra Palace since the BBC Television Station was started will be the reconstruction of the theatre to form the biggest television studio in the world.

At present the Alexandra Palace theatre is used as a scene-painting and carpentry shop, where scenery and props are got ready for television shows. The plan is to widen the proscenium arch and run a floor from what is now the back of the stalls right to the back of the stage. This will provide room for at least five television stages, and sometimes more.

Towering over the stages will be a sub-control-room giving a view of them all. From this sub-control-room, where producer and engineers select and mix the various cameras and microphones, sound and vision will be passed on to the main control-room, now being built in Alexandra Palace itself.

Doubling the Space

The two big studios at Alexandra Palace itself were originally built for different television systems, and each had its own control-room. For some time now only one system has been in use, and the second studio has been used for 'inside outside broadcasts'—that is, cameras could be installed in it, but the programme had to be controlled from the control-

room belonging to the other studio, so both could not be used, even for rehearsal, at the same time.

Now separate control-rooms are being installed, one for each studio. This will double the space available for rehearsal as well as transmission.

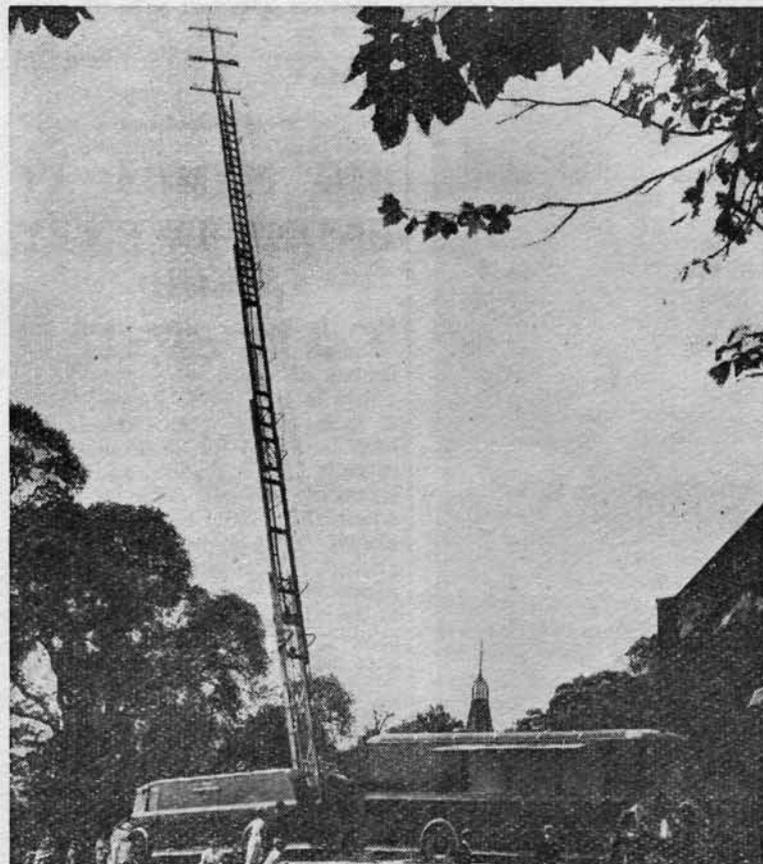
Programmes from the two studios will then be passed through their own control-rooms to the new central control-room, and used, when necessary, in conjunction with the output of the theatre (when it is ready) and outside broadcast points.

Fire-Escape Aerials

These outside broadcasts are becoming all the more important since the second mobile unit began work in August. Sound and vision from places like Wembley, Harringay, Heston, and Pinewood, are sent to Alexandra Palace by the 'fire-escape' aerials of the mobile television transmitters or by special cable.

Work is also proceeding on the reception station on the top of Highgate Hill. This station will pick up transmissions from the 'fire-escape' aerials when they can be received better at Highgate than at Alexandra Palace, and pass them by cable to the central control-room.

You see them everywhere round London—the vans and aerials of television O.B.'s



TRUTH ABOUT JOHN CALVIN

Was He as Black as They
Paint Him?

Did you miss George Blake's opening talk in the new Scottish series, 'Libel on John Calvin', on October 4? Even if you did, you are still in time to get in 'on the second floor' of what promises to be a series of vital interest to Scots.

For some years the word 'Calvinism' has provided certain Scottish writers with an excuse for everything they dislike in contemporary Scottish life. George Blake, representing the ordinary unbiased man-in-the-arm-chair, is trying to discover whether Calvin is really to blame after all.

Questions

Week by week Blake will be questioning 'speakers of note who think either that Calvin was of inestimable benefit to Scotland, or that his influence was disastrous, or that the unpleasant features of Scottish life for which Calvin is blamed are due not to Calvinism but to certain traits in the Scottish character itself.

Later speakers in the series will be Professor A. Dewar Gibb, Professor D. M. Blair, and Edwin Muir. They will deal with such topics as 'Calvinism in Scotland today', 'Calvin's views on the arts and on religion', and 'The future of Calvinism'.

'PAGLIACCI' from the Studio

Pagliacci will be broadcast from the studio on November 25 and 29. The part of Canio will be sung by Arthur Carron (Arthur Cox), who has already established himself at the Metropolitan Opera House of New York. This is one of several interesting items of news from the BBC Music Productions Department.

Another opera that should make good broadcasting is Vaughan Williams's *Hugh the Drover*, to be broadcast on October 28 and November 1.

No less attraction will be the first radio production of *The Queen's Lace Handkerchief* by Johann Strauss in a new English version by V. C. Clinton-Baddeley.

Forgotten Founder

A programme about Louis Crommelin, the Huguenot exile who founded the great linen industry of Belfast, will be broadcast from Northern Ireland in November. The programme will include recordings made by the BBC Recording Unit in modern linen factories.

Crommelin lived from 1653 to 1727.

NEW IDEAS for TELEVISION TALKS

Latest Thing in Clubs

A. G. Street, author of 'Farmer's Glory' and well-known broadcaster, is to run a television 'club'. Once a month interesting talkers will gather 'At Mr. Street's' and viewers will see and hear them talking in the comfortable surroundings of the club. Usually the talkers will be men, but now and again there will be a Ladies' Night.

The first appearance of the club will be on October 31.

Picture Stories

This is one of the ideas that Mrs. Mary Adams, who is in charge of talks at Alexandra Palace, has had for brightening television talks this autumn. Another is the 'Picture Stories' series, in which she is getting well-known artists to design books of drawings that tell their own story almost without the use of words, though an unseen commentator will be there to put in an explanation when one is required.

The first book has been done by Robert Gibbings, whose Falstaffian presence and unique studies of under-water life have more than once appeared on the television screen.

News Maps

There will be more News Maps in television, following on the successful treatment of Czechoslovakia last month. J. F. Horrabin will draw maps of China, Palestine, the Mediterranean, and other parts of the world that are in the news, with a different expert commentator each time. Peter Fleming, for instance, will explain the situation in China in the News Map demonstration on Tuesday this coming week.

Telecrimes will go on, so will demonstrations of bridge, fashions, and gardening. Viewers will follow the progress of Mr. Middleton's garden, and Edward Halliday will go on building up his Hyde Park mural with living models dressed in the latest modes. The Lambeth Walk feature will be followed by others of the same kind; there will be one about the queer things people put on their mantelpieces, and why.

Anniversary Tribute

At the end of October Mrs. Adams will present a programme honouring the memory of 'Dick' Sheppard on the first anniversary of his death. No man had more varied friends, and many of them will appear on the screen to pay tribute to him, with Pat McCormick at their head.

FOR YOU MADAM!

John Watt's Brainwave

Ladies have never been specially catered for by the Variety Department in the past. John Watt, Director of Variety, has decided to alter all that. On October 18 and on every other subsequent Tuesday Archie Campbell will present a programme full of romance, information, fashion notes, and many other things that may be presumed to have a feminine appeal.

There will be a varied dish: a romantic serenade, for instance, in which the memory every woman has of some man will be symbolised; 'Echoes of the Past', which will pass on to listeners the tender words from a love letter of some famous man or woman.

Then the feature 'What Would You Do?' is likely to be popular. It will present a real-life problem, the answer to which will be given in the following broadcast.

Some interesting woman of today will come to the microphone to be interviewed. And a new radio personality, Jane Gardiner, will give advice on complexions, gardening, fancy-work—anything and everything in which women are interested. Besides all this there will be a light orchestra, L'Orchestre Romantique.

EDGAR REMEMBERS

Midland listeners are promised two more of Percy Edgar's popular 'I Remember' programmes, one on October 17, the other shortly before Christmas. The period recalled in the former will be the opening years of the century.

Special Commissioner for Love

'What is this thing called love?' David Porter, the North Region's Variety producer, wants to find out the answer and has appointed a 'special commissioner for love' to investigate the problem. His researches are to be carried out in homes of every type—rich, poor, and in between.

The results will be embodied in a series of sketches that will be the main item in 'Spot Page', a new fortnightly radio-magazine feature for Northern listeners, the first number of which will be broadcast on October 13. Other features of 'Spot Page' will be Variety acts new to radio and appearances by well-known broadcasters who are established favourites in other departments of radio but have not previously been heard in Variety programmes. Henry Reed's Miniature Variety Orchestra will play regularly in this lively new series.

LIFE STORY OF JESSIE MATTHEWS



Jessie Matthews, glamorous star of revue and film musicals, will be at the microphone as the heroine of the next 'Star-Gazing' radiobiography, which will be broadcast during the second week of November

Busy Autumn for Leslie Baily

The Jessie Matthews programme will be only one of many for the scripts of which Leslie Baily will be responsible. Baily's duties as official script-writer for the Variety Department cover anything and everything. 'I am really a sub-editor', says he modestly, but actually he creates as much as he edits.

Other autumn shows in which Baily will have a hand are the 'What Happened at 8.20?' series on alternate Friday nights; 'Famous Music-Halls', beginning with the South London Music-Hall on October 14, his script for which is to serve as a model for the rest of the series; and two more 'Scrapbooks'—one for the year 1923, which will be broadcast this week, the other for the year 1903, which will be heard in December.

In the 'Scrapbooks' he will, of course, collaborate with Charles Brewer, as usual.

These two programmes will make a total of nineteen 'Scrapbooks', ranging between the years 1900 and 1928, though several of them have been broadcast more than once.

Baily is also collaborating with Max Kester and Anthony Hall in 'What Happened at 8.20?' the new fortnightly mystery broadcasts. They will be responsible for all that part of each broadcast between 8 o'clock and the interruption at 8.20. Further news about this novel series will be found on page 9.

DISCUSSING CAREERS

New Series of Talks for Young People

'On the Job', a new West of England talks series, will consist of discussions on such careers as farming, the mercantile marine, sea fishing, the hotel business, and aeroplane manufacture.

The idea is to get four or five young people, who are associated in their work, to have an informal discussion under the chairmanship of some outside person. The discussion is aimed at young listeners between the ages of sixteen and twenty-one.

Billy Bissett's New All-Star Orchestra

A new all-star orchestra, to be known as Billy Bissett and his Canadians, will constitute one of the most interesting novelties of the forthcoming dance-music season.

Just signed up for a ten-months' engagement at the Café de Paris, from which will come its first broadcast on October 13, this group is the most ambitious assembled by Bissett since he first arrived here with an all-Canadian combination, most of the members of which subsequently dispersed to other bands.

The original Canadian saxophone section has been reassembled, with Harry Varley and George Wright on altos, Doug Kemp and Paul Freedman on tenors. The trumpets are Herbie Brittain, Arthur Mouncey, and Les Lambert (the last-named was formerly with Roy Fox), and the trombonist is an ex-Henry Hall star, Tony Thorpe.

Wife as Vocalist

Johnny Burt, the pianist, came over here with Ray Noble's Canadian band last spring and remained to join Bissett. He has written an arrangement of 'Now it can be told', Irving Berlin's latest success, which will be sung in the broadcast on October 13 by Bissett's charming vocalist wife, Alice Mann.

Alice Mann was heard introducing this number for the first time on the air in the radio version of *Alexander's Ragtime Band*, in which Irving Berlin was guest-starred.

Completing the orchestra are George Panton, guitar; Ernie Stevens, bass; and another ex-Roy Fox man, Maurice Burman, at the drums.

It is planned to broadcast this band several times during the next few months.

CLASSES FOR RADIO DRAMATISTS

Wales Looks Ahead for New Material

Can radio dramatists be taught how to do it? Plenty of people have clever ideas; very few know how to put them into suitable form for the microphone. The BBC Welsh Region proposes to hold very soon two week-end 'schools', one at Cardiff, the other at Bangor, to show would-be contributors of radio plays and feature programmes what is wanted and how to set about providing it.

This idea was inspired by the success of the conference of Welsh composers on the subject of composing music specially for radio, which was held in August.

TELEVISION THE 'RADIO TIMES'

Television is planning to show viewers how the RADIO TIMES is printed.

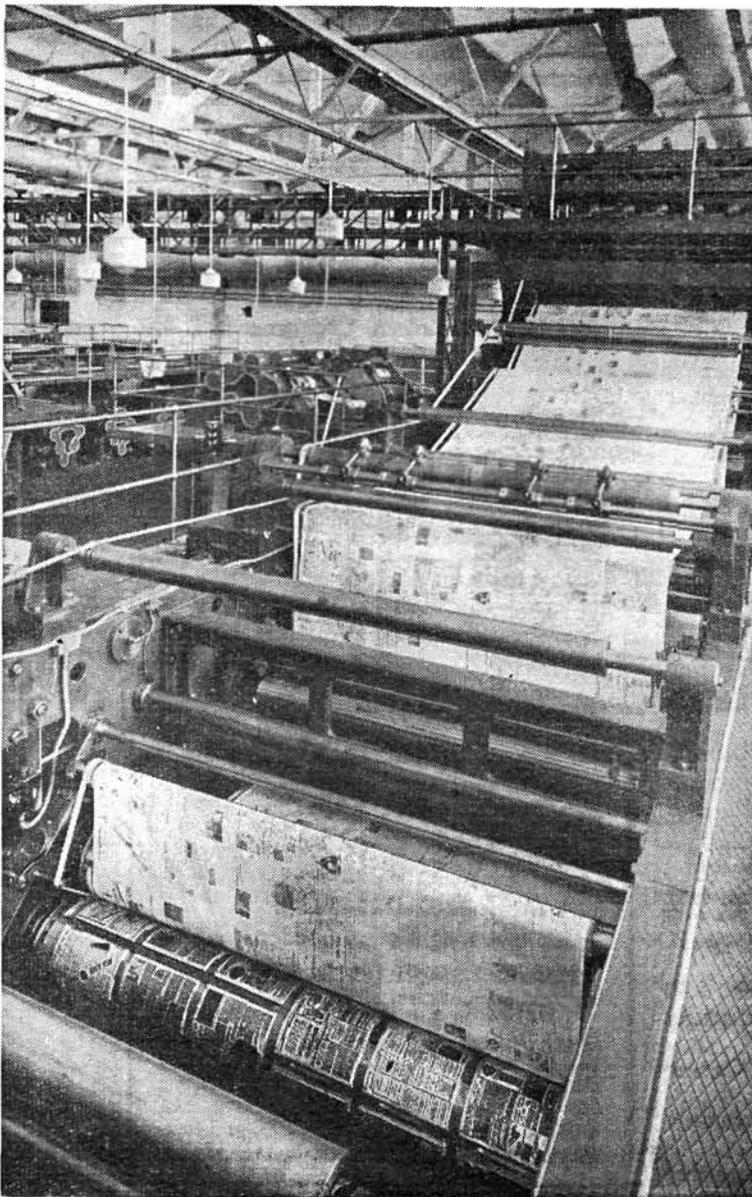
The television Outside Broadcasts squad has already been down to survey the ground at the huge printing works built by Waterlows at Park Royal, just off the highway out of London towards the West. This will be one of the most elaborate television O.B.'s yet attempted and it will require three different programmes to complete the story.

The cameras will show first the composing room, where the type is set under vivid mercury-vapour lamps, and the editorial room, where RADIO TIMES sub-editors put in last-minute corrections to the programmes up to the moment of going to press.

Next stage is the foundry, where hundreds of plates are cast during the night. Then comes the machine-room, where six giant presses turn out copies at the rate of 24,000 an hour each.

Then the cameras will show the complete copies, as they come off the machines, being sent along the non-stop conveyors to the warehouse, where they are packed and loaded into lorries for dispatch to the wholesalers.

Park Royal is about eight miles from Alexandra Palace and well outside the orbit of the special television cable, so transmission of the vision part of the programmes will be by wireless link.



Autumn Term in the BBC Training School

The new term in the BBC's Staff Training School will begin on October 17. Sixteen men and three women will spend the next three months in a converted house in Duchess Street, off Portland Place, hearing different aspects of the BBC's work explained by the people responsible for them, and producing practice programmes themselves.

The chief visitors from overseas are three Indians and two Canadians, one of whom is a woman. Among members of the present BBC staff who are going to the school for a term are Christopher Salmon and Ian Cox of Talks Department, London, C. F. G. Max Muller, Outside Broadcasts Executive and occasional broadcaster, and Enid Maxwell, one of the favourites of the Midland Children's Hour.

BRITISH BAND

MAY VISIT

NEW YORK WORLD'S FAIR

Ken Johnson, whose West Indian Orchestra has been acquiring considerable popularity through its broadcasts (another of which is to take place tonight, October 7), may be the recipient of a singular honour in connection with the giant World's Fair to be held in New York next spring.

In a section of the exhibition devoted to West Indian commerce and products, Johnson's Orchestra is under consideration to represent the music of the West Indies.

The members of his band come from British Guiana, Barbados, and Trinidad, and are well versed in the native rhythms of these territories.

ULSTER SOCCER

Thousands of Ulster Soccer fans will welcome the announcement of a big scheme for football broadcasting during the coming season. Arrangements have been completed between the Northern Ireland Region and the fourteen clubs forming the Irish Association Football League, for a fifteen-minute talk on each of the clubs, its history, its present personalities, and its individual features, each talk to be followed by a commentary on the last thirty minutes of the club's home match.

This series, which will run throughout the winter, will be so arranged that the talk will be broadcast on a Thursday night and the commentary on the following Saturday afternoon.

TELEVISION

Sunday, October 9, to Saturday, October 15

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, October 9

8.50 NEWS BULLETIN from the National programme

9.5 'JACOB AND ESAU,' a masque with music by Fred Emery. The BBC Television Orchestra, leader, Boris Pecker, conductor, Hyam Greenbaum. Production by H. D. C. Pepler and Stephen Thomas

9.15 FILM: 'Mountain Waters of Natal'

9.35-10.55 'TRELAWNY OF THE WELLS,' by Arthur W. Pinero. Tyrone Guthrie's production from the Old Vic. With Sophie Stewart, Hermione Hannen, O. B. Clarence, Anthony Quayle, André Morell, Freda Jackson, Nora Nicholson, Lorna Whitehouse, Anthony Howard. Television presentation by George More O'Ferrall

MONDAY, October 10

3.0 THE LECUONA CUBAN BOYS in Cabaret

3.30 NEWS FILM: British Movietone

3.40 FRIENDS FROM THE ZOO. Introduced by David Seth-Smith and their Keepers

3.55-4.0 CARTOON FILM: 'China Plate'

9.0 YVETTE GUILBERT (French Discuse)

9.10 FRIENDS FROM THE ZOO. Introduced by David Seth-Smith and their Keepers

9.25 NEWS FILM: Gaumont-British News

9.35 CARTOON FILM: 'Mickey Steps Out'

9.40 'A FAREWELL SUPPER' from the 'Anatol' series, by Arthur Schnitzler, paraphrased by H. Granville Barker. With Anthony Quayle, Meriel Forbes, Alec Clunes, Ernest Jay. Production by Stephen Harrison

10.0-10.20 NEWS BULLETIN

TUESDAY, October 11

3.0 IRENE PRADOR in Continental Songs and **CYRIL FLETCHER** in Odes and Ends

3.10 FILM: 'Mountain Waters of Natal'

3.30 'A FAREWELL SUPPER' from the 'Anatol' series, by Arthur Schnitzler, paraphrased by H. Granville Barker. With Anthony Quayle, Meriel Forbes, Alec Clunes, Ernest Jay. Production by Stephen Harrison

3.50-4.0 NEWS FILM: Gaumont-British News

9.0 NEWS MAP, No. 2—'China.' With drawings by J. F. Horrabin and a commentary by Peter Fleming

9.15 FILM: Françoise Rosay in 'LA KERMESSE HEROIQUE', with Jean Murat and Almerie. Directed by Jacques Feyder

10.45-11.5 NEWS BULLETIN

WEDNESDAY, October 12

3.0-4.15 'LONDON WALL,' a comedy by John van Druten. Cast: Birkinshaw—Lewis Stringer; Eric Brewer—Kenneth Buckley; Miss Hooper—Rosemary Lomax; Miss Janus—Mary Hinton; Pat Milligan—Victoria Hopper; Miss Willesden—Margaret Watson; Hec Hammond—Lewis Shaw; Miss Bufton—Sandra Lawson; Mr. Walker—John Turnbull. Production by Michael Barry

9.0 SPEAKING PERSONALLY: W. H. Auden and Christopher Isherwood

9.10 AGNES DE MILLE and her group of dancers, with Hugh Laing, Peggy van Praagh, and Charlotte Bidmead

9.30 FILM: '6.30 Collection'

9.45 NEWS FILM: Gaumont-British News

9.55 'STORM OVER WICKLOW,' a comedy by Mary Manning. With Charles Victor, Phyllis Morris, Elizabeth Arkell, Daphne Riggs, Guy Verney, Dorothy Dunkels. Production by Denis Johnston

10.30-10.50 NEWS BULLETIN

THURSDAY, October 13

3.0 CABARET, with Scott Sanders (comedian), Les Pierrotys (comedy acrobats), Charles Harrison (comedian). Presentation by Harry Pringle

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 'PICTURE PAGE' (181st Edition). A topical magazine, edited by Cecil Madden, produced by Eric Crozier. Interviewer: Leslie Mitchell, with Joan Miller

9.0 THE MOTOR SHOW. By permission of the Society of Motor Manufacturers and Traders, Ltd., viewers will see, direct from Earl's Court, some of the exhibits at the 1938 Motor Show

9.20 THE LECUONA CUBAN BOYS

9.40 NEWS FILM: British Movietone

9.50 'PICTURE PAGE' (182nd Edition). A topical magazine, edited by Cecil Madden, produced by Eric Crozier. Interviewer: Leslie Mitchell, with Joan Miller

10.20-10.40 NEWS BULLETIN

FRIDAY, October 14

3.0 MARCELLA SALZER

3.15 NEWS FILM: British Movietone

3.25 BALLROOM DANCING. A demonstration of new steps by Alex Moore and Pat Kilpatrick

3.40 CARTOON FILM: 'Mickey Cuts Up'

3.45-4.0 'IN A TRAIN TO EXETER,' by Anthony Shaw, adapted from a short story by J. Geoffrey Stewart. Production by Moultrie R. Kelsall

9.0 THE CHESTER HALE GIRLS from the Dorchester Hotel, with Vera Haal (by permission of Henry Sherek)

9.15 THE MOTOR SHOW. By permission of the Society of Motor Manufacturers and Traders, Ltd., viewers will see, direct from Earl's Court, some of the exhibits at the 1938 Motor Show

9.30 DEREK OLDHAM singing with the BBC Television Orchestra

9.45 NEWS FILM: Gaumont-British News

9.55 GLOVE PUPPETRY. A programme of Punch and Judy Puppets presented by members of the British Puppet Guild. Devised by Hayward Marks

10.10 CARTOON FILM: 'Fishing Around'

10.15 MUSIC MAKERS: Eileen Joyce

10.25-10.45 NEWS BULLETIN

SATURDAY, October 15

3.0 'IN OUR GARDEN.' C. H. Middleton

3.15 CARTOON FILM: 'Fishing Around'



IRENE PRADOR, who will sing Continental songs on Tuesday

3.20 JUNIOR GENERAL KNOWLEDGE BEE. A team of girls from Kilburn Polytechnic Day Commercial School will oppose a team of boys from Kingston-on-Thames Day Commercial School in a general knowledge contest. S. P. B. Mais will be Master of Ceremonies

3.35 NEWS FILM: Gaumont-British News

3.45-4.0 'THE THREE BEARS,' a short ballet to music by Eric Coates, choreography by Joy Newton. With Julia Farron as Goldilocks; Jean Bedells and June Vincent as her friends; Leslie Edwards as Father Bear; Wenda Horsburgh as Mother Bear; Margaret Dale as Baby Bear. By permission of the Vic-Wells Ballet Company. The BBC Television Orchestra, leader Boris Pecker, conductor, Hyam Greenbaum. Presentation by Elizabeth Cowell

9.0 Charles Heslop in **CABARET,** with Sylvia Welling and Michael Cole, Maidie Field, Madeline Gibson and Leonard Hayes. Presentation by Reginald Smith

9.30 NEWS FILM: British Movietone

9.40 DARTS. Islington *versus* Lambeth, described by Charles Garner

9.50 FILM: '6.30 Collection'

10.5 STRAUSS-TANZE. Choreography by Joy Newton. With Pamela May, Michael Somes, Wenda Horsburgh, Anne Spicer, Joan Leaman, Palma Nye (by permission of the Vic-Wells Ballet Company). The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum

10.20-10.40 NEWS BULLETIN

TELEVISION NEWS by 'THE SCANNER'
Showing How It's Done

IN May, 1937, television looked at itself from the inside, in a programme entitled 'A Tour of the London Television Station'. The outside's turn comes on Saturday, October 22, when studio cameras will be taken into Alexandra Park to take viewers behind the scenes of the television mobile unit.

