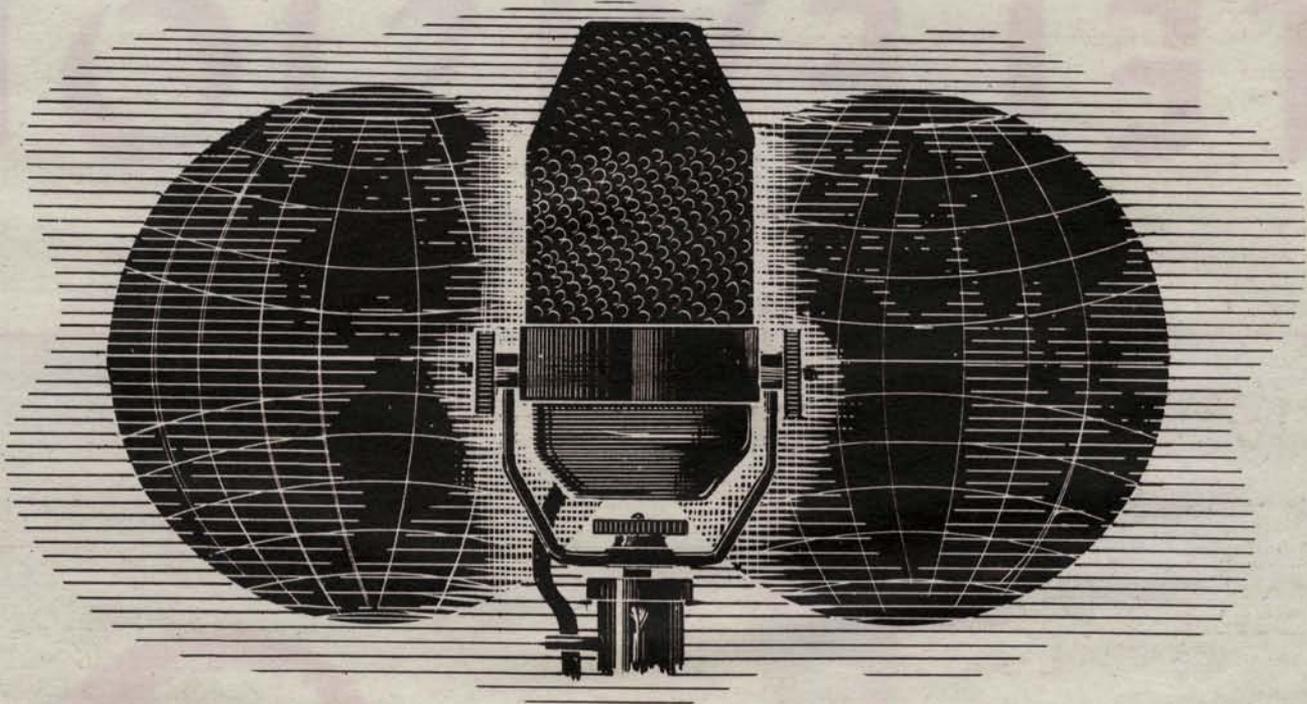


RADIO TIMES
TELEVISION
SUPPLEMENT

PROGRAMMES FROM MAY 10 TO MAY 15



Their Majesties **KING GEORGE VI** and **QUEEN ELIZABETH**
The Coronation Procession will be televised on Wednesday



How the world will hear the Coronation broadcast

A description of the technical arrangements for broadcasting from the Abbey and the Procession Route occupies six pages of today's 'WORLD-RADIO'. The article explains not only how listeners in this country will be enabled to hear the broadcast but also how preparations are being made to receive the programme throughout the whole world. Accounts of the celebrations planned in various parts of the Empire are another feature of this issue.

World-Radio

MAY 7 issue—from newsagents and bookstalls everywhere **2d.**

NEWS FOR TELEVIEWERS *by 'The Scanner'*

Call of Duty

Five days from today—May 12, Coronation Day. Ten days from today—May 17, Whit Monday, a holiday for most people but not for some of the television staff. Leslie Mitchell will be on duty to show viewers the scene over Alexandra Park with its fair-ground and trippers, as animated a spot on Bank Holiday as you could find.

