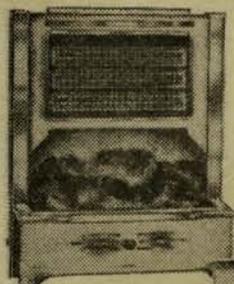


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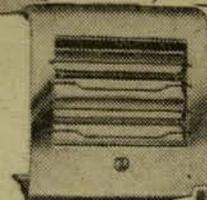
TELEVISION

N U M B E R

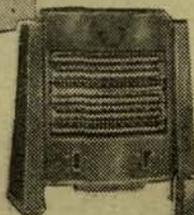
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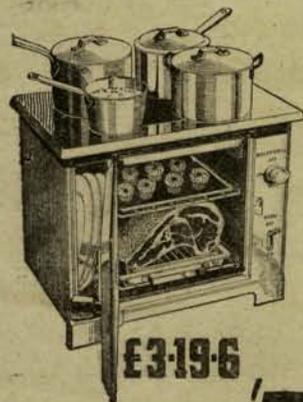
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"I'm leading all makes with a range of 40 fires," says Baby "Belling," Chief of the Electric Fire Brigade.



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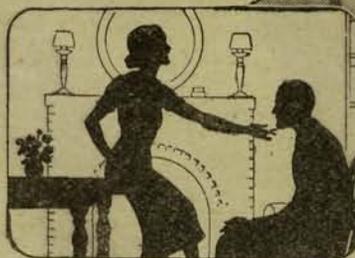
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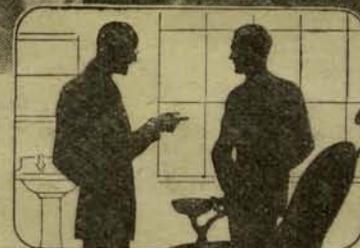
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C. R. Casson 145

He's on top of the world - thanks to GIBBS DENTIFRICE

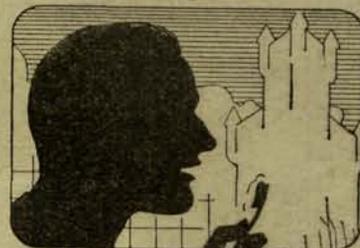


Jack was worried about himself and his job. His sister suggested it might be his teeth. "What's wrong with them? I clean them!" Nevertheless, he sought professional advice.



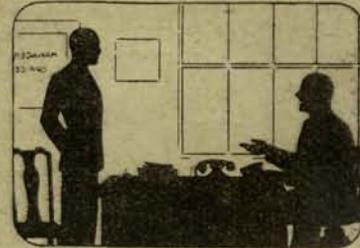
"Decaying food deposits left in the crevices of the teeth" explained the dentist, "taint the breath and make teeth look dingy. I advise you to use Gibbs Dentifrice."

There's a reason for that braced, extra clean fresh feeling when you use Gibbs Dentifrice. Gibbs not only polishes teeth to sparkling whiteness safely, Gibbs antiseptic foam penetrates to all the nooks and crevices of teeth and gums, cleanses them thoroughly, tones up the tissues, neutralises acids, kills germs. Change to Gibbs today.



Jack felt full of pep after using Gibbs, and a few weeks later his sister remarked, "You look really smartened up." "That's good," said Jack, "I'm seeing the manager today."

YOUR TEETH ARE IVORY CASTLES, defend them with—



"Frankly, we were doubtful at first, but you've done splendidly lately. We've decided to keep you on at an increased salary." "Thanks to Gibbs" thought Jack.

Gibbs
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NOW IN TWO FORMS
SOLID CAKES
In Tins 7d, 1/-, 1/6
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G.E.C. TELEVISION

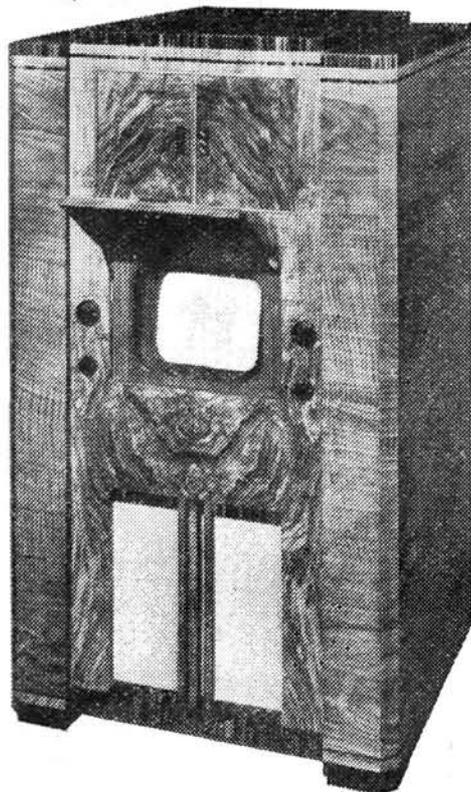
REGD. TRADE MARK

From Research

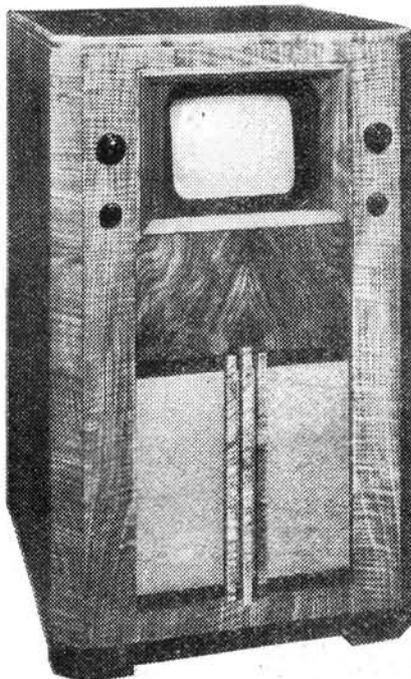
The G.E.C. can be justly called pioneers of communication for the past 50 years—First Telephony—then Radio—AND NOW TELEVISION.

G.E.C. Television receivers owe much of their success to the intensive research carried out at the world-famous G.E.C. Research Laboratories at Wembley, where an experimental transmission station was installed long before the sale of television receivers became a practical proposition.

To Production

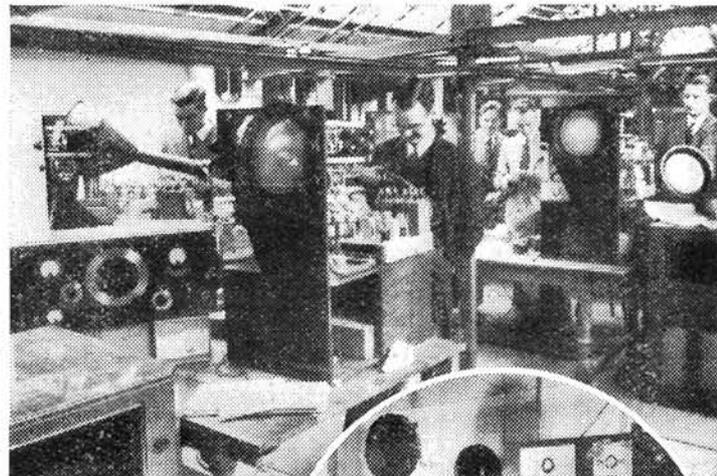


G.E.C. High Definition Television All-Wave Radio Receiver.
Cat. No. B.T. 3702. Price 120 GNS.

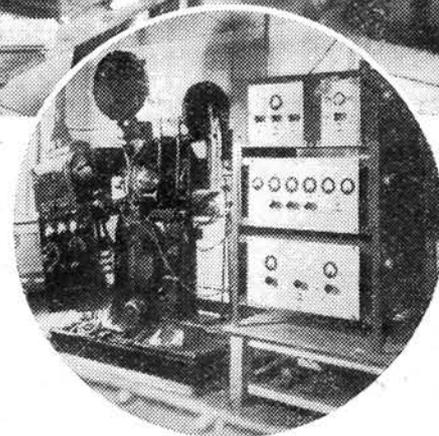


G.E.C. High Definition Television Receiver.
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Completed G.E.C. Television Receiver Chassis undergoing a stringent reception test at the hands of specialist engineers.



A view of the G.E.C. Transmitting Room, at Wembley, showing the scanning apparatus used for film transmission.



These two G.E.C. receivers represent the highest possible advance in television reception.

The experience of G.E.C. scientists combined with the resources of the largest British electrical manufacturing organization in the Empire are behind these two sets.

Attractively housed in beautifully grained walnut cabinets, they can only be described as—

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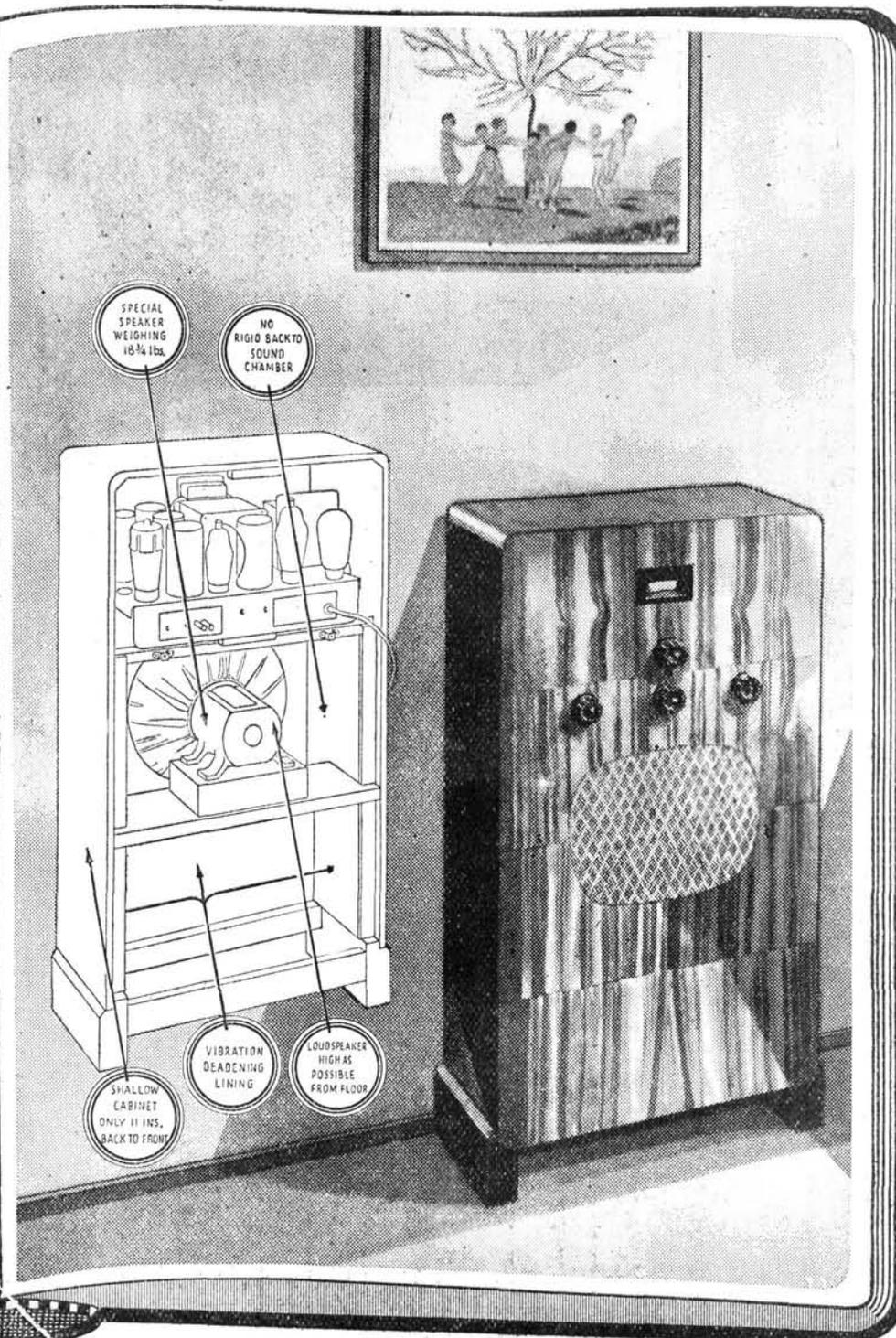
1. Vibrations in the wood of the cabinet itself, sometimes called "Wood Resonance."
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THE RADIO TIMES

TELEVISION NUMBER

THE COMING OF TELEVISION

By

Vice-Admiral Sir Charles Carpendale, C.B.,

Deputy Director-General of the BBC

'TEN YEARS AGO' is a feature of *THE RADIO TIMES* that must often arouse memories in its readers. When the Editor comes, in 1946, to look back at this Television Number, I wonder what he will choose for his 'Ten Years Ago'. Will the early days of Alexandra Palace seem as far away to him then as do the beginnings of Savoy Hill to us? Perhaps he will find himself looking back over an even wider gap so far as the progress of the BBC is concerned. Who can say what the next ten years have in store for television—or for sound broadcasting? Certainly we in the BBC do not pretend to be prophets. We are conscious of the possibilities before us and of the practical difficulties, and I want in this short article to take listeners into our confidence.

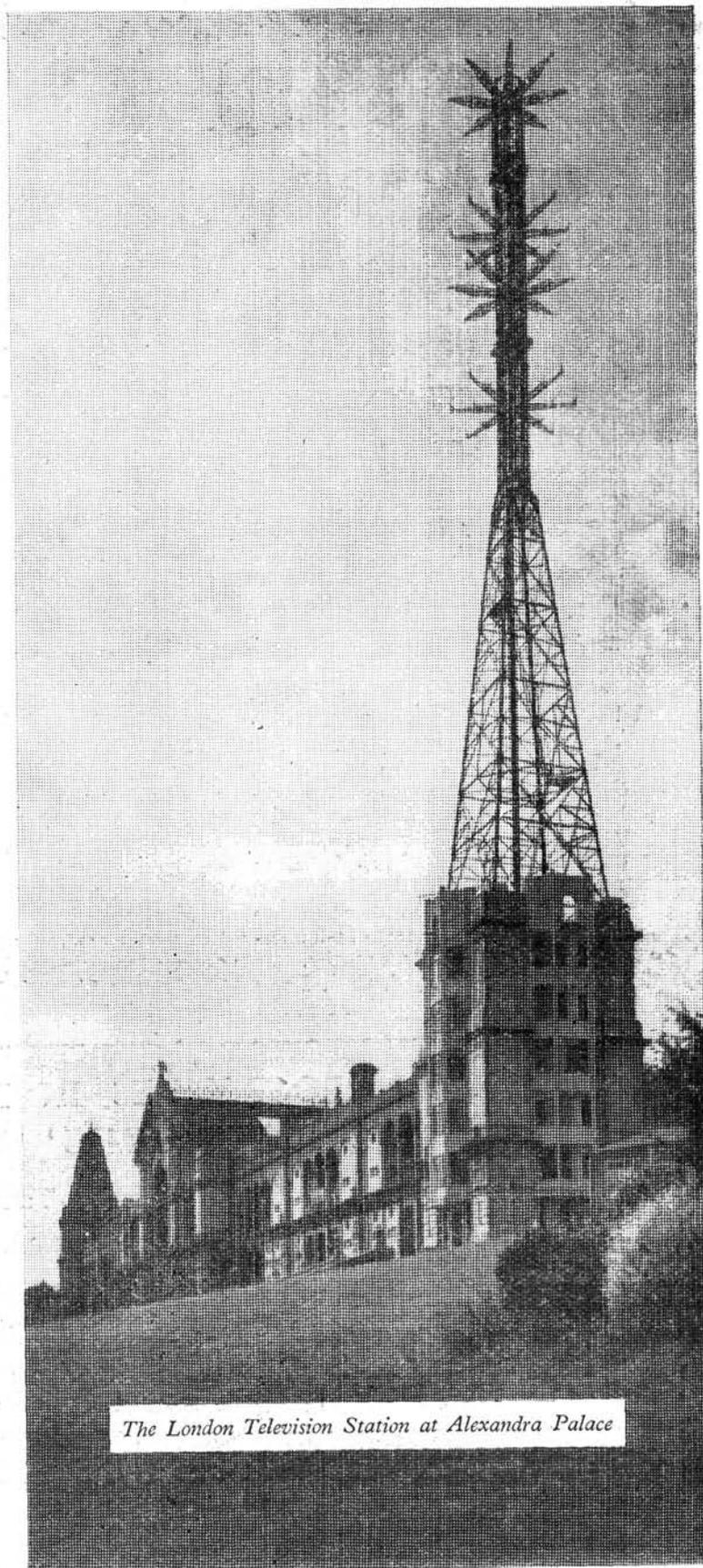
Both engineers and programme builders have been busy for many months grappling with this fascinating new development by which sights as well as sounds can be broadcast. We know now that an act or a concert in a studio, or a street scene, or a cinema film, can be transmitted to the homes of listeners living within about twenty-five miles of Alexandra Palace. The quality of these pictures is not yet as good as it will become, but it is much better than it was quite recently, and it is already up to a standard at which we feel we may fairly offer it as being of real entertainment value. That is why we are opening a regular service on week days.

If you can afford a television set, and if you live near enough to Alexandra Palace, the next few months will be full of interest. You will be watching the beginnings of a new art. But we do not pretend to have passed the experimental stage. Our engineers are still learning and so are the men and women responsible for the creative work of planning and performing programmes.

How does this affect people outside the London area? That is a question we are naturally being asked every day, and to which we can only give one answer. Wait and see. At least we hope that, if you wait, the time is coming when you will see. Until we have had experience at Alexandra Palace it would obviously be unwise to embark on the costly adventure of setting up further stations. Television has not advanced any further elsewhere in the world. On the contrary, many of our friends abroad are themselves watching progress at Alexandra Palace before spending the large sums inevitably involved in the starting of a television service. So there are very few lessons to be learnt from other people's successes and failures.

I have deliberately avoided painting too bright a picture because I believe all readers of *THE RADIO TIMES* will prefer to watch television develop without being distracted by boasting. The thing is so big that we do not need to magnify its approach.

What will happen in the future—as regards new stations and so on—is a matter on which the BBC will be guided by the Advisory Committee under Lord Selsdon. It is upon the Report of a previous Committee, also presided over by Lord Selsdon, which was accepted by the Government, that the responsibility of the BBC, for the day-to-day working of the television service, rests. We in the BBC are eager to push forward as fast as is practicable, and in doing so to justify the confidence placed in us.