Just as if some public event were to be televised, you will see the mobile unit with its staff arriving in the vans outside the Palace; cameras and microphones will be set up; the 'fire-escape' aerial will shoot up in the air with its eighty-feet-in-half-a-minute jerk; and then the engineers will give the O.K. to the productions staff.

This is the first of the festival of inside-outside broadcasts running from October 22 to 28. Others will be water-divining on October 24; horse-riding on October 25; sheepdog trials on October 26; and on October 27 and 28 two transmissions that now have a less grim significance than they might have had a fortnight ago—the work of a balloon-barrage unit, complete with balloon and hydrogen to send it up in the air; and an A.R.P. demonstration on how to make an incendiary bomb less objectionable. All these programmes will take place within the grounds of Alexandra Palace.



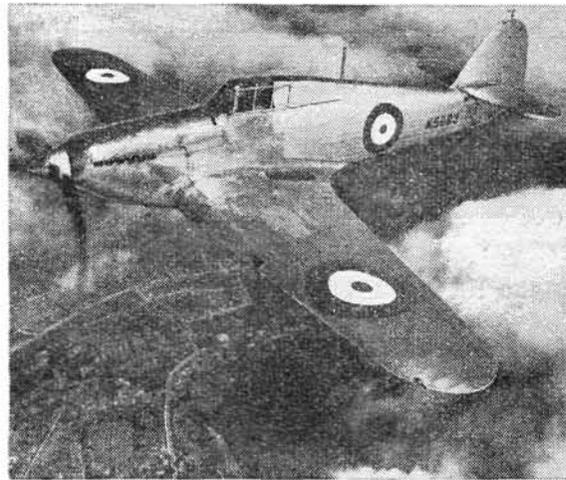
THE EVENING of Saturday, October 22, brings the mobile unit to the Hammersmith Palais de Danse. Those in the know say that it is at 'hops' like this that the best dancing can be seen. Whether this is so or not, the programme should be entertaining enough to watch.

The transmission will be notable for the fact that the Palais is the biggest enclosed space from which a television broadcast has been made. Additional lighting will be needed, and plenty of it. For television purposes the existing arrangements, in the words of an Alexandra Palace engineer, 'are about as effective as striking a match in the Sahara at midday'.



THIS WEEK marks the third occasion on which nearly a whole television transmission has been devoted to a single film: the first was *The Student of Prague*, televised last August; the second was *La Kermesse Héroïque*, shown at the beginning of this month. On Friday, October 21, Paula Wessely and Willy Forst will be seen starring as Marie Louise and the Duke of Modena in *So Ended a Great Love*, a film of Napoleonic times, noticeable, among other things, for the absence of Napoleon.

The film is nearly 8,000 feet long. In the early days at Alexandra Palace such a length would have been a nuisance, as it would have necessitated an interval to change the reels. But nowadays a long film can be televised without a break, because



BRITAIN'S AIR DEFENCE. A Hurricane monoplane will take off when the television mobile unit visits North Weald aerodrome on Wednesday.

of the duplicate continuous-motion projector in the teleciné room.

Surrounded by the control room and studio No. 1 the teleciné room is comparatively unexciting—just a long rectangular room with whitewashed walls. At one end is a projector connected to an Emitron camera, specially adapted for the purpose. At the other end of the room, ditto.

During working hours an engineer stands by to take the cues from the control room and work the various switch-overs—no easy job when short lengths of film are used as background in an actuality production.



'FIFTY RATS, please. Rats with a fairly good appetite preferably.' These were a part of the 'props' ordered for this Sunday's first television performance of *The Piper*, a one-act opera by Herbert Ferrers, based on Browning's 'The Pied Piper of Hamelin'.

The Piper had sound broadcasts in October, 1926, March, 1928, and April, 1933. That children will be able to see the rats (I hope the cameras make those fifty rats look like fifty thousand), the double-crossing mayor, and the little lame boy should make a lot of difference.



BACKGROUND TO HESTON: those who welcomed back Mr. Chamberlain at Heston aerodrome saw the mobile unit at work and took it as a matter of course. Television is nowadays nearly always on the spot when things of national importance take place. One of the vehicles puzzled many people, however—the saloon car fitted with a film camera and sound-recording unit.

I wrote some time ago about this new adjunct to the mobile unit, and it is now in full working order. A film was shot of Mr. Chamberlain's first and last returns from Germany, a historic length of film showing how television played its part during an unforgettable time. This film is now on the files at Alexandra Palace, and possibly it will be televised during a retrospective programme at the end of the year.

IRVING BERLIN
 on SWING

In an interview with Leonard G. Feather

ALEXANDER'S RAGTIME BAND, the motion picture named after his most famous composition, which had its première in London recently, and of which listeners have heard a radio version, was the reason for Irving Berlin's visit to Europe. The film marks the greatest tribute of Hollywood to this king of Tin Pan Alley, whose seven or eight hundred songs have made him a millionaire.

It was during the early 'twenties that Berlin's international reputation, started by 'Alexander', became firmly cemented. The series of waltz hits—'All Alone', 'Remember', 'Always', 'What'll I Do'—made him secure for life.

When his talking-picture career became his chief interest and a vital source of income, his development of a more

advanced, perhaps more sophisticated style, both in music and lyrics, became apparent, with consequences such as 'Cheek to Cheek', 'The Piccolino', 'Top Hat', 'Slumming on Park Avenue' and 'This Year's Kisses'.

'And what', I asked inevitably, 'do you consider your best song?'

'Well, I'm going to surprise you. I know it's fashionable nowadays to strike an attitude and say "Well, the best thing I did was a little number which the publishers put on the shelf—I never made a penny out of it". I don't believe in that hooey. The best numbers are the ones that are most popular, and vice versa. My best song was "Alexander's Ragtime Band". At its height it sold two million copies in the States, and made a fortune for two publishers. That was from 1911, for the first couple of years. I only got a small royalty out of that, up to 1913; then the sales dropped to nothing. Then came the revival recently and it's a best-seller in America again, and this time I'm making plenty.'

'Don't Believe It!'

'Don't you think that a great number of songs like that become popular again because the swing bands take them up?'

'Swing music? Don't believe it! The swing arrangements of popular songs are a double injustice. Unjust to the composer because they don't respect the original melody; unjust to the arranger because he should be getting the credit—and the cash—for what has virtually become a new composition in his hands.'

'I believe there's been some confusion about my opinion on swing music. I've heard it and enjoyed it right from the days when they used to get together round an old piano in the saloons and start "noodling around" with the melody.'

'Jazz, blues, swing, are as much an interpretative form of music as the original ragtime was. It's emotional music. Take a good swing band into a formal, stiff, society party and even they will react to it.'

'When I was living in Atlantic City this summer, which is equivalent to your Blackpool, I went down to listen to Benny Goodman's Orchestra and see the effects his music had on the crowd. Believe me, they reacted just as if they were listening to a speech by the President. Enthusiasm like that can't die quickly.'



Irving Berlin

TELEVISION

Sunday, October 16, to Saturday, October 22

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, October 16

8.50 NEWS BULLETIN from the National Programme

9.5 'THE PIPER', an opera in one act by Herbert Ferrers based on Browning's poem 'The Pied Piper of Hamelin'. Cast: The Piper—Roy Henderson; The Lame Boy—Olive Dyer; The Mayor—Harry Brindle; The Town Clerk—Bruce Winston; Lame Boy's Mother—Monica Warner; and Newton Blick, Grace Bodey, Jean Laird Bruce, Edward Crowther, Richmond Dabell, Thomas Dance, William Grant, Janet Howe, Roderick Jones, Dorothy Parfitt, Sylvia Patris, Peter Pears, Douglas Ward. Production by Desmond Davis

9.50 FILM: 'Symphony in the Tyrol'

10.0-10.20 MORE MASTERPIECES ON YOUR WALLS. Edward Halliday will show some more examples of the cheap reproductions of famous pictures now on the market, and will suggest how they can best be framed

MONDAY, October 17

3.0-4.30 'MANY WATERS', by Monckton Hoffer. With Athene Seyler, Dora Barton, Lindsay Baxter, Maurice Denham, Stanley Drewitt, William Fox, Cyril Gardiner, Guy Glover, Lawrence Hanray, Hubert



A scene from *So Ended a Great Love*, the film to be televised on Friday, showing the two main characters—Paula Wessely as Marie Louise, and Willy Forst as Franz, Duke of Modena

Leslie, Gordon McLeod, Nadine March, Ena Moon, Leo von Pokorny, Ellen Pollock, Norman Shelley, Margot Sieveking, Merle Tottenham, and Nicholas Hannen. Production by Nicholas Hannen and Stephen Thomas

9.0 ERIC WILD AND HIS BAND, with Alice Mann. Presentation by Stephen Harrison

9.20 NEWS FILM: British Movie-tonews

9.30 MARCELLA SALZER

9.45 CARTOON FILM: 'Playful Pluto'

9.50 'IN A TRAIN TO EXETER', by Anthony Shaw, adapted from a short story by J. Geoffrey Stewart. Production by Moultrie R. Kelsall

10.5-10.25 NEWS BULLETIN

TUESDAY, October 18

3.0 'GREENFINGERS FOR GREENHORNS', by Reginald Arkell

3.10 NEWS FILM: British Movie-tonews

3.20-4.0 'STORM OVER WICKLOW', a comedy by Mary Manning. With Charles Victor, Phyllis Morris, Edward Lexy, Elizabeth Arkell, Henrietta Cavendish, Ann Firth, Guy Verney, Dorothy Dunkels, and Maureen Moore. Production by Denis Johnston

9.0 'MANY WATERS' (Details as Monday, 3.0)

10.30-10.50 NEWS BULLETIN

WEDNESDAY, October 19

2.30 NORTH WEALD AERODROME. By permission of the Air Ministry, viewers will see some of the daily routine at an R.A.F. aerodrome, and the latest warplanes both on the ground and in the air

3.15-4.0 'THE PIPER' (Details as Sunday, 9.5)

9.0 'THE EMPEROR'S NEW CLOTHES', a Hans Andersen story told by Paul Leyssac in his own translation

9.10 CARTOON FILM: 'Playful Pluto'

9.15 'NEW CLOTHES FOR OLD'. A practical demonstration by Joan E. Daniels of how to bring last year's clothes up to date

9.30 NEWS FILM: British Movie-tonews

9.40 'RE-VIEW' (6th Edition). Songs and scenes from bygone shows, remembered and produced by Reginald Smith. With Phyllis Monkman, Patricia Leonard, Billy Ker-shaw, Eric Fawcett, and William Stephens. At the pianos, Roy Ellis and Dennis Van Thal

10.10-10.30 NEWS BULLETIN

THURSDAY, October 20

3.0 JACK JACKSON AND HIS BAND

3.30 NEWS FILM: British Movie-tonews

3.40-4.0 'PICTURE PAGE' (183rd Edition). A topical magazine edited by Cecil Madden, produced by Arthur Ozmond. Interviewer: Leslie Mitchell, with Joan Miller

9.0 Steve Geray and Magda Kun in CABARET. With Walsh and Barker (songs at the piano), Bobby 'Uke' Henshaw (comedian), assisted by Doris Harding, Charles Harrison (comedian). Presentation by Harry Pringle

9.35 NEWS FILM: Gaumont-British News

9.45 'PICTURE PAGE' (184th Edition) (Details as 3.40)

10.15-10.35 NEWS BULLETIN

FRIDAY, October 21

3.0 'JUNO AND THE PAYCOCK', a tragedy in three acts by Sean O'Casey. Cast: Captain Jack Boyle—Harry Hutchinson; Juno Boyle, his wife—Maire O'Neill; Johnny Boyle and Mary Boyle (their children)—Patrick Boxill and Joyce Chancellor; 'Joxer' Daly—Tony Quinn; Mrs. Maisie Madigan—Betty Hardy; 'Needle' Nugent, a tailor—Jack Bland; Mrs. Tancred—Margaret Nicholls; Jerry Devine—Harry Fine; Charlie Bentham



Phyllis Monkman will be the star of 'Re-View' on Wednesday.

—Laurence Shiel; An Irregular Mobilizer—Charles Maunsell; A Coal-Block Vendor—George Dillon; A Sewing-Machine Man—Alex McCrindle; A Neighbour—Rose Murray; A Policeman—Eric Noels. Production by Fred O'Donovan

9.0 STARLIGHT: Elsie Carlisle and Sam Browne

9.10 FILM. Paula Wessely as Grand Duchess Marie Louise and Willy Forst as Franz, Duke of Modena, in 'SO ENDED A GREAT LOVE'. With Gustav Grundgens as Count Metternich, Franz Herterich as Emperor Franz I, Erna Morena as Josephine, Edwin Jurgensen as Talleyrand

10.40-11.0 NEWS BULLETIN

SATURDAY, October 22

3.0 THE OUTSIDE BROADCAST UNIT IN ACTION. How outside events are brought to your homes. The guide, Leslie Mitchell. The programme presented by D. H. Munro and Philip Dorté

3.20 CARTOON FILM: 'Babes in the Wood'

3.30-4.0 ERIC WILD AND HIS BAND (Details as Monday, 9.0)

9.0 'NOW FOR FUN'. An all-comedy cabaret from Grosvenor House. With Flora Duane and Earl Leslie, Agar Young and Company, Paul O'Casey's Girls. The BBC Television Orchestra, conducted by Sydney Lipton. Presentation by Cecil Madden

9.30 NEWS FILM: Gaumont-British News

9.40 PALAIS DE DANSE. Watch them do the Lambeth Walk and the Palais Glide! Viewers are invited to the Hammersmith Palais for dancing to Oscar Rabin and his Band

10.10-10.30 NEWS BULLETIN

TELEVISION NEWS by 'THE SCANNER'

Hollywood Writer No. 2

IF you can write good film scenarios, can you do the same for television? The answer must be a decided Yes. First of all, there was W. P. Lipscomb, of Hollywood fame, who successfully adapted for television *Thank You, Mr. Pepsys*, and *Clive of India*. Since then viewers have seen *King of the Congo*, *They're Off!*, and *Anything May Happen*, clever burlesques written by Allan MacKinnon and Roger MacDougall, two Scotsmen from Glasgow University, who already have to their credit a British film called *This Man Is News*.

Pest Pilot, the fourth television effort from the pen of MacDougall and MacKinnon, will be produced on Monday by Moultrie Kelsall. On this same day another film man comes into the picture—Arthur Phillips, author of *Poetic Justice*, the subject of this week's Telecrime.

Phillips is an Englishman with the film game at his finger-tips. During his seven years in Hollywood he wrote scenarios for many films, including *Limehouse Blues*, *Last Outpost*, *Big Broadcast of 1937*, and *Yellowstone*. In American radio he wrote, produced, and acted in *Crime Club* broadcasts, half-hours run rather on the lines of *Telecrimes*.

Documentaries?

But it is as a film writer that Arthur Phillips is particularly interesting. In the main his enthusiasm for television is similar to Lipscomb's. To his mind the most serious gap in television programmes is a regular supply of something approximating to documentary cinema films.

Phillips's script of *Poetic Justice* will be presented exactly as it stands. One hour's watching behind the scenes in the studio, coupled with an expert knowledge of film technique, was enough for Phillips to turn out a script eminently suitable for television, complete with details of camera movements.

'Before I wrote a line of *Poetic Justice*', Phillips says, 'I found it best to get all the camera positions mapped out. To suit the limited space at Alexandra Palace I reduced the number of scenes to a bare minimum. I have also—and in my opinion it's a very

important point indeed—avoided any situation that necessitated an unnecessary track-back of the camera after a close-up'.



NEXT WEEK, on Saturday, November 5, Jan Bussell will present for the first time his shadow puppets. Unlike ordinary marionettes, these are flat figures which are manipulated when pressed tight against a screen. They will tell the story of 'The Beetle' by Hans Andersen, the tale in which a beetle envies the golden boots of the Emperor's horse and suffers many misadventures before he learns wisdom. Altogether, these puppets should be the next best thing to a Silly Symphony.



'GLARE FROM the ice. That's the trouble.' So we all said with a knowing look when ice-hockey was first considered as television material. Tests by the mobile unit during the last few weeks have completely disproved the rumour, and everything is set for a good transmission of the match at Harringay next Saturday. A week later, on Saturday, November 5, a second match will be televised, this time from Earl's Court.

Don't blame your television set if you can't always see the puck skimming across the ice into a goal mouth. The puck moves so quickly that quite often the players themselves don't see it.

The mobile unit will return to Arsenal's Highbury ground on Wednesday, to televise *England v. the Rest of Europe*. Three cameras will be used, two in the centre and at the back of the West Stand, and one away from the field of play, for crowd shots.



SEVERAL TIMES I have written about the responsibilities of a studio manager's job. On this *Cinderella* of Alexandra Palace rests the smooth running of the arrangements made for a studio production. He gets kicks in plenty when there is a hitch and only a halfpenny or two when his cool head avoids a disaster during a camera breakdown. For all this, he remains genial, always ready to give sound advice.

Every studio manager now has a turn at the producer's desk. This is so that they can become thoroughly acquainted with the controls and know exactly what conditions are like on the other side of the control-room observation window.

Imlay Watts, who joined the team of studio managers last June, will be initiated into the secrets of the control-room in next week's 'Picture Page', on Thursday, November 3. He was educated in Paris, and came to Alexandra Palace after six years of film work, during which he was unit producer for Fox Films, assistant director for Alexander Korda, and production manager to Basil Dean.



SLAPSTICK AGAIN! Richard Hearne (temporarily blindfolded) and George Nelson make a pancake. They will be even more destructive in the studio with a new sketch on Friday afternoon.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

IN January, 1934, a new band came to the famous Cotton Club in Harlem, New York City. Originating from Buffalo, the combination had been popular at school and fraternity dances in that district, but the big city had never yet heard of Jimmie Lunceford and his Orchestra.

Six months of nightly broadcasts from the Harlem rendezvous soon brought the group widespread attention. Lunceford, a college graduate born in Missouri in 1902, proved his ability not only as composer and arranger, but also as organiser.

Before long this was one of the most polished and individual of all coloured bands. Their characteristics include a crisp, biting ensemble style in which the shrill but brilliant tone of the brass section is cleverly contrasted with the exceptional mellowness of the saxophones.

Lunceford himself occasionally leads the band on saxophone or flute; but, like Duke Ellington, he is more a band-leader than a solo virtuoso.

Tonight (October 21), starting a few months' residence at the smart Kit-Kat Club in New York, Lunceford will have a celebration in the form of a broadcast to this country (Regional, 7.30). You will find this band offers more variety and perhaps more all-round talent than almost any other American aggregation. The only aspect that may worry you is a tendency to exhibitionism, manifested in the ostentatious reaching for high notes by the trumpet players.



The latest addition to Eddie Carroll's roster of talent is seventeen-year-old Gwen Jones, yet another of the Welsh young ladies to have made their names on the air recently.

Alan Yates, who plays the tenor saxophone solos and writes some of the arrangements for Carroll, drew the latter's attention to Gwen Jones during her appearance at a Tottenham Court Road dance hall.

Ivor Davis, who shares the vocal contributions in the 'Syncopation Pieces', defies his Welsh name by coming from Johannesburg. He is the fifth sax man in the band, which now also boasts an imposing five-piece brass section.



Several record recitals of interest to dance-music sleuths are planned for the coming week. There will certainly be a wide variety of appeal in the 'Gramosaic' that has been devised by Leonard Hibbs in collaboration with Leslie Perowne. The recital will aim at the presentation of a quick-fire selection of musical items in the manner of a sort of aural photomontage.

On Monday night the 11.30 celebrities will be Maxine Sullivan and Bob Howard, both American singers with widely contrasted styles; and the Wednesday swing-time half-hour is to be taken over by a young double bassist named Joshua Froggatt, whose selection of recordings will be designed to show the importance of the bass in jazz instrumentation.



Jimmie Lunceford

TELEVISION

Sunday, October 23, to Saturday, October 29

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, October 23

8.50 NEWS BULLETIN from the National programme

9.5 CARTOON FILM: 'King Neptune'

9.10-10.30 Jessica Tandy, Herbert Lomas, and Reginald Tate in '**GLORIOUS MORNING**', by Norman MacOwan. Claud Gurney's production from the Whitehall Theatre. With Kynaston Reeves, Olive Walter, Isola Strong, Christopher Quest, Terence O'Brien, Gilbert Davis, Henry Wolston, George Elton, Alfred Gray, Vincent Holman, Selma Vaz Dias, David Hallam, Deering Wells, and Paul Smythe. Television presentation by Lanham Titchener

MONDAY, October 24

3.0 DOWSING. C. H. Middleton's garden in Alexandra Park will be the scene of an experiment in water divining and dowsing for metals. Three dowsers, Captain W. H. Trinder, T. Bedford Franklin, and Edward Dixon, will show their skill in the presence of an impartial observer, B. A. Keen, D.Sc., Assistant Director of the Rothamsted Experimental Station. Listeners to the National programme will hear a commentary by S. J. de Lotbinière

3.20 NEWS FILM: British Movie-tonews

3.30-4.0 'PEST PILOT', an epic of the air. Book, lyrics, and music by Roger MacDougall and Allan MacKinnon. With Queenie Leonard and Eric Fawcett. Production by Moultrie R. Kelsall

9.0 'POETIC JUSTICE', a Tele-crime by Arthur Phillips. Cast: Maloney, a detective—Frank Thornton-Bassett; Curtis, a detective—Charles Farrell; Sadie—Joan Miller; Snake Sullivan—Jon Farrell; Doc, a police surgeon—Peter Madden. Production by Eric Crozier

9.20 NEWS FILM: Gaumont-British News

9.30 'YOUR TELEVISION SET'—1. A Senior Television Engineer will show viewers how to obtain a good picture by use of the visual tuning signal

9.40 CARTOON FILM: 'Babes in the Wood'

9.45 'PANDORA', a ballet for television. The music from Bach and Scarlatti arranged by Cyril Clarke.