Digression

Mitchell did not brood over the suggestions in the beauty specialist's letter I told you about some time ago, but a recent incident has turned that natural modesty of his almost into humility. While he was hurrying to his car after the evening's programme, two youths ran up to him out of the darkness to ask for his autograph. Before Mitchell had taken out his pencil, he heard one youth say in a gloomy whisper to the other: 'I told you it was only Leslie Mitchell'. Such is fame, and such is now the blasé-ness of Alexandra Palace autograph hunters.

Prosit!

Fifty yards or so from the offices of Alexandra Palace is a green wooden building which has nothing to do with television or the BBC. It is usually called the chalet. Outside there is a lych-gate and tables and chairs, and trees in blossom, and squabbling pigeons; inside there are more tables and chairs and a counter where you can buy anything from a tankard of beer to sherry made in England or a pot of tea brewed while you wait. All this will be the background of a gay outside broadcast when a programme of students' songs in costume is given on May 20. The scene is a beer-garden in a university town somewhere in Germany. All that the romantically-minded expect will be there: students in uniform, visitors arriving by cab, foaming beer, pretty girls who never sing without standing on a table, rollicking choruses accompanied by an orchestra whose enthusiasm outstrips technique as the evening goes on.

Eyrie Story

If ever Captain C. R. W. Knight says 'It's a lovely day; let's go out and shoot something', you may be sure he means shooting with a camera, and not with a rifle (of which he probably had enough when he was a sniper during the war). He is the owner of Mr. Ramshaw, a Scots eagle who is more docile than many a ghillie. Recently he travelled seven thousand miles to Africa to bring back a companion for Mr. Ramshaw in the shape of a rare African eagle, now christened James. His experiences are recorded in a delightful film called *African Adventure*, photographed, produced, edited, and provided with a spoken commentary and amusing caption sketches by himself. The hero is James, who will make his television debut with Captain Knight on May 17 and 19. Extracts from the film will also be shown.

Arboreal Bulletin

To those concerned about the silver lime planted in the grounds of Alexandra Palace the other day. All seems to be well. Although it will be a long time before 'the neighbourhood will come to find shelter underneath its boughs', as Lord Lothian put it in his speech at the ceremony, the buds already look larger.

A Real Cavalcade

It is not often nowadays that one has a chance of writing about a cavalcade that is really a cavalcade. In the cart-horse parade that is held in the Inner Circle in Regent's Park every Whit Monday there are first, second, and third prizes. I understand that most of the awards are first prizes, however, for the judges find that the entries are so well turned out that anything less than a premier award would be an invidious distinction. Drivers of coal carts and brewers' drays polish harness and groom their horses so energetically that on the day they look fit enough for the Field of the Cloth of Gold. The day after, a selection of these horses will be seen on the terrace of Alexandra Palace.

Figurative Cavalcade

A word about the artists appearing on Coronation Day in 'Music-Hall Cavalcade', with Fred Willett as chairman, a programme lasting forty-five minutes, the longest period ever allotted to a single television show.

Albert Whelan, who has whistled that famous signature tune of his since 1901, made his first appearance in a tent on the Australian goldfields. Tom Costello, who was treading the 'boards' in 1881, will always be remembered for 'Comrades' and 'Trinity Church'. Marie Lloyd, junr., sings songs made famous by her mother, classic numbers like 'One of the Ruins that Cromwell Knocked About a Bit'. Ida Barr is associated particularly with 'Oh, You Great Big Beautiful Boy', and Ada Cerito with 'I'm Looking for Another Old Man'. Walter Williams with war-time numbers, Arthur Prince, veteran ventriloquist, with his witty partner, 'Jim,' and Tom E. Hughes with 'I Wonder What it Feels Like to be Poor'. Statisticians may care to tot up the number of years of stage experience they have had between them. Tom Costello alone has been a favourite for fifty-six years, and talks about Queen Victoria's Jubilee as though it happened yesterday.

Gay Opera of Gay

In 1920, nearly two hundred years after it was written, *The Beggar's Opera* of John Gay was revived at the Lyric, Hammersmith. The part of Peachum was played for some time by Frederick Austin, the composer who was responsible for the musical arrangements and instrumentation. A television presentation of it will be given on May 18. The book might well have been written by Defoe in collaboration with Villon, edited by Groucho Marx, and illustrated by Hogarth. There is a fine unsavoury hotchpotch of characters drawn from the underworld of eighteenth-century London, as villainous a band as ever filled Newgate, with names like Molly Brazen, Gemmy Twitcher, Dolly Trull, Crook-Finger'd Jack, and Mrs. Coaxer. Desperadoes all. Macheath, a highwayman, with a sweet-heart at every crossroad, is the nearest approach to a hero, and even he is saved from a well-deserved death on the gallows only to preserve the convention of a happy ending. But it is all very light-hearted and not to be taken seriously.

