

TELEVISION NEWS by 'THE SCANNER'

Another West-End Sequel?



Dancer, animal trainer, xylophonist, magician, etc., etc.—Ruth Hasse is them all. She is the star of the Coliseum Variety show, to be visited by the television mobile unit on Friday.

HERBERT FARJEON'S revue *Nine Sharp* is the outstanding example of a television show being followed by a long run on the West-End stage. There may be another example shortly. The show in question this time is Diana Hamilton's play *Middle-Class Murder*, to be produced by Michael Barry on Monday and Saturday.

I have it on good authority that more than one theatrical manager will be watching intently on television receivers. For them television eliminates the task of judging from the cold lines of a script whether a play is worth staging.

Chance for Playwrights

Middle-Class Murder is excellent television material, but the fact that theatrical managers will regard the Alexandra Palace production as a 'try-out' is merely incidental. But it is important, all the same. It would obviously be a good thing for viewers—and, for that matter, a good thing for theatrical managers and everybody else concerned—if it became the rule for playwrights to use television as a shop window.

You will enjoy *Middle-Class Murder* even if those theatrical managers don't. There is little to say about it, except that it is full of suspense, is an adaptation by Diana Hamilton of her brother's novel, and that these two Hamiltons have an equally well-known brother in Patrick, the author of *Rope*.

Of the other drama productions during this week the most notable will be Sunday's television version of Eugene O'Neill's *Marco Millions* and the first studio appearance of Ralph Richardson in *Bees on the Boat-Deck*.

FIRST the East and now the West. Harry Pringle's Western Cabaret takes place on Tuesday and Thursday. I understand that Big Bill Campbell, who will be making his first appearance in television, has worked with Pringle for several weeks on the script, and has insisted that the background should be as genuine as possible. The studio will be turned into a camp clearing, with a glowing camp-fire and log huts, and all the artists will be introduced as though they were part of the place.

I mention this in case viewers should expect an exact counterpart of Eastern Cabaret, in which the background was intentionally—and very entertainingly—'coddled', particularly by compère Cyril Fletcher.



FRANZ SCHUBERT was only an inch over five feet in height, with a flabby and round-shouldered figure and pasty cheeks. His need for glasses was so great that he sometimes wore them when he went to bed. This was his appearance, and no self-respecting producer would think of trying to make Schubert more romantic than he was by making him look like a tall Viennese cavalry officer. Despite physical deficiencies his short Bohemian life of thirty-one years was packed enough with romantic incident.

In Philip Bate's production of *Schubert Night* on Monday and Saturday, Schubert will be played by somebody who makes himself up to look the part, Harold Child. It will be his second appearance as Schubert; his first was in *Wien*, televised last April.

The principal scene is set at the house of a musical family in Vienna, about 1824. A number of well-authenticated incidents in Schubert's life have been welded together, but with no attempt at chronological accuracy: you will see, for instance, a reconstruction of the story of Schubert sketching out the musical setting of 'Hark, hark, the lark' on the back of a bill of fare in a beer garden, which actually took place not in 1824 but in 1826.



Big Bill Campbell with two friends. He will play a big part in Western Cabaret on Tuesday and Thursday.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

VOCALIST' is a synthetic word which I dislike having to use. The main justification is that 'singer' becomes monotonous and 'crooner' is worst of all. During the past year or so new horrors have arisen such as 'croonette'.

In its present debased state the word crooning suggests something so artlessly empty that it is an insult to apply the term to some of our more acceptable radio singers. For this reason the series of questionnaires which starts this week, dealing with vocal personalities, has been given the following title:—

Don't Call Them Crooners

(1) PAT TAYLOR. Born London, 1918. Joined a juvenile troupe at twelve; two years later became one of Mrs. Rodney Hudson's Eight Step-Sisters, then appearing regularly on the air in *Variety*. During a rehearsal someone discovered she had a voice; John Watt gave her a solo number in one of his 'Songs from the Shows' programmes. From then she did more singing than dancing; left the Step-Sisters at seventeen, joined an act with Sam Browne, but after a few weeks a car accident put her out of work for nearly a year. Then Jack Harris engaged her to sing with his band. A year later C. B. Cochran offered to make her one of his new stars in *Many Happy Returns*. Has lately opened as one of the principals in the children's revue *Let's Pretend*.



Pat Taylor

Q.—Who is your favourite singer? A.—Deanna Durbin.

Q.—What is your favourite song? A.—'There's a Small Hotel.'

Q.—Do you play any instrument? A.—No.

Q.—What do you think makes a good jazz singer? A.—I think the essentials are a knowledge of rhythm and an ear for music and correct pitch; a real voice in the classical sense is not necessary.

Q.—What would you rather do if not sing? A.—Be a hairdresser or run a beauty parlour. I take a fiendish interest in everything connected with face massages, coiffures, and beauty treatment. But I still enjoy singing!

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Al Saxon and Eddie Carroll and their respective orchestras, which were coincidentally both on the air this Tuesday, figure in an interesting news item. After a long sojourn, Saxon and his men are moving out of Chez Henri, the West-End club where Charlie Kunz first became well known. Replacing them, Eddie Carroll is going in with a nine-piece orchestra.

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The striking success in America of such British songs as 'These Foolish Things' and 'Lambeth Walk' seems likely to be followed by a no less illustrious career for the Jos. Geo. Gilbert waltz 'Meet me down in Sunset Valley'.

Gilbert, who admits that his songs are 'corny' but believes they are what the public wants, has gone to the States to take a personal hand in the launching of his brain-child and has sworn not to return until he has succeeded. No doubt we shall be seeing him soon.

TELEVISION

Sunday, January 8, to Saturday, January 14



Marco Millions, Eugene O'Neill's satire about the thirteenth-century traveller Marco Polo, will be presented in the studio on Sunday. Above you see Griffith Jones as Marco Polo and Catherine Lacey as Princess Kukachin.

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

SUNDAY, January 8

3.0 'FANTASTIC GARDEN'. Song, dance, and orchestral music, with Joan Collier, Max Oldaker, Wendy Toye, Beatrice Appleyard, Walter Gore, Jack Spurgeon, and the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. The dances arranged by Wendy Toye. Production by Philip Bate

3.30 CARTOON FILM: 'Playful Pan'

3.35 THE JACQUARD PUPPETS in a fairytale. Presented by John Carr.

3.55-4.0 JANE CARR in songs at the piano

8.50 NEWS BULLETIN from the National programme

9.5-10.35 'MARCO MILLIONS', by Eugene O'Neill. Michael Macowan's production from the Westminster Theatre (by arrangement with the London Mask Theatre). With Griffith Jones as Marco Polo, Catherine Lacey as Princess Kukachin, Robert Harris as Kublai Kaan, and Stephen Murray, George Howe, George Woodbridge, Max Adrian, Michael Denison, Rosanna Seaborn, Vera Hodson, Robert Emhardt. Décor by Peter Goffin. Sets designed by Malcolm Baker-Smith. Television presentation by Lanham Titchener

MONDAY, January 9

3.0 - 4.30 'MIDDLE-CLASS MURDER', a new play adapted by Diana Hamilton from a novel by Bruce Hamilton. Cast: Timothy Kennedy—Andrew Osborn; Adams—D. A. Clarke-Smith; Bobby Johnson—John Valentine; Alma Shepherd—Grizelda Hervey; Esther Kennedy—Marguerite Young; Dr. Harold Arkwright—Robert Rendel; Frank Mower—Anthony Hawtrey; Phyllis Grantly—Pamela Sharpe; Coroner—Lawrence Hanray; Tom—Lewis Stringer; Marshall—Roddy Hughes; Mr. West—John Turnbull; Coroner's Officer—Paul Chesterton. Production by Michael Barry

9.0 'LAMBETH KEEPS ON WALKING'. Tom Harrison reconstructs the pedigree of the Lambeth Walk and speculates on its successor in a montage of song and dance which will include Noel Gay, Jimmy Kennedy, Adèle England, and a real Lambeth Party. Dances arranged by Helen Wingrave

9.30 NEWS FILM: British Movie-tonews

9.40 'SCHUBERT NIGHT'. Based on incidents from the life of the composer, with Harold Child as Franz Schubert, Rosalind Rowsell, Rosemary Scott, Audrey Cameron, Vera Lavrova, J. B. Rowe, Peter Henschel, Max Oldaker, and the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Philip Bate

10.10-10.30 NEWS BULLETIN

TUESDAY, January 10

3.0 WESTERN CABARET, with Big Bill Campbell, Evelyn Dall, 'Buck' Douglas, The Sensational Carsons, Bob Dyer, Chief White Eagle, Calby McCord, Joe, Steve, and Hank, and Freddie 'Trump' Wood and the Hill-Billy Band. Presentation by Harry Pringle

3.45-4.0 VANITY FAIR. A Bride's Trousseau described by Bettie Cameron Smail

9.0 VANITY FAIR (Details as 3.45)

9.15 GOLF. A practical demonstration by Ernest Bradbeer, professional to the Calcot Golf Club

9.30 NEWS FILM: Gaumont-British News

9.40 CARTOON FILM: 'Grocery Boy'

9.45 Ernest Milton in 'THE TELL-TALE HEART' by Edgar Allan

Poe, adapted for television by Michael Hogan. With Esmé Percy, Basil Cunard, Stuart Latham, Olaf Olsen, Harding Steerman. Décor by Edmund Hogan, music by James Hartley. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Dallas Bower

10.10-10.30 NEWS BULLETIN

WEDNESDAY, January 11

3.0-4.0 Ralph Richardson in 'BEES ON THE BOAT-DECK', a farcical tragedy by J. B. Priestley. With Ivor Barnard, S. J. Warrington, and Alan Jeayes. Production by Eric Crozier

8.45 NEWS BULLETIN

9.5 HEATH ROBINSON AGAIN

9.15 NEWS FILM: British Movie-tonews

9.25 'CAMPBELL OF KILMHOR', an incident in the pacification of the Highlands after the Rebellion of 1745, by J. A. Ferguson. Cast: Mary Stewart—Elliot Mason; Morag Cameron—Dorothy Gibson; Dugald Stewart—Alastair Hunter; Captain Sandeman—Desmond Llewellyn; Archibald Campbell of Kilmhor—Walter Roy; James Mackenzie—John Rae. Production by Moultrie R. Kelsall

9.45 FILM: 'Sky High'

10.15-10.25 MUSIC MAKERS: Florence Hooton (violinello)

THURSDAY, January 12

3.0 'RE-VIEW', 8th edition. Songs and scenes from bygone shows remembered by William Stephens, with Phyllis Monkman, Arthur Marshall, Patricia Leonard, Graham Payn, William Stephens, and Queenie Leonard. At the pianos, Roy Ellis and Geoffrey Wright. Production by Reginald Smith

3.30-4.0 'PICTURE PAGE' (207th edition). A topical magazine edited by Cecil Madden and produced by Lanham Titchener. Interviewer: Leslie Mitchell with Joan Miller

9.0 WESTERN CABARET (Details as Tuesday, 3.0, except that Will and Gladys Ahearn appear instead of Bob Dyer)

9.45 'PICTURE PAGE' (208th edition). (Details as 3.30)

10.15-10.35 NEWS BULLETIN

FRIDAY, January 13

3.0 HENRY HALL AND HIS ORCHESTRA, with Molly Morrelle, Leslie Douglas, and Bob Mallin

3.30-4.0 'O MISTRESS MINE'. An anthology of love scenes, edited by Barbara Nixon. With John Abbott, Brenda Bennett, Alec Clunes, Wilfred Fletcher, Thea Holme, Nadin March, Barbara Nixon, Gerald Nodin, Elaine Wodson. Production by Desmond Davis

9.0 DOORLAY'S CHRISTMAS ROCKET. By permission of Sir Oswald Stoll, the first act of Doorlay's Christmas Rocket, with Ruth Hasse, Gold and Cordell, Johnny Riscoe, Julita and her Spanish Dancers, Olding's Crazy Gang, Carter, The Mazzoni's Trio, The Five Olympic Rings, Arthur Pond and Company, The Lily Aven Trio, The Yu-Nan-Chen Company, Schamil's Russian Company, Doorlay's Eighteen Midget Ponies, Popows Cosack Choir, and the Twenty-four Betty Hobbs Girls, will be televised direct from the London Coliseum

10.5 NEWS FILM: British Movie-tonews

10.15 DARTS MATCH. A BBC Four meets a team from the Press Club. Commentary by Charles Garner

10.30-10.50 NEWS BULLETIN

SATURDAY, January 14

3.0 'IN OUR GARDEN'. C. H. Middleton

3.10 CARTOON FILM: 'Grocery Boy'

3.15 PUNCH AND JUDY by Hector F. Seager

3.20 NEWS FILM: British Movie-tonews

3.30-4.0 'SCHUBERT NIGHT' (Details as Monday, 9.40)

9.0 BEBE DANIELS AND BEN LYON the film stars

9.15 'MIDDLE-CLASS MURDER' (Details as Monday, 3.0)

10.45-11.5 NEWS BULLETIN

Between approximately 7.45 and 9.0 the National or Regional programme will be radiated on television (sound wave only).

PICTURE PAGE

from both sides of the television screen

'PICTURE PAGE' is called officially a 'topical magazine'. To the viewer it is a weekly surprise packet that may bring amusement or boredom or perhaps a mixture of both. To the participator it is a happy-go-lucky family party, with a terrifying moment when you are put on the chalk spot before the camera and the lights scorch up your finest flowers of speech.

To the organisers it is just incessant hard work to feed a devouring monster with ideas. Nationalities which have been represented in 'Picture Page' would make up a Foreign Legion, the animals would stock a menagerie, the curiosities would fill a museum, the artists, if placed end to end, would stretch from the earth to the Heavenside layer.

What an astonishing parade has passed across the screen in two years! Travellers, statesmen, athletes, cabaret artists, authors, painters, sculptors, record breakers, skating champions, giraffe-necked women, performing mice, a silkworm that died of fright at the camera, an inquisitive serpent that nearly had a like effect on the cameraman—the catalogue is endless.

'Picture Page' is the oldest television programme still going strong, and it has the youngest arteries of any. Perhaps the first 'Picture Page', in October, 1936, will one day rank in history with Marconi's first transatlantic transmission, for it marked the beginning of television as a serious rival to other entertainments.

The First Programme

I shall remember that opening programme as one of the outstanding events of a lifetime. It filled me with an enthusiasm for a new art-form that has never waned. An enterprising manufacturer had made a last-minute decision to bring television to Fleet Street, but the only accommodation he could obtain was a hotel bedroom. There the television set was planted, incongruously associated with flowered wallpaper and an ancient wash-hand stand. My colleagues and I gathered a little sceptically; we left converted.

Here was an efficient little home cinema, which used no film yet had a mastery of all the film tricks made familiar in the cinema. The titles were presented as the pages of a book turned over slowly one by one; there were close-ups, dissolving shots, panning and tracking; the images were clear and brilliant. It was a beginning with immeasurable possibilities.

I attribute the longevity of 'Picture Page' to its human-interest recipe exemplified in that first programme. Topicality was supplied by Squadron-Leader Swain, who had just broken the altitude record; patriotic sentiment by a boy bugler from the *Warspite*; glamour by the sixteen-year-old model, Dinah Sheridan; and 'whoopie' by our old friend Ras Prince Monolulu.

Charming Joan Miller, the Canadian actress,

was the telephone girl with effulgent smile who 'plugged in' viewers to the next item. Incidentally she and Cecil Madden, the editor, are now the oldest inhabitants and have never missed a single edition. Leslie Mitchell, the interviewer, has been almost as faithful.

L. Marsland Gander, well-known radio correspondent, writes an appreciation of a high-spot television feature



The photograph reproduced above is of the actual image on a television screen; it shows L. Marsland Gander as he was speaking during the 200th edition of 'Picture Page' in December, and is evidence of the clarity of vision on a modern set

Photograph by G. R. M. Garratt

I myself began to set a record at the viewing end by watching every programme from the first to the fiftieth; then holidays intervened, and as there are no portable television sets I broke down. But I have seen more than a hundred 'Picture Page' programmes. 'Picture Page' is not above criticism, but as there is nearly always something worth seeing it is the best weekly gamble in the television programmes.

As a viewer I should like to see the interviews drastically curtailed in length and reduced in number. I should like more emphasis on topicality and less on collectors and eccentrics. The man in the public eye is more interesting to me than the man with the world's finest collection of junk or the man who has made the smallest what-not in creation.

The Other Side Of It

But the critic's job of roll, bowl, or pitch is easy. Consider now the Aunt Sally or the coconut. In ninety-nine cases out of a hundred the 'Picture Page' participant has no previous experience of the television studio. Quaking inwardly, but suitably reinforced, he scales the Northern Heights, and is presently delivered into the charge of that inexhaustible diplomat Cecil Madden, who can instil confidence into a sinking soul better than anybody else in the world, save possibly Leslie Mitchell.

He is swept into the make-up room, where the ever-patient make-up artist smiles tactfully as she dabs him with powder.

Next he is surging in the corridor, reciting over and over in his mind the phrases that he knows he will forget, threading his way among Red Indians, Parsees, 'Mounties', buskers, and footballers. Shortly he is amid the scientific confusion of the studio, picking his way over fat, writhing cables, gazing at the camera trolleys and the searchlight beams from the gallery. Usually there is time for only the sketchiest rehearsal or sometimes none at all.

'Stand on the chalk mark, please', says the producer kindly. 'Look straight into the camera, and don't sway about on your feet. And at the end, please remember not to walk away till you get the word.'

Leslie Mitchell is somewhere in the background, half hidden among the paraphernalia, ready to fire his questions—and only those who have been the subjects of his interviews know how he carries the burden of 'Picture Page'. Prepared scripts go by the board in the trial by ordeal, yet no matter what sinuous and unexpected twist the conversation may take he is always ready with the apt response and the pat question.

Double Century

The 200th edition of 'Picture Page', on December 15, was as friendly a party as I ever wish to attend and as inconsequential a programme as ever whitened the hair of a harassed

producer. Viscount Castlerosse, arriving in the studio after the broadcast had started, yielded to whispered exhortations and stepped in front of the camera. Cecilia Colledge, another performer, did not arrive until the programme was half-way through.

Genial Sir Harry Brittain filled me with consternation by saying precisely what I had intended to say myself. I hastily reshuffled my ideas, and, though quite unwarned, Leslie Mitchell responded magnificently. But I, in turn, said what Howard Marshall had intended to say, and we both anticipated fellow-critic Douglas Walters.

Yet I would not change it all for the most skilfully cut and polished magazine that ever came out of a film studio. The difference is between reality and the potted product, between a live broadcast and a gramophone record.

'Picture Page' lasts only an hour a week, and on an average there are twenty items. But behind it there is a tireless seven days' hunt. Madden and his five 'scouts' scour the newspapers and the shipping lists. Day and night the editor of 'Picture Page' is a slave of the telephone ring; he cannot read a newspaper or magazine, or visit a theatre or music-hall, with detached enjoyment. Insatiable 'Picture Page' must be served, so that it may go on celebrating with bigger and better birthday cakes as the years go by.

TELEVISION NEWS by 'THE SCANNER'

Operatic First Performance

ON February 12 at Alexandra Palace there will be the first visual performance in England of Busoni's *Arlecchino*. I mention it at this early stage and emphasise the word 'visual', because the opera will be given on the National wavelength on January 27, a fortnight or so before the television performance. The producer in each case will be Stephen Thomas.

Meanwhile, don't miss Thomas's production of *Hänsel and Gretel* on Sunday and Friday. This will be performed, as in previous television productions, by unseen singers and mime.



LIGHT ENTERTAINMENT is well covered in the near future. Henry Hall and his band return, to the television studio on January 23, and on January 26 and 28 Reginald Smith will produce another of his 'Fun and Games' programmes.

Most of this revue has been written specially for television by Arthur Marshall, and the chief attraction is likely to be the finale called 'The Head of the Coll.', with Charles Heslop as headmaster, Queenie Leonard as the headmaster's daughter and belle of the school, and Edward Cooper as head prefect. There will also be an entirely new number, 'Queen of the Ice', written by Nicholas Phipps for Queenie Leonard.



WHIT MONDAY, when the parts of Alexandra Park open to the public are particularly gay, will be the crucial test. On that day it will be known how much of the noise of the outside world can penetrate into the television studios.

Since the reconstruction work last year the studios have been found to be much more soundproof than they were.

The reason is twofold.

First of all, there is the long studio corridor recently made silent with a carpet, so that you don't have to walk tiptoe when a transmission is in progress. More important, however, is the bricking up of the colonnade running along the BBC's wing of the Palace, forming an additional barrier against extraneous noises.

The only direct contact Studio B has with the world outside is by the new ventilation ducts, but these are effectively insulated by a lining of sound-absorbent material and baffles.

Motor-cycles, car horns, and the high-pitched barking of dogs are now scarcely audible. But the crucial test, as I said, will be on Whit Monday. Will the new anti-noise measures be proof against the fireworks that are let off by hundreds in Alexandra Park on that day?

VERY SHORTLY, on January 23 and 28, a play called *Rehearsal for a Drama* will be televised. It is a thriller written specially for television by two young men, Emanuel Wax and Roy Carter.

The former has translated several English plays for broadcasts on the Continent; the latter is the pseudonym of a film director and scenario writer. Among other Continental concerns Carter used to work for Ufa in Germany. He has written scripts for world-famous stars such as Anna Sten, Anton Walbrook, Peter Lorre, Oscar Homolka, and Dorothea Wieck. Carter, in fact, is a worthy follower of Messrs. W. P. Lipscomb and Arthur Phillips, the two Hollywood film writers who have previously written for television.

Murder in the Studio

Wax and Carter did their job thoroughly. Before a line of *Rehearsal for a Drama* was written, they wandered about Alexandra Palace for several days, learning just what was possible and what wasn't. The result you will see for yourself—a mystery play, with a murder committed in, of all places, the television studio itself.

Of this week's plays I shall look forward most to the television version of *Edna's Fruit Hat* by John Pudney. Very little alteration has been made to the script used for the sound broadcast. One of the blessings conferred by vision will obviously be the sight of Cousin Sid, who remains silent throughout the play despite frequent references to his name.

Square Pegs, which fills the whole of the afternoon transmission on Monday, was first performed at the 'Q' Theatre in October, 1937. Except for that I do not think this comedy has been performed professionally.

Three of the original cast will appear in the television studio—Marjorie Mars, Hilary Eaves, and J. B. Rowe.



EDNA'S FRUIT HAT SHOCKS THE MOURNERS
John Pudney's amusing comedy will be televised for the first time on Saturday

Strolling Commentaries

by

A. A. THOMSON

Thank Goodness!

CHESTERTON once said that if an intelligent Martian were to drop in on this earth and scan the headlines of a newspaper, he might well imagine that he had landed on a planet wholly inhabited by illiterate maniacs. Now I don't believe for a moment that this is true, though I admit that I am quite illiterate myself, as a kindly reader pointed out only the other day. 'I wish', he said, 'you would try to write "try to" when you mean "try to", and not "try and", which means nothing at all'. Quite right. It's an ugly, ungrammatical habit, and from now on I mean to try and give it up.

* * * *

But where were we? Talking about this imaginary Martian's low view of life on this planet. I can pick lots of holes in the argument. How do we know our Martian could read, anyhow? And if he could, wouldn't he first look at the football news, which couldn't possibly lacerate anybody's finer feelings? Besides, he mightn't pick up a paper at all. Being an intelligent Martian, he might switch on the radio, instead. If he didn't feel cheered up a bit, he wouldn't be the intelligent bird he was cracking himself up to be.

What G. K. C. was getting at, of course, was our habit of printing the worst about ourselves. It is an old saying that no news is good news, and conversely (if that's the word I want) it is a maxim in some sorts of journalism that good news is no news. It is supposed that we will pay attention only to earthquakes and embezzlements, arson and international ill-will, i.e., to nature (human and otherwise) in its more fat-headed aspects.

* * * *

Are we interested merely in the murky side of existence? Maybe we may be, but I don't think so. We remember—or we ought to remember—that, while the world is at times a dangerous and disreputable place, it isn't always so, or even mostly so. If it is bad in spots, it is also good in spots, and the good spots are bigger than the bad ones, thank goodness. Every minute of every day, people are being brave in Bradford, cheerful in Chorlton-cum-Hardy, good-tempered in Giggleswick, unselfish in Uttoxeter, and kind-hearted in Keighley, Keswick, and Kidderminster. You may argue, of course, that people have got to be brave to live in Bradford, anyhow, but that's not the point.

The point is that there are millions of men and women who would rather do you a good turn than pick your pocket, any day of the week. There are pretty girls in Ugley, decent folk in Nasty, and honest men in Sly. Is this NEWS? No, of course it isn't; it's merely good news.

Probably it would be better if we occasionally did make a fuss about these things. That is why the bright series 'Good News' is to be highly commended. It may help us to take a quickened interest in the ordinary good deeds of the world's ordinary good folk, rather than in the more spectacular sillinesses of the world's regrettables.

It may even teach my friend Capstick to take a more tolerant view of his fellow creatures. 'Horrid people!' he says. 'You meet 'em on buses, and every face is about as disagreeable as a wet week.'

But in my view these faces are not disagreeable. They are no worse than Capstick's, anyway. They are merely looking worried in case the bus doesn't get them home in time for In Town Tonight.

TELEVISION

Sunday, January 15, to Saturday, January 21

Railway Workshop

The television mobile unit will be at Watford railway junction on Sunday afternoon

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, January 15

3.0 Television Surveys, No. 1—**RAILWAYS**. Behind the scenes at a railway junction (by permission of the L.M.S. Railway)

3.30 **CARTOON FILM**: 'Cat's Nightmare'

3.35-3.55 **LA MERI** in a programme of dances of all races

7.55 National Programme (sound only)

8.50 The Second News (sound only)

9.5 'QUEER FISH', by Robert Gibbings

9.20 **CARTOON FILM**: 'Mad Dog'

9.25-10.25 The story of 'HANSEL AND GRETEL', a masque to the music of Humperdinck; choreography by Andrée Howard. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Stephen Thomas. The actors: Gretel—Muriel Pavlow; Hansel—Roberta Berek; The Mother—Lilla Healing; The Father—Al Weigall; The Witch—H. D. C. Pepler. The singers: Jane Vowles, Charlotte Leigh, Edith Coates, Redvers Llewellyn, Constance Willis. The dancers led by Andrée Howard. A section of the BBC Singers

MONDAY, January 16

3.0-4.30 Jack Livesey, Marjorie Mars, and A. Bromley-Davenport in 'SQUARE PEGS', by Lionel Brown. With Hilary Eaves, Judith Gick, Elizabeth Arkell, Mary Lennox, Desmond Keith, J. B. Rowe, Kenneth Morgan, Gerald Jerome. Production by Fred O'Donovan

7.50 Regional Programme (sound only)

9.0 **NEWS MAP**, No. 9—Spain. Maps by J. F. Horrabin. Commentary by Arnold J. Toynbee, Director of Studies at the Royal Institute of International Affairs

9.20 STARLIGHT

9.30 **NEWS FILM**: Gaumont-British News

9.40 **SEGOVIA** (guitar)

9.50 **CARTOON FILM**: 'Cat's Nightmare'

9.55 **CATCH-AS-CATCH-CAN WRESTLING**. A demonstration by Harry Anaconda of England and Alan Muir of Scotland. Commentary by E. R. Voigt

10.10-10.30 News Bulletin (sound only)

TUESDAY, January 17

3.0 **CABARET** with Four Sensational Macks (skaters), Eric, Eric, and Company (comedy acrobats), Carmen Romero (Spanish dancer), Max and his Gang. Presentation by Harry Pringle

3.40 **NEWS FILM**: Gaumont-British News

3.50-4.0 'BRIDGE WITHOUT SIGNS'. Constructed in verse and cartoon by Reginald Arkell and Harry Rutherford

8.0 Regional Programme (sound only)

9.0 **SPEAKING PERSONALLY**: Laurence Housman

9.10 **NEWS FILM**: British Movie-tonews

9.20 Ralph Richardson as Sam Gridley in 'BEES ON THE BOAT-DECK', a farcical tragedy by J. B. Priestley. Cast: Robert Patch—James Mason; Slivers—Ralph Roberts; Lord Cottingley—Allan Jeayes; Ursula Manning—Meriel Forbes; Hilda Jackson—Eileen Erskine; Gaster—John Laurie; Captain Mellock—Eric Maturin; Fletherington—Ivor Barnard; Sergeant Wilks—Charles Victor; Mr. Tooke—Douglas Seale. Production by Eric Crozier

10.35-10.55 News Bulletin (sound only)

WEDNESDAY, January 18

3.0 **ANIMAL LANGUAGE**. James Fisher, Assistant Curator of the London Zoo, brings to the studio animals who will listen to records of their voices played by Ludwig Koch

3.15 **NEWS FILM**: British Movie-tonews

3.25 **CARTOON FILM**: 'Egyptian Melodies'

3.30-4.0 'LA CHAUVE-SOURIS' (The Bat Theatre) in selections from their repertoire, including 'Italian Salad', 'English Engraving', 'The Abduction from the Seraglio', and 'L'amour fatal'. With Nicholas Moysenko as Conferencier. The BBC Television Orchestra, conducted by Alexis Archangelsky. Television presentation by Philip Bate

8.15 National Programme (sound only)

9.10 **BRIDGE**. A demonstration by Harry Freeman, Hubert Phillips, J. Tarlo and L. Tarlo, winners of the Portland Club Cup, described by Kathleen Salmons

9.20 **ANIMAL LANGUAGE** (Details as 3.0)

9.35 **CARTOON FILM**: 'Mad Dog'

9.40 'RE-VIEW', 8th edition. Songs and Scenes from bygone shows remembered by William Stephens. With Phyllis Monkman, Arthur Marshall, Patricia Leonard, Graham Payn, William Stephens, and Queenie Leonard. At the pianos, Roy Ellis and Geoffrey Wright. Production by Reginald Smith

10.10 **NEWS FILM**: Gaumont-British News

10.20-10.30 **NIEDZIELSKI** (piano-forte) playing a Chopin programme

THURSDAY, January 19

3.0 **JACK JACKSON AND HIS BAND**, with Helen Clare, Jack Cooper, Joe Ferrie, and Jack Hunter. Presentation by Stephen Harrison

3.30 **NEWS FILM**: Gaumont-British News

3.40-4.0 'PICTURE PAGE' (209th edition). A topical magazine edited by Cecil Madden, produced by Denis Johnston. Interviewer, Leslie Mitchell with Joan Miller

8.0 Regional Programme (sound only)

9.0 'O MISTRESS MINE', an anthology of love scenes edited by Barbara Nixon. With John Abbott, Brenda Bennett, Alec Clunes, Wilfred Fletcher, Thea Holme, Nadine March, Barbara Nixon, Gerald Nodin, Elaine Wodson. Production by Desmond Davis

9.30 **NEWS FILM**: British Movie-tonews

9.40 'PICTURE PAGE' (210th edition) (Details as at 3.40)

10.15-10.35 News Bulletin (sound only)

FRIDAY, January 20

3.0-4.0 'HANSEL AND GRETEL' (Details as Sunday, 9.25)

8.0 National Programme (sound only)

9.0 **ERIC WILD AND HIS BAND** with Dorothy Alt

9.20 **NEWS FILM**: Gaumont-British News

9.30 **CARTOONIST'S CORNER**: Bruce Bairnsfather

9.40 **FILM**: 'Golf Timing'

9.50 'LA CHAUVE-SOURIS' (Details as Wednesday, 3.30)

10.20-10.40 News Bulletin (sound only)

SATURDAY, January 21

2.25 **RUGBY FOOTBALL INTERNATIONAL**. By courtesy of the Rugby Union, viewers will see (conditions permitting) part of the match, England v. Wales, direct from Twickenham

3.10 **CARTOON FILM**: 'Mad Dog'

3.15-4.0 'EDNA'S FRUIT HAT', a romance by John Pudney. Cast: Edna—Josephine Wilson; George—Maurice Denham; Fanny—Agnes Laughlan; Clara—Dorothy Black; Ruth—Lucy Sibley; Cousin Sid—Alan Wheatley; Mrs. Gussett—Dora Gregory; The Lawyer—Charles Maunsell; The Announcer—Stuart Latham; The Neighbours—Kathleen Edwardes and Phyllis Morris. Production by Royston Morley

8.0 National Programme (sound only)

9.0 **CABARET** (Details as Tuesday, 3.0)

9.40 **NEWS FILM**: British Movie-tonews

9.50 'QUOTATION MARKS'. The quotations will be chosen by Vyvyan Adams, M.P., who will also be Master of Ceremonies. Well-known men and women will compete in this new kind of memory-twister. Presentation by Mary Adams

10.20-10.40 News Bulletin (sound only)

TELEVISION NEWS by 'THE SCANNER'

Laughter is the Enemy!

THE ice was broken by *Charley's Aunt*, the first full-length farce to be televised. Now comes, on Monday, January 30, *Money for Jam*, a farce that will fill the entire afternoon's transmission.

Farces have not been withheld wilfully. There is a comic yet a very real difficulty involved—knowing when and for how long viewers laugh.

On the stage it is easy enough. When the rich aunt from Brazil faints and reveals a length of trouser under her skirts, nothing is said until the audience's laughter has died down.

Film people, too, take care that laughter should not drown dialogue. Very often a film is shown to special audiences before public showing and then returned to the cutting-room so that, among other things, laughter-making horseplay can be spaced out. But for this preliminary gauge of an audience's reaction a large proportion of the dialogue would be lost.

Television, obviously, presents another problem.

Test in the Studio

In the rehearsals of *Money for Jam* producer Michael Barry will, time permitting, watch the behaviour of the studio attendants very carefully. Where there are signs of handkerchiefs being stuffed in mouths the players will probably wait discreetly before they deliver the next line.

There should be more laughs on the following day, Tuesday, January 31 (repeat performance on February 4), when a special television version of *1066 and All That* will be produced by Desmond Davis.



ON FEBRUARY 1 there will be an interesting television outside broadcast that will be, if successful, the first of a series—A. G. Street showing viewers what goes on at a typical farm at this time of the year. Farming affairs have been touched upon in the studio before, but this will be the first time television has visited a farm for first-hand sights and information.



THE YEAR is 1871, the place, Newtownstewart in Ireland. Miss Thompson, an elderly lady, sits in her drawing-room reading a Victorian novel. Outside the room, underneath the door of the hall, flows a red stream. Suddenly a scream: 'Oh, oh, oh, ma'am—blood, blood, blood!'

That was the dramatic way in which the murder of a bank cashier was discovered.

Three trials were needed before the murderer was convicted, and by then two years had elapsed since the crime.

A radio reconstruction by Denis Johnston of the murder and the court proceedings was broadcast in October, 1937. Johnston has now adapted it for a television broadcast on February 3, but the original sound radio version was so good that I will not make any prophecies as to which will be the better. This much I dare to forecast: *Death at Newtownstewart* will be the forerunner of other famous trials to be reconstructed at Alexandra Palace.



Basil Sydney as Sir Thomas More and Margaretta Scott as his adopted daughter in the recent stage production of 'Traitor's Gate'. They will be seen in a television version of the play on Sunday and Friday.

EVER since the regular television service from Alexandra Palace started in 1936, not a single week has gone by without at least one programme specially suitable for children. They have not been labelled as such, but there they have been all the same—animals from the Zoo, cartoon films, marionettes are three examples, all of which appeal to adults too.

This, surely, is sufficient answer for those viewers who clamour for the equivalent of a Children's Hour.

A. P. Herbert's Fairy-Tale

On February 5 and 18 there is to be a typical example—A. P. Herbert's *Fat King Melon and Princess Caraway*, a play that justifies that appalling cliché, 'for children of all ages'.

The story concerns a fat king who wants to marry a thin princess. It is a simple fairy-tale built on the 'they-lived-happily-ever-afterwards' formula, but grown-ups will find plenty to amuse them. A song of the Fairy Mumbo, for instance, might almost come from a musical version of *The Doctor's Dilemma*—

Mumbo Jumbo! Fiddle-de-dee.
Fairies all, be wise as me!
First invent a new disease,
Find a fool, and name your fees!

A day of days for children, however, comes even sooner—on Sunday week, January 29. In the afternoon of that day there will be a General Knowledge Bee; an outside broadcast from the international telephone exchange in London, ideal for scientifically-minded children; a Punch and Judy show; and cartoonist Oscar Berger telling a children's story in pictures.

In the evening there will probably be difficulty in getting children early to bed, for the whole transmission will be devoted to the Christmas musical show, *The Swiss Family Robinson*.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

A NEW dance-band production programme, which will probably be more production than dance band if all the expected celebrities take part in it, will be presented on Monday evening (National, 8.20-9.0).

'Birthday Party', as it is called, has as its foundation the orchestra of Jay Wilbur, and will serve to introduce noted personalities of all kinds whose birthdays happen to fall this month. Bebe Daniels will be among those present.

It is worth recalling that Christopher Stone, who returns to the BBC in this show after several years' absence, was a pioneer of swing-record recitals. Many years before the present vogue, at a time when the public interest in this type of record was almost nil, he presented exclusive performances of discs unissued in this country. To this day he confesses to knowing or caring very little about hot jazz, but as long as someone appreciated those early experiments he was always glad to concede that there 'must be something in it'.

DON'T CALL THEM CROONERS

2—Ivor Davis

Born Johannesburg, 1911; father, violinist, mother, cellist. Spent several months as a farmer: after droughts and dying crops, turned his mind to something else, and at eighteen took a course of marine engineering. Interested in music, he bought a saxophone and clarinet, sang with a little band in Durban. Finding music had a bigger hold on him than engineering, joined his brother Vic Davis's band, one of South Africa's best. After eighteen months decided to take the risk of a trip to England.



Ivor Davis

Soon after his arrival here he worked for a month or two with Henry Hall late in 1935; went on a Variety tour with Lou Preager; worked in a night club with Arthur Rosebery's Orchestra, then toured again with Billy Reid's Accordion Band. His last two band jobs of importance were with Jack Payne and Eddie Carroll, until early this month, following the abrupt departure from Syd Lipton's Orchestra of the two star vocalists, Chips Chippendall and George Evans, he joined this band as saxophonist and vocalist.

Q. Who is your favourite singer? A. Barry McKinley (American broadcasting star) or Bing Crosby.

Q. What is your favourite song? A. 'Night and Day'.

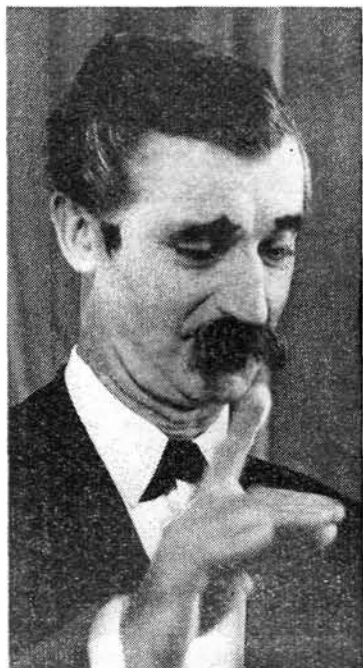
Q. What is your favourite orchestra? A. Benny Goodman's.

Q. What do you think makes a good jazz singer? A. Jazz is something you can't pick up from a teacher in the ordinary way. I have had straight singing lessons for voice production and diction, but style and the interpretation of a song can only spring from a natural feeling for it, which can be developed by listening to the best American records.

Q. What would you rather do if not sing? A. Suppose I'd go back to farming.

TELEVISION

Sunday, January 22, to Saturday, January 28



CHARLES HESLOP, as 'head of the Coll.', will don a mortar-board in one of the sketches in *More Fun and Games!*, the revue to be televised on Thursday and Saturday.

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

SUNDAY, January 22

3.0 CARTOON FILM: 'Clock Store'

3.5 'MORE THREE-FOUR', a further essay in triple time. The Polonaise and Mazurka, with Beatrice Appleyard, Diana Gould, Gwen Catley, Keith Lester, George Gerhardt, Lionel Salter, The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. The dances arranged by Keith Lester. Production by Philip Bate

3.35-3.45 NEWS FILM: British Movietonews

7.55 National Programme (sound only)

9.5-10.35 Margaretta Scott and Basil Sydney in **'TRAITOR'S GATE'**, a play by Morna Stuart based on Leslie French's recent production at the Duke of York's Theatre. Production by George More O'Ferrall

MONDAY, January 23

3.0 'VANITY FAIR'. A wardrobe for £20 collected and described by Bettie Cameron-Smail

3.15 NEWS FILM: Gaumont-British News

3.25-4.0 'REHEARSAL FOR A DRAMA', a play for television by Roy Carter and Emanuel Wax, with Rosalind Fuller, Romilly Lunge, Elizabeth Adair, Ian Dawson, Harry Douglas, Guy Glover, Walter Horsburgh, Oliver Johnston, Alex McCrindle, Fred Royal, Graham Stuart, André van Gysegheem, Ann Wilton. Production by Moultrie R. Kelsall

8.15 Regional Programme (sound only)

9.0 'VANITY FAIR.' A wardrobe for £20 collected and described by Bettie Cameron-Smail

9.15 'SITTING PRETTY.' Chairs and the clothes that went with them, from 1450 to the present day, by Grace Lovat Fraser and John Gloag. Drawings by Pearl Binder

9.35 HENRY HALL AND HIS ORCHESTRA with Molly Morrelle, Leslie Douglas, and Bob Mallin. Presentation by Stephen Harrison

10.5 NEWS FILM: British Movietonews

10.15 PAS SEUL. Pamela May (dancer) (by arrangement with the Vic-Wells management), Marie Korczynska (harp), with the BBC Television Orchestra

10.30-10.50 News Bulletin

TUESDAY, January 24

3.0 FRIENDS FROM THE ZOO introduced by David Seth-Smith and their keepers

3.15 NEWS FILM: British Movietonews

3.25 STARLIGHT: Ronald Frankau (with Monte Crick)

3.35 CARTOON FILM: 'Clock Store'

3.40-4.0 A demonstration of **CATCH-AS-CATCH-CAN WRESTLING** by M. Demitre of Canada and Paul Lortie of France. Commentary by E. R. Voigt

8.0 Regional Programme (sound only)

9.0 'FOOTWORK.' 'American Dances for English Ballrooms' demonstrated by Phyllis Haylor, Charles Scrimshaw, and members of the Haylor-Spain-Scrimshaw School of Dancing with the BBC Television Orchestra. Presentation by Philip Bate

9.20 FRIENDS FROM THE ZOO introduced by David Seth-Smith and their keepers

9.35 NEWS FILM: Gaumont-British News

9.45 'SCALPS FROM THE ALPS' captured in verse and cartoon by Reginald Arkell and Alan d'Egville

9.55 CARTOON FILM: 'Mickey plays Papa'

10.0 MUSIC MAKERS: Susan Slivko (pianoforte)

10.10 THE HOGARTH PUPPET CIRCUS presented by Ann Hogarth and Jan Bussell, assisted by Kitty Tyzack

10.25-10.45 News Bulletin

WEDNESDAY, January 25

3.0 'BEHIND THE BEYOND', a problem play by Stephen Leacock, with Nadine March and Frank Birch, and Peter Ashmore, Reginald Brooke, Don Gemmell, Christopher Steele, Monica Stirling, and Gladys Young. Production by Jan Bussell

3.35 CARTOON FILM: 'Mickey plays Papa'

3.40-4.0 'SIX GENTLEMEN IN A ROW', a comedy by Jules Romains. English version by Harley Granville-Barker. With Harvey Braban, V. C. Clinton-Baddeley, Kenelm Foss, Roy Graham, Evan John, Neil Porter, John Ruddock (by arrangement with the 'Under Suspicion' management), Frank Snell, Wilfrid Walter, and Charles Windermere. Production by Jan Bussell

8.15 National Programme (sound only)

9.0 Jack Livesey, Marjorie Mars, and A. Bromley-Davenport in **'SQUARE PEGS'**, by Lionel Brown. With Hilary Eaves, Judith Gick, Elizabeth Arkell, Mary Lennox, Desmond Keith, J. B. Rowe, Kenneth Morgan, Gerald Jerome. Production by Fred O'Donovan

10.30-10.50 News Bulletin

THURSDAY, January 26

10.30 a.m.-10.40 Mr. F. W. Ogilvie, Director-General of the BBC, and Mr. C. O. Stanley, Chairman of the Television Development Sub-Committee of the R.M.A. on **'TELEVISION PROSPECTS'**

10.40 a.m. Interval

11.0 a.m.-12.0 Film for demonstration purposes

3.0 Charles Heslop in **'MORE FUN AND GAMES!'** A Revue. Book and lyrics by John Adrian Ross, Nicholas Phipps, and Arthur Marshall. Music by Geoffrey Wright and Glen Lee. With Queenie Leonard, Graham Payn, Nugent Marshall, Reg. Palmer, Eric Christmas, Patricia Leonard, and Edward Cooper. At the pianos, Roy Ellis and Geoffrey Wright. Production by Reginald Smith

3.30-4.0 'PICTURE PAGE' (211th edition). A topical magazine edited

by Cecil Madden and produced by Philip Bate. Interviewer: Leslie Mitchell with Joan Miller

8.15 Regional Programme (sound only)

9.0 CABARET. With Renée Houston and Donald Stewart, George Prentice (modern Punch and Judy), Ted Andrews (banjoist), The Five Lai Founs (acrobats), and Walsh and Barker (in songs). Presentation by Harry Pringle

9.35 NEWS FILM: Gaumont-British News

9.45 'PICTURE PAGE' (212th edition) (Details as 3.30)

10.15-10.35 News Bulletin

FRIDAY, January 27

3.0-4.30 'TRAITOR'S GATE' (Details as Sunday, 9.5)

8.0 National Programme (sound only)

9.0 'MORE THREE-FOUR' (Details as Sunday, 3.5)

9.30 NEWS FILM: British Movietonews

9.40 'EDNA'S FRUIT HAT', a romance by John Pudney. Cast: Edna—Josephine Wilson; George—Maurice Denham; Fanny—Agnes Lauchlan; Clara—Dorothy Black; Ruth—Lucy Sibley; Cousin Sid—Erik Chitty; Mrs. Gussett—Dora Gregory; The Lawyer—Charles Maunsell; The Announcer—Stuart Latham; The Neighbours—Kathleen Edwards and Phyllis Morris. Production by Royston Morley

10.25-10.45 News Bulletin

SATURDAY, January 28

3.0 THE HOGARTH PUPPET CIRCUS presented by Ann Hogarth and Jan Bussell, assisted by Kitty Tyzack

3.10 CARTOON FILM: 'Lullaby Land'

3.15 CABARET (Details as Thursday, 9.0)

3.50-4.0 FILM: 'Sky High'

8.0 National Programme (sound only)

9.0 'MORE FUN AND GAMES!' (Details as Thursday, 3.0)

9.30 TABLE TENNIS CHAMPIONSHIPS. By permission of the English Table Tennis Association and Wembley Stadium, Ltd., the National Table Tennis Championship Finals will be televised (conditions permitting) direct from the Empire Pool, Wembley

10.0 'REHEARSAL FOR A DRAMA' (Details as Monday, 3.25)

10.35-10.55 News Bulletin

Strolling Commentaries

by

A. A. THOMSON

Bees will be Bees

I SUPPOSE we are all bee-minded now. If we don't spell better than we used to, whose fault is it? At all events, we can feel an increased admiration for those who can spell more nobly and more beautifully than ourselves. Speaking privately and personally, I have not improved a great deal, because I didn't start on the right road early enough, and because the only general rule I have ever learnt has let me down in practice. When I was young, they said to me: 'If you aren't sure how to spell a word, write down all the possible alternatives, and then your eye will at once select the right one.'

It sounds hopeful, but just you try it:

Unlicensed
Unlicensed
Unlicensed
Unlicensed

How do you feel about that lot? They all look equally silly to me.

So what lesson, my friends, do we learn from this? The moral, of course, is that we should all pay our ten bob at the proper time, and then we shan't need to use such an unhappy word as 'unlicensed'. For the rest, I shall continue to tackle my spelling problems with a combination of energy and dash. When all is said and done, it is not spelling that matters, but the courage we bring to it.

* * * * *

Tongue-twisting bees are up another street. I was brought up on Wilkie Bard, and sea-shells on the sea shore are old stuff to me. But, as an old campaigner, I should like to utter a few words of warning to the young and eager. Take it gently. Don't rush things at first. Begin in a modest way with something simple, such as: 'The Bath Pump Room Orchestra will now play Ungarische Bauernhochzeit, by Lankodolon, arranged by Por.'

Try it two or three times, gradually increasing the tempo, and by the time you are going all out on top-gear, you will have either (a) a new respect for announcers, or (b) hiccups.

* * * * *

And how is your General Knowledge feeling? Pretty fit, thank you? The trouble about my general knowledge is that, though quite respectable in its way, it doesn't tally with anyone else's. If I could ask myself the questions, I could put up quite a good show against myself, but when other people start asking the questions, they always go off into a lot of stuff that I've never heard of. I don't know the name of the capital of Opopogoland or on what river the town of Oxolotl stands, or what are the principal symptoms of *cupressus Lawsonii*, but I do know how many wickets Wilfred Rhodes took against the Twenty-Two of Toowoomba in 1902. How can anybody judge which is the more valuable information?

* * * * *

How general ought general knowledge to be? I know a little about Latin, French, German, football, economics, badminton, horses, Greek iambics, and the music-hall songs of the nineteenth century, but how far will this take me, if I can't remember my own telephone number? Which I can't. So of all bees I fear a general-knowledge bee most, because I'm likely to be stung at any moment. But if anyone would care to cross-examine me about current radio light-entertainment programmes, I'd come through with flying colours. That's the sort of general knowledge about which I'm very particular.

Will Television mean the end of Knitting?

A rather less than serious surmise by Harold M. Harris

DO the pioneers of television ever pause in their experiments to consider the changes in the national character to which their discoveries may lead?

Wireless has already revolutionised the habits of the nation. Conversation has become a lost art. Speech survives its offspring, conversation, and the human voice has adapted itself with evolutionary facility to the changed conditions. Though it is only used as a means of expressing the most urgent needs, it has become much louder, in order to compete with the other noises which form the background of contemporary life.



'Incessant accompaniment to the activities of the family'

Foremost among these, of course, is radio, which in the majority of households forms an incessant accompaniment to the activities of the family. The house is swept, cleaned, and dusted to the sound of cookery talks and theatre organ; lunch is accompanied by light music or gramophone records; if the afternoon is enlivened by a visit of the housewife's friends, their gossip competes with the programme for schools and some tea-time music; dinner is accompanied by the news or a talk; a hand of bridge in the evening is played to a Beethoven symphony or a Variety concert.

This dual activity in the home has two direct results upon the population. One, which has already been noted, is that the human voice has become louder. The second is that we have discovered the secret of successfully dividing our attention. With one ear and half our mind, we listen to the radio; with the other ear and the remainder of our mind, we listen to the words which are addressed to us. We hear neither very well, of course, and very little lasting impression is made. So that it would be true to say that wireless is also responsible for a decline in our powers of listening.

What parallel effects will television have? The human voice has met the competition of the loudspeaker by itself becoming louder. It seems reasonable to suppose that the human eye will meet the new competition by becoming far more piercing. When we wish to take our attention from the television screen, we shall have to glare at the object that we desire to see.

Parents used to say to their children, 'Don't

shout' and 'Don't stare'; now they say, 'Don't whisper', and soon it will be 'Don't glance'.

As for the second effect of radio already mentioned—the ability to divide our attention between various sounds—that too will have a parallel. Shall we be able to split our visual attention, so that we become a nation of squinters, with one eye on the television screen and one on a book or a hand at cards? Will television mean the end of knitting and kindred pursuits? Or will it mean the keener development of our sense of touch?

There are those who have not yet acquired the faculty of dividing their attention between the radio and their immediate surroundings, and who, finding that one disturbs the other, increase the volume of the radio. Other people in the room adapt their voices naturally to the increased competition by raising them.

In the same way, a non-adaptable person will require a control on his television set which will make the screen more insistent. As for those who raise their voices above the sound of the loudspeaker, they will no doubt rapidly find a way to make themselves more vivid and striking than the television pictures. This will probably be accomplished at first by the simple method of wearing brighter garments, and television may therefore well be responsible for a revolution in clothing fashions.

When the housewife is occupied in a room in which there is no wireless set, she increases the volume until it can be heard from all parts of the house. The return of warm weather is celebrated by the placing of wireless sets, tuned to their maximum strength, in the windows of rooms overlooking gardens. The house of the future, then, must obviously provide facilities for equally continuous reception of television programmes. It must be possible to keep an eye on the screen in whatever part of the house one happens to be. In what more convenient way can architects co-operate to this end than by building all walls of glass?

The substitution of glass for bricks and mortar will raise many new problems. To mention only one aspect, the total absence of privacy which will result must have far-reaching results on the national character and habits. What those changes will be, fascinating a subject for speculation as it is, hardly falls within the scope of this article.



'It must be possible to keep an eye on the screen'

TELEVISION NEWS by 'THE SCANNER'

Intelligent 'Rubbernecks'

THIS Sunday the mobile unit goes into the City of London to the international telephone exchange. For next week's Sunday outing the unit (with four vans) will be driven out to a danger spot on an arterial road to watch 'courtesy cops' at work. I hope the mobile unit drivers will realise their responsibility on the journey and not bring about an embarrassing interlude.

On the road the four vans, for all their size and unusual windowless appearance, cause surprisingly little comment. A few heads turn round as overtaking motorists approach, and at a traffic-light halt there are remarks about the unpaid-for furniture being collected; otherwise, little curiosity.

The 'rubbernecks' collect, however, when the unit reaches its broadcasting point. Then crowds appear miraculously from nowhere, some obligingly telling others things the producers don't know. The usual theory, quite understandable once the cameras are disembarked, is that a film company is on location; the most entertaining theory is one that I heard myself when the Head of the River race was televised from Hammersmith—that the vans were for detecting leaks in gas mains.

Care has to be used in dealing with a crowd round a television outside broadcast—far more care than is necessary for an ordinary sound broadcast. 'Crashing' the microphone is always a danger, but 'crashing' the picture is an added menace. So far, 'rubbernecking' has been of a harmless nature. A word from an outside broadcast manager and spectators have kept their distance and voices to a whisper. They can be summed up as being intelligently curious.



A FIELD-DAY for experimental-minded Dallas Bower on Sunday, February 5—he will produce *The Tempest*, a play that cries aloud for special television treatment.



THE SWISS FAMILY ROBINSON

A musical version of the novel will be televised on Sunday. Above are Fritz, Rudolph, and Franz celebrating the completion of their home in a tree.

First of all, the Sibelius incidental music will be used. This was written for a production of *The Tempest* in 1926 at the Royal Theatre, Copenhagen, but has not, I think, been used before for a stage presentation in this country.

There will be two penumbrosopes (popularly called 'umbrellasopes' at Alexandra Palace), and Ariel will be made far more of a tricky spirit with the help of the cameras.

Television has very real advantages in few plays of this kind. I personally am not keen on stage productions of *The Tempest*, but I shall look forward to February 5; I have an idea I shall be able to attend more heedfully, even to Prospero.

The cast is very strong indeed, with, among others, Peggy Ashcroft as Miranda, Richard Goolden as Trinculo, John Abbott as Prospero, George Devine as Caliban, Stephen Haggard as Ariel, and Richard Ainley as Ferdinand.



MORRIS HARVEY appears in television revue for the first time in this week's programmes. On Thursday and Saturday he will be seen in extracts from his original *Nine O'Clock Revue*. This show was put on at the Little Theatre in 1922, and Morris Harvey tells me he is proud of the fact that it ran for fifteen months and was taken off when it was still making money.

Phyllis Monkman will play the part taken by Beatrice Lillie.



CLIFFORD ODETS's *Waiting for Lefty*, a propagandist play, is to be televised on February 17. There are six episodes, which take place against the background of a strike meeting in the U.S.A. The villain of the piece is Capitalism, represented by a porcine individual called Henry Fatt.

Even if this leads you to expect a dreary political play, make a point of watching it on television, for it will probably be your only chance of seeing it; official permission has been withheld for performing *Waiting for Lefty* publicly on the English stage.

You may disagree violently with the heavy 'Left' bias of the play; but producer Eric Crozier hopes you will forget politics and consider *Waiting for Lefty* purely as an experiment in drama.



'AS GOOD as being in a theatre.' In the early days of Alexandra Palace this kind of comment might have pleased a television drama producer. It is not so today. Television technique has developed so much, has become such an individual affair, that a comparison with the stage is rather silly.

Denis Johnston's *Death at Newton-stewart* on Friday should be a good sample of what television can do. Here is one example of what Johnston's methods will be: you will see witnesses giving evidence at the trial, and as they speak the picture will change to illustrate what they are saying.

This is an old cinema trick, but two years ago the idea would have been much too complicated for television.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

REG PURSGLOVE may well be envied for the simplicity of his task in preparing the short series of broadcasts entitled 'Love is On the Air', to be heard on Thursday next, and again on February 6 and 13. In choosing a programme for which every title has to be connected with the subject of love, his only difficulty has been that of rejecting the thousands of possibilities that he will find no time to include.

A series entitled 'Love is Off the Air' would put a far greater strain on one's resources. However, Pursglove will do his best to demonstrate that love, in addition to being the sweetest thing and making the world go round, can make an entertaining and surprisingly varied radio show.

His vocalists are comparatively little known: Virginia Dawn, whom he describes as the 'husky crooner type', first heard one Monday night at seven recently; Isabelle McEwan the Canadian semi-operatic star of Bill Williamson's 'How do you Like your Music?', and Max Oldaker, who has had considerable experience in acting and television.

The sweet-style band for Pursglove's presentation will include four more strings than he usually employs, and a harp will replace the trumpet. 'Love is On the Air', his signature tune, was composed by the late Richard Whiting, the American writer of 'Japanese Sandman', 'Where the black-eyed susans grow' and 'Till we meet again'.



Fifteen years ago George Scott-Wood was singing tangos in Spanish when a notability from Spain in the audience told him that he could achieve an authentic atmosphere only by accompanying himself on accordion instead of piano. Instruments of this type being unknown in England at the time except in the simple forms of concertina and melodeon, George found they were obtainable from Italy and became an accordion pioneer in this country, writing one of the first tutors.

In the accordion band with which he broadcasts next Friday (February 3) for the lunch-time dance-music programme, the three 'first accordions', two second accordions, and the third accordions will be thus divided into sections and scored for orchestrally in the manner of first and second violins. The band will boast something near a thousand pounds' worth of accordions.



Two broadcasts from the Continent during the coming week are of a sharply contrasted nature. On Friday the Belgian tenor saxophonist, Fud Candrix, will lead his orchestra in what will be more or less a hot programme (I have committed myself to avoid the use of the word swing whenever possible, but am forced to admit that 'hot' is very little better). On Saturday Henry Hall and his Orchestra will be heard from the big Scala Theatre in Berlin, where Jack Hylton played to tremendous audiences many years ago.



Reg Pursglove

TELEVISION

Sunday, January 29, to Saturday, February 4

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

SUNDAY, January 29

3.0 BEYOND THE THREE R'S. Friendly rivalry between pupils of the Junior Technical School of the North-Western Polytechnic and the Oxford Schools of Technology, Art and Commerce in a general knowledge contest devised by S. P. B. Mais and introduced by E. Salter Davies, formerly Director of Education for Kent, who will describe the kind of work undertaken by Junior Technical Schools

3.20 TELEVISION SURVEYS, No. 2.—The International Telephone Exchange. Behind the scenes at the International Telephone Exchange, Faraday Buildings, with telephone conversations to various parts of the world. Guide—Leslie Mitchell

3.40 PUNCH AND JUDY by Bruce McLeod

3.50-4.0 CARTOONIST'S CORNER. Oscar Berger tells a children's story

7.55 National Programme (sound only)

9.5-10.30 The Birmingham Repertory Company, under the direction of Herbert M. Prentice (by arrangement with Cyril L. Phillips) in **'THE SWISS FAMILY ROBINSON'** by Sir Barry V. Jackson and R. Hernekin Baptist. Lyrics by James Laver, music by Alfred Reynolds, décor by Marion Spencer. Cast: Papa—Arthur Mainzer; Mamma—Gwen Nelson; Fritz, their eldest son—Clement McCallin; Rudolph, their second son—Russell Waters; Franz, their youngest son—Edward Burnham; Ernestine, their daughter—Myrtle Richardson; Savage, Prime Minister—Gavin Dyer; Miss Jenny Montrose—Diana Morrison; Lieutenant Hardy—Edward Jewesbury; William Benbow, Bosun—Alan Robinson; M. Alphonse, the savage chef—John Phillips. The BBC Television Orchestra, leader, Boris Pecker, conducted by Alfred Reynolds. Television presentation by Lanham Titchener

MONDAY, January 30

3.0-4.20 'MONEY FOR JAM', a farce by Bernauer and Osterreischer, translated by M. and A. Bolton. Cast: Peter Paul Lutz—Jack Melford; Dodo Reinhardt—Barbara Greene; Lona Reinhardt—Mary Shelley; Emil Reinhardt—Desmond Keith; Mario Dorlando—Bruno Barnabe; Alfred Jensch—Charles Victor; Muller and Wilhelm—Ralph Roberts; Kesselberg senior—Edmund Bailey; Kesselberg junior—Leonard

Sachs; Schulski—Bernard Miles; A Policeman—Paul Chesterton. Production by Michael Barry

8.15 Regional Programme (sound only)

8.55 Interval

9.0 GUEST NIGHT—No. 4. A. G. Street discusses with his friends what they do in their leisure time. Some paint, some tend their gardens, others become collectors, musicians, dog-breeders, and others again simply become fit. Presentation by Mary Adams

9.30 'SIX GENTLEMEN IN A ROW', a comedy by Jules Romain. English version by Harley Granville-Barker. With Harvey Braban, V. C. Clinton-Baddeley, Kenelm Foss, Roy Graham, Evan John, Neil Porter, John Ruddock (by arrangement with the 'Under Suspicion' management), Frank Snell, Wilfrid Walter, and Charles Windermere. Production by Jan Bussell

9.50 NEWS FILM: Gaumont-British News

10.0 'BEHIND THE BEYOND', a problem play by Stephen Leacock. With Nadine March and Frank Birch, and Peter Ashmore, Don Gemmell, Hilary Pritchard, Christopher Steele, Monica Stirling, and Gladys Young. Production by Jan Bussell

10.35-10.55 News Bulletin

TUESDAY, January 31

3.0-4.0 '1066—AND ALL THAT', a musical comedy by Reginald Arkell, music by Alfred Reynolds. Based on that Memorable History by Sellar and Yeatman. With Holland Bennett, Newton Blick, Harvey Braban, Basil Cunard, Grace Denbeigh-Russell, Eric Fawcett, Valerie Hay, Charles Heslop, Barbara Nixon, Gerald Nodin, Max Oldaker, Yvette Pienne, Cyril Ritchard, William Stephens, Raymond Wood, Hugh E. Wright. Dances arranged by Keith Lester. The BBC Television Orchestra, under the direction of Hyam Greenbaum. Production by Desmond Davis

8.0 Regional Programme (sound only)

9.0 Hermione Baddeley in **COMEDY CABARET** with Jane Carr and Bob Dyer. At the piano, Evel Burns. Presentation by Pat Hillyard

9.30 CARTOON FILM: 'Lullaby Land'

9.35 NEWS FILM: British Movietonews

9.45 MUSIC MAKERS: Pouishnoff playing Mendelssohn's Concerto in G minor, with the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum

10.5 Margaretta Scott in **'A MARRIAGE HAS BEEN ARRANGED'**, by Alfred Sutro. Production by Stephen Harrison

10.20-10.40 News Bulletin

WEDNESDAY, February 1

3.0 'THIS MONTH ON THE FARM'. A. G. Street discusses with the farmer the work to be done on Bulls Cross Farm during the month of February

3.20 NEWS FILM: British Movietonews

3.30-4.0 INTIMATE CABARET, with Paul Rollo, Earle and Carole (skaters), Jan Tors (eccentric violinist), La Marques (dancer), Bennett and Williams (comedians), and Trudi Binar (Miss Czechoslovakia). Accompanied by Evel Burns and Gilbert Webster

8.15 National Programme (sound only)

9.10 SPEAKING PERSONALLY: Philip J. Noel Baker, M.P.

9.20 MARCELLA SALZER in some songs and 'Dusk before Fireworks', a sketch by Dorothy Parker

9.40 POLICE BOXING CHAMPIONSHIPS. By permission of the Metropolitan Police Athletic Association and Harringay Arena Ltd., viewers will see the Police champions of Great Britain, Ireland, France, Germany, Holland, and Norway competing at Harringay Arena. Television commentary by Thomas Woodroffe

10.25-10.45 News Bulletin

THURSDAY, February 2

3.0 JACK JACKSON AND HIS BAND, with Helen Clare, Jack Cooper, Joe Ferrie, and Jack Hunter. Presentation by Stephen Harrison

3.30 NEWS FILM: Gaumont-British News

3.40-4.0 'PICTURE PAGE' (213th edition). A topical magazine edited by Cecil Madden, and produced by Eric Boseley. Interviewer: Leslie Mitchell, with Joan Miller

8.0 National Programme. 8.30 Regional Programme (sound only)

9.0 Phyllis Monkman and Morris Harvey in **'RE-VIEW'** (9th edition). Songs and scenes from Harold Simpson's and Morris Harvey's original 'Nine O'Clock Revue'. With William Stephens, Dorothy Leon, Patricia Leonard, Graham Payn, and Queenie Leonard. At the pianos, Roy Ellis and Dennis van Thal. Production by Reginald Smith

9.30 NEWS FILM: British Movietonews

9.40 'PICTURE PAGE' (214th edition) (Details as 3.40)

10.10-10.30 News Bulletin

FRIDAY, February 3

3.0-4.5 'DEATH AT NEWTOWN-STEWART', a reconstruction of an unparalleled murder of the 'seventies, extracted from the records of the Ulster Assizes, and produced by Denis Johnston. With Breda O'Rourke, Frank Thornton-Bassett, Una O'Connor, Godfrey Kenton, Rupert Siddons, Joan Frank, Millar Wilson, Alex McCrindle, Adrian Byrne, Ian Dawson, Maureen Moore, Nigel Fitzgerald, John Clifford, Robert Sansom, Charles Maunsell, Eric Noels, and Clive Baxter

8.0 National Programme (sound only)

9.0 NEWS MAP, No. 10—'Germany'. Maps by J. F. Horrabin, and commentary by F. A. Voigt

9.20 CARTOON FILM: 'Mad Doctor'

9.25 The London Ballet, directed by Antony Tudor, in **'SOIREE MUSICALE'**, with Maude Lloyd, Peggy van Praagh, Gerd Larsen, Monica Boam, Rosa Vernon, Sylvia Hayden, Charlotte Bidmead, Susan Reeves, Katharine Legris, Antony Tudor, Guy Massey, Hugh Laing. Costumes by Hugh Stevenson. At the pianos, Dorothy Moggridge and Hans Gellhorn. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Television presentation by Philip Bate

9.35 'MAKING A LIFE MASK'. Dora Clarke, with the help of her caster and a living model, will show how a life mask is made

9.50 NEWS FILM: Gaumont-British News

10.0 The London Ballet in **'GALA PERFORMANCE'**

10.20-10.40 News Bulletin

SATURDAY, February 4

3.0 'RE-VIEW' (Details as Thursday, 9.0)

3.30 CARTOON FILM: 'Pied Piper'

3.35 'A MARRIAGE HAS BEEN ARRANGED' (Details as Tuesday, 10.5)

3.50-4.0 NEWS FILM: Gaumont-British News

8.0 Regional Programme (sound only)

9.0 '1066—AND ALL THAT' (Details as Tuesday, 3.0)

10.0 NEWS FILM: British Movietonews

10.10 RAWICZ AND LANDAUER in duets at two pianos

10.20-10.40 News Bulletin

Strolling Commentaries

by

A. A. THOMSON

Future Inventions

THE talks about Recent Inventions are excellent, but they leave me with the feeling that the world's most-needed inventions have not yet come along. The best is yet to be (Browning). I've checked this quotation carefully because the other week I dropped a monumental brick by attributing to Henry Wadsworth a line which belonged to Alfred. Will the reader who wrote and told me so please find apology enclosed herewith?

Since Longfellow
Was obviously the wrong fellow,
I hand back the line (with my benison)
To Alfred, Lord Tennyson.
You can't tell how sore I am
At having forgotten it came from 'In Memoriam'.

But we were talking about inventors. Most of us are villainously ungrateful to inventors as a body. We accept all their wonderful gifts with hardly so much as a thank-you, and then grumble because they can't produce the impossible by Tuesday. Take cars, for instance. Within living memory of pioneers who sometimes speak to us on the radio, a ten-mile drive was an epic adventure, fraught with a thousand perilous snags, and now what? We drive thousands of miles without even a common or garden puncture, and yet we grouse like billyho if the cigar-lighter on the dash-board doesn't do its stuff first pop. We accept the daily miracle of wireless without taking our feet off the mantelpiece, and then feel indignant because we can't hear Mr. Middleton and 'A Garden in Granada' simultaneously.

* * *

Yes, we're an unthankful lot. We adopt a snooty attitude towards inventors for being a bit slow with their miracles, yet we're not a bit inventive ourselves. Most of us couldn't invent as simple a thing as a collar-stud. Certainly we couldn't invent a collar-stud which, when it falls, doesn't instantly roll right under the heaviest piece of furniture in the room. What's more—and here is my grievance—the inventors themselves haven't managed this little job either. They go on perfecting television and things like that, but they won't give five minutes' thought to my superhet hexagonal collar-stud.

* * *

Now I've started grumbling at science, I might as well keep it up. Aren't inventors a little too highbrow? They ought, I think, to come nearer to us in everyday things. The most significant problem of human existence has been enshrined in Sir Harry Lauder's poignant line: 'It's nice to get up in the morning, but it's nicer to lie in bed.'

There's an eternal verity, if you like. You'd think science would be better employed in solving this universal problem than in pushing aeroplanes along at four hundred miles an hour. Civilisation's most crying need is a simple contrivance that could gently lift the blankets and slip our clothes on to us without exposing our delicate forms to the cold morning air in all its malignity.

And yet, perhaps, science knows best. If we could have everything by pressing a button, we might soon grow too lazy to press it. We're in danger of falling that way in our attitude towards that tireless, uncomplaining genie, the Slave of the Knob. If Uncle Sidney had to run a mile and stand on his head three times before he could get his Six O'Clock News, he might count his blessings a bit more fervently. But I've finished arguing with Uncle Sidney. What can you do with a man who thinks that Les Misérables is a dance-band vocalist?

Club for Television Viewers?

'WOULD it not be possible to form a club or society of viewers? I feel sure that it could do a great deal of good all round.'

This suggestion is part of an interesting letter sent to me the other day by Mr. Edgar Charloe, a viewer who lives at Acton. He has been the owner of a television receiver only since Christmas Eve, but he makes up with enthusiasm what he lacks in experience.

Mr. Charloe finishes his letter with: 'I trust that my scheme for a viewers' society is practical.'

Practical or not, there is every reason why some sort of organisation should exist.

A week or two ago I was introduced to a neighbour of mine. We talked sweet nothings until I said as a brother-viewer I was glad to see his roof was graced with a television aerial. A reaction of delight was immediate; it was like the meeting of two anglers.

'To think you've been hiding your aerial in your loft all this time!' he said. 'I wish I had known. We could have got together sooner.'

Getting together. The implications of the phrase had never attracted me. But now I realise what I have missed for more than two years—interesting chats with an intelligent viewer who is an ordinary man-in-the-street, not connected with the BBC, the Press, or the radio industry.

He is, if such a thing exists, Mr. Every Viewer. From him I get a lively critique of television programmes and an idea of what the average viewer is curious about; from me he gets behind-the-scenes information—why this was done and that wasn't, why certain effects are practicable in a film studio and impracticable at Alexandra Palace.

My Mr. Every Viewer, if I may say so, is a better-informed and happier television audience than he was. But not entirely because of me.

My own experience of viewers is that the vast majority of them love to 'talk shop' when they get a chance.

Perhaps, like Mr. Charloe, you live in Acton. There must be hundreds of viewers in that thickly populated suburb who feel the same way as he does. Multiply Acton's potential 'get-togethers' twenty or thirty times and you will have an impressive number of people with at least one common interest. You have, in fact, the ingredients of the first society of viewers.

Without wearing badges or having secret passwords written in blood, viewers can band themselves into a body that would help themselves, the BBC, and the radio industry all at the same time.

Personal contact by the BBC television staff with individual viewers is out of the question, obviously. With a viewers' society meeting regularly at local centres I don't doubt that it could be found possible for producers and other key men at Alexandra Palace to meet those at the other end of the television wave.

Ideas could be exchanged and, most important of all, viewers could be given first-hand descriptions of what television production entails and be kept in touch with new developments by those responsible for them. I don't doubt, too, that dealers and manufacturers would be eager to take advantage of the opportunity of meeting viewers in the mass.

If you are a viewer or about to become a viewer, write to me, c/o The RADIO TIMES, Broadcasting House, London, W.1, telling me what you think.

'THE SCANNER'

SIGNATURE TUNE.... By Leonard G. Feather

Weekly news and gossip about radio personalities in the dance-band world

THE allegation that 'scat singing' is a form of musical degeneracy sponsored by jazz can be easily refuted. 'Scat singing' in some shape or form has been going on for centuries, as will be shown in an amusing programme compiled for presentation next Friday, February 10 (National, 7.30). The title selected for this saga of 'scat singing' is 'With a Hey Nonny No and a Hi-De-Ho'.

* * *

Another 'anti-brass' band-leader has ceded. Billy Thorburn, who has generally adhered to a policy of excluding all brass instruments from his broadcasts, has engaged a trumpet-player for next Friday's lunch-time programme, in which the seven-piece band used for his stage act will be enlarged to twelve.

* * *

The well-known orthopaedic surgeon who takes an interest in the historical side of jazz will be broadcasting again next week in Wednesday night's 'Swing Time'.

His collection of antique jazz and ragtime discs is worth hundreds of pounds. He recently refused an offer of £5 for his copy of one of the earliest Ellington records in existence, 'Parlour Social Stomp', which he will include in his recital of old blues recordings.

* * *

DON'T CALL THEM CROONERS

3—Alice Mann

Born near New York, 1911. Father owned grocery; family not outstandingly musical. Worked for a year as stenographer; was heard by a radio executive when she sang at a

private party. Soon had her own regular programme on the air. Worked with Sleep Hall and other American bands. Billy Bissett, listening in Canada, heard her on the air and sent for her late in 1935. After singing with him in England, went on a Continental tour including night-club work in Paris, broadcasting to London. Also worked for some time with Jack Hylton.