Choreography by Katrina Tamarova. With Wendy Toye, Frank Staff, Olive Deacon, Freda Farley, Jeanette Alexander, Yvonne Alexander, Peggy Dodgson, Daphne Cunnison, and Katrina Tamarova. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Philip Bate

10.5-10.25 NEWS BULLETIN

TUESDAY, October 25

3.0 RIDING SCHOOL. Major H. F. Faudel-Phillips will illustrate the whys and wherefores of good horsemanship

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 'RE-VIEW' (6th Edition). Songs and scenes from bygone shows, remembered and produced by Reginald Smith. With Phyllis Monkman, Patricia Leonard, Billy Kershaw, Eric Fawcett, and William Stephens. At the pianos, Roy Ellis and Dennis van Thal

9.0 NEWS FILM: British Movie-tonews

9.10 'JUNO AND THE PAYCOCK', a tragedy in three acts by Sean O'Casey. Cast: 'Captain' Jack Boyle—Harry Hutchinson; 'Juno' Boyle, his wife—Maire O'Neill; Johnny Boyle and Mary Boyle, their children—Patrick Boxill and Joyce Chancellor; 'Joxer' Daly—Tony Quinn; Mrs. Maisie Madigan—Betty Hardy; 'Needle' Nugent, a tailor—Jack Bland; Mrs. Tancred—Margaret Nicholls; Jerry Devine—Harry Fine; Charlie Bentham—Laurence Shiel; An Irregular Mobilizer—Charles Maunsell; A Coal-Block Vendor—George Dillon; A Sewing-Machine Man—Alex McCrindle; A Neighbour—Rose Murray; A Policeman—Eric Noels. Production by Fred O'Donovan

10.40-11.0 NEWS BULLETIN

WEDNESDAY, October 26

2.40 SHEEP DOG TRIAL. A display in Alexandra Park by W. J. Wallace's collies Jed and Foch, winners of the International Championships, 1938

3.0 ENGLAND v. THE REST OF EUROPE. By permission of the Football Association and the Arsenal Football Club, Ltd., viewers will see (conditions permitting) the first part of the Association football match, England v. The Rest of Europe

3.45-4.0 'SEEN IN THE ROW.' Edward Halliday continues with the design of a mural on the Hyde Park scene. Again the clothes will be provided by Richard Busvine, who will also describe the trend of autumn fashions

9.0 STARLIGHT: Carroll Gibbons

9.10 CARTOON FILM: 'King Neptune'

9.15 NEWS MAP, No. 3—African Colonies. Commentary by Patrick Balfour. J. F. Horrabin will again draw the maps

9.30 NEWS FILM: Gaumont-British News

9.40 'CAST UP BY THE SEA', a sea-coast melodrama by Stephen Leacock. With Frank Birch, Alban Blakelock, Tara Boyne, Erik Chitty, V. C. Clinton-Baddeley, Victor Fairley, Rollo Gamble, Don Gemmell, Stuart Latham, Christopher Steele, and Gladys Young. Production by Jan Bussell

10.10-10.30 NEWS BULLETIN

THURSDAY, October 27

3.0 BALLOON BARRAGE. By permission of the Air Ministry and No. 30 (Balloon Barrage) Group of the R.A.F., viewers will see the inflation and ascent of a barrage balloon

3.10 'POETIC JUSTICE' (Details as Monday, 9.0)

3.30 BALLOON BARRAGE (Details as 3.0)

3.40-4.0 'PICTURE PAGE' (185th Edition). A topical magazine, edited by Cecil Madden, produced by Philip Bate. Interviewer, Leslie Mitchell, with Joan Miller

9.0 AMBROSE AND HIS ORCHESTRA, with Evelyn Dall, Max Bacon, Denny Dennis, Vera Lynn. Presentation by Harry Pringle

9.30 NEWS FILM: British Movie-tonews

9.40 'PICTURE PAGE' (186th Edition) (Details as 3.40)

10.10-10.30 NEWS BULLETIN

FRIDAY, October 28

3.0 A.R.P. A demonstration of the recommended methods of dealing with an incendiary bomb. The programme arranged in co-operation with the Home Office, and directed by Major Bazley Green, T.D.

3.25 EVE BECKE in songs

3.35 NEWS FILM: British Movie-tonews

3.45-4.0 RICHARD HEARNE (by courtesy of Firth Shephard) with Lily Palmer and George Nelson in 'Bath H. & C.' Presentation by Reginald Smith



EVELYN DALL, who will sing with Ambrose and his orchestra on Thursday and Saturday

9.0 NEWS FILM: Gaumont-British News

9.10 'WHISTLING IN THE DARK', a comedy-thriller by Laurence Gross and Edward Childs Carpenter. The cast will include: Walter Hudd as Wallace Porter, Joan Miller as Toby van Buren, George Pughe as Jacob Dillon, Aubrey Dexter as Joe Salvatore, Charles Victor as Herman Lefkevitz, Alan Keith as Slim Scanlan, Hugh Dempster as Cap O'Rorke, Ethel Ramsay as Hilda. Production by Michael Barry

10.40-11.0 NEWS BULLETIN

SATURDAY, October 29

3.0 CARTOON FILM: 'King Neptune'

3.5 IN OUR GARDEN: C. H. Middleton

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 AMBROSE AND HIS ORCHESTRA (Details as Thursday, 9.0)

8.30 ICE HOCKEY. By permission of the Harringay Arena, viewers will see (conditions permitting) direct from Harringay, part of the match between Harringay Racers and Streatham

9.5 'PEST PILOT' (Details as Monday, 3.30)

9.35 ICE HOCKEY (Details as 8.30)

9.55 NEWS FILM: British Movie-tonews

10.5 MUSIC MAKERS: Elena Cavalcanti (pianoforte)

10.15-10.35 NEWS BULLETIN

TELEVISION NEWS by 'THE SCANNER'

The BBC's Television City

THREE weeks' sample of the bliss to come—that is now roughly the position at Alexandra Palace. Since last Sunday two studios have been in use, and this happy state of affairs will continue for another fortnight, until November 13. After that, Studio A will be closed for an overhaul until December 11.

Except for the three weeks' breathing-space last year, this studio has been in continual use the whole time. After having been overhauled it will almost be a duplicate of Studio B, which has now been fitted with a new lighting gallery and various other improvements.

After December 11 the bliss will be more or less permanent, with the two studios fully equipped and overhauled, and the work on the giant studio in the theatre going on well.

Big Things in Store

Already producers are muttering among themselves about the stupendous and mammoth spectacles they will be able to present when Alexandra Palace can have a dozen or more 'sets' incorporated in a single show.

This Sunday's production of *Cyrano de Bergerac* is a hint of what the future offers with headquarters that can well be called Television City. For the first time two studios will be used, with three control-rooms and eight cameras in operation.



GRACIE FIELDS, Douglas Byng, Oliver Wakefield, Jean Colin—these are the artists booked for the all-star cabaret on Wednesday, November 2. There is enough stellar magnificence here to make a 'Schnozzle' snort 'What a galaxy! What a constellation!'

The programme will be televised to the diners at the Royal Photographic Society celebration at the Dorchester, immediately



Getting Together! Leslie Banks and Constance Cummings, who have leading parts in 'Cyrano de Bergerac', to be produced on Sunday and Friday, discussing the script with producer George More O'Ferrall (right).

after J. B. Priestley has spoken for the Guests from the studio.

It will be Gracie's second appearance in the television studio. She was initiated into the rites of the Emitron in May, 1937, soon after she was given the Freedom of the Borough of Rochdale.

Note the date of this dinner—November 2. Two years ago on this date the regular service from Alexandra Palace began, and I can think of no more novel way of celebrating the anniversary than the transmission on Wednesday. The only person who might be a little unhappy about the whole affair is possibly Mr. Priestley, who will have to miss a good dinner in the cause of science.



'LET THE PICTURE tell the story' is the idea of the television Outside Broadcast department for the televising of the Cenotaph ceremony this year. There will be no commentary at all. Soon after the preliminary announcement in the studio viewers will be switched over to Whitehall and from that moment the cameras and microphones will convey the scene.

The positions of the cameras will be the same as they were last year. Two will be on the roof of the Ministry of Labour building, for televising the scene round the Cenotaph. One of these cameras will give a close-up of the King as he lays his wreath. The third camera will be stationed on the roof of the Grindlay's Bank building, on the other side of the archway leading to Richmond Mews. This Emitron will be used for comprehensive views of Whitehall, and, if light permits, a distant shot of Big Ben to usher in the 'Two Minutes' Silence.

It will be interesting to see how this no-commentary broadcast will compare with last year's. Personally, I should like an occasional word pointing out who's who, but perhaps I shall think differently after the day.

Afternoon As Well

The broadcast will end at ten minutes or so after 11 a.m., but the mobile unit will return to Whitehall just before the afternoon's transmission begins, to show the crowd around the Cenotaph.

Two days before November 11 a less solemn public event will be televised—the Lord Mayor's Show. Once again, the arrangements will be much the same as last year's.



THE LECUONA CUBAN BOYS, in the opinions of many viewers one of the most entertaining bands yet televised, will return to the studio on November 10 and 12 to play in a special cabaret, complete with Cuban scenery and Cuban noises-off. The players are genuine Cubans—only two of them can speak English—and producer Harry Pringle is sure to blend this material into one of his brightest 'special-background' shows.

If you saw the television debut of this band perhaps you were impressed by the camera work. You should have been. In twenty minutes there were sixty-nine very effective 'mixes'.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

THIS week will be 'Young Folks At Home' week for the jazz specialists. Almost every evening there is a programme of some specialised interest to the rhythm connoisseur.

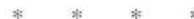


Benny Goodman

On Monday evening at 9.30 there will be a musical biography of Benny Goodman, in which I shall endeavour to trace, with gramophonic illustrations, the career of this jazz plutocrat from his humble start, when as a school-boy he used to sit in with the pioneer Wolverines' Orchestra, right up to his present peak from which he commands a salary that, in dollars, reaches a five-figure total weekly.

Goodman and his clarinet, with an orchestra probably stronger in personnel than ever before, are at present waking up the guests in the hitherto sedate precincts of New York's Waldorf-Astoria Hotel.

Tuesday brings another 'Jack's Back' show, for which Hylton himself has devised the script at several round-table conferences with Bryan Michie, Tommy Handley, and others who are taking part in this elaborate production. The twenty-one 'piece band now employed by Britain's veteran band-leader includes seven of his old-timers, the rest being comparatively new acquisitions who have worked with him only since his return from America.



Thursday brings Ken Johnson and his West Indian Orchestra back to the microphone at 7 o'clock with some new special swing orchestrations.

On Friday evening at 7.30 comes the second of the winter series of Continental relays which began with Kai Ewans's Copenhagen programme last month. This time the epicentre of the rhythmic disturbance will be Paris, and the orchestra is to be directed by Alix Combelle, a tenor saxophonist and clarinetist who ranks among France's very few contributors to the art of jazz improvisation.

Combelle having recently been signed to join the band of Ray Ventura ('France's Jack Hylton'), it is very likely that the pick-up band he is assembling for this broadcast will include members of that group. Since Ventura's personnel includes Philippe Brun, a fine trumpet soloist who was for some years with Hylton, and Danny Polo, the noted clarinetist who lately left Ambrose after nearly six years over here, it is probable that you will hear some exciting music.



Finally, to provide an appropriate climax to an exceptional week, on Saturday from 9 to 9.40 the keenly-awaited jam session from New York will be heard.

Alistair Cooke, who organised this venture, placed the lining-up of talent in the hands of Joe Marsala, and it is certain that a sensational collection of guest stars will be heard.

Names that are famous in jazz history are among the prospects: Tommy Dorsey, Benny Goodman, Fats Waller, Bud Freeman, Dave Tough, Eddie Condon, Sidney Bechet, Bobby Hackett, and a score of others.

TELEVISION

Sunday, October 30, to Saturday, November 5

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, October 30

8.50 NEWS BULLETIN from the National programme

9.5 DICK SHEPPARD—September 2, 1880—October 31, 1937. A programme of reminiscences by his friends

9.25-10.55 Leslie Banks (by permission of London Film Productions, Ltd.) and Constance Cummings in **'CYRANO DE BERGERAC'**, by Edmond Rostand. Adapted from the version compiled by Robert Loraine. Cyrano de Bergerac, Leslie Banks. Roxane, Constance Cummings. Christian de Neuvillette, James Mason. Comte de Guiche, John Wyse. De Valvert, Ernest Hare. Porthos, Philip Thornley. d'Artagnan, Richard Carey. Aramis, John Roderick. Le Bret, André Morell. Ragueneau, Valentine Rooke. Montfleury, Frank Tickle. Carbon de Castel-Jaloux (Captain of the Cadets of Gascony), George Skillan. Lignière, Arthur Burne. And Kenneth Villiers, Alban Blakelock, Peter Henschel, Ella Daincourt, Reginald Peldon, Adrian Byrne, Osmund Wilson, Mary Lennox, June Mallory, Philip Morant, Humphrey Morton, Renee Blakelock. Music by Jean Nougués. The BBC Television Orchestra, leader, Boris Pecker, conductor, Hyam Greenbaum. Production by George More O'Ferrall

MONDAY, October 31

3.0-4.30 'SMOKY CELL', by Edgar Wallace. The cast includes: George Pughe, John Lothar, Richard Newton, Jon Farrell, Richard George, Charles Victor, Alan Keith, Julian Somers, Frank Foster, Edmund Dalby, K. Hamilton Price, Harold Boyer, Bernard Miles, Michael Nono, Francis R. Mann, Frank Sutthery. Production by Michael Barry

9.0 INTIMATE CABARET. Ord Hamilton in songs at the piano, and Cyril Fletcher in 'Odd Odes'

9.10 CARTOON FILM: 'Mickey's Mechanical Man'

9.15 'GUEST NIGHT.' By providing an informal meeting-place at Alexandra Palace with A. G. Street as host, it is hoped to arrange a monthly foregathering of men and women who have something interesting to say or do or show. Tonight Mr. Street's guests are all travellers or explorers whose names may be known even if their faces are unfamiliar. Presentation by Mary Adams

9.45 NEWS FILM: British Movietone news

9.55 RECITAL. Sidonie Goossens (principal harpist, BBC Symphony Orchestra) and Margot Fonteyn (principal dancer, Vic-Wells Ballet Company) with The BBC Television Orchestra, leader, Boris Pecker, conductor, Hyam Greenbaum. Presentation by D. H. Munro

10.10-10.30 NEWS BULLETIN

TUESDAY, November 1

3.0 'ORDER TO VIEW' (No. 2), a revue. Book by Michael Treford, music by Billy Milton. Additional songs and sketches by Arthur Watkyn, Anthony Spurgin, and Hubert Hamilton Earle. With Billy Milton, Nadine March, Edward Cooper, Ena Moon, Warren Jenkins, Sepha Treble. Production by Desmond Davis

3.35 NEWS FILM: British Movietone news

3.45-4.0 FRIENDS FROM THE ZOO, introduced by David Seth-Smith and their Keepers

9.0 FRIENDS FROM THE ZOO (Details as 3.45)

9.15 NEWS FILM: Gaumont-British News

9.25 'THE LAST VOYAGE OF CAPTAIN GRANT.' A narrative of the Arctic based upon Robert Flaherty's novel 'The Captain's Chair', adapted for television and produced by Denis Johnston. With John Laurie, David Marsh, Basil Cunard, Cyril Gardiner, William Heilbronn, Guy Glover, John Thompson, Douglas Allen, and Micheline Patton

10.10 CARTOON FILM: 'Father Noah's Ark'

10.15 MUSIC MAKERS: Eileen Joyce

10.25-10.45 NEWS BULLETIN

WEDNESDAY, Nov. 2

3.0 'DARK HIGHLIGHTS.' An All-Coloured Cabaret. With Leslie Thompson's Band

3.30 NEWS FILM: Gaumont-British News

3.40 CARTOON FILM: 'Mickey's Mechanical Man'

3.45-4.0 'NOT ACCORDING TO SCHEDULE.' a short play by Farry Peak. With Reginald Brooke, Richard George, Guy Glover, Alex McCrindle, and Charles Paton. The scene is the signalman's cabin at Castlebridge Grade, somewhere on the Canadian Transcontinental Railway. Production by Jan Bussell

9.0 JAM SESSION. Extemporised swing music with Eric Wild and Diana Miller

9.20 CARTOON FILM: 'Mail Pilot'

9.30 C. V. France in **'THE MAN WITH THE WHISPER'**, by H. C. G. Stevens. With Stanley Lathbury and Reginald Brooke. Production by Jan Bussell

9.40 NEWS FILM: British Movietone news

9.50 FILM: 'Symphony in Snow'

10.10 J. B. Priestley (in the studio at Alexandra Palace) replying to the toast of 'Our Guests', given at **THE TELEVISION FESTIVAL DINNER** of the Royal Photographic Society, held at the Dorchester Hotel, with His Royal Highness the Duke of Kent, K.G., in the Chair. Followed by Gracie Fields in an All-Star Cabaret, with Oliver Wakefield, Jean Colin, and Douglas Byng. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation by Reginald Smith. (Mr. Priestley's speech and the cabaret will be received at the dinner at the Dorchester Hotel)

10.50-11.10 NEWS BULLETIN

THURSDAY, November 3

3.0 'CAST UP BY THE SEA', a sea-coast melodrama by Stephen Leacock. With Frank Birch, Allan Blakelock, Tara Boyne, Audrey Cameron, Erik Chitty. V. C. Clinton-Baddeley, Victor Fairley, Rollo Gamble, Don Gemmill, Christopher Steele, and Gladys Young. Production by Jan Bussell

3.30 NEWS FILM: British Movietone news

3.40-4.0 'PICTURE PAGE' (187th Edition). A topical magazine, edited by Cecil Madden, produced by Imlay Watts. Interviewer, Leslie Mitchell, with Joan Miller

9.0 CABARET, with Molly Picon in American character studies; Bob Bromley and his Puppets; Eric Cardi, conjuror; Jack Warner, compère. Presentation by Harry Pringle

9.27 'PICTURE PAGE' (188th Edition) (Details as 3.40)

9.55 NEWS FILM: Gaumont-British News

10.5-10.25 NEWS BULLETIN

FRIDAY, November 4

3.0-4.30 'CYRANO DE BERGERAC' (Details as Sunday, 9.25)

9.0 FOUNDATIONS OF COOKERY, No. 1. Marcel Boulestin begins a new series

9.15 FILM: Paula Wessely as Grand Duchess Marie Louise and Willy Forst as Franz, Duke of Modena in **'SO ENDED A GREAT LOVE'**. With Gustav Grundgens as Count Metternich, Franz Herterich as Emperor Franz I, Erna Morena as Josephine, Edwin Jurgensen as Talleyrand

10.45-11.5 NEWS BULLETIN

SATURDAY, November 5

3.0 'IN OUR GARDEN': C. H. Middleton

3.15 THE HOGARTH PUPPETS, presented by Jan Bussell and Ann Hogarth, assisted by Kitty Tyzack, in 'The Beetle', by Hans Andersen

3.25 CARTOON FILM: 'Father Noah's Ark'

3.30 CABARET, with The Six Viennese Singing Sisters; Bob Bromley and his Puppets; Eric Cardi, conjuror; Jack Warner, compère. Presentation by Harry Pringle

3.55-4.5 NEWS FILM: British Movietone news

8.20 ICE HOCKEY. By permission of the Directors of Empress Hall viewers will see (conditions permitting) parts of the match between Earls Court Rangers and Wembley Monarchs

9.0 'ORDER TO VIEW' (No. 2) (Details as Tuesday, 3.0)

9.35 NEWS FILM: Gaumont-British News

9.45 ICE HOCKEY (Details as 8.20)

10.10 EYES AND NO EYES, a visual definition bee arranged by Pearl Binder. A team of lawyers will oppose a team of artists. Presentation by Mary Adams

10.25-10.45 NEWS BULLETIN

Ghosts

at the Banquet!

On Wednesday J. B. Priestley will speak from the television studio on behalf of the Guests at the Festival Dinner of the Royal Photographic Society. The diners at the Dorchester will see and hear him on television receivers, together with Gracie Fields heading an all-star cabaret.

TELEVISION NEWS by 'THE SCANNER'

Big Guns at the Palace

THE big broadcast of the week will be the televising of the Cenotaph ceremony on Friday. There must be thousands of new viewers who did not see last year's transmission (with its startling interruption), and for them I will say they will find the television cameras make a naturally impressive scene even more impressive. Watching the Silence, broken by the rustle of falling leaves in Whitehall, is an unforgettable experience.

In the evening there will be that excellent war play *The White Château*, first broadcast in 1925 and revived in 1933. It was written by Reginald Berkeley specially for radio, but was put on the London stage at the Everyman and St. Martin's Theatres in 1927. The television version will thus be its second translation into a new medium.

Territorials for Realism

Producer Royston Morley has made intricate arrangements for the right atmosphere. The front-line trench will be in the studio, but in the grounds of Alexandra Palace will be two 6-inch howitzers and about thirty men of the Territorial Army.

Two days before, on Wednesday, will be the Lord Mayor's Show, which will be televised from the junction of Northumberland Avenue and Trafalgar Square as the procession returns from the Law Courts to Guildhall. There will be close-ups of the Lord Mayor and other celebrities, given by a camera placed at pavement level. F. H. Grisewood, the commentator, will have a monitor in front of him the whole time, so don't expect the comedy of last year,



THE MISS AMERICA OF 1937

Vera Haal, the transatlantic beauty, will sing with Eric Wilde and his band on Wednesday evening. She is seen here trying out a song on Jack Jackson.

when a glowing description of the crowd was accompanied by a picture of a bare stretch of street.

There is one other outside broadcast—Monday's transmission of N.S.C. boxing from Earl's Court. Last month Arthur Danahar showed his skill, and if on Monday we see a boxer half as good as he is, I, for one, will be satisfied.



THE PREVIOUS television appearances of Ernest Brisbane and his Punch and Judy Show aroused great enthusiasm among viewers, some of whom had not seen one for many years. Another demonstration will be given on Saturday, November 12.

Brisbane is one of the most expert of his craft. The cracked voice of Punch he produces with a 'swazzle', a weird contraction placed in the throat. Punch and Judy exponents are very reticent about their 'swazzles', but all I can say is that it is an instrument that might cause a lot of trouble to a beginner.



BRIDIE, O'Casey, Priestley, Shaw, Yeats—viewers have seen plays by nearly all the living giants of the theatre. This week an obvious gap is to be filled on Monday and Tuesday with *The Breadwinner*, the first Maugham play to be televised. It was first produced in 1930 at the Vaudeville, when it ran for 158 performances. Later, in April, 1935, and August, 1936, it was broadcast.

On November 14 and November 19 another famous playwright will be introduced to viewers—George A. Birmingham (Canon Hannay), with his *General John Regan*. This play was produced by Charles Hawtrey with enormous success at the Apollo Theatre in 1913, where it ran for 275 performances.

O'Donovan Again!

Fred O'Donovan will be handling the television version, and for a moment I thought I had found a play in which this Admirable Crichton of the theatre had not appeared. I was wrong, of course. O'Donovan has acted in or produced nearly every play worth staging. He acted in a revival of *General John Regan* in 1930 as Dr. Lucius O'Grady.



SUNDAY'S performance of *Goodness, How Sad!*, the play now being shown at the Vaudeville, is a further example of the quality of television programmes. It will be the thirty-sixth production to be televised during its run at a West-End theatre.

The shows have been brought straight to Alexandra Palace, complete with their original casts. Among the stars have been Leslie Henson, William Devlin, Angela Baddeley, Laurence Olivier, Ivor Novello, Dorothy Dickson, Edmund Gwenn, Nancy Price, Sydney Howard, Violet and Irene Vanbrugh, Reginald Tate, Richard Hearne, Dorothy Hyson, Esmond Knight, and Teddie St. Denis.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

IT seems to be a long time since this column last had anything to report concerning Sydney Lipton. This may well be attributed to the smooth success, and consequent uneventfulness, of his career. He continues to please the élite of Grosvenor House as he has been doing for the past seven years, and still provides the right entertainment for the millions of listeners who have never seen him, for his is a band that takes very infrequently to the stage.



Sydney Lipton

One of the reasons why I enjoy running my band', he told me the other day, 'is the sense of team spirit we have developed; there has been hardly a single change in the personnel during the last couple of years. That's useful in several ways. For instance, instead of leaving our orchestrations entirely to one man, we often get together and pool our ideas for special arrangements.'

In the Lipton version of that now somewhat fatigued tune, A-Tisket, A-Tasket, George Evans suggested one of their special extra verses, Lipton added another comedy effect, and Ted Heath suggested a 'wa-wa' idea for his trombone in the last chorus. Evans, who besides playing tenor sax and singing is a brilliant arranger, collated the various ideas and based his arrangement on them.

This is one of the few bands that avoid the use of a girl singer. Apart from the complications of adding a non-playing member to the ensemble, Lipton considers that the majority of our blonde vocalists sound too much alike, so unless he can find someone extraordinarily individual he will continue to leave the work to Evans and 'Chips' Chippendall, the other sax-playing singer.

However, the Canadian Dorothy Ault appeared with him recently as guest star—a temporary departure from his policy.