At the Academy

A form of hanging pleasanter than that escaped by Macheath has befallen Harry Rutherford, the lightning-sketch compère of 'Cabaret Cartoons'. A picture of his has been accepted by the Royal Academy for this year's exhibition, and, as viewers who saw last Wednesday's 'Picture Page' already know, the subject is the Marconi-EMI Studio at Alexandra Palace studied from the control room. Harry Rutherford, a pupil of Sickert, is a strangely modest person: it was only the enthusiasm of Cecil Madden that induced him to send along his handiwork to the officials of Burlington House.

Rhapsody No. 3

On May 18—the third television appearance of Steve Geray and Magda Kun.



FRANK SALISBURY, well-known painter of historic occasions, will be televised next Friday. He is seen here at work on his picture of the Jubilee Thanksgiving Service in St. Paul's Cathedral, which now hangs in Buckingham Palace.

MONDAY MAY 10
TUESDAY MAY 11

VISION 45 Mc/s
SOUND 41.5 Mc/s

TELEVISION

PHYLLIS
ROBINS
with her Scottish
terrier, Bill



The popular singer will appear in 'Starlight' on Monday evening

Transmission by
the Marconi-EMI system

Monday

3.0 STARLIGHT JANE CARR

The real name of Jane Carr, one of the original 'White Coons', is Rita Brunstrom. Her father was a Swede who was born in England. She got her first big chance in London when she was engaged to understudy Marion Harris in *Jack Pot* at the Prince of Wales Theatre, and did remarkably well. It was then that she adopted her professional name of Jane Carr. Now she is a star of radio, films, and the theatre.

3.10 THE WORLD OF WOMEN—3 Anything New?

A commentary by an artist, PEARL BINDER, on the historic origins of the latest fashions, worn by a dancer, MARGARET LEONA. Illustrated by drawings by Pearl Binder, with clothes by a well-known designer, and appropriate music

3.25 BRITISH MOVIE TONEWS

3.35 CABARET PARADE Scenes from a cabaret now running in the West End of London

4.0 CLOSE

All programme timings
shown on these pages
are approximate

9.0 STARLIGHT PHYLLIS ROBINS in Songs

accompanied by Iris Robins

Phyllis Robins's voice has been heard with several dance bands, including the BBC Dance Orchestra and those led by Jack Hylton, Ambrose, and Charlie Kunz. Although she is still very young, she has had many years of stage experience.

9.10 THE WORLD OF WOMEN—3 (Details as at 3.10)

9.25 GAUMONT BRITISH NEWS

9.35 CABARET PARADE Scenes from a cabaret now running in the West End of London

10.0 CLOSE

Tuesday

3.0 THE MARKOVA-DOLIN BALETT

(by permission of the Vivian Van Damme
Productions, Ltd.)

Pas de Quatre (*Pugni*)

Molly Lake
Kathleen Clifton
Christine Rosslyn
Diana Gould

Pas de Deux (*Blue Bird*)
(*Tchaikovsky*)

Alicia Markova
Anton Dolin

The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
At the Marie Tempest matinee at
Drury Lane in May, 1935, Alicia

Markova danced *Blue Bird* with Harold Turner before King George V and Queen Mary. She will be seen in the same ballet today with Anton Dolin.

Markova, a student of Seraphina Astafieva, joined the Diaghilev Ballet in 1924, appearing in *Swan Lake*, *Aurora's Wedding*, *Cimarosiana*, *The Cat*, and *The Story of the Nightingale*. This, and her subsequent work with the Ballet Club, the Camargo Society, and the Vic-Wells company, put her in the first rank of prima ballerinas. Sadler's Wells enthusiasts will remember her dancing in a special season of ballet with Dolin in 1935.

Dolin, whose real name is Patrick Healey-Kay, is a dancer whose fame is known all over the world. He made his first appearance on the stage at the Prince's Theatre in 1916.

3.15 GAUMONT BRITISH NEWS

3.20 SOME CORONATION ARRANGEMENTS

The Director of Television will explain, by means of film and photographs, the arrangements which have been made for televising the Coronation Procession at Apsley Gate, Hyde Park Corner. There will also be an illustrated description of the route of the royal procession and, through the co-operation of Scotland Yard, special plans will be shown explaining the arrangements which have been made for the control of traffic in the West End of London on Coronation Day.