Alice Mann

Went to Billy Bissett's home town in Canada, St. Catherine's, and married him in August, 1937. Now permanently featured with her husband's band at the Café de Paris. Will be on the air on Thursday, late night.

Q.—Who is your favourite singer?

A.—Connie Boswell.

Q.—What is your favourite song?

A.—'Smoke gets in your eyes.'

Q.—Which is your favourite band?

A.—Tommy Dorsey's.

Q.—Do you play any instrument? A.—Piano.

Q.—What do you think makes a good jazz singer? A.—An idea of phrasing and instinct; legitimate training and ability to read music aren't essential.

Q.—What would you rather do if not sing?

A.—I'd go round to the other side of the fence and become a music critic!

TELEVISION

Sunday, February 5, to Saturday, February 11

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

SUNDAY, February 5

3.0 TELEVISION SURVEYS, No. 3—'Safety on the Road'. By permission of the Commissioner, the courtesy methods of the Mobile Police as seen on an arterial road near London

3.20 CARTOON FILM: 'Steeplechase'

3.25 NEWS FILM: British Movie-tonews

3.35-3.45 FILM: 'Down to the Sea'

7.55 National Programme (sound only)

9.5-10.35 'THE TEMPEST', by William Shakespeare. Incidental music by Sibelius, arranged by Hyam Greenbaum, décor by Malcolm Baker-Smith. Cast: Alonso—Alan Wheatley; Sebastian—Oliver Burt; Prospero—John Abbott; Antonio—Basil C. Langton; Ferdinand—Richard Ainley (by permission of Basil Dean); Gonzalo—John Turnbull (by permission of Howard Wyndham, Bronson Albery, and Alban B. Limpus); Adrian—Stuart Latham; Francisco—Graham Payn; Caliban—George Devine; Trinculo—Richard Goolden; Stephano—Charles Farrell; Ship's Master—Dennis Price. Boatswain—Erik Chitty. Mariners. Miranda—Peggy Ashcroft; Ariel—Stephen Haggard; Iris—Vera Lindsay. Members of the London Ballet, directed by Antony Tudor. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Dallas Bower

MONDAY, February 6

3.0 The London Ballet, directed by Antony Tudor, in '**SOIREE MUSICALE**'. With Maude Lloyd, Peggy van Praagh, Gerd Larsen, Monica Boam, Rosa Vernon, Sylvia Hayden, Charlotte Bidmead, Susan Reeves, Katharine Legris, Antony Tudor, Guy Massey, Hugh Laing. Costumes by Hugh Stevenson. At the pianos—Dorothy Moggridge and Hans Gellhorn. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Television presentation by Philip Bate

3.10 CARTOON FILM: 'Mad Doctor'

3.15 The London Ballet in '**GALA PERFORMANCE**'

3.35 NEWS FILM: Gaumont-British News

3.45-4.0 'A VOICE SAID "GOOD-NIGHT"', a play in one act, by Roland Pertwee. With Clarence Bigge, Reginald Brooke, Douglas Burbidge, Bernard Merefield, Harding Steerman. Production by Jan Bussell.

8.0 National Programme (sound only)

9.0 NEWS FILM: British Movie-tonews

9.10 'DEATH AT NEWTOWN-STEWART'. A reconstruction of an unparalleled murder of the 'seventies, extracted from the records of the Ulster Assizes and produced by Denis Johnston. With Brefni O'Rourke, Frank Thornton-Bassett, Una O'Connor, Godfrey Kenton, Rupert Siddons, Joan Frank, Millar Wilson, Alex McCrindle, Adrian Byrne, Ian Dawson, Maureen Moore, Nigel Fitzgerald, John Clifford, Robert Sansom, Charles Maunsell, Eric Noels and Clive Baxter

10.15-10.35 News Bulletin

TUESDAY, February 7

3.0 ERIC WILD AND HIS BAND, with Dorothy Alt

3.20 NEWS FILM: British Movie-tonews

3.30 MAKING A LIFE MASK. Dora Clarke, with the help of her caster and a living model, will show how a life mask is made

3.40 CARTOON FILM: 'Steeplechase'

3.45-4.0 'COFFEE STALL', a light entertainment devised by S. E. Reynolds. With Sunday Wilshin, Josh Cairns, Tom Clarkson, Philippa Howard, Mary Lennox, Richard Pasquale, Eric Christmas. Presentation by Eric Boseley

8.0 National Programme (sound only)

9.0 Henry Sherek's **CABARET**, from the Dorchester Hotel. John Hoysradt (impressions), Vera Haal (songs), and the Chester Hale Girls

9.20 CABARET CARTOONS. Cartoons by Harry Rutherford, cabaret by Marietta and Rudy (dancers), Joe Adami (clown), Four Spallas (adagio), and Trudi Binar (Miss Czechoslovakia). The BBC Television Orchestra, conductor Hyam Greenbaum. Presentation by Cecil Madden

9.40 NEWS FILM: Gaumont-British News

9.50 MUSIC MAKERS: Eileen Joyce (pianoforte)

10.0 ANIMALS, ANATOMY, ARTISTS. John Skeaping, with the aid of pictures, films, and living animals, shows how artists from the cave man to Walt Disney have interpreted animal anatomy. Presentation by Mary Adams

10.20-10.40 News Bulletin

WEDNESDAY, February 8

3.0-4.30 'THE TEMPEST', by William Shakespeare. Incidental music by Sibelius, arranged by Hyam Greenbaum, décor by Malcolm Baker-Smith. Cast: Alonso—Alan Wheatley; Sebastian—Oliver Burt; Prospero—John Abbott; Antonio—Basil C. Langton; Ferdinand—Richard Ainley (by permission of Basil Dean); Gonzalo—John Turnbull (by permission of Howard Wyndham, Bronson Albery, and Alban B. Limpus); Adrian—Stuart Latham; Francisco—Graham Payn; Caliban—George Devine; Trinculo—Richard Goolden; Stephano—Charles Farrell; Ship's Master—Dennis Price. Boatswain—Erik Chitty. Mariners. Miranda—Peggy Ashcroft; Ariel—Stephen Haggard; Iris—Vera Lindsay. Members of the London Ballet, directed by Antony Tudor. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Dallas Bower

8.15 National Programme (sound only)

9.5 SPEAKING PERSONALLY: Wickham Steed

9.15 CARTOON FILM: 'Pied Piper'

9.20 NEWS FILM: British Movie-tonews

9.30-10.50 'MONEY FOR JAM', a farce by Bernauer and Osterreicher, translated by M. and A. Bolton. Cast: Peter Paul Lutz—Jack Melford; Dodo Reinhardt—Barbara Greene; Lona Reinhardt—Mary Shelley; Emil Reinhardt—Desmond Keith; Mario Dorlando—Bruno Barnabe; Alfred Jenssch—Charles Victor; Muller—Ralph Roberts; Kesselberg senior—Edmund Bailey; Kesselberg junior—Douglas Seale; A Sergeant—Richard Cuthbert; Schulski—Bernard Miles; Wilhelm—Christopher Rowan Robinson; A Policeman—Paul Chesterton. Production by Michael Barry

THURSDAY, February 9

3.0 THE AMBROSE OCTET, with Evelyn Dall, Max Bacon, Vera Lynn, Les Carew, and George Sandford. Presentation by Harry Pringle

3.30 NEWS FILM: British Movie-tonews

3.40-4.0 'PICTURE PAGE' (215th edition). A topical magazine edited

by Cecil Madden and produced by Denis Johnston. Interviewer: Leslie Mitchell, with Joan Miller

8.5 Regional Programme (sound only)

9.0 CONTRASTS, a mixed programme with Selma Vaz Dias (by permission of J. P. Mitchellhill) in 'The Lady's Maid', Harry van Oss and Felix de Nobel (folk duets), Pola Nirenska (dances), Naya Grecia (songs), The Dancers of Java and Bali. Production by Moultrie R. Kelsall

9.40 NEWS FILM: Gaumont-British News

9.50 'PICTURE PAGE' (216th edition) (Details as 3.40)

10.20-10.40 News Bulletin

FRIDAY, February 10

3.0 VANITY FAIR. Spring trends described by Bettie Cameron-Smaile

3.15 CARTOON FILM: 'Pied Piper'

3.20 Edward Cooper and Queenie Leonard in '**A TUNE TO TAKE AWAY**' (2nd edition). A revue by Nicholas Phipps and Geoffrey Wright. Additional scenes by David Yates Mason, Colin Eccleshare, Alfred Arnold, and Leslie Julian Jones. With George Benson, Patricia Leonard, Graham Payn, Lindsay Baxter, and Kitty de Legh (by courtesy of Wilson Barrett and Esmond Knight, Ltd.). At the pianos, Roy Ellis and Dennis van Thal. Production by Reginald Smith

3.50-4.0 NEWS FILM: Gaumont-British News

8.0 National Programme (sound only)

9.0 VANITY FAIR. Spring trends described by Bettie Cameron-Smaile

9.15 '1066—AND ALL THAT', a musical comedy by Reginald Arkell, based on that Memorable History by Sellar and Yeatman. Music by Alfred Reynolds. With Holland Bennett, Newton Blick, Harvey Braban, Basil Cunard, Grace Denbeigh-Russell, Eric Fawcett, Valerie Hay, Charles Heslop, Barbara Nixon, Gerald Nodin, Max Oldaker, Yvette Pienne, Cyril James, William Stephens, Raymond Wood, Hugh E. Wright. Dances arranged by Keith Lester. The BBC Television Orchestra, under the direction of Hyam Greenbaum. Production by Desmond Davis

10.15-10.35 News Bulletin

Saturday's television programmes will be found on page 57

THE WORLD WE LISTEN IN

Television is for the Home

Alan Hunter's first view of it was in a dealer's demonstration room, and he got the wrong impression. He confesses here that his impressions are now very much changed, and explains why.

The Editor does not necessarily agree with the opinions expressed by his contributors

THE world we listen in today will be the world we look in tomorrow. This, I take it, is the implicit assumption in the BBC's pioneer development of a television service.

'The home', said Mr. Gerald Cock, 'is the place for television.' By experience, if not by inference, I might add that the demonstration room is emphatically not the place for it.

'One should resist the temptation to compare television too closely with the stage or films', added Mr. Cock. Under the present dispensation with dealers' rooms being turned into miniature cinemas, I fear comparison is inevitable.

Conditioned by a cinema-complex, induced by being one of a crowd in a non-domestic environment, people are apt to make comparisons—and, unfortunately, often odious ones.

I believe many people who could afford television refrain from buying it because they see it under anti-typical conditions. It follows, inexorably, from Mr. Cock's axiom that television cannot be fully appreciated when viewed outside the home.

Some time ago, identifying myself with the potential viewing audience that obstinately refuses to become an actual one, I slashed out at the programmes, blaming their lack of entertainment for the inertia of sales expansion.

I believe I interpreted opinion correctly—but only the opinion of those without television in their own homes. And because I wanted to get television into full perspective I installed a television receiver not long ago.

How different is my view now! Identifying myself with those who *have* bought television, I can no longer stigmatise the programmes. More often than not, in the past month or two, I have been impressed with their overwhelming entertainment value.

Stumbling Block

The paradox is now clear. Only those with television can really appreciate it. Yet these fortunate few are not the problem any more. Would some power the giftie give us, to make others see television as we ourselves see it!

This is television's chief stumbling block at the moment, I am sure. Casual viewing, except by great good luck, cannot give non-owners of it a true sample of its real delights. At least a week's consistent viewing of the Alexandra Palace kaleidoscope is essential.

'The charm of television', explains Mr. Cock, 'lies in its intimacy and immediacy.' Yet these are the very qualities that can be appreciated only in the home—only by those, in other words, who already have television.

When on my home television set I see Jasmine Bligh announcing the programme, she seems to be speaking to *me*, not to thousands of others, as in a cinema. An aspect of intimacy, if you like. But one that can be utterly destroyed with even a small crowd in a demonstration room.

The immediacy of television is not perhaps quite as important. It is a matter of individual reaction, I mean, whether one thrills at the realisation that what one sees is actually happening at that moment or is a film of something that has already happened.

But the synthesis of intimacy and immediacy gives television its really unique appeal—an appeal that can be appreciated only in the home.

Home Demonstrations

I do not believe television 'comes across' in a demonstration room. I believe you must make the dealer bring television into your home and leave it with you for a few days. After that, I cannot imagine you will allow it to leave you again.

It is not so difficult to arrange a temporary home demonstration as some people imagine. Within a few days you will want it made permanent, anyway.

In the home you realise how relatively unimportant is the size of the screen, too. I seat four or five people comfortably round my outfit. We can all see perfectly the pictures on the 10 in. by 8 in. screen.

Everyone who has a television set ought to consider it his duty, as a pioneer, to convert friends by inviting them round to enjoy it under domestic conditions. Only by a great expansion of the viewing habit can the present service develop—or perhaps go on at all.

When you arrange your television parties, take care to choose an evening when there is something extra good on—such as a short play, a cabaret, or an outstanding personality. And don't ask too many at a time—five is about my ideal number.

Not an Infant

Sooner or later one of your guests will exclaim: 'Yes, it's very wonderful—much clearer than I imagined possible—but I suppose it is still in its infancy, isn't it?'

That remark is based on a widespread misconception you might do something to remove. As a service, television is only in its third year. As a technique, it is quite grown-up. Apart from the cathode-ray tube, television reception is *pure radio*. And, as everyone realises, radio technique is well-nigh perfected. Indeed, television starts where radio leaves off—and embraces facilities for a realism of sound reproduction that is not possible on ordinary wavelengths.

And so I would say this. If you have a television set, do some spade work to ensure the continuance and expansion of the present service. If you haven't a television set, make a point of finding out someone who has.

Or, best of all, get your local dealer to install an outfit in your own home for a few days. Then, and only then, will you be able to judge television as—television.

LISTENERS' LETTERS

(Continued from previous page)

Back to School

TODAY, by chance, I listened to Senior Geography for Schools, by Professor C. D. Forde—'Africa: What the Wind does'. It seems to me that talks of this kind are very practical education, especially for those of our young people who will go away beyond our seas. As an old person, I found the talk unexpectedly arresting and informative. — E. C. Killey Raleigh, Chester.

Evening Classes

WE very much deplore the time chosen for broadcasts to schools, as it is not every school that gives us the opportunity of listening to this programme.

Since we have troubled to send for pamphlets on various subjects we think it would be a great benefit to us, and to other candidates for matriculation and other examinations, if you would relay them in the Regional or Midland programme—between 6 and 8 p.m.—'Two Schoolgirls', Nottingham.

(Names NOT for publication—we should get 'ragged' at school.)

Over-Pleased Under-Twenties

I WOULD like to offer a little advice to those who take part in the Under-Twenty Club. Don't show off, to put it plainly, and be careful your hat is not too small for you when you leave the BBC.

The Under-Twenty Club is a very enjoyable section of the programme, and I especially like to compare the views of the speakers with my own views. I am twenty years of age. But if there is anything that gets my goat, it is to find on hearing some of my fellow youngsters over the air that the 'mike' has gone to their heads. This I find more so with girls than boys.— W. E. Durston, Abergavenny, Monmouth.

Overdoing It?

IT is disgraceful that within eight hours we should hear four different young men sobbing out 'Any broken hearts to mend?'; three lots of 'Sleepy People'; and three different 'singers' wading through their 'Penny Serenades'.

Surely the person who compiles the programmes could see that there is not this unnecessary repetition.—J. M. Lee, Colchester, Essex.

To the Public Taste

BRAVO, BBC! You now have the laugh over the critics who said that you did not give the public what they wanted.

All the items chosen by listeners in 'Saturday at 9.40' were those we constantly hear from all stations.—'More than satisfied', London, S.E.22.

Names, Please

IT is to be hoped that the BBC do not give us anonymous broadcasts of cinema and theatre organs as suggested in your issue of January 6.

As one who listens to most cinema-organ recitals, I have long made up my mind who are the great organists—I do not need help from anonymous broadcasts.—C. Jones, West Melton, Yorkshire.

TELEVISION NEWS by 'THE SCANNER'

Boat Race from Two Angles

EARLY harbinger of the Boat Race: this year's event on April 1 should make television history, for the two mobile units will, for the first time, combine forces. Mobile unit No. 1 will show the start and early stages of the race; mobile unit No. 2, the crews passing the post. There will also be a transmission or two devoted to showing the crews in training.

The Boat Race, you may think, is one of those things you would rather attend personally, with all its discomforts, than see on a television receiver alongside a warm fire. I myself am not so sure about it this year. It will undoubtedly be cold; I am not so good in a crowd as I was; it will be too windy for a pipe; and I have only one pair of eyes. This last factor will probably decide me: I have never yet seen the start and finish of the same Boat Race.

Two Aeroplane Programmes

On Sunday week, February 19, the mobile unit will go to Hanworth for a demonstration of autogiro flying. Mr. Brie, chief test pilot of the de Cierva Company, will be the pilot and intrepid Jasmine Bligh will be the passenger. For those who fear for her safety I may say that an autogiro is the safest thing off the earth (there have been only three fatal accidents in 6,000,000 miles of flying), and that Brie would be able to make a good landing on a tennis court.

The following Sunday, February 26, there will be another visit to Hanworth—this time to show Civil Air Guard training through its various stages, from ground classes to 'A' licence tests.



THERE IS a good story behind *The Infinite Shoeblick*, the play to be produced by Moultrie Kelsall on Wednesday. The author of it (responsible as well for *Glorious Morning*, which was televised recently) is



A tense scene from the stage production of 'Under Suspicion', showing William Fox as Inspector Armitage and Patricia Hilliard as Lucille, the French crook. The whole West-End cast will be transported to the studio for this Sunday's television version.

Norman MacOwan, who wrote it when he was serving in the army during the war. The play was not put on in London, however, until 1929, when it was staged at the Arts and later at the Comedy Theatre.

Right from the first night it was evident the play would be a box-office success. Yet for nearly ten years one manager after another turned it down.

Viola Tree was interested in it in 1921. She rang up MacOwan to say how much she liked the script. 'There's something else I want to discuss with you, too', she added. 'I've got the very man for the hero. He's young, not too good-looking, moves well, and can put on a Scots accent. No, you wouldn't know him. He's a lad called Jack Buchanan.'

Yes, it was *the* Jack Buchanan, before he became a musical-comedy star.

Now for the climax of the story. In the television version the hero will be played by James Urquhart. He is young, not too good-looking, moves well, can put on a Glasgow accent—and makes a speciality of filling Jack Buchanan rôles. As if all this weren't enough, Urquhart looks very much like Jack Buchanan into the bargain.



IT IS extraordinarily satisfying to sit back in your armchair to watch well-known people making a Roman holiday for you in the arena of the studio. All the Bees that have been televised so far have shown celebrities looking thoroughly uncomfortable and even (Reginald Arkell: 'I wish I hadn't come!') pathetic.

Saturday's Jumble Bee with Press columnists trying to embarrass their victims and *vice versa* should be no exception. Even Lord Donegall's calm confidence might shiver with a ticklish question thrust at it under the brilliant lighting of the television studio.

There are other fun and games scheduled for the near future. One will be charades, with well-known people re-enacting historical scenes, and the other will be a Picture Bee, in which reproductions ranging from Landseers to Picassos will have to be recognised.



FOR OPERA LOVERS: This Sunday Busoni's *Arlecchino* will be televised—except for the concert version broadcast in sound last month, the first performance in this country. It is a satire on war, the theatre, and human nature in general, presenting Harlequin in four episodes under a different guise for each.

Producer Stephen Thomas was responsible for the sound production and enjoyed doing it very much. He may not enjoy the television production so much, for it will be a very much more difficult proposition.



DO YOU WANT a viewers' club to be formed? I outlined a few of the possible advantages last week, and if you have any feelings on the matter, please don't forget to write to me, c/o RADIO TIMES, Broadcasting House, London, W.1.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

ARTIE SHAW will be on the air on Tuesday (Regional, 7.50). His is the only great American swing band never to have broadcast previously for the BBC.

That double-edged weapon, publicity, has prevented Shaw from receiving his just dues in this country. Benny Goodman, who also plays the clarinet and has a band patterned on similar lines, is peremptorily regarded as 'king of swing' because he happened to arrive first. The fact is that Shaw's band, though less than two years old, is at least as important as Goodman's, and Shaw is no less brilliant a clarinettist.

This talented leader has the advantage of being a composer and arranger. His signature tune, 'Nightmare', and many of the original works in his repertoire, are his own work.

A New Yorker, he has spent many years in the biggest radio studios sinking his individuality into the commercial studio bands. The chance to emerge from the rut came unexpectedly. Once each week he and some friends used to congregate privately to play Brahms and Mozart quintets. The clarinet-and-strings idea appealed to Shaw, who adapted it to jazz at a concert. The following day he was besieged by managers suggesting that a permanent band should be formed on these lines. For a while Shaw used a band comprising string quartet and brass section, but later conceded to the standard swing band construction—brass, saxes, and rhythm, no strings. Today, at twenty-eight, he has had the satisfaction of seeing his name rise above those of Goodman, Crosby, and Dorsey to the No. 1 position in a ballot to determine America's most popular swing band.

The soloists in his personnel include Tony Pastor, tenor saxophone and vocals; George Arus, a first-class trombonist; and at least one excellent trumpet player.



Second only to Al Collins in job-tenacity is Alfred Van Straten, featured at Quaglino's, the West-End restaurant which has just been wired for broadcasting. His band, which will make its bow in the late-night programme on Monday, first played there eight years ago. One of his musicians has played with him during his entire eleven years of band-leading, and the others have mostly had at least four or five years under Van Straten.

This name is a familiar one in the dance-music profession. Alfred is the youngest of three brothers who were all musicians in the early jazz days. Leon, the eldest, a frequent broadcaster in the old days, is now a Harley Street osteopath, and Joe has also deserted active playing to become Alfred's manager.

The family is of Dutch origin, but the sax-playing leader at Quaglino's is London-born; in fact, his solitary visit to Holland in 1924 was made under an English pseudonym, and he recalls that during an argument with a Dutchman in the band there he astonished everybody, after weeks of guarding his secret, by suddenly letting loose a torrent of handy Dutch invective!

His orchestra in its broadcasting form will include three saxophonists who 'double' on violins; an accordionist, Tommy Nichol; and a new girl singer, Julie Dawn, whose brother is Mantovani's first violinist.



Wednesday's 'Swing Time' recital of Louis Armstrong records will be given by Bill Elliott, a London bank clerk, whose hobby is the running of a Rhythm Club.

TELEVISION

Sunday, February 12, to Saturday, February 18

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

SUNDAY, February 12

3.0 ANIMAL CARTOONS by Arnrud Johnston

3.10 FILM: 'Spring comes to Switzerland'

3.20-4.20 'ARLECCHINO', a theatrical capriccio in one act. The words and music by Ferruccio Busoni. English version by Edward J. Dent. The costumes designed by Hugh Stephenson. Cast: Arlecchino—Robert Helpmann; Ser Matteo—William Parsons; The Abbot—Dennis Noble; The Doctor—Roderick Lloyd; Leandro, a knight—Jan van der Gucht; Annunziata—Maude Lloyd; and Colombina—Irene Eisinger. Dances arranged by Andrée Howard. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Stephen Thomas

7.55 National Programme (sound only)

9.5-10.35 'UNDER SUSPICION', a comedy thriller by Leslie Harcourt and Basil Dearden. Basil Dearden's



FAMILY AFFAIR
Dorothy Hyson (above) will play Gwen in *The Royal Family of Broadway*, the play to be produced on Monday and Tuesday. Included in a strong cast will be her husband, Robert Douglas, and brother-in-law, Wallace Douglas.

production from the Playhouse, with Walter Fitzgerald, Patricia Hilliard, William Fox, George Cross, Ann Trevor, Leslie Harcourt, Hugh Thurston, Henry Willis, Sidney Pointer, Walter Schofield, Angela Kirk, C. Jervis-Walter, John Rud-dock, and Norris Stayton. Television presentation by Lanham Titchener

MONDAY, February 13

3.0-4.30 'THE ROYAL FAMILY OF BROADWAY', a play by Edna Ferber and George Kaufman. With Dame May Whitty, Robert Douglas, Beatrix Thompson, D. A. Clarke-Smith, Dorothy Hyson, Wallace Douglas, Basil Radford, Grizelda Hervey, Finlay Currie, Betty Romaine, Peter Henschel, and John Lothar. The action passes in the apartment of the Cavendish family in New York. Production by George More O'Ferrall

8.10 Regional Programme (sound only)

9.0 ALFREDO AND HIS ORCHESTRA. Presentation by Stephen Harrison

9.25 N.S.C. BOXING. By permission of the National Sporting Club, viewers will see one of the regular Monday evening boxing tournaments direct from the Empress Hall, Earl's Court

10.20-10.40 News Bulletin

TUESDAY, February 14

3.0 EASTERN CABARET, with Effy and Halima (an Arabian novelty), Reine Paulet (Arabic songs), Stone and Lee (in comedy), Bill Pedersen and Buddy, Douglas Young, and Cyril Fletcher (compère). Presentation by Harry Pringle

3.50-4.0 NEWS FILM: Gaumont-British News

8.0 National Programme (sound only)

9.0 'THE ROYAL FAMILY OF BROADWAY'. (Details as Monday, 3.0)

10.30-10.50 News Bulletin

WEDNESDAY, February 15

3.0-4.30 'THE INFINITE SHOE-BLACK', a play by Norman MacOwan, with Sophie Stewart as Mary, and James Urquhart as Andrew. With Hector Abbas, Seymour Burke, Aileen Callander, Philip Cunningham, Alan Hamilton, Charles Hickman, Tracy Holmes, Pola Nirenska, Barbara Nixon, Frances Ross-Campbell, Walter Roy, Henrietta Russell, Arthur Seaton, Anthony Shaw, Winifred Willard. Production by Moultrie R. Kelsall

8.15 National Programme (sound only)

9.0 'GRANDFATHER'S FOLLIES'. Cabaret from Grosvenor House, with The Music-Hall Boys, The Three Admirals, The Two Equillos, Earl Leslie, Flora Duane, The Grosvenor Gaiety Girls, The BBC Television Orchestra, conducted by Sydney Lipton. Presentation by Cecil Madden

9.35 FILM: 'Spring comes to Switzerland'

9.45 A.R.P. A description of the Finsbury Plan for structural defence by the architect, B. Lubetkin, Alderman Harold Riley, and others, illustrated by models, maps, and diagrams. Presentation by Andrew Miller-Jones

10.5 NEWS FILM: Gaumont-British News

10.15 A DIVERTISSEMENT with Maud Lloyd and Hugh Laing (dancers), Dorothea Aspinall (piano-forte). The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum

10.35-10.55 News Bulletin

THURSDAY, February 16

3.0 ALFREDO AND HIS ORCHESTRA. Presentation by Stephen Harrison

3.25 NEWS FILM: Gaumont-British News

3.35-4.0 'PICTURE PAGE' (217th edition). A topical magazine, edited by Cecil Madden and produced by Philip Bate. Interviewer: Leslie Mitchell with Joan Miller

8.5 Regional Programme (sound only)

8.55 Interval

9.0 Edward Cooper and Queenie Leonard in 'A TUNE TO TAKE AWAY' (2nd edition). A revue by Nicholas Phipps and Geoffrey Wright. Additional scenes by David Yates Mason, Colin Eccleshare, Alfred Arnold, and Leslie Julian Jones. With George Benson, Patricia Leonard, Graham Payn, Lindesay Baxter, and Kitty de Legh (by courtesy of Wilson Barrett and Esmond Knight, Ltd.). At the pianos, Roy Ellis and Dennis van Thal. Production by Reginald Smith

9.30 NEWS FILM: British Movie-tonews

9.40 'PICTURE PAGE' (218th edition) (Details as 3.35)

10.15-10.35 News Bulletin

FRIDAY, February 17

3.0 'GRANDFATHER'S FOLLIES' (Details as Wednesday, 9.0)

3.35 SCHOOLBOY HOWLERS, told by Cecil Hunt. Production by Philip Bate

3.40 NEWS FILM: British Movie-tonews

3.50-4.0 MUSIC MAKERS: Eunice Gardiner (pianoforte)

8.0 National Programme (sound only)

9.0 NEWS MAP, No. 11—Italy. With maps by J. F. Horrabin and commentary by C. J. S. Sprigge

9.20 NEWS FILM: Gaumont-British News

9.30 Jack Melford in 'YOUTH AT THE HELM', a comedy by Hubert Griffith, from the German of Paul Vulpius. Production by Eric Crozier

10.40-11.0 News Bulletin

SATURDAY, February 18

3.0 THE JACQUARD PUPPETS presented by John Carr

3.10 NEWS FILM: Gaumont-British News

3.20-4.0 'FAT KING MELON AND PRINCESS CARAWAY', by A. P. Herbert. Incidental music by Dennis Arundell. With Eric Fawcett, Vivien Lambelet, Maureen Glynne, Madge Brindley, Amy Dalby, Lorraine Clues, Gerald Nodin, Robert Syers, Desmond Keith. Chorus and Orchestra under the direction of Henry Bronkhurst. Dances under the direction of Marian Wilson. Production by Fred O'Donovan

8.0 National Programme (sound only)

9.0 EASTERN CABARET, with Galli Galli (conjurer), Reine Paulet (Arabic songs), Effy and Halima (an Arabian novelty), Bill Pedersen and Buddy, Douglas Young, and Cyril Fletcher (compère). Presentation by Harry Pringle

9.50 NEWS FILM: British Movie-tonews

10.0 'COLUMNISTS AND THEIR VICTIMS'. Famous names and those who make them into news will take part in a Jumble Bee in which senses, sense, and sensibility will be put to the test. Oliver St. John Gogarty will keep the peace between Patrick Balfour, Lord Donegall, A. G. Macdonell, and D. B. Wyndham Lewis on the one side, and Sarah Bowes-Lyon, C. B. Cochran, C. K. Munro, and Lady Eleanor Smith on the other. Devised and presented by Mary Adams and Andrew Miller-Jones

10.30-10.50 News Bulletin

TELEVISION NEWS by 'THE SCANNER'

Greeting France's President

PROVIDED nothing untoward happens, the television mobile unit will be at Victoria Station to televise the arrival of President Lebrun on March 21. This is the kind of news reporting that we tend to accept as 'being in the natural order of things'; a moment's thought will show you, as 'The Broadcasters' pointed out a fortnight ago, that television outside broadcasts give you the news as nothing else can—while it actually happens.

I wonder whether the television outside broadcast department's signature tune will be played on this occasion? In case you don't know, it is a number from the Anna Neagle film *London Melody*. Its title is 'The Eyes of the World are on You'.



LAST MONTH the Director of Television received a letter on behalf of the International Service Committee of the Canterbury Rotary Club, stating that the television 'News Map' series was going to be used as a subject for group discussions. This is an excellent idea that could well be imitated in other districts.

Letters from viewers interested in the formation of a society are still coming in, and in a week or two I hope to give a definite indication of its practicability.

Without a single dissentient, those who wrote to me were enthusiastic about the entertainment value of television. Some made interesting suggestions, which I have passed on to the Director of Television (he already has more than nine hundred regular correspondents on his files, but is always glad to hear from new viewers); others merely expressed their thanks to the Alexandra Palace staff and hoped some sort of viewers' organisation could be formed quickly.

The correspondents were made up approximately of an equal number of men and women. But the really promising thing as far as the society is concerned is that the correspondents live in so many different

parts of the television area. There were letters from as far away as Fleet in Hampshire, but the bulk of the correspondence came from more central areas—places like East Molesey, Tulse Hill, Staines, West Norwood, Carshalton, Plaistow, St. John's Wood, Edgware, Putney, and Belvedere.

At this stage I can disclose the fact that if a viewers' organisation is formed, strong support from the staff of Alexandra Palace will be given, from the Director of Television downwards.



DRAMA THIS WEEK includes Cyril Campion's *Ladies in Waiting* (The Shilling Theatre, Fulham, and the Westminster, 1934) and Noel Coward's *The Young Idea*. The latter will be the fourth Coward play to be televised; those already dealt with by producer Reginald Smith are *Red Peppers* and *Hands Across the Sea* (playlets more than plays), and *Hay Fever*. *The Young Idea* was first staged at the Savoy in 1923 and revived at the St. Martin's in 1931.



IN THE LAST FEW WEEKS you may have noticed that television 'sets' have been almost completely free from unintentional shadows. This is due to an addition to the lighting equipment, installed last December. The device is merely an overhead light containing forty-eight small 100-watt lamps. This casts an even shadowless light over an area of twelve feet by four, sufficient to illuminate the central portion of the average 'set'.



AS I FORECAST, the outside broadcast on February 1 from Bulls Cross Farm was the first of a series. At the beginning of every month the mobile unit, the latest engineering wonder, will set itself down among farming implements and methods that have changed little in principle since biblical times—an extraordinary contrast. In this way Alexandra Palace will present a kind of farming almanac, showing how the unceasing work of an English farm changes throughout the year.

If I may give a tip, it is that A. G. Street will turn out to be one of the best television personalities of the year. 'Guest Night' alone would qualify him for this, but this farming series should make his qualification doubly sure, for he is farmer first, speaker and writer second.

The secret of his success is that he is, like Mr. Middleton, completely unabashed in front of the cameras and does not have to act.



DOWN ON THE FARM. The mobile unit's first visit to Bulls Cross Farm with A. G. Street (seen on the left) was so successful that similar programmes will be televised every month. The next will be given on March 1.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

ONE thing is certain about Ben Frankel's 'Swing Song' series, the first of which will be heard on Wednesday (National, 7.0). There will be no half-way opinions. Some listeners will consider it a revolution in British jazz, while others will no doubt hold out that it doesn't swing, or that it swings too much.

The idea is to show what my band can do in the way of English swing', Ben Frankel points out, 'without repelling the people who can't endure an out-and-out programme of hot music. The band will swing all the time, but commercially. And nearly all the orchestrations will be my own work.'

A novelty in each programme will be the dancing of Buddy Bradley, the celebrated coloured dance producer. Frankel and Bradley have been writing ballets together, and, in the words of the conductor, this music is composed 'note by step'.

Much of Ben Frankel's time these days is taken up with theatre work. He wrote the whole score for the music of *Under your Hat*. Now he is looking round for new star musicians to help him in the 'Swing Song' series, for in a programme of this type it is necessary to find instrumentalists with a flair for improvisation.



Adelaide Hall

DON'T CALL THEM CROONERS

4—Adelaide Hall

The new featured vocalist in Joe Loss's broadcasts is one of America's veterans of jazz singing, her career dating back to the first big Negro revue, *Shuffle Along*, produced in 1921.

Her big break came in 1927 after the death of Florence Mills, whom she succeeded as star of the *Blackbirds of 1928*. Since then she has broadcast and recorded with a wide range of artists, from Ellington, Calloway, and Fats Waller to Rudy Vallée, Ray Ventura, and Willie Lewis.

Last year she was running a small night club of her own in Paris before coming over here to appear in the Drury Lane show *The Sun Never Sets*. After touring with this production she opened her own night club in the West End.

Her style nowadays has very few of the Negro characteristics of her early work but is still very personal.

Q.—Who are your favourite singers?

A.—Ethel Waters and Maxine Sullivan for jazz; outside jazz, Beatrice Lillie and Florence Desmond.

Q.—What are your favourite songs?

A.—'I can't give you anything but love', from the original *Blackbirds* show, which I've featured ever since. More recently, 'Small Fry' and 'Change Partners'.

Q.—Which are your favourite bands?

A.—Ray Noble, Duke Ellington, Don Redman—and dozens more.

Q.—Do you play any instrument?

A.—Guitar.

Q.—What do you think makes a good jazz singer?

A.—Intuition.

Q.—What would you rather do if not sing?

A.—Be a modiste. I nearly finished as one after leaving University.

TELEVISION

Sunday, February 19, to Saturday, February 25

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

SUNDAY, February 19

3.0 'TELEVISION SURVEYS ...' No. 4—'Autogiros'. By permission of the de Cierva Autogiro Co., the unusual take-off, flying, and landing characteristics of the autogiro, demonstrated at the London Air Park, Hanworth

3.20 CARTOON FILM: 'Klondike Kid'

3.25 FRIENDS FROM THE ZOO, introduced by David Seth-Smith and their Keepers

3.40-3.50 SPORTS FILM: 'Pinehurst'

7.55 National Programme (sound only)

9.5 LOW on 'Colonel Blimp'. Presentation by Mary Adams

9.15 CARTOON FILM: 'Ladybirds'

9.20-10.0 The Vic-Wells Ballet Company in 'CHECKMATE', a ballet in one scene with a prologue. Music by Arthur Bliss. Costumes and décor by E. McKnight Kauffer. Choreography by Ninette de Valois. The Two Players—Joy Newton and Frederick Ashton; Red Pawns—Molly Brown, Guinevere Parry, Wenda Horsburgh, Elizabeth Kennedy, Patricia Garnett, Mavis Jackson, Jean Bedells, Margaret Dale; The First Red Knight—Harold Turner; The Second Red Knight—William Chappell; The Black Queen—June Brae; The Red Queen—Pamela May; The Black Knights—Richard Ellis and Michael Somes; The Red King—Robert Helpmann; Red Castles—Leslie Edwards and John Nicholson; Red Bishops—Paul Reymond and Stanley Hall; Black Pawns—Jill Gregory, Julia Farron, Joy Newton, Annabel Farjeon, Anne Spicer, and Palma Nye; Black Castles—Leslie Edwards and John Nicholson. The augmented BBC Television Orchestra, leader Boris Pecker, conducted by Constant Lambert. Presentation by D. H. Munro

MONDAY, February 20

3.0-4.10 'YOUTH AT THE HELM', a comedy by Hubert Griffith, from the German of Paul Vulpis. Cast: Fitch—Brian Oulton; William—Howell Davies; Dorothy Wilson (a typist)—Sunday Wilshin; Office Boy—Johnny Singer; Randolph Warrender—Jack Melford; An Old Gentleman—Charles Hodges; Chairman of the London and Metropolitan Bank—A. Bromley-Davenport; Ponsonby (its Managing Director)—Charles Victor; Yvonne (the Chairman's Daughter)—Iris Baker; Nicholson and Hollman, Members of the Board—Charles

Maunsell and Clifford Buckton; Lord Farley (Chairman of the City Industrial Bank)—Gordon McLeod; Roberts (of the Board of Trade)—Stanley Lemin. Production by Eric Crozier

8.0 Regional Programme (sound only)

9.0 'THE INFINITE SHOE-BLACK', a play by Norman MacOwan. With Sophie Stewart as Mary, James Urquhart as Andrew, and Hector Abbas, Seymour Burke, Aileen Callander, Philip Cunningham, Alan Hamilton, Charles Hickman, Tracy Holmes, Pola Nirenska, Barbara Nixon, Frances Ross-Campbell, Walter Roy, Henrietta Russell, Arthur Seaton, Anthony Shaw, and Winifred Willard. Production by Moultrie R. Kelsall

10.30-10.50 News Bulletin

TUESDAY, February 21

3.0 Corliss and Palmer (American duettists) in **INTIMATE CABARET**

3.15 CARTOON FILM: 'The Pet Store'

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 'FANTASTIC GARDEN' (Second Edition). A programme of song, dance and orchestral music with Jacqueline Faint, Prudence Hyman, Walter Gore, Guy Massey, Leo Kersley, Elizabeth Darbishire, and Eric Starling. Dances arranged by Walter Gore. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Philip Bate

7.50 Regional Programme (sound only)

9.0 COLISEUM NIGHT. By permission of Sir Oswald Stoll, the first half of the current Variety programme, with Constance Evans, Edison and Louise, George Dorlis, Renee Houston and Donald Stewart, and the Australian Air Aces, will be televised direct from the London Coliseum

10.0 NEWS FILM: British Movietonews

10.10 FRIENDS FROM THE ZOO introduced by David Seth-Smith and their keepers

10.25-10.45 News Bulletin

WEDNESDAY, February 22

3.0 'FOUNDATIONS OF COOKERY'. Marcel Boulestin

3.15 CARTOON FILM: 'Klondike Kid'

3.20-4.0 The Vic-Wells Ballet Company in 'CHECKMATE' (Details as Sunday, 9.20)

8.15 National Programme (sound only)

8.57 Interval

9.0 'LADIES IN WAITING', by Cyril Campion. Cast: Janet Garner—Marguerite Young; Maud—Joan Craft; Una Verity—Nancy O'Neil; Phil Blakeney—Elizabeth Kentish; Pat Blakeney—Pamela Sharpe; Lady Evelyn Spate—Barbara Everest; Dora Lester—Stella Bonheur; Mrs. Dawson—Gwen Nelson; Pamela Dark—Elaine Wodson. Production by Michael Barry

10.40-11.0 News Bulletin

THURSDAY, February 23

3.0 Steve Geray and Magda Kun in **CABARET**. With Horace Kenney in 'The Frontiersman', Bob Dyer (comedian), and Charles Harrison (comedian). Presentation by Harry Pringle

3.30 NEWS FILM: British Movietonews

3.40-4.0 'PICTURE PAGE' (219th edition). A topical magazine edited by Cecil Madden and produced by Arthur Ozmond. Interviewer: Leslie Mitchell with Joan Miller

8.0 National Programme (sound only)

9.0 'FANTASTIC GARDEN' (Second Edition). A programme of song, dance and orchestral music with Jacqueline Faint, Prudence Hyman, Walter Gore, Guy Massey, Leo Kersley, Elizabeth Darbishire, and Eric Starling. Dances arranged by Walter Gore. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Philip Bate

9.30 NEWS FILM: Gaumont-British News

9.40 CARTOON FILM: 'Ladybirds'

9.45 'PICTURE PAGE' (220th edition). A topical magazine edited by Cecil Madden and produced by Arthur Ozmond. Interviewer: Leslie Mitchell with Joan Miller

10.15-10.35 News Bulletin

FRIDAY, February 24

3.0-5.0 'THE YOUNG IDEA', a comedy in three acts by Noel Coward. Cast: George Brent—Cecil Winter; Gerda—Olga Edwards; Sholto—Kenneth Morgan; Jennifer—Kitty de Legh (by courtesy of Wilson Barrett and Esmond Knight Ltd.); Cicely—Dorothy Black; Priscilla Hartleberry—Phoebe Kershaw (by courtesy of Wilson Barrett and Esmond Knight Ltd.); Claud Eccles—William Hutchison; Julia Cragworthy—Lena Maitland; Eustace Dabbit—Alban Blakelock; Sibyl Blaithe—Audrey Cameron; Rodney Masters—Thorley Walters; Huddle—Hugh Casson; Hiram J. Walkin—Morris Harvey; Maria—Lena Maitland. The scene is laid in George Brent's house in

England, and Jennifer Brent's villa in Italy. The settings designed by Malcolm Baker-Smith. Production by Reginald Smith

8.0 National Programme (sound only)

9.0 VANITY FAIR. Selected dresses from the British Industries Fair, described by Pearl Adam

9.15 NEWS FILM: British Movietonews

9.25 'FOUNDATIONS OF COOKERY'. Marcel Boulestin

9.40 CARTOON FILM: 'Klondike Kid'

9.45 'THE FLETCHER CASE', a 'Telecrime' by Miles Horton. With Hazel Terry, J. B. Rowe, Richard George, Alec Mango, Charles Paton, and Peter Whitehead. Production by Stephen Harrison. Viewers will be given sufficient evidence to enable them to solve the problem which confronts Inspector Holt

10.5 MUSIC MAKERS: Audrey Piggott (violin), accompanied by Henry Bronkhurst

10.15-10.35 News Bulletin

SATURDAY, February 25

3.0 'IN OUR GARDEN'. C. H. Middleton

3.10 CARTOON FILM: 'Ladybirds'

3.15 NEWS FILM: British Movietonews

3.25-4.0 'HARLEM IN MAYFAIR', a coloured cabaret from the Old Florida Club. With Adelaide Hall, Marko Hlubi and his Tom Toms, Esther and Louise, Eddie Lewis, and Felix Sowande with his Negro Choir and Orchestra. Presentation by Stephen Harrison

8.0 Regional Programme (sound only)

9.0 Steve Geray and Magda Kun in **CABARET**. With Horace Kenney in 'The Frontiersman', and Eric-Cardi (conjurer). Presentation by Harry Pringle

9.30 NEWS FILM: Gaumont-British News

9.40 SPORTS FILM: 'Pinehurst'

9.50 'THE KING OF SPAIN'S DAUGHTER', a play by Teresa Deevy. With Phyllis Ryan, Bredni O'Rourke, Ann Clery, Patrick Boxill, and Tony Quinn. Production by Denis Johnston

10.15 'BRIDGE WITHOUT SIGHS', constructed in verse and cartoon by Reginald Arkell and Harry Rutherford

10.25-10.45 News Bulletin

Mr. Boar goes in for Television

IF George Thomas Boar, of Long Melford, Suffolk, had lived three centuries ago, he would have been burned at the stake as a wizard or sorcerer in good East Anglian style.

But because he lives in the year 1939 he is looked upon for miles around as a fairy god-father who performs miracles.

You see, he has a television set which he uses for the benefit of his neighbours. About one thousand simple Suffolk villagers (including his own farmer-boss) have sat in his tiny cottage parlour-cum-kitchen and become enthusiastic viewers. True, one old lady of 87 shook her head and murmured, 'It cairn't be, it cairn't be', but the district of Long Melford must hold the English record in the proportion of resident population to have seen television under excellent, though perhaps novel, conditions.

This G. T. Boar is a stockman earning an ordinary farm-hand's wage—which is not much. He lives in the smallest of rural cottages, works long hours in all weathers, knows nothing about wireless, had the most meagre of educations, and has not been outside his district for a quarter of a century. Ruddy-cheeked, robust, and sturdily independent, he lives a bachelor's life in his two-roomed castle with his television set.

But he has demonstrated a courage, a spirit of sacrifice, and a desire for self-improvement which are unique. For here we have the remarkable picture of a simple farm-hand thoroughly enjoying, and actually entering into, a television programme composed of quotations from literary classics, and saying at the end of it, 'Those are the items we folks like'.

Pioneer

George Thomas Boar left school at the age of twelve, just before the end of the war, to go to the farm where he still works. Out of his first week's pay he started to save a few pennies, 'as I thought I should want something some day', he told me simply. Within a few years he had bought a small receiving-set, which was exchanged for a radiogram later, because, as he put it, 'I wanted more fine loud band tunes'. Two years later he bought an even larger radiogram.

Then from the RADIO TIMES, which has always been his popular companion, he learned that television was on the way. And at once made up his mind that just as he had been the first man in his district to have a wireless set, even so would he be the first to have television. By hard saving he had collected about £60, which was doubled by a small legacy; and so he was able, eighteen months ago, to pay 120 guineas for a television set to be installed in his tiny parlour (prices were higher then).

And the amazing thing about it is that he did not even trouble to see a demonstration. He knew that Long Melford was well outside the

supposed television service radius of twenty-five miles, for as the crow flies his cottage is about twice that distance from Alexandra Palace. But with astounding pluck he invested his whole fortune (and £126 is certainly a fortune to a farm-hand) in his set. 'I was bored with my quiet life', he told me, 'for even my radiogram didn't allow me to taste what real life is. So I took the plunge, though I knew nothing about valves, aerials, or controls.'

He got marvellous reception from the first hour, and never once has had any serious trouble or interruption. Then, thinking that it was unfair to be selfish, he let it be known that, subject to formal application in advance (and he is very particular about that!) neighbours could go to his cottage and see the programmes free. And every Saturday he reserves an hour for the children, a dozen at a time—so that

H. George Franks makes a remarkable discovery in a Suffolk village—a farm-hand who owns the only television set in the district and has become a public benefactor.

there is scarcely a child in Long Melford district who has not seen television.

Recently he installed a second set, solely because he wants to have the best that is available. And because he has always had a little trouble from interference caused by passing motor-cars, he has had a new aerial erected which, he has been told, will completely eliminate this little trouble. I hope it does—although the interference has not been really bad.

Come with me to one of his shows.

It is Saturday night. The tiny parlour, ablaze with a floral wallpaper that has spread itself over the doors and window-frames, is a picture of homeliness. A cosy fire crackles in the open grate side by side with the latest 'baby' electric cooker crowned by an electric kettle and an electric iron (for George Thomas does all his own domestic work). Three chairs are set out, pew-like, in front of the television screen, flanked by a glowing sofa on which the cat has bagged a front seat.

Without a word beyond a gruff 'Good evening' the show begins. Reception is amazingly clear, causing the majority of members of the audience of a dozen to express their wonder in strange Suffolkesse. This is punctuated during the evening by the host's homeliness in keeping the fire well stoked by frequent handling of coal from the fender, with an occasional peep into the oven to make sure that his supper is not burning. And you have no idea how marvellous television is to the accompaniment of a delicious aroma of roast lamb and baked potatoes!

When the programme is done, and the light is switched on again, we can study our host.



G. T. Boar, of Long Melford, Suffolk

He is wearing carpet slippers, comfy-looking slacks showing signs of bran mash, an obviously well-loved jacket that has often seen the farmyard, and a gold collar-stud that he thinks is too good to be hidden by collar and tie. But it is his face that draws our main attention.

It is alive with mingled pride and enthusiasm as he fondles the television set with all the love which a stockman gives to a new-born calf or leggy foal. Then, to show you that the set is more than a magic screen, he switches on the short-wave and brings music from America, Australia or India, waving his tough hand like a fairy wand to introduce each new station.

Verily has this farm-hand shown how simple and how delightful television really is—to the viewer.

'And what do you think of the programmes, Mr. Boar?' I asked.

'They couldn't be better than they are at present. Personally I prefer the outside scenes, like football and processions, but my friends and neighbours like the cabarets and music-hall items best.'

Better than a Wife!

He had no suggestions to make, bless him, as to how the programmes could be altered, for he repeated, 'They are perfect', adding cautiously, 'Well, almost'.

He couldn't tell me just why he had been so interested in television at the start, beyond repeating that it was the only way 'of taking part in the exciting life of London'. And when I suggested that it would be some time now before he would be able to save up enough money to be married, his eyes twinkled as he countered: 'Television's far more entertaining and much less trouble than a wife would be!'

As I said goodnight to this remarkable fellow I hinted that he would make a good subject to be interviewed before the television camera for 'Picture Page'. His face lit up with a glow that told me that I was showing him how he could achieve one more ambition by going to London (which he has never seen) as a sort of celebrity. 'I haven't had half a day's holiday from my farm work for the past twenty-two years. Who would feed my three hundred pigs and lock up the fowl-houses?'

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

THOSE who associate the name of Geraldo with such specialised performances of dance music as tangos, rumbas, and symphonic jazz presentations should be particularly interested in the new series of programmes in which this versatile leader is employing a straightforward dance orchestra. There will be a session for dancing on Thursday afternoon at 4.20, and a vocal session with the same combination during the following week.

With the exception of the brass section, Geraldo is employing almost the same combination for these programmes as he does at the Savoy Hotel. The band was recently strengthened by the addition of several notable stars, not the least of whom is George Evans, a trebly valuable asset as tenor saxophonist, arranger, and vocalist. Andy McDevitt, already familiar to 'Band Waggon' listeners, is also with Geraldo now, playing tenor sax and clarinet, while the other saxes are Harry Hayes and Cyril Grantham.

The brass section consists of Max Goldberg, Clinton French, and Chick Smith on trumpets with Eric Breeze on trombone. Sid Bright, Geraldo's brother, is at the piano. Bill Tringham plays guitar, Jock Cummings is the drummer, and Don Stuteley the bassist. With Campoli and Thompson on violins, and arrangements by Phil Cardew, Stan Bowsher, and others, Geraldo completes this excellent combination.

Another leader who was chiefly associated with 'atmosphere' music, but has more lately been identified also with ordinary dance music, is Mantovani. Probably few listeners remember that during his long stay at the Monseigneur his Tipica Orchestra was engaged to play light music, while another band took over for dancing. As an experiment Mantovani tried out some numbers in strict tempo one evening, and was pleasantly surprised to find that some of the early diners got up and danced to his music. This initial success with a dance band lacking the usual brass section led to the band's engagement at another restaurant in the capacity of dance orchestra.

This week's Continental broadcast, to be given by Willie Lewis and his Orchestra, will introduce a combination almost entirely different from the one heard previously under his name.

Lewis, one of the most popular musical figures in Paris, seems to be one of the few band leaders boasting a genuine baritone voice. He is planning to introduce one or two guest stars in the programme, selected from the wide range of coloured talent which is generally available in Paris.

Wednesday night's 'Swing Time' record recital will be another memorial selection of recordings by the late Eddie Lang, still regarded as America's greatest jazz guitarist. The name of 'B. M. Lytton-Edwards', deviser of this programme, conceals the identity of two feminine students of Lang's work.



In Television this week

★ 1. Saturday's visit to Earl's Court will include an exhibition of ice-skating by fifteen-year-old Daphne Walker (above) and the last period of an ice-hockey match.

★ 2. Nancy O'Neill will play the part of Una Verity on Monday in Cyril Campion's bloodless thriller, *Ladies in Waiting*, notable for having a girl detective among the characters.

★ 3. Jack Jackson, with band and supporting artists, will give you half an hour of dance music on Saturday evening.

★ 4. The second full-length Noel Coward play to be televised, *The Young Idea*, will be produced by Reginald Smith on Tuesday. The cast includes Kitty De Legh and Olga Edwards, both seen on the right of Guy Verney in this scene from the television version of *Hay Fever*.

★ 5. Will the Army turn the tables on the Navy at Twickenham this season? Last year they lost by only one point. The mobile unit will show this Rugby match for the first time on Saturday.

★ 6. Inspector Holt again! Alexandra Palace's 'Telecrime' detective (J. B. Rowe in real life) will try to solve *The Fletcher Case* on Thursday. Here you see him (right) with Ernest Jay in a scene from a previous 'Telecrime', *Backstage Murder*.

These pictures illustrate only a few of the attractive programmes to be televised this week. On page 16 you will find details of other shows, ranging from Busoni's opera *Arlecchino* to a special puppet programme for children. Make a note particularly of the outside broadcast of the work of the Civil Air Guard and the studio production, *The Dark Lady of the Sonnets* by Bernard Shaw (Sunday); *Square Pegs* (Monday); a comedy programme including Leonard Henry (Tuesday); A. G. Street 'down on the farm', a cabaret, and a memorial tribute to W. B. Yeats (Wednesday); *The King of Spain's Daughter*, Teresa Deevy's fantasy, for which Phyllis Ryan and Ann Clery have come over specially from Ireland, and *The Unquiet Spirit*, a brilliant play by Jean-Jacques Bernard (Friday); and *Condemned to be Shot*, an original television drama in which the camera is the victim of a firing squad (Saturday).

'The Scanner'.



TELEVISION

Sunday, February 26, to Saturday, March 4

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

SUNDAY, February 26

3.0 'TELEVISION SURVEYS'... No. 5—'The Civil Air Guard'. By permission of the London Air Park Flying Club, the training of pilots for the Civil Air Guard, demonstrated at Hanworth Aerodrome

3.30 'AS THE STORY GOES'. The Hogarth Puppets in a children's programme. Presented by Ann Hogarth and Jan Bussell, assisted by Kitty Tyzack

3.45 CARTOON FILM: 'Mickey's Pal Pluto'

3.50-4.0 WILFRID WALTER in his own sketch, 'Dancing Partners'

7.55 National Programme (sound only)

9.5 'THE DARK LADY OF THE SONNETS', by George Bernard Shaw. With Helen Haye as the Lady (Queen Elizabeth), Henry Oscar as the Man (Shakespeare), Angela Baddeley as the Dark Lady, and Reginald Purcell as the Beekeeper. Production by George More O'Ferrall
This programme will be repeated on Monday, March 6, at 3.35

9.30 CARTOON FILM: 'Building a Building'

9.35 MOISEWITSCH (pianoforte)

9.45 SPORTS FILM: 'High, Wide, and Dashing'

9.55-10.25 'SIGHT AND SOUND'. Sir Kenneth Clark, Director of the



WELCOME RETURN! Leonard Henry will be one of the several cheering features of Tuesday's cabaret.

National Gallery, will act as Master of the Ceremonies in a test of skill. Painters will face poets; the artists will be asked to spot quotations and the poets will be shown well-known pictures and asked their authorship. Presentation by Mary Adams

MONDAY, February 27

3.0-4.40 'LADIES IN WAITING', by Cyril Campion. Cast: Janet Garner—Marguerite Young; Maud—Joan Craft; Una Verity—Nancy O'Neill; Phil Blakeney—Elizabeth Kentish; Pat Blakeney—Pamela Sharpe; Lady Evelyn Spate—Barbara Everest; Dora Lester—Stella Bonheur; Mrs. Dawson—Gwen Nelson; Pamela Dark—Elaine Wodson. Production by Michael Barry

7.50 Regional Programme (sound only)

9.0 James Mason, Marjorie Mars, and A. Bromley Davenport in 'SQUARE PEGS', by Lionel Brown. With Hilary Eaves, Judith Gick, Elizabeth Arkell, Mary Lennox, Desmond Keith, J. B. Rowe, Kenneth Morgan, and Gerald Jerome. Production by Fred O'Donovan

10.45-11.5 News Bulletin

TUESDAY, February 28

3.0 COMEDY CABARET with Rebla (juggler), Zeanit (illusions), Rex and Bessie (dancers), Jan Tors (eccentric violinist), Ord Hamilton (songs), and Leonard Henry. Production by Arthur Ozmond

3.45 CARTOON FILM: 'Mickey's Pal Pluto'

3.50-4.0 NEWS FILM: Gaumont-British News

8.0 National Programme (sound only)

9.0 'THE YOUNG IDEA', a comedy in three acts by Noel Coward. Cast: George Brent—Cecil Winter; Gerda—Olga Edwardes; Sholto—Kenneth Morgan; Jennifer—Kitty De Legh (by courtesy of Wilson Barrett and Esmond Knight Ltd.); Cicely—Dorothy Black; Priscilla Hartleberry—Phoebe Kershaw (by courtesy of Wilson Barrett and Esmond Knight Ltd.); Claud Eccles—William Hutchison; Julia Cragworthy—Lena Maitland; Eustace Dabbitt—Alban Blakelock; Sibyl Blaith—Audrey Cameron; Rodney Masters—Thorley Walters; Huddle—Hugh Casson; Hiram J. Walkin—Morris Harvey; Maria—Lena Maitland. The scene is laid in George Brent's house in England, and Jennifer Brent's villa in Italy. The settings designed by Malcolm Baker-Smith. Production by Reginald Smith

11.0-11.20 News Bulletin

WEDNESDAY, March 1

3.0 'DOWN ON THE FARM'—'March'. A. G. Street visits Bulls Cross Farm and surveys with the farmer the work to be done during the month of March

3.20 NEWS FILM: British Movietonews

3.30-4.0 CABARET, with Ken Harvey (banjoist), Walsh and Barker (songs at the piano), George Prentice (modern Punch and Judy), Charles Harrison (comedian). Presentation by Harry Pringle

8.15 National Programme (sound only)

9.0 'W. B. YEATS'. Oliver St. John Gogarty and V. C. Clinton-Baddeley will give their reminiscences of the poet and read some of his verses. Presentation by Mary Adams

9.10 CARTOON FILM: 'Mickey's Pal Pluto'

9.15 NEWS FILM: Gaumont-British News

9.25 'ARLECCHINO', a Theatrical Capriccio in one act. The words and music by Ferruccio Busoni, English version by Edward J. Dent. The costumes designed by Hugh Stephenson. Cast: Arlecchino—Robert Helpmann; Ser Matteo—William Parsons; The Abbot—Dennis Noble; The Doctor—Roderick Lloyd; Leandro, a knight—Jan van der Gucht; Annunziata—Maude Lloyd; and Colombina—Irene Eisinger. Dances arranged by Andrée Howard. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Stephen Thomas

10.25-10.45 News Bulletin

THURSDAY, March 2

3.0 'THE FLETCHER CASE', a 'Telecrime' by Miles Horton. With J. B. Rowe, Richard George, Alec Mango, Charles Paton, Peter Whitehead, and Shelagh Furley. Production by Stephen Harrison. Viewers will be given sufficient evidence to enable them to solve the problem which confronts Inspector Holt

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 'PICTURE PAGE' (221st edition). A topical magazine edited by Cecil Madden and produced by Denis Johnston. Interviewer: Leslie Mitchell with Joan Miller

8.0 National Programme (sound only)

9.0 CABARET (Details as Wednesday, 3.30)

9.30 NEWS FILM: British Movietonews

9.40 'PICTURE PAGE' (222nd edition) (Details as 3.30)

10.10-10.30 News Bulletin

FRIDAY, March 3

3.0 THE AMBROSE OCTET with Evelyn Dall, Max Bacon, Vera Lynn, Les Carew, and George Sandford. Presentation by Harry Pringle

3.25 NEWS FILM: British Movietonews

3.35-4.0 'THE KING OF SPAIN'S DAUGHTER', a play by Teresa Deevy. With Phyllis Ryan, Breda O'Rourke, Ann Clery, Patrick Boxill, and Tony Quinn. Production by Denis Johnston

8.0 Regional Programme (sound only)

9.0 Catherine Lacey and Percy Marmont in 'THE UNQUIET SPIRIT', by Jean-Jacques Bernard. Translated from the French by J. Leslie Frith. With Stafford Byrne, Andrew Osborn, Peter Scott, Reginald Beckwith, Erik Chitty, Miriam Adams, and Nina Evans. Décor by Malcolm Baker-Smith, music by Sibelius. Production by Royston Morley

This programme will be repeated on Tuesday, March 7, at 3.0

10.15-10.35 News Bulletin

SATURDAY, March 4

2.55 RUGBY FOOTBALL. By permission of the Rugby Football Union, the match, Royal Navy v. The Army, will be televised (conditions permitting) direct from Twickenham

3.40 CARTOON FILM: 'Building a Building'

3.45 NEWS FILM: Gaumont-British News

3.50-4.30 RUGBY FOOTBALL, continued

8.0 National Programme (sound only)

9.0 JACK JACKSON AND HIS BAND, with Helen Clare, Jack Cooper, and Jack Hunter. Presentation by Stephen Harrison

9.25 CARTOON FILM: 'Bird Store'

9.30 NEWS FILM: British Movietonews

9.40 ICE SKATING AND ICE HOCKEY. By permission of the Directors of Empress Hall, Earl's Court, viewers will see exhibition skating by Daphne Walker, and the last period of the match, Earl's Court Rangers v. Streatham, direct from Earl's Court

10.5 'CONDEMNED TO BE SHOT', a play in the first person by R. E. J. Brooke. With Reginald Brooke, Zoe Davies, Olga Edwardes, Wilfred Fletcher, Neil Porter, Hilary Pritchard, and Ben Soutten. Production by Jan Bussell

This programme will be repeated on Friday, March 10, at 3.40

10.25-10.45 News Bulletin

TELEVISION NEWS by 'THE SCANNER'

Television Ballet No. 2

LAST year Elizabeth Cowell produced the first ballet with choreography specially composed for television—*The Three Bears*. The choreographer, Joy Newton, has now just finished another television ballet to music by the same composer—*The Selfish Giant* of Eric Coates, to be given a first performance this Sunday.

The scenario has been freely adapted from the Oscar Wilde story about the giant with the beautiful garden, out of which he used to turn children who came there to play. You may remember that as a punishment winter overstayd its time in the garden, so that the trees were white with frost instead of green with leaves and there were no birds or flowers. The story ends dramatically with the giant's repentance and death, and his discovery that one of the children had nail wounds on his hands and feet.

How much of all this will be conveyed on the screen I don't know, but Joy Newton tells me she has purposely introduced a good deal of dancing that will lend itself to camera close-ups.

I hope *The Selfish Giant* will find its way to the stage. It would be a unique honour for television.

ON MONDAY there will be a programme that will give less trouble than most to Alexandra Palace's make-up department—'Harlem in Mayfair', the coloured show that made its television debut last Saturday. Faces of coloured people televise particularly well just as they are naturally; a touch of rouge on the lips and they are ready to be put in front of the cameras.

Among the players in Felix Sowande's orchestra are Leslie Hutchinson (not 'Hutch'), who is a fine trumpet player; Bertie King, a Jamaican saxophonist; and Frank Deniz, guitarist.



ANOTHER WEST-END PLAY

Ian Hay's comedy 'Little Ladyship' at the Strand Theatre will be televised in the studio on Sunday. Above are the two principal characters—Sir John and Lady Brent, played by Cecil Parker and Lilli Palmer.

Sowande himself plays the piano in the Teddy Wilson Negro style. A Nigerian, he is one of the few African-born natives to adopt American methods of playing. In Nigeria he was a choirmaster and organist.

Also this week, on Thursday and Saturday, there will be another band that earns the respectful attention of Leonard Feather—Ray Ventura's.

IS VIEWING FASHIONABLE? There seems to be no doubt as to the answer. Without making any intensive inquiries I can say off-hand that viewing celebrities include Mr. Neville Chamberlain, Margaret Bannerman, Gracie Fields, Cyril Fletcher, Bobby Howes, Jack Hulbert and Cicely Courtneidge, C. H. Middleton, Lord Moyne, Phyllis Robins, and Lord Stamp.

TWO FIELD-DAYS for thriller-enthusiasts this week with *Rope* and *Condemned to be Shot*, to be produced next Wednesday and Friday respectively.

Rope was produced at the Ambassadors Theatre in London in April, 1929, and a few months later crossed the Atlantic to the Masque Theatre in New York. Ernest Milton, who played the informer, Rupert Cadell, in both productions, will play his original part in the television version. This will be Milton's second rôle in a television horror play; his first was the murderer in *The Tell-Tale Heart* of Edgar Allan Poe.

Condemned to be Shot may not be such a finished piece of theatre as *Rope*, but I recommend you to see it because almost every line tells you that it has been written specially for television.

For the first time the television camera will be one of the characters, the central figure of the play. You will hear a 'voice off', but the owner of the voice is invisible from the opening scene to the end, where he faces the raised rifles of a firing squad. You will, in fact, see the television camera court-martialled and riddled with bullets. Thus you as a viewer, looking at the screen of your set, will have the horrific experience of being condemned to be shot.

ON SUNDAY week, March 12, television's sixth survey will be life on barges on the Grand Union Canal. These barges are far gentler and more subdued in language than their counterparts on the Thames, but I understand that they become roused if they are called Water Gypsies.

MAKE A POINT of seeing 'Oleograph' (dictionary definition: 'a coloured lithograph representing an oil painting') on Thursday. This will be an authentic period piece of the time when theatres were thought by many people to be not quite nice, and entertainment was accordingly mixed with uplift. The television production will reproduce, without any 'coddling', the sort of show that even the most strait-laced parent of 1880 would have had no objection to.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

RAY VENTURA, who has the only dance band in France that has achieved musical and financial success on the American scale, has planned another visit to London. This trip will be modelled on the lines of the one he made last year, to include a broadcast, a television performance, a record session, and concerts.

The broadcast will take place on Wednesday at 7.0. It will probably differ considerably from Ventura's weekly programmes in Paris, which generally contain a large element of French comedy numbers and tunes from Ventura's recent film. Potentially this is an outstanding swing band, including as it does such soloists as Alex Combelle (tenor sax), Philippe Brun (trumpet), formerly with Jack Hylton, an American drummer named Jerry Mengo, and the noted clarinettist Danny Polo, who was with Ambrose for five years before joining Ventura last autumn. Another featured artist is Max Geldray, a Dutchman, who has almost a monopoly in the strange pastime of playing hot music on the harmonica.

My colleague 'The Scanner' tells you in his article on this page of a programme on Monday that deserves the attention of any dance-music fan within reach of a television receiver—'Harlem in Mayfair', featuring Felix Sowande and his Orchestra.

In Wednesday's 'Swing Time' programme an amateur enthusiast will describe the rise of Fletcher Henderson, who for fifteen years has been well known in America as a band leader and pianist. It was with Henderson's band that Coleman Hawkins, the tenor sax star, became famous. Hawkins is returning next week to England for a short tour.

DON'T CALL THEM CROONERS

5—Sam Costa

Now free-lancing as a vocalist with Jay Wilbur, Al Collins, Joe Kaye, Alfred van Straten, the Six Swingers, and other bands, Sam Costa started his career in an advertising agency. An old friend of Maurice Burman, who is now Billy Bissett's drummer, he used to play in odd band jobs with him as a sideline. When they both did an audition for a band job in Margate, one of them was required to sing. Sam Costa took the risk. He first became well known for his singing with Jack Jackson, and in Monte Carlo with Bert Firman. Later, teamed with Judy Shirley, he further strengthened his popularity. Twenty-eight years old, he was married recently to a daughter of Dave Comer, one of the pioneer jazz pianists, and composer of 'Hors d'Œuvres'.

Q.—Who is your favourite singer? A.—Tony Martin.

Q.—What are your favourite songs? A.—'I Surrender, Dear' and 'These Foolish Things'.

Q.—Which is your favourite band? A.—Benny Goodman's.

Q.—Do you play any instrument? A.—I have often played piano with Maurice Winnick, and accompanied myself on records.

Q.—What do you think makes a good jazz singer? A.—I have had a certain amount of training as a singer, but don't know whether it helped me. It's really a combination of feeling and knowledge that you need.

Q.—What would you rather do if not sing? A.—I don't know; but I have a very big collection of opera records, and I wish I could be another Gigli!

TELEVISION

Sunday, March 5, to Saturday, March 11

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

SUNDAY, March 5

3.0 BALLET, 'The Selfish Giant'. Choreography by Joy Newton. Based on the story by Oscar Wilde. Music by Eric Coates. With Richard Ellis, Julia Farron, Wenda Horsburgh, Anne Spicer, Joan Leaman, Palma Nye, Margaret Dale, June Vincent, and Bernard Carter (all by permission of the Vic-Wells Management)

3.15 FILM: 'Geological Work of Ice'

3.25 CARTOONS by Patrick Bellew

3.35 NEWS FILM: British Movie-tonews

3.45-4.0 BALLET, 'Strauss Tänze'. Choreography by Joy Newton. With Pamela May, Michael Somes, Wenda Horsburgh, Anne Spicer, Joan Leaman, and Palma Nye (all by permission of the Vic-Wells Management). The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation of both ballets by Elizabeth Cowell

7.55 National Programme (sound only)

9.5-10.40 Lilli Palmer and Cecil Parker in 'LITTLE LADYSHIP', a comedy by Ian Hay, from the Hungarian of Bekeffi and Stella. Gardner Davies' production from the Strand Theatre. With Joan White, Elliot Mason, Renee Kelly, Aubrey Mather, Archibald Batty, Ernest Jay, David Tree, Iris Vandeleur, Norma Varden, Sam Lysons, George Desmond, Eve Dickson, and Beatrix Fielden-Kaye. Pupils at Tadworth House School—Joan Ellum, Phyllis Allan, Dorothea Rodwell, Elspeth Cochranem, Diana King, Diana Barton, Joan Greenwood, Freda Bamford, and Hilda Palmer. Television presentation by Lanham Titchener

MONDAY, March 6

2.0 'IN THE BARBER'S CHAIR', by Reginald Arkell, with Charles Heslop

3.10 CARTOON FILM, 'Bird Store'

3.15 MUSIC MAKERS: Pamela Norris (pianoforte)

3.25 NEWS FILM: Gaumont-British News

3.35-4.0 'THE DARK LADY OF THE SONNETS', by Bernard Shaw. With Helen Hays as The Lady (Queen Elizabeth), Henry Oscar as

The Man (Shakespeare), Angela Baddeley as The Dark Lady, and Reginald Purcell as The Beekeeper. Production by George More O'Ferrall

8.0 Regional Programme (sound only)

9.0 HARLEM IN MAYFAIR, a coloured Cabaret from the Old Florida Club. With Adelaide Hall, Marko Hlubi and his Tom Toms, Esther and Louise, Eddie Lewis, and Felix Sowande with his Negro Choir and Orchestra. Presentation by Stephen Harrison

9.30 N.S.C. BOXING. By permission of the National Sporting Club, viewers will see one of the regular Monday evening boxing tournaments direct from the Empress Hall, Earl's Court

10.0 GUEST NIGHT, No. 5. What does England look like and feel like to those who seek asylum within her shores? What is the attitude of English people to these strangers and refugees? This is a topical question of considerable significance which will be discussed by A. G. Street and his guests. Presentation by Mary Adams

10.30-10.50 News Bulletin

TUESDAY, March 7

3.0-4.15 Catherine Lacey and Percy Marmont in 'THE UNQUIET SPIRIT', by Jean-Jacques Bernard, translated from the French by J. Leslie Frith. With Stafford Byrne, Andrew Osborn, Peter Scott, Reginald Beckwith, Erik Chitty, Miriam Adams, and Nina Evans. Décor by Malcolm Baker-Smith, music by Sibelius. Production by Royston Morley

8.0 National Programme (sound only)

9.0 NEWS MAP, No. 12 — 'Refugees'. With maps by J. F. Horrabin and commentary by Sir John Hope Simpson, C.I.E., author of 'The Refugee Problem'

9.20 CARTOON FILM: 'The Grasshopper and the Ant'

9.25 Wyndham Goldie as Prince Charles Edward Stuart in 'COUNT ALBANY', an historical invention by Donald Carswell. With Barbara Everest, Kynaston Reeves, John Rae, Ian Dawson, and George Cormack. Production by Moultrie R. Kelsell

10.5 NEWS FILM: Gaumont-British News

10.15 EDWARD COOPER in songs at the piano

10.25 'IN THE BARBER'S CHAIR', by Reginald Arkell, with Charles Heslop

10.35-10.55 News Bulletin

WEDNESDAY, March 8

3.0 WESTERN CABARET, No. 2. With Big Bill Campbell, 'Buck' Douglas, Chief White Eagle, The Three Musketeers, Lyle Evans, Clifford and Marion, Nina Devitt, The Knife-Throwing Denvers, Harry Lester and his Hayseeds—Babs May, Goofus Brown, 'Pop' Tom Soulsby, Jack Leng, Dug Duffton, Ted North, and Freddie 'Trump' Wood, and the Hill-Billy Band. Presentation by Harry Pringle

3.50-4.0 NEWS FILM: Gaumont-British News

8.15 National Programme (sound only)

9.5 Ernest Milton in 'ROPE', by Patrick Hamilton. Cast: Wyndham Brandon—Oliver Burt; Charles Granillo—Basil C. Langton; Sabot—Stuart Latham; Kenneth Raglan—Dennis Price; Leila Arden—Sandra Storme; Sir Johnstone Kentley—O. B. Clarence; Mrs. Debenham—Sydney Fairbrother; Rupert Cadell—Ernest Milton. Production by Dallas Bower

This programme will be repeated on Monday, March 13, at 3.0

10.35-10.55 News Bulletin

THURSDAY, March 9

3.0 RAY VENTURA ET SES COLLEGIENS. Presentation by Stephen Harrison

3.30 NEWS FILM: British Movie-tonews

3.40-4.0 'PICTURE PAGE' (223rd edition). A topical magazine edited by Cecil Madden and produced by Arthur Ozmond. Introducing Henry Sherek's Chester Hale Girls from the Dorchester Hotel. Interviewer: Leslie Mitchell with Joan Miller

8.15 Regional Programme (sound only)

8.50 Interval

9.0 'OLEOGRAPH', an entertainment combining amusement with instruction and moral improvement at the Oleographic Hall in the year 1880. Invented and edited by Harold Scott and W. L. Hanchant. Cast: Philip Godfrey, Harry Hilliard, Gillian Hume, Charlotte Leigh, Queenie Leonard, William Stephens. Dances arranged by Marian Wilson. Production by Desmond Davis

This programme will be repeated on Friday, March 17, at 3.30

9.30 NEWS FILM: Gaumont-British News

9.45 CARTOON FILM: 'Monkey Melodies'

9.50 'PICTURE PAGE' (224th edition) (Details as 3.40, except that the Chester Hale Girls will not appear)

10.20-10.40 News Bulletin

FRIDAY, March 10

3.0 Richard Hearne (by courtesy of Firth Shephard), with Lily Palmer and George Nelson in 'BATH H. AND C.' Presentation by Reginald Smith

3.15 NEWS FILM: Gaumont-British News

3.25 MUSIC MAKERS: Daisy Guth (pianoforte)

3.35 CARTOON FILM: 'The Grasshopper and the Ant'

3.40-4.0 'CONDEMNED TO BE SHOT', a play in the first person by R. E. J. Brooke. With Reginald Brooke, Zoe Davies, Olga Edwardes, Wilfred Fletcher, Neil Porter, Hilary Pritchard, and Ben Southen. Production by Jan Bussell

7.50 Regional Programme (sound only)

9.0 WESTERN CABARET, No. 2 (Details as Wednesday, 3.0)

9.50 SPORTS FILM: 'Under Water'

10.0 ANIMAL FIRST AID. A Veterinary Surgeon demonstrates how to treat a sick or injured dog

10.10 NEWS FILM: British Movie-tonews

10.20 VANITY FAIR. Spring Hats described by Bettie Cameron Smail. The display will be prefaced with a demonstration by Erik, who will show his methods of hat designing. Presentation by Andrew Miller Jones

10.35-10.55 News Bulletin

SATURDAY, March 11

3.0 INTIMATE INTERLUDE, with Donald Stuart (conjurer), and Trudi Binar (in Continental songs). At the piano, Evel Burns

3.15 CARTOON FILM: 'The Grasshopper and the Ant'

3.20-4.0 'COUNT ALBANY' (Details as Tuesday, 9.25)

8.0 National Programme (sound only)

9.0 RAY VENTURA ET SES COLLEGIENS. Presentation by Stephen Harrison

9.30 NEWS FILM: Gaumont-British News

9.40 'THE GAMBLERS', a farce adapted by Harold Bowen from the Russian of N. V. Gogol. Cast: Iharyof—Eric Portman; Uteshitelny—Martin Walker; Krugel—Oscar Ebelsbacher; Glof—Morris Harvey; Alexey—George Benson; Zamuhryshkin—Christopher Steele; Gavryushka—Richard Fleury. Production by Eric Crozier

This programme will be repeated on Tuesday, March 14, at 3.10

10.30-10.50 News Bulletin

TELEVISION NEWS by 'THE SCANNER'

Cures for Interference

VERY shortly, in a month or two, the British Standards Institution, which works in very close co-operation with manufacturers and with public bodies such as the Electrical Research Association, the G.P.O., and the BBC, will publish something of vital importance to viewers—the findings of an investigation into the main causes of television interference and the appropriate remedies.