Sydney Lipton hopes to make another first-hand musical sight-seeing tour next summer in the States, and this time one or two boys from the band will go with him.



It is customary to suggest that the story of band leaders never having a moment's spare time is just publicity stuff. But I can quote an authentic instance of a recent day's work done by Geraldo, whose next 'Romance in Rhythm' is on the air on Tuesday.

Starting a broadcast rehearsal at St. George's Hall at 1.30, he reached the Hippodrome Theatre just in time for his matinée from 2.20 to 5.40, was rehearsing at the BBC again soon after 6.0, on the air from 7.0 to 7.45, at the Hippodrome again at 8.15, across to the Savoy Hotel at 10.10, back to the Hippodrome at 11.0, and then straight back again to the Savoy.

All I want to know is how he eats dinner with a baton in his hand.



It does credit to the organisation behind these big production programmes that they are often achieved with only one long rehearsal or two short ones, most of the work lying in the extensive preparations, writing and copying of parts.

TELEVISION

Sunday, November 6, to Saturday, November 12



Another West-End play for television! On Sunday Hugh Sinclair and Jill Furse (above) will appear in *Goodness, How Sad!*, the play now running at the Vaudeville.

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, except on Friday, November 11, films intended for demonstration purposes will be shown.

SUNDAY, November 6

8.50 NEWS BULLETIN from the National programme

9.5-10.50 Hugh Sinclair in '**GOODNESS, HOW SAD!**' by Robert Morley (by arrangement with Peter Bull). Tyrone Guthrie's production from the Vaudeville Theatre. With Jill Furse, Mary Merrall, Arthur Hambling, Kathleen Boutall, Judith Furse, and Frith Banbury. Television presentation by Lanham Titchener

MONDAY, November 7

3.0-4.30 '**THE BREADWINNER**', a comedy by W. Somerset Maugham, with Athene Seyler, D. A. Clarke-Smith, Laura Cowie, Ena Moon, Lewis Shaw, Guy Verney, Margaret Vines, and Nicholas Hannen. Production by Stephen Thomas

8.50 YOUR TELEVISION SET, No. 2. A Senior Television Engineer continues his explanation of how to use the visual tuning signal

9.0 '**DARK HIGHLIGHTS**', an All-Coloured Cabaret. With Valaida, Jeanette and Taylor, Cyril and José, Jarrett, and Leslie Thompson's Band

9.30 N.S.C. BOXING. By permission of the National Sporting Club, viewers will see boxing direct from the Empress Hall, Earl's Court

10.20-10.40 NEWS BULLETIN

TUESDAY, November 8

3.0 '**LADIES ONLY**', an All-Women Revue. Book, lyrics, and music by Joan Stevenson. Production by Moultrie R. Kelsall

3.35 NEWS FILM: Gaumont-British News

3.45 PICTURE STORY, No. 1—'The Seventh Man'. A South-Sea island love-story told in wood-cuts by Robert Gibbins

3.55-4.0 **CARTOON FILM:** 'Mickey in Arabia'

9.0 NEWS FILM: British Movietone

9.10 '**THE BREADWINNER**', a comedy by W. Somerset Maugham, with Athene Seyler, D. A. Clarke-Smith, Laura Cowie, Ena Moon, Lewis Shaw, Guy Verney, Margaret Vines, and Nicholas Hannen. Production by Stephen Thomas

10.40-11.0 NEWS BULLETIN

WEDNESDAY, Nov. 9

2.25 **THE LORD MAYOR'S SHOW.** The annual historic procession of pageantry, as seen from the junction of Northumberland Avenue and Trafalgar Square

2.55 Interval

3.0 TRUDI BINAR

3.5 NEWS FILM: British Movietone

3.15-4.0 '**THE LAST VOYAGE OF CAPTAIN GRANT**'. A narrative of the Arctic based upon Robert Flaherty's novel 'The Captain's Chair', adapted for television and produced by Denis Johnston. With John Laurie, David Marsh, Graveley Edwards, Basil Cunard, Rupert Siddons, Cyril Gardiner, William Heilbronn, Douglas Allen, Guy Glover, Ian Aylmer, John Thompson, and Micheline Patton. The narration will be spoken by the author, Robert Flaherty

9.0 SPEAKING PERSONALLY: Ann Bridge

9.10 ERIC WILD AND HIS BAND with Vera Haal (by permission of Henry Sherek)

9.30 **CARTOON FILM:** 'Puppy Love'

9.35 NEWS FILM: Gaumont-British News

9.45 '**THE VICEROY OF PERU**', adapted by Harold Bowen from 'Le Carrosse du Saint-Sacrement' by Prosper Mérimée. Production by Eric Crozier

10.15-10.35 NEWS BULLETIN

THURSDAY, November 10

3.0 Rex Harrison in '**VILLA FOR SALE**', a comedy by Sacha Guitry translated by Virginia and Frank Vernon. With Cathleen Cordell and Pauline Vilda. Production by Stephen Harrison

3.25 NEWS FILM: Gaumont-British News

3.35-4.0 '**PICTURE PAGE**' (189th Edition). A topical magazine, edited by Cecil Madden, produced by Arthur Ozmond. Interviewer, Leslie Mitchell, with Joan Miller

9.0 CABARET, with The Lecuona Cuban Boys, Walsh and Barker (songs at the piano), The Calgary Brothers (comedy impressions). Presentation by Harry Pringle

9.40 NEWS FILM: British Movietone

9.50 '**PICTURE PAGE**' (190th Edition). A topical magazine, edited by Cecil Madden, produced by Arthur Ozmond. Interviewer, Leslie Mitchell, with Joan Miller

10.20-10.40 NEWS BULLETIN

FRIDAY, November 11

10.30-11.10 **ARMISTICE DAY.** The Service of Remembrance from the Cenotaph, Whitehall

3.0 **ARMISTICE DAY.** The scenes at and around the Cenotaph, Whitehall, with a descriptive commentary by Thomas Woodroffe

3.10-4.0 **A PROGRAMME OF FILMS**

9.0 '**THE WHITE CHATEAU**', by Reginald Berkeley. With Antoinette Cellier, A. R. Whatmore, Edward Lexy, Harold Scott, William Hutchison, Bernard Miles, Eric Powley, Ivor Barnard, George Woodbridge, Ben Wright, Erik Chitty, Richard George, Peter Ashmore, Claude Bailey, George Bishop, Hans Wengraf, Peter Scott, Frank Thornton-Bassett, Alex McCrindle, Jean Winstanley, Mary Hinton, Yvonne Sinclair, and Ivan Samson. And with the co-operation of members of the 53rd (London) Medium Brigade, R.A., T.A., and the 7th Bn. the Middlesex Regiment, T.A. Music from Sibelius's Second Symphony, verse from the works of Cecil Day Lewis, Wilfred Owen, T. S. Eliot, W. H. Auden, and Ezra Pound. Scene 1: The dining-room of the White Château, August, 1914. Scene 2: The same, December, 1914. Scene 3: A trench in the grounds of the White Château, 1917. Scene 4: The ruins of the White Château, 1918. Scene 5: A hospital, 1918. Scene 6: The garden of the White Château, 1919. Production by Royston Morley

10.30-10.50 NEWS BULLETIN

SATURDAY, November 12

3.0 Ernest Brisbane's '**PUNCH AND JUDY**'

3.5 **CARTOON FILM:** 'Puppy Love'

3.10 **CABARET**, with The Lecuona Cuban Boys, Walsh and Barker (songs at the piano), The Calgary Brothers (comedy impressions). Presentation by Harry Pringle

3.50-4.0 NEWS FILM: Gaumont-British News

9.0 '**LADIES ONLY**', an All-Women Revue. Book, lyrics, and music by Joan Stevenson. Production by Moultrie R. Kelsall

9.35 NEWS FILM: British Movietone

9.45 **GOLF.** A practical demonstration by Ernest Bradbeer, professional to the Calcot Golf Club

10.0 **FILM**

10.20 **CLIFFORD CURZON** (piano-forte solos) and the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum

10.40-11.0 NEWS BULLETIN

TELEVISION NEWS by 'THE SCANNER'

You Can See It This Time!

UNDER-WATER scenes will be televised for the first time on Wednesday, November 23. The programme will be a television version of a broadcast last February—John Snagge undergoing deep-sea diving training at the bottom of a water tank fourteen feet deep. Seeing is believing—if there was the least whisper of 'Fake' this television broadcast should dispel it.

You will see Snagge encased in his diving suit of twill and rubber, loaded down with two weights of 40 lb. apiece and boots of 17 lb. You will see him climb down the ladder into the greeny depths of the water, leaving a trail of bubbles; sawing and hammering nails into wood; and finally you will see his perspiring figure emerge from the diving-suit after he has been shot up to the surface.

Lighting from the Mobile Unit

This broadcast will be interesting technically, too. The generator van of the mobile unit will supply light, as well as power for the scanning van. Its total output is 25 kilowatts, of which 18 will be used for the lamps. No transmitter van will be necessary, as Westminster Bridge Road, where the diving tank is, lies on the route of the Post Office underground cables.

The tank is thirty feet in diameter, with several glass windows about five feet or so from the ground. A camera will peer through one of these to get the submarine scenes, and the other apertures will be used for lighting to make the water less murky. There will be a second camera to show the pump at work, and perhaps macabre objects such as lifebuoys lying about in case things go wrong.



IT HAS COME. I will say little about it. On page 20 the programme billing on Wednesday at 8.30 p.m. speaks for itself. At last the television cameras are to televise a West-End play in its entirety from the stage of the theatre itself.



PRIESTLEY PLAY—DIRECT FROM THE WEST END
The silver-wedding group in 'When We Are Married', the play to be televised on Wednesday from St. Martin's Theatre. Those celebrating are (standing) Raymond Huntley, Lloyd Pearson, and Ernest Butcher; and (seated) Helena Pickard, Muriel George, and Ethel Coleridge.

Not only will viewers see the whole of Priestley's *When We Are Married*, but the cameras, with 'shots' of the white-shirted audience and so forth, will put over the atmosphere.

All this is an interesting sequel to last week's paragraph about the presentation of West-End plays from the studios at Alexandra Palace. On Wednesday Alexandra Palace will go to the West End, instead of the reverse process.



STANELLI comes with his Bachelor Party to the television studio on November 24, and when the show is over there will be many regrets. For some time at least there will be no more broadcasts of the Party, either in sound or in television. A few days after the Alexandra Palace presentation Stan will disband his Bachelors to prepare for the introduction of an entirely new radio and stage show.

On the same day as this farewell radio appearance of the Bachelor Party you will see Jack Hylton and his band, complete with his company of entertainers.

Large-scale band shows of this kind are not too easy to present in the television studio. One of the snags is the gleam of the saxophones and trumpets, which gives the lighting engineers a whole heap of trouble. Left untouched, the instruments would reflect so much light that a haze would be cast on the screen.

One of three remedies is applied. The instruments are (a) coated with putty; (b) bathed in a strong solution of soap, which leaves a dull kind of film; or (c) covered with the same kind of ochre powder as is used in the make-up room. Of these processes (a) is probably the most favoured.



FOR WEEKS PAST workmen on scaffolding have been busy with their hods bricking-up the balconies adjoining the studios. When the work is finished each studio will have a store-room for scenery. This will save a lot of labour and time when a show is given a repeat performance. It will also save many 'Mind your backs!' as scenery is wheeled down the studio corridor.



BACK-STAGE OF the RADIO TIMES at Waterlows' printing works must remain out of the limelight as far as viewers are concerned, until the bright days of summer return, anyway. Lighting of the enormous machine-room was the trouble, and the television engineers decided that it was better to postpone the transmission than risk an unsatisfactory broadcast.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

ALTHOUGH quantity is no measure of quality in dance music any more than in any other musical form, it is clear that the trend of recent years has been towards larger orchestras. Most of the biggest bands on the air, however, are either specially assembled studio combinations or augmented for broadcasting purposes.



BERT FIRMAN

The distinction of having the largest resident outside broadcasting band would appear to belong to Bert Firman, whose seventeen-piece personnel can be heard on Tuesday night from the London Casino, where he has now been installed for over a year.

After the break-up of the Roy Fox band some months ago, three of the ex-Fox saxophonists joined Firman and now form the vocal trio known as the Down Beats. They are Hughie Tripp, Rex Owen, and Harry Gold. All the arrangements for the Down Beats are Harry Gold's work.

Marjorie Stedeford, who made her debut in British broadcasting in a Henry Hall Guest Night on her arrival from Australia, has worked with Jack Jackson, Brian Lawrance, Jack Payne, Geraldo, and countless recording bands. She joined Firman's band six months ago.



If you read the novel recommended in this column, 'Young Man with a Horn', which was inspired by the life of the late Bix Beiderbecke, the next American relay will hold a particular interest for you. Bobby Hackett, whose little band will be heard next Friday, November 18, is described by critics as the 'new Bix'. His cornet playing bears an uncanny resemblance in style and tone to that of the dead genius whom he never even heard.

Hackett was discovered in a small Boston night club a year or so ago. On arrival in New York he worked with Joe Marsala's band as guitarist, later forming his own band at a resort known as Nick's, in Greenwich Village, New York's Bohemia.

Only twenty-three, Hackett is one of swing music's stars of the future.



George Elrick, who after leaving Henry Hall formed a band of his own to tour in Variety, recently decided to branch out as a solo act. For recording and broadcasting, however, the combination will be reassembled, as you may hear tomorrow, Saturday, night (November 12).



Billy Cotton and his entire ensemble, who are in the National programme on Thursday evening, will be playing the following night at the big Film Ball in the Royal Albert Hall. This will be their sixth year in succession at this ball.



In 'Beneath The Wax', next Wednesday night's Swing Time feature, Stan Patchett will tell the story behind a record. Mead Lux Lewis, coloured Chicago pianist, was discovered, after a five-year search by a jazz critic, working in a garage. The critic took him to New York, where he proved a nine days' wonder, and now he is back washing cars again.

TELEVISION

Sunday, November 13, to Saturday, November 19

WEDNESDAY, 8.30

For the first time a television broadcast will be made of a play from a West-End theatre

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 10.0 a.m. to 11.0 a.m. each weekday, films intended for demonstration purposes will be shown.

SUNDAY, November 13

8.50 NEWS BULLETIN from the National programme

9.5 MUSIC-MAKERS: Moiseiwitsch

9.15 CARTOON FILM: 'Mickey in Arabia'

9.20 - 10.50 'THE WHITE CHATEAU', by Reginald Berkeley, with Antoinette Cellier as Diane van Eysen and Andrew Osborn as Philip Luttrell. Also A. R. Whatmore, Edward Lexy, Harold Scott, William Hutchison, Bernard Miles, Eric Cowley, Ivor Barnard, George Woodbridge, Ben Wright, Erik Chitty, Richard George, Peter Ashmore, Claude Bailey, George Bishop, Hans Wengraf, Peter Scott, Frank Thornton-Bassett, Alex McCrindle, Jean Winstanley, Mary Hinton, Yvonne Sinclair, and Ivan Samson. With the co-operation of the 53rd (London) Medium Brigade R.A., T.A., and the 7th Bn. The Middlesex Regiment, T.A. Music from Sibelius's Second Symphony. Verse from the works of Cecil Day Lewis, Wilfred Owen, T. S. Eliot, W. H. Auden, and Ezra Pound. Production by Royston Morley

MONDAY, November 14

3.0 - 4.30 'GENERAL JOHN REGAN', a play in three acts by George A. Birmingham. With Dr. Lucius O'Grady, Jack Livesey, Major Kent, Oliver Johnston, Timothy Doyle, Charles Victor, Thaddeus Golligher, Christopher Steele, Horace P. Hilling, John Lothar, Inspector Gregg, Charles Maunsell, Sergeant Colgan, Tony Quinn, Constable Moriarty, George Dillon, Tom Kerrigan, Brian Herbert, The Rev. Patrick McCormack, Harry Hutchinson, Lord Alfred Blakeney, Desmond Keith, Mrs. de Courcy, Margery Bryce, Mrs. Gregg, Rosemary Scott, Mary Ellen, Maureen Moore. Also Rose Murray, Sheila Fraser, Bettina Stern, Marjorie Page, Noel Brophy, Alan Rolfe, Michael Nono, Rolf Lefebvre, John Street, Sam Payne, Frank Parkington, B. Guthrie, G. Magwood, M. Whittaker, Denis Shaw. Production by Fred O'Donovan

9.0 EDWARD COOPER, songs at the piano

9.10 NEWS FILM: British Movietonews

9.20 NEWS MAP, No. 4—Palestine. With maps by J. F. Horrabin and a commentary by Kenneth Williams, editor of 'Great Britain and the East'

9.40 CARTOON FILM: 'Puppy Love'

9.45 'FANTASTIC GARDEN'. Song, dance, and orchestral music. With Joan Cellier, Max Oldaker, Wendy Toye, Beatrice Appleyard, Walter Gore, Jack Spurgeon, and The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. The dances arranged by Wendy Toye. Production by Philip Bate

10.15-10.35 NEWS BULLETIN

TUESDAY, November 15

3.0 ERIC WILD AND HIS BAND

3.20 NEWS FILM: British Movietonews

3.30-4.0 'THE VICEROY OF PERU', adapted by Harold Bowen from 'Le Carrosse du Saint-Sacrement' by Prosper Mérimée. The Viceroy of Peru—Morris Harvey; Camila Perichole, an actress—Sybilla Binder; Martinez, a confidential secretary—Denys Blakelock; The Bishop of Lima—Aubrey Dexter; The Licentiate—Geoffrey Edwards; Balhasar, a servant—Howell Davis. Production by Eric Crozier

9.0 THE COMEDIAN HARMONISTS (by permission of Sir Oswald Stoll)

9.15 CARTOON FILM: 'Lullaby Land'

9.20 AN AFRICAN SURVEY by Lord Hailey, G.C.S.I., G.C.I.E.

9.35 NEWS FILM: Gaumont-British News

9.45 'RE-VIEW' (7th edition). Songs and scenes from bygone shows remembered and produced by Reginald Smith, with Queenie Leonard, Patricia Burke, William Stephens, Graham Payn, and Ernest Arnley. At the pianos, Roy Ellis and Harry Tait

10.15-10.35 NEWS BULLETIN

WEDNESDAY, Nov. 16

3.0 NOVEMBER LAUGHTER. Henry Sherek's Dorchester Hotel Cabaret, with Vera Haal, Nick Long, Jnr., and the Dorchester Hale Girls. The BBC Television Orchestra, conducted by Jack Jackson. Presentation by Cecil Madden

3.30 NEWS FILM: Gaumont-British News

3.40-4.0 'ESKIMO IDYLL', by Peter Freuchen

8.30 'WHEN WE ARE MARRIED', by J. B. Priestley. A Basil Dean Production. For the first time in the history of the Theatre, a play with its West-End cast, and given before an audience, will be televised direct from a theatre stage. By permission of Basil Dean, J. B. Priestley, and the theatre lessees, viewers will see the entire performance direct from the St. Martin's Theatre, London

10.40-11.0 NEWS BULLETIN

THURSDAY, November 17

3.0 THE COMEDIAN HARMONISTS (by permission of Sir Oswald Stoll)

3.15 CARTOON FILM: 'Lullaby Land'

3.20 NEWS FILM: British Movietonews

3.30-4.0 'PICTURE PAGE' (191st edition). A topical magazine, edited by Cecil Madden, produced by Denis Johnston. Interviewer, Leslie Mitchell, with Joan Miller

9.0 CABARET, with The Diamond Brothers (comedians). Presentation by Harry Pringle

9.35 NEWS FILM: Gaumont-British News

9.45 'PICTURE PAGE' (192nd edition) (Details as 3.30)

10.15-10.35 NEWS BULLETIN

FRIDAY, November 18

3.0-4.30 'GALLOWS GLORIOUS'. An adaptation for television of the play by Ronald Gow, with Neil Porter as John Brown. The cast also includes: Audrey Cameron,

Deirdre Doyle, Olga Edwardes, Morland Graham, Walter Horsbrugh, Stephen Jack, Eugene Leahy, Brian Melland, Bernard Merefield, Rupert Siddons, and Larry Silverstone. Production by Jan Bussell

9.0 NOVEMBER LAUGHTER. (Details as Wednesday, 3.0)

9.30 NEWS FILM: British Movietonews

9.40 PICTURE STORY, No. 1—'The Seventh Man'. A South-Sea-Island love story told in wood-engravings by Robert Gibbings

9.45 FILM

9.55 Rex Harrison in 'VILLA FOR SALE', a comedy by Sacha Guitry, translated by Virginia and Frank Vernon. With Agnes Lauchlan, Cathleen Cordell, Pauline Vilda, Ruth Reeves. Production by Stephen Harrison

10.20-10.40 NEWS BULLETIN

SATURDAY, November 19

3.0 'SPEECH WITHOUT WORDS'. A demonstration of Australian aboriginal sign language and methods of fire-making, by Michael Terry

3.10 FILM

3.20 CARTOON FILM: 'Lullaby Land'

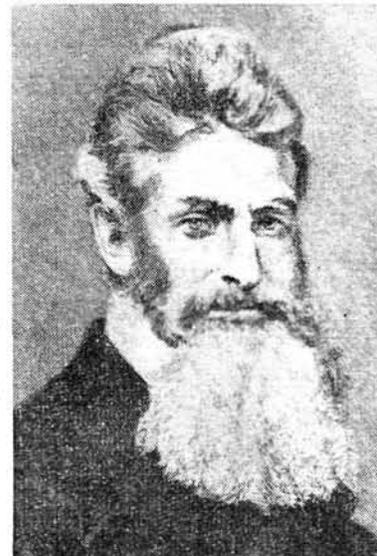
3.25-4.0 'RE-VIEW' (7th edition) (Details as Tuesday, 9.45)

9.0 DIANA WARD

9.10 NEWS FILM: Gaumont-British News

9.20 'GENERAL JOHN REGAN' (Details as Monday, 3.0)

10.50-11.10 NEWS BULLETIN



THE REAL JOHN BROWN



NEIL PORTER'S JOHN BROWN

John Brown's body goes marching on—with the help of the make-up expert. In the television version of *Gallows Glorious* on Friday you will see how Neil Porter bears an uncanny resemblance to the character.

TELEVISION NEWS by 'THE SCANNER'

Television Goes High Hat

THE Emitrons have now become West-End socialites. After the televising of the Priestley play from the St. Martin's Theatre the mobile unit prepares for another date with boiled shirts on Thursday—this time to televise the scenes at the first night of *Under Your Hat*, the new Cicely Courtneidge-Jack Hulbert musical comedy at the Palace Theatre.

Three cameras will be used—one to show celebrities as they pass through the brilliantly lit foyer to the auditorium; another will be installed in Cicely Courtneidge's dressing-room, giving intimate glimpses of the two stars back-stage; and the third camera will have a box to itself in the auditorium to televise part of the first act. Those are the arrangements for the Emitrons in brief—glamour and plenty of it from Camera No. 1, a unique peep behind the scenes of a theatre from Camera No. 2, and music and fun from Camera No. 3.

When I can think of better television material than this I'll tell you about it.

Covent Garden Pantomime

Joys come in battalions, and very shortly you will hear of another West-End jaunt by the mobile unit. This time it will be a visit to *Red Riding-Hood*, the pantomime at Covent Garden. You will see the company rehearsing on Christmas Eve and a part of the actual performance on Boxing Day.

After Christmas, during which the mobile unit will be far busier than it was last year, a return visit will be made to the Olympia Circus. Last year the equipment included only one super-sensitive camera. In January there will be three. *Verb. sap.*



'I FELT as if I were walking without any clothes on across Piccadilly Circus' was the reaction of somebody who appeared for the first time as a television speaker. Luckily the majority of people are not nearly so self-conscious in the studios as all that, but it has been found very difficult to find talkers who can chat informally without a script.

Numbers seem to breed confidence. Last month there was the first 'Guest Night', a *causerie* rather like that popular feature in sound broadcasting, 'Men Talking'. A. G. Street's guests, all of them travellers or explorers, chatted effectively enough to give the viewer the impression that the television cameras had strayed behind the scenes of the Royal Geographical Society. And, a thing impossible in 'Men Talking', nearly all the guests had something to show as well as something to say.

The next in the 'Guest Night' series will be given on Monday, November 28, when A. G. Street will be host to a company of town-planners and architects.