3.30 'PICTURE PAGE' (Fifty-Third Edition)

A Magazine Programme of
General and Topical Interest

Edited by CECIL MADDEN

Produced by ROYSTON MORLEY

The Switchboard Girl: JOAN MILLER

3.55 GAUMONT BRITISH NEWS

4.0 CLOSE

9.0 IRENE SCHARRER (at the piano)

Irene Scharrer first studied at the Royal Academy of Music under Tobias Matthay and made her debut as a soloist at St. James's Hall in 1901, playing Mendelssohn's Rondo Capriccioso and Chopin's Rondo in E flat. Like many other British artists, she came to the forefront during the war, when she was continually to be heard in London and the provinces playing with all the leading orchestras. Among a number of important foreign engagements Irene Scharrer has been heard at the Nikisch concerts, at the Leipzig Gewandhaus, and with the Berlin Philharmonic Society.

9.15 SOME CORONATION ARRANGEMENTS (Details as at 3.20)

9.25 BRITISH MOVIE TONEWS

9.35 'PICTURE PAGE' (Fifty-Fourth Edition)

A Magazine Programme of
General and Topical Interest

Edited by CECIL MADDEN

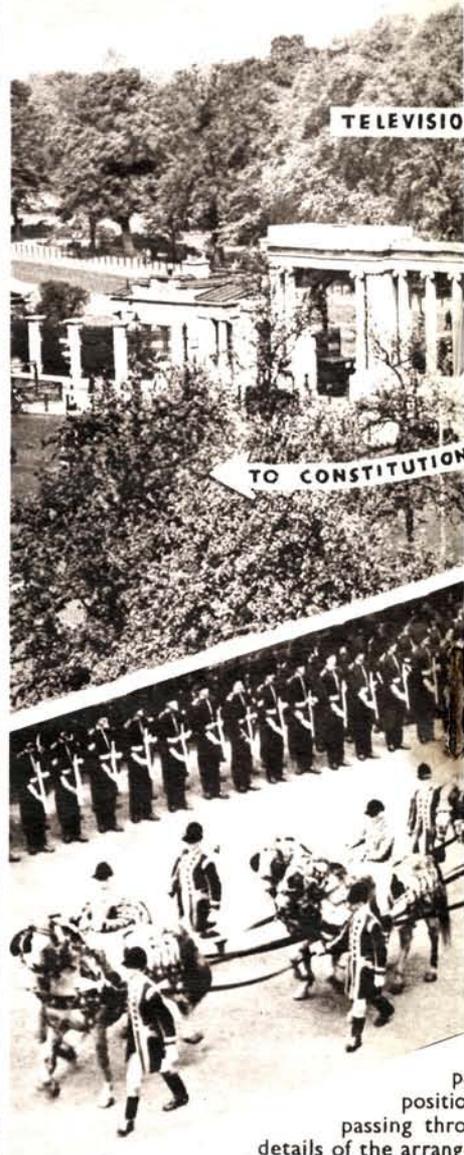
Produced by ROYSTON MORLEY

The Switchboard Girl: JOAN MILLER

A characteristic of Cecil Madden's 'Picture Page' that has made it a distinctive part of television programmes has been its unfailing topicality. The big events of the day, celebrities who are headlined in newspapers and eagerly discussed by the public, little-known people who have interesting tales to tell—all these have been featured. This evening's edition will be appropriate to the occasion, the eve of Coronation Day.

Because of programme alterations made necessary by the televising of the Coronation, both editions of 'Picture Page' this week are being televised today instead of tomorrow.

10.0 CLOSE



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details of the arrang

PROGRAMMES

WEDNESDAY MAY 12
THURSDAY MAY 13

VISION 45 Mc/s
SOUND 41.5 Mc/s

Wednesday

2.0 THE CORONATION PROCESSION

Televised from the North and South faces of the main arch of Apsley Gate, Hyde Park Corner

Part 1

Views of the Park, and crowd scenes between Stanhope Gate and Hyde Park Corner; and on the south side of Apsley Gate, from Piccadilly by Wellington Arch to St. George's Hospital and Knightsbridge

Part 2

Their Majesties The King and Queen, and the complete Procession from Stanhope Gate to Apsley Gate, on its return journey to Buckingham Palace

3.0 CLOSE

9.0 THE POET LAUREATE

John Masefield will read his Coronation Ode

9.5 MUSIC-HALL CAVALCADE

with

ALBERT WHELAN

TOM COSTELLO

MARIE LLOYD, JNR.