The London Television Station at Alexandra Palace



LOOKING FORWARD

A personal forecast of the future of

By **GERALD COCK, BBC Director of Television**

IN May, 1934, I was present at a private demonstration of high-definition television on the top floor of the Empire State Building in New York. This demonstration, given with no attempt at showmanship, was extremely impressive. Its implications kept cropping up despite the many diversions of New York. This was no mere stunt. My generation had seen the arrival of the motor-car, the aeroplane, films, and broadcasting, but here one saw the beginnings of something perhaps even more significant.

It did not then occur to me that I should be having any direct responsibility for television. In fact, up to 1934 my acquaintance with it had been confined to occasional observation of our own thirty-line transmissions, sometimes regarded, I am afraid, as the pariah of broadcasting. Low definition television was of course interesting to the experimenter and the keen amateur. There was the virtue of novelty and the opportunity for trying out home-produced television sets. But as entertainment, the appeal must have been strictly limited. The best efforts of engineer and producer could do little to combat a disconcerting flicker and image distortion, and a peculiarly unbalanced screen shape. Had a regular programme service of low definition television been established, the result might well have been as disastrous as an attempt to diet the film fans of today on the sixteen-frames-per-second pictures of the early 'twenties.

With this limited background, then, I was surprised to learn, early in 1935, that I was to

take charge of the new television service after the special Jubilee 'outside' broadcasts had come to an end in August. I asked for three days, and took two, in which to think things over. In those forty-eight hours, I tried to discover something about the technical position, together with answers to a number of hypothetical questions that seemed important. After all, television was still in a primitive state, considered in terms of a regular programme service, and 'outside' broadcasts had their fascination. I have never been afraid of new things, but I did not want deliberately to commit professional *hara-kiri*.

Doubts—and Decision

Would the finance provided, I asked myself, be sufficient to make programmes attractive and always a little in advance of the technical facilities for transmitting them? When could direct television of important events be expected? What were the prospects of obtaining film supplies, or, alternatively, of being able to produce films specially for television, comparable in quality and quantity with commercial film? Could a really efficient staff be attracted? In other words, what were the chances of 'selling' the idea of television to a public already satiated with entertainment; a public that seemed to have lost the capacity to wonder at miracles, and which seemed sometimes only too ready to complain when some expected miracle failed to come off?

A measured optimism seemed, and still seems, justified, providing prosperity, or some

substitute for this elusive condition, continues and we are spared too frequent eruptions of ether-shaking crises. In March, 1935, it looked like an exciting speculation and an intricate and exacting job of work. It does so today. Anyway, for better or worse, I became Director of Television. Some of the problems I envisaged in that fevered forty-eight hours seem nearly as obscure now, more than a year later, as zero hour approaches.

Ideal Television Service

The trouble is that we think we know what an ideal television service should (and eventually will) be like; but we also know that for many years at any rate that standard cannot be achieved, and suspect that when it can, many of those responsible for the early efforts will be in their graves.

A good deal has been written, not always accurately, about plans for the trial period. Instead of going into all that again, I shall try to suggest the trend of television in an unpredictable future, when screens are enlarged and brightened, and the service area covers the country; when 'outside' broadcasts by television are everyday occurrences, and when perhaps colour transmissions are practicable.

That television will by then have profoundly affected broadcasting as we understand it today, even were a combined service not yet in being, is, I think, quite certain. Let us then look forward into time, when the majority of homes or community viewing-rooms throughout the country will have their television screens of not less than 24 ins. by 18 ins. We are entitled to imagine that programme hours would still be few—perhaps four a day—and that they would be confined to events of outstanding interest and entertainment value, for television will, I think, mean the end of 'background' listening. For my part, I anticipate some such arrangement as three fixed hourly periods, with a 'floating' period for important outside events taking place outside the regular service programme hours.

Thus, for vision and sound. But it may be that 'background' entertainment in sound only will continue to be broadcast at less important times. That would mean a combined service with a limited number of peak programmes, backed up by ordinary sound programmes broadcast on the normal television sound waves.

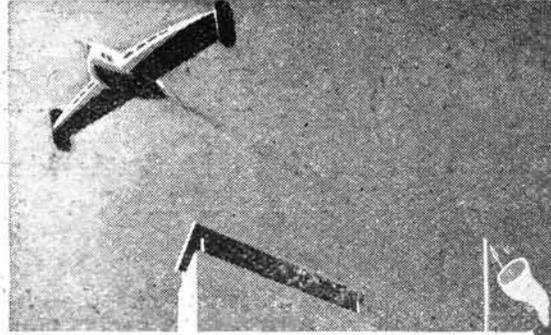
Topicalities and Talks

Television is essentially a medium for topicalities. It seems likely, then, that there would be an elaborate daily news service, freely illustrated by films, 'still' pictures, and person-

TELEVISION PROGRAMMES IN FULL in 'THE RADIO TIMES'

The regular programme service from the London Television Station at Alexandra Palace begins on November 2, and there will be television broadcasts every day (except Sundays) from 3 p.m. to 4 p.m. and from 9 p.m. to 10 p.m. These programmes will be printed in full in the London edition of THE RADIO TIMES, which circulates in the area within which reception of the television programmes is anticipated.

Other editions circulating outside the London area will still contain news of television developments likely to interest readers all over the country.



television

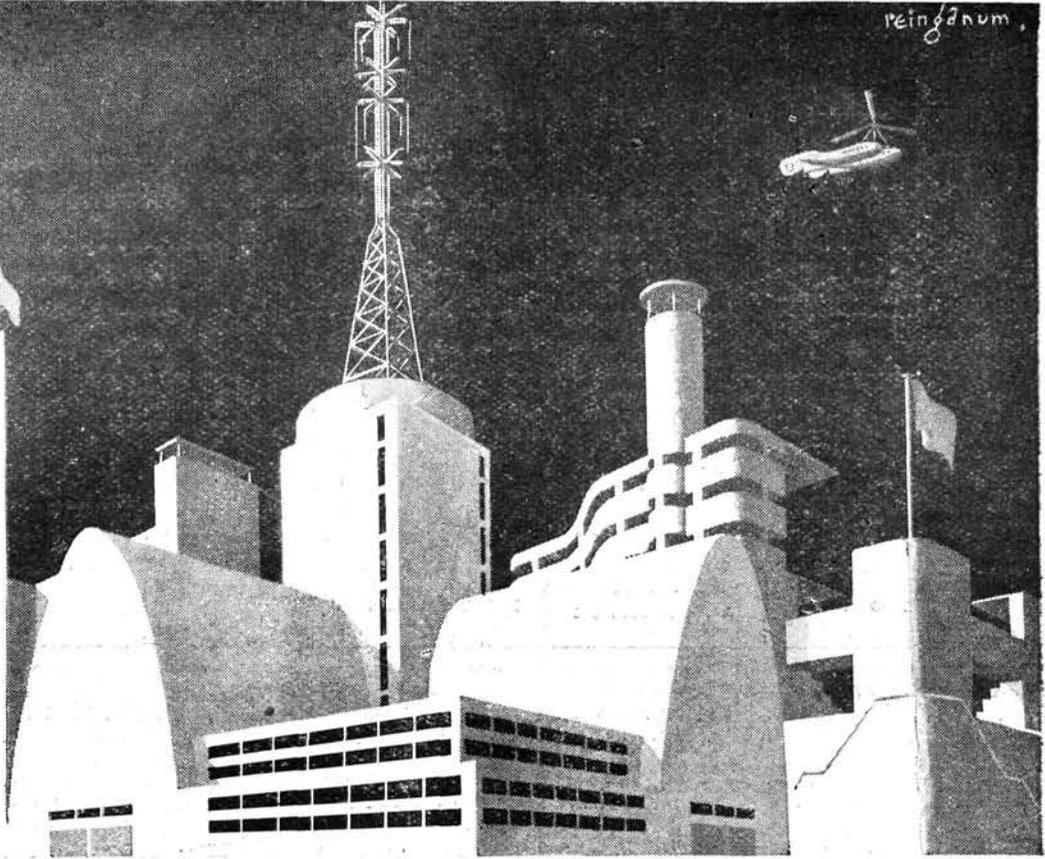
alities, supplemented by an explanatory news commentary. For the latter, charts, plans, and diagrams would be used by speakers such as, for example, Commander Stephen King-Hall, with a talent for clear and concise interpretation and description. A main 'Topic of the Week' would be selected for special treatment. As subsidiaries to the main news, there would be such items as 'People in the News', the direct televising of important ceremonial and sporting events, and a daily television film news-reel. A Film Unit, and the accumulation and organisation of a vast library of films and still photographs, would have been essential, together with a statistical section for the compilation of maps, charts, and diagrams.

There would be great scope for illustrated talks. Long before the stage I am envisaging, they would, I hope and believe, have proved of considerable educational value—an integral part, perhaps, of an 'education without tears'. Vitalised by the personality of the speaker and by illustration, innumerable subjects of general and specialised interest, which might be difficult to follow from the spoken word alone, could hold and even excite the attention through the medium of television. Matters of importance to the whole community, such as Road Safety, Town Planning, The Countryside, Health Services, and so on, would be brought home to viewers with an added emphasis.

Drama and Variety

An original play or specially devised television production might be a weekly feature. If a National Theatre were in being, close co-operation between it and the BBC might have solved an extremely difficult problem—that of original dramatic work. Excerpts from plays during their normal runs, televised from the studio or direct from the stage, with perhaps a complete play at the end of its run, would have attractive possibilities as part of a review of the nation's entertainment activities. But, in my view, television is from its very nature more suitable for the dissemination of all kinds of information than for entertainment as such, since it can scarcely be expected to compete successfully with films in that respect. Nevertheless, the lighter forms of entertainment will certainly have their place.

Cabaret-Variety (whatever shape it may eventually assume), opera, ballet, circus, 'personality' artists, and show bands, all lend themselves appropriately to the medium. Directly televised day and night scenes in the streets, theatrical premières and so on, would help to introduce the unexpected and 'actuality'



elements. There are innumerable diversions possible. Young artists from the R.A.D.A. and other training schools might have public auditions. A woman's hour would be available for the display of fashions in clothes, hair-dressing, domestic furnishing, etc.

Music and Films

It is to be hoped that a satisfactory way of presenting serious music, such as symphonies, will be developed. I think it may be left for listeners to switch the scene in and out as desired, and that listening would still be regarded as the main objective. The same technique might apply to talks of certain kinds not lending themselves to illustration, when, for example, the speakers were of greater importance than the topic.

Much, I think, would have been done to develop short and documentary films along new lines. Of the use of commercial 'feature' films I am personally less confident. Obviously, the film provides the newest and most varied form of entertainment, ready 'canned' for television purposes. From the practical point of view, in saving rehearsal time, studio space, and production difficulties, films ought to be of great value to a pioneer entertainment service such as television.

But televised programmes should be personal to the viewer, and there is something impersonal about films. It may be because they are meant to be shown on a large screen, or because the person who is intended to see them is envisaged as one of a large audience, or there may be some other subtle psychological distinction; but I suggest that feature films are not really suitable programme ammunition. As an extreme case, I believe viewers would rather see an actual scene of a rush hour at Oxford Circus directly transmitted to them than the latest in film musicals costing £100,000—though I do not expect to escape unscathed with such an opinion.

The films that will undoubtedly find their place in television programmes are specially made films with a topical or actuality theme, films used as illustrations to talks, news reels and cartoons. What, for example, could be more effective than a topical series of satirical cartoons, depicting the woes of the Little Man inescapably caught up in the machinery of our so-called civilisation?

And Accessories

The cost of a service of this kind would be formidable, the practical difficulties enormous. But I am confident that something like it will be achieved.

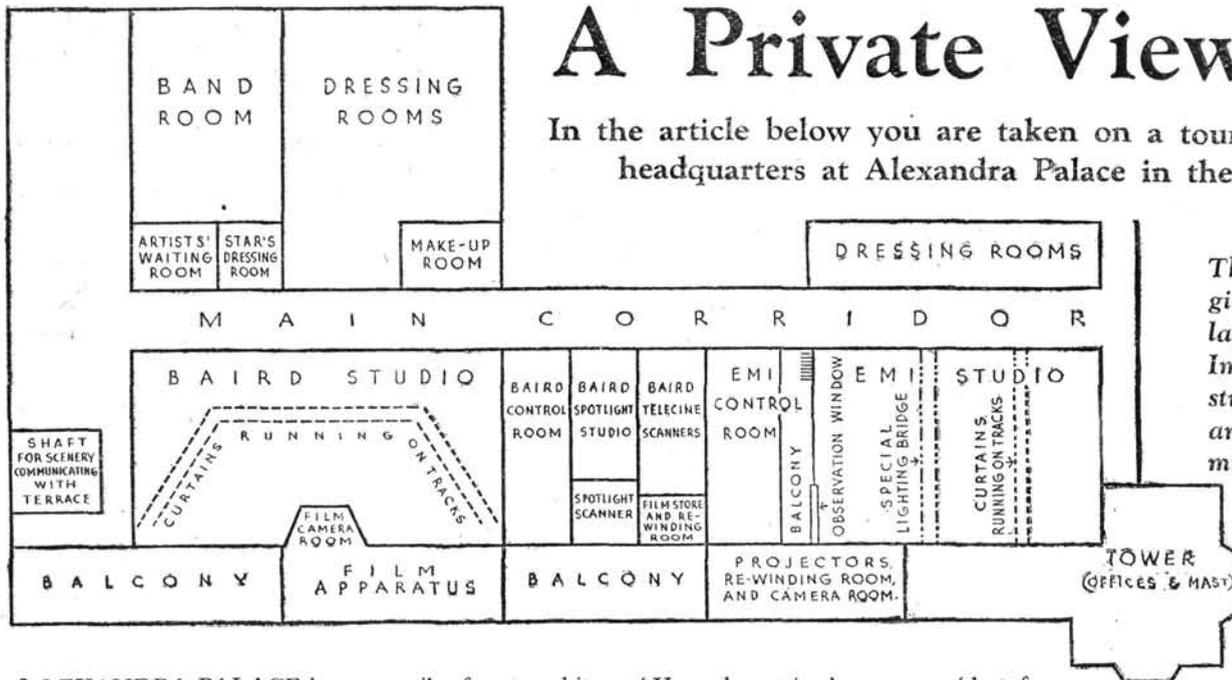
What sort of plant would be necessary? I foresee its occupying a considerable area. Apart from administrative offices, there might be a main central control-tower surrounded by sound stages and with sub-control points arranged to cover grounds containing pool, stadium, and landing ground for aeroplanes. There would be a theatre and film processing plant, a research station, experimental laboratory, and guest house.

To give free rein to the imagination on a subject so little understood as television is to invite the label of a half-witted and irresponsible visionary. But those engaged in the adventure are more deeply concerned at its necessarily modest start and the practical limitations of the early programmes in the sense that they will have to be reproductive rather than creative; that there will always be a thousand perfectly good arguments against every step forward.

At that I think we can leave the subject. The rate of acceleration of television developments depends as much upon you, for whom the service exists, as upon the genius and training of technicians throughout the world. The medium has been created by physicists and research workers. To adapt it for the greater good of the community is a heavy responsibility.

A Private View of the

In the article below you are taken on a tour of the BBC television headquarters at Alexandra Palace in the North of London



The diagram on the left gives a rough idea of the lay-out of the studio floor. Immediately underneath the studios, on the ground floor, are the separate vision transmitters for the two systems, and the BBC sound transmitter, which is used for both

ALEXANDRA PALACE is seven miles from Broadcasting House. This, however, is not so unreasonable as it seems. In the first place it was not easy to find a suitable building. The existing structure, though it has been in great part reconstructed, has saved a good deal of time and money. Secondly, the naturally high elevation of the place is just what is needed for television: the range of the ultra-short waves, conditions being normal, is extended as the height of the transmitting aerial is increased.

Immediately outside the television headquarters of the BBC you will certainly excite curiosity. Courting couples, mothers with prams, Londoners out for the day, all kinds of people on the terrace of Alexandra Palace look at you eagerly. Will you go through those impressive-looking copper doors? And if you do, who exactly are you?

But your head is not turned, metaphorically or literally. You want to see the inside of the BBC television headquarters. So through those two copper doors you go, up to the reception desk in the entrance-hall.

'The studios?' you are asked, and soon, provided you are respectable, a boy is leading you up a flight of stairs. You find yourself in a long, narrow, lofty corridor—a passage that runs the whole length of the wing occupied by the BBC. You pass a pair of high grey doors provided with a porthole. On them is affixed a notice: 'MARCONI-EMI STUDIO'. It was from here that the revue *Here's Looking At You!* was televised to Radiolympia during the experimental transmissions some weeks ago.

Walls Made of Asbestos

It's a big place, this studio. If you have a tape-measure eye you say to yourself 'Why, this measures seventy feet by thirty, and it is, unless my estimating faculty has forsaken me, some twenty-five feet high'.

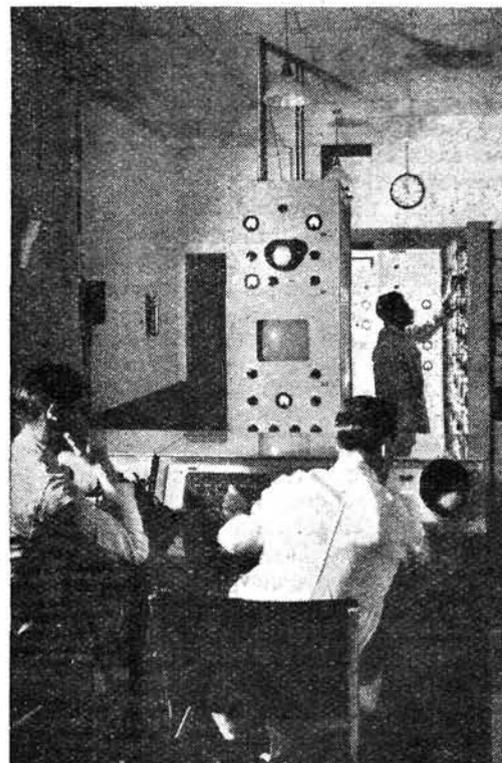
The walls attract your attention. They look as if they are made of breeze blocks. But you touch them and know better. An asbestos compound, of course. Just the stuff for absorbing sound. As a protective, they are covered with fabric for a height of about ten feet from the floor. Under foot there is a comfortable rubbery feel. The floor is black, made of linoleum.