The chief culprit, usually an unconscious offender, is the motorist. The ignition system of his car causes the trouble; oscillating currents pass through the high-tension wiring system of the engine with every spark, radiating electro-magnetic fields and producing a snow-storm effect on your television screen.

In normal cases, suppressors that practically eliminate interference can be fitted to a car engine for only a few shillings. The findings of the British Standards Institution will include a description of certain types of fitment that will make no appreciable difference to the performance of a car.

Another source of interference that is also being studied by the British Standards Institution is the high-frequency apparatus used in hospitals and nursing-homes; this type of disturbance is easy to trace and can be remedied in most cases. Hospitals have been eager to co-operate, and where no remedy can be applied they have undertaken not to give diathermy treatment when the evening transmission is on, unless there is an urgent case. Such an undertaking has been given by St. George's Hospital at Hyde Park Corner.

Help from the G.P.O.

If you are troubled by electro-medical interference (distinguishable from most other forms of interference by producing a definite pattern on the picture), you can invoke the help of the G.P.O. by filling in a special form obtainable at any post office.

But viewers can hardly expect hospitals and motorists to spend money on suppressing interference unless they do all they can to help themselves. Special receiving aerials

are available that help to cut out all interference except that which comes from the same direction as the television signals. Your dealer will be able to advise you about this.



SPORTSMEN'S FIELD - DAY - SATURDAY, MARCH 18. On this day the Head of the River race and the Oxford v. Cambridge sports meeting at the White City will be the subjects of outside broadcasts. In the evening a special programme will be staged in the studio—nearly two hours in one day devoted to sport of all kinds.

The Head of the River race—with more than 130 crews rowing from Mortlake to Putney, a more exciting business in some ways than the Boat Race—will be televised at the starting-point.

Better than Human Eyes

The University Sports should be an example of how television can provide something better than a ringside seat. One camera will be in the control box, so high that viewers will be able to get a bird's-eye view of a complete lap. A second camera will give close-ups at the finishing-post. These two electric eyes will thus enable you to be in the best two places at once.

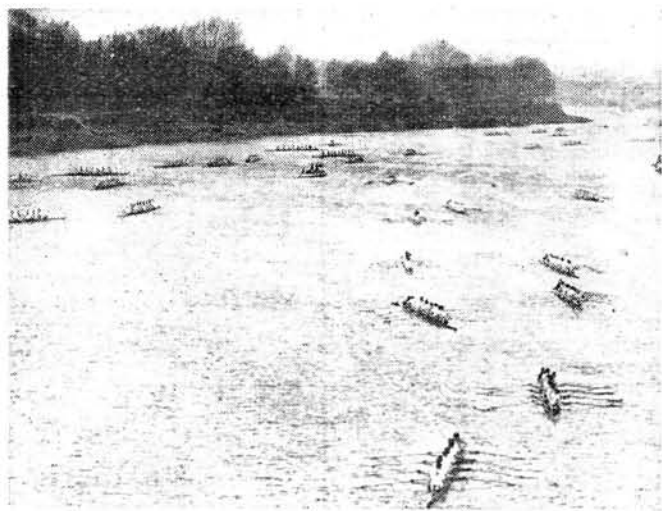
In the evening the studio will be transformed into an arena, with an exhibition bout by Harry Mizler and rather a different kind of boxing contest between 'Kid' Nitram and Jimmy Lee; wrestling by Léo Lefebvre and Bob Lengedin, two seventeen-stone French Canadians; and a fencing display in which the hits will be registered mechanically by means of lights.



FOR THE FIRST TIME a musical comedy broadcast on the National and Regional wavelengths has been adapted for television—*A Ship in the Bay*, to be produced by Reginald Smith next Thursday. This was performed twice on sound last August, and was so successful that listeners will have the opportunity of eavesdropping at the repeat performance the following week; the sound part of the programme will be radiated to National listeners.



THE 'NEWS MAP' BROADCASTS come to an end on April 4, when map-drawer J. F. Horrabin will sum up the series. At the end of April a new map series will start, once again with Horrabin as compère, but with the history and the geography of the British Isles as a subject. As before, various experts will come to the television studio to give commentaries on Horrabin's illustrations.



Last year's Head of the River race, with the crews like a wind-swept Armada, just before the start. About the same number of crews are competing this year, and the scene should be much the same on Saturday, when the television mobile unit will be stationed at Mortlake.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

FOUR studio walls will probably swell tomorrow afternoon (Saturday) when Ambrose leads in his company of no fewer than thirty-five souls for the first of three special broadcasts. Those who like their dance music on the big scale will find themselves very much at home here. The band alone consists of twenty-five instrumentalists, the other ten being chiefly vocalists.

Max Bacon, Vera Lynn, and Evelyn Dall, who have been on tour with an Ambrose octet act in which the leader himself did not take part, will be there, and Denny Dennis, who left Ambrose a couple of months ago, makes a reappearance. The 'Singtette' (another of these etymologically-mysterious words) is not a new patent gadget but a quartet consisting of three men and a girl who will sing for the first time in this programme.

Two numbers that have been featured by the octet act on the stage have been adapted for inclusion in the broadcasts. They are 'The Chestnut Tree', which bears only a third-cousin resemblance to the song of that name, and the famous Rigoletto quartet, which is even more distantly connected with its original.

Robert Wilson, the Scottish tenor whom listeners may remember in Ambrose's big broadcast the Christmas before last, is another guest artist in this formidable line-up. Sid Phillips and others are busy on the special arrangements. The band will, of course, be specially assembled for the occasions, as Ambrose still has no permanent orchestra of his own.



At the last moment I hear news of another American relay by Duke Ellington and his Orchestra on Wednesday (National, 7.0). This band, greater than ever in the twelfth year of its fame, has been accorded the honour of a concert in New York's Carnegie Hall, which will take place early in April, shortly before Ellington's fortieth birthday.



On Wednesday we bid farewell to Band Waggon. At least, there is no indication as I write this that it will be 'au revoir'. The final programme will present the two 'New Voices' that have received most votes during the series—Millicent Phillips from Birmingham and John Curtis from Eastbourne.

During these forty-two programmes there have been about 125 special orchestrations written for the band, the majority by Phil Cardew himself. It is remarkable how little credit Cardew and his Band Waggoners have received for their part in these shows. Naturally Arthur Askey and 'Stinker' have shared the bulk of the fan-mail, but one would have thought that at least a few listeners would be interested enough to write to the leader who provided such excellent music every Wednesday. However, in the week following this one, look out for a programme called 'Tunes from Band Waggon', in which Cardew will have things all to himself.



This week has seen the launching of yet another song-and-dance hit, the new generation in the 'Lambeth Walk' and 'Chestnut Tree' dynasty. Since the lyrics more or less describe the steps of the dance you will soon know all about it. The title is 'Park Parade' and the team who wrote it includes Arthur Young, the talented Scottish pianist. It is ironic (though hardly surprising) that his association with symphonic jazz work has gone unnoticed by a public that will be giving all its attention during these next weeks to his most lowbrow creation.

TELEVISION

Sunday, March 12, to Saturday, March 18

'THE IMMORTAL HOUR'

Rutland Boughton's Celtic music drama will be televised on Monday at 9 p.m.

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

SUNDAY, March 12

3.0 'TELEVISION SURVEYS ...' No. 6—'Life on the Canals'. At Clitheroe's Lock on the Grand Union Canal, Mr. A. P. Herbert, M.P., examines the canal boats, and discusses with their crews family life afloat on these picturesque craft

3.20 FILM: 'Spring comes to Town'

3.30 John Carr presents **THE JACQUARD PUPPETS** in 'The Frog Prince'

3.45 CARTOON FILM: 'Monkey Melodies'

3.50-4.0 OTTO FASSEL (tenor) in songs in costume

7.55 National Programme (sound only)

9.5-10.45 'GOODNESS HOW SAD!' by Robert Morley. Tyrone Guthrie's production from the Vaudeville Theatre (by arrangement with Peter Bull). With Hugh Sinclair, Jill Furse, Mary Merrill, Arthur Hambling, Kathleen Boutall, Judith Furse, and Frith Banbury. Television presentation by Lanham Titchener

MONDAY, March 13

3.0-4.30 Ernest Milton in **'ROPE'**, by Patrick Hamilton. Cast: Wyndham Brandon—Oliver Burt; Charles Granillo—Basil C. Langton; Sabot—Stuart Latham; Kenneth Raglan—Dennis Price; Leila Arden—Sandra Storme; Sir Johnstone Kentley—O. B. Clarence; Mrs. Debenham—Sydney Fairbrother; Rupert Cadell—Ernest Milton. Production by Dallas Bower

7.50 Regional Programme (sound only)

9.0 'THE IMMORTAL HOUR', a music drama by Rutland Boughton,

libretto adapted from the play and poems of Fiona Macleod. Cast: Dalua—David Franklin; Eochaidh—Arthur Fear; Etain—Irene Eisinger; Manus—Fergus Dunlop; Maive—Esther Salaman; Old Bard—Fergus Dunlop; Midir—Eric Starling. Spirits, Druids, Warriors, etc.: Elizabeth Schooling, Sarah Gilmore, Ann Gee, Thérèse Langfield, Charlotte Bidmead, Olive Sarrel, Eileen Ward, Florence Lambert, Jasmine Schuschtry, Lulu Dukes, Guy Massey, Hugh Laing. A Section of the BBC Singers, the BBC Television Orchestra, leader Boris Pecker, conductor, Hyam Greenbaum. Music Assistant, Lionel Salter. Dances arranged by Andrée Howard, settings designed by Malcolm Baker-Smith, costumes designed by Hugh Stephenson. Production by Stephen Thomas

This programme will be repeated on Sunday March 19, at 3.0

10.30-10.50 News Bulletin

TUESDAY, March 14

3.0 NEWS FILM: Gaumont-British News

3.10-4.0 'THE GAMBLERS', a farce adapted by Harold Bowen from the Russian of N. V. Gogol. Cast: Iharyof—Eric Portman; Uteshnitelny—Martin Walker; Shvahnyof—Geoffrey Edwards; Krughel—Oscar Ebelsbacher; Glof—Morris Harvey; Sasha—Peter Ashmore; Zamuhryshkin—Christopher Steele; Alexey—George Benson; Gavryushka—Richard Fleury. The music arranged by Ernst Schoen and Georg Knepler, and played by a section of the BBC Television Orchestra, leader Boris Pecker, conducted by Georg Knepler. Production by Eric Crozier

8.0 National Programme (sound only)

9.0 COLISEUM NIGHT (by courtesy of Sir Oswald Stoll). The first half of the current variety programme, with The Six Hoffmans, Cecil Johnson, Stump and Stumpy, Eve Becke, Murray and Mooney, and Arnaud, Peggy, and Ready, televised direct from the London Coliseum

10.0 NEWS FILM: British Movie-tonews

10.10 'TEE FOR TWO!' Tales told at the nineteenth hole by Reginald Arkell, illustrated by Harry Rutherford

10.20-10.40 News Bulletin

WEDNESDAY, March 15

3.0 JACK HYLTON AND HIS BAND, with June Malo, Peggy Dell, Primrose, Bruce Trent, Ernest Wise, Maureen Potter, and Freddie Schweitzer. Presentation by Stephen Harrison

3.30 CARTOON FILM: 'Mickey's Gala Première'

3.35 NEWS FILM: British Movie-tonews

3.45-4.0 'COFFEE-STALL', a light entertainment devised by S. E. Reynolds. With Sunday Wilshin, Ernest Jay, Mary Lennox, Ed. Morelle, Al. Shaw, John Snuggs. Production by Eric Bosceley

8.0 National Programme (sound only)

8.55 Interval

9.0 Leon M. Lion in **'LIBEL'**, a play by Edward Wooll. Cast: Sir Mark Loddon, M.P.—Wyndham Goldie; Lady Loddon—Judith Gick; Thomas Foxlev, K.C.—Leon M. Lion; Sir Wilfred Kelling, K.C., M.P.—Ivan Samson; Frank Buckenham—George Pughe; Mr. Justice Tuttington—Bryan Powley; Emile Flordon—George De Warfaz; Sarah Carleton—Sandra Lawson; William Bale—John Salew; George Hemsby—Mario Francelli. And Corney Grain, Ann Cooper, Stuart Bull, Michael Balfour, Jean Gary, Paul Chesterton, John Fraser, Lewis Stringer, Michael Nono, and Harold Boyer. Production by Michael Barry

This programme will be repeated on Monday, March 20, at 3.0

10.30-10.50 News Bulletin

THURSDAY, March 16

3.0 ELISABETH WELCH in songs, accompanied by Evel Burns

3.10 CARTOON FILM: 'Steam-roller'

3.15 'TEE FOR TWO!' (Details as Tuesday, 10.10)

3.25 NEWS FILM: Gaumont-British News

3.35-4.0 'PICTURE PAGE' (225th edition). A topical magazine, edited by Cecil Madden and produced by Jan Bussell. Interviewer: Leslie Mitchell, with Joan Miller

7.50 Regional Programme (sound only)

8.40 'A SHIP IN THE BAY', a nautical comedy by David Yates Mason, with music by Geoffrey Wright. Orchestrations by Jack Beaver. With Nadine March, Patricia Leonard, Jean Carr, Guy Verney, Graham Payn, Kenneth Buckley, Nugent Marshall, Alban Blakelock, Audrey Cameron, Mollie Maureen, and Hugh René. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Reginald Smith

This programme will be repeated on Wednesday, March 22, at 3.15

9.30 BOXING. The fight between Len Harvey and Larry Gains for the British Empire Heavyweight Championship, televised direct from the Harringay Arena

10.30 'PICTURE PAGE' (226th edition) (Details as 3.35)

10.45-11.5 News Bulletin

FRIDAY, March 17

3.0 VANITY FAIR. Wool for all occasions. A fashion display arranged and described by Bettie Cameron Smail. Presentation by Andrew Miller Jones

3.15 CARTOON FILM: 'Mickey's Gala Première'

3.20 NEWS FILM: British Movie-tonews

3.30-4.0 'OLEOGRAPH'. An entertainment combining amusement with instruction and moral improvement at the Oleographic Hall in the year 1880. Invented and edited by Harold Scott and W. L. Hanchant. Cast: Philip Godfrey, Gillian Hume, Charlotte Leigh, Queenie Leonard, Harold Scott, William Stephens. Dances arranged by Marian Wilson. Production by Desmond Davis

8.0 National Programme (sound only)

9.0 JACK HYLTON AND HIS BAND (Details as Wednesday, 3.0)

9.30 NEWS FILM: Gaumont-British News

9.40 'ANIMALS, ANATOMY, ARTISTS'. John Skeaping and James Fisher will again collaborate in a programme designed to illustrate the history and technique of animal art. Animals from the Zoo will act as models. Presentation by Mary Adams

10.0 CARTOON FILM: 'Steam-roller'

10.5 VANITY FAIR (Details as 3.0)

10.20 SPORTS FILM: 'Under Water'

10.30 MUSIC MAKERS: Eiluned Davies (piano)

10.40-11.0 News Bulletin

Saturday's Programmes on page 72

Saturday's Television Sports

2.15 Head of the River Race, televised from the Thames

2.55 Oxford v. Cambridge sports meeting, televised from the White City

9.40 'Seconds Out!' Boxing, wrestling, and fencing, televised from the studio

TELEVISION NEWS by 'THE SCANNER'

Lighting Tricks Off-Stage

DON'T LEAVE your set to go out this Sunday evening. *Gas Light*, now running at the Apollo Theatre, should be the high-spot of the excellent series of current West-End plays produced in the studio. (The high-spot of the series of outside broadcasts from West-End theatres will probably be the mobile unit's visit to His Majesty's on March 27 for the televising of the musical romance *Magyar Melody*, a show lasting nearly three hours.)

On the stage in *Gas Light* the dimming of the light is the sign of dirty work—a fine piece of theatre worthy of Edgar Wallace. In the television studio this effect will be rather difficult to produce; it will probably be done by 'sitting the picture down', an engineering process that needs much too much explaining. You will know enough behind-the-scenes stuff regarding this play, however, if you remember that the periodical dimming of the light is not brought about in the studio; there the light will remain constantly bright.

Not So Easy!

Lanham Titchener is to produce, and lose yet another Sunday's rest—he has handled most of the Sunday plays this year. The layman might think his task easy, the transferring of a complete stage play to the studio. Actually, the process is very much more difficult.

For one thing, movements and groupings are changed considerably for television purposes, and these changes are difficult to bring about; the actors, particularly after a long run, tend to follow their customary stage technique.

A peculiarity of television is that a stage script adapted for the studio takes very much less time to play. This is not due so much to the absence of an audience with its interrupting applause and laughter as to the fact that dialogue in television is speeded up a good deal. The intimacy of a small screen seems to demand a quickened tempo.



'The Sleeping Princess', on Saturday, will be the most ambitious ballet produced at Alexandra Palace. It will be a replica of the Covent Garden gala performance, even to the conductor, Constant Lambert. The picture shows June Brae as the Lilac Fairy.

AS YOU CAN SEE, television has gone so French this week that it wouldn't be surprising if the staff took to dipping *brioches* in their morning coffee. The most ambitious programme will be *The Sleeping Princess*, on Saturday, March 25, a replica of the ballet produced at Covent Garden three nights previously in honour of M. and Mme. Lebrun.

This ballet was first produced in 1890 at St. Petersburg, and has since been revived at the Alhambra (in 1921 by Diaghileff) and at Sadler's Wells. It is Russian ballet at its most classical, and the only part of it you have probably seen is an extract—*Aurora's Wedding*.

The French television programmes are referred to in an article on page 8, and I will leave them at that.



GILES PLAYFAIR, contributor of an interesting article on the Lyric Theatre, Hammer-smith, on page 12, has written a modern version of *She Stoops to Conquer*, with saloon cars, cocktails, cigarettes, and all the other things Goldsmith didn't know about. This will be televised on April 16 and, just in case you don't know the old-fashioned version, the original play will be produced next Sunday week, on March 26.

Dressing up plays in modern dress is rather a shocking business, but with *She Stoops to Conquer* there is some justification; the humour of Goldsmith is not the sort that is bound to any period.



WEATHER PERMITTING, C. H. Middleton will be in his television garden for the first time this year on Saturday, April 15. He will continue to do this at fortnightly intervals unless the weather forbids.

Although these broadcasts will take place outside the Alexandra Palace building, they are not strictly outside broadcasts; the mobile unit is not in attendance, a camera from the studio being used instead. In the old days the camera cable used to be trailed across the road, making itself a nuisance to traffic, which had to slow down to a walking pace to cross it. Nowadays the cable is concealed in an underground conduit.



ALEXANDRA PALACE's scenery designers already have one important invention to their credit—the penumbroscope, a patented contrivance designed by Malcolm Baker-Smith. Shortly you will hear of another new idea—a system of lighting and scenery that will make studio backgrounds even more effective than they are at the moment.

This new invention is now patented, the result of several years' work by Peter Bax, who is responsible for television scenic effects. Originally, before he joined the BBC, he intended that the apparatus should be used on the stage, but in the television studios its usefulness is likely to be even more marked.

The beauty of the invention is that it can be used by itself, with ordinary scenery, or with one or more penumbras.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

TUESDAY evening will bring an auspicious moment for thousands of dance-music fans, when Elsie Carlisle makes her official 'come-back' in a programme which will be shared with Dave Frost's Orchestra.



Elsie Carlisle

During her recent serious illness and recuperation in Hove, this unflaggingly popular singer found proof of the fidelity of her public in the unceasing flow of sympathetic correspondence and inquiries which reached her from all over the country and abroad.

In this special broadcast Dave Frost, whose music she thought would be eminently suitable to provide her accompaniment, will present new tunes as well as the hardy annuals; but this does not mean the abandonment of the 'When You and I were Dancing' idea, which has been his hall-mark on the air since 1937. The combination will consist of three saxophones, trumpet, and rhythm section.

* * * * *

Spring Dance Music

Plans for the next quarter's dance music are now being completed. The general policy of dance-music programmes during April, May, and June will be continued on the present lines, having proved satisfactory to everyone (even the musicians). 'Music From The Movies' will also go on fortnightly. There will be one American and one Continental band relay each month; also two big new series of production programmes, one of them devised and presented by Van Phillips.

Starting on April 4, for not fewer than six weekly shows, this will be a new-style presentation with the accent on light comedy as well as music.

Van Phillips, who has been busy with film work since he was last on the air regularly, is now working on the scripts as well as the musical arrangements for the first programme.

* * * * *

Billy Bissett's determination to make his band one of the country's best has led to two new and important acquisitions. Freddy Gardner, often heard with his own swing combination on special broadcasts, has joined the band as tenor saxophonist, and Bruce Campbell, the talented Canadian trombonist, is back with the band. Originally heard here with Bissett, he was subsequently in Jack Hylton's band, and later contributed many excellent orchestrations as a member of Hugo Rignold's Orchestra.

* * * * *

Musical Biography

Midland listeners should enjoy 'From Banjo to Baton' on March 21, for this is a musical biography of Billy Merrin. It is written by Charles Hatton, with the band itself taking part. His boyhood in Nottingham, playing banjo and mandolin, his Air Force service, and his first job after the war in a Covent Garden ballroom band, will all form part of the story.

TELEVISION

Sunday, March 19, to Saturday, March 25

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

SUNDAY, March 19

3.0 - 4.30 'THE IMMORTAL HOUR', a music drama by Rutland Boughton, libretto adapted from the play and poems of Fiona Macleod. Cast: Dalua—David Franklin; Eochaidh—Arthur Fear; Etain—Irene Eisinger; Manus—Fergus Dunlop; Maive—Esther Salaman; Old Bard—Fergus Dunlop; Midir—Eric Starling. Spirits, Druids, Warriors, etc.: Elizabeth Schooling, Sarah Gilmore, Ann Gee, Thérèse Langfield, Charlotte Bidmead, Olive Sarrel, Eileen Ward, Florence Lambert, Jasmine Schuschtry, Lulu Dukes, Guy Massey, Hugh Laing. A Section of the BBC Singers, the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Musical Assistant, Lionel Salter. Dances arranged by Andrée Howard, settings designed by Malcolm Baker-Smith, costumes designed by Hugh Stephenson. Production by Stephen Thomas

7.55 National Programme (sound only)

9.5-10.40 'GAS LIGHT', a new play by Patrick Hamilton. Gardner Davies's production from the Apollo Theatre. With Gwen Ffrangcon-Davies, Milton Rosmer, Dennis Arundell, Elizabeth Inglis, and Beatrice Rowe. Television presentation by Lanham Titchener

MONDAY, March 20

3.0-4.30 Leon M. Lion in 'LIBEL', a play by Edward Woolf. Cast: Sir Mark Loddon, M.P.—Wyndham Goldie; Lady Loddon—Judith Gick; Thomas Foxley, K.C.—Leon M. Lion; Sir Wilfred Kelling, K.C., M.P.—Kynaston Reeves; Frank Buckenham—George Pugh; Mr. Justice Tuttington—Bryan Powley; Emile Flordon—George De Warfaz; Sarah Carleton—Sandra Lawson; William Bale—John Salew; George Hemsby—Mario Francelli. And Corney Grain, Ann Cooper, Stuart Bull, Michael Balfour, Jean Gary, Paul Chesterton, John Fraser, Lewis Stringer, Michael Nono, Harold Boyer, and Richard Cuthbert. Production by Michael Barry

7.50 Regional Programme (sound only)

9.0 'PERTINAX' (André Geraud)—Causerie Intime

9.10 MUSIC MAKERS: Etienne Amyot (piano)

9.20 NEWS FILM: British Movietone news

9.30 JUDO—The Art of Self-Defence. A demonstration by members of the Budokwai Club

9.45 CARTOON FILM: 'Steam-roller'

9.50 'LES JEUX D'EAUX', a programme of French music and dances of the eighteenth, nineteenth, and twentieth centuries. With Lina Menova, Eric Starling, and (by permission of the Vic-Wells management) Mary Honer, Pamela May, Palma Nye, Richard Ellis, Leslie Edwards, and Jack Hart. Dances arranged by Harold Turner. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Philip Bate

10.20-10.40 News Bulletin

TUESDAY, March 21

2.55 THE STATE VISIT of His Excellency the President of the French Republic and Mme. Lebrun. Their arrival in London and reception by Their Majesties the King and Queen, as seen at Victoria Station

3.15 NEWS FILM: British Movietone news

3.25 CARTOON FILM: 'Joie de Vivre'

3.30-4.0 'LES JEUX D'EAUX' (Details as Monday, 9.50)

8.0 National Programme (sound only)

9.0 NEWS MAP, No. 13—'France'. With maps by J. F. Horrabin and commentary by Arnold J. Toynbee, Director of Studies at the Royal Institute of International Affairs

9.20 'L'AVARE', by Molière. From Lady Gregory's version 'The Miser'. Cast: Harpagon—Father of Cleante and Elise—Henry Oscar; Elise—Harpagon's daughter, in love with Valere—Marjorie Mars; Marian—in love with Cleante—Dorothy Hyson; Valere—in love with Elise—James Mason; Cleante—Harpagon's son, in love with Marian—Bryan Coleman; Jacques—cook and coachman to Harpagon—Mark Daly; Frosine—a matchmaking woman—Olive Walter; A Notary—Oliver Johnson; Anselme—Edgar K. Bruce; La Fleche—valet to Cleante—John Salew; Simon—a moneylender—Rupert Siddons; Dame Claude—Harpagon's housekeeper—Molly May; Brindavoine and La Merluiche—servants to Harpagon—Christopher Rowan Robinson and Mardale Owen. Production by Fred O'Donovan

10.35-10.55 News Bulletin

WEDNESDAY, March 22

3.0 FRIENDS FROM THE ZOO, introduced by David Seth-Smith and their keepers

3.15-4.0 'A SHIP IN THE BAY', a nautical comedy by David Yates Mason, with music by Geoffrey Wright. Orchestration by Jack Beaver. With Nadine March, Patricia Leonard, Jean Carr, Guy Verney, Graham Payn, Kenneth Buckley, Nugent Marshall, Hal Stone, Neil Carlton, Anthony Neville, Audrey Cameron, Mollie Maureen, Shelagh Furley, Joan Carpenter, Betty Pugh, and Hugh René. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Reginald Smith

8.0 National Programme (sound only)

9.0 FRIENDS FROM THE ZOO, introduced by David Seth-Smith and their keepers

9.15 'IN THE BARBER'S CHAIR', No. 2—'The Budget', by Reginald Arkell. With Charles Heslop as Percy Ponsonby

9.25 FILM: Niall MacGinnis and Belle Chrystall in 'The Edge of the World'. Directed by Michael Powell. This programme will be repeated on Saturday, April 1, at 3.0

10.35-10.55 News Bulletin

THURSDAY, March 23

3.0 'THIS WILL MAKE YOU WILD!' Eric Wild and his Band, with Alice Mann, obstructed by Leslie Mitchell

3.30 NEWS FILM: British Movietone news

3.40-4.0 'PICTURE PAGE' (227th edition). A topical magazine edited by Cecil Madden and produced by Eric Crozier. Interviewer, Leslie Mitchell with Joan Miller

7.50 Regional Programme (sound only)

8.25 Interval

8.30 National Programme (sound only)

9.0 'DANCE WITHOUT MUSIC', a play based upon episodes in the life of Jack Sheppard, by Mervyn Mills. With Guy Glover, Frank Birch, Kathleen Edwardes, George Merritt, Ben Field, Margaret Yarde, Olga Edwardes, Ian Dawson, Basil Cunard, Stuart Latham, James Hayter, Don Gemmell, Adrian Byrne, Elton Hayes, Arthur Owen, Russell Howarth, and Kenneth Barton.

Settings designed by Malcolm Baker-Smith. Production by Denis Johnston. This programme will be repeated on Wednesday, March 29, at 3.10.

9.50 NEWS FILM: Gaumont-British News

10.0 'PICTURE PAGE' (228th edition). A topical magazine edited by Cecil Madden and produced by Eric Crozier. Interviewer, Leslie Mitchell with Joan Miller.

10.30-10.50 News Bulletin

FRIDAY, March 24

3.0 NEWS FILM: Gaumont-British News.

3.10 The television programme will be interrupted from approximately 3.10 to 3.30 to enable viewers to hear the commentary on the Grand National to be relayed from Aintree. (For details see page 72.) Viewers will see a plan of the course

3.30 VANITY FAIR. Paris Fashions adapted for the Englishwoman, described by Bettie Cameron Smail. Presentation by Andrew Miller Jones

3.45 MARCEL BOULESTIN describes 'Rouget Marseillaise'—Un plat national

4.0-4.10 'IN THE BARBER'S CHAIR', No. 2—'The Budget', by Reginald Arkell. With Charles Heslop as Percy Ponsonby

8.0 National Programme (sound only)

9.0 MARCEL BOULESTIN describes 'Rouget Marseillaise'—Un plat national

9.15 VANITY FAIR. Paris fashions adapted for the Englishwoman, described by Bettie Cameron Smail. Presentation by Andrew Miller-Jones

9.30 'THE SWITCHBACK', a comedy by James Bridie, intended to demonstrate the Vanity of Human Wishes, the Importance of Being Earnest, the Inevitability of Fate, the Economic Law, the Immortality of the Soul, and the Pleasures of Hope. Cast: James Gibson and Lesley Wareing as Dr. and Mrs. Mallaby, and Meg Buchanan, Tracy Holmes, Alex McCrindle, Murrie Orr, Anthony Shaw, Abraham Sofaer, Wilfrid Walter, and Anne Wilson. Production by Moultrie R. Kelsall

This programme will be repeated on Tuesday, March 28, at 3.0

11.0-11.20 News Bulletin

Saturday's programmes

on page 84

TELEVISION

Sunday, March 26, to Saturday, April 1

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, except on Saturday, April 1, films intended for demonstration purposes will be shown.

SUNDAY, March 26

3.0 MUSIC MAKERS. Roland Smith (coloured bass-baritone)

3.10 CARTOON FILM: 'Flying Mouse'

3.15 FILM: 'Graveyard of Ships'

3.25 ANIMAL CARTOONS by Arnrud Johnston

3.35-4.5 'TELEVISION SURVEYS' ... No. 7—'Dinghy Sailing.' A visit with Peter Scott to the Ranelagh Sailing Club at Putney to see the boats being prepared and the start of the race for the Ranelagh Sailing Trophy

7.55 National Programme (sound only)

9.5 'SHE STOOPS TO CONQUER', or 'The Mistakes of a Night', a comedy by Oliver Goldsmith. Characters in the order of their appearance: Mr. Hardcastle—Morris Harvey; Mrs. Hardcastle—Renée de Vaux; Tony Lumpkin—James Hayter; Miss Hardcastle—Leueen MacGrath; Miss Neville—Nancy O'Neil; Young Marlow—Eric Portman; Hastings—Denys Blakelock; Sir Charles Marlow—Harvey Braban; and Newton Blick, Lionel Dixon,

Barbara Nixon, Christopher Steele. Production by Desmond Davis. *This programme will be repeated on Monday, April 3, and a modern version of this play, by Giles Playfair, will be given with the same cast on April 16 and April 24*

10.35-10.45 JEAN COLIN singing with the BBC Television Orchestra

MONDAY, March 27

3.0 Phyllis Monkman and Charles Heslop in 'PICK-ME-UP', a Television Tonic prescribed by Nicholas Phipps and set to music by Geoffrey Wright. With Queenie Leonard, Graham Payn, and Wendy Toye. At the pianos, Roy Ellis and the Composer. Production by Reginald Smith

3.35 NEWS FILM: British Movie-tonews

3.45 'TAKE YOUR CUE!' A billiards demonstration by Sidney Lee

3.55-4.0 CARTOON FILM: 'Orphans' Benefit'

8.15 'MAGYAR MELODY', a musical romance by Eric Maschwitz, Fred Thompson, and Guy Bolton. Lyrics by Harold Purcell and Eric Maschwitz. Music by George Posford and Bernard Grun. Dances and ensembles arranged by Joan Davis and Cleo Nordi. Cast, in order of appearance: Jarvis—Jerry Verno; Robins—Ivor Watt; Susan Townsend—Anne Allan; Flora, Lady Herriot—Isobel Ohmead; Mrs. Townsend—Barbara Spicer; Michael Herriott—Roger Treville; The Duke of Firth—Lawrence Anderson; Czardas Dancers—Betty Bucknell and Pierre; Julika—Betty Warren; Peasant Girl

—Maggie Jarvis; Roszi Belvary—Binnie Hale; Count Ferenc—Arthur Margetson; The Empress Elizabeth—Stella Arbenina; The Bosniak—Leo Morest; The Monkey—Stanley; Bardos—Jimmy Godden; Istvan—Jimmy Miller; Actresses—Sara Fischer, Josephine Yorke, Maggie Jarvis, Red Rowan, and Jeanne Planas; Major Lonay—Allan Bourne Webb; Captain Szermay—Peter Mosley; The Ballerina—Betty Bucknell. Walford Hyden directing his Magyar Symphonic Orchestra. Production by William Mollison. Televised direct from His Majesty's Theatre

11.10-11.30 News Bulletin

TUESDAY, March 28

3.0-4.30 'THE SWITCHBACK', a comedy by James Bridie, intended to demonstrate the Vanity of Human Wishes, the Importance of Being Earnest, the Inevitability of Fate, the Economic Law, the Immortality of the Soul, and the Pleasures of Hope. Cast: James Gibson and Lesley Wareing as Dr. and Mrs. Mallaby, and Meg Buchanan, Tracy Holmes, Alex McCrindle, Marie Orr, Evelyn Roberts, Abraham Sofaer, Wilfrid Walter, and Anne Wilson. Production by Moultrie R. Kelsall

8.0 National Programme (sound only)

9.0 'LA CHAUVE-SOURIS' (The Bat Theatre) in selections from their repertoire, including 'Love in the Ranks', 'Babi', 'L'amour fatal', 'Abduction from the Seraglio', 'Russian Interlude', 'Dragonfly', 'Katinka'. With Nicholas Moysenko as Conferencier. The BBC Television Orchestra, conducted by Alexis Archangelsky. Television presentation by Philip Bate

9.30 NEWS FILM: British Movie-tonews

9.40 'LEVIATHAN', a survey of sea-monsters, past and present. Historical scenes by Rayner Heppenstall. With Stanley Lathbury, Finlay Currie, Percy Parsons, Kaye Seely, Mario Francelli, Basil Cunard, Bernard Miles, and John Salew. A discussion between Lt.-Commander R. T. Gould (author of 'The Case for the Sea-Serpent') and David Seth-Smith, Curator at the London Zoo with illustrations and eye-witnesses. Production by Stephen Harrison. *This programme will be repeated on Sunday, April 2, at 3.20*

10.20 CARTOON FILM: 'Orphans' Benefit'

10.25 FILM: 'Graveyard of Ships'

10.35 'TAKE YOUR CUE!' A demonstration of billiards by Sidney Lee

10.45-11.5 News Bulletin

WEDNESDAY, March 29

3.0 BOAT-RACE TRAINING. A visit to Putney, where the Varsity boat-race crews are training

3.10 - 4.0 'DANCE WITHOUT MUSIC', a play based upon episodes in the life of Jack Sheppard, by Mervyn Mills. With Guy Glover, Frank Birch, Kathleen Edwardes, George Merritt, Ben Field, Margaret Yarde, Olga Edwardes, Ian Dawson, Basil Cunard, Stuart Latham, Jack Allen, Don Gemmell, Adrian Byrne, Elton Hayes, Arthur Owen, Russell Howarth, and Kenneth Barton. Settings designed by Malcolm Baker-Smith. Production by Denis Johnston

8.0 National Programme (sound only)

9.0 NEWS FILM: Gaumont-British News

9.10 The Vic-Wells Ballet (under the direction of Ninette de Valois) present **'THE SLEEPING PRINCESS',** a ballet based on the fairy tale by Perrault. Reproduced by Nicolai Sergueeff after the original choreography by Marius Petipa. Music by Tchaikovsky. Costumes designed by Nadia Benois. With Margot Fonteyn as The Princess Aurora, June Brae as The Lilac Fairy, and Robert Helpmann as Prince Charming. Also Mary Honer, Elizabeth Miller, Pamela May, Ursula Moreton, Joy Newton, Julia Farron, Harold Turner, Frederick Ashton, William Chappell, Frank Staff, John Greenwood, and other members of the Vic-Wells Company. The Augmented BBC Television Orchestra, leader Boris Pecker, conducted by Constant Lambert. Narration by Elizabeth Cowell. Television presentation by D. H. Munro

10.25-10.45 News Bulletin

THURSDAY, March 30

3.0 'LA CHAUVE-SOURIS' (The Bat Theatre) (Details as Tuesday, 9.0)

3.30 NEWS FILM: Gaumont-British News

3.40 'PICTURE PAGE' (229th edition). A topical magazine edited by Cecil Madden and produced by Denis Johnston. Interviewer: Leslie Mitchell, with Joan Miller

4.0-4.10 BOAT-RACE TRAINING A visit to Putney, where the Varsity boat-race crews are training

8.15 Regional Programme (sound only)

9.0 Phyllis Monkman and Charles Heslop in 'PICK-ME-UP' (Details as Monday, 3.0)

9.30 NEWS FILM: British Movie-tonews

9.40 CARTOON FILM: 'Orphans' Benefit'

9.45 'PICTURE PAGE' (230th edition) (Details as 3.40)

10.15-10.35 News Bulletin

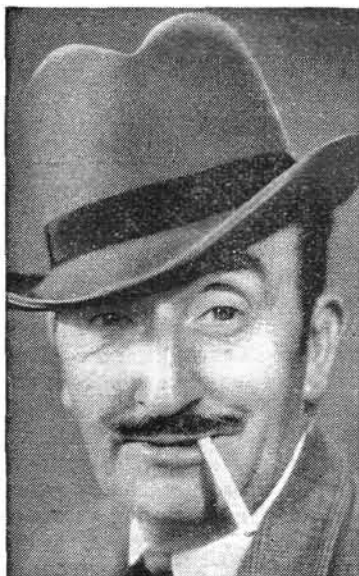
Friday's and Saturday's programmes on page 40



'MAGYAR MELODY', to be televised in its entirety from His Majesty's Theatre on Monday, will be the longest West-End production ever shown to viewers—the broadcast will last about three hours. Above is a typical scene from this colourful musical romance, showing Binnie Hale amongst the harvest celebrations.

TELEVISION

The Scanner's Television News is on Page 16



World-famous star Tom Walls makes his first studio appearance by playing in *The Van Dyck*, a one-act comedy, on Wednesday

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, except on Friday, April 7, films intended for demonstration purposes will be shown.

Sunday

3.0 'IN THE BARBER'S CHAIR'

No. 3

by Reginald Arkell
with Charles Heslop as
Percy Ponsonby

Sound radio has produced any number of 'characters', people like Mrs. Feather and Mr. Walker, but until the arrival of Charles Heslop as Percy Ponsonby television could make no claims at all. Percy has been well worth waiting for, however, and it is hoped that he will be in his shop with his lather and brush at regular intervals.

3.10 FILM: 'Great Guns'

3.20-4.0 'LEVIATHAN'

A survey of sea-monsters past and present, and a discussion between Lt.-Commander R. T. Gould (author of 'The Case for the Sea-Serpent') and David Seth-Smith, Curator at the London Zoo

With Stanley Lathbury, Finlay Currie, Percy Parsons, Kaye Seely, Mario Francelli, Basil Cunard, Bernard Miles, and John Salew

Historical scenes by Rayner Heppenstall. Production by Stephen Harrison. Last October, Lt.-Commander Gould told viewers in 'Picture Page' that he was a firm believer in the existence of sea-monsters, and in this television feature programme he will have more time to vent his views. He has collected the evidence of several witnesses, including the extraordinary case of 1848, when

prosaic Admiralty officials were puzzled by a long eye-witness account of a sea-monster, written by the captain of H.M.S. *Dædalus*.

★ ★ ★

7.55 National Programme (sound only)

9.5-10.35 'CÆSAR'S FRIEND'

A play by Campbell Dixon and Dermot Morrah

Cast

Pontius Pilate...D. A. Clarke-Smith
Claudia Procula, wife of Pilate
Mary O'Farrell
Judas...Alan Wheatley
Caiaphas, the High Priest

Robert Atkins
Peter...Eugene Leahy
Mary, a woman of Magdala

Elspeth March
Joseph of Arimathea...Brian Oulton
Gamaliel...Michael Martin Harvey
Malchus...Peter Henschel
Zillah...Joan Clement-Scott
Balbus, Commandant of the Roman garrison...Aubrey Dexter
Damon...Lionel Dixon
Marcella...Eileen Bennett
Lucius...Desmond Tester
Annas...Abraham Sofaer
A sentry...Billy Shine
The First Decurion

Donald Fergusson

Production by George More O'Ferrall
The most momentous decision of all times was Pontius Pilate's. The whole terrible drama is told in modern dialogue in this play, with Pilate depicted sympathetically as the central character.

Cæsar's Friend was first put on at the Westminster Theatre in 1933 and was then transferred to the Piccadilly. In both these productions D. A. Clarke-Smith was Pontius Pilate and Mary O'Farrell Claudia Procula. George More O'Ferrall, who is the producer of

this television version, was Lucius Licinius Cotta in the West-End production.

Monday

3.0-4.30 'SHE STOOPS TO CONQUER'

or 'The Mistakes of a Night'
a comedy by Oliver Goldsmith

Cast in order of appearance:

Mr. Hardcastle...Morris Harvey
Mrs. Hardcastle...Renée de Vaux
Tony Lumpkin...James Hayter
Miss Hardcastle...Leueen MacGrath
Miss Neville...Nancy O'Neil
Young Marlow...Eric Portman
Hastings...Denys Blakelock
Sir Charles Marlow...Harvey Braban
And Newton Blick, Lionel Dixon, Barbara Nixon, and Christopher Steele

Production by Desmond Davis

★ ★ ★

8.0 Regional Programme (sound only)

9.0 GUEST NIGHT

No. 6

Presentation by Mary Adams

What chance has a young woman in politics or a young man in agriculture or aviation? A. G. Street has invited some of his young friends to meet Miss Ellen Wilkinson, M.P. for Jarrow and Nigel Norman, one of the founders of Heston Airport, and some searching questions may be expected.

9.25 N.S.C. BOXING

(by courtesy of the National Sporting Club)

One of the regular Monday evening boxing tournaments televised direct from the Empress Hall, Earl's Court

10.20-10.40 News Bulletin

Tuesday

3.0 KORINGA

The Only Female Fakir in the World
(by permission of Bertram Mills's Circus)

3.15 NEWS FILM

British Movietonews

3.25 CARTOON FILM

'Fishing Around'

3.30-4.0 HENRY HALL AND HIS ORCHESTRA

With Molly Morrelle, Leslie Douglas, Bob Mallin, and Marland and Tait at the pianos

★ ★ ★

8.0 National Programme (sound only)

9.0 NEWS MAP

No. 14—'Retrospect'

Czechoslovakia, China, African Colonies, Palestine, Rumania, Turkey, Poland, the Mediterranean, Spain, Germany, Italy, France
Maps by J. F. Horrabin

9.25 KORINGA

The Only Female Fakir in the World
(by permission of Bertram Mills's Circus)

9.40 NEWS FILM

Gaumont-British News

9.50 PAS SEUL

With Wendy Toye (dancer), Sidonie Goossens (harp), and the BBC Television Orchestra, leader, Boris Pecker, conductor, Hyam Greenbaum

10.5 FILM: 'Great Guns'

10.15 'IN THE BARBER'S CHAIR'

(Details as Sunday, 3.0)

10.25-10.45 News Bulletin

Wednesday

3.0 'DOWN ON THE FARM'—'April'

A. G. Street visits Bulls Cross Farm and surveys with the farmer the work to be done during the month of April

3.20-4.50 'CÆSAR'S FRIEND'

(Details as Sunday, 9.5)

★ ★ ★

8.5 Regional Programme (sound only)

9.0 THE AMBROSE OCTET

With Evelyn Dall, Max Bacon, Vera Lynn, Les Carew, and George Sandiford. Presentation by Harry Pringle

9.25 SPEAKING PERSONALLY

The Rt. Hon. Viscount Samuel, G.C.B., G.B.E.

9.35 NEWS FILM

British Movietonews



Koringa, here seen doing one of her sensational acts in the television studio, will return to Alexandra Palace on Tuesday

Programmes for April 2, to April 8

- 9.45 CARTOON FILM**
'Mickey's Orphans'
- 9.55** Tom Walls in
'**THE VAN DYCK**'
A one-act comedy by Cosmo Gordon
Lennox
Cast
Arthur Blair Woldingham
Tom Walls
John Peters.....Campbell Gullan
Dr. Porter.....Donald Findlay
Presentation by Harry Pringle
*This programme will be repeated on
Saturday, April 15*
- 10.15 FILM**
'The Preservation of Rural
England'—
'The Case for the Defence'
- 10.20 MUSIC MAKERS**
Irene Rustad (pianoforte)
- 10.30-10.50** News Bulletin

Thursday

- 3.0 JACK PAYNE AND HIS BAND**
With Peggy Cochrane, Robert Ash-
ley, Betty Kent, Billy Dunlop, Biddy
Barton, Jackie Kellar, and Ronnie
Genarder
Presentation by Stephen Harrison
- 3.30 NEWS FILM:** British Movie-
tonews
- 3.40-4.0 'PICTURE PAGE'**
231st Edition
A topical magazine
Edited by Cecil Madden
Produced by Eric Boseley
Interviewer: Leslie Mitchell with
Joan Miller

★ ★ ★

- 7.50** Regional Programme (sound
only)
- 9.0 HENRY HALL AND HIS
ORCHESTRA**
(Details as Tuesday, 3.30)
- 9.30 NEWS FILM**
Gaumont-British News
- 9.40 CARTOON FILM**
'Fishing Around'
- 9.45 'PICTURE PAGE'**
232nd Edition. (Details as 3.40)
- 10.15-10.35** News Bulletin

Friday

- 3.0 FRIENDS FROM THE ZOO**
Introduced by David Seth-Smith and
their keepers
- 3.15 PAS SEUL**
(Details as Tuesday, 9.50)
- 3.30 NEWS FILM**
Gaumont-British News

- 3.40-4.0 CYRIL SMITH**
(pianoforte)
playing Beethoven's Concerto No. 2
with
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum

★ ★ ★

- 8.0** National Programme (sound
only)
- 9.0 FRIENDS FROM THE ZOO**
Introduced by David Seth-Smith and
their keepers
- 9.15 NEWS FILM**
British Movietonews
- 9.25-10.25 'THE PILGRIM'S
PROGRESS'**
by John Bunyan
Adapted for television by H. D. C.
Pepler. Incidental music collected
and arranged by Lionel Salter.
Dances arranged by Antony Tudor
Cast

- Bunyan.....Dennis Arundell
(by permission of O'Brien, Linnit, and
Dunfee)
- Christian.....Alan Bourne Webb
Evangelist and Envy.....Bruce Adams
Pliable and By-Ends.....Charles Peters
Obstinate and Clerk to the Court
D. G. Milford
Worldly Wiseman and Judge Hate-
good.....Lawrence Hanray
Hopeful.....Guy Verney
Porter and Superstition
Douglas Allen
Discretion.....Margaret Pepler
(by permission of the Vic-Wells Management)
Charity.....Kathleen Hilditch
(by permission of the Vic-Wells Management)
Prudence.....Thérèse Langfield
Piety.....Ann Gee
Apollyon.....Alured Weigall
Faithful.....Robert Eddison
Talkative and Diffidence
Charlotte Leigh
(by permission of Herbert Farjeon)



The Sadler's Wells production of *The Rake's Progress* will be televised for the first time on Saturday. The scene above shows the virtuous girl rescuing the rake from his creditors

- Giant Despair.....H. D. C. Pepler
Juror.....Wilfred Franks

The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
Production by Stephen Thomas

*This programme will be repeated on
Sunday, April 9*

This is an entirely new dramatisation of Bunyan's masterpiece. Although cuts have been made to turn the story into dialogue form, nearly all the familiar characters remain, and the glorious language of the allegory, written more than 250 years ago, cannot fail to make this a notable television occasion. All the incidental music has been culled from sixteenth- and seven-teenth-century sources.

Saturday

- 3.0-4.30 'SOMEONE AT THE
DOOR'**
A comedy thriller by Dorothy and
Campbell Christie
Cast
Ronnie Martin.....Jack Melford
Sally Martin.....Nancy O'Neil
Bill Reid.....William Fox
Price.....Frank Thornton-Bassett
Harry Kapel, J.P.....Mark Daly
P.C. O'Brien.....Harry Hutchinson
Police-Sergeant Spedding
Clifford Buckton
The action of the play takes place at
Narracott Manor in Buckinghamshire
Production by Eric Crozier

★ ★ ★

- 8.0** National Programme (sound
only)
- 9.0 ALFREDO AND HIS
ORCHESTRA**



Peggy Cochrane will be one of the high-lights of Jack Payne's band show on Thursday

- 9.30 NEWS FILM**
Gaumont-British News
- 9.40 CARTOON FILM**
Mickey's Orphans
- 9.45** The Vic-Wells Ballet Company
in
'**THE RAKE'S PROGRESS**'
A ballet in six scenes by Gavin
Gordon after William Hogarth
Costumes by Rex Whistler. Décor
by Malcolm Baker-Smith. Music by
Gavin Gordon. Choreography by
Ninette de Valois
Scene 1—The Reception. Scene 2—
The Orgy. Scene 3—Interlude.
Scene 4—The Gambling Den. Scene
5—Near the Prison Gates. Scene 6
—The Mad House

with Robert Helpmann as the Rake,
Harold Turner as the Dancing
Master and the Gentleman with a
rope, Mary Honer as the Girl
and Pamela May, June Brae, Anna-
bel Farjeon, Molly Brown, Palma
Nye, Joy Newton, Sheila McCarthy,
Patricia Garnett, Claude Newman,
Richard Ellis, Michael Somes, Leslie
Edwards, Alan Carter, William
Chappell, and Paul Raymond
The augmented BBC Television
Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
Television presentation by Royston
Morley

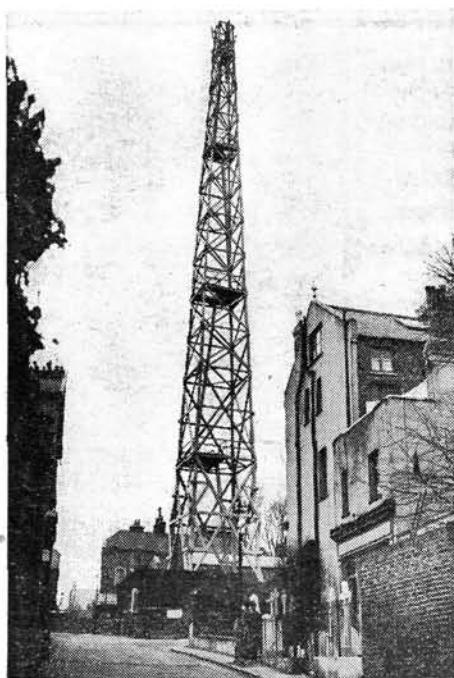
*This programme will be repeated on
Wednesday, April 12*

This ballet is built round Hogarth's eight pictures, which are kept at the Soane Museum in Lincoln's Inn Fields, London. It is now an established favourite in the Sadler's Wells repertoire. This, however, will be the first performance in the television studio, and, incidentally, the first ballet production by Royston Morley, who usually handles drama.

- 10.30-10.50** News Bulletin

TELEVISION NEWS by 'THE SCANNER'

Watch for the Difference!



This is the new television mast to receive outside broadcasts. You can get an idea of its height from the tall house on the right of it.

AT the beginning of last week a large van drew up outside Alexandra Palace and drove away an hour or two later, heavier by about a quarter of a ton. On it was the receiver through which television outside broadcasts are passed from the mobile unit for re-transmission to viewers.

The receiver, which has hitherto been working at Alexandra Palace, is now connected to the television receiving aerial on a 150-foot mast at Swain's Lane in Highgate. Tests were made a few days ago, and all outside broadcasts from points outside the network of the special Post Office cables will use this mast as a link to reach Alexandra Palace.

Double the Height

On the same site there used to be a temporary mast, which worked very well despite the fact that it was only 75 feet high. The permanent structure, exactly twice this height, should be even more satisfactory.

It is made entirely of teak, a better material than metal from the point of view of electrical losses.

Engineers are cautious about prophecies, but I myself think that viewers will notice quite an appreciable difference in reception.

In due course, the receiver removed from Alexandra Palace will be replaced, so that there will be an alternative link. Should local conditions make reception *via* Swain's Lane unsatisfactory, a press of a button would then bring Alexandra Palace's receiving aerial into action within thirty seconds.



TIME MARCHES ON. Two years ago, when there was no mobile unit, van horses that took part in the Easter Monday annual

parade in Regent's Park came up to Alexandra Palace to be televised. This year the mobile unit will be in attendance to televise the event at Regent's Park as it takes place.



TOM WALLS makes an appearance in television this Wednesday, April 5—appropriately, for on a Wednesday seven years ago his April the Fifth won a thrilling Derby.

This will be Tom Walls's first television performance but not his first appearance: I remember catching a glimpse of him at the ringside when the Harvey-McAvoy fight was televised from Harringay.



VERY SOON, on Sunday, April 16, Charlie Chaplin will celebrate his fiftieth birthday. He left London for the U.S.A. in 1910 with a Fred Karno company, making his first film just before the war, a Keystone comedy called *Making a Living*. Twenty-five years have passed since then and Chaplin is now such a monumental figure as a film comedian that Charlie is gradually becoming Charles, even in conversation.

Evolution of a Genius

On his birthday, television will pay a tribute to him by showing his evolution as a screen star. *The Tramp*, *The Champion*, and *The Bank* will be included among the extracts from his earlier films—remember that at first he did not wear his grotesque make-up: no bowler-hat, big boots, or knobbly cane—and in thirty minutes you will be able to see how Charles Spencer Chaplin of London became Charlie Chaplin of the world, a clown more famous than Groucho.

The best part of this television show is that you will be able to see these early films projected at their correct speed. In cinemas today, when old films are revived, people stroll as though they were competing unfairly in a walking race, and run as though they were shot from a gun. This is because cinema projectors are now locked to give twenty-four pictures a second instead of sixteen pictures a second, the speed used in the old 'silent' days.



DAVID GARRICK had none of the present-day reverence for Shakespeare. His version of *The Taming of the Shrew*, produced at Drury Lane in 1754, took only about an hour to play, the drunken tinker Christopher Sly being eliminated completely, and the title being changed to *Katharine and Petruchio*. This version, edited by Stuart Latham, will be produced by Dallas Bower on April 12, with Margaretta Scott as Katharine and Austin Trevor as Petruchio.

Two days before, on Bank Holiday Monday, the entire evening transmission will be devoted to Shaw's *Candida*, with Marie Ney and Stephen Haggard.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

JAZZ enthusiasts will be reflecting regretfully this week that the popular Wednesday night 'Swing Time' feature has only two more weeks to go. Though the normal listening audience at this hour is very limited, many sets have been kept going from 11.30 to midnight for these specialised recitals and commentaries.

Alan Frank, a noted music critic and contributor to these pages, will provide a topic for argument in this week's programme, entitled 'But is it Jazz?' This will deal with two types of border-line cases: the jazz musicians who dabble in adaptations of the classics, illustrated by such curiosities as a Bach concerto played by two swing violinists; and the standard composers, including Lambert, Weill, and Ravel, in works reflecting the influence of the jazz idiom.



Billy Cotton and his unchanging, ever-popular orchestra will be on the air twice during the coming week—Monday evening and Saturday afternoon. Strange to note that when he first started in regular music-hall work eight years ago, Cotton was at the Alhambra Theatre and Ciro's. Today there is no Alhambra, and Ciro's has closed, but Cotton carries on.



Sid Millward and his Nitwits are back on the air, using a smaller combination than the regular group that plays at the Café Anglais. Alan Kane, who used to be Ambrose's 'Alan Marsh', is now singing and playing drums in this band.

DON'T CALL THEM CROONERS

6—Gwen Jones

Born Tonypandy, 1920. Left there for London when nine years old. Had her first job through Oscar Rabin, who placed her with a band under his control. Auditioned for Eddie Carroll last August, and has been singing with him at Chez Henri.

Q.—Who is your favourite singer? A.—Bing Crosby, Ella Fitzgerald, Frances Langford.

Q.—What are your favourite songs? A.—'Deep in a Dream', and 'In the Middle of a Kiss'.

Q.—Which is your favourite band? A.—Count Basie's.

Q.—Do you play any instrument? A.—I have been studying piano at the Guildhall School of Music, but until recently I couldn't read a note.

Q.—Do you come from a musical family? A.—My mother has a good voice; I have a cousin of the same name who won Eisteddfod prizes for several years as a soloist, and a young sister working at the Home Office who has a fine voice, but I can't persuade her to sing professionally.

Q.—What would you rather do if not sing? A.—Be a nurse. At one time I was interested in nursing and studied for it at school.



Jack Jackson and his orchestra are leaving the Dorchester after all these years on April 1. Maurice Winnick will lead the new permanent band there on his return from the Riviera.



Gwen Jones

TELEVISION NEWS by 'THE SCANNER'

The Youngest Viewer?

IS Miss Caroline Kissack, of Bray, Berkshire, the youngest viewer? She is sixteen months old, and, according to her father, 'she becomes quite excited when a singer appears on the screen, but, above all, loves any form of exotic dancing—in particular, Spanish. Holding on to the nearest chair for support, she shakes her little body in time with the dancer and thoroughly enjoys herself'.

Possibly you know of viewers younger than Caroline, but to compete with her they should take a reasonably intelligent interest in programmes and not gurggle indiscriminately.

I should also like to hear of any viewer at the other end of the scale. If you know of any centenarian or near-centenarian who watches television, please send me a card.

★ ★ ★

AN INCREASING NUMBER of plays are being written specially for television by established playwrights. Horton Giddy, who has done good work for sound radio, is the next to fall into line. Denis Johnston will produce his new play *The Advantages of Paternity* on May 12. It is a one-act comedy, with typical Giddy dialogue, about a philandering Russian general who comes face to face with his past in the shape of a Red soldier, with amusing consequences.

★ ★ ★

MAKING A SOUND FILM specially to fit into a television production is a fairly recent innovation. It was only last October, in the broadcast of *Cyrano de Bergerac*, that the first talking sequences made by the BBC were used. Before that the films taken for background and continuity had been of the silent variety.

The percentage of film in the average studio production still remains very small. Only in cases where the studio is out of the question—Jack Sheppard being carted off to Tyburn, for instance, or Tony Lumpkin bouncing along on a horse—does the film unit come into the picture.

Two or three times a week the saloon car containing the unit goes out on location to fulfil producers' requirements. The unit is usually manned by L. G. Barbrook and one or two of his assistants.

The unit is self-contained—so much so, in fact, that it can operate quite well on a boat.

One of the most exciting jobs the unit has done was to film an air liner taking off from Croydon—you may have seen this 'shot' in one of Harry Pringle's 'Eastern Cabarets'. This was taken with the film car racing along at 45 m.p.h., the cameraman clutching on for dear life to the camera tripod fixed on the roof. It is not surprising that the roof of this car is specially reinforced.

★ ★ ★

AN EXAMPLE of the fine work done by the BBC film unit will be well illustrated in an outside broadcast on April 24 called 'Varnishing Day'. This will be a novel glimpse of the Royal Academy Exhibition at Burlington House, which opens on May 1—virtually a prelude to the social event known as the Private View, which takes place on April 28.

A fortnight ago the BBC film unit visited Burlington House to 'shoot' a sound film of pictures arriving for submission to the Hanging Committee. These sequences will be incorporated in the 'live' programme, when artist Edward

Halliday will act as guide and introduce some of the successful candidates to viewers.

Varnishing Day is not always just a matter of adding the finishing touch, by the way; the great Turner made a habit of adding colour to his pictures, so that neighbouring paintings did not distract attention, and quite recently an artist took the opportunity to erase a face completely and start all over again.

★ ★ ★

ANOTHER LONG-DISTANCE VIEWER: Mr. S. May is getting what he calls 'fairly respectable reception', and as he lives in Leicester, only just under a hundred miles from Alexandra Palace, he should be well satisfied.

★ ★ ★

DON'T ENVY television artists when you see them having caviare and champagne on the screen. In nine cases out of ten the caviare is jam, washed down with fizzy lemonade. Very shortly, however, the studio will be turned into a restaurant, and this time you will see customers eating real spaghetti and grunting genuine grunts of satisfaction.

All this for a television documentary on Soho, to be produced by Mary Adams on April 19. For several weeks she has wandered round this most cosmopolitan part of London, gathering material. She is determined that only genuine Soho characters will take part—a noble resolve, for the many professional actors who frequent the district must be very tempting.

★ ★ ★

ANSWER TO CORRESPONDENTS: Charles Heslop's 'stooge' for the *In the Barber's Chair* series is played by Harry Atkinson. So far he has managed to speak only two words—a murmured 'Thank you'. He will have another shot at getting a word in edgeways on April 17.



Margaretta Scott will play the part of Katharine on Wednesday in Garrick's version of 'The Taming of the Shrew'

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

THE industrious and versatile Eddie Pola has lined up a short series of programmes, the first of this kind he has done for the BBC, entitled 'Crazy Quilt'.

As you will hear in the first show, which will be on the air on Tuesday and Thursday, there is a careful blend of musical and general entertainment in the quilt; one of the features, 'Quizzing the Experts', will submit noted critics to a merciless catechism.

Phyllis Robins's varied talent as singer and comedienne, the vocal work of 'Three of a Kind' (consisting of three girls all well known individually as soloists), and the scripts of Pola himself should all contribute towards achieving the type of public appeal the dance-band shows are earning nowadays as semi-Variety programmes.

At the last moment I hear that 'Crazy Quilt' will introduce the Heralds of Swing, a new all-star orchestra about which there is a great deal to be said. I hope to say it next week.

* * * *

If you happen to switch on a minute after seven on Thursday evening and hear the familiar Mexican musical impression 'Escapada', do not be misled into expecting an Ambrose broadcast. This number, written by Sid Phillips and featured by Ambrose, has been adopted as the signature tune for Phillips's first broadcast with a band of his own.

The manner in which this orchestra has reached broadcasting status is probably without precedent. Sid Phillips, during a visit to America, recorded a number of his own compositions with a selected band of New York musicians. The success of the records led to further sessions with an English band after his return home, but these, like the American records, were made solely for release in the U.S. Thus for almost every listener this broadcast will be the first opportunity of hearing the group, which has been reassembled as nearly as possible in its original form.

The programme will include four popular tunes, all the other items being originals by Phillips, including such recent ones as 'Blue Romance', 'Burmese Ballet', 'Early Morning Blues', and 'Plain Jane'.

This quiet-mannered little jazz personality hopes to visit America again within a few months. In the meantime he is still writing busily for Ambrose and others. On Thursday he will reveal the story behind 'Amoresque', a Phillips composition used by Jack Harris as his signature tune.

* * * *

Talking of Harris, his return to the London Casino on its reopening means that you will hear his new band from there very shortly, the first date being Friday. Many stars of jazz have been roped in for this group, among them Harry Karr, Laurie Bookin, and Billy Amstell on saxophones; Max Goldberg, trumpet; Eric Breeze, of Band-Waggon fame, on trombone; Jack Penn, the Canadian pianist-arranger, and Bill Sniderman, violinist and arranger.

Hugo Rignold and his Orchestra also return to the Casino this week.

Another important change in the West End has taken place at the May Fair, where, after a long innings, Michael Flome and his Orchestra have left, to be replaced by a small unit known as 'Henry Hall's Music-Makers'. This name, which must revive memories for listeners, now denotes a group sponsored by Hall but directed by his sax-playing giant, Burton Gillis.

TELEVISION

The Scanner's Television News is on Page 15



MARIE NEY will play the name part in Shaw's *Candida* on Monday

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings are approximate.

From 11.0 a.m. to 12.0 noon each weekday, except on Monday, films intended for demonstration purposes will be shown.

Sunday

3.0 CARTOON FILM
'Wise Little Hen'

3.5-4.5 'THE PILGRIM'S PROGRESS'
by John Bunyan

Adapted for television by H. D. C. Pepler. Incidental music collected and arranged by Lionel Salter. Dances arranged by Antony Tudor

Cast

Bunyan.....Dennis Arundell
(by permission of O'Brien, Linnit, and Dunfee)
Christian.....Stafford Hilliard
Evangelist, and Envy.....Bruce Adams
Pliable, and By-Ends.....Charles Peters
Obstinate, and Clerk to the Court
D. G. Milford
Worldly Wiseman and Judge Hate-good.....Lawrence Hanray
Hopeful.....Guy Verney
(by permission of Jack Waller)
Porter, and Superstition

Douglas Allen
Discretion.....Margaret Pepler
(by permission of the Vic-Wells Management)
Charity.....Kathleen Hilditch
(by permission of the Vic-Wells Management)
Prudence.....Thérèse Langfield
Pity.....Ann Gee
Apolon.....Alured Weigall
Faithful.....Robert Eddison
Talkative, and Diffidence

Charlotte Leigh
(by permission of Herbert Farjeon)
Giant Despair.....H. D. C. Pepler
Juror.....Wilfred Franks

The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum

Production by Stephen Thomas
This dramatisation was first televised on Good Friday. Through unforeseen circumstances Alan Bourne Webb was unable to play the part of Christian, and in this repeat performance Stafford Hilliard will once again fill the rôle.

★ ★ ★

7.55 National Programme (sound only)

9.5 Prologue from
'I PAGLIACCI'

Pierrot.....Percy Heming
Harlequin.....Robert Helpmann
(by permission of the Vic-Wells Management)

Columbine.....Margot Fonteyn
(by permission of the Vic-Wells Management)

9.15 'THE LITTLE FATHER OF THE WILDERNESS'

A comedy by Austin Strong and Lloyd Osbourne

Cast

Père Marlotte.....Huntley Wright
Frère Grégoire.....Oliver Johnston
Captain Chevillon.....S. J. Warmington
Mlle. Henriette.....Sandra Storme
Louis XV.....Dennis Arundell
(by permission of O'Brien, Linnit, and Dunfee)

Chevalier de Frontenac

John Turnbull
Duc de St. Albert.....David Tree
Generals, Indians, Ladies, and Courtiers, played by Students of the Royal Academy of Dramatic Art

Television presentation by
D. H. Munro

This and the *I Pagliacci* prologue were the two opening items at the Royal Matinée attended by Their Majesties the King and Queen at the London Coliseum on Monday, March 27, in aid of the King George's Pension Fund for Actors and Actresses.

9.45 FILM
'Derby Secrets'

9.55-10.10 INTERLUDE

Florence Hooton (cello)
Margot Fonteyn and Robert Helpmann
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum

Monday

3.0 CABARET CARTOONS
by Harry Rutherford

3.30 HORSES ON PARADE

Some of the outstanding entries in the Easter Monday Van Horse Parade, televised direct from Regent's Park

3.50-4.0 NEWS FILM
British Movietonews

★ ★ ★

8.0 National Programme (sound only)

9.0 Marie Ney and Julien Mitchell
in

'CANDIDA'

by G. Bernard Shaw
with
Peter Osborn
Miles Otway
Rita Daniel
and Walter Horsburgh

This programme will be repeated on
Wednesday, April 19

10.30-10.50 News Bulletin

Tuesday

3.0 'CABARET CRUISE'
No. 8

Commander—A. B. Campbell

Among the passengers are:

'Popeye the Sailor'
(Billy Costello)

Irene Prador

John Walsh and Jack Barker

Bob Dyer

Clifford and Marion

Douglas Young

Van Dock

and

The Ship's Band

Led by Guy Daines

Presentation by Harry Pringle

3.45 NEWS FILM
Gaumont-British News

3.55-4.0 CARTOON FILM
'Mickey's Orphans'

★ ★ ★

8.0 National Programme (sound only)

9.0 'LARGER THAN LIFE'

The Micro-Zoo from the Ideal Home Exhibition, demonstrated for television with a commentary by E. H. Ellis and Frank Coven

9.10 'RE-VIEW'
(10th Edition)

Songs and scenes from bygone shows, remembered and produced by

Reginald Smith

with

Joyce Winn

William Stephens

Graham Payn

and

Cyril Fletcher

At the pianos, Roy Ellis and

Dennis van Thal

9.40 CARTOON FILM
'Wise Little Hen'

9.45 SCHOOLBOY HOWLERS
by Cecil Hunt

9.55 NEWS FILM
British Movietonews

10.5 PAS SEUL
with

Pamela Foster (dancer)

and

Daisy Guth (pianoforte)

The BBC Television Orchestra

Leader, Boris Pecker

Conductor, Hyam Greenbaum

10.25-10.45 News Bulletin

Wednesday

3.0 EDWARD COOPER
in songs at the piano

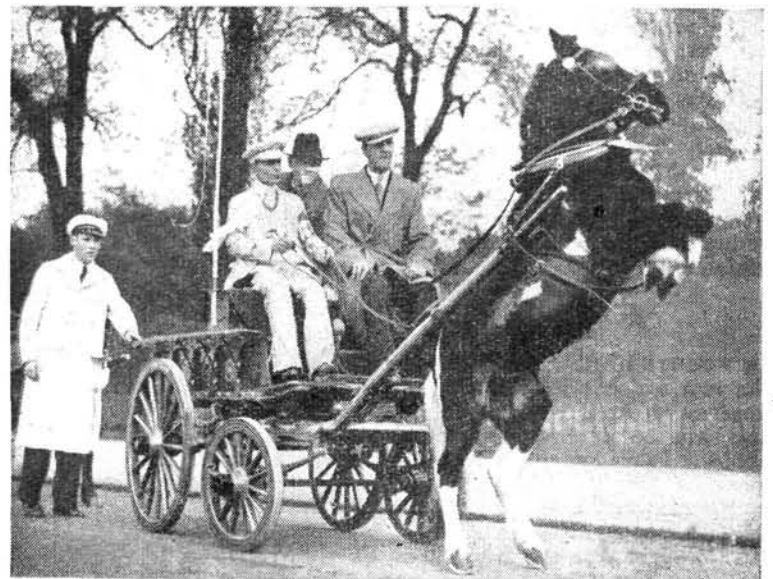
3.5 NEWS FILM
British Movietonews

3.15-4.0 The Vic-Wells Ballet Company
in

'THE RAKE'S PROGRESS'

A ballet in six scenes by Gavin Gordon after William Hogarth.

Costumes by Rex Whistler. Décor by Malcolm Baker-Smith. Music by



SHOWING OFF! One of the competitors in last year's Van Horse Parade trying to impress the judges. This Bank Holiday event will be televised from Regent's Park for the first time on Monday.