IDA BARR

ADA CERITO

WALTER WILLIAMS

TOM E. HUGHES

ARTHUR PRINCE

AND 'JIM'

Chairman, FRED WILLETT

The BBC Television Orchestra Conductor, Hyam Greenbaum Presentation by Harry Pringle

9.50 GAUMONT BRITISH NEWS

10.0 CLOSE

Thursday

3.0 STARLIGHT

3.10 MASKS THROUGH THE AGES—4

Duncan Melvin

In this concluding talk Duncan Melvin will describe the processes used by mask-makers such as Oliver Messel, Angus MacBean, Henry Moore, and Henri Gaudier-Breszka, with illustrations of their work. In addition, viewers will see Duncan Melvin taking a cast of a face and then building the contours of the mask in clay. Specimens of masks for wall decoration in terra-cotta, as made in Austria and Italy, will be shown.

3.25 GAUMONT BRITISH NEWS

3.35 HARRY ROY AND HIS BAND

with Princess Pearl

Harry Roy went into the music business when he was fourteen by learning to play the piano and banjo. He made up his mind to become a dance-band leader when the box factory owned by his family began to do badly. His first big engagement was at the Café de Paris, where he stayed four years. Afterwards he toured Australia, South Africa, and Germany, to return to the Leicester Square Theatre. It was then that he began the comedy acts that have earned him the title of 'The Jazz Jester'.

Harry Roy's wife, Princess Pearl, the daughter of the Rajah of Sarawak, appeared with him in the films *A Royal Romance* and *Everything is Rhythm*.

4.0 CLOSE

9.0 STARLIGHT CLAPHAM AND DWYER comedians

Once upon a time Charlie Clapham—the one with the toothbrush moustache and the dithering brain—was a barrister's clerk. He enlisted in the war and was given a commission in the machine-gunners. In those days he managed to play straight parts in war-time concerts without making his audience laugh—a feat he would probably have difficulty in performing now.

After serving in the war, Bill Dwyer followed the family tradition—his father was a Moore and Burgess minstrel—by entertaining. He met Clapham, and in 1925 they worked together for the first time. The following year they had an audition at Savoy Hill, and Clapham, who



JOHN MASEFIELD

The Poet Laureate will read his Coronation Ode on Wednesday

loses everything off the stage and on, found they had arrived without songs. They talked nonsense as no one else can, and they have done so ever since.

9.10 CORONATION CARTOONS

Nicolas Bentley

will draw and describe what he saw in the Coronation crowds

9.25 BRITISH MOVIE TONEWS

9.35 SOME VISITORS TO LONDON

Thousands of people from abroad and the provinces have come to London for the Coronation. Before they return to their homes all over Britain and the world, the most interesting of them will come before the television camera this evening.

9.45 'RHYTHM IN THE DAWN'