On two sides of this studio are velvet curtains running on tracks, the front set black, the back

white. 'Very decorative,' you say, 'but for what?' And if your comment is overheard (an improbable happening, for acoustically the studio is fairly 'dead'), back comes the explanation 'the two sets of curtains allow for an interchange of backgrounds'.

Somewhere on the floor there is rather a comic-looking vehicle shod with rubber-tired wheels. This, you learn, is the portable camera truck. Like a farmer on a tractor, the cameraman sits aloft, to be wheeled hither and thither at the direction of the producer.

Across the middle of the studio is slung a metal bridge for additional lights on the stages either side. Your eye looks at this bridge for a moment or two but is distracted by a large plate-glass frame high up in the end wall. You climb a flight of narrow, steep iron stairs and



The Baird control room. In the centre background you can see the vision monitoring panel, on the right amplifier racks, and in the foreground the control desk.

you are in the control room. Here, through the glass window, you have a bird's-eye view of the studio. More accurately, you have a producer's-eye view, for it is here that you find the control panel presided over by the producer in working hours. Beside him are engineers with an array of knobs with which they can control sound and vision, and a screen giving the exact televised reproduction. It is from this position that he telephones instructions to the assistants in charge of the camera.

But what goes up must come down, so down you go back into the corridor. Next door is the Marconi-EMI tele-ciné room. A small room but rather sinister with its elaborate apparatus, including two projectors and scanning cameras for the televising of films.

The Country of Baird

Still keeping to the left-hand of the corridor, a few more paces bring you across the border. You are now in Baird country. And the next door you meet leads to the Baird Company tele-ciné room. Much the same as the Marconi-EMI, it is fitted with two projectors and apparatus for the transmission of films, monitoring and control racks, amplifier, scanning disc, etc.

Adjoining is a special small studio that is used with the Baird spotlight system. It was this studio that was used for close-ups during the Radiolympia experimental transmissions. Next door you find the control room, complete with control desks for sound and vision, and apparatus about which the less you ask the better. But if your curiosity is irrepressible your knowledge will be increased to the extent of realising that around you are arranged a vision signal termination amplifier rack, a frame synchronising impulse termination amplifier rack, B1 and B2 amplifiers and But by this time, in a chastened mood, you pass into the main Baird studio. This is much like the Marconi-EMI studio. The same size, the same walls, the same floor, with a couple or so of portable microphones of the 'lazy arm' type, the same two stages. But the arrangement of the last-named is somewhat different. The larger stage is placed diagonally to the film camera room, a glass-enclosed place that juts out from the wall.

In this studio—incidentally, the same applies to the Marconi-EMI—the lighting is of incandescent lamp type. Also—and once again this

NEW HOME OF TELEVISION

applies to both systems—there is an extensive lighting switchboard that has separate control of every circuit.

Your inspection of the studios is now at an end. You leave them, exhausted a little perhaps, but cool. Possibly your coolness is due to the ventilation system. The ventilation is effected mainly by extract fans. Fresh air is taken in by apertures in the upper parts of the windows, and these openings are fitted with cleaning and noise filters.

Next on your route is a concrete-floored area for storing scenery. In the floor there is a well, provided with a hoist reaching to the ground where elaborate props will be built. The space reserved for scenery construction will also be used for televising bulky objects, animate and inanimate, like racing cars and elephants. Looking over the balcony, immediately underneath you, can be seen on the ground floor a concrete ramp, a sloping runway down which a television camera can pass to the terrace for taking outside shots.

Once again you find yourself in the corridor. At the end of it, in fact. But now you have the other side to explore, the side farther from the terrace. The nearest door is that of the band room. It is equipped with dressing benches and lights, and is used, as the name implies, by the Television Orchestra. Here the players change their clothes, and, when a studio is not available, rehearse. A feature of the furniture is a wooden cabinet, built up in graduated tiers like a modernistic bookcase and painted a cream colour. It is fairly bulky; necessarily, for it holds almost every instrument of the orchestra, from the slenderest piccolo to the most buxom double-bass.

Retracing your steps towards the stairs leading to the entrance hall on the ground floor, you will see labels on the doors that tell their own story. The Dressing Rooms and Make-Up Room have an authentic back-stage air about them even from the outside.

A Glance at the Transmitters

And now for the ground floor where, amongst other things, the transmission gear is housed. As in the floor above, the Marconi-EMI territory is nearest the main entrance. First of all comes the Marconi-EMI vision transmitter, which is separated from the Baird Company's by the BBC sound transmitter. (This BBC apparatus, by the way, is used by both companies.)

Your reactions to the transmitting apparatus are varied. A little disappointment at the orderliness and outward simplicity of everything, perhaps. You are entitled, you feel, to a Heath Robinsonian array of valves and gauges and flywheels and pulleys. Instead, you have before you machinery, generators, and amplification stages, whose intricacies are for the most part hidden by a casing of grey cellulosed metal. The particular shade of grey reminds you of a battleship. So does the spotlessness of it all. Without being unduly anxious amongst all these generators and amplifiers you could eat a meal off the floor. But this, of course, you don't do. You have been told there is an excellent restaurant only a few paces away from the Baird transmitter.

Before leaving the ground floor you visit the film viewing room. This adjoins the BBC sound transmitter. A miniature cinema with a screen and projecting apparatus, it is large enough to seat twenty people or so. It is here that films are shown to the programme staff for editing

and possible inclusion in the programmes.

Outside on the terrace, on your right as you face the building, your eye travels up the reconstructed south-east tower, eighty feet high. The ground floor you know all about, for that was the starting-point of your tour. But above the main entrance hall are five storeys occupied mainly by offices. The engineers' home is on a mezzanine, midway between the ground and the studio floor. Nearer the clouds you will find the headquarters of the Productions Manager and producers, etc.

But it will be as well for you to stay down below. At the moment no lift is installed. The Director of Television, for instance, has his office on the third floor, and only a trained Marathon runner reaches him without an embarrassing amount of physical distress. Adjoining the Director's office is a board room, small but comfortable, equipped with a 'company meeting' table and chairs, a reading rack, and a television set at each end of the room. You can see the grounds and racecourse of Alexandra Palace from the window. And when an outside shot is being taken, you can get quite a lot of fun by comparing the actual scene with the vision shown on the television screen. All the secretarial staff is housed in this tower: Registry, which deals with filing and correspondence, Music Library, Executive, which deals with matters of organisation.

600 Feet above Sea Level

But that fantastic-looking affair on the top of the tower, with admirable self-restraint and a sense of climax, you have been saving up for the last. On the ground you are 306 feet above sea level, and the highest point of the tapered aerial mast is 300 feet higher.

The length of the steelwork above the tower is 215 feet. It looks every inch of it. Many tons

of concrete were needed to embed the four legs of the mast into the brickwork. At each corner a steel bar, 50 feet long, runs down into the walls of the tower. These massive tie bars you can see on your way up the staircase.

About half-way up the mast the tapered square sections of the mast give way to octagonal sections, 7 feet from face to face. On the octagonal part of the mast are the aerial elements—two systems, one for sound, the other for vision. The vision aerials and reflectors are at the top, the sound underneath. And they are arranged vertically and equi-angularly in sets of eight.

Proof against the Heaviest Gale

But all these details impress you far less than the fact that the mast, like the mast of a racing yacht, looks extraordinarily heavy for the structure underneath. Danger? Not the slightest. Even the heaviest gale will not cause a moment's anxiety. The mast is flexibly constructed so that its top can sway out of the perpendicular a distance of only several inches in any direction.

All these figures you have carefully copied into your notebook, of course. And when you are told that the premises you have inspected cover a floor space of 31,840 square feet you think it is time to go home. Particularly so when you learn there is yet an unexplored area of 24,525 square feet in the main building that will eventually be used for rehearsals.

You go back to Broadcasting House the same way as you arrived—in a plain van, painted green, with eight seats a side. In it you may find a producer or two, office-boys, typists—in fact, anyone who works at Alexandra Palace. But whoever the passengers, you are bound to find a full complement on the evening bus. They are excellent company, even on a crowded journey lasting nearly half an hour.



This is what the stage of the Marconi-EMI studio looked like when the Three Admirals were rehearsing for the Radiolympia experimental transmissions. On the right is the movable Emitron camera on its rubber-tyred truck.

'HERE'S LOOKING

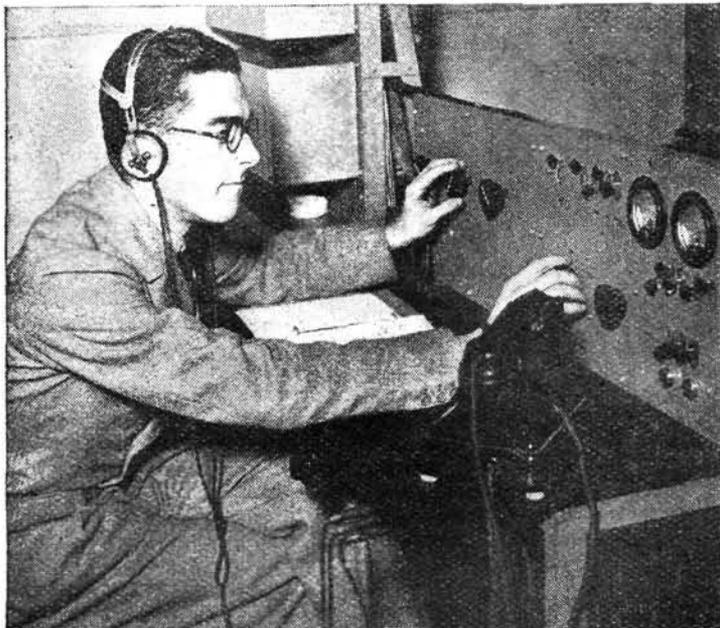
Here is an introduction to some of the principal personalities of the television staff at Alexandra Palace

At the head of the BBC Television Service is **Gerald Cock**, a slight, lean man in his early forties. His official title is Director of Television (shortened in practice to 'D. Tel'). He joined the BBC in 1925, and until his television appointment he was the first Director of Outside Broadcasts. In this capacity he showed his genius at organising broadcasts from outside the studios—a formidable job, ranging from dance music and sports commentaries to ceremonial broadcasts. He was personally responsible for organising all the late King's broadcasts, and the last big public event he handled was the Silver Jubilee procession and service in 1935.

He spent several years in America, in New York and in the mining districts of Utah. His early career suggests that the 'rolling stone' proverb is not as reliable as it might be. He was versatile enough to make a living prospecting and mining, as an expert consultant on explosives, as the managing director of a film company, and as a ranch owner in Hollywood.

A slim, youthful figure, the Engineer-in-Charge, **D. C. Birkinshaw**, is a Yorkshireman. He entered his father's steel business in Sheffield after leaving Cambridge. A patient person, he will explain abstruse technicalities to laymen without a show of condescension. He joined the BBC in 1932, and for some time he was concerned with the old thirty-line low definition television transmissions. In 1933 he redesigned the ultra-short-wave transmitter for high definition experiments at Broadcasting House. He was appointed Engineer-in-Charge of the London Television Station in March of this year.

Like Gerald Cock, **D. H. Munro**, the Productions Manager, is one of the veterans of broadcasting. A Scotsman, he went to the Aberdeen station in March, 1926, and from there he travelled south to Broadcasting House in 1929 to look after sound effects for the Drama



D. C. BIRKINSHAW—Engineer-in-Charge. 'A patient person, he will explain abstruse technicalities to laymen without a show of condescension.'

department. In November, 1933, he became Studio Executive, an appointment which entailed, amongst other things, the allocation of studios.

Wearing horn-rimmed glasses and a white smock—the latter is a fashion followed by many of the staff at Alexandra Palace, incidentally—Munro seems to turn up whenever there is any trouble in the studios, make-up rooms, or anywhere else.

His job would be a nightmare to anyone less untiring than he. It is Munro who is consulted about everything necessary for a production—



Jasmine Bligh

hours and accommodation for rehearsals, props, and technical staff.

The producer who is in charge of programme planning is **Cecil Madden**, a tall young man still in his thirties, who joined the BBC in February, 1933, as an assistant in Talks. In his short time in this department he showed his inventive vitality. Amongst other popular talks he handled were 'Stars in their Courses', and he planned the successful series 'Anywhere for a News Story'. In September, 1933, he was transferred to Outside Broadcasts, where he

produced O.B.'s such as *Pilot Station* and *Power*. For his last two years at Broadcasting House he was senior Empire producer, in which capacity he was responsible for unusual series like 'Round London at Night', 'My Grimmiest Nightmare', 'Meet the Detective', and 'Living Dangerously'.

Before joining the BBC Madden did more than most people do in a lifetime. He has worked for a shipping concern in Spain, then at Rio Tinto and New York, and has worked in almost every capacity on the Continental stage. Yet he has found time to write nine plays that were produced in the West End, radio plays, films, and revues.

'C. A. Lewis is full of vitality. One is conscious of energy pinned down, struggling to escape. It exhibits itself

in the headlong rush down the passage as he comes in, his urgent snatch at his hat as he departs.' This is an extract from a RADIO TIMES article about **Cecil Lewis** way back in 1923 when he was a very young Deputy Director of Programmes and a pleasantly jocular Uncle Caractacus. The description still holds good now that he is a television producer who handles most of the shots taken outside the studios. It was he, for instance, who supervised the tour of the North London Exhibition with its mannequin parade a couple of weeks ago.



Leslie Mitchell



Elizabeth Cowell

He joined the old British Broadcasting Company in December, 1922, and later, a brilliant young man still in his twenties, he was appointed Organiser of Programmes. After leaving in 1926 he directed films and wrote scenarios and plays until television brought him back to the BBC. Recently he wrote of his experiences as an airman in the War, a book that is now a best-seller.

Be-spectacled **Dallas Bower**, producer, left school to work for various electrical firms. For nearly ten years, however, he was connected with the film industry, both as a producer and on the sound film recording staff. He was assistant producer to Paul Czinner in the Bergner film *Escape Me Never*; he has written a couple of radio shows broadcast by the BBC, and a book about the films, 'Plan for Cinema.'

Another producer is **Stephen K. Thomas**, a man of the theatre who is also an expert on lighting. He was technical adviser on lighting to the Exhibitions Division of the Department of Overseas Trade, and has supervised exhibitions in Paris, Brussels, Antwerp, and Toronto. He has handled successful West End stage productions for many years. At various times he has been stage director for Nigel Playfair, Dion Boucicault, and C. B. Cochran. Last Christmas he produced *Peter Pan* at the Palladium, and he was responsible for *Bitter Harvest* at the St. Martin's Theatre.

More O'Ferrall assisted Cecil Madden in the first production of a revue from Alexandra Palace—*Here's Looking at You!*, which was televised to Radiolympia. In the past he has been actor, stage manager and director, and producer. And just before his entry into television he was assistant director to a London film company.

AT THEM!



D. H. Munro
Productions Manager



Cecil Madden
Producer



Cecil Lewis
Producer



GERALD COCK — Director of Television,
who was formerly Outside Broadcast Director
of the BBC

The Music Director, **Hyam Greenbaum** ('Bumps', if you know him well enough) is a stocky, alert figure who will just as eagerly discuss swing music as he will the orchestration of Berlioz.

He is proud of the fact that his musical career has included activities that have appealed to every kind of brow. After studying at the Brighton School of Music and the Royal College in London, he was principal second violin in the Queen's Hall Orchestra from 1916 to 1925. For some time, too, he was pianist and principal second violin for the Diaghilev ballet—invaluable experience, for ballet is expected to be a prominent feature of television programmes. In addition to all this, he has been recording manager of a gramophone company, supervised the music for several films, and for three years was musical director to C. B. Cochran.

His wife is Sidonie Goossens, the harp player of the BBC Symphony Orchestra. She was introduced to viewers a week or two ago during the test transmissions.

Major **L. G. Barbrook**, the film assistant, looks—the cliché is justified in his case—every inch a soldier. Some time after retiring from the Army he became Inspector of Gendarmerie for the Albanian Government. Two years work at copper and oil production in America, and in 1930 he was to be found at Hollywood and Long Island in the film industry. For several years he supervised arrangements for various cinematograph expeditions abroad.

One of the stage managers is **Peter Bax**, a short, plump, cheerful figure. His first connection with the intricacies of stage lighting was in 1919. Author of a book on stage management, he has had a good deal of practical experience—as assistant stage manager at Drury Lane from 1924 to 1930, and an international season with C. B. Cochran. And it was he who designed the scenery for *Mary Tudor*.

Another stage manager, equally cheerful, is **Harry Pringle**, who will be remembered for his handling of the Radiolympia Variety show in 1935. In the Variety sphere there is hardly a thing Pringle has not done. Variety, pantos, musical comedies, revues—Pringle has played in and stage-managed them all.

Mary Allan—attractively slim, medium height, deep-set eyes—has had several years' experience as a stage and film actress, and has specialised in theatrical dress design and make-up. Before her appointment she worked at costume design and make-up for several film companies. Conscientious to the point of self-martyrdom, she always tries out new concoctions on her own skin before experimenting with others.

Born in Yorkshire of a Scots father and an Irish mother, she made her stage début as a small child in Vancouver. Her first entry into the technicalities of grease-paint was when she took special make-up courses while playing with Oscar Asche in *Chu Chin Chow*.

The male announcer is an emigrant from Broadcasting House, **Leslie Mitchell**. Before coming to the BBC in 1934 he worked for a publisher, appeared in films and on the stage,

and played the part of Stanhope in the original radio version of *Journey's End*. Originally he was a 'straight' announcer, but in December 1935 he was transferred to St. George's Hall where he did well as a producer and as compère in *Romance and Rhythm* and the monthly revues.

Working with Mitchell are two women announcers and hostesses who were selected from more than 1,100 applicants. Their names are **Jasmine Bligh** and **Elizabeth Cowell**.