Programmes for April 9 to April 15

Gavin Gordon. Choreography by Ninette de Valois

Scene 1—The Reception. Scene 2—The Orgy. Scene 3—Interlude. Scene 4—The Gambling Den. Scene 5—Near the Prison Gates. Scene 6—The Mad House

with
Robert Helpmann as the Rake
Harold Turner as The Dancing Master and The Gentleman with a Rope

Mary Honer as The Girl
And Pamela May, June Brae, Annabel Farjeon, Molly Brown, Palma Nye, Joy Newton, Sheila McCarthy, Patricia Garnett, Claude Newman, Richard Ellis, Michael Somes, Leslie Edwards, Alan Carter, William Chappell, and Paul Reymond

The Augmented BBC Television Orchestra

Leader, Boris Pecker
Conductor, Hyam Greenbaum
Television presentation by Royston Morley

★ ★ ★

8.0 National Programme (sound only)

9.0 A TENNIS DEMONSTRATION
by W. T. Tilden

9.15 NEWS FILM
Gaumont-British News

9.25 'KATHARINE AND PETRUCHIO'

Being the acting version of Shakespeare's 'The Taming of the Shrew', prepared for his own use by David Garrick in 1754

Incidental music by James Hartley
Costumes by Elizabeth Haffenden

Cast

Petruchio.....Austin Trevor
Hortensio.....Alan Wheatley
Grumio.....Ivor Barnard
Katharine.....Margaretta Scott
Baptista.....Ben Webster
Bianca.....Vera Lindsay
Biondello.....Stuart Latham
Curtis.....David Keir
Nathaniel.....Will Leighton
Joseph.....Frank Parkington
Nicholas.....Cyprian Bridge
Philip.....William Dickinson
A Tailor.....Erik Chitty

Production by Dallas Bower

This programme will be repeated on Saturday, April 22

10.25-10.45 News Bulletin

Thursday

3.0 'RE-VIEW'
(10th Edition)
(Details as Tuesday, 9.10)

3.30 NEWS FILM
Gaumont-British News

3.40-4.0 'PICTURE PAGE'
(233rd Edition)
A topical magazine
Edited by Cecil Madden

Produced by Eric Crozier
introducing Henry Sherek's Chester Hale Girls, and Vera Haal from the Dorchester Hotel
Interviewer: Leslie Mitchell with Joan Miller

★ ★ ★

8.0 National Programme (sound only)

9.0 CABARET CRUISE
(Details as Tuesday, 3.0)

9.45 NEWS FILM
British Movietonews

9.55 'PICTURE PAGE'
(234th Edition)
A topical magazine
Edited by Cecil Madden
Produced by Eric Crozier
Interviewer: Leslie Mitchell with Joan Miller

10.25-10.45 News Bulletin

Friday

3.0 VANITY FAIR
Inexpensive summer clothes, described by Bettie Cameron Smail
Presentation by Andrew Miller Jones

3.15 CARTOON FILM
'Blue Rhythm'

3.20 NEWS FILM
British Movietonews

3.30-4.5 'THE MONKEY'S PAW'
A play by W. W. Jacobs and Louis N. Parker

Production by Moultrie R. Kelsall
Many people do not believe the scalp can literally tingle until they read W. W. Jacobs's short story, *The Monkey's Paw*. Even Edgar Allan Poe and Henry James at their best did not produce so thrilling a climax. This dramatisation, which, if anything, adds to the horror of the printed word, was first televised in January, 1938.

★ ★ ★

7.50 Regional Programme (sound only)

8.50 Interval

9.0 VANITY FAIR
(Details as 3.0)

9.15 'THE SHOEMAKER'S LAST'

A new play by Geoffrey Thomas
Leonard Sachs's Players Theatre production
Cast

Mary Chester.....Hazel Terry
Tom Chester.....Desmond Marshall
Frank Holbrook.....Michael Ashwin
Clare Debenham.....Peggy Livesey
Henry Chester.....John Garside
Jinny Chester.....Barbara Everest
Frieda Chester

Joan Sterndale-Bennett



THE CHESTER HALE GIRLS visit Alexandra Palace twice this week—in Thursday afternoon's 'Picture Page' and a fifteen-minute show on Saturday.

Edith.....Amy Dalby
Peter Burne.....Oliver Gordon
Herr Kaufmann.....Aubrey Mather
Arranged for television by Michael Barry

This programme will be repeated on Monday, April 17

10.45-11.5 News Bulletin

Saturday

3.0 FRANCIS REDVERS
MINIATURE THEATRE

Puppets make grand television material, and this afternoon a new troupe makes its début. There are two points of interest about it: the figures are exceptionally small, some being no more than seven inches in height; and Francis Redvers manipulates them by himself, despite the fact that in one scene more than half a dozen puppets are on the stage at the same time.

Jan Bussell, an expert on puppets himself (viewers have seen his Hogarth troupe several times), will be in the control room.

3.10 NEWS FILM
Gaumont-British News

3.20 JOAN COLLIER
in songs
At the piano, Evel Burns

3.30 CARTOON FILM
'Wise Little Hen'

3.35-4.0 Tom Walls in
'THE VAN DYCK'
A one-act comedy by Cosmo Gordon Lennox

Cast

Arthur Blair Woldingham
Tom Walls
John Peters.....Campbell Gullan
Dr. Porter.....Donald Findlay
Presentation by Harry Pringle

8.0 Regional Programme (sound only)

8.50 Interval

9.0 Henry Sherek's
CHESTER HALE GIRLS
and Vera Haal
from the Dorchester Hotel

9.15 CABARET CARTOONS
Cartoons by Harry Rutherford
Presentation by Cecil Madden

9.30 NEWS FILM
British Movietonews

9.40 CATCH-AS-CATCH-CAN
A demonstration of wrestling between Harry Anaconda and Dave Armstrong
Described by E. R. Voigt

10.0 CARTOON FILM
'Blue Rhythm'

10.5 'THE ALMOST PERFECT MURDER'

A 'Telecrime' by Miles Horton with
J. B. Rowe
Eric Maturin
Franklyn Bellamy
Bryan Powley
Frank Foster
Edmund Phelps

Production by Stephen Harrison
Viewers will be given sufficient evidence to enable them to solve the problem that confronts Inspector Holt

This programme will be repeated on Friday, April 21

10.20-10.40 News Bulletin

TELEVISION

The Scanner's Television News is on Page 16



Marriage idyll—but there are economic rocks ahead. You will see how this ordinary suburban couple, played by Desmond Marshall and Hazel Terry, weather the difficulties of five-pounds-a-week married life in Monday afternoon's play *The Shoemaker's Last*.

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

Sunday

3.0 CHARLES CHAPLIN'S JUBILEE

A programme of excerpts of early Chaplin films edited by H. D. Waley from the archives of the British Film Institute. Traditional piano accompaniment

3.25 FRIENDS FROM THE ZOO

Introduced by David Seth-Smith and their keepers

3.40 CARTOON FILM

'Birds in Spring'

3.45-4.15 'THE CHARCOAL-BURNER'S SON'

A dramatic story for children with music and a dragon, by L. du Garde Peach and Victor Hely-Hutchinson

The cast includes

Ernest Butcher

Eric Fawcett

Max Oldaker

Cyril Wells

Marjorie Wilson

Fred Yule

The BBC Television Orchestra

Leader, Boris Pecker

Conductor, Hyam Greenbaum

Production by Moultrie R. Kelsall

This is a classic of the Children's Hour in sound radio. It was first

performed in 1928, and has since been repeated six times, two of these broadcasts being in the evening programmes.

As well as a dragon this story has an ogre, a queen, a king with a beard, a princess with a white dress and hundreds of pearls, and a hero with a sword—all the ingredients, in fact, to give the children thirty minutes of grand entertainment.

★ ★ ★

7.55 National Programme (sound only)

9.5 IRENE EISINGER

singing with

The BBC Television Orchestra

9.20-10.50 'A NIGHT AT THE HARDCASTLES'

by Giles Playfair

A modern version of Goldsmith's

'She Stoops to Conquer'

Cast, in order of appearance

Mr. Hardcastle.....Morris Harvey

Mrs. Hardcastle.....Renée de Vaux

Tony Lumpkin.....James Hayter

Miss Hardcastle.....Celia Johnson

Miss Neville.....Nancy O'Neil

Young Marlow.....Eric Portman

Hastings.....Denys Blakelock

Sir Charles Marlow.....Harvey Braban

and

Newton Blick

Lionel Dixon

Barbara Nixon

Christopher Steele

Production by Desmond Davis

This programme will be repeated on

Monday, April 24

Goldsmith's original version was televised at the end of last month, and this evening you will see how well the farcical plot can be modernised. Except that Celia Johnson instead of Marjorie Lane will play Kate Hardcastle, the cast will be the same, making a comparison of the two versions particularly interesting.

Despite the introduction of telephones, cars, and cocktails, 'the mistakes of a night' remain basically the same as they were in their eighteenth-century setting.

Although this modern script was written specially for television by Giles Playfair, a synopsis of it was prepared by his father, Sir Nigel Playfair, for a film (which, however, was never made).

Monday

3.0-4.30 'THE SHOEMAKER'S LAST'

a new play by Geoffrey Thomas

Leonard Sachs's Players' Theatre

production

Cast

Mary Chester.....Hazel Terry

Tom Chester.....Desmond Marshall

Frank Holbrook.....Michael Ashwin

Clare Debenham.....Peggy Livesey

Henry Chester.....John Garside

Jinny Chester.....Barbara Everest

Frieda Chester

Joan Sterndale-Bennett

Edith.....Amy Dalby

Peter Burne.....Patrick Waddington
Herr Kaufmann.....Aubrey Mather

Arranged for television by

Michael Barry

If you like 'family' plays this is just the show for you. Should the breadwinner be content with a safe but badly paid job or should he take a risk? Should a wife work, and if she does what can a husband do when he earns less than she? These are old problems, but playwright Geoffrey Thomas has planted them on real true-to-life people.

★ ★ ★

7.50 Regional Programme (sound only)

9.0 'IN THE BARBER'S CHAIR'

No. 4

'Percy on Lack of Confidence'

by Reginald Arkell

with Charles Heslop as

Percy Ponsonby

9.10 FILM

'Derby Secrets'

9.20 A DIVERTISSEMENT

including

'Pavane for a Dead Infanta'

(a ballet by Pauline Grant to the

music of Ravel),

Elizabeth Darbishire (soprano)

Max Oldaker (tenor)

Rose Woodland

Lina Marpelli

Peggy Best

Betty Synes

and

Pauline Grant

(dancers)

The BBC Television Orchestra

Leader, Boris Pecker

Conductor, Hyam Greenbaum

Television presentation by Philip

Bate

9.40 NEWS FILM

British Movietonews

9.50 'THE MONKEY'S PAW'

by W. W. Jacobs and Louis N.

Parker

Cast

Mr. White.....Eliot Makeham

Herbert White.....Nigel Stock

Mrs. White.....Olive Walter

Sergt.-Major Morris.....Gordon James

Mr. Sampson.....Campbell Logan

Production by Moultrie R. Kelsall

10.25-10.45 News Bulletin

Tuesday

3.0 HENRY SHEREK'S CHESTER

HALE GIRLS

and Vera Haal

from the Dorchester Hotel

3.10 CARTOON FILM

'Playful Pluto'

3.15 'IN THE BARBER'S CHAIR'

No. 4

(Details as Monday, 9.0)

3.25 NEWS FILM

British Movietonews

3.35-4.0 'THE COFFIN'

A comedy in one act by John Taylor

Cast

Sam Hubble.....Edgar K. Bruce

Herbert Crabtree.....Mark Daly

Will Endicott.....Ivor Barnard

Lizzie Hubble.....Olive Walter

Production by Fred O'Donovan

★ ★ ★

7.45 National Programme (sound only)

9.0 'COLISEUM NIGHT'

(by courtesy of Sir Oswald Stoll)

The first half of the current Variety programme including

Paul Berny

Bertha Wilmott

Edgley and Dawe

Yvonne Arnaud

Televised direct from the London

Coliseum

The first outside broadcast from the Coliseum took place on January 13 when *Doorlay's Christmas Rocket* was televised. It was so successful that the television mobile unit now pays a visit every month to the theatre to pick up an hour of the Variety programme. Three cameras are used, and close-ups bring the stage so near that the quality of the transmission is almost equal to that from the studio.

10.0 NEWS FILM

Gaumont-British News

10.10 'FROM THE TREE'

A programme designed to show three attitudes to wood—scientific, artistic, utilitarian

The contributors will include Mary Field, Polly Hill Clarke, and Marjorie Abbatt

Presentation by Mary Adams

10.40-11.0 News Bulletin

Wednesday

3.0-4.30 Marie Ney and

Julien Mitchell

in

'CANDIDA'

by G. Bernard Shaw

with

Peter Osborn

Miles Otway

Rita Daniel

and

Walter Horsburgh

★ ★ ★

8.0 National Programme (sound only)

9.5 OLIVER WAKEFIELD

in Intimate Cabaret

programmes for April 16 to April 22

9.25 CARTOON FILM
'Birds in Spring'

9.30 SOHO

Just off the West End the small café bars of Soho provide a meeting-place for artists, musicians, buskers, show people, and exiles from the Continent. They are usually kept by industrious Italians or Swiss, and provide meals at unconventional times, as well as warmth and relaxation for the price of a cup of coffee. This documentary presentation by Mary Adams and Andrew Miller Jones brings to the studio the people who gather at Café Cosella. The programme is edited by John E. Cross.

10.10 NEWS FILM
British Movietone

10.20 MUSIC MAKERS
Leila Howell (cello)
At the piano, Henry Bronkhurst

10.30-10.50 News Bulletin

Thursday

3.0 CABARET
with
Murray and Mooney (comedians)
Gaston Palmer (comedy juggler)
Gladys and Kusserow (dancers)
Joe Termini (comedy musical act)
Presentation by Harry Pringle

3.30 NEWS FILM
British Movietone

3.40-4.0 'PICTURE PAGE'
(235th edition)

A topical magazine
Edited by Cecil Madden
Produced by Andrew Miller Jones
Interviewer: Leslie Mitchell
with Joan Miller

★ ★ ★

8.0 Regional Programme (sound only)

8.45 Interval

9.0 'GRANDFATHER'S FURTHER FOLLIES'
Grosvenor House Cabaret
with
Van and Allan
Flora Duane
Earl Leslie
The Two Equillos
The Three Admirals
Alex Franks
and

The Grosvenor Gaiety Girls
The BBC Television Orchestra
Conducted by Sydney Lipton
Presentation by Cecil Madden

9.30 NEWS FILM
Gaumont-British News

9.40 'PICTURE PAGE'
(236th edition)
(Details as 3.40)

10.20-10.40 News Bulletin

Friday

3.0 'TELEVISION SURVEYS'
No. 8—Training a Police Horse'
(by courtesy of the Commissioner of Police)
A visit to Imber Court to see the methods used in training horses for service with the Mounted Division

3.25 JANE CARR
and
MARIANNE DAVIS

3.35 NEWS FILM
Gaumont-British News

3.45-4.0 'THE ALMOST PERFECT MURDER'
a 'Telecrime' by Miles Horton
with
J. B. Rowe
Eric Maturin
Franklyn Bellamy
Bryan Powley
Frank Foster
Edmund Phelps

Production by Stephen Harrison
Viewers will be given sufficient evidence to enable them to solve the problem which confronts Inspector Holt.

★ ★ ★

7.50 National Programme (sound only)



'BACK A LITTLE, PLEASE!' The television mobile unit will visit Imber Court on Friday to show how police horses are trained. This picture shows them being brought into contact with dummy figures to get them used to crowds.

9.0 INTIMATE CABARET
with
Cyril Fletcher, comedian
and
Jane Carr and Marianne Davis
(songs at the piano)

9.20 NEWS FILM
British Movietone

9.30 'SHALL WE JOIN THE LADIES?'
a one-act play by J. M. Barrie

The cast includes
Margaretta Scott
Josephine Wilson
Molly Lumley
Aubrey Dexter
Olaf Olsen

Production by George More O'Ferrall
This programme will be repeated on
Tuesday, April 25

Dion Boucicault, Fay Compton, Cyril Maude, Lady Tree, Nelson Keys, Sir Johnston Forbes-Robertson, Lillah McCarthy, Sir Gerald du Maurier, Hilda Trevelyan, Sybil Thorndike, Sir Charles Hawtrey, Marie Lohr, Madge Titheradge, Leon Quartermaine, Irene Vanbrugh—this was the brilliant cast that played in the first production of *Shall We Join the Ladies?*, which was presented at the opening of the theatre of the Royal Academy of Dramatic Art.

Technically, *Shall We Join the Ladies?* is extremely difficult to produce for television, the action being confined to diners seated round a circular table. It will be interesting to see how producer George More O'Ferrall copes with the problem of showing the diners' faces and not their backs.

10.15-10.35 News Bulletin

Saturday

3.0 Ballet
'THE SELFISH GIANT'
Choreography by Joy Newton
based on the story by Oscar Wilde
Music by Eric Coates

with
Richard Ellis
Julia Farron
Wenda Horsburgh
Anne Spicer
Joan Leaman
Palma Nye
Margaret Dale
June Vincent

(all by permission of the Vic-Wells Management)

and
Bernard Carter
(by permission of the Master of the Lord Mayor's Boy Players)

The story told by Lydia Lopokova
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
Presentation by Elizabeth Cowell

3.20-4.20 'KATHARINE AND PETRUCHIO'

Being the acting version of Shakespeare's 'The Taming of the Shrew' prepared for his own use by David Garrick in 1754

Incidental music by James Hartley
Costumes by Elizabeth Haffenden

Cast

Petruchio.....Austin Trevor
Hortensio.....Alan Wheatley
Grumio.....Ivor Barnard
Katharine.....Margaretta Scott
Baptista.....Ben Webster
Bianca.....Vera Lindsay
Biondello.....Stuart Latham
Curtis.....David Keir
Nathaniel.....Will Leighton
Joseph.....Stuart Latham
Nicholas.....Cyprian Bridge
Philip.....William Dickinson
A tailor.....Erik Chitty

Production by Dallas Bower

★ ★ ★

8.10 Regional Programme (sound only)

9.0 CABARET
with
Murray and Mooney (comedians)
Gaston Palmer (comedy juggler)
Gladys and Kusserow (dancers)
Una Mae Carlisle (in songs)
Presentation by Harry Pringle

9.30 NEWS FILM
Gaumont-British News

9.40 GOLF
A practical demonstration by Ernest Bradbeer, professional to the Calcut Golf Club

9.55 'THE COFFIN'
(Details as Tuesday, 3.35)

10.20-10.40 News Bulletin

TELEVISION NEWS by 'THE SCANNER'

Wembley—and then Epsom

ARRANGEMENTS are now complete for televising the F.A. Cup Final at Wembley on April 29. The transmission will start at about 2.45 and finish at about 4.30, showing the whole of the game, but as lighting-up time in London on that day is not until 9.16 there should be, weather conditions permitting, a good picture right up to the final whistle.

There will be two vans of the mobile unit in attendance, the scanning and the transmitting vans—the power vehicle will be unnecessary, as there is a sub-station in a nearby stand. The aerial will be in the same position as it was last year—on the flat roof of the stadium, between the two domes on the north side of the pitch.

Permission for televising this event has been given by the Football Association on condition that in no circumstances should re-diffusion, large-screen or otherwise, take place before paying audiences. The BBC must therefore refuse permission for this to be done.

I need not remind you that the Derby, an even bigger sporting event than the Cup Final, will be televised again this year. Viewers will see the race from start to finish, as they did last year, although the BBC cannot promise as thrilling a finish this time as Bois Roussel's.

Both these programmes will be unusually long for outside broadcasts, and I expect producer Philip Dorté controlling the cameras in the scanning van will sit on a theatre-queue stool—a luxury he treated himself to for the three-hours' transmission of *Magyar Melody*.

Celebrities Who Are Viewers

THE POSSESSION of a television set will not automatically give you access to Ascot's Royal Enclosure, but it will at least ensure that you are in the swim with the best people. The fact that you are a viewer might help you to qualify for an appearance in one of the fashionable illustrated periodicals; and even if you merely watch television in somebody else's home your photograph might still be published, although in this case I am afraid the caption would be just 'X and friend'.

A list of people who have titles and television sets as well would read too much like an extract from Debrett, so I will include only those who are particularly interesting, and intersperse them with celebrities from other walks of life.

My list consists of cartoonist David Low; His Excellency Hassan Nashat Pasha, the Egyptian Ambassador; Basil Dean, theatre manager and producer; Prince Bira, Siamese motor-racing ace; dance-band leader Henry Hall; newspaper magnates Sir Harold Harmsworth, Lord Kemsley, and Lord Rothermere; comedian and amateur astronomer Will Hay; the ex-King of Siam; Cyril Mills of the Olympia Circus; Sir Harry Brittain, radio pioneer; Harry Curtis, manager of Brentford Football Club; Dr. Vevers, superintendent of the London Zoo; the Maharajah of Rappipla; philanthropist Sir Edward Meyerstein; and, of course, Leslie Mitchell, whose wife puts the coffee in the percolator for him on Thursdays directly she sees the last item finish in 'Picture Page'.

New John Pudney Comedy

LAST WEEK I announced that Horton Giddy had written a play specially for Alexandra Palace, and now there is news of another well-known writer adjusting his pen for television—John Pudney. His comedy *Edna's Fruit Hat* was televised last January, you may remember, and a new play called *The Chance of a Lifetime* will be produced by Royston Morley on May 18.

This play, also a comedy, first appeared as a

three-day serial in the *News-Chronicle*. Pudney has watched several Alexandra Palace programmes carefully, and every line of his adaptation shows that he is at home in the television medium.

The story is about a sporty small-town baker with three unmarried sisters on his hands. Muriel, the musical one, takes up swing and drives him to enter her as a prize for his annual Derby sweepstake.

To tell this story in dramatic form Pudney tells me that he is using an unseen narrator, sometimes counterpointed with the television screen; he has, in other words, composed a sound track and a vision track that do not always follow each other. The treatment will thus be different from that of *Edna's Fruit Hat*, which, although very successful, to my mind suffered in television through its direct presentation. In *The Chance of a Lifetime* two-thirds of the vision will be in close-up.

Earlier on, an entirely new play for television by Olga Katzin will be produced by Eric Crozier—*The Rake's Progress* on April 26. This, dealing with John Wilkes's fight against persecution in George III's reign, will fill the entire transmission—a great honour for a first play.

'That Is the End—'

ANSWERS TO CORRESPONDENTS: The soft-music Good Night on the piano at the close of the evening transmission comes from the studio. Various people have contributed to it, including Cecil Dixon, official BBC accompanist; Evel Burns, who has done a lot of piano-playing behind the scenes at Alexandra Palace; Harold Stuteley, pianist of the BBC Television Orchestra; and Henry Bronkhurst, who has appeared several times in television programmes—he is accompanying Leila Howell, for instance, on Wednesday evening.



'THE VOICE OF INEXPERIENCE'—Oliver Wakefield being attended to by Mary Allan in the Alexandra Palace make-up room. On Wednesday he will try to finish some of the sentences he began in the studio last November.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

'THE Heralds of Swing' having embarked this week upon a radio career, this is an appropriate moment to tell the interesting story about the formation of this most unusual orchestra.

After the re-organisation of the Ambrose orchestra last October, several of the former star men evolved an ambition to form a band after their own hearts which would play the type of jazz they themselves wanted to play, without regard to the usual so-called commercial considerations. Previously there have been several combinations in this country described as swing bands but all aiming at popular appeal and depending on entertainment or comedy values to help make their music more palatable for a public that is still very wary of any attempt to introduce novelty into its dance music.

With the help of several other star musicians, who also had an idealistic conception of a perfect British dance orchestra, a ten-piece unit was formed on co-operative lines without any leader, and these pioneers set out to start in England the musical *volte face* that had been effected in America in 1934 when Benny Goodman started the first great white swing orchestra.

* * * *

Firmly installed in a West-End job, and now broadcasting in Eddie Pola's 'Crazy Quilt', 'The Heralds of Swing' have elicited the applause of the most sceptical critics. As this band depends so much more than usual on individual virtuosity, here is the full personnel:

Dave Shand (first alto sax and solo clarinet), formerly with Jack Hylton and Sydney Lipton; Norman Maloney (second alto sax, also an accomplished flautist and arranger); Benny Winestone (clarinet and solo tenor sax).

Tommy McQuater and Archie Craig (trumpets), and George Chisholm (trombone). This has every reason to be a competent brass section; all three started together in Glasgow, played together with Ambrose, live in adjacent flats, and all are first-class soloists. Chisholm's orchestrations of 'Remember' and 'Darktown Strutters' Ball' are already among the band's *pièces de résistance*.

Bert Barnes (pianist and arranger), formerly with Ambrose and Jack Haris; Sid Colin (guitarist and vocalist), who has been writing the excellent scripts for Sid Millward's broadcasts; George Fierstone, the baby of the band, twenty-two-year-old drummer who was also previously with Millward; Tiny Winters (string bass), one of the young veterans of British jazz, who was with Lew Stone's old Monseigneur band, and later with Ambrose.

There they are; and if 'The Heralds of Swing' do not live up to this verbose introduction I, for one, shall be surprised as well as disappointed.

* * * *

That musical meteor, Teddy Joyce, returns to the air this week in the first of three fortnightly 'Jazz Jamborees'. During his five years in this country he has had only nine broadcasts, but all have made a striking impression, and the jamborees, with a twenty-one-piece band, will be his biggest undertaking. There will be two 'straight' singers to contrast with the crooning of Marjorie Kingsley and Tony Lombardo. Chili Bouchier, Joyce's fiancée, has written her own sketches introducing a new character, Stella May. The comedy will be chiefly in the hands of a well-known pantomime star, Hugh René, and the Toronto tornado himself will furnish the sophisticated humour as well as leading the band.

TELEVISION NEWS by 'THE SCANNER'

All Set for Wembley

HAVE another look at this week's cover before you watch next Saturday's Cup Final. This rough indication of where the cameras are will give you your bearings before the first whistle is blown. More exactly, two cameras will be installed just above the Royal Box, and a third one well below it, on ground level. This trio should easily suffice to keep the whole of the game well in the picture.

I think this Cup Final should be better than last year's—I mean from the television point of view, of course. For one thing, viewers will not have to rely on the 'sound' commentary as they did last time; George Allison will describe the play specially for a television audience. For another, the 150-foot receiving mast at Swain's Lane should ensure that a strong signal is picked up from the mobile unit.

Gillian the Title-Holder

YOUNGEST-VIEWER CONTEST: I have received several claims from parents whose children are younger than eighteen-months-old Caroline Kissack.

The youngest-viewer record is now held by ten-months-old Gillian Williams, of Abbots Langley, who is a great fan of Big Bill Campbell. The runners-up (or, should I say, toddlers-up?) are one-year-old Beverley Anne Bushell, of Henley-on-Thames, who, so her mother says, is already old enough to appreciate Leslie Mitchell's masculine charms, and Pamela Jane Shorter, of Highbury, who is thirteen months old and an admirer of the facial contortions of Charles Harrison.

Londoners' Blind Spots

WITH THE 'News Map' and 'Guest Night' series, television has shown that where instruction comes in entertainment does not necessarily go out. On May 16 Mary Adams is starting a new series that should make viewers as well acquainted with museums and art galleries as provincials are.

Every fortnight, directors and other officials will come to the studio to describe what their

various institutions contain. With them they will bring *objets d'art*, so that viewers will be able to impress their small nephews and nieces with unrehearsed and expert commentary on some future occasion.

Baton Wielding Explained

SOME TIME AGO producer Philip Bate presented Sir Henry Wood in an interesting music-behind-the-scenes programme called 'The Conductor Speaks'. Bate's next conductor will be Sir Adrian Boult, the BBC's Music Director and conductor of the Symphony Orchestra, who will come to the studio on May 14. With the help of the Television Orchestra he will show his methods at rehearsal, taking the overture to Delibes's *Le Roi l'a Dit* as an example.

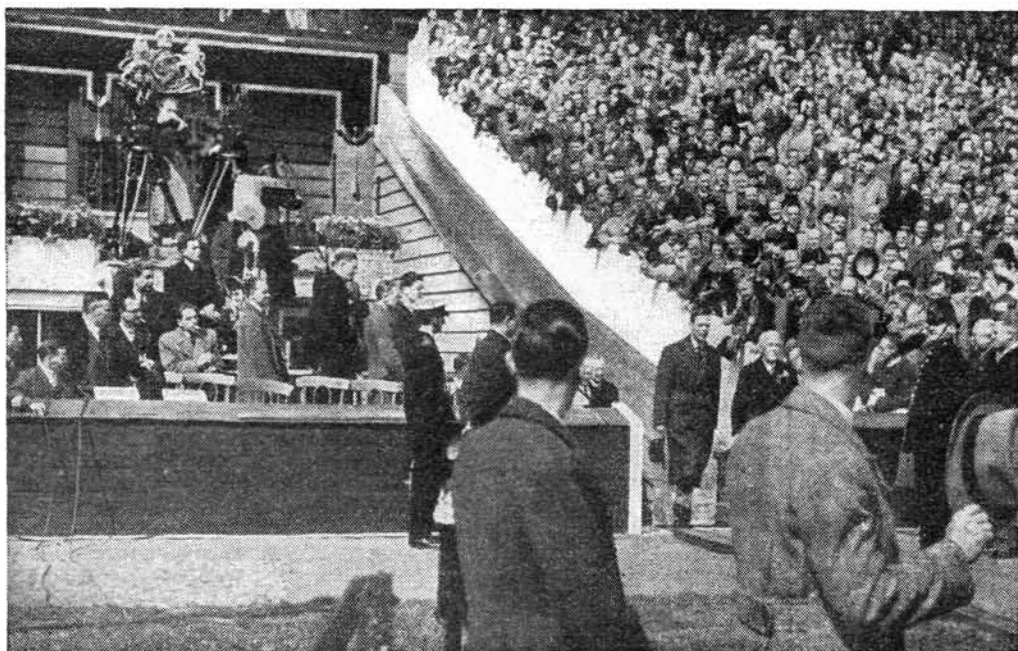
Two New Feature Programmes

STEPHEN HARRISON'S 'Leviathan', the sea-serpent programme televised at the beginning of this month, came under the category of a feature programme, a commonplace in 'sound' radio but all too rare in television. Stephen Harrison is now working on another feature, this time on Lawrence of Arabia, to be given on Sunday week, April 30.

Later on, on June 4, Denis Johnston will produce a programme on the Parnell Commission, a subject that has been dealt with in a 'sound' broadcast from Belfast. Johnston will use the same material, but if I know anything about his methods the presentation will be pure television. This also must rank as a feature programme. In Johnston's hands it is sure to be a memorable one.

* * * *

Answer to Correspondents: All artists at Alexandra Palace, from the star to the walker-on, are made up before being televised in the studio. By watching carefully on the monitor during rehearsal, when none of the artists is made up, Mary Allan and her assistants can gauge their individual requirements. The majority of them receive attention in the make-up room, but the corps of ballets, troupes of chorus girls, and crowd actors are attended to by the make-up staff in their dressing-rooms.



HATS OFF FOR THE KING! The scene at last year's Cup Final when His Majesty went out to meet the teams. Note the television camera under the Royal Box on the left of the picture—a vantage point that will be used again for the televising of this year's event next Saturday.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

YOUTH takes a new kind of bow on Thursday evening when the All-London Dance Band Championship goes on the air. From 10.35 until 11.30 the four finalists will be heard and the winner selected, other contestants having been put through their paces for over two hours before the broadcast.

These orchestral contests provide regular events of importance in the world of youthful musicians who run private bands and have yet to be 'discovered' professionally. Inaugurated in 1926, the trials now take place yearly between September and June, culminating in a midsummer convention at which the all-Britain champions are elected.

Last year's national championship was attended by twelve thousand members of the public, and this season in Blackpool the bands may be exposed to an even larger critical audience. Something like four hundred bands enter the local battles of music in London and the provinces during each season.

This may seem a large figure, but there are, as far as anyone can estimate, at least twenty thousand of these young musicians. Most of the bands number seven or eight men; the largest instrumentation permitted is ten men and a non-playing conductor.

Many of the big stars of today have blown, hammered, or sung their way through these contests on the road to fame, among them Denny Dennis, Sid Phillips, Freddy Gardner, George Elrick, Dave Shand, Eddie Macauley, and Claude Bampton.

The present London champions are Ron Miller's Modernists, who will not be competing this year.

DON'T CALL THEM CROONERS

7—Al Bowlly

I was tempted to suspend the title of this series for Al Bowlly, so perfectly does he fit the popular conception of the term 'crooner'. Born in Portuguese East Africa, he is one of the longest-established popular singers in Britain today, having first come to prominence with Fred Elizalde's Orchestra at the Savoy Hotel. Since returning from his American successes in Ray Noble's orchestra, he has been kept busy as a free-lance, making concert appearances throughout the country and broadcasting with Lew Stone, Geraldo, Benny Loban, Reg Williams, and others.

One of his most useful attributes is the ability to win staggering sums of money in sweepstakes: two of his best coups brought him £9,000 and £3,000. Less useful is his status as one of the most mis-spelt names on the air, in which he challenges Brian Lawrance.

Q.—Who are your favourite singers? A.—Bing Crosby and Connie Boswell.

Q.—Which are your favourite bands? A.—Tommy Dorsey, Artie Shaw.

Q.—What is your favourite song? A.—'Brother, can you spare a dime?'

Q.—Do you play any instrument? A.—I was guitarist with Roy Fox and Lew Stone for three years. Back home I used to play some strange native Syrian instruments.

Q.—Do you come from a musical family? A.—I have nine sisters and brothers, all in South Africa. They include a pianist, an arranger, a banjoist, a mandoline player, a soprano, and a contralto.

Q.—What would you rather do if not sing? A.—Go back to prospecting in Africa, as I was taught by my father.

TELEVISION

The Scanner's Television News is on Page 15



TALLY HO AND BYNG-HO!
The inimitable Douglas Byng returns to the television studio in a Reginald Smith production on Monday and Thursday

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

Sunday

3.0 CAPTAIN KNIGHT'S EAGLES

Captain Knight introduces his eagles 'Coronation' and 'Mr. Ramshaw'

3.15 CARTOON FILM 'Playful Pluto'

3.20 THE HOGARTH PUPPETS
Variety with Charlie Acorn (whistling pianist), The Green Man, Professor Smith, and Diana in her Lion-Taming Act

Presented by Ann Hogarth and Jan Bussell, assisted by Kitty Tyzack

3.35 FILM 'The Story of the Lifeboat'

3.45-3.55 'BRIDGE WITHOUT SIGHS'

Constructed in verse and cartoon by Reginald Arkell and Harry Rutherford

★ ★ ★

7.55 National Programme (sound only)

9.5 CAPTAIN KNIGHT'S EAGLES

Captain Knight introduces his eagles 'Coronation' and 'Mr. Ramshaw'

9.20-10.30 'GENEVA' (Act 3)

A fancied page of history by Bernard Shaw

H. K. Aylliff's production from the St. James's Theatre
(by arrangement with Roy Limbert)

Cast

Sir Orpheus Midlander
Ernest Thesiger
Bombardone.....Cecil Truncer
Battler.....Walter Hudd
Begonia Brown.....Alison Leggett
The Judge.....Clement McCallin
and
Cyril Gardiner, Tully Comber, R. Stuart Lindsell, William Heilbronn, Phillippa Gill, Olive Milbourne, Donald Eccles, Arthur Ridley
Television presentation by Lanham Titchener

Monday

2.30 'TELEVISION SURVEYS...'

No. 9—Non-Members' Varnishing Day at the Royal Academy
(by courtesy of the Council of the Royal Academy of Arts)

A visit with Edward Halliday to the galleries at Burlington House to see some of the exhibitors putting final touches to their pictures and sculpture

For the first time in the history of the Royal Academy the galleries at Burlington House will be open on the famous Non-Members' Varnishing Day—but to fortunate viewers only. The proceedings on this hitherto secret occasion will be televised direct from the Academy, and preceded by a special film made outside Burlington House on Sending-In Day. The Exhibition will open to the public on May 1.

3.0-4.30 'A NIGHT AT THE HARDCASTLES'

by Giles Playfair

A modern version of Goldsmith's 'She Stoops to Conquer'

Cast in order of appearance

Mr. Hardcastle.....Morris Harvey
Mrs. Hardcastle.....Renée de Vaux
Tony Lumpkin.....James Hayter
Miss Hardcastle.....Celia Johnson
Miss Neville.....Nancy O'Neil
Young Marlow.....Eric Portman
Hastings.....Denys Blakelock
Sir Charles Marlow.....Harvey Braban
and

Newton Blick, Lionel Dixon, Barbara Nixon, Christopher Steele
Production by Desmond Davis

★ ★ ★

8.15 National Programme (sound only)

9.5 Douglas Byng in 'BYNG-HO!' (New Edition)

with
Edward Cooper
Patricia Burke
Nugent Marshall
and
Ernest Arnley

The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
Production by Reginald Smith

9.40 CARTOON FILM 'Peculiar Penguins'

9.45 SPEAKING PERSONALLY

Professor A. Lloyd James, with the help of Stuart Hibberd and F. H. Grisewood will discuss Announcer's English

9.55 NEWS FILM Gaumont-British News

10.5 'TAKE YOUR CUE!'

A Billiards demonstration by Sidney Lee

10.25 MUSIC MAKERS

Thelma Reiss (cello)
At the pianoforte, Henry Bronkhurst

10.35-10.55 News Bulletin

Tuesday

3.0 'SHALL WE JOIN THE LADIES?'

A one-act play by J. M. Barrie

Cast

Mr. Vaile.....Frank Allenby
Miss Vaile.....Veronica Turleigh
Mr. Preen.....Basil Radford
Mrs. Preen.....Molly Lumley
Lady Jane.....Faith Bennett
Mrs. Bland.....Mary O'Farrell
Captain Jennings.....Donald Strachan
Miss Isit.....Josephine Wilson
Sir Joseph.....D. A. Clarke-Smith
Lady Wrathie.....Margaretta Scott
Mrs. Castro.....Joan Clement-Scott
Sam Smith.....Richard Goolden
Mr. Gourley.....Olaf Olsen
Butler.....Aubrey Dexter
Maid.....Audrey O'Flynn
Policeman.....Peter Henschel
Production by George More O'Ferrall

3.40 NEWS FILM Gaumont-British News

3.50 CYRIL FLETCHER

3.55-4.0 CARTOON FILM 'Fishing Around'

★ ★ ★

8.0 National Programme (sound only)

9.0 A. C. ASTOR (ventriloquist) At the piano, Evel Burns

9.10 CARTOON FILM 'Beach Party'

9.15 FRIENDS FROM THE ZOO Introduced by David Seth-Smith and their keepers

9.30 NEWS FILM British Movietone

9.40 'BEE FOR BUDGET'

Hubert Phillips will devise some teasing questions and will act as Master of the Ceremonies in a topical tug-of-war between taxpayers and the experts

Presentation by Mary Adams

10.15 FREDERIC LAMOND (pianoforte)

10.30-10.50 News Bulletin

Wednesday

3.0 JACK JACKSON AND HIS BAND

3.30 NEWS FILM British Movietone



VARNISHING DAY at the Royal Academy. On Monday viewers will join the privileged few behind the scenes at Burlington House. They will see informal scenes like the one above—Dame Laura Knight showing the points of one of her canvases.

Programmes for April 23 to April 29

3.40 'THE ART OF FATIGUE'

A demonstration by Evelyn Verschöyle and Sir Paul Dukes of how the impulses of stretching and yawning can be used to induce complete rest by imitating the movements of animals

3.50 CARTOON FILM 'Peculiar Penguins'

3.55-4.0 MUSIC MAKERS Eunice Gardiner (pianoforte)

★ ★ ★

8.0 National Programme (sound only)

9.0 'RAKE'S PROGRESS' by Olga Katzin

A play on the life of John Wilkes, rake, scholar, wit, and man of fashion, who fought George III on the question of English liberty and won

Cast

John Wilkes.....Robert Harris
Humphrey Cotes, his friend William Fox
George Kearsey, his printer Lawrence Hanray
Matt Brown, his servant Stuart Latham
Lord Temple, his patron Wyndham Goldie
The Duke of Grafton, Prime Minister Martin Walker
Lord Halifax, Secretary of State George Devine
Lord Egremont, Secretary of State Aubrey Dexter
Rev. John Horne, a radical parson A. R. Whatmore
Mrs. Catherine Macaulay Marjorie Bryce
Mr. Thomas, Marshal of the King's Bench Prison.....Edgar K. Bruce
Captain Maclean.....Alan Hamilton
Mrs. Mead, Wilkes's mother-in-law Dame May Whitty
Polly, Wilkes's daughter Hilda Schroder
Cathy, a maid.....Ruby Head
Jem Trot.....Henry Morrell
Grimes.....Mardale Owen
A gaoler.....Mario Francelli

Soldiers and constables

Production by Eric Crozier

This programme will be repeated on Tuesday, May 2

10.30-10.50 News Bulletin

Thursday

3.0 Douglas Byng in 'BYNG-HO!' (Details as Monday, 9.5)

3.35 NEWS FILM Gaumont-British News

3.45-4.0 'PICTURE PAGE' (237th edition) A topical magazine Edited by Cecil Madden Produced by Denis Johnston Interviewer, Leslie Mitchell with Joan Miller

8.0 Regional Programme (sound only)

9.0 CABARET with

Carson Robison and his Pioneers
Joe Termini (comedian)
Eric-Cardi (conjurer)
Gracie Schenk and Co. (dancers)
Jack Warner (compère)
Presentation by Harry Pringle

9.35 NEWS FILM British Movietonews

9.45 CARTOON FILM 'Peculiar Penguins'

9.50 'PICTURE PAGE' (238th edition) (Details as 3.45)

10.20-10.40 News Bulletin

Friday

3.0 'GRANDFATHER'S FURTHER FOLLIES'

Grosvenor House Cabaret
with
Van and Allan
Flora Duane
Earl Leslie
The Two Equillos
The Three Admirals
Alex Franks
and

The Grosvenor Gaiety Girls
The BBC Television Orchestra
Conducted by Sydney Lipton
Presentation by Cecil Madden

3.30 NEWS FILM British Movietonews

3.40-4.0 CATCH-AS-CATCH-CAN WRESTLING

Demonstrated by Bob McNab
and Van Vleit
Commentary by E. R. Voigt

★ ★ ★

8.0 Regional Programme (sound only)

9.0 'THE MIZZEN CROSS TREES'

A revue of nautical songs and dances
with

John Goss
Taylor Harris
Hazel Jennings
John Lewis
Wendy Toye
Edward Crowther
Douglas Ward
Roderick Jones
William Grant

Dances arranged by Wendy Toye
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
Production by Stephen Thomas

This programme will be repeated on Monday, May 1

9.35 NEWS FILM Gaumont-British News

9.45 CARTOON FILM 'Peculiar Penguins'

9.50 'TWO GENTLEMEN OF SOHO'

by A. P. Herbert
with

Robert Atkins
Harold Scott
Charles Peters
Nadine March
Olga Edwardes
Roy Graham
Barbara Everest

Production by Stephen Thomas

This programme will be repeated on Monday, May 1

10.25-10.45 News Bulletin

Saturday

2.45-4.30 F.A. CUP FINAL

The match between Portsmouth and Wolverhampton Wanderers televised direct from Wembley Stadium

Commentary by George Allison

In accordance with the agreement between the BBC and the Football Association, no rediffusion in places of public entertainment will be permitted

Unless anything untoward happens

the greatest football match of the year will start at 3 p.m. To the person who is not a football enthusiast; however, perhaps the most fascinating part of the proceedings will be the scenes in the quarter of an hour or so before the whistle is blown. Viewers will get an idea of the unique atmosphere of this—100,000 people singing together (surely the biggest choir in the world?) and cheering like the roar of a victorious army when they greet the King.

This year the songs and cheers should be even louder than last year's, for the Wembley Stadium has been altered to accommodate 7,000 additional spectators.

★ ★ ★

8.0 National Programme (sound only)

9.0 'ON THE SPOT' by Edgar Wallace

With Percy Parsons, Edmund Willard, Jill Esmond, Joan Miller, Alan Keith, Harry Hutchinson, J. Adrian Byrne, Frank Thornton-Bassett, Peggy Stacey, and Alex McCrindle

Production by Royston Morley

This programme will be repeated on Friday, May 5

10.30 NEWS FILM British Movietonews

10.40-11.0 News Bulletin



'ON THE SPOT'. Tony Perelli strikes again—on the terrace of Alexandra Palace. The television version of Edgar Wallace's masterly gangster play will be revived on Saturday.

TELEVISION NEWS by 'THE SCANNER'

Au Revoir to the King

BY now you have probably heard all about next Saturday's big television outside broadcast at Buckingham Palace and Waterloo Station—the cameras of the mobile unit bidding God-speed to the King and Queen as they board the train *en route* for Canada.

The importance of the occasion speaks for itself, but I would like to add a footnote to the effect that His Majesty has appeared on the television screen nearly a dozen times—at his Coronation procession, Trooping the Colour, the Cenotaph ceremony (twice), the Cup Final (twice), the Derby, and the arrivals of King Carol and the French President at Victoria. The Queen was seen on all these occasions except Trooping the Colour.

On May 8 Alexandra Palace's studios will comment on the King's tour with a special American talks feature, in which a picture of the United States as she is today will be built up in picture and sound.

Sir Frederick Whyte, who will contribute a word-portrait of President Roosevelt, will be compère, and among ten or eleven other speakers will be, it is hoped, Susan Ertz, with impressions of New York; Graham Hutton, editor of *The Economist*, on the New Deal; Professor Lloyd James on language in America; Cedric Belfrage on Hollywood; and Philip Guedella on the War of Independence.

Two days later, on May 10, there will be a ten-minute talk by American architect Frank Lloyd Wright, who is regarded universally as the spiritual father of the skyscraper.

Before you say 'What, no Canada?', I would like to point out that on the day before, May 9, the Rt. Hon. R. B. Bennett, who was a former Prime Minister of Canada, will appear in the 'Speaking Personally' series.

By Permission of Himself

THAT FINE ACTOR Leon M. Lion will appear in television again very shortly—in *A Game of Cut-Throat*, a play with only two characters, to be produced by Stephen Harrison on May 9. The only other part will be played by Waldo Wright, who will appear by permission of theatrical-manager Anmer Hall (but as they are one and the same person, this permission is not likely to be withheld).



This year's first outdoor gardening demonstration will take place next Saturday, with C. H. Middleton (left) in his television garden as usual. This garden, 22 yards by 18 yards in size, is on the slopes of Alexandra Palace, which you can just see in the background of the picture.

Viewers in Youth and Age

THE OLDEST-VIEWER TITLE must be awarded to ninety-one-year-old Mr. E. C. Rolls, of Walton-on-Thames. He watched his first programme on Christmas Day, was immediately thrilled, and has been enthusiastic ever since, particularly about television drama.

The contest must now be closed with, on my left, Gillian Williams, holder of the Youth title, and, on my right, E. C. Rolls, holder of the Age title.

Television can now boast of two viewers with a difference in age between them of more than ninety years.



E. C. Rolls

Ingenious Scenery Invention

PETER BAX'S scenery device, of which I wrote a month ago, is now provisionally patented and called the 'Turrax' system. Although it will probably not be used until larger television studios are available, the invention is so important that I make no apologies for saying more about it, even at this early stage.

Briefly, the apparatus consists of oddly shaped pillars about twenty feet high, with lighting on the top of each. Easily movable, these towers can be arranged to form backgrounds of all kinds.

I played with a model of the apparatus and in a minute or two had turned a background of an Egyptian tomb into Macbeth's castle—all this with a twist here and there of the towers and slight readjustments of the lighting.

Something of this kind was used in theatres more than two thousand years ago—triangular revolving prisms. The Greeks had a word for them: *periaktoi*. But Peter Bax's adaptation of the idea, incorporating all the tricks of the modern stage with its colour and lighting effects, is entirely new.

For the first time, incidentally, colours other than grey have been recently used for scenery. The effect on the television screen has been much

the same, but the scenery people claim that the additional splashes of colour make their work much easier—and incidentally cheer up the actors in the studio.

* * * *

Answer to Correspondents:—

The tuning-signal-for vision which is usually put on a minute or two before the television programme starts, was changed slightly a fortnight or so ago.

In the design used previously the cubes were not in the centre of the circle, so that viewers sometimes had the impression wrongly that the picture was distorted.

A sign of perfect reception is when the black upright lines under the circle show up as separate vertical pillars, even in the centre where they are set more closely together.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

ABOUT a year ago an orchestra under the name of 'Ernesto' (*alias* Ernest Ritte) provided something original in the way of rhythmic entertainment: a programme called 'Cuban Cabaret'. Next Monday brings this combination back to the air again in a similar show. Like the admiral who never went to sea, Ernest Ritte is not a Cuban and has not visited Cuba, though that is no reason why he should not be competent in this type of music. Special manuscripts have been sent to him from Havana since his last broadcast, as well as maracas, gourds, claves, and other instruments, some of them sent by fans over there. Ritte has had considerable experience studying Cuban music in Paris.

Thirty-four years old, Ritte has been in the musical profession for fourteen years, chiefly as an ordinary dance musician playing saxophones, clarinet, and flute. Many listeners will remember him with Roy Fox and Ray Noble. For some time now he has been working with Lew Stone, and is at present playing with the latter's pit band at the Palace Theatre. He has also been on the air with Ben Frankel.

For this programme of his own Ritte has written several original numbers, including 'Manocura del Congo' (Madness of the Congo), and 'La Conga, La Conga'. Two years ago a popular tune of his, featured by Henry Hall, bore the title 'Prelude to a Kiss'; recently another number, written by Duke Ellington, has appeared with the same name—proving the old adage that there is no copyright in a title.

* * * *

It is not necessary to resort to occult powers to give an accurate prediction of what will happen in the American Jam Session on Regional next Saturday, from 6.0 to 6.30.

Teddy Wilson will play brilliantly in the first item, 'Someday Sweetheart'; John Kirby, the bass player, will arrive late and hurriedly start playing with his overcoat still on; Jack Teagarden will sing and play his trombone in 'Basin Street Blues'; Red McKenzie will make a farewell broadcast singing 'I would do most anything for you'; Choo Berry's tenor sax, Joe Marsala's clarinet, and the trumpets of Charlie Teagarden and Harry James will be features of 'Boogie Woogie Blues' and 'I'm coming, Virginia', and the programme will end with a free-for-all improvisation.

I know all this, because the session happens to be a re-broadcast, from a recording, of the very successful relay which came over from New York on January 20.

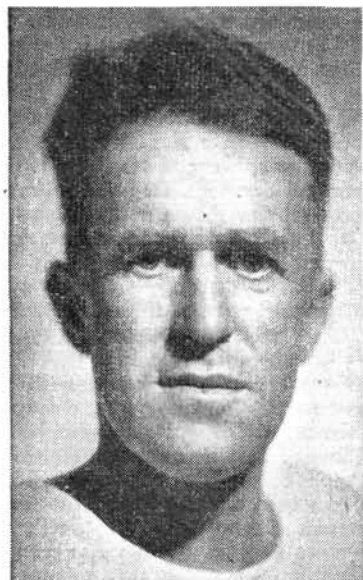
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There can be very few bands in Europe that have had as long and successful a career as the Ramblers, with whom BBC listeners have just renewed their acquaintance. When the pianist, Theo Uden Masman, was first leading this band some twelve years ago, it numbered only six men. Several of the other leading Dutch musicians were subsequently added, and the present eleven-piece combination has a contract with the Hilversum station.

The Ramblers have made records with such notable visiting stars as Connie Boswell, Greta Keller, Benny Carter, and Coleman Hawkins. Their Continental rambles have included Belgium, Denmark, Switzerland, and Germany. In their musical style they cater for the sophisticated demands of the Dutch public, which more than any other Continental country seems to like its music 'hot'.

TELEVISION

The Scanner's Television News is on Page 13



LAWRENCE OF ARABIA, who will be the subject of a feature programme on Sunday evening

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate. From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

Sunday

3.0 'PUZZLE PARTY'

Boys and girls in a tricky bee that will test their General Knowledge

3.25 FILM 'Birds'

3.35-4.0 'CASTLE IN SPAIN'

A programme selected from the works of Albeniz and Granados by Hyam Greenbaum

with

Diane van Dommelen
(mezzo-soprano)

Sidonic Goossens (harp)

and dancing by Ruth Sendler, Anna Severskaya, Walter Gore, George Gerhardt, Brian Blades

Dances arranged by Wendy Tovey

The BBC Television Orchestra

Production by Philip Bate

This programme will be repeated on
Wednesday, May 10

★ ★ ★

7.55 National Programme (sound only)

9.5 'SPREADING THE NEWS'

A Comedy by Lady Gregory

With Harry Hutchinson, George Dillon, Christopher Steele, Margaret Nicholls, Joyce Chancellor, Eric Noels, Desmond Keith

The action takes place on the outskirts of a fair in the West of Ireland
Production by Fred O'Donovan

This programme will be repeated on
Saturday, May 13

9.35 CARTOON FILM 'Two-Gun Mickey'

9.40-10.20 'LAWRENCE OF ARABIA'

Personal recollections, with illustrations, of T. E. Lawrence by friends from different periods of his life, arranged with the help of his brother,
A. W. Lawrence

Monday

3.0 'THE MIZZEN CROSS TREES'

A Revue of Nautical Songs and Dances
with

John Goss, Taylor Harris, Hazel Jennings, John Lewis, Wendy Tovey, Edward Crowther, Douglas Ward, Roderick Jones, William Grant

Dances arranged by Wendy Tovey

The BBC Television Orchestra

Leader, Boris Pecker

Conductor, Hyam Greenbaum

Production by Stephen Thomas

3.35 NEWS FILM Gaumont-British News

3.45-4.10 'TWO GENTLEMEN OF SOHO'

by A. P. Herbert
with

Robert Atkins, Harold Scott, Charles Peters, Nadine March, Olga Edwardes, Roy Graham, Barbara Everest

Production by Stephen Thomas

★ ★ ★

7.50 Regional Programme (sound only)

9.0 'ME AND MY GIRL'

A Musical Comedy

Book and Lyrics by L. Arthur Rose and Douglas Furber. Music by Noel Gay

Cast in order of appearance

Gerald Bolingbroke.....Martin Gray
Parchester.....Wallace Lupino
Major Domo.....Maurice Barclay
Lady Battersby.....Jean Capra
Lord Jasper Tring.....Micky McConnell
The Hon. Margaret Atkinson

Nina Lyn
Jacqueline.....Betty Frankiss
The Duchess.....Doris Rogers
Sir John.....George Graves
Bill Snibson.....Lupino Lane
Sally.....Teddie St. Denis
Fred.....George Yarborough
Alf.....Maurice Dallimore
Footmen.....{ Michael Stoller
 { William McGuigan
Charles.....Reginald Matthews
Comtesse de Versailles.....Violet Blythe
Lady Fordham.....Irene Kemp
Landlady.....Anne Booth
Telegraph Boy.....Lauri Lane

Bob Barking.....George Powder
Policeman.....Maurice Barclay

George Windeatt and his Orchestra
The entire production under the personal supervision of Lupino Lane
Televised direct from Victoria Palace
This will be one of the big television occasions of the year—the first time that a musical comedy has been televised in its entirety from a theatre (*Magyar Melody* did not quite fall into this category), and incidentally the first time the television mobile unit has visited the Victoria Palace.

Apart from the fact that *Me and My Girl* set the world doing the Lambeth Walk, this show, which has now been running for almost eighteen months, has a record number of laughs per minute.

11.25-11.45 News Bulletin

Tuesday

3.0-4.30 'RAKE'S PROGRESS' by Olga Katzin

A play on the life of John Wilkes, rake, scholar, wit, and man of fashion, who fought George III on the question of English liberty and won

Cast

John Wilkes.....Esmond Knight
Humphrey Cotes, his friend

William Fox

George Kearsey, his printer

Stanley Lathbury

Matt Brown, his servant

Stuart Latham

Lord Temple, his patron

Wyndham Goldie

George III.....Albert Lieven

The Duke of Grafton, Prime Minister

Martin Walker

Lord Halifax, Secretary of State

George Devine

Lord Egremont, Secretary of State

Aubrey Dexter

Mr. Webb, Solicitor to the Treasury
Lawrence Hanray

Rev. John Horne, a radical parson

Harvey Braban

Mrs. Catherine Macaulay

Marjorie Bryce

Mr. Thomas, Marshal of the King's

Bench Prison.....Edgar K. Bruce

Captain Maclean.....Alan Hamilton

Mrs. Mead, Wilkes's mother-in-law

Dame May Whitty

Polly, Wilkes's daughter

Hilda Schroder

Cathy, a maid.....Ruby Head

Maria Bellini, of the Neapolitan

Opera.....Irene Prador

Jem Trot.....Henry Morrell

Grimes.....Mardale Owen

A Gaoler and a Constable

Mario Francelli

and Bruce Adams and Sam Payne

Production by Eric Crozier

★ ★ ★

8.0 Regional Programme (sound only)

9.0 A GERSHWIN PROGRAMME with

Eric Wild and his Band
Solo piano, Harold Stuteley

and

Alice Mann

Presentation by Philip Bate

9.25 CARTOON FILM 'Camping Troubles'

9.30 NEWS FILM Gaumont-British News

9.40 'IN THE BARBER'S CHAIR' No. 5

by Reginald Arkell
with Charles Heslop as Percy Ponsonby

9.50 FILM



Bill and his girl in *Me and My Girl*, "played by Lupino Lane and Teddie St. Denis, will be the star attractions of the outside broadcast from the Victoria Palace on Monday evening. In the picture above, Bill Snibson of Lambeth has become a real live Lord.

programmes for April 30 to May 6

DEPARTURE OF THEIR MAJESTIES

Two television mobile units will give viewers an unforgettable picture of the King and Queen leaving London on Saturday. One unit will be stationed at Buckingham Palace to show the procession as it starts on its journey to Waterloo, the other will be at the terminus itself for the boarding of the Royal train.

10.0 'ANNAJANSKA, THE BOLSHEVIK EMPRESS'

A revolutionary romancelet by G. Bernard Shaw

Cast

Stammfest.....Erik Chitty
Schneidekind.....Alan Wheatley
Annajanska.....Vera Lindsay
Two soldiers.....Cyprian Bridge and William Dickinson

Production by Dallas Bower

This programme will be repeated on Sunday, May 7

10.25-10.45 News Bulletin

Wednesday

3.0 'DOWN ON THE FARM'

A. G. Street visits Bulls Cross Farm and surveys with the farmer the work to be done during the month of May

3.20 'IN THE BARBER'S CHAIR' No. 5

(Details as Tuesday, 9.40)

3.30 NEWS FILM Gaumont-British News

3.35 CARTOON FILM 'Two-Gun Mickey'

3.45-4.0 VANITY FAIR

A fashion display of spots, stripes, and checks, described by the Lady George Cholmondeley

Presentation by Andrew Miller Jones

★ ★ ★

8.15 National Programme (sound only)

8.55 Interval

9.0 VANITY FAIR (Details as 3.45)

9.15 NEWS FILM British Movietonews

9.25 'PEST PILOT' An Epic of the Air

Book and lyrics by Roger MacDougall and Allan MacKinnon. Music by Roger MacDougall. With Polly Ward as Lady April

Eric Fawcett as Lord Bertie

John Lothar, Caven Watson, and The Three Admirals

The BBC Television Orchestra

Conducted by Ronnoc Munro

Production by Moultrie R. Kelsall

This programme will be repeated on Thursday, May 11

9.55 FILM 'Derby Secrets'—No. 3

10.5 A TENNIS DEMONSTRATION

10.15-10.35 News Bulletin

Thursday

3.0. EASTERN CABARET with Stanley Holloway

Effy and Halima (an Arabian novelty)

Arimand Banu (Indian dancer)

Galli-Galli (Egyptian conjurer)

The Six Yuk Ching Troupe (Chinese acrobats)

Browning and Starr (songs at the piano)

Compère, Hari Sin Bey

Presentation by Harry Pringle

3.45-4.0 'PICTURE PAGE' (239th edition)

A topical magazine

Edited by Cecil Madden

Produced by Philip Bate

Interviewer: Leslie Mitchell with Joan Miller

★ ★ ★

8.0 Regional Programme (sound only)

9.0 'ORDER TO VIEW' No. 3

A Revue

Book by Michael Treford. Music by Billy Milton. Additional songs and sketches by Arthur Watkyn, Anthony Spurgin, John Leslie Frith, and the producer

with

Newton Blick, Edward Cooper, Dorothy Dunkels, Eric Fawcett, Patricia Leonard, Diana Lincoln, Billy Milton, Sepha Treble, William Stephens, Cyril Wells

Dances arranged by John Byron (by permission of Lee Ephraim)

Production by Desmond Davis

This programme will be repeated on Wednesday, May 10

9.45 NEWS FILM Gaumont-British News

9.55 'PICTURE PAGE' (240th edition) (Details as 3.45)

10.25-10.45 News Bulletin

Friday

3.0-4.30 'ON THE SPOT' by Edgar Wallace

Cast

Tony Perelli.....Arthur Gomez
Chief Detective Commissioner John Kelly.....Percy Parsons
Con O'Hara.....Edmund Willard
Minn Lee.....Jill Esmond
Maria Pouliski.....Joan Miller
Angelo Verona.....Alan Keith
Jimmy McGarth.....Richard Newton
Mike Feemey.....Harry Hutchinson
A Priest.....J. Adrian Byrne
A Doctor.....Frank Thornton Bassett
A Nurse.....Peggy Stacey
Patrolman Ryan.....Alex McCrindle

Production by Royston Morley

★ ★ ★

8.0 Regional Programme (sound only)

9.0 'LONDON WALL' A play by John van Druten

Cast

Birkinshaw.....Lewis Stringer
Eric Brewer.....Martin Walker
Miss Hooper.....Nadine March
Miss Janus.....Barbara Couper
Pat Milligan.....Pamela Standish
Miss Willesden.....Margaret Watson
Hec Hammond.....Desmond Tester
Miss Bufton.....Sondra Lawson
Mr. Walker.....Aubrey Mather (by permission of Stephen Mitchell)

Production by Michael Barry

This programme will be repeated on Monday, May 8

10.30-10.50 News Bulletin

Saturday

12.0-12.45 (app.) STATE VISIT to Canada, the United States, and Newfoundland of their Majesties

KING GEORGE VI AND QUEEN ELIZABETH

The departure from London of their Majesties as seen outside Buckingham Palace and at Waterloo Station

3.0 A GERSHWIN PROGRAMME with

Eric Wild and his Band
Solo piano, Harold Stuteley and Alice Mann

Presentation by Philip Bate

3.25 CARTOON FILM 'Two-Gun Mickey'

3.30 PUNCH AND JUDY Frank Worth

3.40 NEWS FILM British Movietonews

3.50-4.0 'IN OUR GARDEN' C. H. Middleton

★ ★ ★

8.0 Regional Programme (sound only)

9.0 EASTERN CABARET (Details as Thursday, 3.0)

9.55 NEWS FILM Gaumont-British News

10.5 Wyndham Goldie in 'FIVE AT THE GEORGE'

A ghost play by Stuart Ready with Wilson Featherston, Rollo Gamble, David Keir, Joan Lawson, Christopher Steele, Millicent Wolf

Production by Jan Bussell

This programme will be repeated on Friday, May 12.

10.30-10.50 News Bulletin



What you don't see 'Down on the Farm'. This photograph, taken last month, shows you the sort of thing that goes on behind the scenes. Don't miss Wednesday afternoon's broadcast.

TELEVISION NEWS by 'THE SCANNER'

More Outside Broadcasts

WITH the coming of summer (which should mean more settled weather and good light) television outside broadcasts are figuring more prominently than ever in the programmes. It looks very much as if the usual proportion of outside broadcasts, 5 per cent. of programme time, will be exceeded.

The next big occasion for the mobile unit will be Chelsea Flower Show, which will be televised on May 14 and 15, once again with C. H. Middleton as guide. In these two days everything worth while will be shown to viewers, except the colour of the flowers.

* * *

The following day, May 16, and May 18, the mobile unit will be at the Empire Pool, Wembley, to televise professional tennis, in which giants of the game like Budge, Vines, and Tilden will be the contestants. These matches will take place in the evening under artificial light, and it will be interesting to see how this atmosphere compares with Wimbledon.

On May 19 will be the first of two interesting motor-racing programmes, televised from the Crystal Palace track. There will be a parade of racing cars, showing their development from roaring untidy monsters to roaring tidy monsters, and a day later, on May 20, you will see an afternoon's car racing, the chief contest of which will be the Sydenham Trophy.

Brooklands is like a Roman road compared with the Crystal Palace circuit of two miles, and three well-placed cameras are sure to pick up plenty of thrills.

* * *

The next month will begin by being particularly flaming for viewers, for on June 3 the mobile unit will visit Hyde Park for a great display of A.R.P. in general and a fire-fighting display in particular. There will be hundreds of firemen, professional and otherwise, hundreds of fire engines and other appliances, a procession including many women fire-fighters, and, as a *pièce de résistance*, a fifty-foot tower will be burned down with an accompaniment of ambulances, rescues, and stage screams.

The Duke and Duchess of Kent will be present and, according to the experts, about 100,000

other people, too. Stay at home, therefore, and watch the fire at your own fireside.

On June 8 will come pageantry with the ceremony of Trooping the Colour. In the same week one of the mobile units will spend two days at the Royal Horse Show at Richmond.

One of the last television outside broadcasts of the month, it is hoped, will be the televising of the Test match between England and the West Indies at Lord's.

There are several blanks in these dates that are to be filled later on. Don't be surprised, for instance, if an important golf tournament is televised some time at the beginning of June. But even without these last-minute additions it is obvious that Philip Dordé and Co. are to have a very busy summer.

Holiday for 'Picture Page'

'PICTURE PAGE' is now approaching its 250th edition. It is unlikely that any special celebrations will be held, for editor Cecil Madden is saving up his festive ideas for the 300th edition.

Meanwhile, here is some important news. On July 6 'Picture Page' will be taken out of circulation for about six weeks. This is to give everybody concerned a rest (including viewers, says Madden modestly).

The 'Picture Page' staff now have an office of their own—the first time that a feature at Alexandra Palace has ever been assigned special quarters.

Making Your Own Television Set

YEARS AGO, in the early days of broadcasting when people talked about crystals and 'cats' whiskers, you felt yourself a dunderhead if you didn't build your own receiver. At first it seemed that television would be much too formidable for the make-it-yourself craze to catch on again. Now we can't be so sure.

For some time technical papers in this country and the U.S.A. have been issuing instructions for the amateur radio engineer, and now there has been published an illustrated handbook entitled 'Building Television Receivers at Home' (Bernard Jones Publications, Ltd.: 2s. 6d.). I don't doubt that, as the editor of the handbook says, 'it is practically impossible to make any error'. All the same, I think I shall stick to fretwork.

G.B.S. and Television

FOOTNOTE TO 'ANNAJANSKA', the Shaw play to be given a second television performance on Sunday: ever since he appeared in the television studio for the broadcast of *How He Lied to Her Husband*, G.B.S. has been very kindly disposed towards Alexandra Palace.

When Shaw was asked to write a synopsis of the first two acts of *Geneva*, he agreed readily, sending in his copy with a note saying 'You can adapt this to your own turn of speech if it comes awkwardly'. The one thing he refused to do was to speak the synopsis himself—one of the reasons he gave was that he did not want to do an actor out of a job.

Signature Tune

TEN YEARS AGO IN JAZZ

By Leonard G. Feather

'JAZZ is gnawing at family life. . . Jazz went hooting and screaming across the once calm tradition of family life like witches on broomsticks across the tranquil face of the moon.' These words, in the best melodramatic rhetoric, were published just ten years ago in an article on jazz by Christine Jope-Slade. That is one thing about jazz that has not changed since 1929: it is still the object of much criticism, though perhaps in a more direct and challenging form.

In May, 1929, jazz was substantially similar to the music we hear today; but its exponents were passing through a harassing time. 'Talkies' had advanced from the novelty stage to assume the form of a menace, throwing countless cinema musicians out of work. The manner in which musicians cheered themselves by wish-fulfilment sentiments is amusing. At one crisis meeting 'it was reported that West-End theatres still showing silent films were doing abnormal business. . . patrons had openly expressed their preference for this class of film. . . the preliminary boom due entirely to the novelty of sound-films was already on the wane'.

* * *

At the same time, band-leaders in restaurants and night clubs were going stronger than ever, quite unconscious of the calamitous depression that was to upset them within a few months. Some of the big leaders of that day are no longer in the picture in that capacity. Teddy Brown had a band at Ciro's, Jean Lensen (what became of him?) was at the Ritz, and Fred Elizalde was at the Savoy with Phil Cardew as arranger and Adrian Rollini, with other American stars, in the personnel.

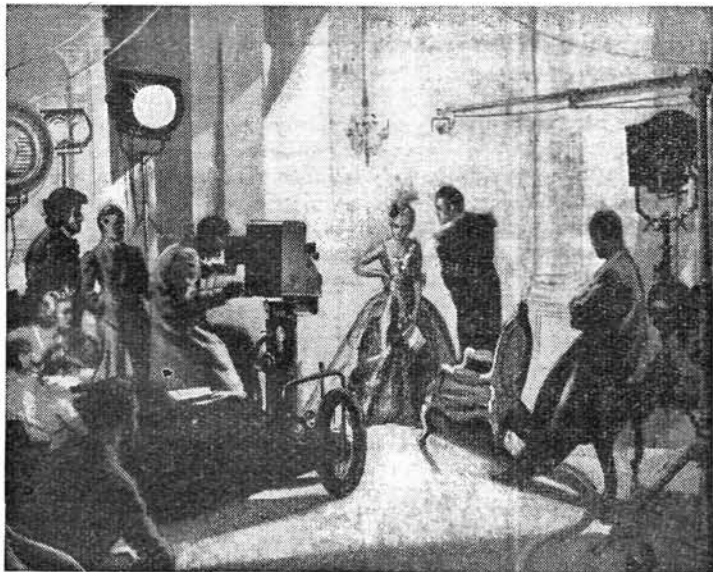
On the other hand, many of the stars of 1929 still illuminate the jazz horizon. Just returned from another Continental tour, Jack Hylton's band (including Peter Yorke and Hugo Rignold) was as popular then as now. Ambrose at the May Fair; Al Collins at Claridges; Jack Payne at the BBC; Marius B. Winter at the Hotel Cecil (since demolished); Billy Gerhardt leading Jack Harris's band at the Splendide; Jay Wilbur busy in the recording studios; all these were established with a fairly large public.

* * *

Others were still to gain full recognition. Billy Merrin and his Orchestra must have sounded very different from the present group of that name as second prizewinners in a Nottingham 'semi-pro.' band contest. Sid Roy's Lyricals, with brother Harry on the clarinet, were touring in Australia. Nearer home Lou Preager was playing piano with a band under the direction of Bert Firman at the Embassy in Paris.

Also in 1929 you could have heard Carroll Gibbons and his boys accompanying Gracie Fields on her latest record. At the Astoria ballroom you would have found Billy Cotton and his Savannah Band, while the Hammersmith Palais de Danse housed a seven-piece unit led by Maurice Winnick.

As recently as 1929, too, one finds that the radio-gramophone was an innovation, described as 'the most amazing instrument of the day'. And science provides the title for a current song, 'When the Channel Tunnel is made'. Perhaps the writers would have been surprised if they could have been told then that in 1939 television would be in thousands of British homes while the Channel Tunnel remained nothing but an idea. And perhaps the 1929 prosecutor of dance music might not have believed that in 1939 jazz would still be gnawing at family life.



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This oil painting of the television studio is one of three pictures by Harry Rutherford accepted for this year's Academy Exhibition—the second time he has used Alexandra Palace as a subject

TELEVISION

The Scanner's Television News is on Page 13



LEON M. LION will be one of the two characters playing in Tuesday's one-act play *A Game of Cut-Throat*

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

NEWS BULLETINS

Until further notice no recording of the Third News will be given when the television programme finishes before 10.45 p.m., as the Fourth News is available on the Regional wavelengths at this time. Should the television programme extend beyond 10.45 p.m. the usual recorded news bulletin will be given at the end of the programme, except on Sundays

Sunday

3.0 PAS SEUL
with
June Brae
(by permission of the Vic-Wells Management)
and
Thelma Reiss (cello)

3.15 CARTOON FILM
'Camping Troubles'

3.20 FILM
'Early Days'

3.30-3.55 'ANNAJANSKA, THE BOLSHEVIK EMPRESS'

A Revolutionary Romancelet by
G. Bernard Shaw
Cast

Stammfest.....Erik Chitty
Schneidekind.....Alan Wheatley

Annajanska.....Vera Lindsay
Two Soldiers.....Cyprian Bridge and
William Dickinson
Production by Dallas Bower

★ ★ ★

7.55 National Programme (sound only)

9.5 FRIENDS FROM THE ZOO
Introduced by David Seth-Smith and
their keepers

9.20 CARTOON FILM
'Just Dogs'

9.25-10.30 'HUNGARIAN RHAPSODY'

Selections from the repertoire of
ballets based on folklore, by members
of the Adelphi Theatre Hungarian
Ballet

Monday

3.0-4.30 'LONDON WALL'
a play by John Van Druten
Cast

Birkinshaw.....Lewis Stringer
Eric Brewer.....Martin Walker
Miss Hooper.....Lucille Lisle
Miss Janus.....Barbara Couper
Pat Milligan.....Pamela Standish
Miss Willesden.....Margaret Watson
Hec Hammond.....Desmond Tester
Miss Bufton.....Sondra Lawson
Mr. Walker.....Aubrey Mather
(by permission of Stephen Mitchell)
Production by Michael Barry

★ ★ ★

8.15 National Programme (sound only)

9.0 STARLIGHT
Yvonne Arnaud

9.10 'SALUTE TO AMERICA'
A programme in which the con-
temporary American scene will be
described in speech and picture

Sir Frederick Whyte, K.C.S.I.,
Director of the English Speaking
Union, will contribute a portrait of
President Roosevelt and will intro-
duce among others J. B. Priestley,
Susan Ertz, S. P. B. Mais, Cedric
Belfrage, Graham Hutton, and A.
Lloyd James.

Documentary film from America
and pictures by contemporary
American artists will supplement
personal reactions to the New Deal,
American literature and language,
the mixture of races, and the varied
scene which is America.