First Performance of A Modern Rhapsody

by

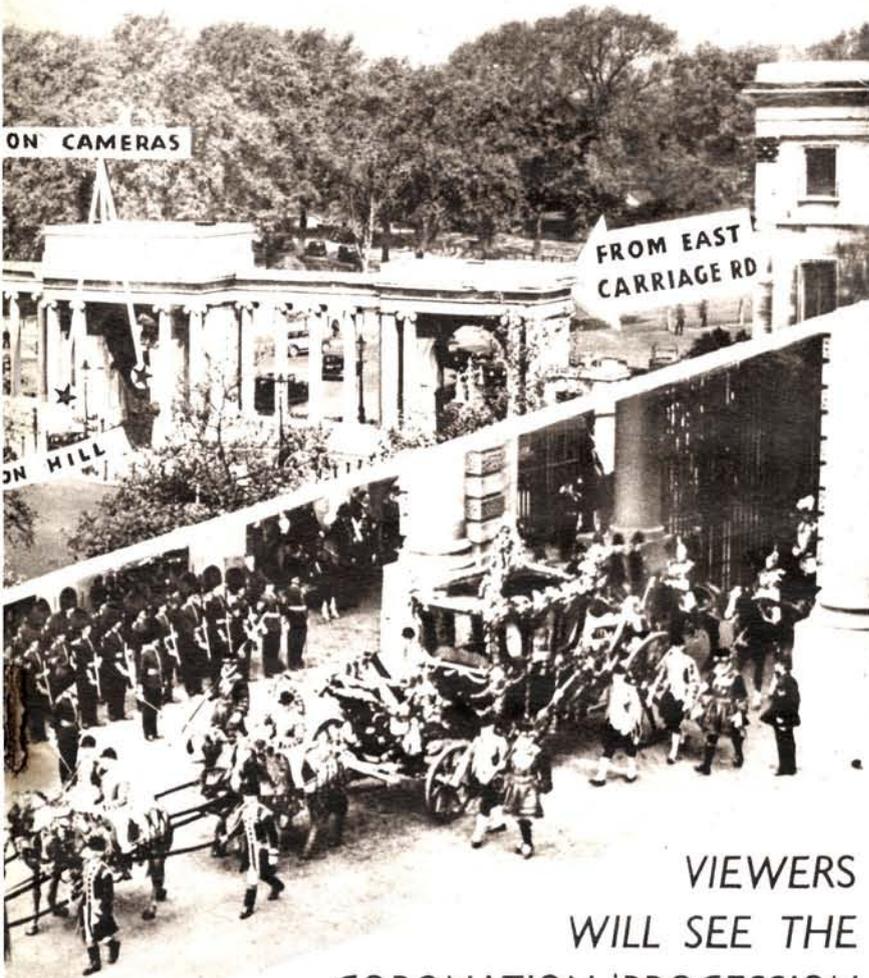
Ord Hamilton

with the BBC Television Orchestra Presented by Leslie Mitchell

Ord Hamilton's idea in writing this rhapsody was to produce a British work that could retain the same place in the repertoire as 'Rhapsody in Blue'. But, Ord Hamilton says, unlike Gershwin's famous composition, 'Rhythm in the Dawn' cannot be termed 'classical jazz'.

Ord Hamilton took up composing in 1919. He has written music for three West-End shows and eight films, one of which was *Death at Broadcasting House*. Among his many song hits have been 'You're Blasé', 'I'm seeking a Ladybird', 'Safe in Your Arms', and 'The Song of the Grateful Heart'.

10.0 CLOSE



VIEWERS WILL SEE THE CORONATION PROCESSION

Three television cameras stationed at Apsley Gate, Hyde Park Corner, will transmit views of the complete Coronation procession as it passes down East Carriage Road and through the arch. These pictures show the position of the cameras at Apsley Gate, and (below) a view of the State Coach through Admiralty Arch at the Coronation of King George V in 1911. Further arrangements for this transmission will be found on page 12 of the 'Radio Times.'

TELEVISION PROGRAMMES

FRIDAY MAY 14 AND SATURDAY MAY 15 : VISION 45 Mc/s SOUND 41.5 Mc/s

Friday

- 3.0 JACK HYLTON AND HIS BAND**
with specialities by
Wilbur Hall (comedy instrumentalist)
Joe Rossi (boy accordionist)
Dick Murphy (songs)
Alice Mann (songs)
Peggy Dell (songs)
George Lyons (harp)
Freddy Schweitzer (in comedy)
Harry Raderman (songs)

Jack Hylton's reputation can be compared with Paul Whiteman's. As well as being one of the greatest showmen of jazz, he is a fine musician who has a band that is second to none for entertainment.

Hylton was born in Bolton some forty-five years ago, and after the war he became a pianist in a London dance orchestra. His own band first broadcast from the Piccadilly Hotel.

3.35 BRITISH MOVIE TONNEWS

- 3.45 THEATRE PARADE**
LESLIE HENSON
with
Fred Emney and Richard Hearne
in scenes from
'SWING ALONG'
(by permission of Firth Shephard)
from the Gaiety Theatre

4.0 CLOSE

9.0 MUSIC MAKERS ALBERT SAMMONS (violin)

Accompanied by Gerald Moore

Except for a term of study under Weist Hill, a pupil of Ysaÿe, and another term under John Saunders, Albert Sammons was self-taught. At Harrogate in 1906 he made his debut as a soloist playing the Mendelssohn Concerto at the Kursaal. He was then twenty. Later he was appointed Musical Director at the Waldorf Hotel and in 1908 he joined the New Quartet which was later re-named the London String Quartet. Beecham heard him play a concerto at the Waldorf, a performance that led to an engagement with his Opera and Symphony Orchestra. He stayed with Beecham for six years. Since the war, however, this great English violinist has devoted himself entirely to solo work.