Jasmine Bligh is tall and fair. Her photograph on the opposite page makes any further description of her looks unnecessary. Twenty-three years old, she had three years' stage and film experience before going to Alexandra Palace. Amongst other things, she played in *Julius Caesar* at His Majesty's, and other West End productions including the Charlot revue *Please!*

A different kind of beauty is seen in Elizabeth Cowell, who is twenty-four years of age. She is tall but dark. In addition to having experience as a mannequin, she has studied dress design and display. Although she has played in amateur dramatic productions, she is mainly interested in ballet.

The duty of hostess is one that is difficult to define and difficult to carry out successfully. In the main, it entails making television artists feel at home, encouraging the nervous ones and soothing the temperamental. A characteristic of television is that even hardened stage and film artists occasionally quail before the camera.

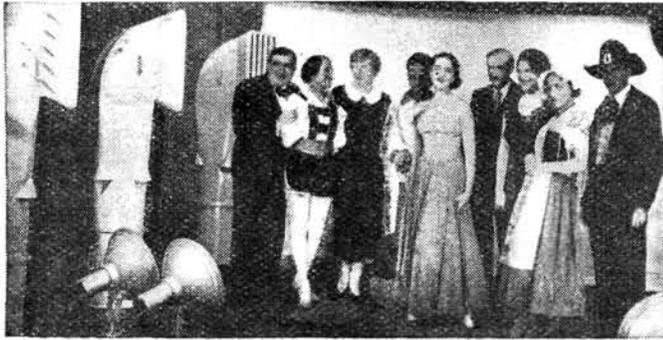
And that completes the list of potted biographies. There are other important jobs, of course, and many other interesting personalities to be found at Alexandra Palace.

There are the four engineers working immediately under D. C. Birkinshaw, for instance, two men in charge of the transmission gear and two in charge of the studios. There is Television Executive, an important administrative department in charge of a man who was Gerald Cock's lieutenant in his Outside Broadcast days. And then there is the person who sees to the booking of the artists. But, strictly, he should not be mentioned here, for he does his work away from Alexandra Palace at Broadcasting House.



The patient in this make-up operation is Hyam Greenbaum, Television Music Director. Mary Allan is the expert with the grease-paint.

TELEVISION IN THE WORLD TODAY



Performers facing the television camera during the first public television tests to be held in Paris (Eiffel Tower), November, 1935.

By E. REDPATH,
Technical Editor of 'World-Radio'

Research by other workers led to the production of photo-electric cells which have the property of converting rapidly-varying light values into corresponding, but minute, electrical currents. The development of these photo-electric cells was greatly stimulated by the requirements of talking pictures.

Having (1) scanned or dissected the scene to be televised and (2) converted the light values obtained into electrical impulses, we are now more or less at a stage corresponding to that of the microphone in sound broadcasting, and the subsequent processes are similar—involving amplification and radiation of the impulses into the ether from a wireless transmitter.

Television signals, however, must include not only the 'picture', but also what are known as 'synchronising' signals, to ensure the orderly reassembly of the dissected picture at the receiver—both as regards the individual 'lines' and each complete picture or 'frame'. To return to Grandad's book for a moment, the words comprising each page—transmitted and received separately and consecutively—must be reassembled by the receiver word by word and line by line, beginning at the top left-hand

extremely sensitive photo-electric cell), so that high-definition scanning can now be accomplished in this way; in fact, the Baird system now in operation at Alexandra Palace uses this type of scanner.

There is, however, an alternative method, namely, electrical scanning. The image of the scene to be televised is focused upon a plate fixed within a special form of cathode-ray tube and coated with an extremely fine photo-electric mosaic. This causes the 'picture' to be broken up into innumerable minute electric charges which are scanned and 'picked off' by an electrically controlled cathode beam, and thus translated into consecutive 'picture signal' impulses. These are then amplified and, together with the necessary synchronising impulses, are radiated from a wireless transmitter. This is the principle of operation of the Marconi-EMI television camera as used at Alexandra Palace.

The Television Committee appointed by the P.M.G. on May 14, 1934, reported that the minimum requirements for satisfactory public television were 240 lines and 25 pictures per second. The Committee found two systems in this country in relatively advanced states of development, and recommended that a high definition service be started in the London area, and an extended public trial be given to two systems, owned by Baird Television, Ltd., and Marconi-EMI Television Company, Ltd. These two systems have been installed at Alexandra Palace.

The Baird system operates with 240 lines, scanned sequentially and horizontally at 25 pictures per second by means of a high-speed scanning disc rotating in a vacuum, the forms of transmission including direct television (spot-light scanning), intermediate-film television (in which the scene is photographed by a ciné-camera, immediately developed, fixed, washed, and mechanically scanned while still wet, the time required for this process being about 40 seconds), and film television.

The Marconi-EMI system operates with 202.5 lines interlaced to give the effect of 405 lines per picture, and 50 frames per second, scanning being entirely electrical by means of the Emitron instantaneous television camera, the forms of transmission including direct television of both studio and outside scenes and film television.

The London Television Station is the outcome of experimental and research work extending over many years. As early as 1908 the late Mr. Campbell Swinton proposed an all-electric system of television which proved to be a remarkably accurate forecast of the system which has been brought to practical fruition by Marconi-EMI in this country and by RCA in America. In April, 1925, J. L. Baird gave a demonstration of transmission of outlines using a mechanical system, and true television was accomplished by him in 1926. Since then progress has been very rapid and low definition has given place to high definition.

Experimental television work has been carried on for some years in the U.S.A. A television drama was produced by WGY Schenectady in September, 1928; two-way 'wire' television was demonstrated in June, 1930.

(Continued on page 18)

LET us see how it all began.

During the Television Congress held in Berlin on May 29 of this year, a television 'scanner' with a plate attached bearing the name 'Paul Nipkow' was unveiled in Berlin's Broadcasting House in honour of the German experimenter who, in 1884, invented the spiral scanning disc—the forerunner of those in use today in certain television transmitting systems.

The purpose of the 'scanner' is to examine and dissect the picture or scene which it is desired to televise—in much the same way that Grandad 'examines' the printed page of his book by means of his reading-glass; word by word, line by line, and, more slowly, page by page. If you imagine the page to consist of 30 lines of print and the old gentleman to skim over all 30 of them in one-twelfth of a second,

A simple account of television, its early history, and a brief review of its development at home and abroad

and to 'read' 12 pages in one second, you will have an idea of the operation performed by the scanning-disc of a television transmitter to give what is termed a 'low-definition' picture of 30 lines and 12 'frames' or pictures per second. High-definition television is equivalent to scanning pages, each consisting of 240 lines, at the rate of 25 pages per second.

The first essential process in television is this 'scanning' or dissecting of the scene to be televised in order to obtain a great number of separate and consecutive 'light values' corresponding to the respective 'elements' of the scene.

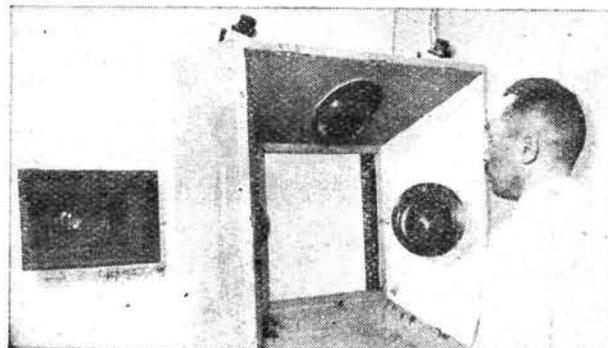
The second process is to convert these light values into corresponding electrical impulses which, after amplification, can be transmitted as consecutive wireless signals.

Let us dip into history again, this time going back even further than the date of Nipkow's invention. In 1817, a Swedish chemist discovered a new element which he named *selenium*. More than half a century later (1873) an English engineer and his assistant working at the cable station at Valentia, Ireland, experienced considerable trouble owing to the erratic behaviour of a resistance made of selenium, and eventually discovered that the trouble was caused by *light falling upon the selenium!* The discovery led to the construction of the first light-sensitive cell.

Selenium, however, was sluggish in action, and great rapidity is called for.

corner and filling each page exactly before starting upon the next page. Moreover, the assembly must be accomplished with such speed that the eye sees only a complete page. This, of course, is an optical illusion depending upon what is termed 'persistence of vision'. The further process of repeating the complete pages rapidly so as to show movement in the original scene also depends upon the same 'defect' of the human eye, and corresponds to the illusion witnessed in every cinema.

Low definition television, however, was not satisfactory. Pictures lacked detail; the 'lines' were too noticeable, and 'flicker' was troublesome. Great improvements have been made in the mechanical television scanners (notably a scanning disc rotating in a vacuum and an



Even Japan has its television experiments—photo-electric cells in the frame, spotlight scanner on the left.

WHAT IS YOUR CHOICE THIS WEEK ?

Here is a selection from the week's programmes, which will make it easy for our readers to pick out broadcasts of the type they like best. Full details of these and all other broadcasts of the week will be found on the programme pages.

Unless otherwise stated, all timings are p.m. Abbreviations are 'Nat.' for National programme, 'R.' for Regional, 'M.' for Midland, 'W.' for West, 'N.' for North, 'N.I.' for Northern Ireland, and 'S.' for Scotland.

Talks and Readings

- Sunday**—Howard Marshall interviews the Archbishop of York : Nat. 3.40
It has been announced (News Review) : W. 4.0
The Cinema : Nat. 6.15
- Monday**—Bible Talk : Nat. 12.0
Five O'clock—Inn and Shop Signs : Nat. 5.0
Safety in Industry (Loris E. Mather and John Irving) : N. 7.30
School and College (H. A. Mess) : Nat. 8.0
- Tuesday**—This was News (Talk by Sir William Beveridge) : Nat. 4.0
Children of Destiny: The Eskimo and the Indian (Alan Sullivan) : R. 8.45
The Development of Animals : Nat. 9.20
- Wednesday**—Life of a Cameroon Policeman : R. 3.0
The World Goes By : R. 7.30
The Otter (Henry Williamson) : Nat. 8.0
- Thursday**—Running the County : W. 7.30
Ernest Newman introduces the Royal Philharmonic Concert : R. 8.0
Wales at Westminster (George Hall) : W. 9.0
- Friday**—Armagh (Thomas Wilson) : N.I. 6.45

Chamber Music

- Monday**—James Whitehead ('cello) and Norman Tucker (piano) : Nat. 4.0
Laurance Turner String Quartet and Sarah Fischer (mezzo-soprano) : Nat. 9.35
- Wednesday**—Hirsch String Quartet : N. 8.0
Jelly D'Aranyi (violin) and Myra Hess (piano) : R. 8.55
- Thursday**—Leeds Midday Concert : R. 1.20
Philharmonic String Trio : R. 4.30
Alec Whittaker (oboe), Archie Camden (bassoon), and Angus Morrison (piano) : Nat. 6.40
- Friday**—Sheffield University Concert : Reg. 12.30
Birmingham Midday Concert : Nat. 1.15
- Saturday**—Shadwick String Quartet : Nat. 11.30 a.m.

Ballad Concerts and Light Music

- Sunday**—Students' Songs : Nat. 1.30
Music of Eric Coates : Nat. 4.0
Folk Songs from Lausanne : Nat. 6.30
Hastings Municipal Orchestra : R. 9.5
- Monday**—G. Wheatley Dyson (baritone) and Mabel Howgate (contralto) : N. 3.35
Emilio Colombo Octet : R. 6.0
Music of Frank Tapp : W. 8.10
- Tuesday**—Intermission (BBC Variety Orchestra) : Nat. 6.25
BBC Theatre Organ : R. 9.40
- Wednesday**—Negro Songs by Jules Bledsoe : R. 8.0
- Thursday**—Muriel Gale (contralto) and George Armitage (tenor) : Nat. 12.45
- Friday**—BBC Theatre Organ : Nat. 6.25
British Light Opera Excerpts : W. 9.0
- Saturday**—Leicester Accordion Band : M. 6.40

Variety and Musical Shows

- Sunday**—The Honest Yorkshireman : Nat. 5.20
- Monday**—At the Sign of the Dancing Bear : M. 6.0
The Music Shop : Nat. 7.20
Happy Feet (records) : N. 7.50
The Rocky Mountaineers : R. 9.0
- Tuesday**—Café Colette : R. 8.0
Variety from Glasgow : S. 8.0
Charles Penley's Radiolympians : N. 8.0
Three in Harmony : N.I. 8.45
Dance Cabaret from Bristol : W. 9.0
- Wednesday**—Variety (records) : R. 4.45
Stanelli's Bachelor Party : Nat. 7.15
Variety from Peterborough : M. 9.0
Variety from Newport : W. 9.25
Annals of Aberdeen : S. 9.40
- Thursday**—Capaldi Brothers : N. 6.40
The Three-Cornered Hat : Nat. 7.15
Mary Braid and James Moody (pianos) and Percy Waterhouse (saxophone) : N.I. 7.30
- Friday**—Kentucky Minstrels : Nat. 8.0
The Three-Cornered Hat : R. 8.45
The Arcadian Follies : N. 9.0
- Saturday**—Irish Variety : N.I. 7.30
Outposts of Empah : S. 8.0
Sylvia Hedley (soprano) and Norman Long : W. 8.40
Music-Hall : Nat. 9.20

Brass and Military Bands

- Sunday**—Wingates Temperance Band : Nat. 2.20
BBC Military Band and Norman Allin (bass) : R. 5.0
- Monday**—Hollingworth Brass Band : N. 6.0
BBC Military Band : R. 9.25
- Tuesday**—Bonnybridge Band : Nat. 12.30
- Wednesday**—Upper Norwood Salvation Army Band : R. 3.15
BBC Military Band, with Phyllis Scott and John Rorke : R. 6.0
Airdrie Old Union Silver Band : S. 6.0
- Thursday**—H.M. Royal Marines Band : R. 3.30
Borough of Swansea Police Band : W. 6.0
N. Ireland Military Band : N.I. 9.15
- Saturday**—Scottish Military Band : S. 6.0
Massed Bands from Leicester : M. 7.30

Public Events and Sport

- Wednesday**—The Cambridgeshire : Nat. 3.0
Charity Shield Match, Sunderland v. Arsenal : R. 3.45
- Thursday**—Opening Ceremony of New Forth Bridge : R. 11.20 a.m.
- Saturday**—Fan Fare : S. 9.10

Plays and Features

- Sunday**—The Queen of Baltimore : Nat. 9.5
- Monday**—Lines of Communication : W. 6.0
The Silver Coin (Welsh play) : W. 7.30
The Servant Problem : N. 8.20
Strange to Relate : Nat. 8.30
- Tuesday**—From the London Theatre : R. 6.40
The Father of Ossian : S. 8.30
Off Finisterre : Nat. 9.40
- Wednesday**—Traveller's Rest : N. 6.40
Off Finisterre : R. 8.15
Around the Town (Wigan) : N. 9.0
- Thursday**—Good Hallowe'en : S. 7.30
Feature—Television : Nat. 9.20
- Friday**—D'ye ken John Peel? : R. 4.0
Tour of Mond Nickel Works : W. 6.15
The Trial of Mrs. M'Lachlan : R. 7.30
Westward Ho! (Part I) : W. 8.0
- Saturday**—Feature—Television : R. 3.35
The Goddess Fortune : M. 6.0
The Radio Gazette : Nat. 6.30
In Town Tonight : Nat. 7.30
'Sanders' sketch : Nat. 8.0
All Saints : Reg. 8.15

Concerts, Recitals, and Opera

- Sunday**—Chopin Recital by Frank Mannheimer : R. 6.0
Haltwhistle Vocal Union : N. 6.0
BBC Orchestra, conducted by José Iturbi : R. 6.30
- Monday**—BBC N. Ireland Orch. : Nat. 12.25
Alfred Wheatcroft (piano) : M. 6.40
Hummel Recital by Frank Merrick (piano) : R. 7.30
BBC Orchestra (C) and Joan Cross (soprano) : R. 8.0
BBC N. Ireland Orchestra, Stanley Pope (baritone), and Chorus : N.I. 8.0
String Orchestral Concert : W. 9.0
- Tuesday**—Manchester Midday Concert : R. 1.15
BBC Scottish Orchestra : R. 6.0
Brahms Recital by Iso Elinson (piano) : Nat. 7.5
Swansea Festival Orchestra : W. 7.45
BBC Orchestra (B) : Nat. 8.0
Liverpool Philharmonic Concert : N. 9.0
Violoncello (Recital) : R. 9.0
- Wednesday**—Bristol Ladies' Choir : W. 6.20
Birmingham Philharmonic String Orchestra : M. 8.15
BBC Scottish Orchestra : S. 8.55
Die Fledermaus, Act II : Nat. 9.20
Mozart Recital by Frank Mannheimer (piano) : Nat. 10.20
- Thursday**—Bournemouth Municipal Orchestra : Nat. 3.15
BBC Singers : R. 7.30
City of Birmingham Orchestra, Jean Pougnet (violin), and William Primrose (viola) : M. 7.30
Albert Voorsanger (violin) : N. 7.30
Royal Philharmonic Concert : R. 8.15
- Friday**—Dorothy Moggridge (piano) : R. 2.45
BBC Midland Orchestra : M. 8.45
Beethoven Recital by Frank Merrick (piano) : Nat. 9.40
BBC N. Ireland Orchestra : N.I. 9.0
BBC Orchestra (D) : Nat. 10.0
- Saturday**—Millicent Silver (piano) : R. 12.15
Northern Philharmonic Concert : N. 7.30
Cavalleria Rusticana : W. 7.30
Edric Cundell Chamber Orchestra : R. 9.0

THE RADIO TIMES

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WITH BOTH SIDES OF THE MICROPHONE

Talking of Television

TELEVISION has always excited us, and this Television Number, with the prospect of regular programmes in ten days' time, raises our blood-pressure to positively dangerous heights. We have read Sir Charles Cappendale's views, and Gerald Cock's forecast, and all about Alexandra Palace and its team; but, perversely, what we are thinking of is the past. Odd memories of John L. Baird in the days when he was regarded much as though he had invented an inter-planetary rocket car... thirty-line transmissions from Studio BB at Broadcasting House, with Laurie Devine dancing in the chequered glare of the spotlight and a lot of snakes waiting outside... our first visit to Alexandra Palace, when Gerald Cock drove us down in a dense fog and we found it hard to realise what he was so enthusiastic about... and then the agonies and jubilation of the first transmissions to Olympia only a few weeks ago. With these mushrooms of science like broadcasting and television, one can live through a lot of history in a few years.