THIS WEEK'S DRAMA includes *The Wind and the Rain* (Merton Hodge's play, which ran for more than two years at the St. Martin's Theatre), *Love from a Stranger* (Frank Vosper's psychological thriller), and *Queens of France*, which will be produced by Eric Crozier.

This last play is the third by Thornton Wilder to be adapted for television. The plot concerns a New Orleans lawyer who specialises in defrauding women. There will be specially written music—a repetition on distant trumpets of themes based on phrases from 'La Marseillaise'.



THOSE TWO sturdy Variety producers, Messrs. Pringle and Smith, seem to have brought to the studio at one time or another nearly all the stars of the light-entertainment world. One of the few blanks will be filled by the musical voice and neat moustache of Harry Tate, who will make his television debut on December 1 in a new sketch called *Going Round the World*.

On the same bill will be the Western Brothers. These two suave bounders have not visited the outpost of Alexandra Palace for almost a year.

In the following week, on December 5, there will be more big names—Renée Houston with Donald Stewart (Royal Command Variety performers this year) and Flotsam and Jetsam.



ANOTHER EIGHTEENTH-CENTURY musical farce on Tuesday—*The Padlock*.

Desmond Davis had the idea of producing it when he recently came across the script in an old anthology of one-act plays. He telephoned Dennis Arundell. 'How long would it take you to arrange for television a little musical show called *The Padlock*?' he asked. 'No time at all—literally', was the reply. Arundell had discovered the play accidentally weeks before in much the same way as Davis had, and was busy putting the finishing touches to the adaptation when the telephone bell rang.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

NEXT week two of the more infrequent but consistently popular broadcasters will be back on the air.

One is Nat Gonella, whose Georgians (augmented by brother 'Bruts' Gonella, playing second trumpet) have a half-hour next Friday from 7.0.



Nat Gonella

This is another of the bands that have never wavered in personnel. The Georgians still include Pat Smuts on tenor sax and clarinet; Harold Hood at the piano; Jimmy Messini, guitarist and singer; Bob Dryden, drums, and Charles Winters, bass.

The dark and comely young lady who sings with the band on the music-halls is Malaya-born Stella Moya, who may be remembered as a former featured artist in British films.

The Georgians spent their summer this year with Sandy Powell in the 'King Revel' show in Blackpool, and some time in December you may hear them all on the air together.

Shortly afterwards Nat Gonella will achieve an ambition for which he has had to refuse important offers at the height of the season. On December 22 he sails for New York, where he will spend six weeks.



The other familiar figure who returns to the air next week is 'Hurricane Harry' Roy, who arrived back three months ago from a very exhausting trip in South America.

Next Saturday, November 26, he will introduce Wendy Claire, the former Leeds shop assistant who ended Roy's search among three thousand applicants for the rôle of a typical English girl to sing with the band on its Buenos Aires excursion.

Also new in the band and in the Tiger-Ragamuffins contingent is the bass player Len Harrison, Arthur Calkin having left this post after eight years. Harrison, who has played with Benny Carter, Fats Waller and many small swing bands, should combine with the drummer Ray Ellington and the piano pair, Stanley Black and Norman White, to produce some fine rhythmic foundation for the band.



On Monday evening from Bristol, broadcast on the main Regional wavelength, comes a programme by Reginald Williams and his Futurists Dance Band. Formed two years ago to open at a ballroom in Bristol, this orchestra has often been featured in local broadcasts in both cabaret and dance-music work, but this will be its first opportunity of wider recognition.

Williams, who will be heard from the Grand Spa Ballroom in Clifton, has booked Al Bowly to sing on this and subsequent programmes. Bowly's feminine counterpart will be Georgette Vedey, whose father, Julian Vedey, has been seen in comedy rôles in several recent pictures.



Swing fans may be at work, but perhaps housewives will be interested when Eddie Macauley plays fifteen minutes of piano solos on Friday, November 25. Last year Macauley, in a musicians' ballot, was elected Britain's finest swing pianist.

THIS is to certify that

Mr. JOHN SNAGGE

HAS UNDERGONE A COURSE OF INSTRUCTION IN OUR TRAINING TASK, AND IS NOW IN OUR OPINION, QUALIFIED TO DIVE IN CALM OPEN WATER AT MODERATE DEPTHS.

London. SIEBS, GORMAN & CO. LTD.

24th. FEBRUARY 1938

Robert H. Downes
Managing Director.

HE EARNED IT!

John Snagge's under-water ordeal in a diving demonstration, broadcast in sound last February, was rewarded with this certificate of proficiency. On Wednesday he will show television viewers what he did.

TELEVISION

Sunday, November 20, to Saturday, November 26

West-End First Night

'UNDER YOUR HAT'

at the Palace Theatre

Thursday, 7.45

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 10.0 a.m. to 11.0 a.m. each weekday, films intended for demonstration purposes will be shown.

SUNDAY, November 20

8.50 NEWS BULLETIN from the National programme

9.5 'QUEENS OF FRANCE', a comedy by Thornton Wilder. M'su Cahusac—Felix Aylmer; Marie-Sidonie Cressaux—Ruth Lodge; Madame Pugeot—Laura Cowie; Mamselle Pointevin—Beatrice Wilson; also Ruby Head and Mardale Owen (by permission of Bronson Albery and Michel St. Denis). The scene is New Orleans in 1869. Production by Eric Crozier

9.25 FILM: 'Spain of Yesterday'

9.35 STARLIGHT

9.45 CARTOON FILM: 'Birthday Party'

9.50-10.20 'WHAT DOES IT MEAN?' Another Definition Bee, with words chosen by Vyvyan Adams, and F. H. Grisewood as compère

MONDAY, November 21

3.0-4.30 'THE WIND AND THE RAIN', by Merton Hodge. Cast: Anne Hargreaves—Antoinette Cellier; Charles Tritton—Michael Ashwin; Gilbert Raymond—Desmond Keith; Dr. Paul Duhamel—George de Warfaz; Jill Mannering—Ruth Grundy; Mrs. McFie—Helen Horsey; John Williams—Robert Sansom; Roger Cole—Kenneth Buckley; Peter Morgan—Lewis Stringer. Production by Michael Barry

9.0 CABARET, with The Two Cosacks (skaters), The Six Viennese Singing Sisters, Eric, Eric, and Co. (comedy acrobats), Freddy Dosh (impressions), Charles Harrison (comedian). Presentation by Harry Pringle

9.30 NEWS FILM: Gaumont-British News

9.40 NEWS MAP, No. 5—Rumania. With maps by J. F. Horrabin and commentary by Bruce Lockhart

10.0 CARTOON FILM: 'Big Bad Wolf'

10.10 MUSIC MAKERS: Florence Hooton (violoncello)

10.20-10.40 NEWS BULLETIN

TUESDAY, November 22

3.0 'THE PADLOCK', a farce by Isaac Bickerstaff with music by Charles Dibdin, adapted and arranged by Dennis Arundell. Cast: Don Diego—Gerald Nodin; Leander—Frank Drew; Mungo—Frederick Woodhouse; Student—Holland Bennett; Leonora—Joan Collier; Ursula—Gladys Palmer. Dances arranged by Marian Wilson. Production by Desmond Davis

3.40 NEWS FILM: Gaumont-British News

3.50 - 4.0 'THIS CRUISING'. Reginald Arkell speaks his mind with the help of cartoons by Alan d'Egville

9.0 NEWS FILM: British Movietonews

9.10 'GALLOWS GLORIOUS', an adaptation for television of the play by Ronald Gow with Neil Porter as John Brown. The cast also includes: Audrey Cameron, Deirdre Doyle, Olga Edwardes, Rollo Gambie, Morland Graham, Walter Horsbrugh, Stephen Jack, Eugene Leahy, Brian Melland, Bernard Merefield, Rupert Siddons, and Larry Silverstone. The action takes place in America in 1859 and moves between John Brown's home in the Adirondack Mountains in the North, and the Maryland-Virginia border in the South. Production by Jan Bussell

10.40-11.0 NEWS BULLETIN

WEDNESDAY, Nov. 23

3.0 - 4.30 'LOVE FROM A STRANGER', by Frank Vosper, from a story by Agatha Christie. Production by George More O'Ferrall

9.0 HOW DIVERS ARE TRAINED. By permission of Siebe Gorman, Submarine Engineers, viewers will see John Snagge being instructed in the art of submarine diving. Direct from the Siebe Gorman diving tank, Westminster Bridge Road, London

9.25 'ESKIMO IDYLL', by Peter Freuchen

9.35 CARTOON FILM: 'Birthday Party'

9.40 GOLF. A practical demonstration by Ernest Bradbeer, professional to the Calcot Golf Club

9.55 NEWS FILM: Gaumont-British News

10.5 The New English Ballet in 'DIVERTISSEMENT'. 1—'Titania and the Tar'; 2—'Mexican Dance'; 3—'Can-Can'; 4—'Tyrolean'. With Molly Lake, Christine Rosslyn, Cynthia Templing, Joy Beadell, Joan Kent, Mary Scott, Peter Michael, John Pygram, and Travis Kemp. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation by Elizabeth Cowell

10.25-10.45 NEWS BULLETIN

THURSDAY, November 24

3.0 STANELLI'S BACHELOR PARTY, with Norman Long, Russell and Marconi, Ernest Shannon, The Three Musketeers, Syd Jerome, Jack Wynne, Max Herman, and Stanelli. Presentation by Harry Pringle

3.30 NEWS FILM: Gaumont-British News

3.40-4.0 'PICTURE PAGE' (193rd edition). A topical magazine, edited by Cecil Madden, produced by Latham Titchener. Interviewer, Leslie Mitchell, with Joan Miller

7.45 'UNDER YOUR HAT'. First-night scenes direct from the Palace Theatre, London. By permission of Lee Ephraim, viewers will meet various first-night celebrities in the foyer, will see Cicely Courtneidge and Jack Hulbert in their dressing-rooms, and will witness part of the first act of the show

8.20 Interval

9.0 JACK HYLTON AND HIS BAND, with Freddie Schweitzer, Primrose, June Malo, Peggy Dell, Doreen Stevens, Maureen Potter, Gerda and Ulrick Newman, Jack Woodroffe, and the Henderson Twins. Presentation by Stephen Harrison.

9.30 NEWS FILM: British Movietonews

9.40 'PICTURE PAGE' (194th edition) (Details as 3.40)

10.10-10.30 NEWS BULLETIN

FRIDAY, November 25

3.0 'DIVERTISSEMENT' (Details as Wednesday, 10.5)

3.15 CARTOON FILM: 'Birthday Party'

3.20 FOUNDATIONS OF COOKERY, No. 2, by Marcel Boulestin

3.35 NEWS FILM: British Movietonews

3.45-4.0 'QUEENS OF FRANCE' (Details as Sunday, 9.5)

9.0 FOUNDATIONS OF COOKERY, No. 2, by Marcel Boulestin

9.15 CARTOON FILM: 'Big Bad Wolf'

9.20 BALLROOM DANCING. A demonstration of new ballroom steps by Alex Moore and Pat Kilpatrick

9.35 NEWS FILM: Gaumont-British News

9.45 BRIDGE. Hubert Phillips will comment on a game of bridge played by a women's championship team

10.0 FILM: 'Spain of Yesterday'

10.10 MARIE BURKE with the BBC Television Orchestra, conductor, Hyam Greenbaum

10.20-10.40 NEWS BULLETIN

SATURDAY, November 26

3.0 CARTOONIST'S CORNER, Oscar Berger

3.10 NEWS FILM: Gaumont-British News

3.20 CARTOON FILM: 'Big Bad Wolf'

3.25-4.0 JACK HYLTON AND HIS BAND (Details as Thursday, 9.0)

9.0 CABARET CARTOONS. Cartoons by Harry Rutherford. Cabaret by Trudi Binar, Bennett and Williams, Maxim Herman. Presented by Cecil Madden.

9.35 ICE HOCKEY, EARL'S COURT. By permission of the directors of the Empress Hall, viewers will see an ice cabaret and the last part of the match between Harrington Racers and Earl's Court Rangers.

10.10 NEWS FILM: British Movietonews

10.20 MUSIC MAKERS

10.30-10.50 NEWS BULLETIN

TELEVISION NEWS by 'THE SCANNER'

Stay Home This Christmas

Harry Tate (moustache rampant) and Ronnie Tate (body couchant) will appear in Thursday's cabaret



DON'T go out of the London area this Christmas unless you must. Spend an old-fashioned Dingley Dell Christmas—but with your television set at your own fireside.

Here are the reasons—and these reasons in the shape of scheduled programmes will multiply as the geese get fatter.

On the afternoon of Christmas Day the mobile unit will visit the children's ward of St. George's Hospital, where a show will be given to small patients by Richard Hearne and Co. This will be a happy affair, with small cheeks flushed with excitement and laughter, but you will probably appreciate something more than the mere entertainment side of the broadcast.

The other main programme of the afternoon will be *Moonshine*, a fantasy by Laurence Housman, in a mood very different from that of *Victoria Regina*. Puppets as well as human beings play a part in it, so that Jan Bussell as producer should be in his element.

Full-Length Coward Play

Christmas evening brings sophistication—the whole of *Hay Fever*, the first full-length Noel Coward play to be televised. Production will be by Reginald Smith, who produced the Coward playlet *Red Peppers*, last seen in television in May.

No relaxation on Boxing Day—not for the Alexandra Palace staff, anyway. The afternoon brings Eric Crozier's production of *Once in a Lifetime*. This may now be termed a television classic, for this will be its fifth performance. Joan Miller and Charles Farrell will play their original parts.

In the evening it is hoped to present the *pièce de résistance*—the televising of an act from *Red Riding-Hood*, direct from the Royal Opera House at Covent Garden. The cast includes Nelson Keys and that master of pantomime, George Jackley. A return will be made to the studio for Fred O'Donovan's production of *The Cab*, a one-act farce.

The remainder of the Christmas-holiday programmes complete the orgy of entertainment.

Plays will include the first television per-

formance of Denis Johnston's *The Moon in the Yellow River*, to be produced by the author; *The Ringer* of Edgar Wallace; Gordon Daviot's *Richard of Bordeaux*; and *The Knight of the Burning Pestle*, an Elizabethan comedy by Beaumont and Fletcher. There will be a spate of light entertainment, including favourites like 'Coffee Stall' and 'Re-View'. And on New Year's Eve there will be a retrospective programme showing the activities of the television mobile unit throughout the year.

I repeat: stay at home this Christmas if you possibly can. You have been warned.



THIS SUNDAY the Birmingham Repertory Theatre Company makes its television début with a performance of *The Wooing of Anne Hathaway*. The company was founded by Barry Jackson in 1913 and has always been one of the most important repertory companies in the country. It is also one of the busiest.

This week, during which they have been preparing for their appearance at Alexandra Palace, is a good example of the work 'rep' players must put in. In addition to television rehearsals they have been playing in *This Woman Business* and rehearsing for *The Swiss Family Robinson*, a Christmas musical burlesque, and *Night Must Fall*.



HERBERT FARJEON'S *An Elephant in Arcady*, a brilliant musical *pastiche* produced at the Kingsway Theatre by television-producer Stephen Thomas, is probably not everybody's meat, but if you like good music, an amusing story, and beautiful costumes, this is just the show for you. The music is taken from composers like Mozart, Paisiello, and Scarlatti, with lyrics tacked on with clever irreverence. The entire West-End company will be in the studio on Monday.



Myrtle Richardson as Anne Hathaway and Clement McCallin as Shakespeare lead the Birmingham Repertory Company in 'The Wooing of Anne Hathaway' on Sunday

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

DURING a recent visit to Copenhagen I found a musical surprise which offered a reminder that Danish productiveness is by no means limited to bacon. Svend Asmussen, a young violinist, seems likely to make his mark (I was almost tempted to say his Denmark) in several branches of the arts.



Svend Asmussen

Jazz improvisation being such a specialised cult in Europe, it is rarely that one finds among its exponents an artist whose talent extends to as many other fields as Asmussen's. Not only is he an outstanding swing expert on the violin, but his work on piano, guitar, and string bass is also exceptional, and even bereft of his diverse musical talents he would still have no difficulty in earning a reputation, for he is a gifted sculptor.

In addition to all this he studied medicine and dentistry before taking up music as a profession. None of his talents has been neglected or discarded, but the violin is his chief interest at the moment, and the programme which is to be relayed from Copenhagen next Thursday (Regional, 9.0-9.30) will introduce him to English dance-music enthusiasts who probably imagined that the European reputation in connection with this instrument was firmly established in the hands of Stéphane Grappelly of the French Hot Club Quintet.

Twenty-two years old, Asmussen was married last month and hopes to come to London on his honeymoon immediately after the broadcast, in which case it is possible that he may arrange for personal appearances in this country.



Two new additions have been made to Joe Loss's broadcasting personnel. Both were introduced earlier this month and will be heard again in the programme on Thursday.

One of them is Noël 'Chappie' d'Amato, noted for many years as the guitarist with Jack Hylton's orchestra and subsequently with Jack Jackson. He is now acting as compère and announcer on the Loss broadcasts, the guitar playing being still in the hands of Joe Young.

The other newcomer in the Loss broadcasts is Rudy Starita, who, apart from his vibraphone playing, is noted as one of the keenest 'candid camera' fiends in the jazz profession. He even has his own shop in the heart of London's film-land. Joe Loss, going in to buy some accessories there recently, ended by buying Starita's services for radio!

With the guitar, piano, and bass from the band, Starita is to be featured regularly in special quartet numbers modelled on Benny Goodman lines.

Another experiment that may shortly be undertaken in this orchestra involves a new kind of metronome, something without the ordinary monotonous tick-tock, but distinctive enough to identify the band at the opening of each number, so that listeners who identify Joe Loss with 'dancing time for dancers' may immediately hear the cue for dancing.

TELEVISION

Sunday, November 27, to Saturday, December 3

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 10.0 a.m. to 11.0 a.m. each weekday, films intended for demonstration purposes will be shown.

SUNDAY, November 27

8.50 NEWS BULLETIN from the National programme

9.5 CARTOON FILM: 'Funny Little Bunnies'

9.10-10.30 The Birmingham Repertory Theatre (by arrangement with Cyril Phillips), under the direction of Herbert M. Prentice, in 'THE WOOING OF ANNE HATHAWAY', by Grace Carlton. Cast: Anne Hathaway—Myrtle Richardson; Will Shakespeare—Clement McCallin; John Lane—Russell Waters; Bartholomew Hathaway (Bartlemy)—Gavin Dyer; Katharine Hathaway—Brenda Bruce; Sir Thomas Lucy—Alan Robinson; Thomas Rogers (Town Clerk of Stratford)—Bertram Heyhoe; Thomas Heming (of the Lord Leicester's Players)—John Phillips; Frances Lane—Dorothy Evans; Joyce Clopton (Lady Carew)—Mavis Walker; Robert Debdale—Edward Jewsbury; Players, Councillors, and Townsfolk. Costumes designed by Marion Spencer. Television presentation by Lanham Titchener

MONDAY, November 28

3.0-4.15 'AN ELEPHANT IN ARCADY', by Herbert and Eleanor Farjeon. Herbert Farjeon's musical production at the Kingsway Theatre (by arrangement with Lionel Falck). The music adapted by Ernest Irving.



Frederick Ranalow will play the part of Baron Pomposo in the television version of *An Elephant in Arcady* on Monday

With Irene Eisinger, Eric Starling, Linda Gray, Geoffrey Dunn, George Howe, Hazel Jennings, Edmund Donlevy, Gwen Mannering, Percy Parsons, Harvey Braban, Scott Russell, Elizabeth Darbishire, Francis Edwards, Laura Gorton, Dudley Jones, John Lewis, Maria Luth, Michael Marta, Michael O'Beirne, Gordon Parfitt, Charles Peters, Robert Rowell, Esther Salaman, and Frederick Ranalow. The BBC Television Orchestra, leader Boris Pecker, conducted by Ernest Irving. Production by Stephen Thomas

9.0 D'ANSELM, ventriloquist

9.10 CARTOON FILM: 'Musical Farmer'

9.15 GUEST NIGHT, No. 2. A. G. Street will discuss with his guests how the English home should be planned and what it should look like. Those invited are Serge Chermayeff, John Gloag, Duncan Miller, and Merlin Minshall

9.45 NEWS FILM: British Movietone news

9.55 'THE ACCOMPANIST SPEAKS'. Ivor Newton with Nan Maryska

10.15-10.35 NEWS BULLETIN

TUESDAY, November 29

3.0 FRIENDS FROM THE ZOO, introduced by David Seth-Smith and their keepers

3.10 NEWS FILM: British Movietone news

3.20-4.0 'DOCTOR "MY BOOK"'
A portrait of the inventor of the Abernethy Biscuit, by Alicia Ramsey and Rudolph de Cordova. With John Salew as Dr. Abernethy and Elliot Mason, Robert Eddison, Vera Hurst, Fred Royal, Susan Taylor, Harry Hutchinson. Production by Moultrie R. Kelsall

9.0 FRIENDS FROM THE ZOO, introduced by David Seth-Smith and their keepers

9.10 NEWS FILM: Gaumont-British News

9.20 'THE WIND AND THE RAIN', by Merton Hodge. Cast: Anne Hargreaves—Antoinette Cellier; Charles Tritton—Michael Ashwin; Gilbert Raymond—Desmond Keith; Dr. Paul Duhamel—George de Warfaz; Jill Mannering—Ruth Grundy; Mrs. McFie—Helen Horsey; John Williams—Robert Sansom; Roger Cole—Kenneth Buckley; Peter Morgan—Lewis Stringer. Production by Michael Barry

10.50-11.10 NEWS BULLETIN

WEDNESDAY, Nov. 30

3.0 JACK JACKSON AND HIS BAND, with Helen Clare, Jack Cooper, Joe Ferric, Jack Hunter. Presentation by Stephen Harrison

3.30 NEWS FILM: Gaumont-British News

3.40 CARTOON FILM: 'Musical Farmer'

3.45-4.0 FASHIONS FOR 1939, described by Pearl Adam

9.0 FASHIONS FOR 1939, described by Pearl Adam

9.15 CARTOON FILM: 'Funny Little Bunnies'

9.20 SPEAKING PERSONALLY: William Armstrong

9.30 NEWS BULLETIN: British Movietone news

9.40 'THE PADLOCK', a farce by Isaac Bickerstaff with music by Charles Dibdin, adapted and arranged by Dennis Arundell. Cast: Don Diego—Gerald Nodin; Leander—Frank Drew; Mungo—Frederick Woodhouse; Student—Holland Bennett; Leonora—Joan Collier; Ursula—Gladys Palmer. Dances arranged by Marian Wilson. Production by Desmond Davis

10.15-10.35 NEWS BULLETIN

THURSDAY, December 1

3.0 CABARET. With The Western Brothers, and Harry Tate in 'Going round the World'. Presentation by Harry Pringle

3.30 NEWS FILM: British Movietone news

3.40-4.0 'PICTURE PAGE' (195th edition). A topical magazine edited by Cecil Madden, produced by Arthur Ozmond. Interviewer: Leslie Mitchell with Joan Miller

9.0 Charles Heslop in 'FUN AND GAMES!' A Revue. Lyrics by Diana Morgan, Robert MacDermott, and Nicholas Phipps, sketches by Arthur Marshall, Charles Hughes, and David Yates Mason. Music by Geoffrey Wright and Glen Lee. With Queenie Leonard, Patricia Burke, Walter Crisham, Nugent Marshall, Eric Christmas, and Edward Cooper. At the pianos, Roy Ellis and Geoffrey Wright. Production by Reginald Smith

9.30 NEWS FILM: Gaumont-British News

9.40 'PICTURE PAGE' (196th edition) (Details as 3.40)

10.0 AMATEUR BOXING. Through the courtesy of the Amateur Boxing Association, television cameras will again be installed at the ringside on the occasion of a public tournament being held by the Alexandra Amateur Boxing Club in the Concert Hall at Alexandra Palace

10.30-10.50 NEWS BULLETIN

FRIDAY, December 2

3.0 JANE CARR (song at the piano)

3.10 D'ANSELM (ventriloquist)

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 'ST. PATRICK'S DAY', or 'The Scheming Lieutenant'. A farce by Richard Brinsley Sheridan. With Cyril Cusack, Rupert Siddons, Sonia Beryl, Basil Cunard, Ian Dawson, Stuart Latham, Margot Davies. Production by Fred O'Donovan

9.0 NEWS FILM: British Movietone news

9.10 'LOVE FROM A STRANGER', by Frank Vosper, from a story by Agatha Christie. Cast: Cecily Harrington—Edna Best; Bruce Lovell—Bernard Lee; Mavis Wilson—Eileen Sharp; Ethel, the maid—Esma Cannon; Nigel Lawrence—Miles Otway; Dr. Gribble—Morris Harvey; Louise Garrard—Beatrice Rowe; Hodgson, the gardener—Sam Lysons. Production by George More O'Ferrall

10.40-11.0 NEWS BULLETIN

SATURDAY, December 3

3.0 THE JOHN CARR JACQUARD PUPPETS

3.15 NEWS FILM: British Movietone news

3.25 CARTOON FILM: 'Funny Little Bunnies'

3.30-4.0 'FUN AND GAMES!' (Details as Thursday, 9.0)

9.0 CABARET (Details as Thursday, 3.0)

9.30 NEWS FILM: Gaumont-British News

9.40 CARTOON FILM: 'Musical Farmer'

9.45 'DOCTOR "MY BOOK"' (Details as Tuesday, 3.20)

10.20-10.40 NEWS BULLETIN

TELEVISION NEWS by 'THE SCANNER'

Engineers in Ecstasies

THE strange figures in blue overalls who have been at work with hammers and pliers in and around the studios for several weeks now will soon be dumping their tools in their carpet bags and going away. Very shortly, in the week beginning Sunday, December 11, Studio A will come into action again after a very thorough overhaul.