9.10 ARTISTS AND THEIR WORK

A talk by Frank Salisbury, LL.D., the distinguished portrait and figure painter, member of the Royal Society of Portrait Painters

Last Wednesday Frank O. Salisbury attended the Coronation Ceremony in Westminster Abbey, which he is to record in a painting. Today, he will describe the conditions under which

he works on occasions such as this. His historical pictures include that of the Jubilee Thanksgiving Service in St. Paul's Cathedral, the burial of the Unknown Warrior in Westminster Abbey, and the poignantly impressive scene in Westminster Hall when King George V's body lay in state.

9.20 GAUMONT BRITISH NEWS

9.30 PLAY PARADE GREER GARSON HENRY OSCAR and DOROTHY BLACK in scenes from 'TWELFTH NIGHT' with Hilary Pritchard

Produced by G. More O'Ferrall

This is the second television appearance of Greer Garson, who is one of London's most talented young actresses. She made her stage debut in 1932 at the Birmingham Repertory as Shirley Kaplan in *Street Scene*, but she was first seen in London at the Open Air Theatre in Regent's Park in 1934 as Iris in *The Tempest*. With her in today's presentation will be Henry Oscar, Hilary Pritchard, and Dorothy Black, the well-known South African actress, who has played in straight drama and comedy with equal success.

10.0 CLOSE

Saturday

3.0 A TOUR OF THE LONDON TELEVISION STATION

Arranged by D. H. Munro
The Roving Camera visits:

- Reception
- Rehearsals
- Vision Transmitter
- Restaurant
- Make-up Room
- Dressing-Rooms
- Production Shop
- Film Projection Room
- Control Room
- and Studios

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as Guide, and
GEORGE ROBEY
as Visitor
You will see
GAUMONT BRITISH NEWS
and meet
C. H. MIDDLETON
CLAPHAM AND DWYER

THE BBC TELEVISION ORCHESTRA
Conductor, Hyam Greenbaum

In this programme television cameras will be used to give viewers an idea of what goes on behind the scenes at Alexandra Palace.

4.0 CLOSE



LESLIE HENSON, with Fred Emney and Richard Hearne, will appear in scenes from *Swing Along* on Friday

9.0 A TOUR OF THE LONDON TELEVISION STATION

Arranged by D. H. Munro
The Roving Camera visits:

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THE BBC TELEVISION ORCHESTRA
Conductor, Hyam Greenbaum
and see

BRITISH MOVIE TONNEWS

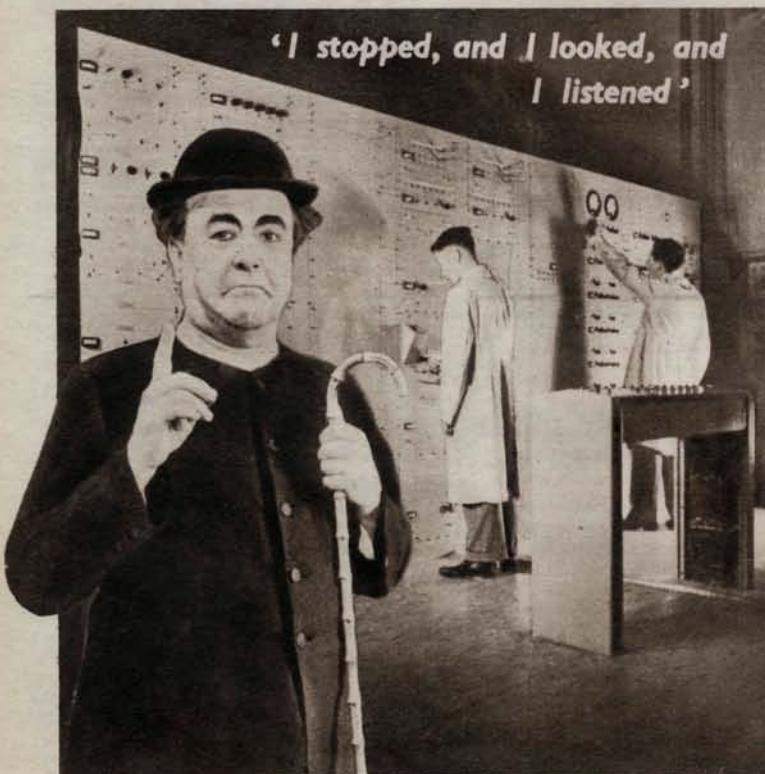
The programme ends with Variety from the Empire, including

- FLOTSAM AND JETSAM**
(Australia)
- ROSETTE**
(New Zealand)
- OLIVER WAKEFIELD**
(South Africa)

THE SEVEN HINDUSTANS
(India)

The British Empire has always been a fruitful source of music-hall and Variety artists, and in this programme a selection of them from different parts of the world will perform.