Literate Poacher

UNDER the title *Countryman Afield*, Richard Jefferies and his friends will be celebrated in a broadcast in the National programme on November 6 and in the Western on November 7. Journalist, naturalist, author, and friend of the queerest characters of the Wiltshire countryside, Jefferies had an intimate knowledge of country life in the 'seventies and 'eighties, and his books have become classics. The programme has been devised by Reginald Arkell, who published a life of Jefferies some time ago.

Coronel and Falklands

ON November 1, 1914, a British squadron under Rear-Admiral Sir Christopher Cradock met a German squadron under Vice-Admiral Graf von Spee off Coronel in Chile, and was defeated with the loss of the flagship *Good Hope* and the cruiser *Monmouth*, together with the whole of their ships' companies. On December 8 in the same year von Spee's squadron was engaged off the Falkland Islands by a much stronger British squadron under



Vice-Admiral Sir Doveton Sturdee, and four out of five German warships were destroyed, again with a terrible list of casualties. (Only the *Dresden* escaped, to make raiding history for another three months.) On the anniversary of the first battle, there will be a broadcast feature programme in which the whole tragic business will be recalled. The author is 'Taffrail', well-known writer of sea stories, otherwise Captain H. Taprell Dorling, D.S.O., R.N. (retd.).

Memorable Music

MUSIC-LOVERS had better give up all hope of having any private lives during the early days of November. We warn them now that they might just as well resign from the Amateur Dramatic Company, withdraw from the Bridge Club, forsake their friends, and settle down to a solid bout of listening to the radio. On the very first day of the month comes the Liszt Commemoration Concert, conducted by Sir Henry Wood, which is broadcast music's official tribute to Liszt in the fiftieth year after his death. On the second there is a studio concert by the Vienna Symphony Orchestra, conducted by Oswald Kabasta, this being their first London broadcast. On the fourth there is the BBC Symphony Concert at Queen's Hall, which Willem Mengelberg will conduct. The second part of this concert will consist of Richard Strauss's tone poem 'Ein Heldenleben', and there is so much Strauss to follow that we had better give him a paragraph to himself.

Strauss and Dresden

A BIG work by Strauss is no novelty in London, but Strauss himself is. He is to pay us his first visit for many years when he comes over to conduct the Dresden Opera Company in their season at Covent Garden, and we are to hear their production of *Ariadne in Naxos* broadcast on November 6. Then on

This week's Crossword is on page 63

the Saturday afternoon, November 7, Strauss will conduct the orchestra in a concert that will also be broadcast, and the next week (Friday, November 13) we shall hear the second act of *Don Giovanni* broadcast from Covent Garden, with Strauss again conducting. The Dresden Opera Company is world-famous, and the cast of the two operas that are to be broadcast includes half-a-dozen of the singers who appeared at Covent Garden in the international season this year.

TEN YEARS AGO

From THE RADIO TIMES of
October 22, 1926

'TIPTOES'

An Excerpt from the Popular Musical Comedy
Relayed from the Winter Garden Theatre,
Drury Lane

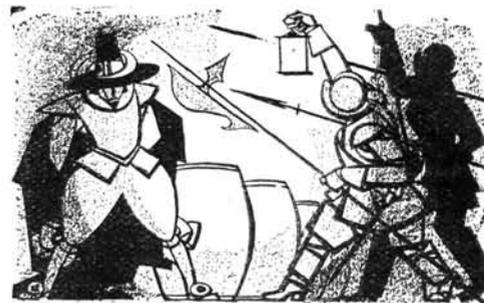
Book by Guy Bolton and Fred Thompson;
lyrics by Ira Gershwin; music by George
Gershwin

The Artists will include:

DOROTHY DICKSON, LADDIE CLIFF,
CHARLES M. LAWRENCE, JOHN KIRBY, EVAN
THOMAS, VERA BRYER, PEGGY BEATY, RITA
MCLEAN

MY PROGRAMME—III

Arranged by the Rt. Hon. J. R. CLYNES, M.P.



Remember the Guy

GUY FAWKES is to be more handsomely celebrated this year than he has sometimes been. Apart from various appearances in the Children's Hour, he will be the subject of the Five O'Clock talk in the National programme on November 5, when G. B. Harrison will tell the history of the Gunpowder Plot, and he will also be the hero of an evening feature programme on the Regional. *Gunpowder Treason* has been devised by Whitaker Wilson, who is an old hand at radio-dramatic history, and we believe he has some new discoveries to announce.

Second Chances

CHANCES to hear a good broadcast again, or to hear something that you have never forgiven yourself for missing the first time, are rare enough to be worth pointing out. Most listeners probably know that Henry Williamson is repeating his lives of animals, so that if you miss hearing him tell the story of the otter this Wednesday night, you can still hope to hear it on the following Monday afternoon. We see also that Graham Sutton's story, 'The Paying Guest', which was broadcast last August, is to be repeated in the Regional programme on November 2 at 12.45. Many listeners who heard it last time will jump at the opportunity of hearing it again.

Dog Cuts Man

TALKING of broadcast stories, don't miss hearing Lord Dunsany broadcast a new short story on Sunday, November 1, at 10.10 p.m. It is called 'The Cut', and it is the sort of story that only Lord Dunsany could write. Without wishing to tell it beforehand, we will just mention that it is about a dog that learns the value of money and ends up by cutting a man. How that happened you can hear from Lord Dunsany himself.

In Brief

J. B. Priestley's play *Laburnum Grove*, about crime in a smug suburb, will be broadcast on November 3 and 5.

George Graves will star in the radio version of *Princess Caprice*, musical comedy with music by Leo Fall, on November 2 and 3.

Schools will hear a specially-devised sound picture of the coal-mining industry on November 6.

The microphone will drop in at the Salle Bertrand during the finals of the Ladies' National Fencing Competition on November 6.

"The Broadcasters."

To Meet Mrs. Jessie M'Lachlan

By William Roughead

FOR the connoisseur of Scottish crime the trial of Jessie M'Lachlan ranks in interest and importance with that of Madeleine Smith. This seems at first sight curious, for Madeleine had all the advantages of birth, youth, and beauty, and her romantic story is unique in the annals of feminine naughtiness. A brilliant, dashing damsel, possessed of amazing coolness and pluck, she was accused and acquitted of poisoning her wretched little French lover, who had blackmailed her by means of the letters which she had so infatuatedly written to him, letters of a frankness that on disclosure would, in those Victorian days, have spelt social ruin.

Jessie, on the other hand, was hard-favoured, illiterate, and quite respectable; a sometime servant girl, married to a sailor, and the mother of a small child. And the crime of which she was accused and convicted had not a single redeeming feature: the brutal slaughter of an old friend and fellow-servant, for purposes of petty theft.

Wherein, then, resides the secret of her abiding charm? Well, her own account is that the murder was committed in her presence by an old man, the father of her former master, because the dead girl had threatened to reveal to the family his lecherous advances. All of which resulted in a first-class murder trial, bristling with sensation and strange surprises; possessing everything requisite to a great criminal drama, and constituting, in my judgment, an ideal case. For to do yourself the deed of which by means of your testimony another is convicted, is a veritable triumph of wickedness only to be compassed by a past-master of the art of homicide. And such, in the opinion of posterity, was the feat achieved by 'the old gentleman', James Fleming.

The Crime

The Flemings were well-to-do professional folk, living in Sandyford Place, Glasgow, with a country house at Innellan on the Clyde. It was the custom of Mr. John Fleming, accountant and widower, to spend the summer week-ends there with his son, leaving his aged parent in town to the care of one of the servants. This parent was something of a problem. Aged seventy-eight, although at the trial he claimed to be eighty-seven, old Fleming, originally a weaver, had failed to scale the genteel social heights attained by his progeny. So he was relegated to the kitchen region and kept company with the maids, upon whose movements he persistently spied.

Some years earlier he had been 'rebuked' by his Kirk Session with reference to an illegitimate child; whenever he could get drunk he got drunk; and in speech and manner he remained of the working class. Nevertheless he was an inveterate churchgoer, and in his 'Sunday blacks' looked like a Free Kirk elder.

On Friday, July 4, 1862, John Fleming and his son went to Innellan as usual, leaving the old man and Jess M'Pherson, the maid on duty, alone in the house. Returning on the Monday afternoon they were received by the patriarch, who reported of his handmaid: 'She's away, she's cut. I haven't seen her since Friday, and

her door's locked'. The girl was discovered dead and horribly mutilated, lying on her bedroom floor, which, as well as that of the passage and kitchen, had been recently washed. So, too, inexplicably, had been the upper part of the body. Old Fleming was, naturally, apprehended as being concerned in the crime; but at his instigation the police arrested also Jessie M'Lachlan, a former servant, who, it appeared, had pawned certain articles missing from the house and was possessed of some of the dead girl's dresses. She said these had been given to her by old Fleming before the murder, and denied having been in the house that night. So the Crown authorities presently released 'the old gentleman'—his son had friends at Court—and used him as chief witness against the woman he denounced as the perpetrator.

The Trial

The case was tried by Lord Deas and a jury, at the Circuit Court in Glasgow, in September, 1862. It occupied four days, and the controversy which it occasioned subsisted for a year. Advocate-Deputy Gifford prosecuted; Rutherford Clark, one of the most able counsel at the bar, conducted the defence. Lord Deas was a sound lawyer, but in criminal cases a bad judge, being prone to take sides—commonly he was on that of the Crown. None could charge him with straining the quality of mercy, for he was vulgarly termed 'a hanging judge'.

The outstanding features of the trial are the evidence of old Fleming, and the prisoner's statement, read by her counsel after the jury had found her guilty, and dismissed as 'a tissue of wicked falsehoods' by Lord Deas, who forthwith, in his best judicial manner, sentenced her to death.

Now this statement had been by the accused communicated to her law agents weeks before the indictment was served, when she knew nothing of the evidence to be brought against her; and from her they first heard of the morning call of the famous milk-boy, which was to prove the acid test of the patriarch's veracity. Few cross-examinations have been more illuminating than that of old Fleming; but unfortunately, as it turned out, Rutherford Clark decided to suppress the accused's statement, because he believed her presence in the house could not be otherwise established. He was wrong; and she herself, on this point better advised than her counsel, insisted, before the Court met on the last day of the trial, that it should be read in full. Despite the strictures of Lord Deas the statement caused an immense sensation and was generally accepted as true.

It is probably the most remarkable document ever read aloud in a Court of Justice.

In the face of public opinion it was manifestly impossible that the woman should be hanged without further investigation as to the truth of her story. There was as yet no Court of Criminal Appeal, but the Home Secretary, having respited the sentence, took the then unique step of appointing a Crown Commissioner—Mr. George Young, advocate, later a well-known and witty judge—to conduct, with closed doors, an



This is Jessie M'Lachlan, whose trial for murder in Glasgow in 1862 was one of the most memorable and dramatic in the history of Scottish justice. A radio reconstruction of the trial, prepared by M. Melville Balfour, will be broadcast next Friday evening. William Roughead, writer of this article, has assisted as 'legal adviser'.

extra-judicial inquiry. As the result of the evidence there taken, confirmative so far as possible of the accused's statement, a conditional pardon was granted, and the sentence commuted to penal servitude for life. There were in the House of Commons two debates upon this anomalous situation, and efforts were made to have old Fleming indicted for the murder. But the Lord Advocate stated that it was contrary to the law of Scotland to place on trial a person who had given evidence in a Court of Justice upon a case in which he was supposed to be an accomplice. So the patriarch won the last trick. When he ventured out of doors in Glasgow, however, and was recognised, he was the object of such hostile demonstrations that he found it expedient to seek peace at Innellan.

As one looks back upon this extraordinary case, certain pictures remain in the memory. The dark little bloodstained kitchen where the deed was done; the bloody imprint of a naked foot upon the bedroom floor; the startling effect, in that silent, guilty house, of the ringing of the front-door bell; and the vision of the patriarch during that grisly week-end, alone with the body of the murdered girl, saying no word to anyone of her disappearance, but peacefully preparing his own meals and, on the Sunday, twice attending church.

The admirable abridgement that is to be broadcast next Friday will afford listeners an opportunity to attend one of the most notable trials of the nineteenth century, and will enable them to realise the widespread wonder and excitement created by its amazing circumstances. Public opinion in those stirring times was divided into two camps: 'M'Lachlanites' and 'Flemingites'. It will be of interest to note the reactions of modern minds to the old controverted facts.

For This Week Only

Tempo di Straight

By Alan Jenkins

STRAI**G**H**T** Music, we fans admit, is still in its infancy; but it is nevertheless gradually gaining recognition among the hide-bound intellectuals of academic Jazz. Like everything else, this is, of course, a post-war tendency. Originally the folk music of the oppressed white races, Straight has advanced enormously during the last three centuries, from its humble beginnings in the Cold Music of pioneers like Seb Bach and Fred Handel, down to Bill Walton and Marrie Ravel. Soon the stars of Straight—Dick Wagner, Wolfie Mozart, Joe Haydn, Eddie Elgar, and all the other big-timers, will come into their own beside Duke, Earl, Fud, Bix, and Red.

I simply must draw your attention to a new series of discs by famous personalities of Straight, called 'Evergreens of Straight'. A swell piece of waxing, if I may say so. All the old favourites are included. You remember that wizard arrangement of the Marseillaise that Pete Tchaikovsky turned out specially for Debroy Somers? Well, here it is, adapted for Straight purposes by Leo Stokowski and his Philadelphian Spirits of Harmony. The boys call it '1812', and a swell title it is, too. It definitely proves Pete to be the greatest arranger since Luddy Beethoven. The album also contains some good old numbers by hit writers Franzie Schubert and Hugie Wolf; vocals by those attractive croonerettes, Liz Schumann and Nell Gerhardt.

* * * *

Dotted Notes

Hot news for the fans! Art Catterall, ace fiddler with Hen Wood's Ork. at Queen's Hall, walks out on the maestro: forming his own four-piece combination for sweet chamber-stuff. . . . New line-up not yet disclosed. . . . Con Lambert back in Town after tearing up the provinces with his Vic-Wells all-star outfit. . . . Official denial to canard that Ben Moisewitsch, Ernie Lush, Rene Scharrer and others are teaming-up for an eight-piano act on tour. . . . Art Bliss makes smashing screen debut; signed up to write all the numbers for million-dollar spectacle, *Things to Come*.

Hen Wood's boys in grand form this season. . . . Fling wide your ears, in particular, for some stylish clarinetting from Charlie Draper, who, as you all know, blows no mean gobstick. Snappy flute-work, too, from Bob Murchie, who leaves no note unblown. Leon Goossens, original oboe on Park Avenue, putting it over in swell style. Marie Wilson, worthy leaderette of the catgut-section. . . . Hen Wood's brass nearly up to Ellington standard. . . . Altogether a unique bunch of talent.

* * * *

Straight Examination

(a) What is wrong with the following names? Why?

1. Wolfgang Weber-Bartholdy.
2. Ludwig van Debussy.
3. Johann Sebastian Mendelssohn.

(b) Which of the following assertions are correct?

1. That Mark Hambourg hits each note with his closed fist.
2. That popular band-leader Tom Beecham is also a proficient mouth-organist.
3. That Ade Boulton breeds budgerigars in his leisure.

'THE HONEST YORKSHIREMAN'

Robert Chignell introduces Henry Carey's ballad farce which will be broadcast on Sunday

THE ballad farce *The Honest Yorkshireman*, by Henry Carey, was first performed at the Haymarket Theatre in the summer of 1736, and later at Goodman's Fields in the winter of the same year. The book and lyrics are both by Henry Carey, while the music consists of thirteen airs by various composers of whom two only are mentioned, and eight by Carey himself.

When I was 'detailed' to go to the British Museum to look up this music, I confess I was almost entirely ignorant of Henry Carey's work. It was with astonishment I found that here was an Englishman, living in the early part of the eighteenth century, who for this sort of entertainment could hold his own with anybody of his time. Indeed, in my opinion he was before his time, and in consequence unfortunate. His tunes in *The Honest Yorkshireman* are both humorous to a degree and beautiful. Of one of them, 'Love's a gentle generous passion', if you had not heard it before, and did not know what it was, you would say 'Schubert'. It bears a curious resemblance to 'The Litany' of Schubert.

Carey appears to have been very much up against the powers that be of those far-off days, for he says in a preface written to the work: 'The very generous reception this Farce has met with from the publick during its representation at the Haymarket last summer is a manifestation of the bad taste and monstrous partiality of the Great Mogoul of the Hundreds of Drury, who, after having the copy nine

months in his hands, returned it at last, in a very ungenerous manner, at the end of the season, when it was too late to carry it to any other house.

Time was when masters of play-houses dreaded the displeasure of the Town, now they put the publick to defiance, use authors and actors just as they please, silence, discourage, and suppress at pleasure, copying Sadler's Wells instead of Greece and Rome.'

He also appeared to suffer at the hands of what he terms 'Pyrate Printers', who, he quotes, 'rob me of my Grain and reap the labour'd harvest of my brain', continuing, 'The produce of a man's brain is as much his property as the grain or produce of his field or any other part of his real or personal estate, and it is equally criminal to rob him of one as of the

other. . . . I do not live a week, but I see myself injured of what would support me many months in a very handsome affluence.'

It is to the North Region, and Crawford McNair in particular, that we are indebted for the resurrection of this little work, and if listeners get as much pleasure in listening to it as I myself got when writing the accompaniments to the tunes, and scoring them for a small orchestra (and here let me say to those who may perhaps wonder why the work is not being done in the original, that only the tunes with no accompaniments are in the British Museum, and it was therefore necessary to write them, but I have tried to keep to the period) then 'The joy of serving will be its own recompense'.



Henry Carey

TEST YOUR SET WITH TCHAIKOVSKY

C. Whitaker-Wilson suggests that if you can't hear the bass something is wrong with your set

IF you listen to a broadcast of a soprano singing with piano accompaniment at a distance of, say, a couple of gardens, probably only the voice will be distinguishable. Halving the distance between yourself and your neighbour's set would bring the piano into aural range, but you must halve it again if the bass notes of the accompaniment are to be properly heard.