Presentation by Mary Adams

9.45 NEWS FILM
Gaumont-British News

9.55 BOXING
A demonstration of black and white
Boxing by Jack 'Dusty' Miller and
Company Sergt.-Major Wheeler of
the Army School of Physical Train-
ing at Aldershot
Commentary by Major D. S. Lister,
Amateur Heavyweight Champion,
1925

10.15-10.30 BRIDGE

A demonstration by a team of inter-
national women players—Miss Eliza-
beth Corke, Mrs. Pat Cohen, Mrs.
Neil Furse, Miss Kathleen Salmons
The experiment conducted by Hubert
Phillips

Tuesday

**3.0 Renee Houston and
Donald Stewart**
in
CABARET
with
Al and Bob Harvey
songs at the piano
Bobby May, juggler
(by permission of the Savoy Hotel, Ltd.)
Charles Harrison, comedian
Drury and Ramond, dancers
Afrique, impressions
Presentation by Harry Pringle

3.40 NEWS FILM
Gaumont-British News

3.50-4.0 'LOOKING FOR A HOUSE'
Pearl Binder will describe the success-
ful outcome of her trials and tribula-
tions by means of light-hearted
drawings

Presentation by Mary Adams
This programme will be repeated on
Friday, May 26

★ ★ ★

7.45 National Programme (sound only)

9.0 'COLISEUM NIGHT'
(by courtesy of Sir Oswald Stoll)
The first half of the current Variety
programme, televised direct from the
London Coliseum

10.0 SPEAKING PERSONALLY
The Rt. Hon. R. B. Bennett, K.C.

10.10-10.35 'A GAME OF CUT-THROAT'
by Sarah Benedict Tapping and
Leon M. Lion

The two characters played by Leon
M. Lion and Waldo Wright (by
permission of Anmer Hall)

Production by Stephen Harrison
This programme will be repeated on
Friday, May 19

Wednesday

3.0 'ORDER TO VIEW'
No. 3
A Revue
Book by Michael Trefford. Music by
Billy Milton. Additional songs and
sketches by Arthur Watkyn, Anthony
Spurgin, John Leslie Frith, and the
producer
with
Newton Blick

Edward Cooper
Dorothy Dunkels
Eric Fawcett
Patricia Leonard
Diana Lincoln
Billy Milton
Sepha Treble
William Stephens
Cyril Wells

Dances arranged by John Byron
(by permission of Lee Ephraim)
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
At the piano, Lionel Salter
Production by Desmond Davies

3.45 CARTOON FILM
'Just Dogs'

3.50-4.0 NEWS FILM
British Movietonews

★ ★ ★

8.0 National Programme (sound only)

9.0 FRANK LLOYD WRIGHT
the distinguished American architect,
will discuss his work, with films and
models
Presentation by Mary Adams

**9.10 IVOR MORETON AND
DAVE KAYE**
The Tiger Ragamuffins



AFRIQUE returns to the studio
on Tuesday with more masterly
impressions

programmes for May 7 to May 13

9.20 CARTOON FILM 'Man Friday'

9.25 'SUNDAY IN THE COUNTRY'

Russell Muirhead

Russell Muirhead, editor of the 'Blue Guides' and, more recently, the 'Penguin Guides', provides an answer to the question 'Where Shall We Go?' in the first programme on the country near London. With the aid of photographs, maps, diagrams, and local characters he will describe a walk in the Chilterns.

Presentation by Andrew Miller Jones

9.45 NEWS FILM

Gaumont-British News

9.55-10.30 'CASTLE IN SPAIN'

A programme selected from the works of Albeniz and Granados by Hyam Greenbaum

with

Diane van Dommelen
(mezzo-soprano)

Sidonie Goossens (harp)

Ruth Sendler
Anna Severskaya
Walter Gore
George Gerhardt
Brian Blades

(dancers)

Dances arranged by Wendy Toye

The BBC Television Orchestra

Production by Philip Bate

Thursday

3.0 'PEST PILOT'

An epic of the air

Book and lyrics by Roger MacDougall
and Allan MacKinnon. Music by
Roger MacDougall

with

Polly Ward as Lady April

Eric Fawcett as Lord Bertie
John Lothar, John Miller, Caven
Watson, The Three Admirals
and
The BBC Television Orchestra
Conducted by Ronnie Munro
Production by Moultrie R. Kelsall

3.30 NEWS FILM

Gaumont-British News

3.40-4.0 'PICTURE PAGE'

(241st edition)

A Topical Magazine

Edited by Cecil Madden

Produced by Philip Bate

Interviewer: Leslie Mitchell

with Joan Miller

★ ★ ★

8.0 National Programme (sound only)

9.0 CABARET

(Details as Tuesday, 3.0)

9.40 NEWS FILMS

British Movietonews

9.50-10.20 'PICTURE PAGE'

(242nd edition)

(Details as 3.40)

Friday

3.0 CHARLIE KUNZ

3.10 'FOUNDATIONS OF COOKERY'

Marcel Boulestin

3.25 NEWS FILM

British Movietonews

3.35-4.0 Wyndham Goldie in

'FIVE AT THE GEORGE'

A ghost play by Stuart Ready
with

Wilson Featherston

Rollo Gamble

David Keir

Joan Lawson

Christopher Steele

Millicent Wolf

The scene is the entrance to The George, Crewsworth, just such a room as might be found in any small country hotel

Time—The present

Production by Jan Russell

★ ★ ★

8.15 Regional Programme (sound only)

9.0 STARLIGHT

Trudi Binar (in Continental songs)

At the piano, Evel Burns

9.10 FILM

'Derby Secrets', No. 4

9.20 'FOUNDATIONS OF COOKERY'

Marcel Boulestin

9.35 NEWS FILM

Gaumont-British News

9.45 'THE ADVANTAGES OF PATERNITY'

A comedy by Horton Giddy

With Brefni O'Rorke, Frank Thornton-Bassett, Erik Chitty, and Stuart Latham

Production by Denis Johnston

This programme will be repeated on
Tuesday, May 16

10.15-10.25 MUSIC MAKERS

Olga Coelho

in Brazilian folk music

Saturday

3.0 THE JACQUARD PUPPETS

Presented by John Carr

This programme will be repeated
on Monday, May 22

3.15 NEWS FILM

Gaumont-British News

3.25 CARTOON FILM

'Man Friday'

3.30-4.0 'SPREADING THE NEWS'

A comedy by Lady Gregory

With Maire O'Neill, Harry Hutchinson, Margaret Nicholls, Oliver Johnston, Joyce Chancellor, Christopher



CHARLES HESLOP in everyday life, without moustache and glasses. You will see him like this on Saturday in his first straight part in television—as Mr. Towers in the play *The Torchbearers*

Steele, Brian Herbert, Leo McCabe, George Dillon, Eric Noels
The action takes place on the outskirts of a fair in the West of Ireland
Production by Fred O'Donovan

★ ★ ★

8.0 Regional Programme (sound only)

9.0-10.30 'THE TORCHBEARERS'

A satirical comedy in three acts written by George Kelly and adapted by W. Grahame Browne

Cast in order of appearance

Mr. Frederick Towers

Charles Heslop

Jenny (a maid).....Audrey Cameron

Mrs. Paula Towers.....Molly Rankin

Mrs. J. Duro Pampinelli

Kitty De Legh

(by courtesy of Wilson Barrett and Esmond Knight, Ltd.)

Mr. Spindler.....Eric Christmas

Mrs. Nelly Fell.....Barbara Everest

Mr. Huxley Hossefrosse

Aubrey Dexter

Teddy Spearing.....Guy Verney

Miss Florence Corbett.....Fabia Drake

Mr. Ralph Twiller.....Brian Oulton

The Stage Carpenter.....Bush Bailey

Mrs. Clara Sheppard

Phoebe Kershaw

Act 1, At Mr. Towers's house in Barchester. An October evening, 8.0

Act 2, Backstage at the Barchester Horticultural Hall. Next evening, 8.30

Act 3, Same evening as Act 1. Two hours later

Settings designed by Malcolm Baker-Smith

Production by Reginald Smith

This programme will be repeated on
Wednesday, May 17



OLGA COELHO, beautiful Brazilian singer and guitarist, is to give another recital in the television studio on Friday

TELEVISION in the U.S.A.

What an American television programme director has

learned from his 'swell time' at Alexandra Palace



Gilbert Seldes, the big man of CBS television

TODAY, May 12, Gilbert Seldes, the big man of Columbia television in the U.S.A., landed at New York after an eight days' visit to England. Aboard with him were D. H. Munro, television productions manager at Alexandra Palace, and—in his own words—'memories of a swell time'.

Some time next month Seldes, as Columbia television programme director, will start a television service, operating alongside the NBC system in New York.

That is why his 'swell time' consisted of looking over Alexandra Palace from top to bottom. He spent hours behind the scenes—watching productions from the studio floor and the control room; talking to all and sundry, from studio carpenters to producers; being initiated into the mysteries of the liaison between the make-up and the engineering departments; going out 'on location' with the television mobile unit; and in general examining the elaborate routine necessary for the smooth running of the service.

'What I learnt in those few days! Your television people have done a wonderful job.' That was the way he summed up his visit.

At the moment Columbia do not aim at a television service comparable with that of the BBC. No set times for transmitting have yet been arranged, and it is unlikely that the programme hours will be anything like as extensive as Alexandra Palace's.

Giant Studio

The most impressive part of the Columbia service will be the studio—the sort of thing Alexandra Palace producers dream about with a smile on their sleeping faces. It is 280 feet long and 60 feet wide, a giant that makes our BBC studios look silly (they are approximately 70 feet long and 30 feet wide). The equipment will eventually be correspondingly large, although at the outset it is anticipated that only two studio cameras and two teleciné cameras will be used (at Alexandra Palace, the two studios are equipped with seven cameras in addition to two telecinés).

Those who know New York will appreciate the size of this studio better when they realise

that it runs a whole block, being built as it is over the foyer of Grand Central Station.

The trains might be a nuisance. But Seldes thinks that if the vibration is very bad the trouble could be eliminated by 'floating' the floor.

The aerial, a directional dipole eight-knobbed affair, has been fitted over 900 feet above the ground near the top of the giant Chrysler Building, just across the street from the studio. The transmitter is immediately below, only a hundred feet from the aerial—a striking difference from the arrangement at Alexandra Palace, where the ground-floor transmitters are some 300 feet from the aerial array on the mast.

It took weeks of anxious work to get the transmitter to its lofty position. A small army of experts laboured at night, to avoid dislocating the normal life of the building, and even then the elevator system had to be modified during a week-end.

New York Waits

That, roughly, is the headquarters of Columbia television, and New York will be waiting eagerly to see how the technical quality of the transmissions compares with that of NBC, which has operated a regular service from the tower of the Empire State Building, about a mile away from the Chrysler Building, since April 30.

Columbia is using equipment made by R.C.A., so that the transmissions, like those from the Empire State Building (and, incidentally, France and Germany) will be on the 441-line standard.

There is more petrol-driven traffic in New York's busy streets than there is in London, but interference is not greater proportionately—the great thing about a skyscraper city is that your aerial is usually high enough to avoid trouble.

I have already said that no set times have been arranged by Columbia, but Gilbert Seldes

On the tower of the Chrysler Building, one of New York's giant skyscrapers, has been fitted the Columbia Broadcasting System's first television transmitting aerial, with the transmitter immediately below

went back to New York determined to have an American counterpart of 'Picture Page' and 'Guest Night', two regular television features that are favourites with English viewers.

The equivalent of the BBC teleciné will televise regularly, Seldes hopes, news-reels and interest films in the same way as Alexandra Palace does.

One of the first elaborate television shows to be staged by Columbia will be *The Spectre of the Ice Man* by the Ballet Caravan company. This is a half-serious, half-humorous, sardonic burlesque of Weber's *Spectre de la Rose*. Later on, Columbia viewers will probably have the privilege of seeing that unique dancer Paul Draper.

One possible departure from the presentation technique of Alexandra Palace may be a complete absence of announcers in vision, items being announced only in sound. But I have an idea that Seldes was too impressed by Jasmine Bligh and Elizabeth Cowell to institute anything so revolutionary. 'The evening I was televised in "Picture Page" Jasmine Bligh slipped up over the title of a film. If I could get an announcer in the States to apologise as charmingly, I'd make her slip up regularly on purpose.'

Staff, There and Here

Now about the Columbia television staff. The men actually involved in production—that is, engineers, cameramen, and studio people generally—will number only about fifteen. You will appreciate the significance of this modest start when I tell you the BBC television headquarters are staffed by more than 250.

Seldes himself will be the one and only producer—for the time being anyway. Though he is an experienced radio producer, and though D. H. Munro will be available for advice during the first few weeks, he will certainly have his hands full.

Next month Pat Hillyard, D. H. Munro's lieutenant, sails for a holiday in New York, and it is odds-on he will make his way to the Chrysler Building to see how things are getting along. A little later television Variety producer Harry Pringle goes the same way for his annual vacation, and I should say about him it is odds-on he will do a guest-production. And it is odds-on the time will come when Columbia television producers will visit England to be guest-producers at Alexandra Palace.

I can imagine no better way of establishing a unique relationship between the two great English-speaking nations who are leading the world in television.

HAROLD RATHBONE



TELEVISION

The Scanner's Television News is on Page 16



Briar or cherrywood? Sybil Thorndike, making her first appearance in television, chooses a pipe from producer George More O'Ferrall for her part of Widow Cagle in Sunday's television version of *Sun Up*.

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

NEWS BULLETIN

Until further notice no recording of the Third News will be given when the television programme finishes before 10.45 p.m., as the Fourth News is available on the Regional wavelengths at this time. Should the television programme extend beyond 10.45 p.m. the usual recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

3.0 'THE CONDUCTOR SPEAKS'
The BBC Television Orchestra conducted by Sir Adrian Boult, who will also speak on conducting
Presentation by Philip Bate

3.15 CARTOON FILM
'Man Friday'

3.20 FILM
'Derby Secrets', No. 5

3.30 YVETTE GUILBERT
the celebrated French diseuse

3.40-4.0 CHELSEA FLOWER SHOW
A visit with C. H. Middleton and Elizabeth Cowell to the Royal Hospital Gardens, Chelsea
(by courtesy of the Royal Horticultural Society)

7.55 National Programme (sound only)

9.5-10.30 Sybil Thorndike
(by permission of Stephen Mitchell)
as Widow Cagle
in
'SUN UP'
by Lula Vollmer
Cast

Pap Todd.....Finlay Currie
Emmy.....Betty Jardine
(by permission of Stephen Mitchell)
Sheriff Weeks.....Edmund Willard
Rufe Cagle.....André Morell
The Preacher.....Harry Hutchinson
The Stranger.....Anthony Quayle
The scene is Widow Cagle's cabin in the mountains of Western North Carolina, June, 1917

Production by George More O'Ferrall
This programme will be repeated on Monday, May 22

Monday

2.40 CHELSEA FLOWER SHOW
A visit with C. H. Middleton and F. H. Grisewood to the Royal Hospital Gardens, Chelsea
(by courtesy of the Royal Horticultural Society)

3.0 'HUNGARIAN RHAPSODY'

Selections from the repertoire of ballets based on folk lore, by members of the Adelphi Theatre Hungarian Ballet

3.30 NEWS FILM
Gaumont-British News

3.40 FILM
'Derby Secrets', No. 5

3.50 'ERIC'S WILD TIME'

3.55-4.0 CARTOON FILM
'Dog Napper'

8.0 National Programme (sound only)

9.0 CABARET
with
The Five Lai-Founs
(Chinese acrobats)
Presentation by Harry Pringle

9.35 NEWS FILM
British Movietonews

9.45 ROUGH ISLAND STORY
No. 1—'Before 1066'
The Hon. Harold Nicolson, C.M.G., M.P., and J. F. Horrabin will collaborate in a series which succeeds 'News Map'. It will provide by maps, pictures, and film an outline of British history; the first occasion describes the successive invasions by which Celts, Romans, Saxons, Danes, and Normans have contributed to our population.
Arrangement and production by Mary Adams

10.5 'IN THE BARBER'S CHAIR'
No. 6

'Percy Ponsonby makes Whoopee'
by Reginald Arkell
with Charles Heslop as
Percy Ponsonby

10.15 CARTOON FILM
'Gulliver Mickey'

10.20-10.30 MUSIC MAKERS
Basil Rodgers
(Negro tenor)
At the piano, Henry Bronkhurst

Tuesday

3.0 Richard Hearne
with Lily Palmer and George Nelson
in
'TAKE TWO EGGS'
Presentation by Reginald Smith

3.15 NEWS FILM
British Movietonews

3.25 'IN THE BARBER'S CHAIR'
(Details as Monday, 10.5)

3.35-4.5 'THE ADVANTAGES OF PATERNITY'
A comedy by Horton Giddy
With Brefni O'Rorke, Frank Thornton-Bassett, Erik Chitty, and George Wood
Production by Denis Johnston
★ ★ ★

8.0 National Programme (sound only)

9.0 'TAKE TWO EGGS'
(Details as 3.0)

9.15 STARLIGHT
Peggy Wood (songs)
At the piano, Leonard Pearce

9.25 CARTOON FILM
'Dog Napper'

9.30 INDOOR PROFESSIONAL LAWN TENNIS

Some of the singles and doubles matches between W. T. Tilden, Ellsworth Vines, Donald Budge, and Hans Nusslein, televised direct from the Empire Pool, Wembley

10.0-10.30 'THE DEACON AND THE JEWESS'

a play by H. F. Rubinstein
Cast
Benedict the Pointer, Jew of Oxford
Abraham Sofaer
Hannah, his sister.....Olive Walter
Vives.....Rollo Gamble
Simon.....Albert Lieven
Leo.....Hilary Pritchard
Joia.....Elizabeth Greenhill
Gilbert, a student.....Martin Walker
Robert, a deacon.....Reginald Tate
Winifred, a maidservant

Hilda Schroder
The scene is Oxford Jewry in September, 1221
Production by Eric Crozier
This programme will be repeated on Sunday, May 21

Wednesday

3.0-4.30 'THE TORCH-BEARERS'
A satirical comedy in three acts written by George Kelly, and adapted by W. Grahame Browne
Cast in order of appearance

Mr. Frederick Towers
Charles Heslop
Jenny (a maid).....Audrey Cameron
Mrs. Paula Towers.....Molly Rankin
Mrs. J. Duro Pampinelli
Kitty De Legh
(by courtesy of Wilson Barrett and Esmond Knight, Ltd.)
Mr. Spindler.....Eric Christmas
Mrs. Nelly Fell.....Barbara Everest
Mr. Huxley Hossefrosse

Aubrey Dexter
Teddy Sparring.....Guy Verney
Miss Florence Corbett.....Fabia Drake
Mr. Ralph Twiller.....Brian Oulton
The Stage Carpenter.....Bush Bailey
Mrs. Clara Sheppard

Phoebe Kershaw
Act 1, At Mr. Frederick Towers's house in Barchester; an October evening, 8.0



Famous diseuse Yvette Guilbert will be in the studio on Sunday afternoon

programmes for May 14 to May 20

Act 2, Backstage at the Barchester Horticultural Hall. The next evening, 8.30

Act 3, The same evening as Act 1, two hours later

Settings designed by Malcolm Baker-Smith

Production by Reginald Smith

★ ★ ★

8.15 National Programme (sound only)

8.55 Interval

9.0 Charles B. Cochran's 'NIGHT LIGHTS'

from the Trocadero Grillroom

With The Five Cleveres, McKay and Lavelle, Gerald Nodin, D. Knox Crichton, and Mr. Cochran's Young Ladies

Décor and costumes designed by Doris Zinkeisen. Choreography by Buddy Bradley and Antony Tudor. Music arranged by Elsie April. New music composed by Elsie April and Lorraine

Television presentation by Pat Hillyard

9.40 NEWS FILM

British Movietonews

9.50 'SUNDAY IN THE COUNTRY'

Russell Muirhead, editor of the Blue Guides, and the recent Penguin Guides, makes suggestions for spending Sunday in the country near London

Presentation by Andrew Miller Jones

10.10 CARTOON FILM

'Gulliver Mickey'

10.15 MUSIC-MAKERS

Isabelita Alonso in Spanish songs and dances

10.25-10.35 'BRIDGE WITHOUT SIGHS'

Constructed in verse and cartoon by Reginald Arkell and Harry Rutherford



Edward Chapman, here seen in a character part in a film, will be a village baker in the comedy *The Chance of a Lifetime*, to be televised on Thursday and Saturday

Thursday

3.0 'THE CHANCE OF A LIFETIME'

A sporting romance for television by John Pudney

Cast

'Plum' Damson, an elderly, very sporting baker....Edward Chapman Muriel } (his three } Agnes Lauchlan Alice } unmarried } Jean Sheppard Phyllis } sisters } Helen Goss Corky Legg, a one-legged gossip

Ivor Barnard

Joe Bessano, an Italian waiter

Alan Wheatley

And Phyllis Morris, Pamela Barnard, Stuart Latham, Mario Francelli, Eric Noels, Eric Wild, Gilbert Webster, and Len Stevens as the 'sports' of Sisterly

Production by Royston Morley

3.35 NEWS FILM

British Movietonews

3.45-4.0 'PICTURE PAGE'

(243rd edition)

A topical magazine

Edited by Cecil Madden

Produced by Philip Bate

Interviewer: Leslie Mitchell

with Joan Miller

introducing scenes from Henry Sherek's

'Dorchester Floor Show'

With Kay Kimber, Helen Bennett, Brantley and Linda, and Robert Alton's 'Stars of Tomorrow'

★ ★ ★

8.0 National Programme (sound only)

8.30 PROFESSIONAL TENNIS

(Details as Tuesday, 9.30)

9.0 Flotsam and Jetsam

in

CABARET

with

The Five Lai-Founs

(Chinese acrobats)

Presentation by Harry Pringle

9.35 NEWS FILM

Gaumont-British News

9.45-10.15 'PICTURE PAGE'

(244th edition)

(Details as 3.45, except that the scenes from the 'Dorchester Floor Show' will not be given)

Friday

3.0 'TELEVISION SURVEYS...'

No. 10—The History of Motor Racing

A review, with the co-operation of the Veteran and Vintage Car Clubs, of the development of the racing car, televised direct from Crystal Palace

3.20 NEWS FILM

Gaumont-British News

3.30 CARTOON FILM

'Gulliver Mickey'

3.35-4.0 'A GAME OF CUT-THROAT'

By Sarah Benedict Tapping and Leon M. Lion

The two characters played by Leon M. Lion and Waldo Wright (by permission of Anmer Hall)

Production by Stephen Harrison

★ ★ ★

8.10 Regional Programme (sound only)

9.0 'FOR THOSE IN PERIL'

A play of the sea by Edward Poor Montgomery

Cast

The Enlisted Man....Richard George The Chief Petty Officer

George Pughe

The Captain.....George Cross

The Messenger.....Edmund Dalby

Parry.....Bryan Herbert

The Commander.....Robert Beatty

The Assistant Secretary

Robert Rendel

Smith.....Richard Newton

Mr. Bradford.....Peter Madden

Briscoe.....Alan Keith

Edwards.....Sydney Keith

McCarty.....Leo McCabe

This programme will be repeated on

Tuesday, May 23

9.25 NEWS FILM

British Movietonews

9.35 'SMILING AT GRIEF'

A play by Walter Hudd

Cast

Mercia.....Veronica Turleigh

Hilda.....Anna Eva Wing

Mrs. Worthing.....Mabel Terry Lewis

Aubrey.....Andrew Osborn

Fanny.....Anna Konstam

Lucy.....Barbara Cochran

Sybil.....Renée Ascherson

Constance.....Barbara Couper

This programme will be repeated on

Friday, May 26

10.0 CARTOON FILM

'Dog Napper'

10.5 FILM

'Birds'

10.15-10.40 'THE LOVER'

A play by G. Martinez Sierra

With Barbara Couper as the Queen and Gertrude Sterroll as The Lady in Waiting

All three plays produced by Michael Barry

This programme will be repeated on Tuesday, May 23

Saturday

2.50 MOTOR RACING

Some of the heats in the 'Soap Box Derby' and the Sydenham Trophy and Sydenham Plate, televised direct from Crystal Palace

See the diagram on page 16



Yvonne Robinson, one of the Young Ladies in 'Night Lights', the cabaret to be presented on Wednesday

3.5 app. Scenes from 'GROSVENOR GAMBOLS'

Grosvenor House Cabaret with

Ruth and Billy Ambrose (dancers) and the Girls

3.25-4.35 MOTOR RACING (continued)

★ ★ ★

8.0 National Programme (sound only)

8.30 PROFESSIONAL TENNIS (Details as Tuesday, 9.30)

9.0 Adelaide Hall

in

'DARK SOPHISTICATION'

A coloured cabaret from the Old Florida Club

With Marco Hlubi and his Tom Toms, Esta and Louise, Charles Wood, and Felix Sowande with his Negro Choir and Orchestra

Presentation by Stephen Harrison

This programme will be repeated on Friday, May 26

9.30 PROFESSIONAL TENNIS (Details as Tuesday, 9.30)

10.0-10.35 'THE CHANCE OF A LIFETIME'

(Details as Thursday, 3.0)

TELEVISION NEWS by 'THE SCANNER'

THE DERBY AS BEFORE

AS I announced previously, the television arrangements for the Derby remain almost unchanged from last year's. One camera will be on the roof of the scanning-van, overlooking the 'right-of-way' between the unsaddling enclosure and Barnard's Stand. The other two cameras will be in the sound-commentary box in the Grand Stand, levelled over the heads of the commentators; of these, one will 'shoot' the horses from the start to Tattenham Corner, the other will take over to show the race from the Corner to the finish.

Before the start F. H. Grisewood, stationed by the scanning-van, will describe the scene around him, helped by Ian Orr-Ewing, who is a racing expert. The sound commentary will be used for the actual race.

There are several reasons why only one mobile unit will be used to televise the race. Among them the most obvious is that last year viewers had the horses on their screen very satisfactorily from start to finish, and another and more disqualifying reason is that the two mobile units could not operate simultaneously from Epsom.

Both the mobile transmitters transmit on the same wavelength, so that unless underground cables are used (which are, of course, unavailable as far out of London as Epsom) the emissions would clash.

Those who fail to pick the winner, even with the help of the 'Derby Secrets' films that have been televised regularly, will be able to regain their good humour soon afterwards with a cabaret including the wonder horse of all time, Pogo.

Clarke-Smith's Stage Début

I GOT MY FIRST JOB on the stage entirely through having the effrontery to call upon the most distinguished theatrical manager in London, under the influence of champagne—the position of the last comma should make it clear who it was had had the champagne—wearing the kit of a "best man" and armed with a letter of introduction.

'If I hadn't been "under the influence" I wouldn't have had the nerve; if I hadn't been so superbly attired the box-office man wouldn't have taken any notice of me; if I hadn't had the letter of introduction Mr. Granville Barker might not have seen me.

He *did* see me, with my morning coat, lavender waistcoat, striped trousers, and silk hat. He talked for a long time and then gave me a job. It was to play a Bond Street picture dealer and I had to wear—a morning coat, lavender waist-

coat, striped trousers, and a silk hat. That was in the 1910 Kingsway Theatre production of Arnold Bennett's *The Great Adventure*.'

This amusing letter was written to me by that fine actor, D. A. Clarke-Smith. I reproduce it, because he will play in a television version of the play on May 24. This time he will play the lead, Ilam Carve the painter, and not Ebag the picture dealer. He was promoted to this leading rôle in 1914, just before he enlisted, and has not played it since.

A Bee with a Difference

A NOVEL CONTEST will be televised on May 21 under the supervision of producer Mary Adams—an Acting Bee arranged by Amabel Williams-Ellis. Professional actors and actresses will play various scenes taken from history, literature, and contemporary life, and an audience will be asked questions, such as 'What historical scene did that represent?' and 'Who said that and on what occasion?'

Reticence in Fleet Street

HERE IS A real-life coincidence story. John Pudney works in the same Fleet Street newspaper office as drama critic E. P. Montgomery, almost shoulder to shoulder. The other day they met unexpectedly in the Alexandra Palace lift, with a duet of 'What on earth are you doing here?'

The explanation of this you can see for yourself on the programme pages. Pudney's play *The Chance of a Lifetime* will be televised on Thursday and Saturday, Montgomery's *For Those in Peril* the day after—news they had been too modest to convey to each other.

Eighteen Years After

KAREL CAPEK wrote *The Insect Play* in 1921. Unfortunately it is not a bit out of date in 1939. The conflict of the ants is still a fair representation of Europe seen through the wrong end of a telescope.

Stephen Thomas will produce a special television version of it on May 30, June 7, and June 13.

Answer to Correspondents: The Television Orchestra still has twenty-three players, although this number is occasionally augmented for special occasions. The personnel remains the same as it was when it was first formed in November 1936, except for two changes of oboe.

Signature Tune

FUTURE OF JAZZ

Is modern dance music on the way out?

By Leonard G. Feather

FOR a total of well over twelve hours every week dance music still provides the staple diet of millions of listeners in Great Britain. Dance music also addresses them in the cinema, at restaurants, in the majority of places of entertainment, and even in the streets. Dance music is the theme song to which the average man, willy-nilly, leads his life.

Unfortunately there is still no way of setting a dividing line between the popular dance music of ballads and waltzes, the anodyne jazz so far removed from its folk-music origin, and the real jazz which is slowly earning acceptance by serious students as a minor art form. Much of the music bridges the two styles; indeed, even the arrangements played and tunes sung by the small-town dance orchestra today bear the imprint of ideas and phrases which originated in the field of real jazz and have been adopted and adapted for general consumption.

This point may seem a little obscure at first. A good illustration may be found in the fact that while comparatively few people may appreciate the hot jazz of Duke Ellington and the instrumental virtuosity of Louis Armstrong, nevertheless many of the songs and arrangements now played by every band started as hot phrases or improvisations in the music of these coloured artists. Perhaps the popular dance music of 1939 might have been considered 'real hot jazz' if a 1929 world could have heard it.

In the past fifteen years the despised low-brows have developed their music from the illiterate rowdiness of ragtime to the polished piece of machinery exemplified by the finest arranged jazz of 1939, played by Ellington, Goodman, Shaw, Crosby, Basie, and other bands which rely as much on brilliant orchestration as on improvised solos. The advances made in this short space of time are so astonishing that it is almost impossible to conjecture what may happen in the next fifteen years.

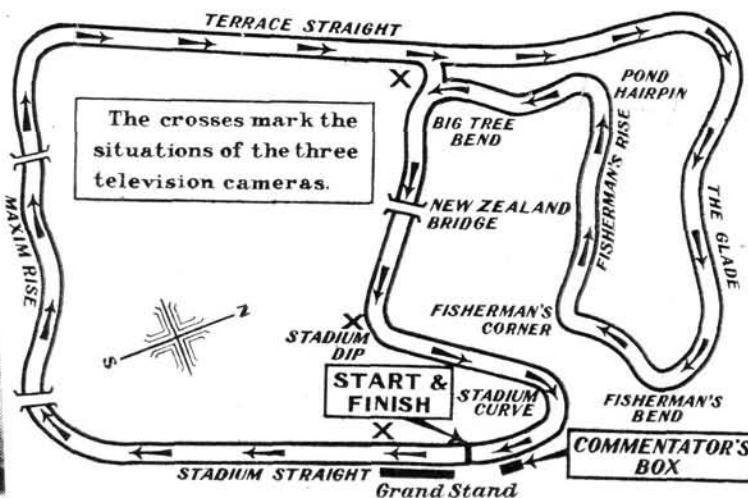
One thing is fairly certain. Jazz will eventually be accepted seriously by the sceptics who have gone out of their way to condemn it. Those who have found it harmful and degenerate will realise that popular dance music is about as noxious as milk and water, and that advanced dance music can be as stimulating as the finest of wines.

One danger of the future lies in the attempt to bring jazz into the concert hall. The oversophistication of this fundamentally intimate music will never be successfully welded with the classical idiom, though the 'symphonic-jazz' schools of Whiteman, Gershwin, and Grofé have succeeded in convincing many a susceptible critic that this is the channel through which the new music can take its place in history. The truth is that jazz is more likely to be accepted for the fascinating little *gamin* it can be than as a priggish adolescent in party clothes.

Finally one is tempted to wonder whether hot jazz will remain primarily American, or whether at last the real 'swing music' will supersede the more conventional performances of present-day European musicians. Only time will tell. But the broadcast propagation of good jazz here, through relays from America and through record recitals dealing with the subject as one worth analytical consideration, has been a step in the right direction.



Will Prince Bira (left), joint-holder with Arthur Dobson of the lap record at the Crystal Palace motor-racing circuit, win the Sydenham Trophy? Viewers will be able to see him in action next Saturday, when the track will be visited by the mobile unit. Keep the diagram by you during the broadcast.



TELEVISION NEWS by 'THE SCANNER'

ROYAL AND ANCIENT

IN big golf tournaments in the U.S.A. telephones are sometimes rigged up at each of the eighteen holes, so that sports writers can get reports to their newspaper offices without any delay. There will be no need for this sort of thing for the £500-a-side match between Reg. Whitcombe, the British open champion, and Bobby Locke, twenty-one-year-old open champion of South Africa, at Coombe Hill Golf Club on June 1—the television mobile unit will show viewers the play as it actually happens.

This will be the first time that a professional golf match has been televised. The cameras will be able to show the play round the sixth, seventh, eighth, and ninth holes.

Will the mobile unit be embarrassing to the players? I should say No—nothing like, anyway, as embarrassing as the gallery of spectators, in some cases numbering 20,000 and more, who rush the ropes.

The Professional Idiot Out West

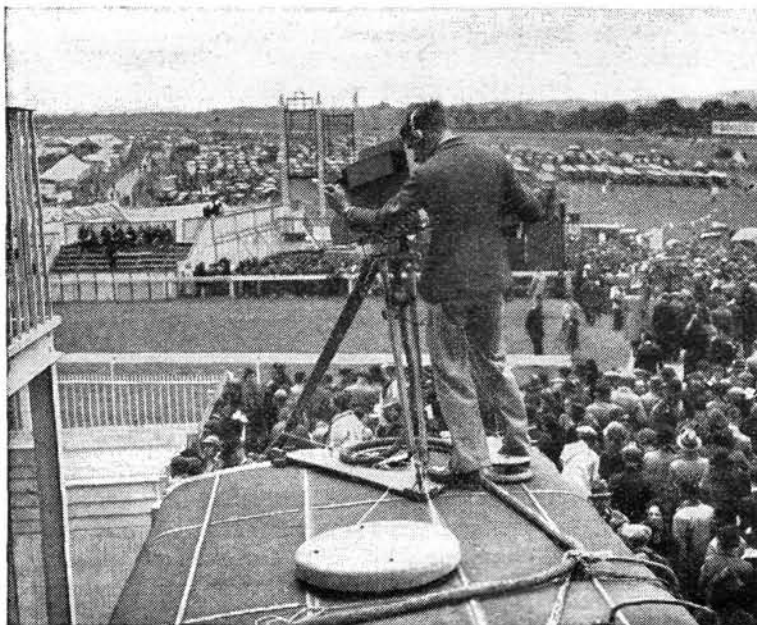
A CROSS BETWEEN Tom Mix and a Boy Scout—that is the way I visualise Claude Dampier's appearance when he visits the television studio on June 13 and 17 in Western Cabaret No. 3, with Big Bill Campbell and his Hill-Billies.

As the softest of tenderfoots (tenderfoot?) he will be accompanied by Billie Carlyle (in private life, Mrs. Claude Dampier), by Mrs. Gibson in spirit, and—entirely new to viewers—by a dog called Piddy. According to Dampier, 'Piddy's the act'—she sings when she's pleased and yawns when she's not.

Car-Load of Glamour

YOU WILL SEE the Dorchester cabaret again on Thursday—a bright addition to the evening edition of Cecil Madden's 'Picture Page'. The artists arrive in a coach and go back in a coach, but it is on the return journey from Alexandra Palace to Park Lane that the fun really begins.

'Please, please, traffic light turn red!' is the usual cry from the car-load of glamour, the reason being that all of them, from chorus girls to £100-a-weekers, have to put on their special make-up for their appearance at the hotel—all this within half-an-hour's journey.



On the roof of the scanning van at last year's Derby. This camera will be used again for showing crowd scenes at Epsom on Wednesday, two other cameras being used for the race itself. A diagram appears on page 43.

Solo Duets or Duet Solos?

'ENID PURDIE—her gramophone, her piano, and herself.' This announcement of the opening item this Sunday needs some explaining. The idea is that Enid Purdie will sing duets with herself. This she does by recording her songs and then using the records as an accompaniment to her singing in the flesh.

This is all a little involved, but you will get the idea easily when you see the act.

Welcome Home to the King

BY THE MONDAY MORNING following the televising of the King's departure there had been a spate of telephone calls and letters, all congratulating the BBC television mobile unit on its good work.

Producer Philip Dorté now hopes to have the privilege of arranging the televising of the Royal return to London on June 22. If all goes according to plan, the same two vantage-points will be chosen—Waterloo Station and Buckingham Palace.

Revue Written by Heslop

CHARLES HESLOP, who recently appeared to viewers in his first straight part in television (Frederick Towers in *The Torchbearers*), is compiling, with producer Reginald Smith, what he describes as a June Night's Entertainment. Entitled *Moonlight 'n' Everything*, it will be televised on June 1 and 7, with Roy Ellis and Dennis van Thal playing on a piano piece.

Not for the Sensitive

JAMES BRIDIE'S *The Anatomist*, a play rather misguidingly described as 'a lamentable comedy', will be televised on June 2 and 5. This is about as grisly a work as you could find, dealing with the body-snatching and murderous activities of Burke and Hare. It will occupy the whole of the transmission, so stay away if you don't like your entertainment horrific.

Only a Postponement

AS YOU CAN SEE in the programme details for this Sunday on page 16, a Food-Tasting Bee has been substituted for the Acting Bee I announced last week. This change

was because Amabel Williams-Ellis, who was arranging the Acting Bee, was called out of London at the last moment; but unless anything untoward happens it will definitely be televised on June 13.

* * * * *

Answer to Correspondents: Captions are almost invariably painted by hand—in black on a grey background. The only exception, when a printer was called in, was for Reginald Smith's production of *The Torchbearers*. Altogether about six painters are employed in the old theatre of Alexandra Palace, solely to paint scenery, captions, and the like. 'Picture Page', with its last-minute topicality, is the most frequent source of rush-jobs.

Signature Tune

ALISTAIR COOKE

How the jazz 'bug' caught him

By Leonard G. Feather

MANY listeners who have enjoyed Alistair Cooke's 'Jam Session' broadcasts, as well as his topical chats 'Mainly About Manhattan',



Alistair Cooke

must have wondered how a man of such wide interests came to specialise in jazz. My current trip to New York (I am writing from that city) has provided an opportunity for excavating the story.

Though he has what might best be called a mid-Atlantic accent, Cooke is an Englishman, born in Manchester. As is so often the case in England, his interest in jazz owes its origin to gramophone records of American bands.

'When I was at Cambridge', he told me, 'I was rooming with a fellow named Wiltshire, who wrote record reviews for a university magazine and was a great enthusiast. At that time I knew dance music only in its popular form, but the more I heard of the strange music Wiltshire made me listen to, the more interested I became in its nature and history.'

'Since then he's become British Consul in Iran, by the way, and they say he has the biggest collection of hot records in the country! When I came over to America in 1932 he gave me a list of things to hear, and I went round the junk shops rummaging for old numbers and rarities. It was then that I became interested in the social background of this music and of all American folk music, as you probably guessed from the series I did for the BBC called "I Hear America Singing".'

'My first real jazz broadcast was one of the "American Half-Hour" programmes in 1935, in which I dealt with the American Negro. By now I was as much interested in the words as in the music. I found that the lyrics of these simple Blues tunes of the coloured folk, originating from the deep South, all had some well-defined meaning with some linguistic significance, though most of the crazy-sounding jargon of jazz is generally thought to be meaningless. In fact, I began to realise that the study of linguistics was very closely mixed up in all this.'

'Down in the wharf section of New Orleans and all through the deep South I found material for hundreds of interesting stories on the subject. In fact, I'm planning to write a whole book on the subject of Blues singing and lyrics. You may think that's a very limited subject for an entire book, but the other night at the Onyx Club I heard a girl, Lee Wiley, sing about eighty verses of Blues. That gives you just a small idea of the scope.'

From the enthusiasm with which he talks and the obvious extent of his knowledge, you would find it difficult to believe that jazz is only a hobby with Alistair Cooke. Current world affairs, the theatre and screen, and in particular the New York World's Fair, have kept him even busier than usual in the past few months on journalistic and radio work.

Shortly he will be off again on one of his jaunts through the Mountain States and the South, studying human nature in its American form and mentally contrasting it with the English environment in which he was brought up.

May 21-27

TELEVISION

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

Should the television programme extend beyond 10.45 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

3.0 ENID PURDIE

her gramophone
her piano
and
herself

3.10 FILM

'London Wakes Up'

3.30-4.0 'THE DEACON AND THE JEWESS'

A play by H. F. Rubinstein

Cast

Benedict the Pointer, Jew of Oxford
Abraham Sofaer
Hannah, his sister.....Olive Walter
Vives.....Rollo Gamble
Simon.....Albert Lieven
Leo.....Hilary Pritchard
Joia.....Elizabeth Greenhill
Gilbert, a student.....Martin Walker
Robert, a deacon.....Reginald Tate
Winifred, a maidservant

Hilda Schroder

The scene is Oxford Jewry in
September, 1221

Production by Eric Crozier

★ ★ ★

7.55 National Programme (sound only)

9.5 SZIGETI

playing Mendelssohn's Violin Concerto in E minor, with the BBC Television Orchestra, conductor, Hyam Greenbaum



In drama this week—Mary Merrall (remember her as sour-tongued Mrs. Priskin in *Goodness How Sad?*) will be Mrs. Ormerod in *Lonesome Like* on Monday, and D. A. Clarke-Smith (right) will play the lead in Arnold Bennett's *The Great Adventure* on Wednesday

9.30 FILM
'The Plow that Broke the Plains'
Written and directed by Pare Lorentz
Music by Virgil Thompson

10.0-10.40 'BEE FOR BOULESTIN'

or
'Blind-Man's-Buffer'
Does food taste the same when you cannot see it? Could you tell blind-fold if you are eating Gruyère or Gorgonzola? Marcel Boulestin, Robin Adair, and a company of well-known gourmets hope to find out
Presentation by Mary Adams

Monday

3.0-4.25 Sybil Thorndike

in

'SUN UP'

by Lula Vollmer

Cast

Widow Cagle.....Sybil Thorndike
(by permission of Stephen Mitchell)
Pap Todd.....Finlay Currie
Emmy.....Betty Jardine
(by permission of Stephen Mitchell)
Bud.....Frederick Peasley
Sheriff Weeks.....Edmund Willard
Rufe Cagle.....André Morell
The Preacher.....Harry Hutchinson
The Stranger.....Anthony Quayle

The scene is Widow Cagle's cabin in the mountains of Western North Carolina—June, 1917

Production by George More O'Ferrall

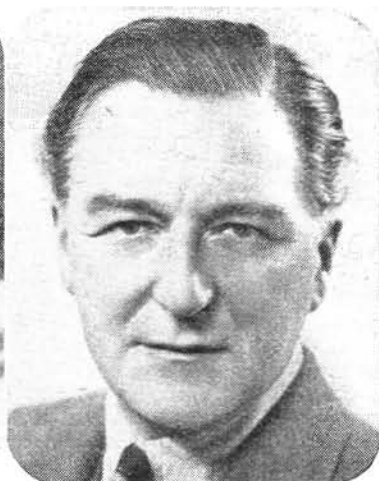
★ ★ ★

8.15 National programme (sound only)

9.0 THE JACQUARD PUPPETS

Presented by John Carr

9.10 FILM
'Derby Secrets', No. 6



9.20 'LONESOME LIKE'

A short play by Harold Brighouse

Cast

Sarah Ormerod.....Mary Merrall
Emma Brierley.....Marjorie Rhodes
Sam Horrocks.....Billy Shine
The Rev. Frank Alleyne

Miles Otway

The action of the play takes place in a small manufacturing town in Lancashire

Production by Lanham Titchener

9.50 NEWS FILM

Gaumont-British News

10.0-10.30 The Vic-Wells Ballet

(under the direction of Ninette de Valois)

present the third act of
'THE SLEEPING PRINCESS'

A ballet based on the fairy story by Perrault. Reproduced by Nicolai Sergueeff after the original choreography by Marius Petipa. Music by Tchaikovsky. Costumes designed by Nadia Benois. Setting designed by Malcolm Baker-Smith

Cast

King Florestan XXIV.....William Chappell
The Queen.....Joy Newton
Master of Ceremonies.....Claude Newman
Princess Aurora.....Margot Fonteyn
Prince Charming.....Robert Helpmann
Carabosse (the Wicked Fairy).....Sheila McCarthy

The Lilac Fairy.....June Brae
The Diamond Fairy.....Pamela May
The Fairy Gold.....Jill Gregory
The Fairy Silver.....Jean Bedells
The Fairy Sapphire.....Julia Farron
Puss-in-Boots.....Frederick Ashton
The White Cat.....Molly Brown
The Blue Birds

Mary Honer and Harold Turner
Red Riding Hood.....Margaret Dale
The Wolf.....Frank Staff
Cinderella.....Elizabeth Miller
Prince Fortune.....Richard Ellis
and Corps de Ballet

The Augmented BBC Television Orchestra

Leader, Boris Pecker

Conducted by Constant Lambert

Narration by Lydia Lopokova

Presentation by Elizabeth Cowell

Tuesday

3.0 'FOR THOSE IN PERIL'

A play of the sea by Edward Poor Montgomery

Cast

The Enlisted Man.....Richard George
The Chief Petty Officer.....George Pughe
The Captain.....George Cross
The Messenger.....Edmund Dalby
Parry.....Bryan Herbert
The Commander.....Robert Beatty
The Assistant Secretary

Robert Rendel

Smith.....Richard Newton
Mr. Bradford.....Peter Madden
Briscoe.....Alan Keith
Edwards.....Sydney Keith
McCarty.....Leo McCabe



Novelty puppets, manipulated by Carl and Faith Simpson, will be an item in Wednesday's cabaret.

3.25 NEWS FILM

Gaumont-British News

3.35 DERBY PREVIEW

A short visit with F. H. Grisewood to Epsom Downs

3.45-4.10 'THE LOVER'

A play by G. Martinez Sierra
The Queen.....Barbara Couper
The Lover.....Eliot Makeham
The Lady in Waiting

Gertrude Sterroll

Produced by Michael Barry

★ ★ ★

8.0 National Programme (sound only)

9.0 INTIMATE CABARET

with
Cyril Fletcher (comedian), Frederic Harris (conjuror), Darvell and Shires (dancers), and Billy Mayerl

9.30 NEWS FILM

British Movietonews

9.40 'MODERN ART'

A debate with Sir William Rothenstein in the chair. Examples of the work of Braque, Picasso, Matisse, Cézanne, Paul Nash, McKnight Kauffer, Klee, Dali, and Wadsworth will be shown and compared with pictures painted by Laura Knight, Russell Flint, Lamorna Birch, Frank Brangwyn, Burne-Jones, Tadema, and Watts, and distinguished artists and critics in the studio will put forward arguments for and against them.

Presentation by Mary Adams

10.20-10.40 FILM
'London Wakes Up'

PROGRAMMES

The Scanner's Television

News is on page 14

Wednesday

2.30 THE DERBY

televised direct from Epsom, with commentaries by F. H. Grisewood and Thomas Woodrooffe

See the diagram on page 43

3.10 CABARET

with

Nauntun Wayne (compère)

Popeye the Sailor (Billy Costello)

Simpson's 'Humanettes' (novelty puppets)

The Bavera Trio (skaters)

The Griffith Bros. and Miss Lutie with their wonder horse 'Pogo'

Presentation by Harry Pringle

3.40 CARTOON FILM

'Steeplechase'

3.45-4.0 VANITY FAIR

Bettie Cameron Smail will discuss inexpensive modern dress fabrics for the home dressmaker, with diagrams and illustrations

Presentation by Andrew Miller Jones

★ ★ ★

8.0 A MESSAGE TO THE EMPIRE

by

HIS MAJESTY THE KING

From Winnipeg

(sound only)

8.15 National Programme (sound only)

9.0 'THE GREAT ADVENTURE'

-10.30 by Arnold Bennett

Ilam Carve.....D. A. Clarke-Smith

Albert Shawn.....Frank Snell

Dr. Pascoe.....Hubert Leslie

Edward Horning.....Don Gemmell

Janet Cannot.....Marda Vanne

Cyrus Carve.....Aubrey Dexter

A Page.....Edward Orchard

Father Looe.....Eugene Leahy

Honoria Looe.....Millicent Wolf
Peter Horning.....Leonard Sachs
Ebag.....Abraham Sofaer
John Shawn.....Don Gemmell
James Shawn.....Leonard Sachs
Mrs. Albert Shawn.....Renée de Vaux
Lord Leonard Alcar.....Felix Aylmer
Texel.....Finlay Currie
A Servant.....Frank Snell

Production by Jan Bussell

This programme will be repeated on Tuesday, May 30

Thursday

3.0 'LONESOME LIKE'

(Details as Monday, 9.20)

3.30 NEWS FILM

Gaumont-British News

3.40-4.0 'PICTURE PAGE'

(245th edition)

A topical magazine

Edited by Cecil Madden

Produced by Eric Boseley

Interviewer: Leslie Mitchell

with Joan Miller

★ ★ ★

8.0 National Programme (sound only)

9.0 'PICTURE PAGE'

(246th edition)

A topical magazine

Edited by Cecil Madden

Produced by Arthur Ozmond

Interviewer: Leslie Mitchell

with Joan Miller

introducing scenes from Henry Sherek's

'Dorchester Floor Show'

with

Kay Kimber

Helen Bennett

Brantley and Linda

and

Robert Alton's 'Stars of Tomorrow'

9.30-10.45 WELTERWEIGHT CHAMPIONSHIP OF THE WORLD

Subject to permission being obtained from the promoters and the British Boxing Board of Control, the Armstrong v. Roderick fight will be televised direct from Harringay arena

Friday

3.0 Adelaide Hall

in

'DARK SOPHISTICATION'

A coloured cabaret from the Old Florida Club

with

Marco Hlubi and his Tom Toms

Esta and Louise

Charles Wood

and

Fela Sowande with his Negro Choir and Orchestra

Presentation by Stephen Harrison

3.30 NEWS FILM

British Movietonews

3.40-4.0 'SMILING AT GRIEF'

A play by Walter Hudd

Cast

Mercia.....Veronica Turleigh

Hilda.....Anna Eva Wing

Mrs. Worthing.....Mabel Terry Lewis

Aubrey.....Andrew Osborn

Louise.....Rosemary Scott

Fanny.....Anna Konstam

Lucy.....Barbara Cochran

Sybil.....Renée Ascherson

Constance.....Barbara Couper

Production by Michael Barry

★ ★ ★

8.15 Regional Programme (sound only)

8.55 Interval

9.0 CABARET

(Details as Wednesday, 3.10)

9.30 CARTOON FILM

'Goddess of Spring'

9.35 'LOOKING FOR A HOUSE'

Pearl Binder will describe the successful outcome of her trials and tribulations by means of light-hearted drawings

Presentation by Mary Adams

9.45 NEWS FILM

Gaumont-British News

9.55 VANITY FAIR

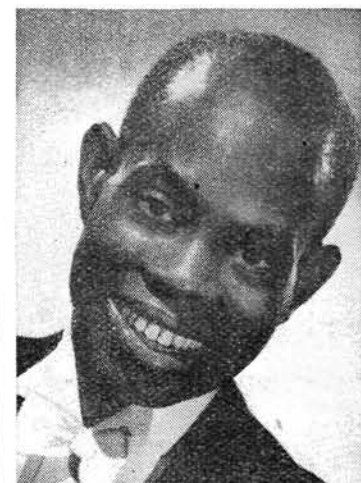
(Details as Wednesday, 3.45)

10.10 FILM

'The Story of Culross'

10.20-10.30 MUSIC MAKERS

Dorothea Aspinall (pianoforte)



Smile in ebony by Fela Sowande, who with his band and choir will supply part of the music for 'Dark Sophistication' on Friday

Saturday

3.0 'IN OUR GARDEN'

C. H. Middleton

3.15 NEWS FILM

Gaumont-British News

3.25 CARTOON FILM

'Goddess of Spring'

3.30-4.0 The Vic-Wells Ballet

present the third act of

'THE SLEEPING PRINCESS'

(Details as Monday, 10.0)

★ ★ ★

8.0 National Programme (sound only)

9.0-10.30 'BEHIND THE SCHEMES'

by George H. Grimaldi

Cast

Jill Henley.....Marjorie Mars

Tony Howard.....Jack Livesey

Andrew Bevan.....Laidman Browne

Irene Phillips.....Sondra Lawson

Derek Struthers Chisholm

George Thirlwell

Fredrick Lathom.....Walter Horsbrugh

Tom Tyler.....Hubert Woodward

Bert Whiting.....Lewis Stringer

Eric Fairfield.....Cameron Hall

Mrs. Queen.....Elizabeth Arkell

Lord Fosdyke.....James Hayter

A waiter

Christopher Rowan Robinson

Toastmaster.....Alban Blakelock

And Harry Atkinson, Geoffrey Cronk,

Jack Finlayson, Anthony Trent,

Marjorie Davidson, Joan Marsden,

Margaret Dewar

The scene is laid in the Publicity

Office of *The Daily Quiver*, Fleet

Street

Production by Fred O'Donovan

This programme will be repeated on

Wednesday, May 31



The wedding of Aurora (Margot Fonteyn) to Prince Charming (Robert Helpmann), a scene from Act 3 of *The Sleeping Princess*, which will be given repeat performances on Monday and Saturday

May 28 - June 3 TELEVISION

From 11.0 a.m. to 12.0 noon each weekday, except on Monday, May 29, films intended for demonstration purposes will be shown.

Should the television programme extend beyond 10.45 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

3.0 THE HOTCHKISS MARIONETTES

3.15 CARTOON FILM
'Mickey's Good Deed'

3.20 CARTOONS
by Harry Rutherford

3.30 FILM
'Zoo and You'

featuring Mabel Constanduros
This programme will be repeated on
Sunday, June 4

3.40 MARCELLA SALZER
in a one-woman entertainment

3.55-4.5 NEWS FILM
British Movietonews

★ ★ ★

7.45 National Programme (sound only)

9.5-10.35 'FIRST STOP NORTH'

A new play by Nicholas Phipps
Charles Hickman's production
from the King's Theatre,
Hammersmith
(by arrangement with Wilson Barrett and
Esmond Knight, Ltd.)

Cast

Cricket.....George Larcher
Monkey Puzzle.....Alfred Millen
'Bett'.....Annabelle Maule
'Bill' (Fata).....Judith Furse
Harry.....William Hahn
Kay Masters.....Phoebe Kershaw
Roland Capel.....Nicholas Phipps
A Policeman.....Owen Reynolds
Terence Donnelly.....Esmond Knight
Duke.....Wilson Barrett

The action takes place in a small
garage in a turning off one of the
main roads to the North, about thirty
miles from London

Presentation by Reginald Smith

Monday

3.0 RAY VENTURA ET SES COLLEGIENS

3.35 NEWS FILM
Gaumont-British News

3.45-4.10 POLO

The last two chukkas of the match
for the Empire Cup, televised direct
from Hurlingham, by courtesy of the
Hurlingham Club



The end of two drives, one by Bobby Locke, South African open champion (right), the other by Reg. Whitcombe, British open champion. Part of the match between them, over the sixth, seventh, eighth, and ninth holes, will be picked up by the television cameras at Coombe Hill golf course on Thursday.

8.0 National Programme (sound only)

9.0 'FANTASTIC GARDEN'
(Third Edition)

A programme of song, dance, and
orchestral music

with

Sybil Hambleton

Geoffrey Dunn

Anna Severskaya

Lisa Brionda

Jack Spurgeon

and

Walter Gore

Dances arranged by Wendy Tovey

The BBC Television Orchestra

Leader, Boris Pecker

Conductor, Hyam Greenbaum

Production by Philip Bate

This programme will be repeated on
Sunday, June 4

9.30-10.30 WESTERN FILM
'The Fighting Texan'

Tuesday

3.0-4.30 'THE GREAT ADVENTURE'

A play by Arnold Bennett

Cast

Ham Carve.....D. A. Clarke-Smith
Albert Shawn.....Frank Snell
Dr. Pascoe.....Lawrence Hanray
Edward Horning.....Don Gemmell
Janet Cannot.....Marda Vane
Cyrus Carve.....Aubrey Dexter
A Page.....Edward Orchard
Father Looe.....Eugene Leahy

Honoraria Looe.....Millicent Wolf
Peter Horning.....Leonard Sachs
Ebag.....Abraham Sofaer
John Shawn.....Don Gemmell
James Shawn.....Leonard Sachs
Mrs. Albert Shawn.....Renée de Vaux
Lord Leonard Alcar.....Felix Aylmer
Texel.....Finlay Currie
A servant.....Frank Snell
Production by Jan Bussell

★ ★ ★

8.0 National Programme (sound only)

9.0-10.30 'THE INSECT PLAY'

By Karel Capek, translated by Paul
Selver. Freely adapted for the
English stage by Nigel Playfair and
Clifford Bax. Music by Frederic
Austin. Choreography by Andrée
Howard. Costumes designed by Hugh
Stevenson. Settings designed by
Malcolm Baker-Smith

Cast

The Lepidopterist Wilfred Grantham
The Tramp.....Edmund Willard
The Chrysalis.....Pamela Standish
Mr. Beetle.....Frank Birch
Mrs. Beetle.....Maire O'Neill
Robber Beetle.....Charles Peters
The Ichneumon Fly
Rupert Bruce Lockhart
The Larva.....Sheila Kay
Mr. Cricket.....Leslie French
Mrs. Cricket.....Wendy Tovey
The Parasite.....Geoffrey Wincott
The Blind Ant Timekeeper

Chief Engineer.....Wilfred Franks
Second Engineer.....George Hayes
Messenger.....John Boxer
Inventor.....Douglas Allen
Signal Officer.....Rupert Bruce Lockhart
Journalist.....Bruce Adams
Philanthropist.....Charles Peters
Commander of the Yellows
Maire O'Neill
Frank Birch



Wire-pulling at Alexandra Palace. This picture shows how the Hotchkiss Marionettes, to be televised on Sunday afternoon, are manipulated in the television studio.

PROGRAMMES

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings are approximate.

First Snail.....Wilfred Grantham
Second Snail.....Leslie French
The Butterflies and Moths:—Charlotte Bidmead, Celia Franks, Ann Gee, Elizabeth Hamilton, Mary Hatton, Anthony Kelly, Hugh Laing, Belinda Smith, Thérèse Langfield, Alec Raysman, Susan Reeves, Brenda Seth

The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
Production by Stephen Thomas
This programme will be repeated on Wednesday, June 7 and Monday, June 12

Wednesday

3.0-4.30 'BEHIND THE SCHEMES'

by George H. Grimaldi

Cast

Jill Henley.....Marjorie Mars
Tony Howard.....Jack Livesey
Andrew Bevan.....Laidman Browne
Irene Phillips.....Sondra Lawson
Derek Struthers Chisholm

George Thirlwell
Fredrick Lathom.....Walter Horsbrugh
Tom Tyler.....Hubert Woodward
Bert Whiting.....Lewis Stringer
Eric Fairfield.....Cameron Hall
Mrs. Queen.....Elizabeth Arkell
Lord Fosdyke.....James Hayter
A waiter

Christopher Rowan Robinson
Toastmaster.....Alban Blakelock
And Harry Atkinson, Geoffrey Cronk, Jack Finlayson, Anthony Trent, Marjorie Davidson, Joan Marsden, Margaret Dewar

The scene is laid in the Publicity Office of *The Daily Quiver*, Fleet Street

Production by Fred O'Donovan

★ ★ ★

8.15 National Programme (sound only)

9.0 CABARET CRUISE, No. 9

Commander, A. B. Campbell

Among the passengers are
Stromboli
Eve Lister
Ken Harvey
and
The Ship's Band

Presentation by Harry Pringle

9.45 NEWS FILM

British Movietonews

9.55 SUNDAY IN THE COUNTRY —2

C. Henry Warren, well known for his 'Out and About' broadcasts and his many books on the countryside, which include 'The Cotswold Year' and 'The Happy Countryman', describes a walk in Essex

10.15 CARTOON FILM

'Goddess of Spring'

10.20 POUSHNOFF

playing Grieg's Pianoforte Concerto in A minor

with

The BBC Television Orchestra
Conductor, Hyam Greenbaum

10.50-11.10 News Bulletin

Thursday

3.0 'PICTURE PAGE'

(247th edition)

A topical magazine

Edited by Cecil Madden

Produced by Arthur Ozmond

Interviewer: Leslie Mitchell

with Joan Miller

3.20-4.0 GOLF

A golf demonstration by Archie Compston, and part of the match between Reg. Whitcombe and Bobby Locke, televised direct from Coombe Hill Golf Club, Surrey

★ ★ ★

8.0 National Programme (sound only)

9.0 RAY VENTURA ET SES COLLEGIENS

9.35 NEWS FILM

Gaumont-British News

9.45-10.15 'PICTURE PAGE'

(248th edition)

A topical magazine

Edited by Cecil Madden

Produced by Arthur Ozmond

Interviewer: Leslie Mitchell

with Joan Miller

Friday

3.0 CABARET CRUISE, No. 9

(Details as Wednesday, 9.0)

3.45 CARTOON FILM

'Mickey's Good Deed'

3.50-4.0 NEWS FILM

Gaumont-British News

★ ★ ★

8.0 National Programme (sound only)

9.0-10.30 'THE ANATOMIST'

A lamentable comedy of Knox, Burke and Hare, and the West Port murders, by James Bridie

Cast in order of appearance

Mary Belle Dishart.....May Shaw
Amelia Dishart.....Ethel Glendinning
Walter Anderson.....Bruce Seton
Jessie Ann.....Margaret Boyd
Dr. Knox.....Andrew Cruickshank
Raby.....Robert Eddison
Landlord.....Craighall Sherry
Mary Paterson.....Nan Scott
Janet.....Marie Orr
Davie Paterson.....James Gibson
Burke.....W. G. Fay
Hare.....Harry Hutchinson
Production by Moultrie R. Kelsall

This programme will be repeated on Monday, June 5

Saturday

2.55-4.0 LONDON FIRE BRIGADE DISPLAY

The Royal Review of the London Fire Brigade and London Auxiliary Fire Service, televised direct from Hyde Park



C. Henry Warren, a happy countryman, will describe an Essex walk in the second of the 'Sunday in the Country' series on Wednesday

8.0 Regional Programme (sound only)

9.0 Scenes from the 'DORCHESTER FLOOR SHOW'

with

Kay Kimber

Helen Bennett

Brantley and Linda

and

Robert Alton's 'Stars of Tomorrow'

9.30 NEWS FILM

Gaumont-British News

9.40 TENNIS DEMONSTRATION

By Dan Maskell, Head Professional to the All-England Lawn Tennis Club, Wimbledon, and coach to the British Davis Cup team

9.55 CARTOON FILM

'Mickey's Good Deed'

10.0-10.30 'IF I WERE A MILLIONAIRE'

A scientist, an Irish poet, a woman novelist, a sculptor, and a taxi-driver escape from reality for half an hour to tell how they would spend a million pounds.

Those taking part are: Professor H. Levy, Oliver St. John Gogarty, Helen Simpson, Clare Sheridan, and Herbert Hodge.

Presentation by Andrew Miller Jones



Hot jazz and comedy from Paris. Ray Ventura et ses Collégiens will return to the studio on Monday and Thursday.

June 4-10

TELEVISION

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on these pages are approximate.

From 11.0 a.m. to 12.0 noon each weekday except on Thursday, June 8, films intended for demonstration purposes will be shown.

Should the television programme extend beyond 10.45 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

3.0 CARTOON FILM
'Ugly Duckling'

3.5 FRIENDS FROM THE ZOO
Introduced by David Seth-Smith and their keepers

3.20 FILM
'Zoo and You'
featuring Mabel Constanduros

3.30-4.0 'FANTASTIC GARDEN'
(Third Edition)

A programme of song, dance, and orchestral music with

Sybil Hambleton
Geoffrey Dunn
Anna Severskaya
Lisa Brionda
Jack Spurgeon
and
Walter Gore

Dances arranged by Wendy Toye
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
Production by Philip Bate

8.0 National Programme (sound only)

9.5-10.15 Peter Haddon
in
'GOOD MORNING, BILL'

A comedy by P. G. Wodehouse

Cast
Bill.....Peter Haddon
Lord Tidmouth.....Michael Shepley
Sir Hugo Drake.....Brefni O'Rorke
Production by Royston Morley

This programme will be repeated on Monday, June 12

Monday

3.0-4.30 'THE ANATOMIST'

A lamentable comedy of Knox, Burke, and Hare and the West Port Murders, by James Bridie

Cast in order of appearance
Mary Belle Dishart.....May Shaw
Amelia Dishart.....Ethel Glendinning
Walter Anderson.....Bruce Seton
Jessie Ann.....Margaret Boyd
Dr. Knox.....Andrew Cruickshank
Raby.....Robert Eddison
Landlord.....Craighall Sherry
Mary Paterson.....Nan Scott
Janet.....Marie Orr
Davie Paterson.....James Gibson
Burke.....W. G. Fay
Hare.....Harry Hutchinson
Production by Moultrie R. Kelsall

★ ★ ★

7.50 Regional Programme (sound only)

9.0 JACK JACKSON AND HIS BAND

with
Gloria Brent
Jack Cooper
Joe Ferrie
The Three Jacks

9.30 CARTOON FILM
'Service Station'

9.35 FRIENDS FROM THE ZOO
Introduced by David Seth-Smith and their keepers

9.50 NEWS FILM
Gaumont-British News

10.0 CARTOON NONSENSE
by 'Mel'

10.10 FILM
'Free to Roam'

10.20-10.30 MUSIC-MAKERS
Catherine Clark (pianoforte)

Tuesday

2.55-4.0 THEATRICAL GARDEN PARTY

A visit, with Jasmine Bligh, F. H. Grisewood, and Leslie Mitchell, to the Ranelagh Club to meet some of the celebrities who are at the Garden Party, and to look round the side-shows.

★ ★ ★

8.0 National Programme (sound only)

9.0 'COFFEE STALL'
A Light Entertainment with
Sunday Wilshin
Eric Christmas

9.15 NEWS FILM
British Movietonews

9.25 'THE FOLLOWERS'
A one-act play by Harold Brighouse, taken from Mrs. Gaskell's novel, 'Cranford'

Cast
Colonel Redfern.....Austin Trevor
Helen Masters.....Marjorie Mars
Susan Crowther.....Marjorie Lane
Scene, Miss Baines's parlour in Cranford, June, 1859
Production by Lanham Titchener

9.55 CARTOON FILM
'Ugly Duckling'

10.0 CATCH-AS-CATCH-CAN
A demonstration of wrestling between Dave Armstrong and Clem Lawrence, described by E. R. Voigt
Referee, Dick Shearing

10.20-10.30 MUSIC-MAKERS
Olga Hegedus (cello)

Wednesday

3.0-4.30 'THE INSECT PLAY'

By Karel Capek, translated by Paul Selver. Freely adapted for the English stage by Nigel Playfair and Clifford Bax. Music by Frederic



PHYLLIS ROBINS, complete with good voice and good looks, will be on the bill of Thursday's and Saturday's cabaret

Austin. Choreography by Andrée Howard. Costumes designed by Hugh Stevenson. Settings designed by Malcolm Baker-Smith

Cast

The Lepidopterist.....Wilfred Grantham
The Tramp.....Edmund Willard
The Chrysalis.....Pamela Standish
Mr. Beetle.....Frank Birch
Mrs. Beetle.....Maire O'Neill
Robber Beetle.....Charles Peters
The Ichneumon Fly

Rupert Bruce Lockhart
The Larva.....Sheila Kay
Mr. Cricket.....Leslie French
Mrs. Cricket.....Wendy Toye
The Parasite.....Geoffrey Wincott
The Blind Ant Timekeeper

Wilfred Franks
Chief Engineer.....George Hayes
Second Engineer.....John Boxer
Messenger.....Douglas Allen
Inventor.....Rupert Bruce Lockhart
Signal Officer.....Bruce Adams
Journalist.....Charles Peters
Philanthropist.....Maire O'Neill
Commander of the Yellows

Frank Birch
First Snail.....Wilfred Grantham
Second Snail.....Leslie French
The Butterflies and Moths:—Charlotte Bidmead, Celia Franks, Ann Gee, Elizabeth Hamilton, Mary Hatton, Anthony Kelly, Hugh Laing, Belinda Smith, Thérèse Langfield, Alec Raysman, Susan Reeves, Brenda Seth

The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
Production by Stephen Thomas

This programme will be repeated on Monday, June 12

★ ★ ★

8.0 National Programme (sound only)



'MOONLIGHT 'N' EVERYTHING', including Charles Heslop (left) and mascot, the moon, and producer Reginald Smith. The revue of this name will be televised on Wednesday evening, with Heslop in the leading rôle.

PROGRAMMES

The Scanner's Television
News is on page 18

9.0 ROUGH ISLAND STORY

No. 2—'Towns and Trades'

The Hon. Harold Nicolson, M.P., and J. F. Horrabin continue their collaboration and bring the history of the British Isles up to 1500, with illustrations by Pearl Binder

Presentation by Mary Adams

9.25 CARTOON FILM

'Service Station'

9.30 Charles Heslop

in

'MOONLIGHT 'N' EVERYTHING'

A June Evening's Entertainment with

Patricia Burke
Edward Cooper
Eric Christmas
Patricia Leonard
Graham Payn
Sepha Treble

At the pianos, Roy Ellis and
Dennis van Thal

Production by Reginald Smith

*This programme will be repeated on
Wednesday, June 28*

10.5 NEWS FILM

Gaumont-British News

10.15-10.30 'FOUNDATIONS OF COOKERY'

Marcel Boulestin

Thursday

10.45 a.m.-12.15 p.m.

TROOPING THE COLOUR

The Ceremony of Trooping the Colour in honour of the birthday of His Majesty the King, televised direct from the Horse Guards Parade, Whitehall

★ ★ ★

3.0 JACK JACKSON AND HIS BAND

(Details as Monday, 9.0)

3.30 THE RICHMOND ROYAL HORSE SHOW

Meet and parade of the Coaching Club, televised direct from Richmond

3.45-4.0 'PICTURE PAGE'

(249th edition)

A topical magazine

Edited by Cecil Madden

Produced by Jan Bussell

Interviewer: Leslie Mitchell
with Joan Miller

★ ★ ★

8.0 National Programme (sound only)

9.0

CABARET

with

Phyllis Robins

Robb Wilton

(comedian)

The Marquis Trio

(adagio dancers)

Johnson Clarke (ventriloquist)

Gaston Palmer

(comedy juggler)

Presentation by Harry Pringle

9.35

NEWS FILM

British Movietonews

9.45-10.15 'PICTURE PAGE'

(250th edition)

(Details as at 3.45)

Friday

3.0 'FOUNDATIONS OF COOKERY'

Marcel Boulestin

3.15

NEWS FILM

British Movietonews

3.25-4.0 THE RICHMOND ROYAL HORSE SHOW

The Children's Jumping Competition, and some of the parades, televised direct from Richmond

★ ★ ★

8.0 Regional Programme (sound only)

9.0

STARLIGHT

Carroll Gibbons

9.10

FILM

'Free to Roam'

*This programme will be repeated
on Friday, June 30*

9.20 'LIVING IN HOLLYWOOD'

Molly Castle and Cedric Belfrage

9.30

'ROCOCO'

A comedy in one act by
Granville Barker

Cast

The Rev. Simon Underwood

Ivor Barnard

Mrs. Underwood.....Renée de Vaux

Miss Carinthia Underwood

Marjorie Manning

Reginald Uglow.....Basil Cunard

Mrs. Reginald Uglow.....Ena Moon

Mortimer Uglow.....Frank Birch

Produced by Desmond Davis

*This programme will be repeated
on Thursday, June 15*

9.50

CARTOON FILM

'Service Station'

9.55-10.25 'PASSION, POISON, AND PETRIFACTION'

or

'The Fatal Gazogene'

by Bernard Shaw

Cast

Lady Magnesia.....Marda Vanne

Phyllis.....Ena Moon

Fitztollemache.....Frank Birch

Adolphus Bastable.....Brian Oulton

The Landlord.....Basil Cunard

Policeman.....Newton Blick

The Doctor.....Ivor Barnard

Produced by Desmond Davis

*This programme will be repeated
on Thursday, June 15*

Saturday

3.0

CABARET

with

Phyllis Robins

Robb Wilton

(comedian)

The Marquis Trio

(adagio dancers)

Johnson Clarke (ventriloquist)

Gaston Palmer

(comedy juggler)

Presentation by Harry Pringle

3.35-4.15 THE RICHMOND ROYAL HORSE SHOW

Some of the parades and competitions, televised direct from Richmond

★ ★ ★

8.0 Regional Programme (sound only)

9.0-10.30 'MURDER ON THE SECOND FLOOR'

A play by Frank Vosper

Cast

Hugh Bromilow.....Anthony Bushel

Sylvia Armitage.....Jenny Laird

Mrs. Armitage.....Kathleen Boutall

Mr. Armitage.....Eliot Makeham

Miss Snell.....Muriel Aked

Lucy Timson.....Nancy Hornsby

Joseph Reynolds.....Walter Fitzgerald

The Indian Jam Singh.....Olaf Olsen

The Inspector.....Richard George

P.C. Roberts.....Clifford Buckton

P.C. Thomson.....John Rae

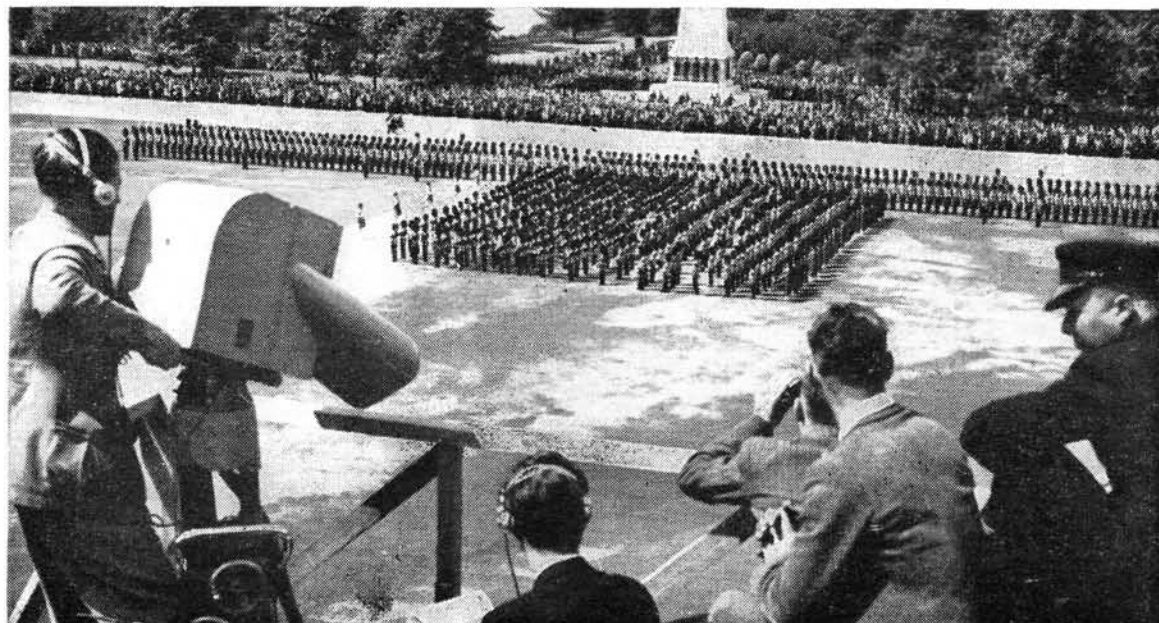
P.C. Williams.....Hendrik Baker

The action takes place in a

Bloomsbury boarding-house

Production by Stephen Harrison

*This programme will be repeated
on Tuesday, June 20*



TROOPING THE COLOUR, as seen by the television camera high up over the Horse Guards Parade. The ceremony will be shown to viewers again on Thursday.