There has been a good deal of re-wiring and general replacements, and—something I wrote about a week or two ago—there is now a recess running down the whole length of the studio for the temporary storage of scenery.

Studio B was re-equipped some time ago, so that both studios will be available at the same time. Each studio has a separate control room, which means, among other good things, that two full-dress camera rehearsals can take place simultaneously.

It takes a lot to make engineers ecstatic, but the new equipment has brought them very near to a big show of excitement.

Vital parts, wherever possible, have been made in duplicate. Last year there was a breakdown in a pulse generator that spoilt an entire transmission. Were a generator to misbehave today, reserve apparatus could be brought into play within three minutes or so.

Space for a Wheel

A particularly interesting point about the control room of Studio B is that the generators and amplifiers are a replica of those in the scanning-van—a complete replica even to a slot for a car wheel!

The central control room, the final channel through which pass all television programmes, whether they come from the studios or from some outside-broadcast point miles across London, is conveniently placed between Studios A and B.

In here, behind the door labelled NO ADMITTANCE EXCEPT ON BUSINESS, you find the same sort of lay-out as you do in the two local control rooms—arrays of battleship-grey racks, dials with flickering



Don't miss Scotland's bonniest duet, Renee Houston and Donald Stewart, on Wednesday and Saturday—their first television appearance since their Royal Command Variety performance.

needles, and so forth. There are two things that strike the layman's eye particularly—a telephone switchboard, fitted with lever switches instead of the usual plugs, by which communication can be made with various points on the floor and the control rooms of the studios or with the control van of the mobile unit; and a panel dotted with knobs, which, operated on the push-button principle, select the sources of programmes automatically.

Multi-Studio Technique

For *The White Château*, the big-scale war play televised last month, Studios A and B were used. Sound and vision from these, and from the artillery attack carried out in the grounds of Alexandra Palace, were sorted out by the central control room, presided over by D. H. Munro, the productions manager.

A complicated business, this multi-studio idea. In the future—in the near future, anyway—it will be only in exceptional cases that a single production will overflow into a second studio. Instead, an effort will probably be made to keep a single production as a self-contained unit in one studio, and another production similarly self-contained in the second studio. One of the important rôles of the central control room will thus be the establishment of continuity during an entire transmission.



VERY SHORTLY, on Thursday, December 15, 'Picture Page' reaches its 200th edition. The editor gave me the following figures three weeks ago, so by now they will be even more record-breaking.

Altogether there have been 1,453 items, in which have taken part 1,530 men, 660 women, 36 boys, 15 girls, 3 giraffe-necked women, 1 rat, 23 mice, 3 film dogs, 29 ordinary dogs, 10 cats, 2 lions, 1 horse, 1 cheetah, 3 monkeys, 1 cockatoo, 1 parrot, 1 mynah bird, 1 parakeet, 17 ordinary birds, 1 goose, 1 actor goat, 1 ordinary goat, 1 snake, 3 Guy Fawkes, Television Tom and Tillie, 1 silkworm, and a variety of bees, fish, shrimps, and oysters.

Make a point of staying at home for the 200th performance. There will be a birthday cake and all kinds of good things to mark the occasion.



THE TELEVISIONING of an act from the Covent Garden pantomime on Boxing Day, which I forecast last week, will not take place, but I understand a really worthy substitute is being arranged. I am also told that Richard Hearne will not be at St. George's Hospital, but will confine his making of a Christmas pudding to the studio. For the hospital show there will be a genial uncle in Derek McCulloch, seven clowns from the Olympia Circus, and one or two well-known stars of the entertainment world.



ON DECEMBER 31 the mobile unit will be in Grosvenor House ballroom to see, in company with hundreds of revellers, the New Year in. Never before have the Emitrons celebrated at such a late hour.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

A NEW vocal trio has recently been formed which seems likely to become a firm favourite with listeners.

Many of these acts are composed of musicians drawn from the band with which they are heard. However, 'Sue and her Boy Friends' come from an independent source, a fact that may enable them to float round usefully from band to band. They made their debut some weeks ago with Billy Bissett, with whom they can be heard again at lunch-time today (Friday), and in the coming week Jay Wilbur will introduce them in his Saturday-evening broadcast.



Suzanne Botterell

The 'Sue' who brought this distinctive trio into being is Suzanne Botterell. At one time popular on the air with Lew Stone as a solo singer, she had been right out of the running until the entirely casual formation of the new act. Harry Phillips and Gaby Rogers are the other two members, and, like Suzanne Botterell herself, they divide their time between singing and song-writing.

There are several well-known tunes with music by 'Sue' and lyrics by Harry Phillips, among them 'I need you' and 'Goodbye to Summer'. Gaby Rogers has written several comedy numbers, including 'You can't swing a love song'.



Another singer in the news is Carol Dexter, the nineteen-year-old Toronto girl who won a contest sponsored by Sophie Tucker. After being elected Miss Canada for 1935, she came over here to do stage work. Now she has been signed by Harry Roy, in whose band she will share the feminine vocal contributions with Wendy Claire.

Ten Years Ago in Jazz

'... That was "All by yourself in the moonlight." Our next number will be "Felix the Cat"....'

1928, the year before the depression began to hit dance music. There is a band in Scotland known as the 'Vo-do-dians'. Jack Hylton is scoring another of his successes at the Scala in Berlin.

A spectacled youth with Alfredo's New Princes Orchestra, busily engaged behind a tenor saxophone, is Les Allen. Playing in the Blue Revels at the Clapham Palais de Danse is Norman Yarlett, later to be known as White, of Harry Roy's piano duo Black and White.

'... You have just heard "Crazy Rhythm". Now comes another new tune, "Sweet Sue"....'

A musicians' ballot to decide the most popular dance bands on the air gives first place to Fred Elizalde's Savoy Music, with Billy Mason, Ben Frankel, Al Bowly, and Adrian Rollini with several other Americans. Second in the running, Ambrose's May Fair Orchestra, with a personnel including Max Bacon, Joe Crossman, Bert Read, Joe Jeanette—all found with Ambrose again when the band breaks up in October, 1938.

Next bands on the list: Reg Batten's Orpheans; Jack Payne; Ray Starita's Ambassador Club Band.

'... That was a waltz, "Was it a dream?" We conclude with "Chloë", and, if time permits, "My Inspiration Is You". Goodnight, everybody, goodnight!'

TELEVISION

Sunday, December 4, to Saturday, December 10



Edna Best stars with Henry Oscar in *Loves from a Stranger* on Monday

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, December 4

8.50 NEWS BULLETIN from the National programme

9.5 SPEAKING PERSONALLY: P. M. S. Blackett, F.R.S.

9.15 CARTOON FILM: 'Mother Goose Melodies'

9.20-10.40 'AN ELEPHANT IN ARCADY,' by Herbert and Eleanor Farjeon. Herbert Farjeon's musical production at the Kingsway Theatre (by arrangement with Lionel Falck). The music adapted by Ernest Irving. With Irene Eisinger, Eric Starling, Linda Gray, Geoffrey Dunn, George Howe, Hazel Jennings, Edmund Donlevy, Gwen Mannering, Percy Parsons, Harvey Braban, Scott Russell, Elizabeth Darbishire, Francis Edwards, Laura Gorton, Dudley Jones, John Lewis, Maria Luth, Michael Marta, Michael O'Beirne, Gordon Parfitt, Charles Peters, Robert Rowell, Esther Salaman, and Frederick Ranalow. The BBC Television Orchestra, leader, Boris Pecker, conducted by Ernest Irving. Production by Stephen Thomas

MONDAY, December 5

3.0-4.0 Edna Best and Henry Oscar in *'LOVE FROM A STRANGER'*, by Frank Vosper, from a story by Agatha Christie. With Morris Har-

vey, Esma Cannon, Eileen Sharp, Miles Otway, Marjorie Manning, Sam Lysons. Production by George More O'Ferrall

9.0 MARK AND MICHAL HAMBURG

9.10 NEWS FILM: Gaumont-British News

9.20 CARTOON FILM: 'Barnyard Broadcast'

9.25 N.S.C. BOXING. By permission of the National Sporting Club, viewers will see one of the regular Monday-evening boxing tournaments televised direct from the Empress Hall, Earl's Court

10.0 'ST. PATRICK'S DAY' or 'The Scheming Lieutenant', a farce by Richard Brinsley Sheridan. With Cyril Cusack, Charles Victor, Rupert Siddons, Sonia Beryl, Kathleen Edwards, Basil Cunard, Ian Dawson, Stuart Latham, Peter Henschel, Russell Howarth, Margot Davies. Production by Denis Johnston

10.30-10.50 NEWS BULLETIN

TUESDAY, December 6

2.10 - 4.0 INTER - 'VARSITY RUGBY FOOTBALL.' By courtesy of the Rugby Union, viewers will see (conditions permitting) Oxford v. Cambridge direct from Twickenham

9.0 NEWS MAP, No. 6—Turkey. With maps by J. F. Horrabin and a commentary by Lilo Linke, author of 'Allah Dethroned'

9.20 CARTOON FILM: 'Mother Goose Melodies'

9.25 NEWS FILM: British Movietonews

9.35 'THE BRONZE LADY AND THE CRYSTAL GENTLEMAN' by Henri Duvernois, translated by Virginia and Frank Vernon. With Richard Goolden, Esmé Percy, Beatrix Feilden-Kaye, Raymond Lovell, Kaye Seely, Mardale Owen. Production by Stephen Thomas

10.0-10.20 NEWS BULLETIN

WEDNESDAY, Dec. 7

3.0 Renée Houston and Donald Stewart in *CABARET* with Flotsam and Jetsam, Charly Wood (juggling unicyclist), Clifford Stanton (in impressions). Presentation by Harry Pringle

3.30 NEWS FILM: British Movietonews

3.40 FRILLS AND FURBELOWS. Fashionable accessories described by Bettie Cameron Smal

3.55-4.0 CARTOON FILM: 'Old King Cole'

9.0 SPEAKING PERSONALLY: Ian Hay

9.10 NEWS FILM: Gaumont-British News

9.20 KUDA BUX, the Man with the X-Ray Eyes

9.30 FILM: 'Net Result'

9.50 The Vic-Wells Ballet Company in *'LES PATINEURS'*. Music by Meyerbeer, arranged by Constant Lambert, costumes and décor by William Chappell, choreography by Frederick Ashton. With Mary Honer, Elizabeth Miller, Joy Newton, Jill Gregory, Wenda Horsburgh, Palma Nye, Margot Fonteyn, Pamela May, June Brae, Claude Newman, Richard Ellis, Michael Somes, Leslie Edwards, Harold Turner, Robert Helpmann. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation by D. H. Munro

10.15-10.35 NEWS BULLETIN

THURSDAY, December 8

3.0 Helen Haye and Archibald Batty in *'A BREAK IN THE JOURNEY'*, a play written for television by Anthony Bertram. With Douglas Seale and Mardale Owen. Production by Eric Crozier

3.15 NEWS FILM: Gaumont-British News

3.25 CARTOON FILM: 'Barnyard Broadcast'

3.30-4.0 'PICTURE PAGE' (197th edition). A topical magazine edited by Cecil Madden, produced by Eric Boseley. Interviewer: Leslie Mitchell with Joan Miller

9.0 WEST-END CABARET, with Duane and Leslie, Eleanore Knight, and Paul Osgard's Girls from Grosvenor House. The BBC Television Orchestra, conducted by Sydney Lipton. Presentation by Cecil Madden

9.25 NEWS FILM: British Movietonews

9.35 'PICTURE PAGE' (198th edition). A topical magazine edited by Cecil Madden, produced by Eric Boseley. Interviewer: Leslie Mitchell with Joan Miller

10.10-10.30 NEWS BULLETIN

FRIDAY, December 9

3.0-4.30 'CORNELIUS,' a business affair in three transactions by J. B. Priestley. With Victoria Hopper and Wyndham Goldie, and Reginald

Beckwith, Clarence Bigge, Reginald Brooke, Vivienne Chatterton, Stanley Drewitt, Rollo Gamble, Louis Goodrich, Roy Graham, Margaret Halstan, Eugene Leahy, Bernard Merefield, Hilary Pritchard, Daphne Riggs, and Larry Silverstone. The scene is laid in the office of Messrs. Briggs and Murrison, Aluminium Importers, London. Production by Jan Bussell

9.0 'PROOFS,' a play by Frederick Burtwell. Production by Fred O'Donovan

9.15 NEWS FILM: British Movietonews

9.25 PRESENTS FOR THE CHILDREN, No. 1—Pictures. Edward Halliday will show some reproductions of pictures by modern as well as classic artists suitable for nursery walls. Other programmes before Christmas will show children's books and Christmas trees. Presentation by Mary Adams

9.35 FILM: 'Landbuilders'

9.55 'MUSHROOMS,' a play by Frederick Burtwell. Production by Fred O'Donovan

10.10-10.30 NEWS BULLETIN

SATURDAY, December 10

3.0 'IN OUR GARDEN': C. H. Middleton

3.10 NEWS FILM: Gaumont-British News

3.20 TRUDI BINAR

3.25 CARTOON FILM: 'Old King Cole'

3.30-4.0 'THE BRONZE LADY AND THE CRYSTAL GENTLEMAN' by Henri Duvernois, translated by Virginia and Frank Vernon. With Richard Goolden, Esmé Percy, Beatrix Feilden-Kaye, Raymond Lovell, Kaye Seely, Mardale Owen. Production by Stephen Thomas

9.0 Renée Houston and Donald Stewart in *CABARET* with Flotsam and Jetsam, Charly Wood (juggling unicyclist), Clifford Stanton (in impressions). Presentation by Harry Pringle

9.30 SKI JUMPING AND SKI RACING. If conditions permit, viewers will see the second part of 'Winter Cavalcade' from the snow-slopes at Exhibition Hall, Earl's Court

10.0 'THIS CRUISING.' Reginald Arkell speaks his mind with the help of cartoons by Alan d'Egville

10.10 MUSIC MAKERS: Jean Norris

10.20-10.40 NEWS BULLETIN

TELEVISION NEWS by 'THE SCANNER'

Matinée Every Sunday

THE last outlet for escaping viewers' stay-at-home fever is to be closed Christmas Day this year is a Sunday, and there are to be two transmissions—the broadcast from St. George's Hospital, Richard Hearne making a Christmas pudding, a cartoon film, and Laurence Housman's *Moonshine* in the afternoon, and *Hay Fever* in the evening.

This policy of putting on an afternoon as well as an evening programme on Sunday will be continued indefinitely in the future. The matinées, which will include outside broadcasts from time to time, will each begin at 3 p.m. and last about an hour. Thus the only opportunity viewers had of going out without misgivings as to what was being missed has been taken from them—which is a good thing.



LAST WEEK I said a new *pièce de résistance* was being arranged for the Christmas season, and by now negotiations are well advanced for the televising of a full-dress rehearsal of *Babes in the Wood*, with Fay Compton as Principal Boy, direct from the theatre at Drury Lane. In this way the stage of the most romantic theatre in London will be seen by the biggest audience in its long history.



HARRY PRINGLE'S Old-Time Music-Hall on Christmas Eve is built to a formula that can't fail. There will be a studio audience of about fifty to join in the choruses and wear paper caps, a chairman, chosen from thirty-seven genuine old-time applicants, and nearly a dozen music-hall veterans whose songs have been whistled since pre-war days.

The artists will include Charles Coborn ('The Man Who Broke the Bank at Monte Carlo'), Harry Champion ('Any Old



The lady cyclist is Phyllis Monkman. You will see her in this sketch on Friday in 'A Tune to Take Away', a pot-pourri of this year's television revues.

Iron'), Vesta Victoria ('Waiting at the Church'), Daisy Dormer ('I Wouldn't Leave My Little Wooden Hut'), Arthur Reece ('Sons of the Sea'), Marie Kendall ('Just Like the Ivy'), Marie Lloyd junior, daughter of the original Marie, and Charlie Lee, who high kicks as though he were seventeen instead of seventy-two.

The ages of the performers total something over five hundred years, of which Charles Coborn, Charlie Lee, and Harry Champion account for 233. Coborn (real name, Charles Colin McCallum) is eighty-seven years old and a week or two ago showed that he is still quite a chicken in a sound broadcast from Glasgow's New Metropole. His father, he said, was born in 1799.

Here is something rather extraordinary about these old-timer evergreens. You would think that the television studio with its brilliant lighting, flicking lights, cameras, and headphones would be disconcerting. Not a bit of it. All of them, Harry Champion in particular, anticipate studio routine as though they were brought up amongst it.



THE TELEVISION VERSION of *Hay Fever* on the evening of Christmas Day will take about two hours, which means that producer Reginald Smith will not have to furrow his brows over making extensive cuts. The presentation will as much as possible follow the lines of Noel Coward's first production at the Ambassador's Theatre in 1925.

The Bliss family will be played by Kitty De Legh, Maurice Denham, Olga Edwardes, and Guy Verney. Fabia Drake will make her television début as Myra Arundel, and John Byron will play his first dramatic rôle in television as Sandy Tyrrell. Others in the cast will be Noel Howlett, Jenny Laird, and Veronica Brady.



IN A SPECIAL Christmas cabaret to be broadcast on December 20 and 22 two acts have a really seasonable look about them—magician Jasper Maskelyne and musical clown Noni. Other items will include Bill Peterson and Buddy, Evelyn Dall, Afrique, and Charles Judge and Company. Hold tight and prepare for a shock when you see this last-named act—it will make you laugh in an almost inhuman way.



BEFORE THE WAR, in Tsarist Russia, Nikita Balieff converted a large cellar in Moscow into a theatre, an offspring of the Théâtre d'Art. The only tenant of the cellar was a bat. This creature, hanging upside down from the rafters, took Balieff's fancy so much that the company was christened the Bat or, more familiarly in French, the Chauve-Souris.

Today, after years of world-wide fame, the original music director and some of the principals still remain in the company. In their television appearance on December 22 and 24 you will see them in a few favourite items from their repertoire.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

A CONSIDERABLE proportion of the 'Band Waggon' correspondence is devoted to inquiries regarding the personnel of the orchestra directed by Phil Cardew on these Wednesday-evening excursions. This week, then, I propose to let the cat out of the waggon.

Cardew uses a brilliant all-star band, in which are some of the country's leading soloists on several instruments. The four saxophonists are usually Harry Hayes (first alto), Benny Winestone (tenor, sometimes solo), George Evans (tenor, sometimes solo, also vocalist and arranger), and Andy McDevitt (clarinet solo and alto sax).

This is probably as talented and well-balanced a reed section as could be assembled anywhere in the country.

The brass also consists of personalities well known to dance-music students, with Tommy McQuater, featured for a long time with Ambrose's Orchestra, taking the hot trumpet solo passages. The other trumpet is Billy Smith, formerly with Henry Hall at the BBC, and the trombonist is another ex-Ambrose man, Eric Breeze.

In the rhythm section are Billy Munn, piano (making five Scotsmen), Alan Ferguson on guitar (six!), Dick Ball on bass, and a drummer whose identity had better not be revealed because the same man is not always used. George Hurley, on violin, completes the combination.

Phil Cardew tells me he has been experimenting with a new 'set-up' for the band, which, while making it more difficult for spectators in St. George's Hall to watch the band closely, sounds much better to the vast audiences listening at home.

* * * *

The Three In Harmony, a feminine vocal trio originally mentioned here shortly after their arrival in Northern Ireland, will be featured for the first time in Brian Lawrance's broadcast on Monday evening. Jack Joy, of the Three Ginx, has written some special arrangements for which the two trios will join forces, and Lawrance plans to have everyone singing 'Phil the Fluter's Ball' and, to celebrate his introduction of the girls into his programme, a general Irish atmosphere.

'Yes, I have been to Ireland myself', he assured me, 'just for a few weeks—years ago. But this Monday I hope to feel as though I'm back there again!'

Amongst other distinctions Lawrance must claim to be the most misspelt band-leader on the air. Ninety-nine times out of a hundred people write his surname as Lawrence.

* * * *

Three record recitals of interest should be noted for next week. On Monday night the 11.30 'Jazz Celebrities' programme is devoted to some new and old records by the Bob Crosby Orchestra. On Wednesday in 'Swing Time', Iain Lang, who still seems to be the only daily-paper journalist making an elaborate study of jazz, will present a programme illustrating the history of the Stomp, a term much used in America to denote a fast swing tune of a special kind. And on Friday afternoon Alan Keith presents 'The Young Idea', featuring youthful talent on gramophone records.

The Week's Good Cause

Results of local appeals during the period July-September are unavoidably held over until next week.

TELEVISION

Sunday, December 11, to Saturday, December 17

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, December 11

8.50 NEWS BULLETIN from the National programme

9.5 'THE SHOEMAKER'S HOLIDAY', a pleasant comedy of the gentle craft, by Thomas Dekker. Nancy Price's production from the Playhouse Theatre, with Edmund Willard, Harold Warrender, Elizabeth Maude, Hedley Briggs, Mabel Constanduros, Geoffrey Wardwell, Rachel Kempson, Vera Lennox, Chris Draper, Joseph Chelton, Gordon Edwards, Jordan Lawrence, John Mortimer, Percy Goodyer, Kenneth Griffith, Eric Micklewood, John Ellin, Michael Gorle, Wendy Attenborough, Marjorie Davidson, Elsie Shewin, Edmund Wheatleigh. Television presentation by Lanham Titchener

MONDAY, December 12

3.0 NEWS FILM: Gaumont-British News

3.10 EASTERN CABARET, with Galli-Galli, conjuror; Rahman Bey, Indian Fakir; Ayala, Indian dancer; Stromboli, fire-eater; Five Sherry Brothers, dancers; Wilbur Hall and Rene Fields, in comedy; Bob Bromley and his Puppets. Compère, Cyril Fletcher. Presentation by Harry Pringle

3.55-4.0 CARTOON FILM: 'Mother Goose Melodies'

9.0 MR. GILLIE POTTER

9.10 CARTOON FILM: 'Duck Hunt'

9.15 'THE HUNTING OF THE SNARK', a masque by H. D. C. Pepler from 'The Hunting of the Snark' by Lewis Carroll, to music by Leighton Lucas and Fred Emery. Read by Manning Whitley. Presentation by Stephen Thomas

9.35 PERIPATETIC PATTERNS. Winifred Holmes will talk about the way in which ancient designs from all parts of the world, like the Greek key, the fleur de lys, the Dutch tulip, and the Chinese dragon, are still part of decoration today. Anthony Brown will draw these patterns and show how they are used in everyday objects.