As a complete contrast, if you go to Queen's Hall and listen to the full orchestra you should be sensitive to a definite throb from the eight double-basses. It is undesirable, however, that all this wealth of throbbing bass-tone should be reproduced in your drawing-room. By means of a very large and powerful speaker it is possible to collect quite an appreciable quantity of it, but the effect is likely to be disappointing. It is inconvenient to have the ornaments on your mantelpiece rattling all through a symphony. In a moderately powerful speaker part of the foundation tone is cut off below a certain depth; you are left with harmonics only.

Melody alone makes poor entertainment. In a lesser degree, perhaps, but still poor musically is a speaker offering a sort of under-nourishment in bass reproduction. A man cannot feed on melody alone. It is very bad for him. To be physically healthy he must eschew melody and chew harmony, if it may be so expressed.

There is a simple and effective test. Have you

ever noticed how Tchaikovsky treats his basses? If not, look at 'Chanson Triste' and notice how his basses creep up and up, and then down and down. All scales, firmly moving scales. They are melodies in themselves. This was first pointed out to me in my student days by the great Wagnerian conductor Hans Richter. As an example he traced the rise and fall of the bass part in the slow movement of the Fifth Symphony. He made me thoroughly bass-conscious and I have never ceased to be grateful. I was very young, then, and he opened out a vista in music my restricted sight had never scanned.

Tchaikovsky's works are frequently broadcast. I suggest you test your set with them. A little intensive listening should make you conscious of slow, definitely melodic movements along the bass-line. If they come through clearly and firmly there is not much the matter with your speaker. If not, then it is time for you to consider one of a more recent make.

Incidentally, the next time Tchaikovsky's Piano Concerto is broadcast—someone will be sure to play it before long—there are one or two solo passages where the pianist uses the lowest notes in the keyboard. These in themselves form an excellent test of your speaker's powers of bass-reproduction. And if, in the doing of all this, you go bass-conscious you will enjoy a pleasure correspondingly deep.

What The Other Listener Thinks

Letters for this page should be addressed to the Editor, 'The Radio Times', Broadcasting House, London, W.1

Home Sweet Wum

MY congratulations on the 'West Country Calendar' on October 7. It was a real joy to hear the reading of William Barnes's poems in the vernacular of this county. Here in West Dorset, dialect such as we were regaled with is still to be heard, especially so in the smaller village inns, which in winter evenings form the centre of village and social life. In one of these I have listened many times, but never have I heard the word 'home' pronounced as Barnes would have us believe, 'hwome'. The pronunciation here is 'wum'. My thanks for a really enjoyable broadcast.—*Reg. W. Taylor, Bridport, Dorset.*

'Off the Map'

I SHOULD like to compliment Compton Mackenzie on his delightful little tour 'off the map'. His word picture of Barra; his buoyant delivery; his tone and balance—all were high-class and reminded me strongly of his gifted father. . . . 'Like father—like son.' I remember Edward Compton being recalled at the conclusion of his performance of David Garrick at the Lyceum Theatre here. In thanking the audience for their welcome, he said that he loved to come to Edinburgh; that as soon as possible he rushed off to the top of Arthur's Seat and there declaimed—

Off, base disguise!
Compton I'm not,
But, full of frenzy,
My foot is on my native heath,
My name it is Mackenzie.

Could Compton Mackenzie now give us, as a foil, a night 'On the Island'? With songs and stories, and himself to wield the magic wand, I feel sure listeners would have a happy experience.—*D. K., Edinburgh.*

COMPTON MACKENZIE'S talk about his home in Barra was so alluring that we almost packed up at once to go there. But, came the thought, would Mr. Mackenzie like it so much if he had been sent there to work? It makes all the difference in the world, knowing you can get away whenever you want to.—*R. Stenning, Cullercoats, Northumberland.*

'Sussex by the Sea'

THE BBC Military Band's programme of Naval marches was much appreciated on October 6. As a member of the Royal Sussex Regiment, one noticed a slip by the compère, Mr. Walter Wood. During the programme he mentioned Regimental connections with various marches, but when he referred to the march of H.M.S. *Sussex*, he omitted to mention that 'Sussex by the Sea' is also used as a march by the 1st Battalion The Royal Sussex Regiment.—*D. Segrub, Devonport.*

Toytown in the North

YOUR correspondent who thinks the London Regional Children's Hour should broadcast its productions of the Toytown series to all stations cannot surely have listened to the Northern version? Besides having a pompous 'Mayor', a screamingly funny 'Larry', a realistic 'Dennis', and a very grouchy 'Mr. Grouser', I think the Northern has a group of capable and interesting actors and actresses who carry the plays through most effectively. If the Regional were to broadcast 'Toytown' to all stations, we who listen to the Northern would like to share the delights of our own special feature, a visit to the Romany.—*Margaret Kelman, Stafford.*



I MUST apologise to listeners for the fourth trombone in the West Country Silver Medal Festival Brass Band. As you heard, he sustained the last note of 'Zampa' for three bars longer than anybody else. He explains that it was a pre-arranged signal to let his wife know that he will be catching the early train. (Though Irish, he speaks Cockney and lives in Torquay.) He is an excellent fellow, this fourth trombone. His face grins at you with a kind of battered fitness. His splendid health is due to the number of times he has had to walk home from Sheffield or Birmingham or Manchester, his touring opera company having gone bust. And now he is coming to the microphone to blow another note to his wife, to indicate that he has changed his mind and will be walking home after all. He will get a refund on his railway pass. Musicians will be business men.

UNA CHEVERTON.

'Radio Times' Handbook

WILL purchasers of the Third Edition of the 'Radio Times' Handbook please correct entry 906? Contrary to the opinion of every musician I have asked (and I have put the question to some good authorities), it really does appear that when Johann Strauss called a certain waltz 'Morgenblätter' he may have meant the word to be understood not in the poetical sense of 'Morning Leaves', but in the prosaic one of 'Morning Papers'. I will put this right in the next edition.

I see you had an erudite little article on this curious subject in August, 1932, which I suppose I must have missed, and the moral is that even in holiday periods one should always read one's RADIO TIMES, or one doesn't know what useful information will slip by one.

One of your readers questions the complete accuracy of my entry 658, *Brass Bands*. Now, there is perhaps no medium of music-making so variable in its constitution as the British Brass Band. I believe my description of the 'typical constitution' to be correct, but you must have hundreds of Brass Band conductors and players amongst your readers, and two or three reports from different parts of the country would be welcome.

Are there any other points in this Third Edition that are susceptible of improvement? As you know, it boldly aims at elucidating every technical term that ever appears in THE RADIO TIMES and its 'Register of Entries' shows that to be nearly 2,000. Nothing in the world is harder to draft than a brief, neat, complete, watertight definition, and if anywhere amongst the 2,000 I have been not quite clear or quite correct, I would like to be told.—*Percy A. Scholes, Cornaux, Switzerland.*

'I was There'

REFERENCE your 'Foreword' of October 2 to the broadcast 'I was there', may I explain that Jameson did not 'restrain his followers' neither did he intend 'to arrive in Jo'burg'. His forces were the Chartered Company's Police with some regular army officers additional. Sir John Willoughby was O.C. Troops and before crossing the Border from the concentration camp at Pitsani he explained on parade the situation and events leading thereto, giving the option to any ranks of remaining behind. Hitherto the majority of all ranks believed the concentration was to suppress native unrest.

As staff despatch rider I definitely state the objective was Pretoria, expecting Jo'burg reinforcements at a rendezvous to trek with us to Pretoria where everything had been pre-arranged to hand over the keys. The Reform Committee's dilly-dallying really forced Jameson's hand; having heard the Boers had got *sur wind* and against Rhodes's instructions he crossed. I defend Jameson's action as his gamble was his only chance of reaching Pretoria before the slick Boers mobilised sufficiently. We were deflected to Doornbop where we surrendered, expecting the Jo'burg reinforcements up till the last.—*Lt.-Col. C. H. Harington, Ferring, Sussex.*

Way to Remember

IN a recent issue of THE RADIO TIMES 'The Broadcasters' mention: '... those of us who don't know port from starboard...'. May I suggest an easy way to remember lies in the fact that a little after-dinner '*Port is Left*' in the glass for good manners! Thus the *Starboard is Right* as the ship goes ahead.—*A. S., Brighton.*

Unconvincing Attack

A. A. THOMSON'S attack on embryo piano-accordionists was amusing, but not convincing. As a learner of this instrument myself, I would remind him that there was a time when even Paderewski had to practise the five-finger exercise and when Kreisler did not know the names of the strings of a violin. It is true that the piano-accordionist is nowadays ubiquitous; but he gets a great deal of pleasure out of his hobby, and your contributor should realise that from the hundreds of learners come many very fine players. The piano-accordion has done much to encourage the love of music in the nation, and for that reason alone it is not to be despised. If A. A. Thomson doesn't like listening to us when we practise, I would advise him to put a little cotton-wool in his ears, or, better still, purchase an instrument himself and become one of the happy band of learners! —*Ian Dawn, Ruislip, Middlesex.*

Gross Misuse

MAY I be allowed to say a few words in protest against the gross misuse of musical terms, such as we are experiencing of late? We have Louis Levy and his Symphony, apparently meaning his orchestra. Harold Ramsay had the same idea a short while ago with his Rhythm Symphony. I understand that a symphony is a 'musical composition for a full orchestra', and fail to see how it can be applied to the players. At this rate, what are we to make of 'Billy Thorburn and his Music'? Does the 'music' refer to the band or the sounds they produce? —*C. M. S., Thornton Heath, Surrey.*

THE WORLD WE LISTEN IN

This week's contributor is

Denis Johnston

distinguished Irish playwright, author of *The Moon in the Yellow River* and *A Bride for the Unicorn*, who has given several stimulating broadcast talks.

BEFORE very long we are probably going to have a new type of radio play. In the words of Lear:—

We will do such things—

What they are yet I know not

But they shall be the terrors of the earth.

'Terrors', of course, is an unfortunate climax to an otherwise trite quotation. I had forgotten that it was coming. But the remainder of the context so admirably expresses my sense of imminent, impending change in directions still unspecified, that I feel constrained to stick to it, notwithstanding the sting in the tail. Let us hope that it is not just another true word spoken by mistake.

They are still struggling in the dark—these pioneers of broadcasting. But I can see in my mind's eye the Television-Drama Directors of the future voicing their tolerant and affectionate recollections of 'the old, sightless days' when the ether was blind, as they sit in their elaborate control rooms, fading in on one stage and out upon another, mixing and blending one action with the next like trick photographers, and clothing the whole in appropriate sound of the correct volume and capacity. They will have at their disposal the immense experience of the Movies to be adapted and improved upon for the more thrilling actuality of Television Drama. How fascinating an occupation, to weave the threads of both sight and sound into the fabric of a new art! To conduct a symphony of visual images, of music, and of speech, and to make them one.

Faults of the Radio Play

But enough of these vain prognostications. The immediate problem is that of the blind radio play of the moment, and our present task to express a few of our more obvious reactions as listeners. In my own case I think that my chief quarrel with the majority of wireless plays is really with the faulty trappings that are so often used to create an illusion of reality. It is frequently the fault of the plays themselves. They are written in such a way as to demand it.

Listeners will recollect what I mean. A man arrives on horseback and we hear the clatter of the hooves—scenes of battle are interspersed with the clashing of swords and the groans of the dying—scenes of travel are assisted by the puffing of an engine—Hampstead Heath is indicated by a potter of improbable and somewhat studied Cockney jollity. I cannot quite analyse my objection to this sort of thing, but I remember experiencing the same feelings of *non-placet* in old provincial picture houses, where long ago a man sat behind the screen and helped things along with a motor horn, a couple of cups, and a stage pistol. I cannot get out of my head the picture of how it is probably being produced and it screams insincerity at me. Similarly on the air, it is an

art that apparently cannot be concealed, although it proves effective enough upon the stage, where all the visual trappings probably distract our attention. Is our command of language so limited that we cannot create atmosphere and a proper sense of locality without a series of trick noises? Literature can do so. The Elizabethan dramatists could manage it superbly. Why not the radio?

And furthermore, is it not psychologically false to assume that the imaginary picture which it is the business of the drama to create in our minds can be induced by an elaborate pretence that such a state of affairs actually exists at the microphone? I suggest that the effort to do so has precisely the opposite effect, because in some way it offends our intelligence, as an inferior humorist has done whenever we dismiss him as 'trying to be funny'. Like most listeners I have my own imagination, and so far from not wanting to use it, it is subtle flattery to appeal to it.

Artificial Actuality

Exactly the reverse is the case with regard to Outside Broadcasts, where actuality is the basis of our interest. Here the slightest sound is accepted and can thrill one, always provided that one believes in the *bona fides* of the broadcast. But once that belief has been shaken one switches off in disgust. There must sometimes be a terrible temptation to do a bit of mild faking with Outside Broadcasts. But I would like to appeal to the BBC at whatever the cost to resist the voice of the siren. By all means let the Barker bark conveniently near the microphone, let the machinery turn or the hooves thunder with unusual insistence. But let us avoid, for instance, these synthetic conversations supposedly caught unawares, and those suspiciously apt accidents at appropriate moments that sometimes occur. I have had a deeper faith in the BBC ever since the famous Haunted House broadcast. Here of all places the urge to 'improve' the broadcast by artificial means must have been particularly strong, but if there had been the slightest suspicion of any hanky-panky the whole affair would immediately have become a farce. Yet even the failure to achieve any very tangible results was in itself a vivid experience to listeners, because we believed in it, and because the oral commentary genuinely appealed to the imagination.

That Delightful Possibility

It is this same hankering for sincerity and actuality that makes all the difference between dance bands and dance records when broadcast, although in all conscience they sound exactly the same by the time they reach us. I can see no reason whatever for the expensive retention of the former where the latter would do, except for the sensation of life and movement which the background of noise gives us and the delightful possibility that at any moment something real may happen. It is something that the radio does well to retain.

The Editor does not necessarily agree with the opinions expressed by his contributors.

TELEVISION IN THE WORLD TODAY

(Continued from page 12)

In January last an important conference was held in Washington to consider technical requirements concerning the future of television in U.S.A., and extensive 'field' tests have been announced. Up to the present, however, matters have not advanced to the stage when a regular television broadcasting service is planned.

In Germany, television experiments were carried out by the German Reichspost from 1928 to 1934. In 1934 a specially equipped intermediate-film television van was shown in operation at that year's radio exhibition.

On March 22, 1935, public service television transmissions of films were begun by means of ultra-short-wave equipment installed at Witzleben, and public viewing rooms were opened in Berlin. New high-definition television transmitting gear was installed at Witzleben and put into operation in December, 1935. In March of this year, the first television-telephone service was opened between Berlin and Leipzig.

In France also, experimental television work has been proceeding for some years, transmissions having been made from Paris PTT, Eiffel Tower, and Poste Parisien. Ultra-short-wave transmissions were made daily from Eiffel Tower. At the Paris Radio Exhibition this year eight firms exhibited television receivers.

Early this year the Phillips Company of Holland demonstrated 180-line television and in July last published details of their experimental high-definition television equipment employing electrical scanning. The experimental transmitter is at Eindhoven, and operates on a wavelength of 7 metres. The receiving sets incorporate cathode-ray tubes.

The Polish Posts and Telegraphs Department decided in June last to build the first television transmitter in that country. Ultra-short waves will be used, of the order of 7 metres and a transmitter is to be erected with the aerial on the roof of the seventeen-storey building in the centre of Warsaw.

The first Italian scanning apparatus was experimented with in Milan in 1928, and, although subsequent transmissions took place, they were regarded merely as technical tests. In 1934, the Italian broadcasting authorities had an ultra-short-wave transmitter operating on a wavelength of 6.3 metres, with Nipkow-disc scanning apparatus. Demonstrations were given at radio exhibitions in Milan but the authorities decided not to begin a commercial service.

In January last the U.S.S.R. announced plans to build three television transmitters during 1936, to be situated at Moscow, Kiev, and Leningrad. According to reports, good progress has been made, regular transmissions of low-definition television being made on long waves, the State having installed receivers in large factories and in the halls of communal dwellings in order to popularise television.

An experimental television transmitter was erected in Stockholm in February last by a Swedish radio manufacturing firm, and it is reported that test transmissions (of films) have proved satisfactory.

Even in far-away Japan experiments in mechanically-scanned television are taking place.

What progress shall we see in the next ten years?

Details of developments in television at home and abroad are recorded in 'World-Radio'—the BBC Foreign, Technical, and Television journal. N.B.—The issue of November 6 will be a Special Television Number.

EDWIN EVANS *discusses*

THE VIRTUOSO AS COMPOSER

During the week beginning Sunday (Regional, 6.0) sonatas by Chopin, Hummel, Brahms, Mozart, and Beethoven will be broadcast by Frank Mannheimer, Frank Merrick, and Iso Elinson

STRANGE to say the distinction between composer and performer—whether virtuoso or not—belongs to comparatively recent times. The troubadours, who sang in *langue d'oc*, the *trouvères*, who sang in *langue d'oïl*, and minnesingers, who sang in German, performed their own compositions. The old introduction: 'Je vais vous dire une chanson' (I will tell you a song) usually meant that they would relate something, possibly from their own experience, which they had put into verse and tune. A *jongleur* might have in his stock-in-trade a few ballads from other sources, and as it also included acrobatics he might be considered a virtuoso, but he was classed below those others.

The early masters of the violin, such as Vitali, Corelli, Vivaldi, Tartini, and others, made music for and on their instrument, with or without others in concert. Bach, however, was a virtuoso as well as a composer. Some of his greatest organ works were show-pieces which he took with him when invited to play on other organs. And his contemporary, Domenico Scarlatti, was essentially a virtuoso composer. Nowadays, the range of distinction has become much wider. At one end you have composers who can neither play nor sing (and sometimes betray the fact in the things they set unfortunate performers to do), and at the other you have performers who, in the ideal sense, are scarcely musicians at all, but dazzle the public with their dexterity and their assurance. Between these two extremes you have many gradations of composer-performers according to the degree in which they excel in the creative or reproductive side of their work. To complicate matters many of them pride themselves most on what they do least well.