TELEVISION NEWS by 'THE SCANNER'

P. G. Wodehouse At Last!



These Young Ladies of Mr. Cochran will return to the studio in the Trocadero cabaret on June 13

DON'T fail to greet Sunday evening's *Good Morning, Bill* on any account. This will be the first Wodehouse play to be televised, and furthermore the television debut of that ace of dudes, Peter Haddon.

Haddon's stage parts in the last few years have included the Hon. Dud Wellington, the Marquis of Harrogate, Reginald D'Arcy, the Earl of Droitwich, 'Goofy' Topham, and an occasional Freddie and Marmaduke. No part has appealed more to him than Bill Paradene in *Good Morning, Bill*. He played in it on tour and in the West-End revival at the Duke of York's in 1934.

'A bloke should try everything once', he says (Yes, he speaks like that in real life), 'and I'm looking forward eagerly to trotting up to Alexandra Palace.'

Puppet Variety

THE MUSIC you hear with puppet programmes is usually provided by gramophone records. On June 16 the BBC Television Orchestra will supply the accompaniment for the first time.

This broadcast will be unusual in another way, too: five different troupes—the Chiswick Studio Theatre, Cliff Hunter, Ebor, London Marionette Theatre, and the Hogarth Puppets—will perform within a quarter of an hour, making up a Variety show in miniature. There will be, among other things, a crooner, a tap dancer, a parade of clowns and animals, and a skeleton trick figure.

Two days after, on June 18, the Hogarth Puppets will have a show to themselves.

Producer Jan Bussell is almost invariably in charge of these puppet productions, and even when his own Hogarth troupe is in the studio he leaves the manipulation to his wife and produces the show himself in the control room upstairs.

Ten Hours at the Test Match—

FROM THE TELEVISION point of view it seems certain that the Lord's Test match this year, beginning on June 24, will be better than ever. The mobile unit will be there throughout the match for more than three hours

daily, the times being approximately 11.30 a.m. to 12.30; 2.30 to 3.30; 3.50 to 4.30; and, a boon for business men who can slip away home when nobody is looking, from 6 to 6.30.

On the roof of the Tavern there will be two cameras to show the whole field of play and the score board, and a third camera will be in an entirely new position—next to the sound commentator in the balcony of the pavilion.

A peculiarity of Lord's is that the pitch is not centrally placed; the pavilion is approximately at right angles to it and is the best position for close-ups of the players. The pavilion camera will be almost well enough placed to show the ball leaving Constantine's hand, they say, in which case the Emitron will have the advantage of many a batsman.

Another innovation for Lord's will be Tommy Woodrooffe giving a special television commentary—the first time, I think, that this adaptable person has turned his tongue to Test cricket.

—and Nine Hours at Wimbledon

SEVEN DAYS, entailing about nine hours' programme time, will be spent at Wimbledon by the television mobile unit for the tennis championships, with Woodrooffe again as commentator.

On the first Saturday, July 1, an hour's play on the Centre Court will be televised; there will be a half-hour's transmission on the Monday, Tuesday, and Wednesday, and 1½ hours for the semi-finals on Thursday; and on the last two days of the finals there will be 2½ hours of play each day.

Three cameras will be used—two behind and above the Centre Court, opposite the Royal Box, and a third at ground level to give close-ups of the players and crowd scenes.

For Short-Wave Fans

FOR THOSE EAGER to try their luck at picking up television waves from across the Atlantic: the NBC service, which began operating on April 30, is now working on video and audio frequencies of 45.25 Mc/s and 49.75 Mc/s respectively. ('Video' and 'audio' are just classical American for vision and sound.)

The times of studio transmission are from 8 p.m. to 9 p.m. every Wednesday and Friday. In England these New York times are between 1 a.m. and 2 a.m., so you will have to stay up a bit late and not go to bed until Thursday morning.

Please let me know if you get any results.

Home-Made Receivers

A WEEK OR TWO ago I said that I would stick to fretwork and not make a television receiver at home. Quite a lot of other people obviously think differently.

Dozens of the people who replied to the recent questionnaire were owners of home-made sets. I shall, nevertheless, still stick to fretwork.

Sign of the Times

A LONDON insurance company is now issuing policies to owners of television sets, covering accidental damage to cathode-ray tubes



Eliot Makeham, here seen in 'The Monkey's Paw', will play a father's part again in the television version of 'Murder on the Second Floor' on Saturday

Signature Tune

'HOT MIKADO'

By Leonard G. Feather

NANKI-POO had just reached what appeared to be the end of 'A Wandering Minstrel'. Something in the air seemed to stir. Suddenly there were three tap-dancers in mid-stage going into a cheerful, rhythmic routine while the orchestra in the pit relaxed into a swinging four-four rhythm.

That was how the first shock broke for me in one of New York's two most amazing stage ventures of the moment. Perhaps the most extraordinary fact of all is the fact that there are two such ventures. Both are adapted from the same original; both are interpreted by an all-Negro cast; but one is called *The Swing Mikado* and the other is *The Hot Mikado*. And they are playing in theatres just opposite each other in the heart of Manhattan's theatrical section.

This strange and apparently heretical idea was first conceived by the Chicago Federal Theatre under the sponsorship of the Governmental Works Progress Administration, which has provided much useful work in this big theatrical project for actors crowded out by the difficulties of their profession.

There had previously been an all-Negro *Macbeth*, which succeeded artistically and commercially. *The Swing Mikado* went gingerly. Actually, most of the show is an orthodox interpretation, except that the leading rôles are given a vigorous new interest by the construction the coloured artists put on them. Only four numbers are resolved into swing style. The three little maids from school give a passable impression of the Boswell Sisters, complete with 'scat singing'.

Ko-Ko, played by the brilliant Herman Greene, infuses Japan with a rich Harlem accent as he declares 'Ah probly shall not exclaim as ah die, tit-willow'. The setting is described in the programme as a coral island in the Pacific, which is probably all for the best.

But this *Swing Mikado*, started in Chicago and then brought successfully to New York, spurred private enterprise into competition with the Government. Hence *The Hot Mikado*, a much more elaborate and to me more enjoyable show, in which the title-rôle is filled by the incredibly youthful sixty-year-old tap-dancing Mayor of Harlem, Bill 'Bojangles' Robinson.

Bill Robinson's lyrics provide some extraordinary variations, and into 'My object all sublime' he brings a wealth of modern potential victims such as candid-camera fiends, autograph hunters, film stars. His dialogues are scattered with references to Joe Louis and Father Divine. When Nanki-Poo reappears in the final scene he exclaims 'Well hush ma mouth, it's mah son!'

Nanki-Poo, by the way, plays a modern banjo, and is accompanied by a chorus of banjo-players. There are also 'jitterbug' dancers and a chorus of Harlem beauties and youths doing the Lindy Hop in the approved fashion of the coloured dance halls.

Rose Brown, as Katisha, brings a rich personality to bear on this part with her blues singing. The scoring is often converted into strict fox-trot tempo and is rephrased, but everything is ingeniously adapted from the original music.

It is an all too natural reaction to cavil at this type of enterprise. *The Mikado* was never supposed to be stark tragedy in the first place, and if a new style in music and humour has been introduced the only justification necessary is entertainment value and artistic integrity. Oddly enough, *The Hot Mikado* achieves this end.

June 11-17

TELEVISION

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on these pages are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

Should the television programme extend beyond 10.45 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

3.0 ELIZABETH FRENCH

in songs

At the piano, Evel Burns

3.10 CARTOON FILM

'Mickey's Kangaroo'

3.15 FROM BACH AND HANDEL

Song, Dance, and Orchestral Music with

Angela Tapazoglu

Lisa Brionda

Peter Michael

Rupert Bruce Lockhart

Alan Rawsthorne (harpsichord)

Dances arranged by Keith Lester

The BBC Television Orchestra

Leader, Boris Pecker

Conductor, Hyam Greenbaum

Presentation by Philip Bate

3.50-4.0 FILM

'Mites and Monsters'

★ ★ ★

7.55 National Programme (sound only)



Elizabeth French, who will make a welcome return to the studio on Sunday afternoon

9.5-10.35 'MAGIC'

A fantastic comedy by
G. K. Chesterton

Cast

The Duke.....A. Bromley Davenport
Doctor Grimthorpe.....Aubrey Mather
The Rev. Cyril Smith.....Walter Hudd
Morris Carleon.....Jack Allen
Hastings, the Duke's secretary

Alban Blakelock

The Stranger.....Alan Wheatley

Patricia Carleon.....Victoria Hopper

Production by George More O'Ferrall

This programme will be repeated on
Monday, June 19

Monday

3.0-4.0 Peter Haddon

in

'GOOD MORNING, BILL'

A comedy by P. G. Wodehouse

Cast

Bill.....Peter Haddon

Sally.....Eileen Peel

Lord Tidmouth.....Michael Shepley

Lottie.....Diana Beaumont

Sir Hugo Drake.....Brefni O'Rourke

Marie.....Helen Goss

The 'Boots'.....Stuart Latham

Production by Royston Morley

★ ★ ★

8.0 National Programme (sound only)

9.0 NEWS FILM

Gaumont-British News

9.10-10.40 'THE INSECT PLAY'

By Karel Capek, translated by Paul Selver. Freely adapted for the English stage by Nigel Playfair and Clifford Bax. Music by Frederic Austin. Choreography by Andrée Howard. Costumes designed by Hugh Stevenson. Settings designed by Malcolm Baker-Smith

Cast

The Lepidopterist.....Wilfred Grantham

The Tramp.....Edmund Willard

The Chrysalis.....Pamela Standish

Mr. Beetle.....Frank Birch

Mrs. Beetle.....Maire O'Neill

Robber Beetle.....Charles Peters

Ichneumon Fly

Rupert Bruce Lockhart

Larva.....Sheila Kay

Mr. Cricket.....Leslie French

Mrs. Cricket.....Wendy Toye

The Parasite.....Geoffrey Wincott

The Blind Ant Timekeeper

Wilfred Franks

Chief Engineer.....George Hayes

Second Engineer.....John Boxer

Inventor.....Rupert Bruce Lockhart

Messenger.....Douglas Allen

Wounded Ant.....Joseph Chelton

Signal Officer.....Bruce Adams

Journalist.....Charles Peters

Second Wounded Ant.....Douglas Allen

Philanthropist.....Maire O'Neill

Commander of the Yellow Ants

Frank Birch

First Snail.....Wilfred Grantham

Second Snail.....Leslie French

The Butterflies and Moths :—Charlotte Bidmead, Celia Franks, Ann Gee, Elizabeth Hamilton, Mary Hatton, Anthony Kelly, Belinda Smith, Thérèse Langfield, Alec Rayment, Susan Reeves, Brenda Seth

Ants : Eric Blankley, Joseph Chelton, John Coast, Philip Cook, Edward Coventry, George Gower, Tom Hammerton, John Hayden, Roy Henderson, Gordon Hewitt, Michael Hodgkinson, Leonard Michel, Barry Nuthall, Ed. Somerset, Gilbert Spurge, John Stamp, George Sturrock, and Leo Worth

The BBC Television Orchestra

Leader, Boris Pecker

Conductor, Hyam Greenbaum

Musical Assistant, Lionel Salter

Production by Stephen Thomas

Tuesday

3.0 NEWS FILM

British Movietone news

3.10 Charles B. Cochran's

'NIGHT LIGHTS'

from the Trocadero Grillroom

with

The Five Cleveres

McKay and Lavelle

Gerald Nodin

D. Knox Crichton

and

Mr. Cochran's Young Ladies

Décor and costumes designed by Doris Zinkeisen. Choreography by Buddy Bradley and Antony Tudor. Music arranged by Elsie April and Lorraine

Television presentation by
Pat Hillyard

3.55-4.0 CARTOON FILM

'Mickey in Arabia'

★ ★ ★

8.0 National Programme (sound only)

9.0 WESTERN CABARET, No. 3

with

Big Bill Campbell

Evelyn Dall

Buck Douglas

Larry Adamson

Joe, Steve, and Hank

The Three Van Strattans

Harry Lester and his Hayseeds—Babs May, Goofus Brown, 'Pop' Tom Soulsby, Jack Leng, Dug Duffton, Ted North

Freddie 'Trump' Wood and the Hill-Billy Band

and

Visitors to the Ranch—Tenderfoot Claude Dampier with Billie Carlyle

Presentation by Harry Pringle



Who wouldn't be a hill-billy with Evelyn Dall as a cowgirl? She will take part in the Western Cabaret on Tuesday and Saturday.

9.45 'CHANCES FAIR AND CHOOSERS TRUE'

A Bee

Sir Walter Raleigh and Mr. Micawber summon an instant picture to the mind, but what about Pochantas or Michael Mont? Characters from history and fiction will be represented in the studio and a group of well-known men and women will try to identify them. The episodes have been selected by Amabel Williams-Ellis, who will also act as Master of the Ceremonies.

The Competitors : Miss B. A. Clough, David Hindley-Smith, Mrs. A. Lawrence, Sir Denison Ross, C.I.E., Miss Toby-Henderson, Sir Hugh Walpole, C.B.E.

The Players : Basil Cunard, Clayton Green, Wilfred Grantham, Cameron Hall, Courtney Hume, Ena Moon, Barbara Nixon, Sepha Treble

Production by Mary Adams and
Desmond Davis

10.30 FILM

'The Plow that Broke the Plains'

Written and directed by Pare Lorentz

Music by Virgil Thomson

11.0-11.20 News Bulletin

PROGRAMMES

The Scanner's Television

News is on page 18

Wednesday

3.0 'DOWN ON THE FARM'

'June'

A. G. Street visits Bulls Cross Farm and surveys with the farmer the work being done during the month of June

3.20 VANITY FAIR

James Laver briefly discusses the history and use of furs for clothing, and, with the help of J. G. Links, comments on a demonstration of how a mink coat is made

Presentation by Andrew Miller Jones

3.45-4.5 ROUGH ISLAND STORY

No. 2—'Towns and Trades'

J. F. Horrabin brings the history of the British Isles up to 1500. He will show what part England played in feudal Europe, and how industry and trade began to change the face of Britain. There will be illustrations by Pearl Binder

Presentation by Mary Adams

★ ★ ★

8.0 National Programme (sound only)

9.0 Scenes from Henry Sherek's 'DORCHESTER FLOOR SHOW'

with

Kay Kimber

Helen Bennett

Brantley and Linda

and

Robert Alton's 'Stars of Tomorrow'

9.20 'CRICKET ON THE GREEN'

E. H. Tattersall

9.25 CARTOON FILM

'Mickey's Kangaroo'

9.30 NEWS FILM

British Movietonews

9.40 VANITY FAIR

(Details as 3.20)

10.5-10.40 MUSIC BY BACH AND HANDEL

(Details as Sunday, 3.15)

Thursday

3.0 'ROGOCO'

A comedy in one act by Granville Barker

Cast

The Rev. Simon Underwood

Ivor Barnard

Mrs. Underwood.....Renée de Vaux

Miss Carinthia Underwood

Marjorie Manning

Reginald Uglow.....Basil Cunard

Mrs. Reginald Uglow.....Ena Moon

Mortimer Uglow.....Frank Birch

Produced by Desmond Davis

3.20 CARTOON FILM

'Mickey in Arabia'

3.25 'PASSION, POISON, AND PETRIFICATION'

or

'The Fatal Gazogene'

A Brief Tragedy for Barns and Booths

by Bernard Shaw

Cast

Lady Magnesia.....Ellen Pollock

Phyllis.....Ena Moon

Fitztollemache.....Frank Birch

Adolphus Bastable.....Brian Oulton

The Landlord.....Basil Cunard

Policeman.....Newton Blick

The Doctor.....Ivor Barnard

Produced by Desmond Davis

3.50-4.15 'PICTURE PAGE'

(251st edition)

A topical magazine

Edited by Cecil Madden

Produced by Eric Fawcett

Interviewer: Leslie Mitchell

with Joan Miller

★ ★ ★

8.0 Regional Programme (sound only)

9.0 ALFREDO AND HIS GYPSY ORCHESTRA

9.30 CARTOON FILM

'Mickey's Kangaroo'

9.35 NEWS FILM

Gaumont-British News

9.45-10.30 'PICTURE PAGE'

(252nd edition)

(Details as 3.50)

Friday

3.0-4.0 WESTERN FILM

'The Fighting Texan'

★ ★ ★

8.0 Regional Programme (sound only)

9.0 'FOOTWORK'

A survey of the season's new ballroom steps, arranged by Phyllis Haylor, Molly Spain, and Charles Scrimshaw, accompanied by The BBC Television Orchestra

9.20 NEWS FILM

British Movietonews

9.30 'SUNDAY IN THE COUNTRY'

No. 3

Wyndham Goldie, already well known to viewers for his many television appearances, plays the rôle of guide on a motor tour through his favourite county, Kent

Presentation by Andrew Miller Jones

9.45 CARTOON FILM

'Mickey's Kangaroo'

9.50 PUPPET PARADE

Variety

with contributions from the Ebor Marionettes, the Hogarth Puppets, Cliff Hunter, the London Marionette Theatre, and the Studio Theatre, Chiswick

The BBC Television Orchestra

Leader, Boris Pecker

Conductor, Hyam Greenbaum

Presentation by Jan Bussell

10.5 FILM

'Mites and Monsters'

10.15-10.25 MUSIC MAKERS

Maria Antonia de Castro

(pianoforte)



One of Alfredo's Gypsy Orchestra making his music and himself hot. The band will play for you on Thursday evening.

Saturday

3.0 CARTOON FILM

'Mickey in Arabia'

3.5 WESTERN CABARET

No. 3

(Details as Tuesday, 9.0)

3.50-4.0 NEWS FILM

British Movietonews

★ ★ ★

8.0 Regional Programme (sound only)

9.0 NEWS FILM

Gaumont-British News

9.10-10.40 'AH, WILDERNESS!'

A comedy by Eugene O'Neill

Cast

Nat Miller.....Percy Parsons
Essie Miller, his wife.....Kitty De Legh
(by permission of Wilson Barrett and Esmond Knight Ltd.)

Arthur	} their children	.....Sam Payne
Richard		.....Simon Lack
Tommy		.....Clive Baxter
Mildred		.....Margaret Cooper
Uncle Sid		.....Charles Farrell
Aunt Lily		.....Gwen Nelson
Dave McComber		.....Harry Hutchinson
Muriel, his daughter		.....Doreen Oscar
Belle		.....Joan Miller
Bar-tender		.....Leo McCabe
Salesman		.....Peter Madden
Wint Selby		.....Guy Glover
Nora, a maid		.....Joyce Chancellor

The action takes place in a small town in Connecticut in 1906

Production by Eric Crozier

This programme will be repeated on Friday, June 23



Described by Mr. Cochran as the perfect Young Lady, Iris Lockwood will be seen in 'Night Lights' on Tuesday

TELEVISION NEWS by 'THE SCANNER'

WENDY HILLER'S DÉBUT

HAVE you forgotten Wendy Hiller as Liza in the film of Shaw's *Pygmalion*? Your answer, of course, is 'Not — likely!' The same answer probably applies to her stage portrayal of Sally Hardcastle in *Love on the Dole*, her first big success. Very soon this brilliant twenty-seven-year-old star will play the lead in a full-length television play.

She joins good company. Without thinking hard, I can recall seeing on my set a galaxy of stage and film stars, including Leslie Henson, Mary Ellis, Sybil Thorndike, Irene and Violet Vanbrugh, Ivor Novello, Tom Walls, Flora Robson, Michael Redgrave, Margaret Rawlings, Dame May Whitty, Huntley Wright, Diana Wynyard, Beatrice Lehmann, Jack Hulbert and Cicely Courtneidge, Claire Luce, G. S. Melvin, Lucie Mannheim, Laurence Olivier, Rex Harrison, Will Hay, Victoria Hopper, Sydney Howard, Valerie Hobson, Fay Compton, Constance Cummings, Dorothy Dickson, Ralph Richardson, and Maurice Chevalier. These are only a few of the top-liners who have been seen by viewers, but even this small collection works out at only 4d. a star for your 10s. licence fee.

To return to Wendy Hiller. She will be seen on July 9 and 12 in a play called *The Fame of Grace Darling*, by Yvette Pienne. The author, a well-known screen and stage actress, is already known to viewers for her appearances in four different Alexandra Palace productions—*The Importance of being Earnest*, *Genius at Home*, *On the High Road*, and *1066 and All That*.

The Fame of Grace Darling will take up the whole of the transmission, with Wendy Hiller playing the name part. Every incident in the play is based on fact, and all the characters except one small part really lived. You will draw a lot of conclusions from this play, one of them being that publicity and sensation-mongering in the early nineteenth century were little different from that of today.

The television version will be its first public performance; theatrical managers, please note. Yvette Pienne has already to her credit a play that was successfully produced in Paris and London: *Elizabeth—La Femme Sans Homme*, the play with Lilian Braithwaite in the name part. I hope that *The Fame of Grace Darling* will go the same way.

Television in Schools

THERE IS NO EQUIVALENT in television of the broadcasts to schools in 'sound' radio, but quite often a programme is televised that is of obvious educational value. The 'News-Map' series and its equally successful successor 'Rough Island Story' are cases in point.

There are at least three schools—two private, the other an elementary—that have television sets installed for their pupils. This is learning without tears to the *n*th degree. What intelligent child would creep snail-like to school with two such entertaining mentors as J. F. Horrabin and Harold Nicolson awaiting him? More than that even, there is always the chance of a last-minute programme shuffle, allowing the classroom to be unexpectedly edified by something nice and messy like Richard Hearn.

Get It Out Pat!

I UNDERSTAND that visitors to viewers' homes when 'Rough Island Story' is being televised have been causing a great deal of embarrassment. Another time, if they ask what is the origin of the quotation that gives the title to Mary Adams's

popular series, say quickly 'Tennyson, of course'. To complete your satisfaction murmur 'Ode on the Death of the Duke of Wellington' and add:

Not once or twice in our rough island story,
The path of duty was the way to glory.

No Radio Link

LAST WEEK I mentioned that new camera positions for the Lord's Test match (June 24, 26, and 27) should make it a better television show than ever. There will be one other factor to improve matters: contact will be made with the Welbeck telephone exchange, so that a cable link will be used to connect the cricket ground to Alexandra Palace.

This is possible, although Lord's is some distance from the special post-office underground television cables. As long as the broadcasting point is within two miles of this network, it is always possible to use ordinary telephone cables to bridge the gap. This is done, to give two examples, for the Coliseum and Chelsea Flower Show broadcasts.

Another Television Band

VERY SOON, on June 22, a well-known broadcasting band will make its television début—Mantovani's. Still on the right side of thirty, Mantovani (just 'Monty' to his friends) has three different combinations on the air: his Tipica Orchestra, which specialises in Continental music; his Dance Orchestra; and his plain Orchestra, which will be the band you will see in television.

This band, composed of fourteen players, including Mantovani, who leads on a fiddle, plays dance and light music. You will see it assisted by two vocalists, Jack Plant and Stella Roberta.



Liza Doolittle learns to curtsy, a scene from 'Pygmalion', the film in which Wendy Hiller scored a triumph

General Film Distributors, Ltd.

Signature Tune

SWING in the U.S.

Jitterbugs Foot the Bill

By Leonard G. Feather

BACK in England after a few weeks renewing my acquaintance with the U.S., I am struck more emphatically than ever before with the vast differences in the state of dance music throughout these two countries.

Swing music, which a few years ago was a minority cult in America as in Europe, has taken a financial foothold which has resulted in the formation throughout America of dozens of bands playing in a style far more advanced than one would have thought possible. And not only are the orchestras numerous, but the size of each of them is for ever increasing. It is now fashionable to have a six or seven-piece brass section, four or five saxophones, and the usual rhythm section. Strings are almost completely out of favour in the bands I heard.

One of the main factors that make this situation possible in the States and impracticable over here is the existence of a certain class of audience which we do not seem to have—the youths from numerous colleges near the big cities, who come up to town over the week-end and are constantly supporting the orchestras in hotels as well as through radio and records.

They are the so-called 'jitterbugs' who run wild with enthusiasm when Benny Goodman appears in a theatre; they have been responsible for the mad scenes you have read about. But at least they do foot the bill that keeps these fine bands alive.

Meanwhile England's allegiance remains with a more conventional mode of jazz; but it is good to find that a decision has been made to reinstate the 'Swing Time' record broadcasts which used to be a popular Wednesday night feature. These will now take place on one night a week at random, but most often on Friday.

DON'T CALL THEM CROONERS

8—Sam Browne

Another young-looking veteran; London-born, but started in New York, 1913, as a band-boy at the café where the Original Dixieland Band later became famous—Reisenweber's. Later promoted to job of singer and relief drummer.

After nine years in the States, started his English career at twenty-four by joining Jack Hylton. Toured Sweden and Germany, worked a while with Percival Mackey, and rejoined Hylton in his No. 1 Band about 1927.

First became associated with Ambrose in 1930, and has worked for him on and off ever since. Currently kept busy by running his own school of singing, planning to take his road-show, called 'Crooner's College', round the music-halls; and, of course, you have been hearing him on the air with Louis Levy and Sid Phillips. Has been married over two years.

Q.—Who are your favourite singers? A.—Bing Crosby, Dorothy Lamour.

Q.—Which are your favourite bands? A.—In America, Shep Fields; over here, Jack Harris and others, including the ones I work for.

Q.—What are your favourite songs? A.—'Body and Soul'; 'Sylvia'; 'Just One More Chance'.

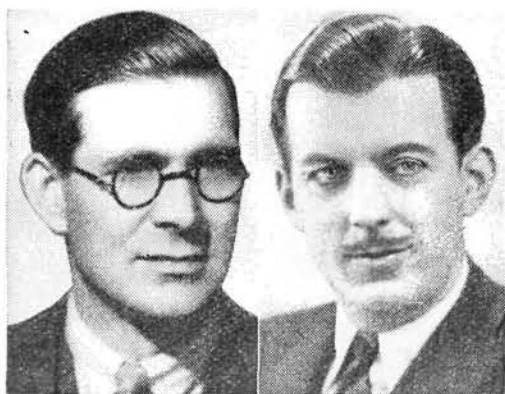
Q.—Do you play any instrument? A.—Not nowadays.

Q.—Do you come from a musical family? A.—My father was a singer, and I have a sister who sings and dances.

Q.—What would you rather do if not sing? A.—Be a comedian!

TELEVISION NEWS by 'THE SCANNER'

MAGIC IN THE STUDIO



The above have arrived—S. E. Reynolds and (right) Eric Fawcett, two new television producers

DO conjurors and illusionists give away their secrets willy-nilly in the studio? In nine cases out of ten the answer is No, despite the fact that an artist's act of four or five tricks may be rehearsed half a dozen times or so before the performance, with studio attendants standing round in awkward places. Galli-Galli and Eric-Cardi are still mystery men to the Alexandra Palace staff.

Occasionally, but only occasionally, what you are not supposed to see is spotted by the cameraman—not surprising, for he sometimes has his camera advanced to within only a few inches of the whole box of tricks.

For all that, stage magicians as a whole would rather be televised than filmed. The reason is obvious; a film can be repeated so many times that even the best illusion would be unveiled.

Very shortly, on June 28, Europe's Magician No. 1 will make his debut in the television studio—Horace Goldin, the Royal Illusionist, who is president of the Magicians' Club. Among other sensations in his long career, he successfully performed on the stage the Indian rope trick.

In the television studio he will probably do the sawing-a-woman-in-half act. There are several of these tricks, but Horace Goldin's is probably the most outstanding; few other illusionists would brave the television studio, with its brilliant lighting and strict ban on mirrors.

Poachers Turned Gamekeepers

ALMOST WITHOUT EXCEPTION the eighteen producers at Alexandra Palace have had previous experience on the production side of films, the stage, or 'sound' radio—in some cases, experience with all three mediums.

Fred O'Donovan, famous Abbey Theatre player and producer, and Desmond Davis were the first two television actors to join the staff.

Two others began work as television producers only a fortnight ago. They are Eric Fawcett and S. E. Reynolds. Both of them have been engaged for three or four months, to relieve the pressure of work while producers are absent on summer leave.

Fawcett will concentrate on light musical shows of the Harry Pringle-Reginald Smith kind—something he should do well, for a story of his stage career in musical comedy could be entitled 'From Karno to Cochran'. He has been in films, too, has

broadcast in sound, and has been in television shows right from the early thirty-line days. His Alexandra Palace appearances, more than a dozen of them, include rôles in popular shows like *King of the Congo*, *Pest Pilot*, and several editions of *Re-View*.

S. E. Reynolds you have seen, among other things, refereeing in catch-as-catch-can contests and acting as a customer in 'Coffee-Stall'. He has also been heard interviewing; it was he, for instance, who questioned Alex Henshaw in the studio on his return from his Cape record flight. In addition, he has written a good deal of television material; a play, *An Expert in Crime*, of which he is part author, will be televised next Friday. It is expected that he will concentrate on producing talks features.

Fawcett and Reynolds, in fact, are worthy members of the quartet of actors turned producers. They knew so much beforehand of the inner workings of television that their leaving the studio floor for the producer's chair should work out as happily as the poacher turned gamekeeper.

Frequent Visitors

THE TELEVISION SERVICE has now been operating from Alexandra Palace for about two and a half years. Very few people, however, have made many appearances—surprising, but a tribute to the variety of talent assembled.

After more than thirty months of television programmes, only the following artists, I think, can claim to have appeared in twenty-five or more different productions—Trudi Binar, Evel Burns (usually unseen as an accompanist), Marcel Boulestin, Commander A. B. Campbell, Edward Cooper, Cyril Fletcher, Guy Glover, Charles Heslop, Queenie Leonard, Mr. Middleton, Joan Miller and Leslie Mitchell (thanks mainly to 'Picture Page'), Graham Payn, Irene Prador, Harry Rutherford, David Seth-Smith, William Stephens, Wendy Toye, Denis Van Thal, and Eric Wild.

The average viewer would not say of one of them that he or she has appeared one time too many.

Husband and Wife Reunited

IN 1922 Leon M. Lion put on a revival of *The Silver Box*, by Galsworthy. He played the part of Mr. Jones, and his wife in the play, who was charwoman to the Barthwicks, was played by Louise Hampton. This combination will be seen in the same rôles seventeen years after, when Dallas Bower will produce the play on June 25 and July 3.

THE HUMAN LOG

How is it done? Horace Goldin's famous act will be performed under exceptionally difficult conditions in the television studio on June 28.



SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

NEXT week's dance music begins with a fanfare for which Britain's swing fans (and possibly a few embryonic jitterbugs) have been waiting. The 'Heralds of Swing' have their first solo broadcast.

If their previous somewhat brief appearances left you with an incomplete impression of this band's ability, Monday's programme should help to fill in the details. Some of the best orchestrations of trombonist George Chisholm are being selected for inclusion. Among those available are such old favourites as 'I'm Coming, Virginia', 'Remember', and 'Blues in Paradise'.

Sid Colin, the guitarist, will help with the production-and-compèring end of the show. The personnel of the band remains as stated in this column a few weeks ago.

* * * * *

Recently the band lost its London job, and there have been rumours that Britain's first great swing band may have to break up; but there are several possibilities in the air which may keep them together, and it seems unlikely that so fine a combination will come to such an abrupt end.

* * * * *

Although they will be temporarily reunited for this broadcast, the Heralds are at present scattered in a wide variety of occupations. George Fierstone, the drummer, has returned to Sid Millward's Orchestra; Benny Winestone, the tenor saxophonist, is deputising for George Evans at the Savoy during Evans's illness; and David Shand, the first alto sax man, has become a permanent member of a band which heralds anything but swing—Maurice Winnick's Dorchester Hotel group.

* * * * *

The addition of Shand to this avowedly 'sweet' combination is one of three recent personnel changes that have strengthened the orchestra considerably. Bill Mulraney, one of Henry Hall's old BBC corner-men, is now on trombone, and Dick Ball, an ex-Ambrose star who now combines the two strangely divergent occupations of newsagent and double-bass player, is now in the Winnick rhythm section.

The full band comprises four saxophones, two trumpets (one of whom doubles on mellophone), trombone, two pianos, bass, and drums. Notice the absence of guitar from this unusual instrumentation.

* * * * *

Emigration is in the air. If you miss one or two of our radio dance music personalities in the near future, look for them in the American radio programmes. Eric Siday, brilliant violinist of 'Soft Lights' fame, recently made an unexpected departure to New York, where he has teamed with his old colleague Austen Croom-Johnson, who is now a prominent NBC producer. Bert Firman is hoping to re-establish himself in the States very soon; Jack Harris contemplates returning there during the autumn. Mary Lee expects to leave for a New York visit in October. And her former boss, Roy Fox, is still touring with a big band in Australia.

June 18-24

TELEVISION

Transmission by the Marconi-FMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on these pages are approximate.

From 11.0 a.m. to 12.0 noon each weekday, except on Saturday, June 24, films intended for demonstration purposes will be shown.

Should the television programme extend beyond 10.45 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

3.0 THE HOGARTH PUPPETS

Presented by Ann Hogarth and Jan Bussell
assisted by Kitty Tyzack

3.15 CARTOON FILM

'Flowers and Trees'

3.20 A SELECTION

by

The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum

3.30 FILM

'Five Faces'

4.0-4.10 MAURICE SCHWARTZ
of the Yiddish Art Theatre Co.

★ ★ ★

7.55 National Programme (sound only)

9.5-10.30 'INQUEST'

A play by Michael Barringer
with
Clarence Bigge
Basil Cunard

Leo Gavronsky
Mary Glynne
Anthony Hawtrey
Walter Hudd
Herbert Lomas
George Manship
Nelson W. Phillips
James Stadden
Hilda Trevelyan
James Woodburn

Jurymen, pressmen, and spectators
Production by Lanham Titchener

Monday

3.0-4.5 'MAGIC'

A fantastic comedy by
G. K. Chesterton

Cast

The Duke...A. Bromley Davenport
Doctor Grimthorpe...Aubrey Mather
The Rev. Cyril Smith...Walter Hudd
Morris Carleon...Jack Allen
Hastings, the Duke's Secretary
Alban Blakelock
The Stranger...Alan Wheatley
Patricia Carleon...Victoria Hopper
(by permission of Basil Dean)

Production by George More
O'Ferrall

★ ★ ★

7.40 National Programme (sound only)

9.0 CABARET CARTOONS

Cartoons by Harry Rutherford

Cabaret by:

Bennett and Williams (comedians)
Ruth and Billy Ambrose (dancers)
The Four Spallas (adagio)
Trudi Binar (in songs)

9.25 CARTOON FILM

'The Spider and the Fly'



Dancing the Old Apple Tree in the Dorchester Floor Show, scenes from which will be an added attraction to Thursday afternoon's 'Picture Page'

9.30 ROUGH ISLAND STORY

No. 3—'Opening the Atlantic'

Harold Nicolson and J. F. Horrabin
will trace the story of Britain's rise
to the status of an Imperial Power,
with illustrations by Pearl Binder
Presentation by Mary Adams

9.55 NEWS FILM

Gaumont-British News

10.5-10.45 'DOCTOR "MY BOOK"'

A portrait of the inventor of the
Abernethy Biscuit by Alicia Ramsey
and Rudolph de Cordova

Cast in order of appearance

Dr. Abernethy...George Hayes
Housekeeper...Elliot Mason

Dr. Richard Linton

Denis de Marney

Col. the Hon. Frederic Hamilton

Donald Fergusson

Mrs. Jervaise-Danvers

Elaine Inescort

Miss Julia Jervaise-Danvers

Eve Shelley

The Rev. Nicodemus Athanasius

Ignatius Brown...Reginald Beckwith

Countess Arbuthnot...Susan Taylor

Mick O'Brien...Harry Hutchinson

H.R.H. the Prince of Wales

Edward Lexy

Production by Moultrie R. Kelsall

This programme will be repeated on

Wednesday, June 28

Tuesday

3.0-4.40 'MURDER ON THE
SECOND FLOOR'

A play by Frank Vosper

Cast

Hugh Bromilow...Anthony Bushell

Sylvia Armitage...Jenny Laird

Mrs. Armitage...Kathleen Boutall

Mr. Armitage...Eliot Makeham

Miss Snell...Muriel Ake

Lucy Timson...Nancy Hornsby

Joseph Reynolds...Walter Fitzgerald

Jam Singh...Olaf Olsen

The Inspector...Richard George

P.C. Rogers...Clifford Buckton

P.C. Thomson...John Rae

P.C. Williams...Hendrik Baker

The action takes place in a Blooms-

bury boarding-house

Production by Stephen Harrison

★ ★ ★

7.45 Regional Programme (sound only)

9.0 COLISEUM NIGHT

(by courtesy of Sir Oswald Stoll)

The first half of the current Variety
programme, televised direct from the
London Coliseum

10.0 NEWS FILM

British Movietonews



Cornered! One of the many dramatic incidents you will see on Wednesday when *Deuxième Bureau*, a French spy film with Jean Murat and Vera Korène, will be televised in full.

PROGRAMMES

The Scanner's Television
News is on page 17

10.10 'THIS CRUISING'

Illustrated in verse and cartoon by
Reginald Arkell and Harry
Rutherford

10.20 CARTOON FILM

'Flowers and Trees'

10.25-10.35 MUSIC-MAKERS

Esther Fisher (pianoforte)

Wednesday

3.0 CABARET

with

Ronald Frankau
(with Monte Crick at the piano)

The Three Aberdonians
(acrobats)

Jean Colin (in songs)

Tollefsen (accordionist)

Bill Pedersen and Buddy

Presentation by Harry Pringle

3.35 NEWS FILM

British Movietonews

3.45-4.0 VANITY FAIR

Bettie Cameron Smail discusses in-
formal fashions for hot summer
days on or by the sea

Presentation by Andrew Miller Jones

★ ★ ★

8.0 Regional Programme (sound
only)

9.0-10.30 FILM

'Deuxième Bureau'

with Jean Murat

and Vera Korène

Directed by Pierre Billon

*This programme will be repeated on
Sunday, June 25*

Thursday

3.0 MANTOVANI AND HIS ORCHESTRA

with Stella Roberta and Jack Plant

3.30 NEWS FILM

Gaumont-British News

3.40 'PICTURE PAGE'

(253rd edition)

A topical magazine

Edited by Cecil Madden

Produced by Stephen Harrison

Interviewer, Leslie Mitchell

with Joan Miller

introducing

Scenes from Henry Sherek's

'Dorchester Floor Show'

with Kay Kimber, Helen Bennett,
Brantley and Linda, and Robert

Alton's 'Stars of Tomorrow'

4.0 Interval

5.20-6.0 LONDON'S WELCOME

to

Their Majesties

THE KING AND QUEEN

on their return from their State Visit
to North America, as seen at Water-
loo Station and outside Buckingham
Palace

★ ★ ★

8.0 Regional Programme (sound
only)

9.0 A JEROME KERN PROGRAMME

by

Eric Wild and his Band

with

Kay Kimber

(by permission of Henry Sherek)

9.30 NEWS FILM

British Movietonews

9.40 CARTOON FILM

'The Spider and the Fly'

9.45-10.15 'PICTURE PAGE'

(254th edition)

A topical magazine

Edited by Cecil Madden

Produced by Stephen Harrison

Interviewer, Leslie Mitchell

with Joan Miller

Friday

3.0-4.30 'AH! WILDERNESS'

A comedy by Eugene O'Neill

Cast

Nat Miller.....Percy Parsons

Essie Miller, his wife..Kitty De Legh

(by permission of Wilson Barrett
and Esmond Knight Ltd.)

Their children:

Arthur.....Sam Payne

Richard.....Simon Lack

Tommy.....Christopher MacMaster

Mildred.....Margaret Cooper

Uncle Sid.....Charles Farrell

Aunt Lily.....Gwen Nelson

Dave McComber.....Harry Hutchinson

Muriel, his daughter...Doreen Oscar

Belle.....Joan Miller

Bartender.....Leo McCabe

Salesman.....Peter Madden

Wint Selby.....Guy Glover

Nora, a maid.....Joyce Chancellor

The action takes place in a small
town in Connecticut in 1906

Production by Eric Crozier

★ ★ ★

8.0 Regional Programme (sound
only)

9.0 CABARET

with

Ronald Frankau

(with Monte Crick at the piano)

The Three Aberdonians

(acrobats)

Jean Colin (in songs)

Bill Pedersen and Buddy

Presentation by Harry Pringle

9.35 NEWS FILM

Gaumont-British News

9.45 'AN EXPERT IN CRIME'

A play by S. E. Reynolds and
Frederick Carlton

Cast

Ann Grayson.....Jenny Laird

A maid.....Peggy Caird

Blackstone.....Gilbert Davis

Pat Grayson.....Jack Allen

Inspector Blaine.....Athole Fleming

Sergeant Gibson.....Rupert Siddons

Production by Jan Bussell

This programme will be repeated on

Thursday, June 29

10.20 CARTOON FILM

'Flowers and Trees'

10.25-10.35 MUSIC-MAKERS

Phyllis Sellick

(pianoforte)

Saturday

11.30 a.m. Cricket

THE FIRST TEST MATCH

(by courtesy of the M.C.C.)

England v. The West Indies

Televised direct from Lord's

with commentary by

Thomas Woodroffe

12.30 Interval

2.30 TEST MATCH

(continued)

3.30 'PERCY PONSONBY GOES TO THE TEST MATCH'

by Reginald Arkell

with

Charles Heslop as Percy

and Harry Atkinson

3.40 NEWS FILM

Gaumont-British News

3.50 TEST MATCH

(continued)

4.30 Interval

6.0-6.30 TEST MATCH

(continued)

★ ★ ★

8.0 National Programme (sound
only)

9.0-10.30 'SMOKY CELL'

A play by Edgar Wallace

The cast includes: Percy Parsons,
John Lothar, Cyril Chamberlain,
Edmund Dalby, Bryan Herbert,
Laurence Shiel, Alan Keith, Richard
Cuthbert, Peter Madden, George
Pughe, Richard Newton, Frank
Foster, Barry Phelps, Michael Nono,
Sam Payne

Production by Michael Barry

*This programme will be repeated on
Friday, June 30*



The end of the squealer—a grim episode from the gripping gangster play
Smoky Cell. A television version of it will be given on Saturday

June 25-July 1

TELEVISION

Lord's and Wimbledon

TEST MATCH
Monday and TuesdayTENNIS CHAMPIONSHIPS
Saturday

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on these pages are approximate.

From 11.0 a.m. to 12.0 noon each weekday, except on Monday and Tuesday, June 26 and 27, films intended for demonstration purposes will be shown.

Should the television programme extend beyond 10.45 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

3.0-4.30 FILM
'Deuxième Bureau'
with
Jean Murat
and
Vera Korène
Directed by Pierre Billon

★ ★ ★

7.55 National Programme (sound only)

9.5-10.35 Leon M. Lion
and
Louise Hampton
in
'THE SILVER BOX'
by John Galsworthy

Cast

John Barthwick, M.P.
Gibb McLaughlin
Mrs. Barthwick.....Ruth Taylor
Jack Barthwick.....Basil C. Langton
Roper.....Anthony Ireland
Mrs. Jones.....Louise Hampton
Marlow.....Stuart Latham
Wheeler.....Dorice Fordred
Jones.....Leon M. Lion
Mrs. Seddon.....Dorothy Vernon
Snow.....Will Leighton
A Police Magistrate
Stafford Hilliard
An unknown lady.....Vera Lindsay
Clerk of the Court.....Ivor Barnard
An usher.....Gerald Jerome
A policeman.....Frederick T. Cooper

Production by Dallas Bower

This programme will be repeated on
Monday, July 3

Monday

11.30 a.m. Cricket
THE FIRST TEST MATCH
(by courtesy of the M.C.C.)
England v. the West Indies
Televised direct from Lord's
with commentary by
Thomas Woodroffe

12.30 Interval

2.30 TEST MATCH
(continued)

3.30 EVE LISTER
in songs
At the piano, Evel Burns

3.35 CARTOON FILM
'Three Little Pigs'

3.40 NEWS FILM
Gaumont-British News

3.50 TEST MATCH
(continued)

4.30 Interval

6.0-6.30 TEST MATCH
(continued)

★ ★ ★

8.0 National Programme (sound only)

9.0 'THE TELEVISION QUESTIONNAIRE'
The Director of Television explains

9.10 NEWS FILM
British Movietone

9.20-10.45 'TABLE D'HOTE'
A Revue

The words by V. C. Clinton-Baddeley, Herbert Farjeon, George Farquhar, A. P. Herbert, A. J. Talbot, and Evelyn Waugh, with music by Vivian Ellis, Walter Leigh, and Alfred Reynolds

The dances arranged by Andrée Howard

with
Athole Stewart
George Baker
Robert Douglas
Olive Dyer
Elizabeth French
Leslie French
Linda Gray
Nadine March
Elliot Mason
James Topping

The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
Production by Stephen Thomas

Tuesday

11.30 a.m. Cricket
THE FIRST TEST MATCH
(by courtesy of the M.C.C.)
England v. the West Indies
Televised direct from Lord's
with commentary by
Thomas Woodroffe

12.30 Interval

2.30 TEST MATCH
(continued)

3.30 CABARET
with
Don Marino Baretto
and his Cuban Band
Walsh and Barker
in songs
Frakson (conjurer)
Presentation by Harry Pringle

4.0 TEST MATCH
(continued)

4.30 Interval

6.0-6.30 TEST MATCH
(continued)

★ ★ ★

8.0 National Programme (sound only)

9.0 JACK HYLTON AND HIS BAND
with Bruce Trent, June Malo, Peggy Dell, Ernie Wise, Maureen Potter, Maureen Flanagan, Freddie Schweitzer, Primrose, Doreen Stephens

9.30 NEWS FILM
Gaumont-British News

9.40 GUEST NIGHT
No. 7

A. G. Street and his guests will discuss what is for them the perfect holiday

Among those present will be advocates of the strenuous and the restful holiday, the glamorous holiday, cheap and expensive, and the holiday with or without family encumbrances

10.10 CARTOON FILM
'Three Little Pigs'

10.15-10.25 'PERCY PONSONBY GOES TO THE TEST MATCH'

by Reginald Arkell
with Charles Heslop as Percy
Eric Christmas and Harry Atkinson

Wednesday

3.0 'DOCTOR "MY BOOK"'
A portrait of the inventor of the Abernethy biscuit, by Alicia Ramsey and Rudolph de Cordova

Cast in order of appearance

Dr. Abernethy.....George Hayes
Housekeeper.....Elliot Mason
Dr. Richard Linton.....Denis de Marney
Colonel the Hon. Frederic Hamilton

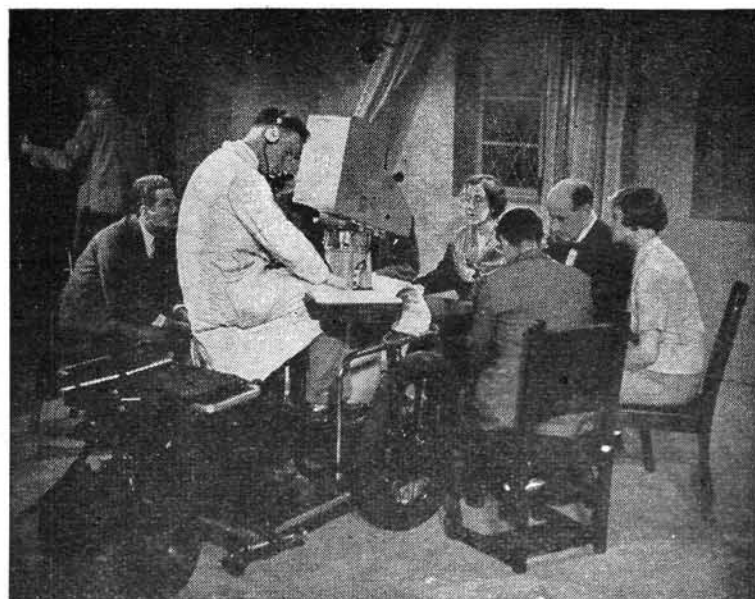
Donald Fergusson
Mrs. Jervaise-Danvers.....Elaine Inescort
Miss Julia Jervaise-Danvers

Eve Shelley
The Rev. Nicodemus Athanasius
Ignatius Brown.....Reginald Beckwith
(by permission of Norman Marshall)

Countess Arbuthnot.....Susan Taylor
Mick O'Brien.....Harry Hutchinson
H.R.H. the Prince of Wales

Edward Lexy
Production by Moultrie R. Kelsall

3.40 NEWS FILM
Gaumont-British News



The scene scene in *The Words upon the Window-Pane*, one of the early successes in television, which will be repeated on Friday. Note how near the television camera approaches for close-ups.

PROGRAMMES

The Scanner's Television
News is on page 18

3.50-4.10 HORACE GOLDIN

illusionist

introducing

'Sawing through a Woman'

★ ★ ★

8.0 National Programme (sound only)

9.0 Charles Heslop

in

'MOONLIGHT 'N' EVERYTHING'

A June evening's entertainment with

Patricia Burke

Edward Cooper

Eric Christmas

Patricia Leonard

Graham Payn

Sepha Treble

At the pianos, Roy Ellis and
Dennis van Thal

Production by Reginald Smith

9.35 Rough Island Story

No. 4

'THE LURE OF THE INDIES'

By Harold Nicolson and J. F. Horrabin, with illustrations by Pearl Binder
Presentation by Mary Adams

9.55 NEWS FILM

British Movietonews

10.5-10.35 'IN SEARCH OF VALOUR'

A play by Teresa Deevy

Cast

Ellie Irwin.....Phyllis Ryan
(by permission of the Abbey Theatre, Dublin)

Stasia Claremorris.....Una O'Connor

Mrs. Maher.....Ann Clery

Jack the Scalp.....Kenneth Barton

Mr. Glitteron.....Frank Birch

Mrs. Glitteron.....Hélène Ingleby Smith

Production by Denis Johnston

This programme will be repeated on
Tuesday, July 4

Thursday

3.0 'AN EXPERT IN CRIME'

A play by S. E. Reynolds and
Frederick Carlton

Cast

Ann Grayson.....Jenny Laird

A maid.....Peggy Caird

Blackstone.....Gilbert Davis

Pat Grayson.....Jack Allen

Inspector Blaine.....Atholl Fleming

Sergeant Gibson.....Rupert Siddons

Production by Jan Bussell

3.35 NEWS FILM

British Movietonews

3.45-4.0 'PICTURE PAGE'

(255th edition)

A topical magazine

Edited by Cecil Madden

Produced by Eric Crozier

Interviewer: Leslie Mitchell

with Joan Miller



Beauty from left to right—Jenny Laird (principal woman's part in *An Expert in Crime* on Thursday); Kay Kimber (singing with Eric Wild's band on Saturday); and Eve Lister (in songs on Monday).

8.0 National Programme (sound only)

9.0 CABARET

with

Don Marino Baretto

and his Cuban Band

Walsh and Barker

in songs

Frakson (conjurer)

Presentation by Harry Pringle

9.35 NEWS FILM

Gaumont-British News

9.45-10.15 'PICTURE PAGE'

(256th edition)

A topical magazine

Edited by Cecil Madden

Produced by Eric Crozier

Interviewer: Leslie Mitchell

with Joan Miller

Friday

3.0-4.30 'SMOKY CELL'

A play by Edgar Wallace

The cast includes: Percy Parsons, John Lothar, Peter Madden, Edmund Dalby, Bryan Herbert, Laurence Shiel, Alan Keith, Richard Cuthbert, George Pughe, Richard Newton, Frank Foster, Barry Phelps, Michael Nono, Sam Payne, Sydney Keith, Haydn Talbot, Lionel Dymoke, Harry Douglas, Pat McKay, Richard Tanyane, Michael Balfour, Hendrik Baker

Production by Michael Barry

★ ★ ★

8.10 Regional Programme (sound only)

9.0 STARLIGHT

Beatrice Lillie

9.15 NEWS FILM

British Movietonews

9.25 A TENNIS DEMONSTRATION

by Dan Maskell

Head Professional to the All-England Lawn Tennis Club, Wimbledon, and coach to the British Davis Cup team

9.40 CARTOON FILM

'Three Little Pigs'

9.45 'NANCY'S PUPPETS'

Presented by Nancy Worsfold and Elspeth Holland

in

'Pyramus and Thisbe'

from 'A Midsummer Night's Dream'

10.0 FILM

'Free to Roam'

10.10-10.40 'THE WORDS UPON THE WINDOW-PANE'

A play by William Butler Yeats

The cast includes

Jean Sheppard

Felix Aylmer

Basil C. Langton

Dorothy Casey

George Hayes

Beatrice Wilson

Harry Hutchinson

Joyce Redman

The action takes place in a Dublin

lodging house at the present day

Production by Eric Crozier

Saturday

3.0 A JEROME KERN PROGRAMME

by

Eric Wild and his Band

with

Kay Kimber

(by permission of Henry Sherak)

3.20 'PERCY PONSONBY GOES TO WIMBLEDON'

by Reginald Arkell

with Charles Heslop as Percy
and Harry Atkinson

3.30-4.30 WIMBLEDON—TENNIS

(by courtesy of the All-England Lawn
Tennis Club)

The Championship Meeting, televised
direct from the Centre Court,
Wimbledon, with commentary by
Thomas Woodroffe

★ ★ ★

8.0 National Programme (sound only)

9.0 WYN RICHMOND

in songs

At the piano, Evel Burns

9.10 'CRICKET ON THE GREEN'

E. H. Tattersall

9.15 NEWS FILM

Gaumont-British News

9.25 'FIAT JUSTITIA'

A Symposium on the Law

Edited by Barbara Nixon

With Jane Barrett, Holland Bennett, Frank Birch, Newton Blick, Laidman Browne, D. A. Clarke-Smith, Basil Cunard, Philip Godfrey, Roy Graham, Charles Heslop, Douglas Jefferies, Barbara Nixon, Harold Scott, George Skillan, Jessica Tandy, Selma Vaz Dias, Alan Wheatley, Arthur Young

Production by Desmond Davis

This programme will be repeated on
Monday, July 10

10.15 CARTOON FILM

'Three Little Pigs'

10.20-10.30 MUSIC MAKERS

Eleanor Warren (cello)

At the piano, Mrs. Ricca Fox

TELEVISION NEWS by 'THE SCANNER'

MARCH PAST THE KING

ONLY a few days after his return to London, the King will make an important appearance in public on July 2—his first important engagement since the end of his tour. He will be present at the first massed parade of National Service units.

All this will be televised direct from Hyde Park, and you will see, the King—his twelfth appearance on the television screen—take the salute as representatives from England, Wales, Scotland, and Northern Ireland march past.

The saluting-base will be opposite the fountain at Grosvenor Gate, and the route of the march in Hyde Park will be from the Achilles statue at Hyde Park Corner to Marble Arch, the road being lined with London Territorial Army units.

Altogether about 20,000 men and women from all branches of voluntary National Service will be taking part, drawn from the Navy, the Army, the Air Force, the Police, the Mercantile Marine, medical units, the Women's Land Army, and evacuation services. This huge procession will be accompanied by a Brigade of Guards band.

The proceedings will start at 3.30 p.m., when the King's arrival will be greeted with a Royal Salute. The television broadcast, however, will start a few minutes before, at 3.25 p.m., and continue until 4.30 p.m.—sixty-five minutes of one of the most impressive scenes ever staged.

Alexandra Palace's First Night

THOSE WHO LIKED the television version of Lionel Brown's *Square Pegs* will find a lot to interest them in Anthony McDonald's article on page 13, particularly the news that Lionel Brown's latest play, *Fox in the Morning*, will see the light of day for the first time from the television studio. The date of its production will be announced later.

This is, I believe, an innovation—never before has a West-End playwright released a full-length play to Alexandra Palace before its stage première. It will have a run of four weeks in the provinces and then, all being well, be put on in the West End.

Only a Temporary Break

BY NOW you will have seen the news that from July 16 to September 17 there will be no Sunday-afternoon television programmes. Provided the summer behaves itself and a portable television set does not come on the market, this should not be a hardship. For some of the time most viewers will be on holiday and those that aren't will probably be out in the open air.

One of the reasons for this temporary break is the depletion of the television staff during the holiday season. Productions are now more fully rehearsed than ever they were and a continuance of Sunday-afternoon programmes throughout the summer would have entailed a sacrifice of quality.

Here is an example of the rehearsal necessary for the average short television play—the list of rehearsal calls for *In Search of Valour*, the thirty-minute play to be produced by Denis Johnston on Wednesday:

June 20.....	11 a.m.-1.30 p.m.
June 21.....	11 a.m.-5.30 p.m.
June 22.....	11 a.m.-1.30 p.m.
June 23.....	11 a.m.-5.30 p.m.
June 26.....	11 a.m.-5.30 p.m.
June 27.....	11 a.m.-1 p.m.
June 28.....	4 p.m.-7.30 p.m.

There are thirty hours of rehearsal there, which works out at an hour's rehearsal for every minute of transmission! And all this does not take into account the hours of work necessary for the



BEATRICE LILLIE will be the brightest 'Bee' ever televised from Alexandra Palace, when she makes her first appearance in the television studio on Friday evening, June 30. This great star of revue and musical comedy will give a quarter-of-an-hour's solo performance.

adapting of the script, casting the players, designing and making the scenery, and the hundred-and-one other routine jobs.

Sprint and Endurance Test

EVEL BURNS, television pianist and official accompanist of 'Picture Page', has a sense of humour. Here is the evidence.

Not long ago she had to accompany the last item of 'Picture Page' in Studio A and dash along to Studio B to play the 'goodnight' music. She ran the length of the corridor in 9.5 seconds (timed with a stop-watch at rehearsal), arriving just in time to finger the keyboard as Joan Miller said: '—And that, ladies and gentlemen, will be all for "Picture Page" tonight'.

Evel Burns was breathless but smiling. Worse followed some time later.

She was told to play a few bars of 'Horsey, Horsey' in one studio while a show was proceeding in the other. The cue light flicked on, but, through some mishap, did not flick off. The result was that 'Horsey, Horsey' was played into the empty air of the studio for sixteen minutes.

Evel Burns was no longer smiling at the end of it all; she was almost helpless with laughter.

Musical Bee

CAN YOU IDENTIFY the sound of a contra-bass clarinet? Whistle 'Softly awakes my heart' from beginning to end? Say with what composer Esterházy is associated?

These are the kinds of question which will be asked in Philip Bate's musical Bee to be televised on July 10. There will be two teams of four competitors, each consisting of two professional musicians and two amateurs, but it is hoped that viewers will join in the fun, too.

No Dialect for Grace Darling

EVERYTHING POSSIBLE is being done at Alexandra Palace to make *The Fame of Grace Darling*, to be televised on July 9 and 14, historically accurate. The main 'set', the kitchen of Longstone Lighthouse on the Farne Islands, is being painstakingly copied from an old engraving, which was executed on the spot soon after Grace Darling's rescue act.

There is just one feature of the play that will deviate from fact—the dialect. Were producer Fred O'Donovan to make his players speak Northumbrian faithfully, it would probably be unintelligible to most people.

Wendy Hiller as Grace Darling will probably turn out to be an inspired piece of casting. Contemporary descriptions of Grace Darling say she was 'well proportioned, with features admirably adapted for the skill of the painter', and 'of a comely countenance and most truly feminine in every point of view'.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

CYRIL STAPLETON, whose orchestra provides the motive for tea-dancing on Thursday, differs from the average English band-leader in several ways. He is very young—ten years ago, at fifteen, he was studying in Czecho-Slovakia on a scholarship—and he is an instrumental virtuoso himself instead of a mere wand-waver.

It was the old studio in his home town, Nottingham, which gave him his first broadcast, at thirteen, playing some of the conventional pieces from a violinist's repertoire. A year later he had his first full-time job in a cinema trio at 25s. a week.

Many musicians will remember Stapleton as a member of Henry Hall's orchestra, which he joined after three years' scholarship study at the Trinity College of Music. Later, after touring South Africa in the course of a long engagement in Jack Payne's band, he formed the combination which developed into his present Fischer's Restaurant group.

He uses two other violins, three saxophonists who play a variety of reed instruments, and the usual rhythm section. He likes to do semi-swing arrangements based on the idea Paul Whiteman is featuring nowadays in his 'Swingin' Strings' contingent. Some of the arrangements are taken from Whiteman's records, others are Stapleton's originals. Much of the writing for the band is done by the pianist, Eddie Hardy, who was a mill-worker in Bradford until Stapleton discovered him a couple of years ago.

* * * *

DON'T CALL THEM CROONERS

9—Anne Lenner

Sings in next Friday's Crooners' Corner and says:

'I don't know what else we could be called, as "vocalist" is rather an ugly word. We must soften our voices—I can think of nothing more awful than a straight singer bellowing out a soothing dance number. But my mother, who still has a lovely voice, is old-fashionedly disgusted about the use of the mike and the label "crooner".'

Spent her youth touring in revue, Variety and repertory; then, in her own words, 'I was very tired of touring, and determined by hook or by crook to stay in town. Worked at a few night clubs, where Carroll Gibbons heard me and gave me a three years' contract, at the end of which he took it up for three more'.

Q.—Who are your favourite singers? A.—Ethel Waters and a couple of others who aren't well known over here, Bea Wain and Harold Arlen.

Q.—Which are your favourite songs? A.—'Our Love'; 'And the angels sing'.

Q.—Which are your favourite bands? A.—Artie Shaw; Horace Heidt.

Q.—Do you play any instrument? A.—No.

Q.—Do you come from a musical family? A.—Theatrical rather than musical; but my sisters, Judy Shirley, Rosa Lenner, and Shirley Lenner, are all singers.

Q.—What would you rather do if not sing? A.—I can't think. My passions are antique shops, Van Gogh, Kostelanetz, and making my own movies, and I am cursed with a sordid, morbid curiosity. On the whole I'd prefer to be a film and dramatic critic.



Anne Lenner

July 2-8

TELEVISION

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on these pages are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

Should the television programme extend beyond 10.45 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

3.25-4.30 NATIONAL DEFENCE
HIS MAJESTY THE KING

reviews
the National Service Organisations
in Hyde Park

The March Past, at which H.M. the King will take the salute, of National Service Units from all parts of the British Isles, including representative detachments of the Navy, Army, Air Force, A.R.P. Services (including Auxiliary Fire Services), Auxiliary Police, Civil Nursing Reserves, etc., televised direct from Hyde Park

★ ★ ★

7.55 National Programme (sound only)

9.5 'SPEAKING PERSONALLY'
Sir Ronald Storrs, K.C.M.G., on his American impressions

9.15 The Covent Garden Russian Ballet Company
in
'LES SYLPHIDES'



RUTH DRAPER, famous American *diseuse*, seen above in one of her character parts, will give selections from her repertoire on Sunday.

A Romantic Reverie in one act
by Michel Fokine
Music by Chopin
Choreography by Michel Fokine
The BBC Television Orchestra
Leader, Boris Pecker
Conducted by Antal Dorati
Presentation by D. H. Munro

9.45 NEWS FILM
British Movietone

9.55-10.25 RUTH DRAPER

Monday

3.0 Scenes from Henry Sherek's
'DORCHESTER FLOOR SHOW'

with
Kay Kimber
Helen Bennett
Brantley and Linda
and

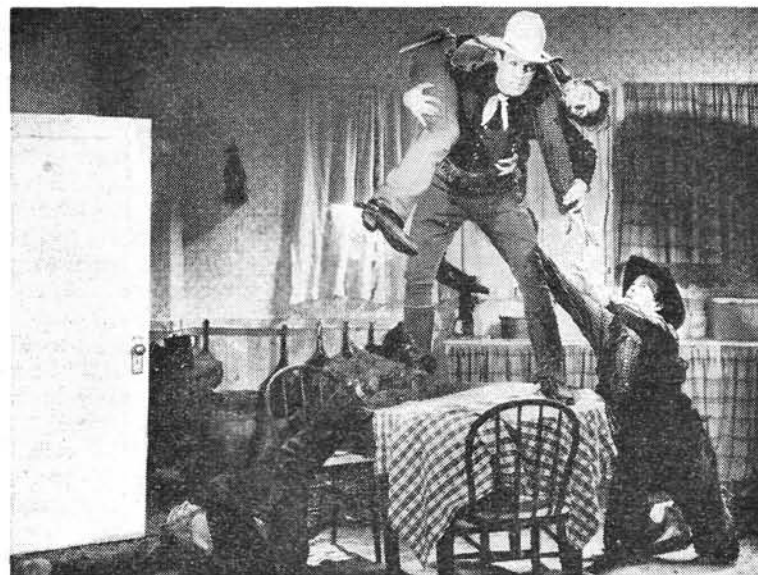
Robert Alton's 'Stars of Tomorrow'

3.30-4.0 WIMBLEDON—TENNIS
(by courtesy of the All-England Lawn Tennis Club)

The Championship Meeting, televised direct from the Centre Court, Wimbledon, with commentary by Thomas Woodroffe

★ ★ ★

8.5 Regional Programme (sound only)



KERMIT MAYNARD, as the Texas Ranger, has a disagreement with the villains of the piece—a typical scene from *Whistling Bullets*, the Western film to be televised on Tuesday.

9.0-10.30 Leon M. Lion
and **Louise Hampton**
in
'THE SILVER BOX'
by John Galsworthy

Cast
John Barthwick, M.P.
Gibb McLaughlin
Mrs. Barthwick.....Ruth Taylor
Jack Barthwick.....Basil C. Langton
Roper.....Anthony Ireland
Mrs. Jones.....Louise Hampton
Marlow.....Stuart Latham
Wheeler.....Dorice Fordred
Jones.....Leon M. Lion
Mrs. Seddon.....Dorothy Vernon
Snow.....Will Leighton
A Police Magistrate.....Stafford Hilliard
An unknown lady.....Vera Lindsay
Clerk of the Court.....Ivor Barnard
An usher.....Gerald Jerome
A policeman.....Frederick T. Cooper
Production by Dallas Bower

Tuesday

3.0 'IN SEARCH OF VALOUR'
a play by Teresa Deevy

Cast
Ellie Irwin.....Phyllis Ryan
(by permission of the Abbey Theatre, Dublin)
Stasia Claremorris.....Una O'Connor
Mrs. Maher.....Ann Clery
Jack the Scalp.....Kenneth Barton
Mr. Glitteron.....Frank Birch
Mrs. Glitteron.....Hélène Ingleby Smith
Production by Denis Johnston

3.30-4.0 WIMBLEDON—TENNIS
(by courtesy of the All-England Lawn Tennis Club)

The Championship Meeting, televised direct from the Centre Court, Wimbledon, with commentary by Thomas Woodroffe

★ ★ ★

8.10 Regional Programme (sound only)

9.0 ELIZABETH FRENCH
and
BRUCE CARFAX

in songs from 'Bitter Sweet' and 'White Horse Inn'
(by permission of Noel Coward and Prince Littler)

9.10 'AMERICAN PAINTING'
Paintings of representative American artists, with a description by Geoffrey Grigson, art critic and poet
Presentation by Mary Adams

9.30 NEWS FILM
British Movietone

9.40-10.40 WESTERN FILM
'Whistling Bullets'
To be repeated on Tuesday, July 18

Wednesday

3.0 DOWN ON THE FARM—JULY

A. G. Street visits Bulls Cross Farm and surveys with the farmer the work to be done during the month of July

3.15 VANITY FAIR
'Travelling Light'

Bettie Cameron Smail describes what can be put into a suitcase for a holiday in Britain
Presentation by A. Miller Jones

3.30-4.0 WIMBLEDON—TENNIS
(by courtesy of the All-England Lawn Tennis Club)

The Semi-Finals of the Men's Singles, televised direct from the Centre Court, Wimbledon, with commentary by Thomas Woodroffe

★ ★ ★

8.0 Regional Programme (sound only)

PROGRAMMES

The Scanner's Television
News is on page 22

9.5 NEWS FILM
Gaumont-British News

9.15-10.30 'LUCK OF THE DEVIL'

A comedy by Lynton Hudson from the French of Jean Letraz

Lyrics by Lynton Hudson

Music by Michael Sayer

Based on Leonard Sachs's production from the Players' Theatre, Covent Garden

Cast

Gendarme.....David Keir
Zaza.....Molly Hartley Milburn
André Collard.....Jack Melford
Jacques Malinot.....William Hutchison
Gaston le Bris.....Don Gemmell
Claudine.....Megs Jenkins
Aimée.....José Huntley Wright
Renick.....David Keir
Loty.....John Garside

The action takes place in André's studio in Paris

Accompaniments by Jim Hands, Guy Daines, and Eric Robinson

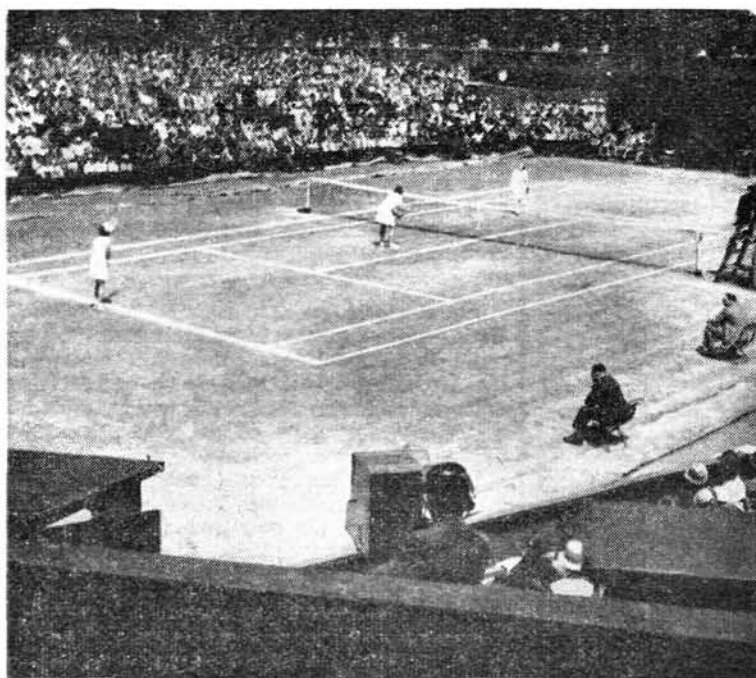
Production by Eric Fawcett

To be repeated on Thursday, July 13

Thursday

3.0 WIMBLEDON—TENNIS
(by courtesy of the All-England Lawn Tennis Club)

The Semi-Finals of the Ladies' Singles, televised direct from the Centre Court, Wimbledon, with commentary by Thomas Woodrooffe



WIMBLEDON TENNIS will be televised from the Centre Court every day except Sunday. A new camera position giving an end-on view of the court, instead of the oblique one you can see above, should give even better results than last year.

3.30 NEWS FILM
Gaumont-British News

3.40 'PICTURE PAGE'
(257th Edition)

A topical magazine

Edited by Cecil Madden

Produced by Arthur Ozmond

Interviewer: Leslie Mitchell with Joan Miller

4.0-5.0 WIMBLEDON—TENNIS

The Semi-Finals of the Men's Doubles, televised direct from the Centre Court, Wimbledon, with commentary by Thomas Woodrooffe

★ ★ ★

8.0 National Programme (sound only)

9.0 Scenes from Henry Sherek's 'DORCHESTER FLOOR SHOW'

with

Kay Kimber

Helen Bennett

Brantley and Linda

and

Robert Alton's 'Stars of Tomorrow'

9.20 'PERCY PONSONBY GOES TO WIMBLEDON'

by Reginald Arkell

with Charles Heslop as Percy

and Harry Atkinson

9.30 NEWS FILM
British Movietone News

9.40-10.30 'PICTURE PAGE'
(258th Edition)

A topical magazine

Edited by Cecil Madden

Produced by Arthur Ozmond

Interviewer: Leslie Mitchell

with Joan Miller

introducing

The Mills Brothers

Friday

2.30-5.0 WIMBLEDON—TENNIS

(by courtesy of the All-England Lawn Tennis Club)

The Semi-Finals of the Ladies' Doubles and the Final of the Men's Singles, televised direct from the Centre Court, Wimbledon, with commentary by Thomas Woodrooffe

★ ★ ★

8.0 Regional Programme (sound only)

9.0 'LOOK HERE!'

A new revue by Nicholas Phipps with music by Geoffrey Wright

with

Frith Banbury

Eric Christmas

Edward Cooper

Maurice Denham

Shelagh Furley

Patricia Leonard

Graham Payn

At the pianos: Roy Ellis and the composer

Production by Reginald Smith

To be repeated on Tuesday, July 11

9.30 NEWS FILM
Gaumont-British News

9.40 VANITY FAIR
'Travelling Light'

Bettie Cameron Small describes what can be put into a suitcase for a holiday abroad

Presentation by A. Miller Jones

9.55 FILM
'Zoo Babies'

To be repeated on Friday, July 14

10.5 MUSIC MAKERS
Leila Howell (cello)
At the piano, Mrs. Ricca Fox

10.15-10.30 SUNDAY IN THE COUNTRY
No. 4—'Weald, Downland, and River'

S. P. B. Mais introduces viewers to his favourite corner of Sussex



THE MILLS BROTHERS, four boys and a guitar, will be a star addition to Thursday evening's 'Picture Page'.