9.55 NEWS FILM: British Movietonews

10.5 PAS SEUL. Mary Honer (by permission of the Vic-Wells management)

10.15-10.35 NEWS BULLETIN

TUESDAY, December 13

3.0 NEWS FILM: British Movietonews

3.10 'CINDERELLA', an opera in one act by Spike Hughes. Cast: Cinderella—Gwen Catley; Prince Charming—Max Oldaker; Doremi—Jane Connard; Fasola—Elizabeth Abercrombie; The Old Woman—Constance Willis; Herald—Samuel Worthington. The BBC Singers, the BBC Television Orchestra, leader Boris Pecker, conducted by the Composer. Production by Dallas Bower

3.55-4.0 CARTOON FILM: 'Duck Hunt'

9.0 NEWS FILM: Gaumont-British News

9.10 'CORNELIUS', a business affair in three transactions, by J. B. Priestley. With Victoria Hopper and Wyndham Goldie, and Reginald Beckwith, Clarence Bigge, Reginald Brooke, Vivienne Chatterton, Stanley Drewitt, Rollo Gamble, Louis Goodrich, Roy Graham, Margaret Halstan, Eugene Leahy, Bernard Merefield, Hilary Pritchard, Daphne Riggs, and Larry Silverstone. The scene is laid in the office of Messrs. Briggs and Murrison, Aluminium Importers, London. Production by Jan Bussell

10.40-11.0 NEWS BULLETIN

WEDNESDAY, Dec. 14

3.0 THE ROEL PUPPETS, directed by Olive Blockham

3.15 NEWS FILM: Gaumont-British News

3.25 'KING OF THE CONGO', an epic of the jungle by Roger MacDougall and Allan MacKinnon, with Queenie Leonard as Ruth, Eric Fawcett as Marzipan, Charles Wade as the Rev. Stanley, Syd Walker (by permission of Jack Buchanan) as Ombompom, and Philip Cunningham, David Keir, Miff Ferrie's Jakdauz, and the BBC Television Orchestra, conductor Hyam Greenbaum. Commentary by Fred Conyngham. Production by Moultrie R. Kelsall

3.55-4.0 CARTOON FILM: 'Whoopie Party'

9.0 VERA HAAL and The Chester Hale Girls from the Dorchester Hotel

9.15 A CONTRAPTION by Heath Robinson

9.25 NEWS FILM: British Movietonews

9.35 Helen Haye and Archibald Batty in 'A BREAK IN THE JOURNEY', a play written for tele-



Edmund Willard (right) and Hedley Briggs in the stage production of *The Shoemaker's Holiday*, by Thomas Dekker. The entire cast will play in Sunday's television version.

vision by Anthony Bertram. With Douglas Seale and Mardale Owen. Production by Eric Crozier

9.50 CARTOON FILM: 'Pioneer Days'

9.55 MUSIC MAKERS: Orloff

10.5-10.25 NEWS BULLETIN

THURSDAY, December 15

3.0 'THE HUNTING OF THE SNARK', a masque by H. D. C. Pepler (Details as Monday, 9.15)

3.20 NEWS FILM: British Movietonews

3.30-4.0 'PICTURE PAGE' (199th edition). A topical magazine edited by Cecil Madden, produced by Arthur Ozmond. Interviewer: Leslie Mitchell, with Joan Miller

9.0 JACK HYLTON AND HIS BAND with Freddie Schweitzer, Peggy Dell, June Malo, Primrose, Doreen Stevens, Maureen Potter, and Jack Woodroffe. Presentation by Stephen Harrison

9.30 NEWS FILM: Gaumont-British News

9.40 'PICTURE PAGE' (200th edition) (Details as 3.30)

10.30-10.50 NEWS BULLETIN

FRIDAY, December 16

3.0 Phyllis Monkman, Edward Cooper, and Queenie Leonard in 'A TUNE TO TAKE AWAY'. Scenes from this year's television revues written and composed by Nicholas Phipps and Geoffrey Wright. Additional scenes by Michael Treford and David Yates Mason. With Kitty de Legh, Patricia Leonard, Maurice

Denham, Graham Payn, Lindsay Baxter, and Wendy Toye. Roy Ellis and Geoffrey Wright at the pianos. Production by Reginald Smith

3.50-4.0 NEWS FILM: Gaumont-British News

9.0 'KING OF THE CONGO' (Details as Wednesday, 3.25)

9.30 FILM: 'Flying Feet'

9.40 1938 CHRISTMAS ALPHABET, with drawings and verses by Pearl Binder

9.50 NEWS FILM: British Movietonews

10.0 BRIDGE. Hubert Phillips will endeavour to keep in order a Very distinguished foreign Bridge Four

10.20-10.40 NEWS BULLETIN

SATURDAY, December 17

2.15 RUGBY FOOTBALL. By courtesy of the Rugby Union, viewers will see (conditions permitting) Harlequins v. Cardiff direct from Twickenham

3.30-4.0 JACK HYLTON AND HIS BAND (Details as Thursday, 9.0)

9.0 EASTERN CABARET (Details as Monday, 3.10)

9.45 MUSIC MAKERS: Frank Rayston (pianoforte)

9.55 NEWS FILM: Gaumont-British News

10.5 A demonstration of CATCH-AS-CATCH-CAN WRESTLING

10.20-10.40 NEWS BULLETIN

TELEVISION NEWS by 'THE SCANNER'

Preface to Christmas Party

SIX years ago BBC Variety accompanist and arranger Doris Arnold was rushed to St. George's Hospital for an appendicitis operation. Doris Arnold was grateful and there have been pleasant sequels to all the care she received. On two occasions BBC stars have rallied round to give a special concert in the hospital's board-room; patients too ill to leave their beds have been supplied with headphones.

None of these programmes has been broadcast, and the television mobile unit's visit to the Children's Ward on Christmas Day thus carries the story a stage farther.

F. H. Grisewood and Margareta Scott will be hosts, and the list of guests now includes Eric-Cardi (conjurer), Leonard Henry, and seven clowns from Bertram Mills's Olympia Circus. The clowns—the principal attraction, I should imagine, for the children, whose ages range from three to fifteen—will be old favourites: Austin, Beasey, Coco, Gerbola, Huxter, Kelly, and Pinnocchio.

Yes, there will be a Christmas tree with a Father Christmas, played, I believe, by a doctor who has done the job without being caught out for about forty years.

I can think of pleasanter ways of spending a Christmas afternoon than controlling a television outside broadcast in the scanning van, but I hear that producer Philip Dorte will make the best of things by sitting on a shooting-stick. This innovation was introduced by Harold Cox during the televising of the recent diving demonstration. In the past mobile unit producers had to do their jobs standing.

An interesting point about this programme is that it will take place only a few yards from Apsley Gate, where the outside broadcast cameras made a magnificent debut to televise the Coronation procession.



THE VISIT to Grosvenor House ballroom to see the New Year in will begin at about 11.20 p.m. and end some time after midnight.

There should be plenty to see. It is ex-



VISIT TO DRURY LANE. On Wednesday viewers will see a full-dress rehearsal of 'Babes in the Wood' televised direct from the theatre. G. S. Melvin (above) is the Dame, and Fay Compton Principal Boy.



TELEVISION DEBUT. Charles Coborn, here seen surrounded by his favourite numbers, will be the senior performer in the Old-Time Music-Hall to be televised on Christmas Eve.

pected that more than 1,500 revellers will hold hands for Auld Lang Syne, and I understand that a novel method—a secret until the night—will be used to usher in the New Year. Sydney Lipton provides the band.



THE TRANSMISSION on the afternoon of Christmas Day will conclude with Laurence Housman's *Moonshine*, a cunning mixture of fantasy and realistic Cockney humour. The chief characters are Pierrot, Father Christmas, Policeman, and a stingy Old Man. At the end of the play you will see how P.C. and S.O.M. are convinced that there really is such a person as Father Christmas.

String, shadow, and glove puppets—ideal for television—will be used, and the whole script reads as though it were written specially for television.



ALTHOUGH, OF COURSE, it is 'still running', there are even now people alive who have never seen *Charley's Aunt*, which is to be televised on Christmas Eve. This is almost as remarkable as the fact that Brandon Thomas's farce, despite at least a dozen revivals in the West End since the war, has never been broadcast—an intentional lapse probably, because much of the fun is visual. It is now forty-six years since *Charley's Aunt* was first produced at the Royalty Theatre.

In next week's issue 'The Scanner' will write a special page article on Christmas Day at Alexandra Palace

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

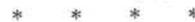
PLANS are now being completed for the dance-music programmes, both live and recorded, which will be heard in the first quarter of 1939.

Although not all the following details are confirmed as I write it is probable that most of these production programmes will be included in the schedule:—

Jack Payne and Jack Hylton will each have three big production programmes on the lines of their previous successes. Ben Frankel is expected to present a series entitled 'Swing Song'.

Reg Pursglove's signature tune, 'Love is on the air tonight', will provide the title for three special shows in which his band will be the centre-piece. Carroll Gibbons will probably line up three more of his popular floor shows.

One of the best news items is the decision to continue 'Band Waggon' regularly in its present form throughout the coming quarter.



Lastly, there will be a short series by a new combination under the directorship of Bill Williamson.

This versatile composer and arranger started as a pianist with Jack Hylton, later joining Mrs. Hylton's personnel (it was he who wrote the 'Mrs. Jack Stomp'). He is at present one of Carroll Gibbons's arrangers and has had a new success as a composer with the descriptive piece 'Rush-Hour'. His broadcasts, featuring a fifteen-piece orchestra, will be called 'How Do You Like Your Music?', after the Vivian Ellis song of that name.



The policy of presenting American and Continental dance-band relays during alternate fortnights will be continued, as will the Wednesday-night 'Swing Time' gramophone recitals, presented by a different authority each week.

'Music At Midnight', introducing a somewhat softer trend in dance music, will take the place of the Monday-night 'Jazz Celebrities' series. The recently introduced Saturday-night feature entitled 'Encore' will be retained.



It is estimated that there will be between six hundred and seven hundred dance-band performances from the National and London Regional transmitters during 1939.

Jazz, it would seem, is still an unconscionable time a-dying.



The recent Press scare concerning Ambrose's absence from the air calls for a little explanation. In a chat with Mr. Philip Brown I learned the true facts, which are: first, that all the late-night broadcasts come from hotels and restaurants, with the exception of two programmes a month; secondly, that in October both these studio programme times were allotted to Ambrose; thirdly, that there has been no quarrel between Ambrose and the BBC; fourthly, that his band has been 'pencilled in' for at least two dates early in the New Year.

The point which everyone also seems to have overlooked is that since the end of October Ambrose's full band has completely dispersed owing to the lack of a resident job or music-hall work. Max Bacon, Evelyn Dall and the other featured artists were sent round the halls without the band. By the time you read this it is possible that this fine orchestra may have reassembled; or, if the musicians have found other jobs by now, Ambrose may organise a new combination altogether.

TELEVISION

Sunday, December 18, to Saturday, December 24

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, December 18

8.50 NEWS BULLETIN from the National programme

9.5-10.45 Gwen Ffrangcon-Davies in **'RICHARD OF BORDEAUX'**, a play by Gordon Daviot. Cast: Richard II—Andrew Osborn; Anne of Bohemia—Gwen Ffrangcon-Davies; Maudelyn—Michael Ashwin; Gloucester—Fred Groves; Lancaster—Ben Webster; Simon Burley—John Abbott; Michael de la Pole—Lawrence Hanray; York—Charles Victor; Arundel—Desmond Keith; Archbishop of Canterbury—Reyner Barton; Robert de Vere—Eric Berry; Henry, Earl of Derby—Ralph Truman; Countess of Derby—Beryl Measor; Thomas Mowbray—Hamilton Price; Agnes Launceston—Marguerite Young; Sir John Montague—John le Mesurier; Doctor—Corney Grain; and Rolf Lefebvre, Nan Hopkins, Frank Sutt-hery, Paul Chesterton, Ethel Ramsay. Arranged for television and produced by Michael Barry

MONDAY, December 19

3.0-4.30 'THE KNIGHT OF THE BURNING PESTLE' by Beaumont and Fletcher. The music composed and arranged by Frederic Austin. Cast: Merrythought—Frederick Ranalow; The Citizen—Hugh E. Wright; His wife—Margaret Yarde; Ralph, his apprentice—Denys Blake-lock; Boy—Kenneth Morgan; Venturewell—Douglas Jefferies; Humphrey—Wilfred Fletcher; Jasper—Wilson Barrett; Michael—Gordon Miller; Tim and George, apprentices—Manning Whiley and David Powell; Host—D. G. Milford; Tapster—J. Adrian Byrne; William Hammerton—Douglas Allen; George Greengoose—Alex McGrindle; Luce—Adelaide Stanley; Mistress Merrythought—Phyllis Morris. The dances arranged by Andrée Howard. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Stephen Thomas

9.0 GUEST NIGHT, No. 3. A. G. Street, a believer in old friends and high spirits at Christmas time, invites regular television artists to make merry with him. Among those present will be Marcel Boulestin, F. H. Grisewood, J. F. Horrabin, S. P. B. Mais, C. H. Middleton, and Hubert Phillips

9.30 NEWS FILM: Gaumont-British News

9.40 Phyllis Monkman, Edward Cooper, and Queenie Leonard in **'A TUNE TO TAKE AWAY'**. Scenes from this year's television revues, written and composed by Nicholas Phipps and Geoffrey Wright. Additional scenes by Michael Treford and David Yates Mason. With Kitty de Legh, Patricia Leonard, Maurice Denham, Graham Payn, Lindesay Baxter, and Wendy Toye. Roy Ellis and Geoffrey Wright at the pianos. Production by Reginald Smith

10.30-10.50 NEWS BULLETIN

TUESDAY, December 20

3.0 PRESENTS FOR THE CHILDREN, No. 2—'Books'. The Director of the Children's Hour, Derek McCulloch, and Eleanor Graham will show picture books for young children

3.10 CARTOON FILM: 'Pioneer Days'

3.15-4.0 CHRISTMAS CABARET. With Jasper Maskelyne (master magician), Evelyn Dall (in songs), Noni and Partner (musical clowns), George Prentice (modern Punch and Judy), Bill Peterson and Buddy, Afrique (in impressions), Charles Judge and Company. Presentation by Harry Pringle

9.0 NEWS MAP, No. 7—'Poland'. With a commentary by Professor W. J. Rose of the School of Slavonic and East European Studies, and maps by J. F. Horrabin

9.20 CARTOON FILM: 'Whoopee Party'

9.25 ERIC WILD AND HIS BAND

9.45 NEWS FILM: British Movie-tons

9.55 TACTILE BEE. Several well-known men and women, who will be blindfold, will try to name familiar objects simply by touching them. The teams are as follows: Women v. Men. Women—Mary Field, Susan Ertz, Mrs. Julian Huxley. Men—Evelyn Montague, John Betjeman, Professor H. Levy. Master of Ceremonies, Christopher Stone. Presentation by Mary Adams

10.25-10.45 NEWS BULLETIN

WEDNESDAY, Dec. 21

3.0 'COFFEE-STALL' (Christmas Edition), devised by S. E. Reynolds, with Ernest Jay as the Coffee-Stall Keeper, John Snuggs, street musician, Sunday Wilshin. Presentation by Lanham Titchener

3.15-4.0 'BABES IN THE WOOD'. The dress rehearsal of Tom Arnold's Christmas Pantomime with Fay Compton, G. S. Melvin, Greta Fayne, and Jack Edge at the Theatre Royal, Drury Lane

9.0 THE IRON LUNG. A demonstration arranged in co-operation with the London County Council, and introduced by Somerville Hastings, M.B., M.S., F.R.C.S., Chairman, Hospitals and Medical Services Committee of the L.C.C.

9.10 NEWS FILM: Gaumont-British News

9.20 'CINDERELLA', an opera in one act by Spike Hughes. Cast: Cinderella—Gwen Catley; Prince Charming—Max Oldaker; Doremi—Jane Connard; Fasola—Elizabeth Abercrombie; The Old Woman—Constance Willis; Herald—Samuel Worthington. The BBC Singers, The BBC Television Orchestra, leader Boris Pecker, conducted by the composer. Production by Dallas Bower

10.5-10.25 NEWS BULLETIN

THURSDAY, December 22

3.0 'LA CHAUVE-SOURIS' (The Bat Theatre) in selections from their repertoire, including Babi, The Parade of the Wooden Soldiers, Katinka, Songs of the Black Hussars, Czardas, and Charity Concert, with Nicholas Moysenko as Conferencier. The BBC Television Orchestra, conducted by Alexis Archangelsky. Presentation by Philip Bate

3.30 NEWS FILM: Gaumont-British News

3.40-4.0 'PICTURE PAGE' (201st edition). A topical magazine edited by Cecil Madden, produced by Lanham Titchener. Interviewer: Leslie Mitchell with Joan Miller

9.0 CHRISTMAS CABARET (Details as Tuesday, 3.15)

9.45 NEWS FILM: British Movie-tons

9.55 'PICTURE PAGE' (202nd edition) (Details as 3.40)

10.25-10.45 NEWS BULLETIN

FRIDAY, December 23

3.0-4.30 'THE RINGER', by Edgar Wallace, with Cecil Parker, Gina Malo, Henry Oscar, Garry Marsh, Lydia Sherwood, Ivor Barnard, Jack Livesey, Norman Claridge, Neville Brook, Wally Patch, Peter Ashmore, Marjorie Rhodes, Eric Noels, and Reginald Brooke. Production by Royston Morley

9.0 GRANDFATHER'S FOLLIES. Cabaret from Grosvenor House. Presentation by Cecil Madden

9.25 NEWS FILM: Gaumont-British News

9.35 THE JACQUARD PUPPETS, presented by John Carr

9.50 CARTOON FILM: 'China Shop'

9.55 'THE GOURMET'S CHRISTMAS', by Marcel Boulestin

10.10 THE DIRECTOR OF TELEVISION in the witness-box

10.20-10.40 NEWS BULLETIN

SATURDAY, December 24

3.0-4.30 'CHARLEY'S AUNT', by Brandon Thomas with Basil Cunard, Patrick Barr, Holland Bennett, John Wood, Ena Dorne, Helen Perry, A. R. Whatmore, William Stephens. Production by Desmond Davis

9.0 'LA CHAUVE-SOURIS' (Details as Thursday, 3.0)

9.30 NEWS FILM: British Movie-tons

9.40 'CHRISTMAS CARDS I SHOULD LIKE TO HAVE SENT', by Nicolas Bentley

9.55 CARTOON FILM: 'Whoopee Party'

10.0 OLD-TIME MUSIC-HALL. A Christmas Party with Charles Coborn ('The Man who broke the Bank at Monte Carlo'), Harry Champion ('Any old Iron'), Vesta Victoria ('Waiting at the Church'), Marie Lloyd, Jnr. ('Follow the Van'), Daisy Dormer ('I wouldn't leave my little wooden hut'), Arthur Reece ('Sons of the Sea'), Marie Kendall ('Just like the Ivy'), Charlie Lee (dancer), Ada Cerito ('The Widow'). Chairman, Peter Popp. Presentation by Harry Pringle

10.40-11.0 NEWS BULLETIN



Gwen Ffrangcon-Davies will play her original part of Anne of Bohemia in Sunday's television version of *Richard of Bordeaux*

Christmas Day at Alexandra Palace

by 'The Scanner'

Palace

IT would be nice to say that Alexandra Palace's 220-foot-high mast will be decorated with paper streamers and that the Director of Television will dress up as Santa Claus. It would be nice to say that the television announcers will hang up their stockings outside the door of their office and that steaming hot punch will be passed round to the cameramen. It would be nice but misleading.

There will be Christmas crackers of course, but the most important motto will be an unwritten one—Business As Usual. The hundred-odd staff on duty will celebrate only as far as



Fitting headphones over a paper cap would be frowned upon

is compatible with the work of entertaining thousands of viewers. There will, for example, be a lucky dip and a Christmas-tree in the main office of the productions department, but any attempt by a studio manager to fit headphones over a paper cap would be frowned upon.

The principal centre of celebration will naturally be the place where food and drink are served—the restaurant. There, on the ground floor, under the make-up department and dressing-rooms of the studio corridor, well in earshot of the high-pitched hum of the transmitters, you find holly decorating the long counter and the glass-topped tables, with an artfully concealed sprig of mistletoe here and there.

Work in the restaurant will begin at the same time as usual—9 a.m. At this early hour the fourteen restaurant workers condemned to labour on Christmas Day will be preparing the turkeys and Christmas puddings and all the rest of the good things.

Last year three large turkeys were eaten on Christmas Day at midday dinner alone. For most of this the staff must be held responsible, because all artists (with a few sturdy exceptions like Wagnerian singers) eat very lightly before performing. This Christmas will probably be no exception, certainly not in the evening anyway, when *Hay Fever* is to be televised. I defy even an opera singer to scintillate in a Coward comedy after a gargantuan meal.

In the afternoon one of the highlights of an entertaining programme will be Richard Hearne and Co. in a sketch

entitled *Puddings, Christmas*. In the best organised of kitchens I believe the process is apt to be a bit messy, and I can't bear to think what Hearne, the ace of pancake throwers and dough stickers, will make of it.

The wilful mishandling of rich food late in the afternoon of Christmas Day will undoubtedly be an ordeal to the studio staff. Yet it cannot be worse than that first Christmas at Alexandra Palace in 1936.

The time was 1.20 p.m. and the rehearsal had overrun its time by fifteen minutes. The studio staff, although ready to stampede down the stairs to the restaurant directly the 'O.K.—break boys!' was given, carried on uncomplainingly, without so much as a sideways glance at the electric clock.

Then came the real test. Before the watering mouths of the cameramen, under the eager gaze of studio assistants, a chef carried in a turkey, cooked to a turn, piping hot, and bedecked with sausages—'props' for a demonstration of carving to be televised later in the afternoon.

This was the kind of fleshly temptation that might have deflected Christian from his righteous course in 'Pilgrim's Progress', and there should be no upraised hands when it is known that two sausages disappeared mysteriously. The culprit remains undiscovered to this day; there is honour, even among hungry men.

Two years have passed since then, and this will be Alexandra Palace's third Christmas. The staff is double what it was, programme



Nice but misleading—Alexandra Palace's mast decorated with streamers

hours are much longer, and there are many thousands more viewers. Yet, natural and excellent as this speedy development is, something, I think, will be inevitably lost with it all—the sense of intimacy, the just-one-big-happy-party idea.

I wonder, for instance, whether this year the offices of producers will be filled with so many greeting cards from viewers. There were phone calls, too, in plenty, one of which left producer Harry Pringle with the feeling that working on Christmas Day was not so bad after all. The call came all the way from Norwich, 109 miles from London, from an appreciative viewer who had enjoyed with thirty guests the Old-Timers' Party.

I wonder, too, whether viewers in years to come will ring up Alexandra Palace to ask whether they can be of any help in getting artists back to their homes.

Yes, this happened last Christmas, when there was a fog.

Alexandra Palace, seven miles or so from the centre of London, was naturally isolated by the fog far more than was Broadcasting House.

If it were the only means of transport available an old trouper of an artist would reach his objective by risking a 'whip behind' on a dust-cart. You and I and the man-next-door haven't the same zeal. That is why every artist turned up and only ten out of a studio audience of ninety put in an appearance.

Other unforgettable features of the fog were D. H. Munro, productions manager, leading the coach from Broadcasting House with a torch; Gillie Potter telephoning to say that he had left his car at the bottom of Muswell Hill and was the porch light of Alexandra Palace switched on so that he could find his way up on foot; Pat McCormick, like an eighteenth-century nobleman, being escorted by lads bearing torches; and Charles Heslop following the tramlines from Wood Green ('I nearly jumped the points just before I got into Alexandra Park').

The announcer on duty this Christmas Day will be Jasmine Bligh. Already she has taken the precaution of fitting two fog lamps on her car.

Ask her if she minds working on Christmas Day and she will give you a reply that I think is typical of the feeling at Alexandra Palace:

'Yes, of course I mind. But if I have to be away from my home I would rather be at the Palace than anywhere else!'



An impression of the studio staff's hungry devotion to duty when a roast turkey was televised on Christmas Day, 1936

TELEVISION in Christmas Week



Richard Hearne and George Nelson (seen above having trouble with a bath) will demonstrate on Christmas Day how not to make Christmas puddings.