In this conspectus of composer-virtuosi are included five piano sonatas, covering a period of seventy-five years (1778-1853), or scarcely more than the 'allotted span'. It will be expedient to review them, not in the proposed order of performance, but in chronological sequence. Mozart began his career as a child prodigy, and all such are virtuosi. He began composing at the same early stage, but there remained in him for life a virtuoso who found his chief opportunity when he composed piano concertos for himself to play at his subscription concerts in Vienna. It was necessary for him then to dazzle his patrons with his proficiency at the keyboard. But even then the virtuoso in him was never allowed to gain the upper hand. There is not a single moment of those concertos that could be described as dazzle without substance, the description that fits most virtuoso music. He is represented in this company by his Sonata in B flat. It was composed in 1778 (the birth-year of Hummel, who is also represented), and is one of three which appeared together as Op. 7 (Op. 6 comprises the first three of Mozart's sonatas to be published). Two, in B flat and C major (K. 333 and 284) are for piano solo. The third, also in B flat, is the violin sonata he composed six years later for Regina Strinasacchi. They are dedicated to the Countess Therese Kobenzl, née Comtesse de Montelabate, who was the wife of one of his aristocratic patrons, Count Louis de Kobenzl, Minister Plenipotentiary of the Empress of Russia at the Court of Vienna. But, unlike some of the sonatas he wrote for pupils, he evidently wrote this one to please himself. The slow movement contains, for its time, modern audacities (one of which is quoted by Eric Blom in his new book on

Mozart), which must have sent a shudder down the spine of any conservative critic within earshot. In the Rondo he 'lets himself go' almost as in a concerto, cadenzas included, but it is a composer's exuberance, not a virtuoso asking to be admired.

It is stretching a point to include Beethoven here at all. Certainly he played the piano, and, knowing its possibilities and its limitations, wrote well for the instrument of his period. For instance, he had many pianisms that helped to compensate for the absence of the *sostenuto*, which the piano was not to develop until after his time. But so far was he from any desire to parade either the piano or himself that he constantly allowed opportunities to pass by which a showman-pianist could not have resisted. And this sonata, with its poetic background of 'Farewell, Absence, and Return', is characteristic of him. It does not matter whether it commemorates the departure of his friend and pupil, the Archduke Rudolph, from Vienna on the coming of the French in 1809 or whether, as Schindler suggests, it was written to express the Archduke's feelings on leaving one whom he loved. It is a poem expressed in terms of genuine piano music, without virtuoso adjuncts, and a typical example of Beethoven's 'cyclic' form, almost entirely derived from two generating motifs. But analysis would be out of place here.

the predestined virtuoso. It was mainly his prowess in this capacity that led his generation to regard him as a serious rival to Beethoven.

According to Dannreuther he is the principal representative of a manner of treating the piano which rested upon the light touch and thin tone of early Viennese instruments, and which developed with the rapid improvement in the manufacture of pianos. Sometimes his feathery style seems to anticipate Chopin, as for instance in the slow movement of his Fantasia, Op. 18, but without Chopin's warmth. One can imagine his style of playing from his works and from the fact that Henselt and Thalberg, two of the greatest virtuosi of the past century, were his pupils. The D major Sonata is a mature work, written after he had become Court Kapellmeister at Weimar (1820), and not many years before he gave up playing in public. A reaction was inevitable, and as usual it went too far. He was no rival to Beethoven, but he had qualities beyond those of a virtuoso. I still find pleasure in the early 'Allelujah' Sonata which he dedicated to Haydn. It lies so comfortably under the hand that it almost plays itself. It was unjust of Dannreuther, writing at the turn of the tide, to describe the D major as an 'Academical stock piece'. Hummel deserved better.

Chopin's Sonata in C minor was written at the age of eighteen and sold to a publishing firm who did not issue it until, twenty-one years later, the composer's death had given it what would now be called 'news value'. It is a pupil's work, an exercise in sonata form which should have been withdrawn save for the light it throws upon an early stage of the composer's evolution. The most characteristic movement is the Rondo. There we catch a glimpse of what Chopin was to become in time. He was a virtuoso with a difference. One might as well call Scriabin a virtuoso because he toured playing his own piano work. Chopin was creative beyond all other virtuosi in musical history. In expending the art of



Frank Mannheimer playing on the original grand pianoforte used by Chopin during his London recitals in 1848

Joseph Hummel, the composer's father, was director of the Imperial School of Military Music at Presburg (now Bratislava). When that institution was dissolved he came to Vienna and conducted the orchestra at Schikaneder's theatre, bringing with him his seven-year-old son, Johann Nepomuk Hummel, a child prodigy. Possibly actuated by memories of his own experiences, Mozart took a great fancy to the boy, and, the better to teach him, gave them house-room under his own roof in the Grosse Schulenstrasse for two whole years. Finally Mozart gave a special concert to bring him out, after which his father took him on a concert tour. He visited this country, studied further with Clementi and played in public with Cramer. He was, one might say, almost

the piano he opened up a new world of harmony.

Brahms, like Beethoven, played his own works, but not as a virtuoso. He had no platform tricks, nothing that was calculated to dazzle the dilettanti. Had he been that kind of musician he would not so quickly have won the admiration of Schumann. His Sonata in C major—Op. 1, but not his first work—shows a romantic swayed by classical influences. In one movement he is paying tribute to the Hammerklavier Sonata, in the next to the sentiment of German folk song. A composer-pianist, certainly, but above all a tone-poet and a musical architect. He was twenty when he wrote this sonata, a youthful, headlong work, full of generous impulse.

Tempo di Jazz

By Leonard C. Feather

Weekly news and gossip about radio personalities in the world of dance music

RETURNED after his long absence from this country, Eric Siday has joined Carroll Gibbons's Savoy Orpheans and has been engaged in a new series of broadcasts of 'I've Got to Have Music' and 'Soft Lights And Sweet Music'.

The mystery of his sudden departure from Britain a year or so ago was only completely explained when Eric himself related his adventures abroad. Though it is unusual to associate jazz musicians with philosophical theories, the fact is that Eric and his physicist brother decided that our conception of civilisation is not compatible with natural living. So they both went off in search of any remote island where they could put their souls at ease by discarding the fetters of a synthetic life.

All that I heard of Eric Siday during his absence was Austen Croom-Johnson's report that he had bobbed up for a while in New York. Actually his travels were as extensive as could be imagined. From London to New Zealand, from there to the Cook Islands, to Tahiti for six months, and to many more obscure and unknown isles.

After a year he and his brother gave up the search for Utopia. Everywhere they went, conditions were too unhealthy, natives too barbarous, or social conventions too numerous to conform with their ideal. But when Eric can afford to finance another expedition with the money he is earning as a violinist at the Savoy Hotel the two explorers will be off again on their unique quest.

Visiting this country for the second time is the famous comedy team of Buck and Bubbles, engaged for the *Transatlantic Rhythm* show which caused so much excitement earlier this month.

Buck, a twenty-nine-year-old Kentuckian with a slight Southern accent, is acknowledged by swing-music lovers as one of the greatest of coloured pianists, and his recent broadcast in 'Entertainment Parade', brief though it was, created another red-letter day for these enthusiasts.

Although his comedy patter is his main source of income, Buck has played and recorded with such stars as Louis Armstrong, Coleman Hawkins, Benny Goodman and Bessie Smith, 'Queen of The Blues'. His style is in many respects similar to that of the great Earl Hines.

Buck first teamed up with Bubbles when, at the respective ages of nine and thirteen, they were working as ushers in a Louisville theatre, and, called upon to replace an act that had been dismissed at the eleventh hour, they 'just gagged around', and found that their gagging constituted a riotously successful turn.

Their real names are Ford Lee Washington and John Sublett; but nobody knows.

In town with a view to discovering and exploiting British talent is Jules Stein, king of American band-bookers, whose newly-opened English office will not only help to establish new favourites in the world of dance music, but will repeat its Transatlantic feat of guiding the destinies of many bands that are already famous.

Unknown instrumentalists in small mining villages should regard Mr. Stein's visit as a ray of sunshine and hope, for his is the type of organisation that will send out spies to scour the country for future stars.

STROLLING COMMENTARIES: by A. A. Thomson

OUR VILLAGE—AND WHY

EVEN if I were not a confirmed tistener, I should certainly become one this autumn. You know, of course, what a tistener is. A tistener is a talks-listener, as opposed to a mistener (music-listener) or a jistener (jazz-listener). As you were, 'Opposed to' is wrong. There is not the slightest reason why you should not be a tistener-mistener or even a tistener-mistener-jistener, if you wish.

But let us, for the moment, consider tistening. Tisteners' prospects at this period are very bright. One of the series of talks is entitled *The Village* and the subject particularly interests me. There are 15,000 in England and I live in one of them.

Talks are useful for two purposes. They may tell us about something we know nothing about. This is good for us. They may also tell us about things we know all about. This is even better for us. The trouble with village life is that we know all about it. And know it wrong.

We get our ideas from books, and books are not the best guides. There are four main schools of village literature. These are, in order of merit:

(a) The good old-fashioned Mitford-Cranford stuff. This is very pleasant and charming and not quite true to life. (But it isn't so untrue as some people would have us suppose.)

(b) The Rural Rapture school. In this, the writer comes down from Bloomsbury for the week-end, stands in the middle of a field and ejaculates: 'Oh, ecstasy! I have beheld a cow!'

(c) The Gaffer Earwhacker school. This is a humorous kind of production in which the villagers wear chin-whiskers and talk in a synthetic dialect which is partly Somerset, partly Lancashire, and mostly nothing at all. A very tired-making type, this. And lastly—

(d) The Ugly-Ugly school. In this kind of

village it is always November, and the inhabitants are all either imbeciles or homicides. Very grim.

I don't know why these writers write like this, but they do. It is a point of honour—an article of faith—with them that everything in a village is villainous. A friend of mine, a (d) novelist, once came down to see my cottage, which is thatched and gabled and (may I be forgiven) has roses round the door. He looked at the place with an expression in which pain and incredulity were mingled.

'No!' he cried. 'I won't have it. All wrong, all wrong. . . .'

A village is neither a dewy bed of roses nor a hotbed of vice. It is neither a page from Mrs. Gaskell nor a knockabout music-hall turn. It is a real place, peopled by real folk, who are neither Arcadian shepherds nor bucolic comedians nor ill-mannered half-wits nor even quaint comedy characters. They are, in fact, much like other folk, except that they are not in such a hurry.

But what is a village? When I first came to Steeple Thatchby fifteen years ago, the local people said critically, but without malice: 'Stands to reason there must be something wrong with he, or why didn't he stop where he belongs?' A shrewd point of view and not an unfair one. A village, you see, is a place in which people stop where they belong, and this philosophy is the village's criticism of modern urban civilisation, which makes people travel at sixty miles an hour to nowhere in particular. They don't stop anywhere because they don't belong anywhere. That's what we villagers say, anyhow.

We shall listen to the talks ourselves, because we all have radio sets. And we have them, not because we are smart and up-to-date, but because we have the time and the temperament for . . . listening.

SAMUEL PEPYS, Listener: by R. M. Freeman

Sept. 27 (*Lord's Day, 16th after Trinity*).—With my wife to church this morning. After lunch to Clubb, and here staid ab^t ½ an hr. Soe away and to Streatham to Tate's Park, where I did find Betty awaiting me. Acquainted me, with a rogueish smile, of her being at this moment at Balham visiting a she-friend in Ritherdon R^d; which I did match, in like merrie vein, by mine own present chatting with a company of he-friends in Pell Mell. Presently, rain coming on, we into shelter under some trees in a quiet corner of the grounds, and here continued our discourse. Wherein a thing that troubled me was Betty's saying that Myra had been strangely distant to her, when they chanced to meet last Friday, as if she might somehow have got wind of our lunches at the Remingham and suspected a plott on Betty's part to supplant her. 'But tell me, M^r Pepys', says she, looking with her earnest brown eyes steadfastly into mine, 'Did you ever give Myra to understand that you would engage her to your Secretary?' To which my truthfull answer was Dear me, no! But had no sooner seen fluffy doll-faced Mis, on the commendacioun of her unkle M^r Wix, than I perceived she was hopeless, as I had been essaying by my manner to convey to her civilly ever since, not having the brutality to tell her soe outright. Whereupon to see the happy smile on my pretty Betty's face and to heare her exclaim Oh! then she had a cleare conscience in continuing our parleys. Onelic, if she alsoe were hopeless and I too kind to say soe, would I please—please—steel mine heart to that brutality, and put her out of her suspense? Whereby and by the pleading appeal in her eyes, I c^d no longer delay the truth from her, but did then and there assure her, in specifick termes, of her being the one girl for the post, and am counting the hours untill I can compleat mine arrangements thereto. Which was sooner than I had meant to

tye myself, onelic the plea in her liquid brown eyes overcame me.

Presently parted and home, calling at Clubb in the way in order to making mine *alibi* honest at both ends, sh^d questionns be asked. But all I got for mine honesty was the ill-fortune of running upon M^r Wix in the Clubb's smoaking-room and his enquiring Have I yet made upp my mind ab^t Myra? Whereto having to say something, I did, on the spur of the moment, regret her being a littel too young. But afterward came to me that Betty was quite as young, if not younger. Soe here be the seeds of further trouble for me, on topp of all the rest. There should, methinks, be an unwritten law of society against springing awkerd questionns on a man *viva voce*, with noe opportunity to him to ponder his reply.

Sept. 30.—Among my letters this morning is one from a Reverend gentilman out of Staffordshire, wherein do send me the following authentickall Sunday-School howler within his own knowledge; to wit, a littel urchin who did feed John the Baptist in the Wilderness on 'bloaters and wild onions'. Rather whiffy provender eeven for a solitary eremite, opines this Rev^d gentilman, and who shall deny him therein?

Oct. 4 (*Lord's Day, 17th after Trinity, 1st Day of Winter Time*).—To church by Wireless this night to Cransley in Northamptonshire to their Harvest Festivall. Herein a thing that did please me mightily was a particular prayer of remembrance for our faithful friends and servants, the dumb animalls, and was afterward reinforced by the Rev^d M^r Greville Cook in the pulpitt. Harvest hymn 'To Thee, O God, our hearts we raise' was not sung to Sullivan's *Golden Sheaves*, as I have allways before heard it, but to another tune unknown to me; yet do confess it liked me allmost as well.

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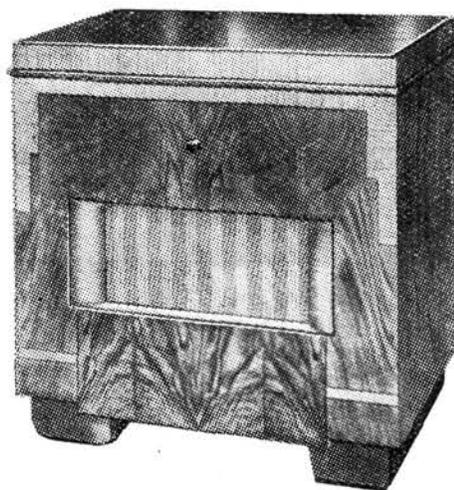


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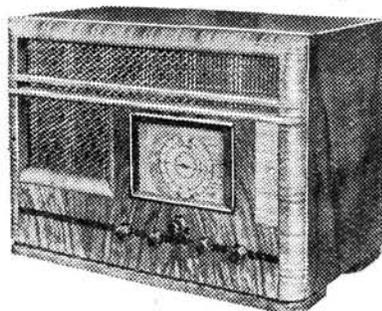
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I SAW YESTERDAY: by Irene Veal

GLASS HOUSES AND NEW FASHIONS

PEOPLE WHO LIVE in glass houses shouldn't throw stones. But as it is practically impossible to make glass houses that will last any appreciable time, why worry?

You cannot build by putting glass on glass, because it is a substance that gets 'tired' when supported only by itself, no matter how tough a kind it may be. For this reason, the supporting presence of concrete is necessary, and, provided that there is a good concrete frame and settings, a whole wall can be built of glass if so desired. With glass bricks too! And very nice they look.

I saw a house with one corner made entirely of these glass bricks in their settings of concrete, and the effect was rather like that of a very large, old-fashioned 'bottle-glass' window.

Special curtains can be arranged inside for use on very sunny days, or a sun-blind outside; but the fine silk net under-curtains answer all ordinary purposes.

A similar idea can be seen in the long staircase windows of some blocks of modern flats, extending from top to bottom of the building, like a long, narrow panel.

But do please dismiss the idea (which is gaining ground) that houses can be made entirely of glass bricks. It is not practicable. Partition walls, inside a house, can; but even these are better for a concrete casing.

The glass bricks used in such ways as I have described are extremely pretty and decorative.



A high felt cap, trimmed with velvet to match the scarf, accompanies this cloth suit with full basque at back and wide shoulder line. Suggested colour scheme: Nigger brown hat and suit; beech brown velvet scarf and hat trimming.

In these days of small rooms, 'converted' flats and valuable housing space, any piece of furniture or fitment that will take up as little room as possible is welcomed. To meet this demand, there has been designed a dining-table complete with two benches, which, when not in use, form the 'doors' of a flat cabinet, wherein a complete dinner service and all table accessories are arranged, as in a dresser. The table and benches have wide supports which appear as if by magic, when these are let down.

To give an effect of even greater spaciousness to a small room, have the wall covered with wooden wallpaper matching the dining fitment, with carpet or rugs to tone and a deep ivory-tinted ceiling. Or, it is even better to have the ceiling painted in a pale shade of the colour chosen for curtains and upholstery.

In the up-to-date kitchen, cupboards and cabinets must fit into the general line, and take up as little space as possible, as well as being designed on labour-saving principles. And, talking of this, reminds me of a perfectly lovely new invention with this end in view. It is a kind of cupboard, fitted into the external wall of the kitchen, into which the butcher, baker, and milkman can put the goods ordered the day before. The cupboard works on the principle of a circular drum with three adjustable divisions operating on a spindle which only turns forward. When the third delivery has been made, the external

door locks automatically and can be released only when the parcels have been cleared from inside the kitchen. Size of the complete fitment is, height 15½ inches, width and depth from back to front, each 20 inches. Price 75s.

And what a blessing on a busy day, when having to answer the door is anything but a blessing!

A new household fashion is cork tiles. They are delightful for any room in the house, and so warm and comfortable to walk upon, as well as preventing noise. Cork staircase coverings are just as good, and, in those I have seen, the cork seems to be moulded firmly over the wood or concrete stairs beneath.

And now from household fashions to fashion in the generally accepted meaning of the word. Here are descriptions of some of the attractive models I saw at a recent display:—

An evening dress of apple green wool with long, rather full skirt, and knots of flowers on top of one shoulder and just in front of the other.