Saturday

2.30-5.0 WIMBLEDON—TENNIS

(by courtesy of the All-England Lawn Tennis Club)

The Finals of the Ladies' Singles and Doubles and the Final of the Men's Doubles, televised direct from the Centre Court, Wimbledon, with commentary by Thomas Woodrooffe

★ ★ ★

8.0 National Programme (sound only)

9.0-10.30 'GALLOWS GLORIOUS'

An adaptation for television of the play by Ronald Gow

with Neil Porter as John Brown

The cast also includes:

Hamilton Price, Don Gemmell, Peter Osborn, Walter Horsburgh, Atholl Fleming, Hugh Casson, D. A. Ward, Rosemary Lomax, Rae Allan, Ysanne Churchman, Rupert Siddens, Clarence Bigge, Connaught Stanleigh, Michael Bridges, Guy Glover

The action takes place in America in 1859 and moves between John Brown's house in the Adirondack mountains in the North, and the Maryland-Virginia border in the South

Production by Jan Bussell

To be repeated on Wednesday, July 12

TELEVISION NEWS by 'THE SCANNER'

'Picture Page' on the Stage



Cecil Madden

AU REVOIR, 'Picture Page'! With the end of the 258th edition on Thursday, the 'props'—Joan Miller's desk, the gramophone record of 'Red, White, and Blue', the slotted caption board, and so on—will be stored until August 24, when the 259th edition, Volume 2, of 'Picture Page' will be televised.

Meanwhile, here is some important news: 'Picture Page' will be the main television exhibit at Radiolympia this year. The stage in the radio theatre will present for four nights a replica of the television feature, complete with Joan Miller and Leslie Mitchell, and, of course, editor Cecil Madden in the background. For this special occasion at Radiolympia Harry Pringle will produce 'Picture Page' for the first time.

During the break in 'Picture Page' Leslie Mitchell will gather a holiday while he may; a day or two after 'Picture Page's' 258th edition he will be motoring with his wife to the South of France.

The Admirable Madden

CECIL MADDEN is Alexandra Palace's programme organiser as well as editor of 'Picture Page'. It is not surprising, therefore, that he has little time to write nowadays—but it is a pity all the same. He has been the author of several revues, films, 'sound' radio productions, and at least nine plays, all of which were produced in the West End.

One of these plays, *Max and Mr. Max*, which was performed at the Vaudeville in 1931, will be produced for television by George More O'Ferrall on July 23 and 31, under the title of *Dinner for One*. It is an unusual play, one of its peculiarities being that the chief male character's conscience has a speaking part.

The principal feminine rôle will be played by Lilli Palmer.

Incidentally, Cecil Madden is writing an article specially for the next issue of the RADIO TIMES on stars discovered by television.

Sails in Kensington

NOTE FOR YACHTING ENTHUSIASTS: the television mobile unit will be on the banks of the Round Pond on August 5—the first time the cameras will have been in Kensington Gardens.

Parnell—Complete with Beard

*FOR ME, after four months as a viewer, television is the only kind of radio, but one thing I do miss—features. Occasionally—all too rarely for me—Alexandra Palace does present this type of programme, but I wonder whether the addition of vision compensates for the subtraction of imagination. I can now see as well as hear, but all I hear is limited

to the rather narrow confines of the television studio.

This is part of a letter received by me the other day, and to the writer of it, and people who feel the same way, I recommend 'The Parnell Commission', to be produced on July 18.

This was broadcast in sound last year, but I think this television version will show how much a good programme missed through not being aimed at the eyes as well as the ears.

In the Alexandra Palace production by Denis Johnston, all the principal characters, Parnell, Piggott, and Russell, will be made as real to life as possible by being modelled on contemporary 'Spy' cartoons and pictures in the *Illustrated London News*. You will thus be deprived of Clark Gable, but you will see Parnell with a beard, more or less as he was when *The Times* printed a letter in 1887 implicating him in the Phoenix Park murders.

Four Days' Hotchpotch

THE TELEVISION MOBILE UNIT is preparing for a pleasant four days at Roehampton Club. Every afternoon from July 26 to July 29 you will have all kinds of interesting transmissions, including a swimming exhibition by Frank Foster and Tony Zukas, and, it is hoped, croquet, a fashion parade, and a pebeian kind of polo played on bicycles.

Visit to Tilbury Docks

THE CRITICAL DAY is July 18 for the proposed television visit to Tilbury in August to see the new *Mauretania*. On that day experiments with the mobile unit will show whether the transmission will be possible. Many months ago, before the unit was as complete as it is now, tests from London's docks gave very unsatisfactory results.

The addition of the fire-escape type aerial, engineers think, might keep the signals well above the field of interference.

On July 17, the day before this test, there will be an engineering certainty—and an entertainment certainty too: a return visit to *Me and My Girl* at the Victoria Palace.



ELIZABETH AND HER TELEVISION GARDEN. Even when Mr. Middleton and the cameras are not there, Elizabeth Cowell still visits Alexandra Palace's garden.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

ONE band-leader who will have to give up all thoughts of a summer holiday is Geraldo, whose new series, 'Up with the Curtain', will keep him busy between now and September at the rate of at least two programmes a month.

When the curtain goes up for the first time next Saturday, July 8, at 8 p.m., a multiple stage will be revealed, for this feature will include revivals of other Geraldo programmes which became popular with listeners in previous years.

For instance, in the first programme you will hear six minutes of 'Romance in Rhythm', of which the last regular performance was on the air some six months ago. There will also be eight minutes of 'Dancing Through', which has only been off the air a couple of months. A revival from a slightly more distant era is the 'Music Shop', in which you will hear ten minutes of selected songs of the moment in order of popularity. The last 'Music Shop' I can trace seems to go back to June, 1937.

In addition to a choir and a battery of soloists and comedians, Geraldo will be using a band augmented from his Savoy combination to form the biggest ever, similar to the group heard in 'Romance in Rhythm'. Each programme will make a special point of introducing some new ballad; and there will be a 'star of the week', generally a celebrity from stage or screen.

* * *

Another new feature which sounds less pretentious but no less expansive in its appeal is 'Hail Billies', concocted by Billy Bennett with the collaboration of Billy Cotton and his Band. The Billies seem to have something appropriately lively concealed beneath this title, the scene being set in two mock academies, one devoted to music and the other to general knowledge. The whole thing, I understand, starts at a Mausoleum Club, of which the two Billies are the only two members. It sounds slightly confusing but amusing.

It is almost irresistible to suggest that this programme should be followed by one featuring Christopher Stone with Lew Stone and his Band under the title 'Hail Stones'...

* * *

The relays of American dance music, suspended during the last quarter, begin again next Wednesday with another programme by Bob Crosby and his Orchestra. This will be a considerably different band from the last one you heard under that name, for many of the principal instrumentalists have been replaced.

Bob Zurke, the extraordinary pianist who became famous with the Crosby band, left last month to form his own orchestra. His place has been taken by Pete Viera. The clarinet soloist, considered by many to be the equal of Benny Goodman and Artie Shaw, is known simply by the nickname 'Fazola'. The other soloists are a fine new trumpet player, Billy Butterfield; the familiar Eddie Miller on tenor sax; Warren Smith, trombone; Nappy Lamare, guitar; Bob Hagart, bass, and Ray Bauduc, drums. And the leader himself still sings very much in the style of his brother Bing. But don't call him a crooner!



Bob Crosby, whose band is described in the last paragraph

TELEVISION'S OWN STARS

Cecil Madden, programme organiser at Alexandra Palace, and editor of 'Picture Page', tells you of the beauty and talent discovered by television

I REFUSE to believe that nowadays any talent need lie hidden. With dramatic schools, 'amateur hours', correspondence, clever photographs, mothers pushing their infant prodigies, auditions, Carroll Levis, Bryan Michie, friends-of-a-friend-of-a-friend with influence, *et al*—in time it is possible to get a hearing, even several hearings. The rest is a mixture of luck.

Talent spotting can scarcely be called an occupation, but is the most fascinating sideline, as it can be carried on merely by using one's experience, and long and late hours. Results are bound to be rare, but there is a satisfaction in following an artist's career and seeing it rocket upwards.

New Faces, New Ways

Television is making its own stars, and with new faces, new ways. If intimacy is the secret of home television, personality is what is projected into one's remembrance, though good looks often help, and—a hint to aspirants—it is not necessary to enclose photographs in a bathing-suit or in the nude! It would be foolish to claim as discoveries such obvious television personalities as Greer Garson, Charles Heslop, Queenie Leonard, Vera Zorina, Evelyn Dall, Wendy Toye, Patricia Burke, Edward Cooper, and others who have made good with viewers, for they were all well known long before Alexandra Palace assailed the ether waves in August, 1936, with the first cabaret show, *Here's Looking at You!*

But what of television's own particular stars?

How did Joan Miller become the switchboard girl of 'Picture Page'? A Vancouver girl, armed with the Bessborough Prize, she starved in London for months. As a perplexed producer of Empire programmes I was anxious to try her out. I asked her what she had done, and she told me she once trained telephone girls; the idea came to me to create a sketch at a telephone switchboard. But she misunderstood and came back with a twenty-five page

treatise on how telephones work. I tactfully sidestepped this museum-piece, and together we sketched out the comic act of *Grand Hotel, Good Morning!* which she has since worked on the stage, and in cabaret, revue, broadcasting, and television.

My own idea gave me the link I was looking for between the items of the topical magazine programme I was starting, 'Picture Page'. Once again I called her in, and she has not missed a single performance in 256 editions, not out! Anniversary cakes almost give her indigestion, and her good-night smile is television's surest tonic. Apart from announcing, her talent is obvious to all who have seen her versatility in such plays as *Once in a Lifetime* and *On the Spot*.



Cyril Fletcher

What of Irene Prador? Sister of talented Lilli Palmer, she was introduced to viewers by producer Stephen Thomas, and soon entered the public domain. Harry Rutherford, the first artist to see the possibilities of a new setting for his Royal Academy paintings, was sketching in the studio behind the control desk when I propounded an idea I was toying with for combining a cartoonist with light entertainment in something that would be pure television, and so—though he nearly boils alive in the process—'Cabaret Cartoons' were born.

Blonde Glamour Girl

Or Trudi Binar? I knew about Czechoslovakia's blonde beauty-queen, who had been singing and filming in Vienna, and brought her to Empire broadcasting. Television was an obvious step to such a glamorous charmer, who has mastered English and wrinkles her nose so provocatively!

Reginald Arkell, well-known author, was horrified at my suggestion that he should appear 'in person'; but he was game, and I prevailed upon him to fill a long-felt want, an opposite of C. H. Middleton, a talker on Green-horn Gardening, with seedy exhibits which have obviously taken the wrong turning, from



'Picture Page' favourites: Joan Miller and Leslie Mitchell

healthy weeds to overgrown sunflowers. He studied the new medium, and after our production of his 1066 and *All That*, evolved his comedy character of Percy Ponsonby, the Demon Barber of Wood Green.

Marcella Salzer? The diminutive *disuse* with the nostalgic quality was introduced by a friend. Audition recognised her as 'having something', and she is now standing firmly in television, broadcasting, and the stage.

Cyril 'Dreaming-of-thee' Fletcher? Discovered for television in concert party for a fuller life in cabaret and music-hall, he has evolved a new form of humour, with those 'Odd Odes' which no self-respecting screen should be without.

More? Well, what of Lina Menova, the Russian singer in many languages, with her classic looks? She came, was seen, and conquered. Among the young dramatic players whose talent stands out, are Andrew Osborn, television's Richard of Bordeaux; Olga Edwardes, Sorel in *Hay Fever*; Phyllis Ryan from Dublin; and Guy Glover, the Canadian whose bounce illuminates a comic rubberneck or Jack Sheppard, the prison-breaker.

And a Few Others

Amongst others who are well known and liked are Leslie Mitchell, skilful interviewer and commentator; the forceful E. R. Voigt, the expert on catch-as-catch-can wrestling, who tells us about body-scissors and Indian death-locks; the two Campbells, 'A.B.' and 'Big Bill', who so genially command Harry Pringle's Cabaret Cruises and Western Cabarets respectively; J. F. Horrabin, who through the months of crisis explained the changing scene in Mary Adams's series of News Maps; Marcel Boulestin, surely the world's neatest cook; Pat Leonard in Reggie Smith's Little Shows; John Carr and his family, who present their Jacquard Puppets in transpontine drama or as crooners wailing for boots and saddles.

Of course the list should be longer; it excludes so many who have excellent claim to these columns and who may feel justly aggrieved at remaining anonymous. To them is this inadequate article humbly dedicated.



A trio of television beauties: Irene Prador, sister of Lilli Palmer, Lina Menova, a Russian who sings in many languages, and the blonde Czech beauty-queen Trudi Binar

July 9-15

TELEVISION

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on these pages are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

Should the television programme extend beyond 10.45 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

3.0 FRIENDS FROM THE ZOO

Introduced by David Seth-Smith and their Keepers

3.15 CARTOON FILM

'Big Bad Wolf'

3.20 JOAN COLLIER

in songs
with Evel Burns (pianoforte)

3.30-4.0 Film: 'THE PLOW THAT BROKE THE PLAINS'

Written and directed by Pare Lorentz
Music by Virgil Thomson

★ ★ ★

7.55 National Programme (sound only)

9.5-11.5 Wendy Hiller

as Grace

in

'THE FAME OF GRACE DARLING'

A new drama by Yvette Pienne

Cast

William Darling.....Mark Dignam
Mrs. Darling.....Marie Ault
Brooks Darling.....Norman Claridge
Thomasin Darling.....Viola Lyel
(by permission of A. D. Peters)
John Wheldon.....Anthony Hawtrey
The third Duke of Northumberland
Laidman Browne
The third Duchess of Northumberland.....Mary Hinton
Mr. Smeddle.....Tarver Penna
Mr. Yates.....Walter Fitzgerald
Miss Catherine Sinclair

Hester Paton Brown
Bessie McFadden.....Freda Bamford
Thomas Musgrave Joy

Wilfred Fletcher
David Dunbar.....Douglas Jefferies
Henry Perlee Parker.....David Hofman
The Times reporter.....Peter Scott
Berwick and Kelso Advertiser reporter.....Jack Lambert
(by permission of Henry Sherek, Ltd., and Tom Arnold, Ltd.)

The Thunderer reporter

William Hutchison

Survivors:

Woman.....Doreen Richards
Dan Donovan.....Jack Lambert
John Tullock.....Barry Phelps
Jonathan Tackett.....J. Adrian Byrne
John Kidd.....Michael Brennan
John Nicholson
Christopher Rowan Robinson
John MacQueen.....Hendrik Baker

The action of the play takes place



Music plain and music puzzling. **JOAN COLLIER**, pantomime and operetta star, will sing peasant songs on Sunday, and **EDWIN EVANS** (left), famous critic and champion of contemporary music, will officiate as chairman of Monday's Music Bee.

from September, 1838, to October, 1842, in the Longstone Lighthouse, Farne Islands, Northumberland; at Cousin McFarlane's shop at Alnwick; and in Grandfather Horsley's cottage at Bamburgh

Décor by Malcolm Baker-Smith

Production by Fred O'Donovan

10.10-10.20 'THIS MOTORING' illustrated in verse and cartoon by Reginald Arkell and Harry Rutherford

Monday

3.0-4.0 'FIAT JUSTITIA'

A Symposium on the Law
edited by Barbara Nixon
with

Jane Barrett, Holland Bennett, Frank Birch, Newton Blick, Laidman Browne, D. A. Clarke-Smith, Basil Cunard, Philip Godfrey, Roy Graham, Charles Heslop, Douglas Jefferies, Barbara Nixon, Harold Scott, George Skillan, Jessica Tandy, Selma Vaz Dias, Alan Wheatley, Arthur Young

Production by Desmond Davis

★ ★ ★

8.0 National Programme (sound only)

9.0 FRIENDS FROM THE ZOO

Introduced by David Seth-Smith and their Keepers

9.15 NEWS FILM

British Movietonews

9.25 'BEE SHARP'

A bee in which two teams of well-known men and women, under the chairmanship of Edwin Evans, will sharpen their wits on musical problems

Presentation by Philip Bate

10.5 CARTOON FILM

'Birds of a Feather'

Tuesday

3.0 'LOOK HERE!'

A New Revue
by Nicholas Phipps
with music by Geoffrey Wright
with

Frith Banbury
Eric Christmas
Edward Cooper
Maurice Denham
Shelagh Furley
Gillian Hume
Patricia Leonard
Graham Payn

At the pianos, Roy Ellis and the composer

Production by Reginald Smith

3.30 NEWS FILM

British Movietonews

3.40 CARTOON FILM

'Big Bad Wolf'

3.45-4.0 FOUNDATIONS OF COOKERY

Marcel Boulestin on 'Picnic Foods for Hot Weather'

★ ★ ★

8.0 Regional Programme (sound only)

9.0 NEWS FILM

Gaumont-British News



WENDY HILLER, who will make her television début by playing the name-part in *The Fame of Grace Darling*, the full-length play to be televised on Sunday and Friday

PROGRAMMES

The Scanner's Television
article is on page 18

9.10-10.40 'INQUEST'

A drama by Michael Barringer
Cast

Mrs. Wyatt.....Hilda Trevelyan
Richard Hanning.....Anthony Hawtrey
Margaret Hamilton.....Mary Glynn
Stephen O'Neale, K.C.....Henry Oscar
Coroner's Officer.....James Stadden
The Coroner.....Herbert Lomas
Detective-Inspector Mullin

Basil Cunard
Sir Denton Hume.....Kynaston Reeves
Dr. Macfarlane.....James Woodburn
William Trelease.....Nelson W. Phillips
Foreman Juror.....Clarence Bigge
A Jurymen.....Leo Gavronsky
and E. Isaacson Hallows, Mary
Lincoln, Dorothy Clarendon, Con-
naught Stanleigh, Deyes Harris,
George Fredericks, Leslie Wilkinson,
Fred Brooks, G. Guthrie, John Reef-
Evans, Fred Powell, Nora Creina,
Joan Saville, Dorothy Shackleton
Production by Lanham Titchener

Wednesday

3.0-4.30 'GALLOWES GLORIOUS'

An adaptation for television of the
drama by Ronald Gow

with Neil Porter as John Brown

The cast also includes:

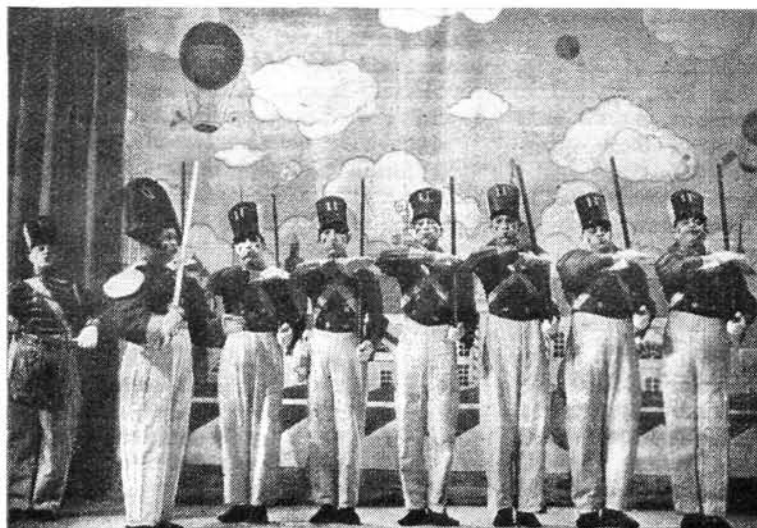
Olive Walter, Ian Dawson, Hamil-
ton Price, Don Gemmell, Peter
Osborn, Walter Horsburgh, Dinah
Sheridan, Atholl Fleming, Eugene
Leahy, Hugh Casson, D. A. Ward,
Rosemary Lomax, Rae Allan, Ysanne
Churchman, Rupert Siddons, Clarence
Bigge, Connaught Stanleigh, Michael
Bridges, Guy Glover

The action takes place in America
in 1859 and moves between John
Brown's house in the Adirondack
Mountains in the North, and the
Maryland-Virginia border in the
South

Production by Jan Bussell

★ ★ ★

8.0 National Programme (sound
only)



THE CHAUVES-SOURIS company will be lined up again for television on
Friday. You see them here during a previous visit to the studio.

9.0 FOUNDATIONS OF COOKERY

Marcel Boulestin on 'Picnic Foods
for Hot Weather'

9.15 CARTOON FILM

'Birds of a Feather'

9.20 'EAST END'

Tom Harrison explores London's
East End
introducing Cockney and Jew, Lascar
and Chinaman, and others of its
inhabitants

Presentation by Andrew Miller Jones
and S. E. Reynolds

10.5 BALLROOM DANCING

A demonstration by
Alex Moore and Pat Kilpatrick

10.15 NEWS FILM

British Movietonews

10.25-10.35 MUSIC MAKERS

Etienne Amyot (pianoforte)

Thursday

3.0-4.15 'LUCK OF THE DEVIL'

A comedy by Lynton Hudson from
the French of Jean Letraz
Lyrics by Lynton Hudson
Music by Michael Sayer

Based on Leonard Sachs's production
from the Players' Theatre, Covent
Garden

Cast

Gendarme.....David Keir
Zaza.....Molly Hartley Milburn
André Collard.....Jack Melford
Jacques Malinot.....William Hutchison
Gaston le Bris.....Don Gemmell
Claudine.....Megs Jenkins
Aimée.....José Huntley Wright
Messenger Boy.....Anthony Johnson

Renick.....David Keir
Loty.....John Garside
The action takes place in André's
studio in Paris

Accompaniments by Jim Hands, Guy
Daines, and Eric Robinson
Production by Eric Fawcett

★ ★ ★

8.0 Regional Programme (sound only)

Details of this evening's trans-
mission will be announced from the
studio earlier in the week

Friday

3.0-5.0 Wendy Hiller

as Grace

in

'THE FAME OF GRACE
DARLING'

(For details see Sunday, 9.5)

★ ★ ★

8.0 Regional Programme (sound
only)

9.0 'LA CHAUVES-SOURIS'

('The Bat Theatre')

in selections from their repertoire
with

Nicholas Moysenko as Conferencier
Orchestra conducted by Alexis
Archangel'sky

Television presentation by Philip Bate

9.35 NEWS FILM

British Movietonews

9.45 FENCING

Bouts at Foil, Epée, and Sabre
by leading International and Amateur
Champions

Commentary by C. L. de Beaumont,
Hon. Secretary, Amateur Fencing
Association

10.5 CARTOON FILM

'Big Bad Wolf'

10.10 FILM

'Zoo Babies'

10.20 E. H. TATTERSALL

'Club Cricket'

10.25-10.35 MUSIC MAKERS

Saturday

3.0 INTIMATE CABARET

with

Dela Lipinskaya
Russian diseuse

Bennett and Williams
comedians

At the piano, Jim Hands



MR. MIDDLETON and a sunflower.
On Saturday he will be in the tele-
vision garden again, but his main
interest will probably be, weather
permitting, sweet peas or carnations.

3.30 CARTOON FILM

'Birds of a Feather'

3.35 NEWS FILM

British Movietonews

3.45-4.0 'IN OUR GARDEN'

C. H. Middleton

★ ★ ★

8.0 National Programme (sound
only)

9.0-10.30 'SHEPPEY'

A dramatic comedy

by

Somerset Maugham

The story of a hairdresser who wins
£8,500 in a sweepstake

Cast

'Sheppey'.....Aubrey Mather
Mrs. Miller.....Louise Hampton
The first customer.....Geoffrey King
The second customer

Richard Cuthbert
Miss Grange.....Sondra Lawson
Mr. Bradley.....Gilbert Davis
Mr. Bolton.....Kynaston Reeves
A newspaper reporter

Kenneth Buckley
Albert.....Lewis Stringer
Miss James.....Mollie Maureen
Bessie Legros.....Judith Gick
Florrie Miller.....Rosemary Lomax
Ernest Turner.....John Carol
Dr. Jervis.....Aubrey Dexter
Cooper.....Harold Scott

Production by Michael Barry

'Sheppey' will be repeated on
Friday, July 21

The general verdict of the four thousand viewers who took part in the recent questionnaire is that—

Television is Grand!

TELEVISION has just taken stock of itself by means of a questionnaire distributed among viewers. After a regular television service has operated from Alexandra Palace for more than two years and a half, television knows where it stands—knows more thoroughly than 'sound' broadcasting, with its unwieldy audience of millions, can ever hope to do.

The BBC had a good start for keeping in touch with viewers, for before the questionnaire campaign was begun, nearly nine hundred of them had been corresponding with Alexandra Palace, criticising and answering questions about the television programmes.

But nine hundred, of course, is only a small fraction of the television audience, and announcers Jasmine Bligh and Elizabeth Cowell appealed to other viewers to apply for questionnaire forms. These announcements were televised on six different days during February and March, attracting a response of 4,806 applications, and a final result of 4,027 questionnaire forms completed and returned.

This response was remarkably good; the proportion of listeners who responded to a similar appeal on the 'sound' wavelength was less than 1 per 1,000. Viewers, in fact, of whom there are only about 20,000 set-owners at the moment, showed a volume of interest equivalent to that of 4,000,000 listeners!

* * * *

The questionnaire showed much that was expected and much that wasn't. The status of set-owners, for instance.

Since more and more receivers have been put on the market at remarkably cheap prices, nobody imagined that television was a privilege only of the rich. Nevertheless, it was surprising to find that of a sample of 1,200 questionnaires twenty-eight had been filled in by labourers, in addition, of course, to scores of men-in-the-street like confectioners, salesmen, and school-teachers.

All kinds of other interesting things emerged from the questionnaire—that the announcers were immensely popular, for instance; full-length plays were liked better than short ones; extraneous noises of scene-shifting in the studio were a great source of annoyance; commentaries in outside broadcasts were satisfactory; Con-

Type of Programme..	PERCENTAGE OF VIEWERS WHO LIKE THEM	Type of Programme..	PERCENTAGE OF VIEWERS WHO LIKE THEM
STUDIO PRODUCTION A		OUTSIDE BROADCASTS B	
DRAMA (A) Short	70	SPORTING EVENTS	88
(B) Full Length	83	OTHER OUTSIDE EVENTS	89
CABARET, VARIETY, REVUE	91	PLAYS OF VARIETY FROM THEATRES	93
ORCHESTRA, SOLOISTS	45	FILMS C	
MUSICAL FEATURES	12	NEWS REELS	93
BALLET	25	CARTOON FILMS	81
OPERA	26	SHORT FILMS	58
TALKS, NEWS MAPS, etc.	74	FEATURE FILMS	
SPORTS DEMONSTRATIONS	43	(A) English or American	65
OTHER DEMONSTRATIONS	80	(B) Continental	23
PICTURE PAGE	92		

The diagram showing how viewers voted, which was televised when Gerald Cock (below), the Director of Television, spoke about the results of the questionnaire in the television studio



tinental films were disliked; and operettas and ballets had a more limited audience than had been imagined.

What will the viewer gain by this mass of information?

In the main, he will gain by not losing. That is to say, the questionnaire has shown that a fundamental alteration of policy would be disliked by all except a very small minority.

To satisfy everybody on minor points could only be done by running about a thousand television services side by side, but there are one or two important moves that will be made as a direct result of the questionnaire.

The demands for a Children's Hour cannot

By 'THE SCANNER'

be met immediately, but because of the large number of requests it has been decided to devote an occasional afternoon entirely to a young audience. The first of these special transmissions will be on July 19.

Then, the musical feature. Nobody expected a majority appeal in these shows, but the opposition to them was surprising in its strength. Something will now be done to make this type of programme more suitable for television.

Another case: viewers as a whole showed such disapproval of a show being repeated more than twice within a short time that strenuous efforts will be made to avoid it in the future.

These three points and various demands for a start at 8.30 p.m. instead of 9 p.m. for the evening transmission; television of St. George's Hall Variety shows broadcast on 'sound'; and more English films—all these have been already answered by Gerald Cock at the tele-

vision tea-party in Broadcasting House and before the cameras in the television studio. Some of the requests, unfortunately, are impossible to carry out; others will be acceded to in the future.

The possibility of televising 'sound' broadcasts from St. George's Hall, for instance, has already been carefully investigated more than a year ago, and the idea has been temporarily abandoned owing to the demands of 'sound' rehearsals and broadcasts.

The most gratifying part of the questionnaire was a list of nineteen types of programme against any of which that appealed to them listeners were asked to make a X. Of these, thirteen were liked by a majority of viewers and only one was very definitely cold-shouldered—a remarkable tribute to Alexandra Palace's skilful programme-planning.

Through the questionnaire viewers have said quite plainly that they think television grand entertainment. Some almost complain about the pleasure they have from their receivers every day; 'we look forward to the repeat of a programme we have already seen, so that we can go out for a walk now and again' is a typical remark.

* * * *

In a short while the post-mortem on the questionnaire will be completed, and television programmes as a consequence will reach an even higher level of entertainment.

The thing that puzzles me will then be even more puzzling. I shall be less able to understand how a person with sufficient means in the Alexandra Palace service area can shut his eyes to television.

July 16-22

TELEVISION

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on these pages are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

Should the television programme extend beyond 10.45 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

7.55 National Programme (sound only)

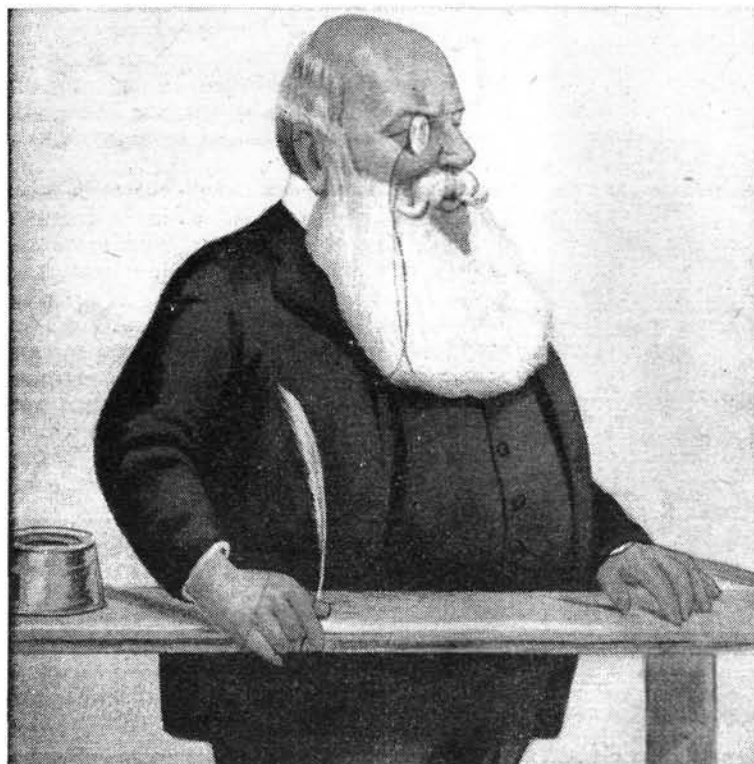
9.5-10.35 'BRIDGE-HEAD'

By Rutherford Mayne, based on Michael Macowan's London Mask Theatre production recently at the Westminster Theatre

Cast

Stephen Moore.....Stephen Murray
Martin.....John C. Bland
Hugh O'Neill.....Will Leighton
Mrs. Marcus Morrissey
Christine Hayden
Inari Gosuki.....J. Hwfa Pryse
Dermot Barrington
George Woodbridge
Cecily Barrington.....Elspeth Currie
John Kearney.....J. Adrian Byrne
Dan Dolan.....Charles Victor
Maurice Mockler.....Tony Quinn
Michael Morrissey.....Kenneth Eaves
Philip Watersley.....Guy Verney
Television presentation by Dallas Bower

To be repeated on Monday, July 24



MODEL FOR MAKEHAM, Eliot Makeham, who will portray the forger Piggott in Denis Johnston's production of *The Parnell Commission* on Tuesday, will base his make-up on this contemporary 'Spy' cartoon

Monday

3.0 Scenes from 'THE GATE REVUE'

Norman Marshall's Production from the Ambassadors Theatre

with
Hermione Gingold
Walter Crisham
Joan Swinstead
Reginald Beckwith
Gabrielle Brune
Nicholas Phipps
Jack McNaughton
Kay Young
Alicia Marlowe
Doris Gilmore
Derek Farr

At the pianos, Ruby Duncan and Charles Zwar

Drums, Antony Spurgin
Television presentation by Moultrie R. Kelsall

3.45 NEWS FILM British Movietonews

3.55-4.0 CARTOON FILM 'Funny Little Bunnies'

★ ★ ★

8.10 Regional Programme (sound only)

9.0 'ME AND MY GIRL'

A Musical Comedy

Book and lyrics by L. Arthur Rose and Douglas Furber. Music by Noel Gay. Dances and ensembles by Fred Leslie

The cast in order of appearance

Gerald Bolingbroke.....Martin Gray
Parchester.....Wallace Lupino
Major Domo.....Maurice Barclay
Lady Battersby.....Jean Capra
Lord Jasper Tring

Mickey McConnell
The Hon. Margaret Atkinson

Nina Lyn
Jacqueline.....Betty Frankiss
The Duchess.....Doris Rogers
Sir John.....George Gregory
Bill Snibson.....Lupino Lane
Sally.....Teddie St. Denis
Fred.....George Yarborough
Alf.....Maurice Dallimore
Footmen.....Michael Stoller

William McGuigan
Charles.....Reginald Matthews
Comtesse de Versailles.....Violet Blythe
Lady Fordham.....Irene Kemp
Landlady.....Anne Booth
Telegraph Boy.....Lauri Lane
Bob Barking.....George Powder
Policeman.....Maurice Barclay

George Windeatt and his Orchestra
The entire production under the personal supervision of Lupino Lane
Televised direct from Victoria Palace

11.25-11.45 News Bulletin

Tuesday

3.0-4.0 WESTERN FILM 'Whistling Bullets'

★ ★ ★

8.0 National Programme (sound only)

9.0 INTIMATE CABARET

with
Cantu
(The Mexican Magician)
Oliver Wakefield
(The Voice of Inexperience)
Trudi Binar
(songs)
At the piano, Evel Burns

9.25 NEWS FILM British Movietonews

9.35-10.45 'THE PARNELL COMMISSION'

A reconstruction of the famous forgery investigation of 1888-89, written and produced by Denis Johnston

With Eliot Makeham, Felix Aylmer, Mark Dignam, Wilfrid Walter, Bredni O'Rourke, Olga Edwards, Graveley Edwards, Blake Giffard, Nigel Fitzgerald, Lionel Dymoke, Harry Hutchinson, Leo McCabe, Charles Oliver, Micheline Patton, Moya Devlin, Russell Howarth, Rafael Terry, Kenneth Barton, and Jack Clifford

To be repeated on Friday, July 28



STANLEY HOLLOWAY ('Sam, pick up tha' musket') will be one of the stars in a half-hour cabaret on Thursday and Saturday

Wednesday

3.0 RIDING SCHOOL

Major H. F. Faudel-Phillips will illustrate the whys and wherefores of good horsemanship

3.10 MODEL AIRCRAFT

J. C. Smith, of the Society of Model Aeronautical Engineers, shows some model aeroplanes in flight

Both these demonstrations will take place in Alexandra Park

3.15 NEWS FILM British Movietonews

3.25 CARTOON FILM 'Mail Pilot'

3.30 PUNCH AND JUDY by Bruce Macloud

3.40-4.0 INTIMATE CABARET

with
Leonard Henry (comedian)
and
Eric Cardi (conjurer)
(of the Gay Parade, Pier Pavilion, Worthing)
with
Evel Burns (pianoforte)

This afternoon's programme has been designed as far as possible for the younger viewer

★ ★ ★

8.0 National Programme (sound only)

PROGRAMMES

The Scanner's Television
News is on page 18

9.0 ROUGH ISLAND STORY

No. 5—'The New World'

Harold Nicolson and J. F. Horrabin will show how an empire was lost and the independent United States of America emerged.

Maps by J. F. Horrabin and illustrations by Pearl Binder

Presentation by Mary Adams

9.25 CARTOON FILM

'Funny Little Bunnies'

9.30 CLAUDE DAMPIER

with
Billy Carlyle

9.40 NEWS FILM

Gaumont-British News

9.50-10.30 'HEURIGEN GARTEN'

A Viennese programme of song and dance

Devised by Ruth Sendler and presented for television by Philip Bate

Thursday

3.0 Stanley Holloway

in
CABARET
with

Jean Colin
Jackie Billings and Diana Chase
The Dehl Trio
Edward Cooper
and

Dennis van Thal and his Orchestra
Presentation by Reginald Smith

3.30 NEWS FILM

Gaumont-British News

3.40 CARTOON FILM

'Mail Pilot'

3.45-4.0 HAND BLOCK PRINTING

The ancient craft of printing designs on textiles by hand explained by Dora Clarke and demonstrated by Elizabeth Carr

★ ★ ★

8.0 National Programme (sound only)

9.0 Tommy Handley in **INTIMATE CABARET**

with
La Marques
(Spanish dances)
Eve Lister
(songs)

Frederic Harris
(conjurer)

Bennett and Williams
(comedians)

accompanied by

Jim Hands, pianoforte
Tom Webster, drums

Production by Eric Fawcett

9.30 NEWS FILM British Movietonews

9.40 'SUNDAY IN THE COUNTRY' No. 5

C. Henry Warren takes viewers on a motor tour and a ramble through the South Cotswolds

9.55-10.35 'THE MAN OF DESTINY'

A Trifle by Bernard Shaw

Cast

Napoleon.....Henry Oscar
The Strange Lady.....Joyce Kennedy
Lieutenant.....Brian Oulton
Giuseppe.....Frank Birch

Production by Desmond Davis

To be repeated on Friday, July 28



LUPINO LANE, with the 'Oi!' and the thumb that set the world doing the Lambeth Walk. You will see him again on Monday when the whole of *Me and My Girl* is to be televised direct from Victoria Palace

Friday

3.0-4.30 'SHEPPEY'

A dramatic comedy by Somerset Maugham

The story of a hairdresser who wins £8,500 in a sweepstake

Cast

'Sheppey'.....Aubrey Mather
Mrs. Miller.....Louise Hampton
The First Customer.....Geoffrey King
The Second Customer
Richard Cuthbert
Miss Grange.....Sondra Lawson
Mr. Bradley.....Gilbert Davis
Mr. Bolton.....Kynaston Reeves
A newspaper reporter
Kenneth Buckley

Albert.....Lewis Stringer
Miss James.....Mollie Maureen
Bessie Legros.....Judith Gick
Florrie Miller.....Rosemary Lomax
Ernest Turner.....John Carol
Dr. Jervis.....Bryan Powley
Cooper.....Harold Scott

Production by Michael Barry

★ ★ ★

7.45 Regional Programme (sound only)

9.0-10.30 'SUSPECT'

A drama by Edward Percy and Reginald Denham

Cast in order of appearance

Mrs. Smith.....Mary Merrall
Goudie Macintyre.....Jean Cadell
Dr. Rendle.....Campbell Gullan
Janet Rendle.....Andrea Troubridge
Robert Smith.....Peter Murray Hill
The Rev. Alfred Combermere
Stafford Hilliard

Sir Hugo Const.....Reginald Tate
Lady Const.....Mary Hinton

Production by Lanham Titchener

To be repeated on Tuesday, July 25

Saturday

3.0 THE JACQUARD PUPPETS

Presented by John Carr

in
'Deep Sea Ditty'

3.15 NEWS FILM

Gaumont-British News

3.25 ANIMAL CARTOONS

3.35 BEE-KEEPING

A demonstration by Reginald Gamble, from the television garden in Alexandra Park

3.45 CARTOON FILM

'Babes in the Wood'

3.50-4.0 CLAUDE DAMPIER

with
Billy Carlyle

★ ★ ★

8.0 National Programme (sound only)

9.0 CABARET

(Details as Thursday, 3.0)

9.30 NEWS FILM

British Movietonews

9.40 CARTOONS

by Van Dock

9.50 DARTS

A match between two teams of four, with a commentary by Charles Garner

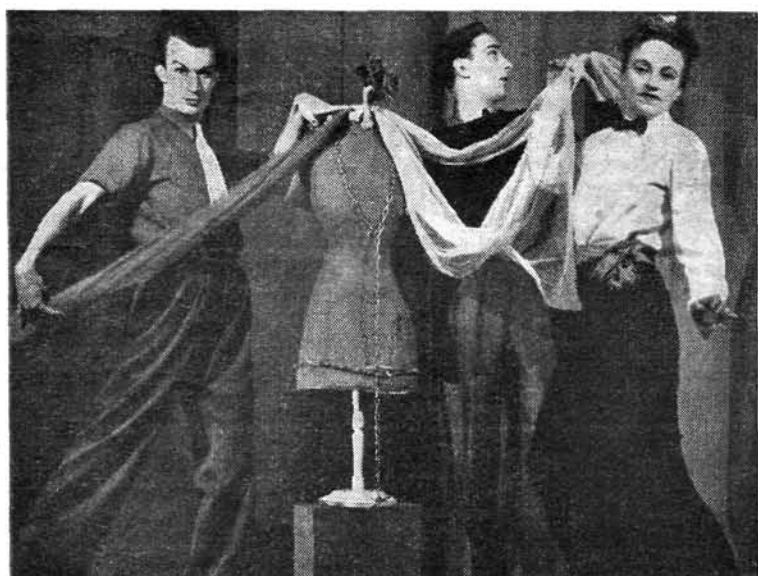
10.5 FILM

'Behind the Scenes'

To be repeated on Tuesday, July 25

10.15-10.25 MUSIC-MAKERS

Joan Davies (pianoforte)



HERMIONE GINGOLD (right), a leading light of the Gate Revue, sketches from which are to be televised on Monday. You see her here in one of the amusing numbers to be included in the television show.

TELEVISION NEWS by 'THE SCANNER'

Thursdays for the Children

ON Wednesday will be the first transmission intended primarily for children—an important innovation due, as I pointed out last week, to the many demands for it contained in the questionnaire.

Here are the Director of Television's future plans for programmes for younger viewers.

For the present there can be no Children's Hour at fixed times. Instead, the programme-builders will insert a special transmission at irregular intervals, whenever no sacrifice of adult interest is involved. The intervals between these programmes may be anything from three to six weeks, but a particular day in the week has already been decided on—Thursday. This day presents less production difficulties because of the set routine of 'Picture Page'.

The transmissions—a typical programme would be a short outside broadcast, a cartoon film, and light entertainment such as puppets—will last about half an hour, starting at 5.30 p.m.

For the moment, anyway, no attempt will be made to build up personalities equivalent to those of the 'sound' Children's Hour, like Mac, David, and Elizabeth.

French Film

SEVENTY-SEVEN PER CENT. of viewers—yes, I am quoting from the questionnaire again—do not care for Continental films. All the same, *Le Patriote*, a French production, will be televised on August 4—against the apparent wishes of more than three-quarters of you.

The reasons? First of all, the old difficulty of booking good English and American films; and then the fact that *Le Patriote*, with Harry Baur as Paul I, a Tsar of eighteenth-century Russia, is a fine piece of work.

Don't Hesitate—Agitate!

EVEN IF your neighbour is your best friend, tell him if his car is interfering with your television reception.

There is a man in my road whose car used to make its presence felt so unmistakably on my screen that I could tell who was driving it: when his wife was at the wheel she invariably 'revved' up the engine—and my receiver—to bursting-point before she changed gear. A word from me, and the car engine has been made a gentleman for the cost of a few shillings.

You will find motorists very helpful when you point out the havoc they cause without knowing it. All the same, it would be as well to make certain that your own car is free from fault before you complain about somebody else's.

For some time now all BBC motor vehicles—more than eighty of them—have been fitted with interference-suppression apparatus. In addition, the staff is now being urged to do the same; any BBC man who is a private motorist can have his engine examined and fitted with resistors, and, if necessary, the wiring of the ignition system modified by BBC transport engineers.

Play with New Ending—

A FULL-LENGTH PLAY, *The Day is Gone*, by W. Chetham-Strode, which is to be produced on July 27 and August 4, has an interesting history.

It was first produced at the Embassy Theatre in September, 1937, and subsequently Act 2 was presented in the television studio as one of the 'Theatre Parade' series. The full-length version you are to see has now been given a new ending by the author.

Some days after, there will be another interesting drama production. *Prison without Bars* has been twice filmed, and was staged at the Embassy Theatre last May. (You may remember that the heroine of both film versions, Corinne Luchaire, appeared in 'Picture Page'.) A television version of the drama, very different from the cinema show, will be produced on July 29 and August 8. The story concerns a girls' reformatory.

Each of these plays will take up an entire transmission, which, to hark back to the questionnaire, pleases more than four out of five viewers.

—and Three Titles

THE TELEVISION VERSION of Cecil Madden's play *Max and Mr. Max*, which is to be televised on July 23, was renamed, for television purposes, *Dinner for One*. It now transpires, however, that this is the title of a Lauri Wylie sketch; although there is no copyright in a title, Madden has decided to revert to the title that was on his original script before the play was staged—*One Night, One Day*...

No Wear without Vision

ONLY 40 PER CENT. of the viewers who took part in the questionnaire avail themselves of the opportunity of hearing National and Regional programmes at their best—that is, on the television 'sound' wavelength. Some said that they did not wish to wear out their cathode-ray tubes.

This is a fallacy. Provided that your 'brilliance' knob is turned to the minimum position and no picture is seen on your screen, the wear on the coated end of a cathode-ray tube is negligible.

Some sets are fitted with a switch that puts the tube completely out of action, and with these, of course, the wear is non-existent.



PLAYING GOOSEBERRY

Jenny Laird and Jack Allen in the recent production of 'An Expert in Crime'. An intimate domestic scene such as this needs some putting over with peeping Toms like the television cameras so close at hand.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

NEXT Friday, July 21, in Phil Cardew's band programme, you will be able to hear a guest artist who has taken my fancy as a good bet for swing stardom.

Though he has not been mentioned here before, the name may be familiar, as he appeared twice in 'Band Waggon' and has had several daytime solo broadcasts and other programmes. He is George Shearing, a nineteen-year-old boy from Battersea who first attracted attention as a member of Claude Bampton's all-blind orchestra.

* * * *

Welcomed by the jazz pundits as England's first master of that peculiar phase of piano-playing known as the 'boogie-woogie' style, Shearing is certainly unique in his instinct for swing style, cultivated by years of careful study of records by the leading exponents. More remarkable still is his claim to be the first real swing accordion player, for he has shattered many a long-standing conviction that this instrument could never be adapted to the demands of hot jazz.

The band being used by Phil Cardew in this new series of broadcasts is largely similar in personnel to the 'Band Waggoners'.

* * * *

More news of summer plans: Sydney Lipton is hoping to make a few of his rare Variety appearances in August. His daughter Celia, who surprised even her own family a few months ago by secretly taking singing lessons from Sam Browne and applying independently for a BBC audition, lends a charming visual asset to the orchestra.

By the time she reaches her sixteenth birthday, on Christmas Day, she will be able to look back on a crowded and exciting year of professional work.

* * * *

The special Jack Harris arrangements, mentioned here last week, are mostly the work of Sid Phillips, Jack Penn, and Bill Sniderman. Penn, who first played piano here with Billy Bissett at the Savoy, comes from Montreal; Sniderman, a violinist and guitarist from Toronto, joined Harris just after arriving in England three years ago.

* * * *

Are you keeping the radio by your bed for the 'Swing Time' recitals every week? These 11.30-to-midnight programmes are still worth waiting for. Next Thursday's offering is called 'Distinguished Visitors'.

The list of celebrities who have visited this country and made records here is quite imposing; starting with the Original Dixieland Jazz Band and including, among later guests, Jimmy Dorsey, Duke Ellington, Garland Wilson, Valaida, Benny Carter, and Fats Waller.

* * * *

Wednesday brings the first BBC broadcast of Harry James and his Orchestra, a new American white swing band which was formed when James left Benny Goodman's Orchestra early this year. Though you may well disapprove of the signature tune (a curious arrangement of 'Ciri-biribin'), there are many excellent and far less provocative features, notably James's own trumpet playing and the alto saxophone of another ex-Goodman star, Dave Matthews. The band has the fashionable seven-piece brass section and sounds fashionably loud, but quantity has by no means robbed it of quality. It was one of the best groups I heard in New York.

July 23-29

TELEVISION

Transmission by the Marconi-EMI system. All timings on these pages are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

Should the television programme extend beyond 11.0 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

7.55 National Programme (sound only)

9.5 Lilli Palmer
and
Barry Jones
in

'ONE NIGHT, ONE DAY ...'

A comedy by Cecil Madden, based on a work by E. Ugarte and J. L. Rubio

Cast in order of appearance

Max.....Barry Jones
Mr. Max.....D. A. Clarke-Smith
(by permission of the Open Air Theatre, Regent's Park)

Lilli.....Lilli Palmer
Johnny.....Ivor Barnard

Production by George More O'Ferrall
To be repeated on Monday, July 31

10.25-10.35 MUSIC MAKERS
Betty Humby (pianoforte)

Monday

3.0-4.30 'BRIDGE HEAD'

By Rutherford Mayne, based on Michael Macowan's London Mask



BARRY JONES and LILLI PALMER

will play the leading parts in *One Night, One Day ...*, a comedy by Cecil Madden, to be televised on Sunday.

Theatre production recently at the Westminster Theatre

Cast

Stephen Moore.....Stephen Murray
Martin.....John C. Bland
Hugh O'Neill.....Will Leighton
Mrs. Marcus Morrissey

Christine Hayden
Inari Gosuki.....J. Hwfa Pryse
Dermot Barrington

George Woodbridge
Cecily Barrington.....Elspeth Currie
John Kearney.....J. Adrian Byrne
Dan Dolan.....Charles Victor
Maurice Mockler.....Tony Quinn
Michael Morrissey.....Kenneth Eaves
Philip Watersley.....Guy Verney

Television presentation by
Dallas Bower

★ ★ ★

8.15 National Programme (sound only)

9.0 GUEST NIGHT
No. 8

'Is Modern Sport a Good Thing?' is the question that will be discussed by A. G. Street and a party of people well known in sport

Among those present will be H. M. Abrahams, George Allison, F. N. S. Creek, Henry Longhurst, and others
Presentation by Andrew Miller Jones

9.30 NEWS FILM
British Movietonews

9.40 Phyllis Monkman
and
Charles Heslop
in
'RE-VIEW'
(11th edition)

Songs and scenes from bygone shows remembered and produced by Reginald Smith



with
Shelagh Furley
Nugent Marshall
Angus Menzies
At the pianos, Roy Ellis and Dennis Van Thal

10.10 CARTOON FILM
'Father Noah's Ark'

10.15-10.25 H. M. BATEMAN
drawing cartoons in the studio

Tuesday

3.0-4.30 'SUSPECT'

A drama by Edward Percy and Reginald Denham

Cast in order of appearance

Mrs. Smith.....Mary Merrill
Goudie Macintyre.....Jean Cadell
Dr. Rendle.....Campbell Gullan
Janet Rendle.....Andrea Troubridge
Robert Smith.....Guy Verney
The Rev. Alfred Combermere

Stafford Hilliard
Sir Hugo Const.....Reginald Tate
Lady Const.....Mary Hinton

Production by Lanham Titchener

★ ★ ★

8.0 National Programme (sound only)

9.0 INTIMATE CABARET
with

Irène Prador (songs)
Jan Tors (comedy fiddler)
and
Don Marino Barreto's Cubans
Accompanied by Tom Webster (drums)
Presentation by Eric Fawcett

9.30 NEWS FILM
Gaumont-British News

9.40 'CIRCUMSTANTIAL EVIDENCE'

A 'Telecrime' by Miles Horton with

J. B. Rowe as Inspector Holt
Richard George as Sergeant Carter
And Kenneth Buckley, Harry Andrews, Martin Lewis

Production by Stephen Harrison
Viewers will be given sufficient evidence to enable them to solve the problem which confronts Inspector Holt

To be repeated on Wednesday, August 2

10.0 FILM
'Behind the Scenes'

10.10 'IN OUR GARDEN'
C. H. Middleton gives a studio talk

10.20-10.30 MUSIC MAKERS
Mildred Dilling (harp)



BICYCLE POLO

A demonstration match will be televised direct from Roehampton Club on Wednesday.

Wednesday

3.0 BICYCLE POLO AT ROEHAMPTON CLUB

The first of four visits

A demonstration of bicycle polo, televised direct from Roehampton

3.20 VANITY FAIR

Last-minute shopping for holidays
Commentary by Bettie Cameron Smail
Presentation by Andrew Miller Jones

3.35 DIANA WARD
in songs

At the piano, Leonard Pearce
To be repeated on Wednesday, August 2

3.40 NEWS FILM
Gaumont-British News

3.50-4.0 'THIS CRUISING'
Illustrated in verse and cartoon by Reginald Arkell and Harry Rutherford

★ ★ ★

8.15 Regional Programme (sound only)

9.0 ROUGH ISLAND STORY
No. 6—'Steel and Steam'

In this last talk of the series Harold Nicolson and J. F. Horrabin show how coal and iron changed the face of Britain in the nineteenth century. Maps by J. F. Horrabin and illustrations by Pearl Binder

Presentation by Mary Adams

9.25 NEWS FILM
British Movietonews

PROGRAMMES

Vision 45 Mc/s

Sound 41.5 Mc/s

9.35 VANITY FAIR
(Details as at 3.20)

9.50 CARTOON FILM
'Mickey's Mechanical Man'

9.55 '...FOR YOUR DELIGHT'
A musical programme with dances
Arranged by Harold Turner
Presentation by Philip Bate

10.25-10.35 'THE PLANET MARS'
Dr. R. L. Waterfield, Director of the Mars Section of the British Astronomical Association

Thursday

3.0 CROQUET AT ROEHAMPTON CLUB

The second visit
A demonstration and part of a game of croquet, televised direct from Roehampton

3.15 NEWS FILM
British Movietonews

3.25 CARTOON FILM
'Father Noah's Ark'

3.30-4.0 'RE-VIEW'
(11th edition)
(Details as Monday, 9.40)

★ ★ ★

8.5 Regional Programme (sound only)

9.0 NEWS FILM
Gaumont-British News

9.10-10.25 'THE DAY IS GONE'
By W. Chetham-Strode
Cast

Ernest Webb.....Torin Thatcher
Mabel Thatcher.....Olga Lindo
Rosie Spiller.....Valerie Tudor
Major Warminside.....Arthur Wontner
Miss Tuttle.....Lucy Sibley
Florrie.....Eileen Way
Production by Royston Morley
To be repeated on Friday, August 4

Friday

3.0 FASHION PARADE AT ROEHAMPTON CLUB

The third visit
A parade of beachwear fashions, televised direct from Roehampton Club Swimming Pool with commentary by Bettie Cameron Smail and Jasmine Bligh

3.15 'THE MAN OF DESTINY'
A Trifle by Bernard Shaw
Cast

Napoleon.....Henry Oscar
The Strange Lady.....Joyce Kennedy
The Lieutenant.....Brian Oulton
Giuseppe.....Frank Birch
Production by Desmond Davis

3.55-4.5 NEWS FILM
Gaumont-British News

★ ★ ★

8.15 Regional Programme (sound only)

9.0 FRIENDS FROM THE ZOO
Introduced by David Seth-Smith and their keepers

9.15 NEWS FILM
British Movietonews

9.25 CARTOON FILM
'Babes in the Wood'

9.30-10.40 'THE PARNELL COMMISSION'

A reconstruction of the famous forgery investigation of 1888-89; written and produced by Denis Johnston

With Stuart Latham, Felix Aylmer, Mark Dignam, Wilfrid Walter, Breda O'Rourke, Olga Edwardes, Graveley Edwards, Liam Gaffney, Blake Giffard, Nigel Fitzgerald, Lionel Dymoke, Harry Hutchinson, Leo McCabe, Charles Oliver, Micheline Patton, Moya Devlin, Russell Howarth, Raphael Terry, Kenneth Barton, and Jack Clifford

Saturday

3.0 AQUATIC SPORTS AT ROEHAMPTON CLUB

The final visit
Swimming, including a display of trick diving by Frank Foster and Tony Zukas, televised direct from Roehampton Swimming Pool

3.20 'IN OUR GARDEN'
C. H. Middleton in the Television Garden, Alexandra Palace

3.35 CARTOON FILM
'Mickey's Mechanical Man'

3.40 NEWS FILM
British Movietonews

3.50-4.0 Aquatic Sports at Roehampton Club
continued
A demonstration of kayak rolling televised direct from Roehampton Swimming Pool



PARNELL gives evidence. A sketch made during the sitting of the Parnell Commission. Denis Johnston's reconstruction of this famous forgery investigation will be televised on Friday night.

(Drawing by courtesy of 'The Graphic', now incorporated in 'The Sphere')

8.0 National Programme (sound only)

9.0-10.25 Nova Pilbeam
in
'PRISON WITHOUT BARS'

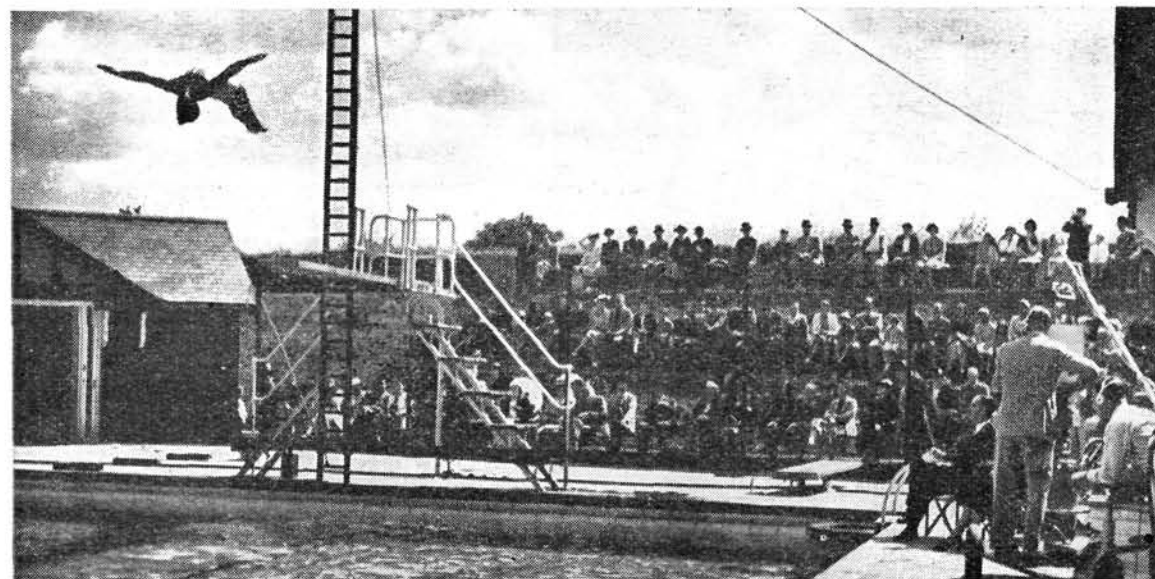
A Tragi-Comedy of Youth by Peggy Barwell
Adapted from a play by Gina Kaus and Otto Edgar Eis, from an idea by Hilde Koveloff

with
Jill Esmond
Sebastian Shaw
Margaret Yarde
and Margaret Dulac, Shelagh Furley, Eleanor Hallam, Ann Morrison, Ethel Ramsay, Sylvia Sactre, Jean Sheppard, Merle Tottenham, Selma Vaz Dias

Production by Moultrie R. Kelsall
To be repeated on Tuesday, August 8

Prison Without Bars was one of the most successful French films ever shown in this country. So successful indeed that an English version of it was made with the famous Corinne Luchaire in her original part. During the making of this film she appeared in 'Picture Page'. Nova Pilbeam, who will take Corinne Luchaire's part, makes her first television appearance.

Prison Without Bars tells the story of a girls' reformatory and what happens when a new superintendent comes to change the harshness of the old régime. Jill Esmond is playing this part, and Sebastian Shaw that of the young doctor with whom Nova Pilbeam, as one of the reformatory's occupants, falls in love.



TRICK DIVING. The television cameras will go to the Roehampton Swimming Pool on Saturday for a display of aquatic sports. Tony Zukas, who will perform trick dives, is here seen demonstrating his art during a television broadcast last summer.

July 30-August 5 TELEVISION

Transmission by the Marconi-EMI system. All timings on these pages are approximate.

From 11.0 a.m. to 12.0 noon each weekday films are shown for radio trade purposes only.

Should the television programme extend beyond 11.0 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

7.55 National Programme (sound only)

9.5-10.25 'FOX IN THE MORNING'

A new comedy by Lionel Brown

Cast

Frances Brunell.....Helen Haye
Alan Brunell.....Grey Blake
Barbara Scott.....Jessica Tandy
Raymon Valdazar.....Felix Aylmer
Judy Valdazar.....Marjorie Mars
Sir Charles Barrington

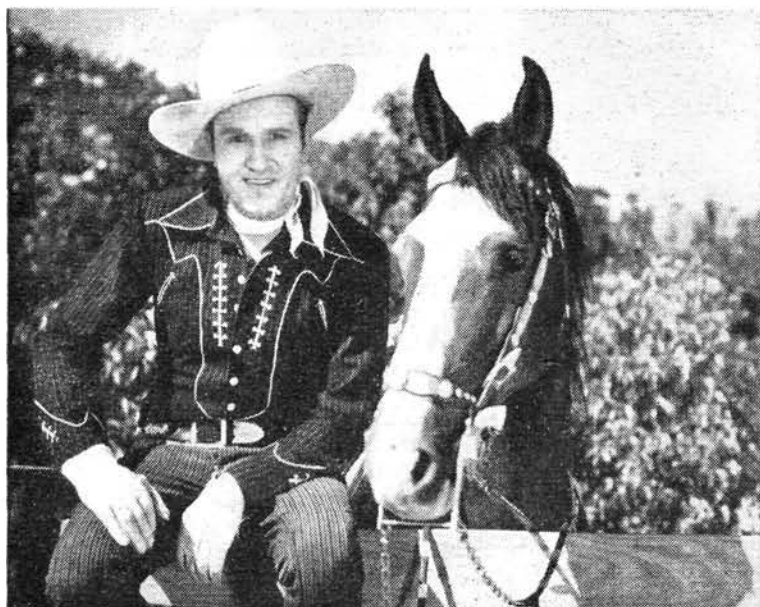
D. A. Clarke-Smith
(by permission of the Open Air Theatre, Regent's Park)

Beech.....Harvey Braban
The action of the play takes place in the morning-room at 'Conover', the country home of the Brunell family.

Production by Fred O'Donovan

To be repeated on Thursday, August 10

It is good news for viewers that a new play by the author of *Square Pegs* is to be televised tonight in positively its first presentation of any kind prior to production in the West End. With a cast including Helen Haye, Felix Aylmer, D. A. Clarke-Smith, Jessica Tandy, and Marjorie Mars, it is ensured of perfect acting. *Square Pegs*, it will be remembered, was produced in the theatre before it was televised. Viewers tonight are to see a play being acted for the first time.



GENE AUTRY, the singing cowboy of the films, faces the television cameras on Wednesday night.

Monday

3.0-4.20 Lilli Palmer, Barry Jones, and D. A. Clarke-Smith

in

'ONE NIGHT, ONE DAY . . .'

A comedy by Cecil Madden, based on a work by E. Ugarte and J. L. Rubio

James.....Finlay Currie
Max.....Barry Jones
Mr. Max.....D. A. Clarke-Smith
(by permission of the Open Air Theatre, Regent's Park)
Lilli.....Lilli Palmer
Johnny.....Ivor Barnard
Production by George More O'Ferrall

★ ★ ★

8.0 National Programme (sound only)

9.0 VICTORIAN INTERLUDE

With music arranged by Walter Leigh

Production by Stephen Thomas

9.10 NEWS FILM

British Movietone

9.20-10.30 'TABLE D'HOTE'

A Revue

The words by V. C. Clinton-Baddeley, Herbert Farjeon, George Farquhar, and A. P. Herbert, with music by Vivian Ellis, Walter Leigh, and Alfred Reynolds

with

George Baker
Olive Dyer
Elizabeth French
Linda Gray
Nadine March
Elliot Mason
James Topping

The dancers: Charlotte Bidmead, Deborah Dering, Hugh Laing, Therese Langfield, and Peggy Van Praagh

and introducing

'Doubting Hall'

by Evelyn Waugh and H. Dennis Bradley

Cast

Nina.....Nadine March
Adam.....Sebastian Shaw
Colonel Blunt.....Athole Stewart
Mrs. Florin.....Elliot Mason

The BBC Singers (A)

The BBC Television Orchestra

Leader, Boris Pecker

Conductor, Hyam Greenbaum

Production by Stephen Thomas

Tuesday

3.0 'ORDER TO VIEW'

No. 4

A Revue

Book by Michael Treford

Music by Billy Milton

Additional songs and sketches by Anthony Spurgin, Hubert Hamilton Earle, Arthur Watkyn, and the producer with

Edward Cooper
Charles Heslop
Warren Jenkins
Diana Lincoln
Eve Lynett
Nadine March
Billy Milton
Ena Moon

Dances arranged by John Byron
(by permission of Lee Ephraim)

The BBC Television Orchestra

Leader, Boris Pecker

Conductor, Hyam Greenbaum

At the piano, Lionel Salter

Production by Desmond Davis

3.40 NEWS FILM

Gaumont-British News

3.50-4.0 MUSIC MAKERS

Eunice Gardiner (pianoforte)

★ ★ ★

8.15 Regional Programme (sound only)

9.0 'HERE'S LOOKING AT THEM'

A Revue

Book, lyrics, and music by Ronnie Hill and Peter Dion Titheradge

with

Phyllis Monkman
Polly Ward
Dick Francis
Fred Conyngham
Cyril Wells



INSPECTOR HOLT,

played by J. B. Rowe, will be called on to solve another 'telecrime' on Wednesday afternoon.

The Cavendish Three
The BBC Television Orchestra
Conductor, Hyam Greenbaum
At the pianos, Meryll and Foster
Production by Eric Fawcett

9.30 NEWS FILM

British Movietone

9.40 'PERCY PONSONBY PACKS FOR BANK HOLIDAY'

by Reginald Arkell

with Charles Heslop as Percy and Harry Atkinson

9.50 CARTOON FILM

'China Shop'

9.55 'THE OPEN DOOR'

A duologue by Alfred Sutro

Lady Torminster.....Joyce Kennedy
Sir Geoffrey Transom.....Reginald Tate
Production by Lanham Titchener

10.15-10.30 BRIDGE

A demonstration by members of the BBC Bridge Club

Conducted by Hubert Phillips

Wednesday

3.0 'DOWN ON THE FARM'

'August'

A. G. Street visits Bulls Cross Farm and surveys with the farmer the work to be done during the month of August

3.25 CARTOON FILM

'Giantland'

3.30 NEWS FILM

British Movietone

PROGRAMMES

Vision 45 Mc/s

Sound 41.5 Mc/s

3.40-4.0 'CIRCUMSTANTIAL EVIDENCE'

A 'Telecrime' by Miles Horton with

J. B. Rowe as Inspector Holt

Richard George as Sergeant Carter

And Kenneth Buckley, Harry Andrews, Martin Lewis

Production by Stephen Harrison

Viewers will be given sufficient evidence to enable them to solve the problem which confronts Inspector Holt.

★ ★ ★

8.0 National Programme (sound only)

9.0 GENE AUTRY

The Singing Cowboy of the Films

9.10 INTEREST FILM

'Monkey into Man'

9.30 'HOW I PHOTOGRAPH'

Seascapes, landscapes, and child portraits are the subjects chosen for discussion by four eminent photographers

10.0 NEWS FILM

Gaumont-British News

10.10-10.30 PAS SEUL

No. 9

with

Ruth Sendler (dancer)

and

Marcella Salzer (disease)

The BBC Television Orchestra

Conductor, Hyam Greenbaum

Thursday

3.0 'HERE'S LOOKING AT THEM'

(Details as Tuesday, 9.0)

3.30 NEWS FILM

Gaumont-British News

3.40-4.0 'THE OPEN DOOR'

(Details as Tuesday, 9.55)

★ ★ ★

8.15 Regional Programme (sound only)

9.0 'ORDER TO VIEW'

(Details as Tuesday, 3.0)

9.40 NEWS FILM

British Movietonews

9.50 BLOOD DONORS

An appeal for blood donors has had a ready response. This demonstration will show the kind of simple tests to which the volunteers are subjected and the simplicity with which this minor operation is carried out

10.5 CARTOON FILM

'China Shop'

10.10 INTEREST FILM

'Mites and Monsters'

10.20-10.30 MUSIC MAKERS

Catherine Clark (pianoforte)

Friday

3.0-4.15 'THE DAY IS GONE'

by W. Chetham-Strode

Cast

Ernest Webb.....Torin Thatcher



BEATRICE LILLIE, with Sam Walsh at the piano, sings on Saturday night. In this picture they are seen in the studios for a 'starlight' feature last month.

Mabel Thatcher.....Olga Lindo
Stanley Thatcher.....Raymond Huntley
Rosie Spiller.....Valerie Tudor
Major Warminside.....Arthur Wontner
Miss Tuttle.....Lucy Sibley
Florrie.....Eileen Way
Radio announcer's voice.....Erik Chitty

Production by Royston Morley

★ ★ ★

8.15 Regional Programme (sound only)

9.0-10.30 Film 'LE PATRIOTE'

Directed by Maurice Tourneur

Cast

Paul I.....Harry Baur
Pahlen.....Pierre Renoir
Anna Ostermann.....Suzy Prim
Nadia.....Josette Day
Panine.....Jacques Varennes
Le Czarevitch.....Gerard Landry
La Lopouchine.....Colette Darfeuil
Yocov.....Nicholas Rimsky

Saturday

This afternoon's programme has been designed mainly for the younger viewer

3.0 'NANCY'S PUPPETS'

Presented by Nancy Worsfold

3.10 CARTOON FILM

'Old King Cole'

3.15 MODEL TRAINS

A demonstration of locomotives by Col. R. Henvey, C.M.G., D.S.O., Vice-Chairman of the Model Railway Club

3.25 NEWS FILM

British Movietonews

3.35 'PERCY PONSONBY PACKS FOR BANK HOLIDAY'

by Reginald Arkell

with Charles Heslop as Percy and Harry Atkinson

3.45-4.5 INTEREST FILM

'Monkey into Man'

★ ★ ★

7.45 Regional Programme (sound only)

8.45 Interval

9.0 BEATRICE LILLIE

At the piano, Sam Walsh

9.15 CARTOON FILM

'Giantland'

9.20 BEE-KEEPING

'Extracting—Honey from Hive to Table'

by Reginald Gamble

9.35 ALBERT SAMMONS

playing

Mozart's Violin Concerto in G with

The BBC Television Orchestra Conductor, Hyam Greenbaum

10.0 'THE TRAM CONDUCTOR'

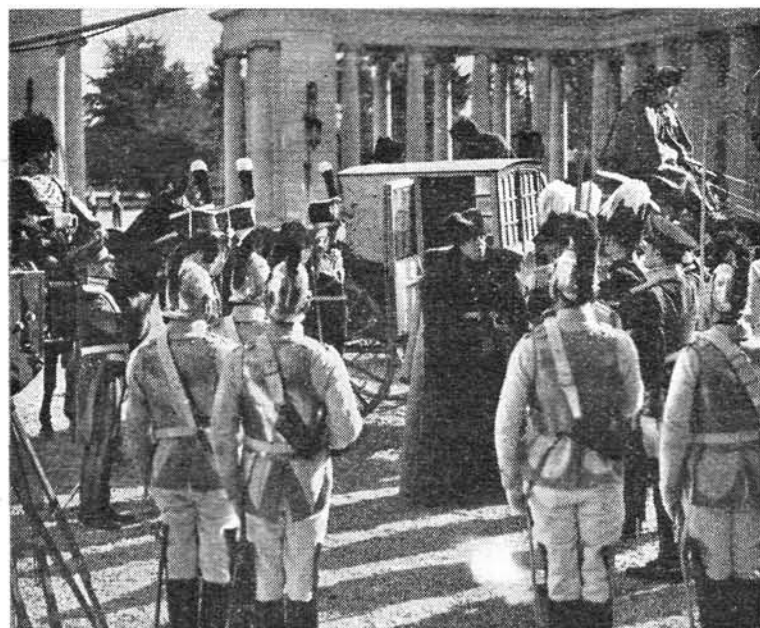
A monologue by Wilfred Walter

10.10 NEWS FILM

British Movietonews

10.20-10.30 CARTOONS

by Oscar Berger



'LE PATRIOTE'. The Emperor returns to St. Petersburg—a still from the film featuring Harry Baur as Paul I of Russia, to be televised on Friday night.

August 6-12

TELEVISION

Transmission by the Marconi-EMI system. All timings on these pages are approximate.

From 11.0 a.m. to 12.0 noon each weekday films are shown for radio trade purposes only.

Should the television programme extend beyond 11.0 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

7.55 National Programme (sound only)

9.5 'MR. JONES DINES OUT'

A comedy in one act
by Stuart Ready

Cast

Sebastian Jones.....Frederick Piper
The youth who hated fruit
Norman Claridge
The gentleman with the gardenia
Aubrey Dexter
The lady who dined alone
Kathleen Kelly
The waiter.....Alan Wheatley
Production by Val Gielgud
To be repeated on August 14

9.35 INTEREST FILM
'Zoo Babies'

9.45-10.15 RAM GOPAL
and his Hindu Dancers and
Musicians

Monday

3.0 'MAKE SURE OF A WET BANK HOLIDAY!'