These pictures give you some idea of the variety of good things in store for viewers during Christmas Week. On the next page will be found details of these and other attractive television shows, such as *The Moon in the Yellow River*, Denis Johnston's Irish comedy, produced by the author; seeing the New Year in at Grosvenor House; *The Knight of the Burning Pestle*, an Elizabethan comedy by Beaumont and Fletcher; Laurence Housman's fantasy *Moonshine*; the romantic costume-drama *Richard of Bordeaux*; cabarets with stars like Robb Wilton; and the evergreen farce *Charley's Aunt*.



Harry Champion (above), one of the evergreen artists in the Old-Time Music-Hall Party on Thursday.

Television programmes over the page



Gina Malo (left) will be the heroine of 'The Ringer' on Saturday.



Jenny Laird (left) will play the part of Jackie Coryton in 'Hay Fever' on Christmas evening and Friday afternoon.

Jack Hylton (below), complete with band and army of versatile entertainers, returns to the television studio on Tuesday.



Busker John Snuggs (right) will give atmosphere to Tuesday's presentation of 'Coffee Stall'.

Has anyone here seen Kelly? Everybody, probably—certainly all who have been to Bertram Mills's Olympia circus. In his usual make-up, seen on the right, he will be appearing at the Christmas Party at St. George's Hospital on Christmas Day.



'Once in a Lifetime', one of the most popular plays ever televised, will be produced again on Monday. The photograph on the right was taken in the studio.



TELEVISION

Sunday, December 25, to Saturday, December 31

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

CHRISTMAS DAY

2.30 'MOONSHINE', a fantasy by Laurence Housman. With Hugh Casson, Lawrence Hanray, Frank Reynolds, Leonard Sachs, and String, Shadow, and Glove Puppets manipulated by Ann Hogarth, Kitty Tyzack, Victor Hodgkiss, and Don Gemell. Production by Jan Bussell

2.50 CHRISTMAS PARTY. A Christmas party in the Children's Ward of St. George's Hospital. E. H. Grisewood and Margaretta Scott will be welcoming many guests, including Father Christmas, Leonard Henry, 'Mac' of the Children's Hour, Eric-Cardi, and a troupe of clowns from Bertram Mills's Circus at Olympia

3.45-4.0 Richard Hearne (by courtesy of Firth Shephard), with George Nelson on **'PUDDINGS, CHRISTMAS'**. Presentation by Reginald Smith

8.50 NEWS BULLETIN from the National programme

9.5-11.0 'HAY FEVER', a light comedy in three acts by Noel Coward. Cast: Judith Bliss—Kitty De Legh; David Bliss—Maurice Denham; Sorel Bliss—Olga Edwards; Simon Bliss—Guy Verney (by courtesy of H. M. Tennent, Ltd.); Myra Arundel—Fabia Drake; Richard Greatham—Noël Howlett (by courtesy of H. M. Tennent, Ltd.); Jackie Coryton—Jenny Laird; Sandy Tyrrell—John Byron (by courtesy of Lee Ephraim); Clara—Veronica Brady. The action of the play takes place in the hall of the Bliss's house at Cookham, in June. The setting designed by Malcolm Baker-Smith. Television production by Reginald Smith

BOXING DAY

3.0-4.30 'ONCE IN A LIFETIME', a comedy by George S. Kaufman and Moss Hart. Cast: May Daniels—Joan Miller; Jerry Hyland—Fred Conyngham; George Lewis—Charles Farrell; Helen Hobart—Janice Smart; Susan Walker—Kay Lewis; Herman Glogauer—Joe Hayman; Kammerling—Oscar Ebelsbacher; Miss Leighton—Elaine Wodson; Lawrence Vail—Peter Madden; Phyllis Fontaine—Elizabeth Sutherland; Florabel Leigh—Mavis Villiers; A Bishop—Ernest Sefton; A Negro Porter—D. A. Ward; Flick—Douglas Seale; A Waiter—Alan Keith; Page Boys, Chauffeurs, Film Extras, and the Schlepkin Brothers—Cecilia Eddy, Peggy Dare, Robert Berkeley,

Francis L. Mann, Sam Payne, Bruce Adams, Margaret Brereton, Hannah Johns, Basil Royal-Dawson, Mardale Owen. Production by Eric Crozier

9.0 CABARET CARTOONS. Cartoons by Harry Rutherford, Cabaret by Trudi Binar (Miss Czechoslovakia), Edward Cooper (songs at the piano), Bennett and Williams (phonofiddlers), The Dormonde Brothers (unicyclists). Presentation by Cecil Madden

9.30 NEWS FILM: British Movie-tonews

9.40 'THE CAB', by John Taylor. With Charles Victor as Jonathan Occleshaw, Edgar Bruce as Daniel Boothroyd, Janet Barrow as Lizzie Ann Occleshaw, Gerald Jerome as Silas Huggins. Production by Fred O'Donovan

10.10-10.30 NEWS BULLETIN

TUESDAY, December 27

3.0-4.30 Gwen Ffrangcon-Davies in **'RICHARD OF BORDEAUX'**, a play by Gordon Daviot. Cast: Richard II—Andrew Osborn; Anne of Bohemia—Gwen Ffrangcon-Davies; Maudelyn—Michael Ashwin; Gloucester—Fred Groves; Lancaster—Ben Webster; Simon Burley—John Abbott; Michael de la Pole—Lawrence Hanray; York—Charles Victor; Arundel—Desmond Keith; Archbishop of Canterbury—Reynor Barton; Robert de Vere—Eric Berry; Henry, Earl of Derby—Ralph Truman; Countess of Derby—Beryl Measor; Thomas Mowbray—Hamilton Price; Agnes Launcekrone—Marguerite Young; Sir John Montague—John le Mesurier; Doctor—Corney Grain; and Rolf Lefebvre, Nan Hopkins, Frank Sutherland, Paul Chesterton, Ethel Ramsay. Arranged for television and produced by Michael Barry

9.0 JACK HYLTON AND HIS BAND, with Freddie Schweitzer, Peggy Dell, June Malo, Primrose, Doreen Stevens, Maureen Potter, and Jack Woodroffe

9.30 NEWS FILM: Gaumont-British News

9.40 SNOW AND ICE. A Winter Sports programme with Bettie Cameron-Smail and Peter Boumphrey (members of the 1938 British Olympic Ski Team) on where to go; what to do; and what to wear. Presentation by Stephen Harrison

10.10 COFFEE STALL (Christmas Edition), devised by S. E. Reynolds. With Ernest Jay as the Coffee-Stall Keeper, John Snuggs, street musician, Sunday Wilshin, Archie Harradine. Presentation by Lanham Titchener

10.25-10.45 NEWS BULLETIN

WEDNESDAY, Dec. 28

3.0-4.30 'THE MOON IN THE YELLOW RIVER', a comedy of modern Ireland by Denis Johnston, produced by the author. Cast: Aunt Columba—Una O'Connor; Agnes—Eileen Ashe; Blanaid—Jeanne Macintyre; Tausch—Hans Wengraf; George—Frank Harvey; Captain Potts—James Hayter; Dobelle—Laidman Browne; Darrell Blake—James Mason; Willie—Tony Quinn; Commandant Lanigan—Harry Hutchinson

9.0 'CHARLEY'S AUNT', by Brandon Thomas. Cast: Brassett—Harold Scott; Jack Chesney—Sydney King; Charley Wykeham—Holland Bennett; Lord Fancourt Babberley—John Wood; Kitty Verdun—Ena Dorne; Amy Spettigue—Helen Perry; Colonel Sir Francis Chesney, Bt.—A. R. Whatmore; Stephen Spettigue—William Stephens; Donna Lucia D'Alvadorez—Joan Henley; Ela Delahay—Peggy Simpson. Production by Desmond Davis

10.30-10.50 NEWS BULLETIN

THURSDAY, December 29

3.0 OLD-TIME MUSIC-HALL PARTY, with Charles Coborn ('The Man who Broke the Bank at Monte Carlo'), Harry Champion ('Any Old Iron'), Daisy Dormer ('I wouldn't leave my little wooden hut'), Tom Leamore ('Percy from Pimlico'), Sable Fern ('What is the use of loving a girl?'), Arthur Reece ('Sons of the Sea'), Marie Kendall ('Just like the Ivy'), Lottie Lennox ('I wonder'). Chairman, Peter Popp. Presentation by Harry Pringle

3.40-4.0 'PICTURE PAGE' (203rd edition). A topical magazine edited by Cecil Madden, produced by Philip Bate. Interviewer: Leslie Mitchell, with Joan Miller

9.0 CABARET. with Rebb Wilten, assisted by Phyllis Pleydell, in 'Mr. Muddelcombe, J.P., at Home', Walsh and Barker (songs at the piano), Calgary Brothers (comedy acrobats), Charles Harrison (comedian), Marcya and Gunsett (dancers), Eric-Cardi (conjurer). Presentation by Harry Pringle

9.35 NEWS FILM: Gaumont-British News

9.45 'PICTURE PAGE' (204th edition) (Details as 3.40)

10.15-10.35 NEWS BULLETIN

FRIDAY, December 30

3.0-4.55 'HAY FEVER' (Details as Sunday, 9.5)

CHRISTMAS EVENING

'Hay Fever'

at 9.5 will be the first full-length Noel Coward play

to be televised

9.0 'THE KNIGHT OF THE BURNING PESTLE', by Beaumont and Fletcher. The music composed and arranged by Frederic Austin. Cast: Merrythought—Frederick Randalow; The Citizen—Hugh E. Wright; His wife—Margaret Yarde; Ralph, his apprentice—Denys Blake-lock; Boy—Kenneth Morgan; Venturewell—Douglas Jefferies; Humphrey—Wilfred Fletcher; Jasper—Wilson Barrett; Michael—Gordon Miller; Tim and George, apprentices—Manning Whitley and David Powell; Host—D. G. Milford; Tapster—J. Adrian Byrne; William Hamerton—Douglas Allen; George Greengoose—Alex McCrindle; Luce—Adelaide Stanley; Mistress Merrythought—Phyllis Morris; Dancer—Charlotte Bridmead. The dances arranged by Andrée Howard. The BBC Television Orchestra, leader Boris Pecker, conductor, Hyam Greenbaum. Production by Stephen Thomas

10.30-10.50 NEWS BULLETIN

SATURDAY, December 31

3.0 CABARET (Details as Thursday, 9.0)

3.35-4.5 'THE CAB', by John Taylor. With Charles Victor as Jonathan Occleshaw, Edgar Bruce as Daniel Boothroyd, Marjorie Gresley as Lizzie Ann Occleshaw, Gerald Jerome as Silas Huggins. Production by Fred O'Donovan

9.0 'THE RINGER', by Edgar Wallace. With Gina Malo, Lydia Sherwood, Henry Oscar, D. A. Clarke-Smith, Garry Marsh, Ivor Barnard, Jack Livesey, Norman Claridge, Neville Brook, Joe Cunningham, Peter Ashmore, Marjorie Rhodes, Eric Noels, Reginald Peldon, and Reginald Brooke. Production by Royston Morley

10.30 Cyril Fletcher in **INTIMATE CABARET**

11.0 NEWS BULLETIN

11.20-12.5 a.m. 'SEEING THE NEW YEAR IN!' Viewers are invited to take part in the festivities in the ballroom at Grosvenor House

TELEVISION NEWS by 'THE SCANNER'

Sunday-Afternoon Outings



Two of the famous liberty horses with their trainer, Mroczkowski. This act will be one of the many viewers will see when the mobile unit visits the Olympia circus on Thursday, Friday, and Saturday.

THE other week I announced that Alexandra Palace would continue to have matinees on Sundays. Here is some more good news. In addition to a variety of studio shows it has been decided that the mobile unit shall play an important part in these afternoon transmissions.

On January 15, for instance, there will be a television broadcast from Watford railway junction to show how locomotives are overhauled and track is relaid, and three weeks later the mobile unit will make a halt on the North Circular Road to let viewers see 'Courtesy Cops' at work. Other broadcasts will include a visit to an exhibition of inventions, behind the scenes at an aerodrome to watch training for the Civil Air Guard, and canal barges.

This week both mobile units will be particularly busy. Don't miss the four transmissions from the Bertram Mills Circus at Olympia. Last year only one super-sensitive camera was used. This year there will be three, so that, at a conservative estimate, the broadcasts should be twice as good.



LAST JULY I calculated that about sixty-one one-act plays had been televised since the regular television service from Alexandra Palace started in 1936. Since then about twenty-five more have been produced.

On Monday Moultrie Kelsall will make a Scottish contribution with one of the great one-act plays of this century—J. A. Ferguson's *Campbell of Kilmhor*.

It was first staged by the Scottish Repertory Theatre Company at the Royalty, Glasgow, in 1914. About subsequent performances I know little except that producer Kelsall played the part of the idealistic Highlander, Dugald Stewart, at the Cambridge Festival Theatre and in Scotland, and that on January 12 a Welsh version of the play will be broadcast in sound.

The most important studio drama this week, however, will be Sunday's and Friday's television version of Barrie's *Mary Rose*.

Making Gooseflesh

If *Mary Rose* is the most important studio drama of the week, Dallas Bower's production of *The Tell Tale Heart* on Wednesday may easily be the most interesting. This is one of Poe's most horrific efforts, and the technique of using a narrative with mime should add to its grimness.

There is no need of a recommendation to those like myself who wallow in the macabre, but others should take warning and go for a walk with the children. Most viewers, even the hardened ones, find that watching a horror play in a darkened room, illuminated only by the television screen, is an experience to be remembered. I haven't yet got out of my mind that last close-up of Henry Oscar in *Love from a Stranger*.



FOR THE FOURTH TIME a show will be televised direct from the stage of a West-End theatre. On Monday the mobile unit will visit the Phoenix to give viewers the whole of *Twelfth Night*, televised from the stage.

There will be three cameras in the auditorium—one in the centre of the circle and two close together in the orchestra pit. These last two cameras will be fitted with different lenses so that changes can be made from mid shots to close shots and *vice versa* without any change of angle—viewers will not feel they have been suddenly snatched out of a theatre seat and planted in another with every camera change.



Cameras are not used for preliminary rehearsals, but the producer uses a lens equivalent to a view-finder. Here is More O'Ferrall rehearsing for 'Mary Rose' with John Laurie (standing), J. H. Roberts, Dame May Whitty, and Frank Cellier (sitting), and Margaret Vines and Esmond Knight (on floor).

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

IT would be difficult to resist the temptation of casting a retrospective eye on the year's dance music. Having made no attempt to resist, I propose to devote this week's column to some enlightening facts and figures entrusted to me by Philip Brown.



Of the new bands introduced on the air during the twelve months, two seem to have made a lasting impression: Ken Johnson's West Indian aggregation, which made its bow on January 11 and has broadcast every month or so in the latter half of the year; and Hugo Rignold's group from the London Casino, a promising group ever since it took the air on August 6.

Two 'pick-up' combinations also stand out: one was Sid Millward and his Nitwits, whose success in several broadcasts led to the formation of the larger and permanent band now led by Millward at the Café Anglais. The other specially assembled radio combination was, of course, Phil Cardew's Band Waggoners.

The tendency, incidentally, has been to reduce the number of 'pick-up' bands during the year. There has been a wider divergence in the size of radio dance bands, though the average probably still works out about the same, since the large combinations in production programmes are offset by the little groups of Elrick, Lawrance, and others.



Precedents set during the year included the presentation, during the summer seaside programmes, of as many as twenty-five bands from the well-known holiday resorts. Many of these were newcomers to the air.

From October, for the winter six months, it was decided to allot two or three late-night sessions every month to a studio broadcast in order to cope with such bands as Hylton's, Cotton's, Roy's, and Ambrose's, which could not broadcast earlier in the evening because of vaudeville engagements, and were unavailable for late-night outside programmes because they were not in a resident job.

At the same time a policy was introduced of giving three late-night sessions monthly to Regional bands, some of these times being split to accommodate two orchestras. Since October 1 the BBC has tended to concentrate on the outstanding bands, and this policy will be continued during the New Year. As the second-rate bands in England are, alas, very nearly third-rate, this seems to me personally a very sound system.



As for American bands, there have been two broadcasts each by Duke Ellington, Bob Crosby, and Count Basie in 1938, as well as single programmes by sixteen others from the U.S. and eight from the Continent. While statistics are being discussed, it might be interesting to note some figures just compiled covering the last quarter of 1937 and the first three-quarters of this year. During that time Henry Hall had 35 broadcasts, Billy Cotton reached 20, Eddie Carroll 18, Geraldo 15, and Ambrose 29.



The most unfortunate event of the year has been the breaking up of Ambrose's Orchestra. As was forecast here, some of his former men have banded together, and opened last week, under the direction of saxophonist Joe Crossman, in a new London edition of the revue *New Faces*.

TELEVISION

Sunday, January 1, to Saturday, January 7

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

SUNDAY, January 1

3.0 FRIENDS FROM THE ZOO, introduced by David Seth-Smith and their keepers

3.15 IRENE PRADOR in Continental Songs

3.20 FILM: 'In Search of Gold'

3.30-4.0 'SNOW AND ICE', a Winter-Sports programme, with Bettie Cameron-Smail, and Peter Boumphrey (member of the 1938 British Olympic Ski Team) on where to go, what to do, and what to wear. Presentation by Stephen Harrison

8.50 NEWS BULLETIN from the National programme

9.5-10.35 'MARY ROSE', by J. M. Barrie. Cast: Mr. Amy—Frank Cellier; Mrs. Morland—Dame May Whitty; Mr. Morland—J. H. Roberts; Mary Rose—Margaret Vines; Harry and Simon Blake—Esmond Knight; Mrs. Otery—Winifred Oughton; Cameron—John Laurie. Production by George More O'Ferrall

MONDAY, January 2

3.0 JAM SESSION, directed by Eric Wild

3.20 NEWS FILM: British Movie-tonews

3.30-4.0 'CAMPBELL OF KILMHOR'. An incident in the pacification of the Highlands after the

Rebellion of 1745, by J. A. Ferguson. Cast: Mary Stewart—Elliot Mason; Morag Cameron—Dorothy Gibson; Dugald Stewart—Alastair Hunter; Captain Sandeman—Desmond Llewelyn; Archibald Campbell of Kilmhor—Walter Roy; James Mackenzie—John Rae. Production by Moultrie R. Kelsall

8.30 'TWELFTH NIGHT', by William Shakespeare. The entire performance, presented by Bronson Albery and Michel Saint-Denis, with Peggy Ashcroft, Michael Redgrave, Esmond Knight, George Hayes, George Devine, Vera Lindsay, Lucille Lisle, William Devlin, Warren Jenkins, and Basil C. Langton, and produced by Michel Saint-Denis, will be televised direct from the Phoenix Theatre, London

11.0-11.20 NEWS BULLETIN

TUESDAY, January 3

3.0 THE AMBROSE OCTETTE, with Evelyn Dall, Vera Lynn, and Max Bacon

3.30 NEWS FILM: Gaumont-British News

3.40 CARTOON FILM: 'Santa's Workshop'

3.45-4.5 MOONSHINE, a fantasy by Laurence Housman, with Hugh Casson, Lawrence Hanray, Frank Reynolds, Leonard Sachs, and String, Shadow, and Glove Puppets, manipulated by Ann Hogarth, Kitty Tyzack Victor Hodgkiss, and Don Gemmill. Production by Jan Bussell.

9.0 CARTOON FILM: 'Playful Pan'

9.5 'THE MOON IN THE YELLOW RIVER', a comedy of

modern Ireland by Denis Johnston, produced by the author. Cast: Aunt Columba—Una O'Connor; Agnes—Eileen Ashe; Blanaid—Jeanne Macintyre; Tausch—Hans Wengraf; George—Frank Harvey; Captain Potts—James Hayter; Dobelle—Laidman Browne; Darrell Blake—James Mason; Willie—Tony Quinn; Commandant Lanigan—Harry Hutchinson

10.35-10.55 NEWS BULLETIN

WEDNESDAY, January 4

3.0 INTIMATE CABARET, with Frederic Harris (conjuror), La Marques (dancer), Bennett and Williams (comedians), and Trudi Binar (in songs), accompanied by Evel Burns and Gilbert Webster

3.25 NEWS FILM: British Movie-tonews

3.35-4.0 Ernest Milton in 'THE TELL-TALE HEART' by Edgar Allan Poe, adapted for television by Michael Hogan. With Basil Cunard, Stuart Latham, Olaf Olsen, Harding Steerman. Décor by Edmund Hogan, music by James Hartley. The BBC Television Orchestra, leader Boris Pecker, conductor, Hyam Greenbaum. Production by Dallas Bower

9.0 CHERRY KEARTON!!, A Naturalist among the Penguins

9.10 'ONCE IN A LIFETIME', a comedy by George S. Kaufman and Moss Hart. Cast: May Daniels—Joan Miller; Jerry Hyland—Fred Conyngham; George Lewis—Charles Farrell; Helen Hobart—Janice Smart; Susan Walker—Kay Lewis; Herman Glogauer—Joe Hayman; Kammerling—Oscar Ebelsbacher; Miss Leighton—Elaine Wodson; Lawrence Vail—Peter Madden; Phyllis Fontaine—Elizabeth Sutherland; Florabel Leigh—Mavis Villiers; A Bishop—Ernest Sefton; A Negro Porter—D. A. Ward; Flick—Douglas Seale; A Waiter—Alan Keith. Page boys, chauffeurs, film extras, and the Schlepkin Brothers; Cecilia Eddy, Billie Ryan, Robert Berkeley, Francis R. Mann, Sam Payne, Bruce Adams, Hannah Johns, Basil Royal-Dawson, Mardale Owen, and Edmund Gray. Production by Eric Crozier.

10.40-11.0 NEWS BULLETIN

THURSDAY, January 5

3.0 JACK JACKSON AND HIS BAND, with Helen Clare, Jack Cooper, Joe Ferrie, Jack Hunter

3.30 NEWS FILM: Gaumont-British News

3.40-4.0 'PICTURE PAGE' (205th edition). A topical magazine, edited by Cecil Madden, and produced by Arthur Ozmond. Interviewer, Leslie Mitchell, with Joan Miller

9.0 BERTRAM MILLS'S CIRCUS. A television visit to the circus at Olympia

9.30 STARLIGHT: Gene Sheldon (comedian)

9.40 NEWS FILM: British Movie-tonews

9.50 'PICTURE PAGE' (206th edition) (Details as 3.40)

10.20-10.40 NEWS BULLETIN

FRIDAY, January 6

3.0-4.30 'MARY ROSE' (Details as Sunday, 9.5)

9.0 FOOTWORK. American Dances for English Ballrooms, demonstrated by Phyllis Haylor, Charles Scrimshaw, and members of the Haylor-Spain-Scrimshaw School of Dancing, with the BBC Television Orchestra. Presentation by Philip Bate

9.20 FILM: 'The Ice Man'

9.30 BERTRAM MILLS'S CIRCUS. A second television visit to the circus at Olympia

10.10 NEWS MAP, No. 8—The Mediterranean. With maps by J. F. Horrabin and a commentary by Elizabeth Monroe

10.30-10.50 NEWS BULLETIN

SATURDAY, January 7

2.10 RUGBY FOOTBALL. By courtesy of the Rugby Union, viewers will see (conditions permitting) the first half of the match England v. The Rest, direct from Twickenham

3.0 BERTRAM MILLS'S CIRCUS. A third television visit to the circus at Olympia

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 ALFREDO AND HIS GYPSY ORCHESTRA

8.30 BERTRAM MILLS'S CIRCUS. The final television visit to the circus at Olympia

9.10 GRANDFATHER'S FOLLIES. Cabaret from Grosvenor House, with The Music-Hall Boys, Flora Duane, Earl Leslie, The Three Admirals, The Two Equillos, and The Grosvenor Gaiety Girls. Presentation by Cecil Madden

9.40 NEWS FILM: British Movie-tonews

9.50 'LOOKING BACKWARDS.' A programme of historic BBC records described by Lynton Fletcher

10.5 CARTOON FILM: 'Santa's Workshop'

10.10 MUSIC MAKERS: Eunice Gardiner (pianoforte)

10.20-10.40 NEWS BULLETIN



Peggy Ashcroft (first time in television) and Esmond Knight (also in *Mary Rose* on Sunday) as Viola and Orsino in *Twelfth Night* at the Phoenix Theatre. The entire play will be televised from the stage on Monday.