10.0 CLOSE



On Saturday George Robey will be taken on a tour of Alexandra Palace and the roving camera will follow him round. Here you see the famous comedian saying a few words about the control room.

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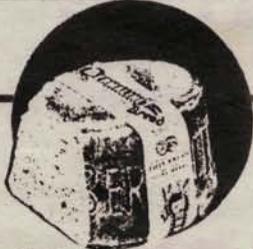
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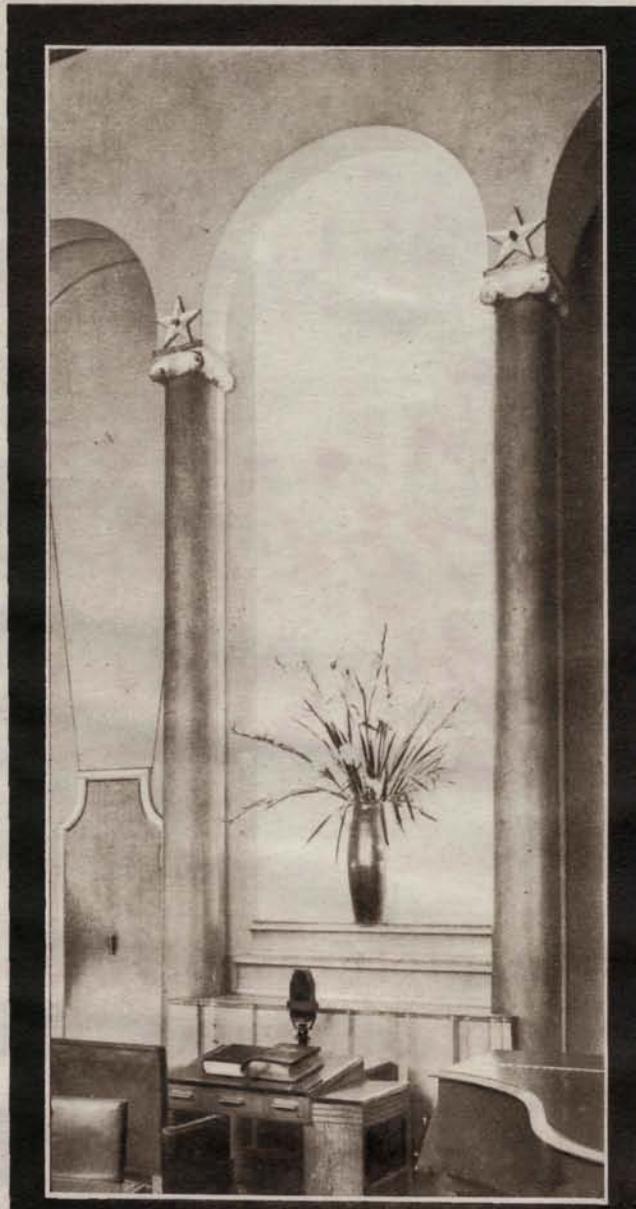
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CAPE CARNIVAL: by Grace Wheatley

This is one of the pictures reproduced in the
EIGHT - PAGE PHOTOGRAVURE SUPPLEMENT

Art in the Dominions

IN THE CURRENT ISSUE OF 'THE LISTENER'

This supplement contains illustrations of some of the pictures, by contemporary artists in the British Empire, which will be on view at the Exhibition opening on May 8 at the Royal Institute Galleries, London. Professor W. G. Constable, Director of the Courtauld Institute, contributes an article on Dominion Art.

Recent broadcasts printed in this issue include those by WINSTON CHURCHILL on 'Responsibilities of Empire,' TOM CLARKE on Lord Northcliffe, H. V. MORTON on London (his second talk), and VIRGINIA WOOLFE on 'Craftsmanship in Words'. A report is included of the MIDLAND PARLIAMENT debate on 'Modern Advertising and Industry'.

The Listener

MAY 5 ISSUE from newsagents, bookstalls, & booksellers PRICE 3d.