Television invites viewers to spend a watery afternoon at Finchley Open-Air Baths

3.30 NEWS FILM
Gaumont-British News

3.40-4.0 WATER BABIES

The children's pool at the Finchley Open-Air Baths

★ ★ ★

8.0 National Programme (sound only)

9.0 A GERSHWIN PROGRAMME

by
Eric Wild and his Band
with
Harold Stuteley (solo pianoforte)
and
Pat Taylor

9.30-10.30 WESTERN FILM

'Galloping Dynamite'
To be repeated on August 21

Tuesday

3.0-4.25 'PRISON WITHOUT BARS'

A tragi-comedy of youth by Peggy Barwell. Adapted from a play by

Gina Kaus and Otto Edgar Eis, from an idea by Hilde Koveloff

with
Nova Pilbeam
Sebastian Shaw
Jill Esmond
Margaret Yarde

and Margaret Dulac, Shelagh Furley, Eleanor Hallam, Ann Morrison, Ethel Ramsay, Sylvia Saetre, Jean Sheppard, Merle Tottenham, Selma Vaz Dias

Production by Moultrie R. Kelsall

★ ★ ★

8.0 National Programme (sound only)

9.0 INTIMATE INTERLUDE

with
Cantu (Mexican magician)
Halima and Konarski (Polish dancers)
and
Sherkot (silent comic)

9.25 CARTOON FILM
'Delivery Boy'

9.30 MAKING ARTIFICIAL EYES
A demonstration by Steer Wardman

9.45 NEWS FILM
Gaumont-British News

9.55 CARTOON NONSENSE
by 'Mel'

10.5 INTEREST FILM
'Mites and Monsters'

10.20-10.30 MARK and
MICHAL HAMBURG

Wednesday

3.0 CARTOON FILM
'King Neptune'

3.5 CABARET
with
The Cranstonians (dancers)
Gene Sheldon (comedian)
Adelaide Hall (songs)
and
Cantu (Mexican magician)
Presentation by Harry Pringle

3.35 NEWS FILM
Gaumont-British News

3.45 PAMELA NORRIS
plays some children's tunes

3.50-4.10 INTEREST FILM
'Net Result'

★ ★ ★

8.15 Regional Programme (sound only)



NOVA PILBEAM

will play the lead in *Prison without Bars*, a tragi-comedy of youth, on Tuesday afternoon.

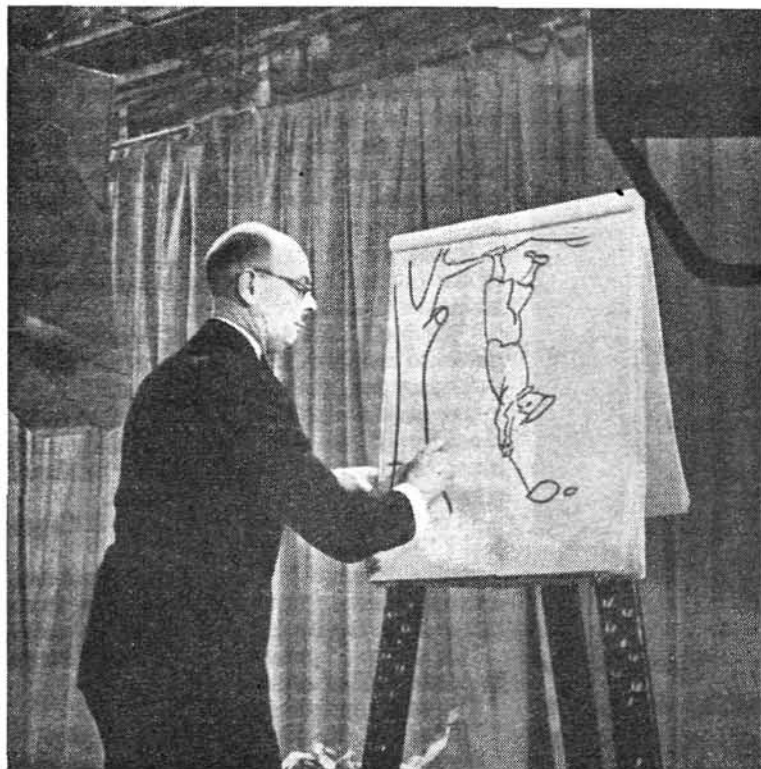
9.0 'RULE BRITANNIA'
Ballads of Britain and the
Seven Seas
with

John Goss
Taylor Harris
James Topping
Elizabeth French
Edward Crowther
Douglas Ward
Roderick Jones
Gordon Parfitt
Linda Gray

The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
Production by Stephen Thomas
To be repeated on August 17

9.45 NEWS FILM
British Movietonews

9.55-10.25 'PLAIN JANE'
An opera in one act
The words by A. P. Herbert
The music by Richard Austlin
with
George Baker
Constance Willis
Gwen Catley
Geoffrey Dunn
Ann Gee
Therese Langfield
Production by Stephen Thomas
To be repeated on August 15



CARTOON NONSENSE. The well-known cartoonist 'Mel' will be in the studio again on Tuesday evening.

PROGRAMMES

Vision 45 Mc/s

Sound 41.5 Mc/s

Thursday

3.0-4.20 'FOX IN THE MORNING'

A new comedy by Lionel Brown

Cast

Frances Brunell.....Helen Haye
 Alan Brunell.....Grey Blake
 Barbara Scott.....Jessica Tandy
 Raymon Valdazar.....Felix Aylmer
 Judy Valdazar.....Marjorie Mars
 Sir Charles Barrington

D. A. Clarke-Smith
 (by permission of the Open-Air
 Theatre, Regent's Park)

Beech.....Harvey Braban

The action of the play takes place in
 the morning room at 'Condover', the
 country home of the Brunell family

Production by Fred O'Donovan

★ ★ ★

8.0 National Programme (sound
 only)

9.0 CABARET

with

Adelaide Hall (songs)
 Ed Morelle (conjurer)
 Ken Harvey (banjoist)
 Lucille and Frank (dancers)

9.30 CATCH-AS-CATCH-CAN

A demonstration between Charles
 Law and Costas Astreos, described
 by E. R. Voigt

9.45 NEWS FILM

Gaumont-British News

9.55 CARTOON FILM

'Old King Cole'

10.0 KUDA BUX

'The man with the X-ray eyes'

Whatever the viewer's private
 opinion on the subject of fakirs
 may be, here once again is a chance
 for him to examine the evidence
 with his own eyes. Kuda Bux can
 perform feats that seem to fall under
 the heading of the wholly impos-
 sible, and tonight he will once again
 perform one of the most remark-
 able of them all. With his eyes com-
 pletely bound up he is able to see
 exactly what is going on before him.
 Explain it away if you can—but
 there it is!

10.10-10.25 BOXING

A demonstration with Harry Mizler

Commentary by E. R. Voigt

Friday

For Younger Viewers

3.0 PUPPET PARADE

Variety

with contributions from
 The Ebor Marionettes
 The Hogarth Puppets
 Cliff Hunter

The London Marionette Theatre

The Studio Theatre, Chiswick

The BBC Television Orchestra

Leader, Boris Pecker

Conductor, Hyam Greenbaum

Presentation by Jan Bussell



PUPPET PARADE will be presented on Friday afternoon by Jan Bussell, who is seen above with Ann Hogarth and the Hogarth Puppet Orchestra.

3.15 CARTOON FILM

'China Plate'

3.20 HARCOURT WILLIAMS

(by permission of the Daniel-Mayer Company Ltd.)

telling children's stories

3.30 INTEREST FILM

'Zoo and You'

3.40 ANIMAL DRAWINGS

by Arnid Johnston

3.50-4.0 NEWS FILM

Gaumont-British News

★ ★ ★

8.0 Regional Programme (sound
 only)

9.0 CABARET

with

Eve Lister (songs)
 Gene Sheldon (comedian)
 and
 The Cranstonians (dancers)
 Presentation by Harry Pringle

9.30 NEWS FILM

British Movietonews

9.40 E. H. TATTERSALL

The gossip feature is becoming
 quite a regular part of television
 programmes, and viewers who have
 heard E. H. Tattersall in the past
 will be generally agreed that his
 informal manner and easy person-
 ality are ideal for this kind of thing.
 He gave, you may remember, a talk
 after the Eton and Harrow match.

We cannot say exactly what Tat-
 tersall will speak about tonight,
 though it will be about 'this, that or
 the other' as it has occurred to the
 mind of this shrewd and witty
 observer.

9.45 CARTOON FILM

'King Neptune'

9.50 'LOVE—IN TWENTY LESSONS'

A very light comedy in one act by
 Delano Ames

Cast

Marie.....Jennifer Leigh
 Allen Grey.....Jack Melford
 Mrs. Coulton

Molly Hartley Milburn
 Elisabeth.....Anna Konstam
 Jane.....Jane Barrett
 A musician.....Jacques Brown
 A café proprietor.....Leo de Pokorny
 Scene 1, The sitting-room in Mrs.
 Coulton's house in Vezier, a resort
 in the Pyrenees. Afternoon
 Scene 2, Outside a café in St. Roche
 —twenty lessons later. Late after-
 noon

Production by Eric Fawcett

To be repeated on August 15

10.20-10.30 PAS SEUL



DIANA CHURCHILL

will star in Noel Coward's *Private
 Lives* on Saturday night.

Saturday

3.0 CARTOON FILM

'Delivery Boy'

3.5 'TELEVISION SURVEYS ...'

No. 11—Kensington Gardens'

Elizabeth Cowell and Edward Halli-
 day will take viewers for a stroll
 round the west side of Kensington
 Gardens, and interview owners of
 model boats and aeroplanes by the
 Round Pond

3.50-4.0 NEWS FILM

British Movietonews

★ ★ ★

8.0 Regional Programme (sound
 only)

8.51 Interval

9.0 NEWS FILM

Gaumont-British News

9.10-10.25 Diana Churchill

(by courtesy of Associated British Picture Corporation)

and Denis Webb

in

'PRIVATE LIVES'

An intimate comedy in three acts

by Noel Coward

with

Molly Rankin

Jane Ingram

and

Guy Verney

Settings designed by Malcolm
 Baker-Smith

Production by Reginald Smith

To be repeated on August 16

August 13-19 TELEVISION

Transmission by the Marconi-EMI system. All timings on these pages are approximate.

From 11.0 a.m. to 12.0 noon each weekday films are shown for radio trade purposes only.

Should the television programme extend beyond 11.0 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

7.55 National Programme (sound only)

9.5-10.20 'TOBIAS AND THE ANGEL'

by James Bridie

Frank Napier's production from the Open Air Theatre (under the supervision of Robert Atkins) in Regent's Park

The cast includes

Tobit.....Eliot Makeham
Tobias.....Leslie French
The Archangel Raphael

Robert Eddison
Raguel.....Austin Trevor
Anna.....Louise Hampton
Sara.....Adana Romney
Television presentation by George More O'Ferrall

Monday

3.0 Tommy Handley and Company in
'THE DISORDERLY ROOM'
and
CABARET
with
Ruth Landi (disease)
Darvell and Shires (dancers)



TAKE YOUR PARTNERS, PLEASE!—A scene at the Hammersmith Palais de Danse when it was visited last year by the television mobile unit. Viewers will be taken there again on Monday evening.

3.30 NEWS FILM
British Movietonews

3.40-4.5 'MR. JONES DINES OUT'

A comedy in one act by Stuart Ready
Cast

Sebastian Jones.....Frederick Piper
The youth who hated fruit

Norman Claridge
The gentleman with the gardenia

Aubrey Dexter
The lady who dined alone

Kathleen Kelly
The waiter.....Alan Wheatley

Production by Val Gielgud

★ ★ ★

8.0 National Programme (sound only)

9.0 CABARET

with

Joe Termini (comedian)

Rebla (juggler)

Carl and Faith Simpson's Humanettes
and

Flotsam and Jetsam

9.25 NEWS FILM

Gaumont-British News

9.35-10.30 PALAIS DE DANSE

Part of a Crooning Competition

A Floor Show

and

some three thousand Jitterbugs
doing

The Big Apple

The Park Parade
Booms-a-daisy
to the music of
Oscar Rabin and his Band
at the Hammersmith Palais de Danse

Tuesday

3.0 'PLAIN JANE'

An opera in one act

The words by A. P. Herbert

The music by Richard Austin

with

George Baker, Constance Willis

Gwen Catley, Geoffrey Dunn

Ann Gee, Therese Langfield

The BBC Television Orchestra

Leader, Boris Pecker

Conductor, Hyam Greenbaum

Production by Stephen Thomas

3.25 NEWS FILM

Gaumont-British News

3.35-4.0 'LOVE—IN TWENTY LESSONS'

A very light comedy in one act by
Delano Ames

Cast

Marie.....Jennifer Leigh

Allen Grey.....Jack Melford

Mrs. Coulton

Molly Hartley Milburn

Elisabeth.....Anna Konstam

Jane.....Jane Barrett

A musician.....Jacques Brown

A café proprietor.....Leo de Pokorny

Scene 1—The sitting-room in Mrs. Coulton's house in Vezier, a resort in the Pyrenees. Afternoon.

Scene 2—Outside a café in St. Roche—twenty lessons later. Late afternoon

Production by Eric Fawcett

★ ★ ★

8.0 National Programme (sound only)

9.0 'THE DISORDERLY ROOM'
and
CABARET

(Details as Monday, 3.0)

9.30 'VANITY FAIR'

Bettie Cameron Smail, on her return from Paris, describes the trend of autumn fashions

Presentation by Andrew Miller Jones

9.55 SPEAKING PERSONALLY

L. W. Brockington, K.C., LL.D.,
Chairman of the Canadian Broadcasting Corporation

10.0 CARTOON FILM

'China Plate'



TOMMY HANDLEY as O.C.—the private's dream. He will be seen in his classic sketch *The Disorderly Room* on Monday and Tuesday.

10.5-10.30 'BEE DOUBLE SHARP'

Another musical bee under the chairmanship of Dr. Sydney Northcote
Presentation by Philip Bate

Wednesday

3.0-4.15 Diana Churchill
(by courtesy of Associated British Picture Corporation)

and Denis Webb

in

'PRIVATE LIVES'

An intimate comedy in three acts by
Noel Coward

with

Molly Rankin

Jane Ingram

and

Guy Verney

Settings designed by

Malcolm Baker-Smith

Production by Reginald Smith

★ ★ ★

8.0 Regional Programme (sound only)

8.55 Interval

9.0 DIANA WARD

in songs

At the piano, Jim Hands

9.10 NEWS FILM

Gaumont-British News

PROGRAMMES

Vision 45 Mc/s

Sound 41.5 Mc/s

9.20 MUSIC MAKERS
Jean Norris (pianoforte)

9.30 'THREE IN A BAR'
by Peter Franklin
with
Kathleen Boutall
Gertrude Musgrove
Charles Oliver
John Garside

The scene is the bar-parlour of a public-house at Shepherd's Bush
Production by Stephen Harrison
To be repeated on August 21

9.50 CARTOON FILM
'Mickey Plays Papa'

9.55 INTEREST FILM
'West of Inverness'

10.5-10.25 QUINTETTE
DU HOT CLUB DE FRANCE

Thursday

3.0 NEWS FILM
Gaumont-British News

3.10 'RULE BRITANNIA'
Ballads of Britain and the Seven Seas
with
John Goss
Taylor Harris
James Topping
Elizabeth French
Edward Crowther
Douglas Ward
Roderick Jones
Gordon Parfitt
Linda Gray

The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
Production by Stephen Thomas

3.55-4.0 CARTOON FILM
'Shanghaied'

★ ★ ★

8.0 National Programme (sound only)

8.55 Interval

9.0 'A BEDFAST PROPHET'
An adaptation for television of the Welsh comedy 'A Rogue in a Bed' by Ronald Elwy Mitchell
Production by Moultrie R. Kelsall
To be repeated on August 25

9.25 NEWS FILM
British Movietonews

9.35 MOISEIWITSCH
(pianoforte)

9.45 'X = 0'
A Night of the Trojan War
A poetic play by John Drinkwater
Production by Moultrie R. Kelsall

10.15-10.35 INTEREST FILM
'Net Result'

Friday

3.0 WESTERN CABARET
No. 4
with
Big Bill Campbell
The Three Van Strattans
Clifford and Marion

Buck Douglas
Larry Adamson
Joe, Steve, and Hank
Harry Lester and his Hayseeds:
Babs May, Goofus Brown, 'Pop'
Tom Soulsby, Jack Leng, Dug
Duffton, Ted North
The Cavendish Three
Freddie 'Trump' Wood and the
Hill-Billy Band
Presentation by Harry Pringle

3.45 NEWS FILM
British Movietonews

3.55-4.0 CARTOON FILM
'Mickey Plays Papa'

★ ★ ★

8.0 Regional Programme (sound only)

8.47 Interval

9.0 CABARET
with
Gaston Palmer (conjurer)
Nosmo King and Hubert (comedians)
Rex and Bessie (dancers)
and
Don Marino Barreto's Cubans

9.30 NEWS FILM
Gaumont-British News

9.40 AMERICAN PAINTING
Paintings of representative American artists, with a description by Geoffrey Grigson, art critic and poet, and an introduction by W. G. Constable, Curator of Painting in the Museum of Fine Art, Boston, Massachusetts

9.55 INTEREST FILM
'Rumania'

10.5 'PERCY PONSONBY CATCHES THE 9.15'
with
Charles Heslop
Harry Atkinson
and
Herbert Nolan

10.15-10.25 FLORENCE HOOTON
(cello)
Accompanied by Henry Bronkhurst

Saturday

2.30 CRICKET
Final Test Match
(by courtesy of the Surrey County Cricket Club)

The match between England and The West Indies, televised direct from Kennington Oval, with commentary by Aiden Crawley

3.30 'VANITY FAIR'
(Details as Tuesday, 9.30)



DIANA WARD will bring glamour and beauty to Alexandra Palace when she sings in the studio on Wednesday

3.45 CARTOON FILM
'Shanghaied'

3.50-4.30 TEST MATCH
(continued)

5.30-6.30 TEST MATCH
(continued)

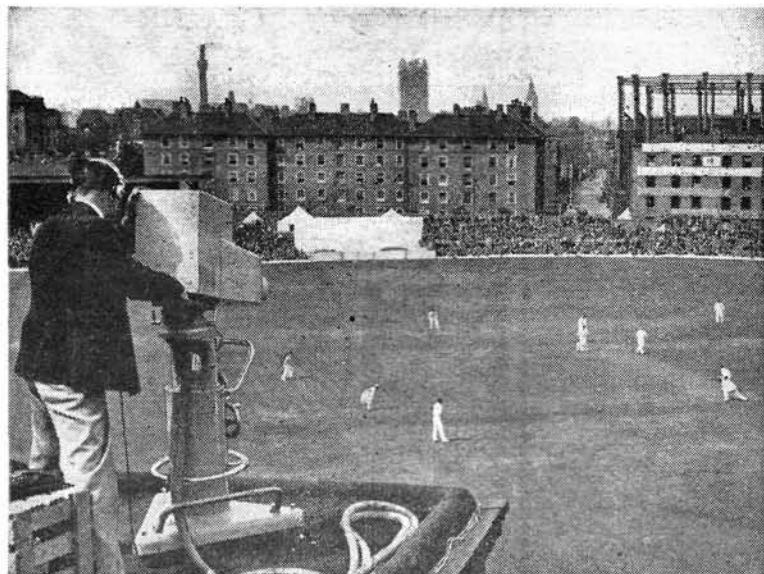
★ ★ ★

8.0 Regional Programme (sound only)

8.53 Interval

9.0 NEWS FILM
British Movietonews

9.10-10.40 'THE RINGER'
by Edgar Wallace
Cast in order of appearance
Divisional Detective Inspector Wembury.....Harold Warrender
Central Detective Inspector Bliss
Garry Marsh
Colonel Walford.....Neville Brook
Samuel Hackitt.....Ernest Jay
Maurice Meister.....Franklin Dyll
Dr. Lomond.....Henry Oscar
Cora Ann Milton.....Judy Kelly
Mary Lenley.....Lydia Sherwood
John Lenley.....Norman Claridge
Station Sergeant Carter
Joe Cunningham
Benny.....Peter Ashmore
Policemen and Detectives:
Richard George, David Storm,
Reginald Peldon
Mrs. Hackitt.....Phyllis Morris
P.C. Field.....Eric Noels
Production by Royston Morley
To be repeated on August 29



TEST MATCH TELEVIEWED FROM THE OVAL, but better than ever this year. The three cameras of the mobile unit will be at the pavilion end on Saturday afternoon, giving a fine view of the play in the final Test against the West Indians.

TELEVISION NEWS by 'THE SCANNER'

Taking On All Comers!

WOULD you like to recite 'Gunga Din' in public in front of the television cameras at Radiolympia? Dance? Croon? Conjure? Impersonate Zasu Pitts? Play 'Home, Sweet Home' on the piano? Or perhaps merely talk about your job or the holiday that even the rain couldn't spoil?

If you would, whether you are man, woman, or child, eighty or eight, send a card to the Director of Television, Alexandra Palace, N.22, putting in the top left-hand corner 'Radiolympia'. Before you post it, write down on it your name, the date on which you would like to be televised (any day during Radiolympia—from August 23 to September 2), and, if possible, what you intend to do when you are televised.



Harold Cox

If your postcard is still forgotten in your pocket when you get to Radiolympia, all is not lost. Make your way to producer Harold Cox. You will find him every afternoon from 2.30 p.m. to 5.30 p.m. in the BBC reception room, adjoining the BBC exhibit in the National Hall. He will be there to interview personal callers.

Your friends at home will be able to see you, for 'Come and Be Televised!' will be radiated from Alexandra Palace every morning from 11 a.m. to noon instead of the usual demonstration film.

Don't boast about the fees paid for your performance, because there won't be any.

Talks About Many Things

SOON THERE WILL BE no need to draw the curtains to watch evening transmissions. Autumn, in fact, with dark evenings, is well on the way, and the programme planners are devising a schedule that will make you look forward to it.

As an example, take talks features. Producer Mary Adams tells me that her policy will be to continue series that have been successful, eliminate those that have not been, and start those that are likely to be.

There will be fashion, gardening, cookery, Zoo, and bridge demonstrations, 'Speaking Personally', and a new series of 'News Maps'.

John Gunther (of 'Inside Europe' and 'Inside Asia' fame) and map-drawer J. F. Horrabin will collaborate on September 6 in the first 'News Map' to show the state of affairs in Asia, with particular reference to China and Japan.

Another series will be 'Admission Free', which will illustrate the work of art galleries and museums in London. Postponed from the summer, the first of

this series will be given on September 26, when Sir Harry Lindsay, Director of the Imperial Institute, will come to the studio.

An important series, called 'Art and the Man in the Street', will begin on September 18, with Eric Newton as the expert and Herbert Hodge as the Man in the Street. This will be a link in various ways with the sound series 'Art and the Public', culminating later in a Bee answering the question 'Have You Good Taste?'

Best of all the mildly educative series will be, I think, the Brown-Jones family. The Brown-Jones, a well-meaning bourgeois lot with agreeable opinions, struggle to do the right thing in a naughty world. Their efforts will be drawn by Pearl Binder and written by Antonia White. This series will begin on September 19.

Specially for Television

REMEMBER *Dance without Music*, the television play about Jack Sheppard produced by Denis Johnston? It was written specially for Alexandra Palace and was a winner all the way. The author, Mervyn Mills, has just written another drama specially for television, *The Queen of Spades*—a dramatic version of the Pushkin story on which Tchaikovsky based his opera.

This will be produced on September 10 and 19.

Odd Jobs in the House

A PERSONALITY in 'sound' broadcasting is W. P. Matthew. Called the Amateur Handyman (despite the fact that he is a master carpenter and joiner), he has given a score of talks in 'sound' broadcasting on odd jobs in the house that can be done by the average man. So popular has he been that he is starting a new series of six talks on August 24.

And all these talks, mind you, are in 'sound' broadcasting, in which the simplest move must be described in words. In television he should be able to give twice the instruction in half the time.

He will take part in at least two demonstrations, the first being given on September 16, in which he will cure in the studio the two most common ailments of a house—a leaky tap and a broken window.



'CAN YOU SEE ME, MOTHER?' 'Come and Be Televised!' will be a much more comfortable affair than this at this year's Radiolympia. There will be a comfortably-furnished room, a maid to introduce you, and Jasmine Bligh and Elizabeth Cowell acting as hostesses on alternate days.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

THE innumerable fans of 'Band Waggon' and its stars will be delighted to know that a film based on the famous broadcasting feature will be going into production very shortly. The association with this venture of Jack Hylton, who has already presented a stage 'Band Waggon', augurs well. He will use the full stage band.

Threading together the characters of Arthur Askey, 'Stinker' Murdoch, the band, and the others, there will be some kind of story, but it is safe to assume that the net result will be nearer revue than musical comedy.

It is remarkable how, in the course of a few years, Blackpool has become firmly established as what might be called a summer Tin Pan Alley. Because of its attractions as a holiday resort and the representative crowd it draws, song-publishers and band-leaders regard this town as a useful barometer of popular taste.

If a new song or dance is tried out successfully in Blackpool, you can safely invest your money in it. If an orchestra scores a hit at a Blackpool ballroom it is worth prestige as well as money.

Naturally Blackpool has been the scene of innumerable 'Booms-a-Daisy' displays. One or two ballroom managers, taking exception to the dance that has launched a million hips, decided to ban it. When I spoke to Miss Annette Mills, who wrote 'Booms-a-Daisy', she was completely unperturbed (I understand the ban has since been lifted) and told me she was about to start a tour of personal appearances to tie up with the song-and-dance novelty.

Blackpool is on the air again next Wednesday night, when a programme will be given by Norman Newman and his Orchestra. This versatile leader began his musical education under Sir Granville Bantock at the Birmingham and Midland Institute School of Music.

He has played saxophones, clarinet, trumpet, trombone, piano, and drums, and has written orchestrations for his band; he has travelled at least a quarter of a million miles working in ships' orchestras between Liverpool, Southampton, and New York, and has worked with Ambrose, Teddy Brown, Billy Cotton, Jack Jackson, Jerry Hoey, and Roy Fox.

Mention of Fox brings to mind a news item that will interest, but also disconcert, the many listeners who still recall him as their favourite leader. The Australian band with which he had been touring broke up after a long series of misfortunes; the last report stated that he was now playing one night a week in a suburban dance hall outside Melbourne, using a scratch band.

Do you remember Val Rosing, who used to be Henry Hall's star singer? He went to Hollywood a couple of years ago and has become another mystery case; nobody has yet seen him in a picture, and the period of 'grooming for stardom' seems to have been protracted indefinitely.

After several flying trips here for broadcasting and television, Ray Ventura and his famous French orchestra expect to achieve their ambition of making a series of stage appearances in England. Just to bear out my story about the musical cynosure, they will probably be opening in Blackpool! Two days before this début they will have a broadcast from the London studios, on Saturday afternoon, September 2.

August 20-26

TELEVISION

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on these pages are approximate.

Should the television programme extend beyond 11.0 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

7.55 National Programme (sound only)

9.5-10.30 'THE RISING SUN'

A play adapted from the Dutch of Heijermans
by Christopher St. John

Cast

Matthew Strong, a tradesman
Harcourt Williams
(by permission of the Daniel Mayer Company, Ltd.)

Anna, his wife.....Deirdre Doyle
(by permission of Gilbert Miller and Jack Buchanan)

Sonia, his daughter..Josephine Wilson
Old Strong, his father

Lawrence Hanray

Dorothy Mertens, a neighbour

Chris Castor

Nathaniel, her son, a schoolmaster

Wilfred Fletcher

Abraham, shop assistant at Strong's

Gerald Jerome

Christian Jensen, manager of 'The Rising Sun' Stores...Aubrey Dexter

Sand, a friend of Strong's

Warburton Gamble

The Deputy Attorney

Bernard Merefield

A police constable.....Rupert Siddons

An errand boy.....Edward Orchard

The action takes place in a little town in Holland and concerns the struggles of a small general shop against the new rival store—'The Rising Sun'.

Production by Jan Bussell

To be repeated on September 8

Monday

11.30 a.m.-12.30 Cricket
THE FINAL TEST MATCH

(by courtesy of the Surrey County Cricket Club)

The match between England and The West Indies, televised direct from Kennington Oval, with commentary by Aidan Crawley

★ ★ ★

2.30 TEST MATCH (continued)

3.30 'THREE IN A BAR'

by Peter Franklin

Cast

Mrs. Johnson.....Kathleen Boutall
Lily.....Gertrude Musgrove
Beddall.....Charles Oliver
Stevens.....John Garside
Wilkins.....Basil Cunard

The scene is the bar-parlour of a public-house at Shepherd's Bush
Production by Stephen Harrison

3.50-4.30 and 5.30-6.30

TEST MATCH (continued)

★ ★ ★

8.0 Regional Programme (sound only)

9.5 NEWS FILM

British Movietonews

9.15 RAWICZ AND LANDAUER

9.30-10.30 WESTERN FILM

'Galloping Dynamite'

Tuesday

11.30 a.m.-12.30 Cricket
THE FINAL TEST MATCH

(by courtesy of the Surrey County Cricket Club)

The match between England and The West Indies, televised direct from Kennington Oval, with commentary by Aidan Crawley

2.30 TEST MATCH (continued)

3.30 ALFREDO AND HIS GYPSY ORCHESTRA

3.50-4.30 and 5.30-6.30

TEST MATCH (continued)

★ ★ ★

8.0 National Programme (sound only)

9.0 NEWS FILM

Gaumont-British News

9.10-10.30 'THE PELICAN'

A drama by F. Tennyson Jesse and H. M. Harwood

Cast

General Sir John Heriot, Bart.

Athole Stewart

Lady Heriot.....Mabel Terry Lewis

Hermione Blundell.....Joyce Kennedy

Beaton, the butler.....Stafford Hilliard

Marcus Heriot.....James Raglan

Charles Cheriton.....Eric Portman

Wanda Heriot, Marcus's wife

Mary Hinton

Anna, her servant.....Agnes Lauchlan

Paul Lauzun.....Austin Trevor

Robin.....Derek Elphinstone

Shaw, Sir John's valet

Arthur Goulet

Production by Lanham Titchener

To be repeated on September 5

Wednesday

11.0 a.m.-12.0 'COME AND BE TELEVIEWED'

Interviewer, Jasmine Bligh

Direct from Radiolympia

Presented by Harold Cox

★ ★ ★

3.0 FASHION PARADE

featuring

The Twelve Mannequins

Miss Radiolympia

Don Philippe and Marta

The Gordon Radiolympia Girls

Bobby Howell and his Band

Direct from Radiolympia

3.30 NEWS FILM
Gaumont-British News

3.40-4.0 HORACE GOLDIN

(illusionist)

introducing

'Sawing through a Woman'

★ ★ ★

8.0 National Programme (sound only)

9.0 PAUL ROBESON

At the piano, Lawrence Brown

The shows televised from the stage at Radiolympia are produced by Jack Swinburne and presented for television by Harry Pringle



APPEARING TWICE. Charming Jean Colin will sing in Thursday's and Saturday's Cabarets.

9.10 NEWS FILM

British Movietonews

9.20 ALICIA MARKOVA

(by permission of the Ballet Russe de Monte Carlo)

with

The BBC Television Orchestra

Leader, Boris Pecker

Conductor, Hyam Greenbaum

9.30 NAUNTON WAYNE

comedian

9.40 CARTOON FILM

'Pied Piper'

9.45-10.15 'WORD AND LINE'

An identification bee in which well-known Press writers and cartoonists will vie in knowledge of each other's work

The idea by Kenneth Bailly

Presentation by Andrew Miller Jones

Thursday

11.0 a.m.-12.0 'COME AND BE TELEVIEWED'

Interviewer, Elizabeth Cowell

Direct from Radiolympia

★ ★ ★

3.0 'PICTURE PAGE'

(259th edition)

A topical magazine

Edited by Cecil Madden

Interviewer: Leslie Mitchell

with Joan Miller

introducing

The Chessington Baby Elephant

Joss (cartoonist)

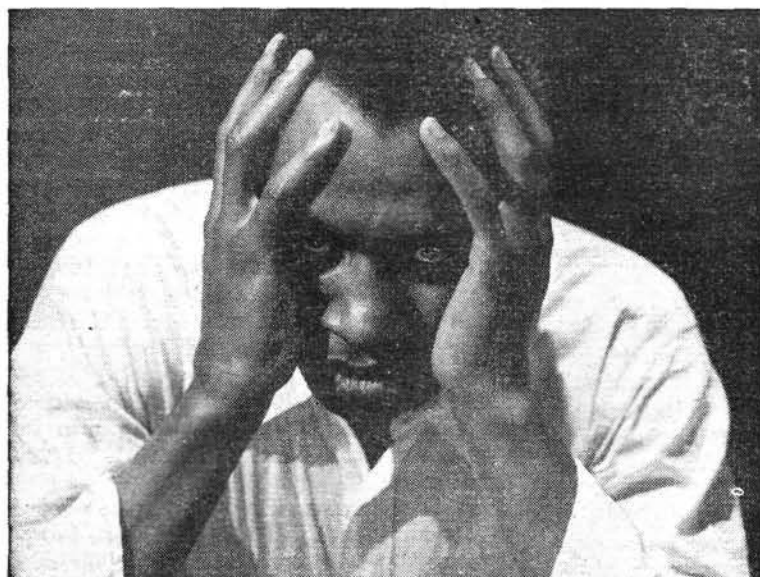
Miss Radiolympia

Noel Gay (composer)

Stromboli

The Gordon Radiolympia Girls

Direct from Radiolympia



PAUL ROBESON'S DEBUT. The great Negro artist will make his first appearance in the television studio on Wednesday evening.

PROGRAMMES

The Scanner's Television
News is on Page 13

3.30 CABARET
with
Jean Colin
Bood and Bood
Max and Harry Nesbitt
and
Cyril Fletcher
(by courtesy of Greatrex Newman)
Presentation by Reginald Smith

4.0-4.30 THE ZOO
By permission of the Zoological Society of London, a visit with F. H. Grisewood to the Regent's Park Zoo

★ ★ ★

8.0 Regional Programme (sound only)

8.58 Interval

9.0 ALFREDO AND HIS GYPSY ORCHESTRA

9.30 NEWS FILM
Gaumont-British News

9.40 INTEREST FILM
'Rumania'

9.50-10.20 'JOHNSON WAS NO GENTLEMAN'
A comedy by H. F. Rubinstein

Cast
The Earl of Chesterfield.....Felix Aylmer
Philip Stanhope, his son.....Stephen Haggard
Samuel Johnson.....Robert Atkins
Mrs. Peters.....Athene Seyler
Eugenia, her daughter Joyce Redman
The Rev. Walter Harte.....Rupert Bruce Lockhart
A Footman.....Hugh Griffith
The action of the play takes place at Chesterfield House in 1748
Production by Eric Crozier

Friday

11.0 a.m.-12.0 'COME AND BE TELEVIEWED'

Interviewer, Jasmine Bligh
Direct from Radiolympia

★ ★ ★

3.0 KUDA BUX
The man with the X-ray eyes

3.10 CARTOON FILM
'Pied Piper'

3.15 NEWS FILM
Gaumont-British News

3.25 'A BEDFAST PROPHET'
An adaptation for television of the Welsh comedy 'A Rogue in a Bed', by Ronald Elwy Mitchell

With Dilys Davies, Enid Edwardes, Roddy Hughes, Gwyneth Lewis, Fewlass Llewellyn, Michael Martin-Harvey, Diana Morgan, Gwladys Evan Morris, Valerie Tudor
Production by Moultrie R. Kelsall

4.0-4.30 THE ZOO
By permission of the Zoological Society of London, a visit with F. H. Grisewood to the Regent's Park Zoo

★ ★ ★

8.0 National Programme (sound only)

9.0 Harry S. Pepper presents 'THE KENTUCKY MINSTRELS'
Book written and remembered by Harry S. Pepper and C. Denier Warren
with
Scott and Whaley

Ike Hatch
C. Denier Warren
Nosmo King
Adelaide Hall
Percy Manchester
Bobby Howell and his Band
Troise and the Kentucky Banjo Team

The Kentucky Male Voice Choir
Choirmaster, David Evans
Direct from Radiolympia

To be repeated on August 29

9.30 ALBERT SANDLER
(violin)

9.40 NEWS FILM
British Movietone news

9.50-10.20 'ENDING IT'
by Val Gielgud

Cast
Guy Martinsell.....John Robinson
Muriel Lethbridge.....Joan Marion
Waiter.....Dino Galvani
Production by Val Gielgud

Saturday

11.0 a.m.-12.0 'COME AND BE TELEVIEWED'

Interviewer, Elizabeth Cowell
Direct from Radiolympia

★ ★ ★

3.0 'PICTURE PAGE'
(260th edition)
A topical magazine
Edited by Cecil Madden
Interviewer: Leslie Mitchell
with Joan Miller
Direct from Radiolympia
(Details as Thursday, 3.0)

3.30 CATCH-AS-CATCH-CAN WRESTLING

A demonstration between Harry Anaconda and Dave Armstrong
Commentary by E. R. Voigt

3.45 CARTOON FILM
'Touchdown Mickey'

3.50 LEONARD HENRY
(comedian)

4.0-4.30 THE ZOO
By permission of the Zoological Society of London, a visit with F. H. Grisewood to the Regent's Park Zoo

★ ★ ★

8.0 Regional Programme (sound only)

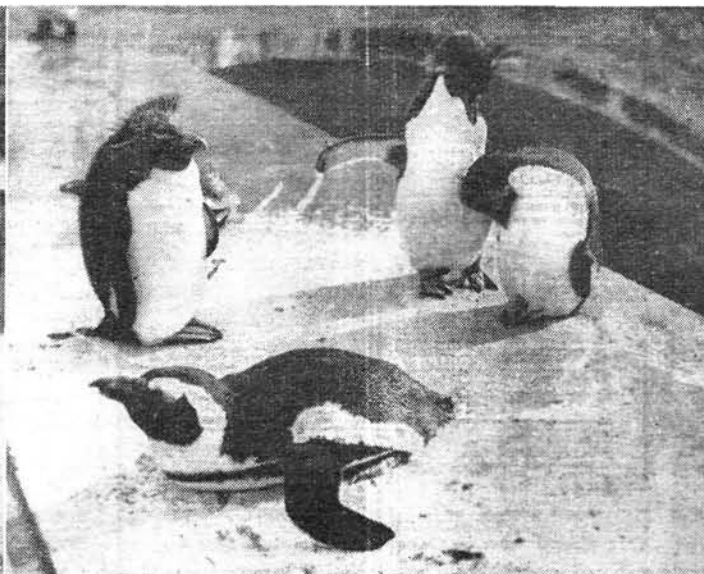
9.5 CABARET
with
Jean Colin
Bood and Bood
Max and Harry Nesbitt
and
Edward Cooper
Presentation by Reginald Smith

9.35 NEWS FILM
Gaumont-British News

9.45 INTEREST FILM
'A Reporter in Soho'

10.5-10.35 'THE COFFIN'
A comedy in one act by John Taylor

Cast
Sam Hubble.....Edgar K. Bruce
Herbert Crabtree.....Mark Daly
Will Endicott.....Ivor Barnard
Lizzie Hubble.....Janet Barrow
The scene is laid in the kitchen parlour of Sam Hubble's house in a North-Country town
Production by Fred O'Donovan
To be repeated on August 30



THE POLAR BEAR LAUGHED—and no wonder, with such fun from the panda and the penguins. They will be among the inmates of the London Zoo to be visited by F. H. Grisewood and the television mobile unit during the run of Radiolympia. The first broadcast will be on Thursday.

TELEVISION NEWS by 'THE SCANNER'

St. George's Hall—Perhaps

YES, maybe.

Television engineers and programme people are now concluding the tests started eighteen months ago to find a way to televise Variety shows from St. George's Hall.

Few of the hundreds of viewers who suggested it in the questionnaire could have had an idea of the difficulties involved.

The first hurdle will be tested in October—stage and lighting arrangements. Preliminary plans are now being made for the television mobile unit to show how far the scheme is practicable.

'Is my Face Red?'

IT MUST BE FACED. People like seeing the embarrassment of others. In the past viewers have sat back in their armchairs to gloat over the tie-straightening, ear-tugging, head-scratching bewilderment of all kinds of people in the television studio—writers, musicians, painters, journalists, socialites. Next month, on September 16, there will be a contest that I think will beat any of the others for entertainment value.

It will be called 'Out of the Hat', and is best described as an Oratorical Bee. Producer S. E. Reynolds will have in the studio Howard Marshall as compère and an octet including commentators Leslie Mitchell and Olga Collett; actress Athene Seyler; Bonar Thompson, Hyde Park orator; bookseller Christina Foyle, famed for her after-dinner speeches; and Bernard Newman, as good a talker as he is a writer.

A mixed crowd this, but all have one thing in common—what is sometimes called 'the gift of the gab'. Just how generous this gift is will be tested on September 16.

In a hat will be placed eight slips of paper on which are written various titles such as 'My Theory of the Social Standing of the Piltown Man', 'Why Community-Singing is a Menace', 'The Need for Studying the Pyramids', and 'Parasols and the English Summer'. Each competitor will draw one of these slips of paper and will be given thirty seconds to prepare an oration on the subject lasting two minutes and a half.

One day, obviously, Bees will be even more enjoyable—when colour television registers the blushes.

Other Bees coming shortly include a Geography Bee by Horrabin; a Gardening Bee by Mr. Middleton; an identification parade of Zoo animals; and a Politician Bee, just before the General Election, in which would-be M.P.s will be put through it on the facts of democracy.

Laid Up

SOME TIME during October Alexandra Palace's R.M.S. *Sunshine* will make her last cruise of the year. Commander Campbell will be in charge, as usual, and among the entertainments of the voyage will be one provided by Wences, the great Spanish ventriloquist, who

made such a hit at the last Royal Command Performance.

With the *Sunshine* in dry dock until next spring Harry Pringle has to give up a convenient vehicle for light-entertainment productions. But Pringle is unperturbed—for two reasons.

First, London becomes full of cabaret artists soon after the middle of September, when seaside concert parties and the like close down. There will then be much less need to show the same act more than twice within a short space of time.

Secondly, Pringle's recent holiday in the U.S.A. has given him an idea for a Hawaiian cabaret, to be run on lines similar to the popular Western and Eastern Cabarets.

Harry Pringle is now looking out for genuine Hawaiian dancers and singers. If he finds enough of them you will see them on your television screen some time in October.

Co-operating with Broadcasting House

TWO OF THE ESSEX FOLK appearing in the television studio on Monday, to show viewers their reactions to hearing their own voices recorded in the National programme 'A Modern Pastoral', are Mr. and Mrs. Norwood of Dutton Hill.

They disapprove of 'the electric', and it will be interesting to hear just what they think of Alexandra Palace, with its blaze of light in the studios and intricate electrical apparatus.

On the subject of television programmes co-operating with 'sound', the most ambitious will be the series I mentioned last week—'Art and the Public', which will begin on September 18.

It will be given on this date to coincide with the publication of a BBC pamphlet introducing 'The Artist in the Witness Box', a weekly talks series in 'sound'.

In television this pamphlet will form the basis of the first discussion between Eric Newton, representing the experts, and layman Herbert Hodge. The fact that Newton is the editor of the 'sound' series and that Hodge will also be appearing in it is, of course, not a coincidence. It is an attempt at co-operation on the parts of Alexandra Palace and Broadcasting House.



NIBBY THE SEA LION gives a display of bad table-manners at an evening meal. Visits to the Zoo by the mobile television unit will be made every day this week, except Sunday, with F. H. Grisewood as guide. On Wednesday and Thursday viewers will see the animals floodlit at night—the first time in television.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

THERE is no disillusionment in exploring behind the scenes for a story on one of Geraldo's 'Up With The Curtain' shows. On the contrary, there is the reassurance of finding they really do use a curtain, which does go up at the very moment when the announcer says so; it is the brown velvet curtain of St. George's Hall.

The amount of work put into these shows is prodigious. First a skeleton script is drawn up with an outline for the backchat and sketches; then, at a round-table discussion, this is examined, extra gags are suggested and inserted; from 9.30 to 1.30 on the day of the broadcast a full rehearsal takes place, and then an hour before the broadcast final script-cuts are made.

* * * *

In the meantime arrangers have been spending many hard days' work on the complicated orchestrations for the thirty-piece orchestra. When I found them at work during the morning rehearsal they presented a staggering array; ten violins, two violas, and two cellos in front; woodwind next; then saxes and brass on a high platform in the rear. I noticed many familiar faces: Alfredo Campoli, violinist and leader; Arthur Glegghorn, noted flautist; Eric Breeze, the Band-Waggon trombonist; Andy McDevitt on clarinet, George Evans on tenor sax, trumpeter Max Goldberg. In front, neat and composed, baton in hand, was Geraldo. While I was running up the iron stairs in the wings to talk to Douglas Lawrence in the control room, I noticed Geraldo crossing to a piano, where he sat down and ran over a number to illustrate a doubtful point. The regular pianist in the orchestra is his brother, Sid Bright.

* * * *

Producer Lawrence upstairs twiddled an alarming cluster of knobs to show me how many microphones were in use—no fewer than seven, plus a gramophone for some background effects, and a public address system. One mike for the singers; one for announcements and dialogue; one for the audience; a hand mike for Tommy Trinder to wander around with in the audience; and three more trained on the orchestra.

The orchestra seemed to require remarkably little rehearsal. Musicians of this calibre are such fine sight-readers that even in the first run-through you would think they had been playing the arrangement for weeks.

* * * *

As guest star on this particular evening was Harold Berens, who has strong links with jazz. A former alto sax player and pianist, he led and compèred bands for private engagements until his recent publicity break established him at last as a front-rank solo comedian.

After the rehearsal, Geraldo had to rush out to fix up details for a concert scheduled to take place out of town the next day. I have seldom met a band-leader with such a diversity of activities and ideas; without a logical, orderly mind he would never get through so much work.

Incidentally, before I left, he told me of a great scheme whereby he hopes to present two big concerts, using a fifty-piece orchestra, in a famous London hall late in September, in an effort to bring together the audiences who go to Proms and the ordinary dance-music enthusiasts.

You will hear more of this soon; for the present, you must be satisfied with the mere thirty-piece combination which is on the air again on Saturday evening, September 2, when you will again hear the cry of 'Up With The Curtain'—and remember, it really does go up!

Aug. 27-Sept. 2

TELEVISION

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on these pages are approximate.

Should the television programme extend beyond 11.0 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

8.0 National Programme (sound only)

9.5-10.20 Leon M. Lion
in

'A CUP OF HAPPINESS'

A Devonshire comedy by
Eden Phillpotts

Cast

Mrs. Bessie Veryard of Willowbrook Farm.....Amy Veness
Adam Veryard, her elder son
Roger Livesey
Tom Veryard, her younger son
Lewis Stringer
Rose Veryard, her daughter
Janet Johnson
(by permission of Messrs.
Payne-Jennings and Killick)
Tobias Gigg, her head man
Leon M. Lion
Milly Venn, her dairymaid
Winifred Hindle
(by permission of Gilbert
Miller and Jack Buchanan)
Tod Bartlett, her huckster
John Boxer
Willie Yaw, a wise woman
Margaret Nicholls
Jonathan Berry, late huntsman of the
East Devon Foxhounds
Gilbert Davis
Jemima Didham, dairymaid at Hedge
Barton Farm.....Kay Bannerman
The action takes place during high

summer on Willowbrook Farm at
High Holberton, Devon
Settings by Barry Learoyd
Production by Michael Barry
To be repeated on September 4

Monday

*The shows televised from the
stage at Radiolympia are
produced by Jack Swinburne
and presented for television
by Harry Pringle*

11.0 a.m.-12.0 'COME AND BE
TELEVIEWED'

Interviewer, Elizabeth Cowell
Presentation by Harold Cox
Direct from Radiolympia

★ ★ ★

3.0 TROISE AND HIS
MANDOLIERS

with Percy Manchester and
Emilio, the boy accordionist

C. H. MIDDLETON

Direct from Radiolympia

3.30 OSCAR RABIN AND HIS
ROMANY BAND

4.0-4.30 THE ZOO

By permission of the Zoological
Society of London, a visit with
F. H. Grisewood to the Regent's
Park Zoo

8.0 Regional Programme (sound
only)

9.5 'BITS AND PIECES'

A Light Entertainment
with

Jackie Billings and Diana Chase
Bobbie Kimber

Robin Hood and Shelagh Furley
Edward Cooper

and

Charles Heslop

with

Brian Oulton, Noel Dainton
and David Marsh in

'Sticky Business'

by Peter Parker

The BBC Television Orchestra.
Leader, Boris Pecker

Conductor, Hyam Greenbaum

Production by Reginald Smith

9.35 CARTOON FILM

'Wayward Canary'

9.40 'UP FROM THE COUNTRY'

Villagers from a sequestered corner
of Essex come to the studio to hear
their own voices being broadcast in
the National programme. They are
recorded in John Pudney's 'A
Modern Pastoral', a feature pro-
gramme in sound about how elec-
tricity came to a village

10.10 INTEREST FILM

'Fingers and Thumbs'

10.25-10.40 'COFFEE STALL'

A Light Entertainment

with

Sunday Wilshin

Mary Lawson

Ed Morelle

John Snuggs

Josh Cairns

Devised by S. E. Reynolds
Production by Eric Fawcett

Tuesday

11.0 a.m.-12.0 'COME AND BE
TELEVIEWED'

Interviewer, Jasmine Bligh
Direct from Radiolympia

★ ★ ★

3.0 'THE RINGER'

by Edgar Wallace

Cast in order of appearance

Divisional Detective Inspector Wem-
bury.....Harold Warrender
Central Detective Inspector Bliss

Ralph Truman

Colonel Walford.....Neville Brook

Samuel Hackitt.....Ivor Barnard

Maurice Meister.....Franklin Dyll

Dr. Lomond.....Henry Oscar

Cora Ann Milton.....Judy Kelly

Mary Lenley.....Lydia Sherwood

John Lenley.....Norman Claridge

Station-Sergeant Carter

Joe Cunningham

Benny.....Peter Ashmore

Policemen and Detectives

Richard George, David Storm, and

Reginald Peldon

Mrs. Hackitt.....Phyllis Morris

P.C. Field.....Eric Noels

Production by Royston Morley

4.30-5.0 THE ZOO

(Details as Monday, 4.0)

★ ★ ★

8.0 Regional Programme (sound
only)

9.0 Harry S. Pepper presents

'THE KENTUCKY MINSTRELS'

Book written and remembered by
Harry S. Pepper and C. Denier

Warren

with

Scott and Whaley

Ike Hatch

C. Denier Warren

Nosmo King

Adelaide Hall

Percy Manchester

Bobby Howell and his Band

Troise and the Kentucky Banjo Team

The Kentucky Male Voice Choir

Choirmaster, David Evans

Direct from Radiolympia

9.30 TOM WEBSTER

draws some sporting cartoons

9.40 DEREK OLDHAM

sings with

The BBC Television Orchestra

9.50 NEWS FILM

British Movietonews



JAZZ FROM PARIS. Ray Ventura and his band, one of the most popular in Paris, will supply a half-hour's dance music and comedy when they visit the television studio on Friday evening.

PROGRAMMES

The Scanner's Television
News is on Page 17

10.0-10.20 INTIMATE CABARET

with
Oliver Wakefield (comedian)
Irene Prador (songs)
Lucille and Frank
(dancers)

Wednesday

11.0 a.m.-12.0 'COME AND BE TELEVISED'

Interviewer, Elizabeth Cowell
Direct from Radiolympia

★ ★ ★

3.0 EVE LISTER

in songs
At the piano, Evel Burns

3.5 NEWS FILM

British Movietonews

3.15 'THE COFFIN'

A comedy in one act by John Taylor
Cast

Sam Hubble.....Edgar K. Bruce
Herbert Crabtree.....Mark Daly
Will Endicott.....Ivor Barnard
Lizzie Hubble.....Janet Barrow

The scene is laid in the kitchen
parlour of Sam Hubble's house in a
North Country town

Production by Fred O'Donovan

3.45 DON MARINO BARRETO'S CUBANS

4.0-4.30 THE ZOO

(Details as Monday, 4.0)

★ ★ ★

8.0 National Programme (sound only)

9.0 MR. GILLIE POTTER

9.10 AN IRVING BERLIN PROGRAMME

by
Eric Wild and his Band
with
Diana Ward
and
Gerry Fitzgerald
Presentation by Phillip Bate
To be repeated on September 9

9.35 NEWS FILM

Gaumont-British News

9.45 THE ZOO

(Details as Monday, 4.0)

10.0-10.25 'THE HAPPY HANGMAN'

A grotesque by Harold Brighouse
Cast

Nita.....Chili Bouchier
Beppo.....Ivan Brandt
Pietro.....John Lothar
Calandro.....Gerald Jerome
Production by Moultrie R. Kelsall

Thursday

11.0 a.m.-12.0 'COME AND BE TELEVISED'

Interviewer, Jasmine Bligh
Direct from Radiolympia

★ ★ ★

3.0 FASHION PARADE

featuring
The Twelve Mannequins
Miss Radiolympia
Don Philippe and Marta
The Gordon Radiolympia Girls
Bobby Howell and his Band
Direct from Radiolympia

3.30 NEWS FILM

Gaumont-British News

3.40 'PICTURE PAGE'

(261st edition)
A Topical Magazine
Edited by Cecil Madden
Produced by Denis Johnston
Interviewer, Leslie Mitchell
with Joan Miller

4.0-4.30 THE ZOO

(Details as Monday, 4.0)

★ ★ ★

8.0 Regional Programme (sound only)

8.45 app. Interval

9.0 ELISABETH WELCH

in songs

9.10 THE ZOO

(Details as Monday, 4.0)

9.30 NEWS FILM

British Movietonews

9.40-10.20 'PICTURE PAGE'

(262nd edition)
A Topical Magazine
Edited by Cecil Madden
Produced by Denis Johnston
Interviewer, Leslie Mitchell
with Joan Miller

Friday

11.0 a.m.-12.0 'COME AND BE TELEVISED'

Interviewer, Elizabeth Cowell
Direct from Radiolympia

★ ★ ★

3.0 CABARET INTERLUDE

with
The Four Spallas (adagio)
Bennett and Williams (comedians)
O'Shea and Joan (tap dancers)

3.20 NEWS FILM

British Movietonews

3.30 CARTOON FILM

'Touchdown Mickey'

3.35 MANTOVANI AND HIS ORCHESTRA

with
Stella Roberta
and
Jack Plant

4.5-4.30 THE ZOO

(Details as Monday, 4.0)

★ ★ ★

8.0 National Programme (sound only)

8.55 app. Interval

9.0 VARIETY

with
The Gordon Radiolympia Girls
Nosmo King and Hubert
Murray and Mooney
Adelaide Hall
Bobby Howell and his Band
Direct from Radiolympia

9.30 RAY VENTURA ET SES COLLEGIENS

10.0 NEWS FILM

Gaumont-British News

10.10 INTEREST FILM

'West of Inverness'

10.20-10.30 PAS SEUL

No. 11
with
Wilma Vanne
and
Dorothy Lilian Ward
(coloratura soprano)
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum

Saturday

11.0 a.m.-12.0 'COME AND BE TELEVISED'

Interviewer, Jasmine Bligh
Direct from Radiolympia

★ ★ ★

3.0 PUNCH AND JUDY

by Percy Press

3.10 CARTOON FILM

'The Grasshopper and the Ants'

3.15 NEWS FILM

Gaumont-British News

3.25 'BITS AND PIECES'

(Details as Monday, 9.5)



THRILLER HEROINE. Judy Kelly will play the part of Cora Ann Milton in *The Ringer* on Tuesday afternoon.

4.0-4.30 THE ZOO

(Details as Monday, 4.0)

★ ★ ★

8.0 Regional Programme (sound only)

8.55 app. Interval

9.0 CABARET CARTOONS

Cartoons by Harry Rutherford
Cabaret by
Paul Rollo
with Earl and Carole (skaters)
Levanda (foot juggler)
Bennett and Williams (comedians)
O'Shea and Joan (tap dancers)
and
Trudi Binar (songs)
Presented by Cecil Madden

9.40 NEWS FILM

British Movietonews

9.50 'SHOVE HA'PENNY'

A match described by Charles Garner

10.5 CARTOON FILM

'The Fox Hunt'

10.10-10.20 ENA BAGA

(pianoforte)

TELEVISION NEWS by 'THE SCANNER'

Television Can Take It!

THIS will be the second time. On September 12 the television mobile unit will be one of the guests for the première of the new Jessie Matthews-Sonnie Hale musical comedy *I Can Take It* at the Coliseum—a broadcast on the same lines as that of the Cicely Courtneidge-Jack Hulbert show *Under Your Hat* at the Palace Theatre.

Viewers will see the audience arriving in the floodlit foyer of the Coliseum, the most distinguished of them being interviewed by Leslie Mitchell—a medley of boiled shirts, fashionable dresses, wisecracks, and opulence.

Then, just before the curtain lifts, viewers will be taken into Jessie's and Sonnie's dressing-room, to be interviewed by Lionel Gamlin. Their reactions will be particularly interesting, as this is their first West-End production under their own management, and actually their first appearance in musical comedy.

As for the show itself, viewers will see the opening scene just as though they were in the auditorium. Reception should be first-rate, for the Coliseum already has special wiring for television cameras.

Among the distinguished cast are Robert Hale (Sonnie's father); Hal Thompson, of the Broadway musical-comedy stage, one-time partner to Ginger Rogers; and Peggy Rawlings, who is in real life Mrs. Richard ('Stinker') Murdoch.

Television can indeed take it. In addition to the Coliseum, which has been visited several times already for Variety shows, viewers have been admitted to the Victoria Palace (*Me and My Girl*); the Phoenix (*Twelfth Night*); the St. Martin's (*When We are Married*); His Majesty's (*Magyar Melody*); the Garrick (*The Desert Song*); and the Palace for the *Under Your Hat* première.

Celebrity No. 40

NEXT MONDAY'S TALK by Dr. Benes, the ex-President of Czechoslovakia, marks the fortieth in the 'Speaking Personally' series. All kinds of celebrities have contributed, including Dame Ethel Smyth, Sir Hugh Walpole, Ian Hay, Lord Samuel, Philip Guedalla, Rosita Forbes, Lord Dunsany, Christopher Isherwood and W. H. Auden, and Sir Pelham Warner.

This is, I believe, the first time Dr. Benes has broadcast in England.

Note for Husbands

THE PERFECT HUSBAND has been discovered by television. A week or two ago fashion-commentator Bettie Cameron Smail had the first query from a viewer who wanted particulars of a dress for his wife.

Next Wednesday's television fashion display will have home dressmaking as a subject. Bettie Cameron Smail will show the evolution of a dress from the paper patterns to the finished article.

Bettie Cameron Smail, a twenty-seven-year-old blonde, would probably win the prize for fluency among television commentators. She uses no script and no notes. Only once has her flow of words been uneven and that was at rehearsal: a

mannequin, through no fault of her own, swayed about in front of the television camera well over the allotted time; worse still, Bettie Cameron Smail had to describe a bathing-suit that was of such a colour that the camera ignored it completely.

Swan Symposium

IF YOU HAVE an urge to dream about swans, watch the last item in Friday night's programme. Swans in prose and verse, swans in painting, swans in films, swans in music and ballet—all these you will see and hear on your screen, a varied herd presented by Philip Bate.

This programme will be frankly highbrow, so don't switch on if your appreciation of bird life is limited to Donald Duck. The highspot will be the first performance of a ballet based on Sibelius's *The Swan of Tuonela*.

Tuonela is the Hades of old Finnish mythology. All round it flows a deep river of sinister black water, and on it keeps guard the Finnish equivalent of Cerberus, a black swan.

This swan will be danced by Anton Dolin (make-up: fleshings, long black streaky eyes, and stripe down middle of the face), and you will see how he allowed Siegfried (Keith Lester) and Odile (Wendy Toye) to pass over the river into the land of bliss. The story is thus more or less a corollary to *Swan Lake*.

Happy Ending

BEHIND THE SCENES: Unseen by viewers, tragedy all but played a part in the televising of the Oval Test match a week or two ago. One of the cameramen, perched high above the ground, the sun beating mercilessly on him, suddenly swayed and crumpled to the ground—only an inch or two from the parapet of the stand and a sheer drop of forty feet to the ground. He was quickly revived with water from a pail containing the sound-commentator's refreshment.

Val Gielgud's First

THIS SUNDAY'S televising of *The Circle*, by Somerset Maugham, marks the first big television production by Val Gielgud, BBC Director of Drama. Among its distinguished cast is Eva Moore, who played the part of Lady Catherine Champion-Cheney in the original sound-broadcast version, produced by Gielgud in October 1935.

Gielgud will handle several more big shows. The next on the list will be Schnitzler's *Liebelei*, to be televised on September 22 and 26.

Tests in Dockland

TWENTY THOUSAND PEOPLE tried to see the *Mauretania* when she docked in London last time. Viewers may be able to avoid the crush and inspect her from their armchairs when the liner returns to London on October 29.

Soon after the end of Radiolympia (tomorrow, Saturday), BBC engineers will experiment with the television mobile unit in dockland, to find out whether the transmission will be satisfactory.

SIGNATURE TUNE

A SONG IS BORN

By Leonard G. Feather

ONCE upon a time, when jazz was very young, it used to be possible to distinguish between such different members of the profession as composers, arrangers, instrumentalists, and leaders. Those days will never return. Today most instrumentalists are leaders, many instrumentalists are arrangers and composers, while an increasing number of leaders are instrumentalists, composers, and arrangers.

This complicated reflection is the result of a survey of current dance-music hit-tunes. In endeavouring to get the story behind the song it is ten to one against your finding a composer who is just a song writer and nothing else.

By now you may be familiar with a song called 'Why Begin Again?'. This is a typical case. Starting as a purely instrumental number, it was written by a young coloured trumpet player, Charles Shavers, who recorded it with John Kirby's Band under the title 'Blue Dilemma'. Taken up by Artie Shaw, who gave it prominence on his broadcasts, using a new title 'Pastel Blue', it was then converted into a popular song through the addition of lyrics by a Tin Pan Alley writer, and under the third title started its present career as a commercial hit.

Another tune by the same young trumpeter, 'Undecided', was similarly launched by Benny Goodman and was never previously intended to be anything more than a casual contribution to a small band's repertoire.

* * *

'Tain't what you do' is another of those songs which, instead of being carefully planned in some publisher's office, just 'happened'. The words were concocted by James Young, trombone player and singer with the famous Jimmie Lunceford Orchestra, which you will hear playing the number in a forthcoming BBC broadcast during the band's European tour. The music and arrangement were the work of Lunceford's trumpet player, Sy Oliver. The number was regarded as a harmless piece of fun and was never thought of as a potential popular hit.

Another trumpet player, Benny Goodman's Ziggy Elman, wrote a lovely melody based on a traditional Hebrew air, which he called 'Fralich in swing' ('fralich' meaning happy). Goodman heard this, called in the well-known lyric writer Johnny Mercer, and the result was 'And The Angels Sing', which in its new guise became America's most popular song.

* * *

The origin of several more intentionally-commercial hits can be traced to musicians. For instance, that melodramatic tear-jerker, 'I paid for the lie that I told you', was the result of a collaboration between band-leader Enoch Light and a couple of Als—Al Hoffman and Al Sherman. 'Three Little Fishies', responsible for the remarkable recrudescence of baby talk among people well past cradle age, is the work of 'Saxie' Dowell, from Hal Kemp's Orchestra. 'Little Sir Echo', adapted from an old Boy Scout song, is the work of a swing band-leader, Joe Marsala, in conjunction with his harp-playing wife, Adele Girard.

Another hot musician, the pianist Frank Froeba, seems to have started something with the 'Jumping Jive' introduced here on the air in Van Alexander's relay from New York. The lyrics are so abstruse as to be incomprehensible to anyone even in Harlem, but this never seems to bother anyone who patronises nonsense songs.

(More on this subject next week)

September 3-9

TELEVISION

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on these pages are approximate.

From 11.0 a.m. to 12.0 noon each weekday films are shown for radio trade purposes only.

Should the television programme extend beyond 11.0 p.m.: a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

7.55 National Programme (sound only)

9.5-10.20 'THE CIRCLE'

by W. Somerset Maugham
Cast

Arnold Champion-Cheney, M.P. Alan Wheatley
Footman.....Henry Hallatt
Mrs. Shenstone.....Griselda Hervey
Elizabeth.....Belle Chrystall
Edward Luton.....James Mason
Clive Champion-Cheney

Ronald Simpson
Lady Catherine.....Eva Moore
Lord Porteous.....Aubrey Dexter

Production by Val Gielgud

To be repeated on September 11

Monday

3.0-4.15 Leon M. Lion

in

'A CUP OF HAPPINESS'

A Devonshire comedy by
Eden Phillpotts

Cast

Mrs. Bessie Veryard of Willowbrook Farm.....Amy Veness
Adam Veryard, her elder son
Roger Livesey

Tom Veryard, her younger son
Lewis Stringer

Rose Veryard, her daughter
Janet Johnson

(by permission of Messrs. Payne-Jennings and Killick)

Tobias Gigg, her head man
Leon M. Lion

Milly Venn, her dairymaid
Winifred Hindle

(by permission of Gilbert Miller and Jack Buchanan)

Tod Bartlett, her huckster
John Boxer

Willie Yaw, a wise woman
Margaret Nicholls

Jonathan Berry, late huntsman of the East Devon Foxhounds
Gilbert Davis

Jemima Didham, dairymaid at Hedge Barton Farm.....Kay Bannerman

The action takes place during high summer on Willowbrook Farm at High Holberton, Devon

Settings designed by Barry Learoyd

Production by Michael Barry

★ ★ ★

8.0 National Programme (sound only)

9.0 BEATRICE LILLIE

At the piano, Sam Walsh

9.10 SPEAKING PERSONALLY

Dr. Edvard Beneš

9.20 NEWS FILM

British Movietone news

9.30 Seymour Hicks

in

'WAITING FOR A LADY'



GRISELDA HERVEY and BELLE CHRYSTALL

play leading parts on Sunday in *The Circle*, thought by many to be Somerset Maugham's finest play.

9.50 'NANCY'S PUPPETS'

Presented by Nancy Worsfold and Elspeth Holland, accompanied on the recorder by Marjorie Gabain

in

'Pyramus and Thisbe'

from *'A Midsummer-Night's Dream'*

10.5 CARTOON FILM

'The Grasshopper and the Ants'

10.10-10.20 PICTURE STORIES

'Love in Tonga'

and

'The Seventh Man'

two picture stories by Robert Gibbings

Tuesday

3.0-4.45 'THE PELICAN'

A drama by F. Tennyson Jesse and H. M. Harwood

Cast

General Sir John Heriot, Bart. Athole Stewart
Lady Heriot.....Mabel Terry Lewis
Hermione Blundell.....Joyce Kennedy
Beadon, the butler.....Stafford Hilliard
Marcus Heriot.....James Raglan
Charles Cheriton.....Eric Portman
Wanda Heriot, Marcus's wife

Mary Hinton

Anna, Wanda's servant

Agnes Lauchlan

Paul Lauzun.....Austin Trevor

Robin.....Derek Elphinstone

Shaw, Sir John's valet

Arthur Goulet

Production by Lanham Titchener

★ ★ ★

8.0 Regional Programme (sound only)

8.47 app. Interval

9.0 NEWS FILM

Gaumont-British News

9.10-10.25 'KNOCK, OR THE TRIUMPH OF MEDICINE'

A comedy by Jules Romains, translated into English by Harley Granville Barker

Cast

Doctor Knock.....Marius Goring
Doctor Parpalaid.....Morris Harvey
Mme. Parpalaid.....Marjorie Bryce
M. Bernard, a schoolmaster
J. Sebastian Smith
M. Mousquet, a chemist

Lawrence Hanray

A farmer's wife.....Amy Veness
Mme. Pons, a rich widow

Helen Haye

Mme. Remy.....Elizabeth Maude

Scipio, a servant.....Stuart Latham

A nurse.....Freda Bamford

Two countrymen { Archie Harradine
Hugh Griffith

The action takes place in a small French country town at the present day

The settings designed by
Barry Learoyd

Adapted for television and produced
by Eric Crozier

To be repeated on September 15

Wednesday

3.0 DOWN ON THE FARM

'September'

A. G. Street visits Bulls Cross Farm and surveys with the farmer the work to be done during the month of September

3.20 CABARET INTERLUDE

with

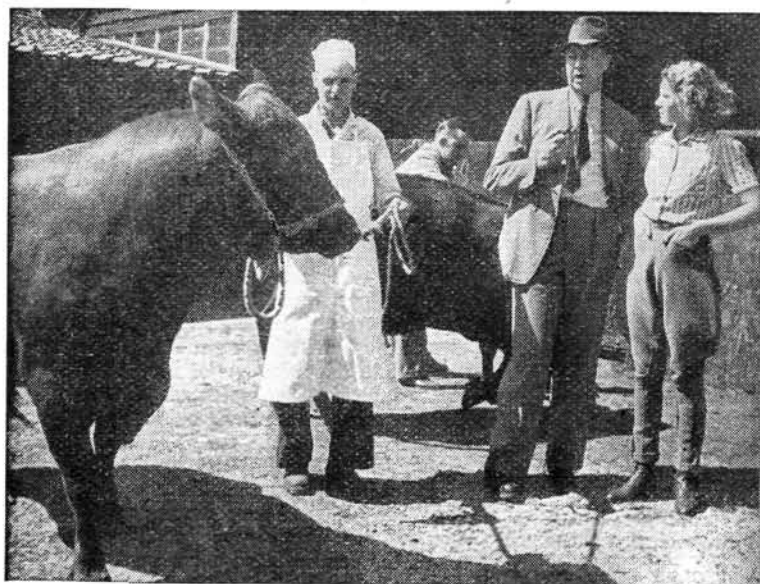
Mansfield and Lamar (dancers)

Zeanit (illusionist)

Trudi Binar (songs)

3.35 NEWS FILM

Gaumont-British News



'DOWN ON THE FARM'. The television camera will go down to Bulls Cross Farm on Wednesday, when A. G. Street and the farmer will talk over the month's work. Above you see Street with Jasmine Bligh surveying a Red Poll bull at Bulls Cross.

PROGRAMMES

The Scanner's Television
News is on Page 15

3.45 'STYLE AT HOME'

Bettie Cameron Smail will explain and illustrate how to achieve the professional touch in home dressmaking
Presentation by Andrew Miller Jones

★ ★ ★

8.0 National Programme (sound only)

9.0 NEWS MAP

No. 1 (New Series)

Topical problems will be discussed by John Gunther, author of 'Inside Europe' and illustrated by J. F. Horrabin's maps

Presentation by Mary Adams

9.25 NEWS FILM

British Movietonews

9.35 MARIA ANTONIA DE CASTRO

Brazilian pianist

9.45 CARTOON FILM

'The Fox Hunt'

9.50 'STYLE AT HOME'

(Details as 3.45)

10.5-10.25 'THE CONDUCTOR SPEAKS—'

Eugene Goossens

The BBC Television Orchestra
Leader, Boris Pecker

Conducted by Eugene Goossens who will also speak on conducting
Presentation by Philip Bate

Thursday

3.0 CABARET

with

Chiezel (juggler)

Dela Lipinskaya (diseuse)

A. C. Astor (ventriloquist)



MR. MIDDLETON GETS DOWN TO IT. He will be at the Alexandra Palace garden on Saturday afternoon.

3.25 'THIS MOTORING'

illustrated in verse and cartoon by Reginald Arkell and Harry Rutherford

3.35 NEWS FILM

British Movietonews

3.45-4.0 'PICTURE PAGE'

(263rd edition)

A topical magazine

Edited by Cecil Madden

Produced by Val Gielgud

Interviewer: Leslie Mitchell
with Joan Miller

★ ★ ★

8.0 Regional Programme (sound only)

8.53 app. Interval

9.0 KEN JOHNSON AND HIS WEST INDIAN DANCE ORCHESTRA

with

Elisabeth Welch

9.30 NEWS FILM

Gaumont-British News

9.40-10.20 'PICTURE PAGE'

(264th edition)

(Details as 3.45)

Friday

3.0-4.25 'THE RISING SUN'

A play adapted from the Dutch of Heijermans by Christopher St. John
Cast

Matthew Strong, a tradesman

Harcourt Williams

(by permission of the Daniel Mayer Company, Ltd.)

Anna, his wife.....Deirdre Doyle

(by permission of Gilbert Miller and Jack Buchanan)

Sonia, his daughter..Josephine Wilson

Old Strong, his father

Lawrence Hanray

Dorothy Mertens, a neighbour

Chris Castor

Nathaniel, her son, a schoolmaster

Wilfred Fletcher

Abraham, shop assistant at Strong's

Gerald Jerome

Christian Jensen, manager of 'The Rising Sun' Stores..Aubrey Dexter

Sand, a friend of Strong's

Warburton Gamble

The Deputy Attorney

Bernard Merefield

A police constable.....Rupert Siddons

An errand boy.....Edward Orchard

The action takes place in a little town in Holland and concerns the struggles of a small general shop against the new rival store—'The Rising Sun'

Production by Jan Bussell

★ ★ ★

8.0 National Programme (sound only)

9.0 BEBE DANIELS AND BEN LYON

9.15 BLOOD DONORS

A demonstration showing the simplicity with which the tests are made, how donors are classified into various groups, and the ease with which the minor operation of transfusion is carried out

9.35 NEWS FILM

British Movietonews

9.45 'CAPRICE'

An episode by Alfred de Musset, adapted and translated by Helen Simpson

Cast in order of appearance

Mathilde de Chavigny

Antoinette Cellier

A manservant.....Stuart Latham

Henri de Chavigny.....Eric Portman

Madame de Lery.....Cathleen Nesbitt

The scene is a boudoir in the Chavignys' house in Paris on a winter evening in the year 1837

Production by Royston Morley

To be repeated on September 12

10.10-10.40 Anton Dolin in 'SWANS'

A programme conceived by Poppaea Vanda, including an original Ballet for television

'The Swan of Tuonela'

Music by Sibelius

with

Wendy Teye

and

Keith Lester

The BBC Television Orchestra

Leader, Boris Pecker

Conductor, Hyam Greenbaum

Presentation by Philip Bate

Saturday

3.0 'IN OUR GARDEN'

C. H. Middleton in the Television Garden, Alexandra Park



DR. EDVARD BENES will face the television camera for the first time on Monday.

3.15 CARTOON FILM 'Clock Store'

3.20 CARTOONS by Oscar Berger

3.30 NEWS FILM British Movietonews

3.40-4.5 AN IRVING BERLIN PROGRAMME

by

Eric Wild and his Band

with Diana Ward

and Gerry Fitzgerald

Presentation by Philip Bate

★ ★ ★

8.0 Regional Programme (sound only)

8.45 Interval

9.0 CABARET

with

Chiezel (juggler)

Dela Lipinskaya (diseuse)

A. C. Astor (ventriloquist)

9.30 NEWS FILM Gaumont-British News

9.40 A demonstration of BLACK AND WHITE BOXING

with Jack 'Dusty' Miller v. Company Sgt.-Major Wheeler, and a commentary by Major D. S. Lister

10.0 INTEREST FILM 'Free to Roam'

10.10 E. H. TATTERSALL 'This and That'

10.15-10.25 ALICE DE BELLEROUCHE (guitar)