Lamp black face cloth made another evening gown with a yoke and cuffs of white embroidered net. The sleeves were long and fitted at the wrists.

A dress in brown jersey flecked with crimson, and a crimson leather belt, looked cosy and smart. The neckline was high, the bodice plain; and sleeves rather full at the shoulders, but narrowing towards the wrists.

A thrilling new 'beauty discovery' is a liquid eyelash grower which really does make eyelashes grow long and thick in a few weeks. Like all good preparations for use on the eyes, it is beneficial to them. The price is 2s. 6d. a bottle, complete with brush for application.

For removing wrinkles from around the eyes, or any part of the face, and feeding the skin, so that once removed wrinkles are kept at bay, I have discovered and tested a preparation with the most delightfully delicate scent. Made from an old Mexican recipe, and consisting of oils extracted from fruit, it is very fine and penetrating and costs 3s. 9d. a bottle. You must try this too!

Your Dog's Coat

IT is naturally desirable to have your dog always in good coat, and certainly nothing shows up more quickly an owner's care or neglect.

The puppy coat does not need a great deal of attention. A horse-hair hound glove or a velvet glove is the best thing to use on all smooth-coated dogs, and a penetrating, but not too hard-bristled brush for long-coated varieties.

Adult dogs usually change their coats once a year at the beginning of the warm weather.

During the shedding period, extra grooming is necessary to free the coat of any loose hair.

Changing coat always causes a certain amount of irritation, and unless special care is taken the dog will start scratching and so set up eczema.

Constant bathing is not good, as the hair gradually loses its natural oils and becomes hard and brittle. A normally healthy dog need only be bathed once or twice a year, except when suffering from some form of skin trouble, when the dog should be bathed two or three times a week in one of the well-known brands of 'skin' washes. In the case of Chows and Pekes who carry a heavy under-coat, use only a wire brush—of which there are several varieties on the market. Combing drags out the under-coat, which is a special feature of these breeds. Sporting breeds often lose the hair round their eyes, so an important item of the daily grooming is to put a smear of vaseline on the lids.

During the spring and autumn a dog's coat will, in spite of proper care, sometimes become harsh and brittle. One of the best remedies is a three to six weeks' course of olive oil in his food.

Some terriers at this time of year are still in the 'rough', but this is the best time to have them stripped before the cold weather really sets in.

To have the clippers run over your terrier is not at all the same thing as having him properly stripped. He may look very nice to start with, but

GETTING READY FOR CHRISTMAS

These and other recipes by Mrs. Arthur Webb will be included in Tuesday morning's Cookery Talk.

FAMILY CHRISTMAS PUDDING

Ingredients:—

- 1½ lb. raisins
- ½ lb. currants
- ½ lb. sultanas
- ½ lb. candied peel
- ¼ lb. citron
- ½ lb. breadcrumbs
- ¼ lb. flour
- 1½ lb. demerara sugar
- 7 eggs
- 1 breakfastcupful milk
- 1½ lb. suet
- ½ nutmeg
- 1 level teaspoonful ground ginger
- 1 teaspoonful mixed sweet spice
- ½ teaspoonful salt
- 3 oz. sweet almonds
- ½ oz. bitter almonds
- Juice and grated rind of 2 lemons
- 1 teaspoonful almond essence

Method:—Wash the currants and dry them in a cloth. Stone and halve the raisins. Cut the candied peel into fine slices, then chop small. Scald, skin and chop the almonds.

clipping ruins a dog's coat; and once the hair begins to grow, it always grows in ridges. Added to that, clipping does not take out the loose hair; it only cuts it, so you will have just as much mess on your carpets afterwards as you had before.

Never bath your terrier just before trimming, for it is much more difficult to get a good result. A bath after trimming will help to rid the coat of all loose hair.

I. L. EDWARDS.

Having prepared the fruit, mix the flour, spices and salt and sift them into a bowl. Add the breadcrumbs, grated lemon rind and suet finely shredded and chopped. Mix in the fruit and sugar. Make a well in the centre of the mixture, pour in the strained lemon juice, the eggs well beaten, the milk and almond essence, and mix all thoroughly.

Have the pudding basins well greased and divide the mixture into them, leaving a little space for the puddings to swell. Cover with pudding cloths which have been scalded and floured. Having tied them securely, plunge them into pans of boiling water and boil for 8 hours.

MINCEMEAT

Ingredients:—

- 1 lb. good cooking apples
- 1 lb. sultanas
- 2 lb. currants
- 1 lb. raisins
- 1 lb. sugar
- ½ lb. mixed candied peel
- ¼ lb. citron
- 1½ lb. suet, grated
- 2 teaspoonfuls mixed spice
- 4 lemons (grated rind and juice)
- 6 oz. almonds (chopped)
- 2 teaspoonfuls vanilla essence

Method:—Stone the raisins and prepare the other fruit. Put raisins, sultanas, nuts, currants, and candied peel and half of the apples through the mincer, using the coarse knife. Place in a bowl, add the suet finely grated and the rest of the apples chopped very small. Mix them all thoroughly with the rest of the ingredients; finally add the essence of vanilla. Put into 1 lb. jars and cover carefully.

A page for the CHILDREN

THERE AND HERE

BY COMMANDER STEPHEN KING-HALL

THE U.S.A.—7

IN my last article I gave you some of the reasons why people in America are going to vote for Roosevelt and against Landon. Now comes the turn of the other side. Here are some pro-Landon arguments.

First, Mr. Roosevelt promised when he started the New Deal—which meant in effect that a great many new government officials would be appointed—that these men would be chosen on their merits and without reference to the question of whether they were Democrats or Republicans. In fact, say the Republicans, Mr. Roosevelt has been unable (and perhaps unwilling) to prevent these well-paid jobs from going to Democrats. In short, the Democrat Party has used the millions and millions of dollars which Congress has voted for the New Deal in order to build up a Democratic political machine. The Republicans say that a great deal of the taxpayers' money which the Democrats are spending through the New Deal is being spent for vote-catching purposes.

Secondly, we admit—say the Republicans—that relief work is necessary, but we do not see any reason why the money should be spent with an extravagance which is simply scandalous. The fact is that just because it is taxpayers' money the Administration splashes it about in all directions and the country is full of boondoggles. A boondoggle, I'd better add (this is S. K.-H. speaking now), is a wasteful public work. For instance, if in a village of 300 inhabitants the Federal Government arranges for a large school to be built sufficient for say seven hundred children, that would be called 'A boondoggle.'

Thirdly, the Republicans point out to the farmers that the New Deal caused the destruction of crops and livestock, and say that it is all wrong that farmers should be paid taxpayers' money for not growing things. 'We will pay you', say the Republicans, 'for growing crops, if you will put Landon in'.

Fourthly, the Republicans complain that Roosevelt has put the budget into a very unbalanced condition; that he has borrowed great quantities of money, and that one day it will have to be paid back. In the same breath they also complain that he has greatly increased taxation.

Finally, all the Republican complaints against Roosevelt can be summed up in the general accusation that the New Deal, or parts of it, may have been all right as an emergency, but that as a permanent thing this increase of government interference in private business is contrary to the American way of life. The New Deal, say the Republicans, is an attempt to introduce Socialism into America through the back door, and America has become the great country it is through the efforts of private enterprise.

LONDON CHILDREN'S HOUR REQUEST WEEK

REQUEST WEEK takes place between Monday, December 28, and Saturday, January 2. Listeners are invited to form a ballot of the most popular items broadcast in the *London Children's Hour* over the past six months. Write on a postcard (adding name, age, and address) what you think have been the six most popular items. Upon this postcard ballot the Request Week programmes will be based. Please send your postcards at once, addressed to The Children's Hour, Broadcasting House, London, W.1.

THE LEGEND OF THE CANYON

By 'Snowshoe' (B. K. Vallings)

INSIDE the teepee we sat round the fire. Fitful flames threw grotesque shadows on the stained yellow walls. The sweet aroma of the burning pine made us sleepy and the smoke curled up slowly through the open flaps. In broken English, between many puffs at his pipe, the grizzled old Indian Chief told us this strange story:—

Many moons have come and gone since this happened—before the coming of the iron horse which belched out clouds of black smoke like forest fires, and whose bellowing roar disturbed the silence of this peaceful valley. My people, 'The Children of the Mountains', lived here in solitude, many beaver lodges could be counted on the lakes, and the luscious pea-vine grew knee-deep in the meadows.

A pair of silver foxes came every year and raised their young in an old den underneath a steep bank near the mouth of the canyon, whose voice you can hear when the wind blows this way, its white waters booming among the rocks as it rushes on to the river below.

For many moons no Indians would camp here after this happened; but now, it is so long ago that only the old men remember the legend.

White men came to this valley and traded for the pelts of beaver and silver fox. One hunter, Trembling Leaf, was offered much gain for the whelps of silver fox to be sent away to an island where they were going to try to tame them. One night, Trembling Leaf stole quietly away from the teepees



and dug out the mother and her babies. He gave them to the White Man. In return Trembling Leaf was given fire water to drink; he came back to camp babbling like a fever stricken child, and boasted of his cleverness. His squaw ran out into the night and cried aloud to the 'Great Chief' to drive out the bad spirit which had taken possession of him.

Silver Fox came home at dawn; he found his home a pile of earth and his family gone. Deep down inside he grew very savage and bitter for many days he roamed the woods and barked sadly at the moon.

A rifle shot from here, a great rock juts out over the canyon, it nearly reaches to the other side. One day Silver Fox heard Trembling Leaf hunting near by. Swiftly he ran towards the rock and showed himself, dragging his hind quarters as if he were badly wounded. The Indian was after him like a flash,

but just as he reached out to seize him, Silver Fox leaped high into the air and landed on the other side. Trembling Leaf could not stop himself in time, and went hurtling through space to the rocks below. . . .

Every year, when the geese wing north, the voice of Trembling Leaf can be heard mingling with the roar of the cascading water.

White men who know nothing of the Indian legend often visit the canyon; they hear a strange sound coming from the depths below, but do not know that it is the voice of Trembling Leaf, and they never see the beautiful, black fox with a silver tip on his tail.

THE SPLENDID HORSE: A Tale of Skye

By Ann Scott-Moncrieff

ONE winter long ago in Skye, the *ceilidhs* and gatherings of a certain district were often attended by a stranger, a young and beautiful woman. She had hair as light as straw, and was small and slender as none of the island women were. She sang well, and was tireless in the dance. It was thought she lived with folk on the other side of the hill, for it was down the hill track she came of an evening, wrapped in her long green hooded cloak.

Of all the young men in the place only Donald Macdhu did not care for her; although it was upon him she smiled most sweetly and most pleasantly.

Early in the spring Donald became strangely tormented by the appearance of a very fine horse about his fields. It seemed to come from nowhere. Suddenly, as he worked, he would see it out of the corner of his eye cropping quietly. As soon as he drew near, it became a perfect fury, lashing out at him, rearing, and showing its teeth; and only when he ran for help would it gallop off like smoke into the hills.

It was so handsome and wild and strange a beast that Donald thought it must be a fairy horse. An old woman who had the name of knowing about such things advised him to capture it at all costs as it seemed to wish him ill; and if only he could put iron shoes on it it would be tamed and a very good horse to him.

Donald gathered some of his friends and hid them about his field. When the horse came, they all leapt upon it, throwing a sack over its head and shackling it with ropes. After a deal of trouble it was shod, and with the last nail driven, Donald secured as quiet and peaceable a horse as any in the island—and one far more splendid.

Some time afterwards, he attended a *ceilidh* in the neighbourhood at which the beautiful young stranger woman was also present. She was quieter than usual, singing only one song and not dancing

at all. Donald found his dislike of her vanished. He did what he had never done before, he went over to where she sat in a corner, wrapped in her green cloak as if against the cold, and asked her to dance with him.

For a long time she hesitated, then consented, smiling. She lost herself in the dance, and Donald was lost too. Swifter and swifter they whirled, higher and higher they leaped. Donald had never been so happy. It was long before he became aware that the music had stopped and the other dancers too. The only sound in the room was the clink-clink of iron upon stone. He looked around into the stricken faces of his friends; then his eyes followed theirs to the flagged floor and the still dancing feet of his lovely partner. *They were shod with iron horseshoes!*

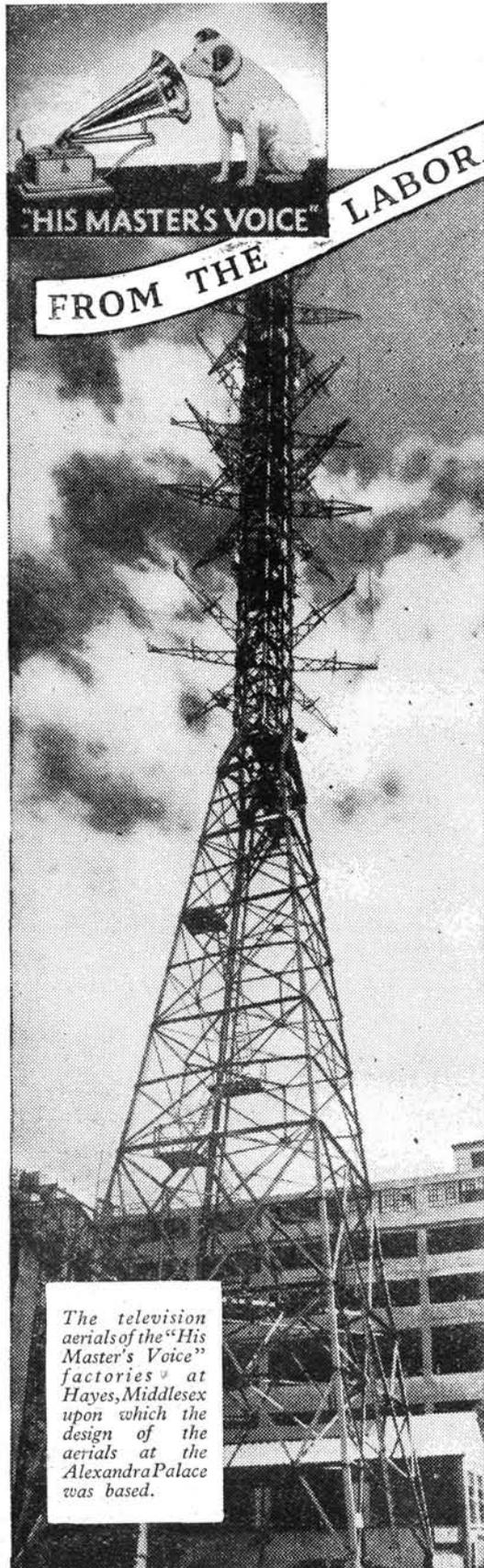
THE YOUNG LISTENER

Schools often ask for a list of items in the general programme suitable for older pupils listening at home. Here is a selection for this week:—

MONDAY, 8.30: 'Strange to Relate'

THURSDAY, 8.15 (Reg.): Royal Philharmonic Society's Concert (First two items)

SATURDAY, 10.45 a.m.: 'Living in an Arab Village,' by Clare Sheridan
6.30 p.m.: The Radio Gazette



The television aeri-als of the "His Master's Voice" factories at Hayes, Middlesex upon which the design of the aeri-als at the Alexandra Palace was based.

The "His Master's Voice" engineers who have designed these Television Receivers have devoted the same skill to the design of the new "His Master's Voice" All-Wave Radio Receivers and Radiograms. These instruments give you the best reception of radio programmes from all parts of the world and cost from 9½ gns.

LABORATORY IN 1931 TO THE HOME IN 1936

"HIS MASTER'S VOICE"

The Pioneers of High Definition

TELEVISION

IN 1931 "His Master's Voice" gave the first demonstration of High Definition Television, and by High Definition is meant pictures with great detail.

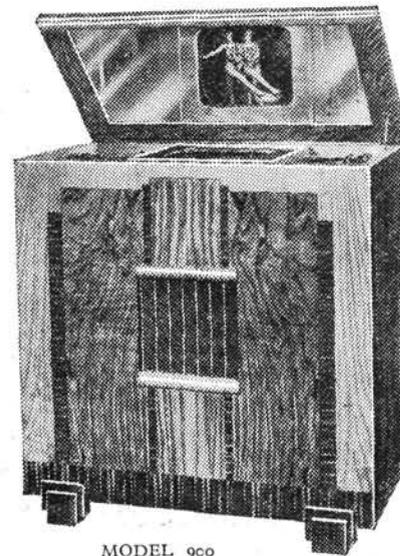
"Television is only in the laboratory stage" said the "His Master's Voice" engineers, and for five years they worked in secrecy at Hayes, Middlesex, to bring Television to entertainment value for the home.

Now, with the installation at the Alexandra Palace of the Marconi-EMI system of Television, with its wonderful Emitron Camera, and absence of flicker, "His Master's Voice" engineers have reached their objective. At the same time they have designed the receivers illustrated on this page.

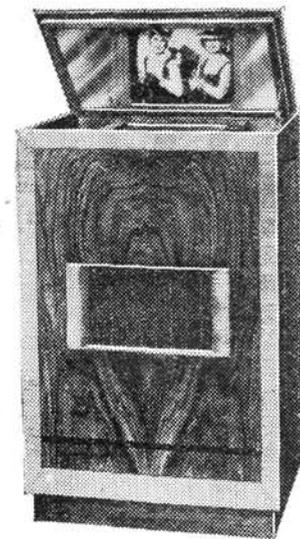
The "His Master's Voice" television receivers, Model 900 and Model 901, cost 120 gns. and 95 gns. respectively.

The circuits employed in both instruments for vision reception are electrically the same. Different sound receivers are incorporated. Model 901 has twenty-two valves in all, and has a receiver for the television sound transmissions only. Model 900 has twenty-three valves, including a five wave band all-wave receiver which enables the television sound programmes, or other broadcast programmes on the medium, long and short wave bands to be heard.

Both instruments have wide angle vision, that is, the pictures are seen in a mirror, and can thus be viewed by a number of people over a wide angle. No lens or other magnifying device is employed. 12" Cathode Ray receiving tubes are fitted which give a size of picture visually equivalent to that seen from the back seats of the average cinema.



MODEL 900



MODEL 901

FREE DETAILS OF 'H.M.V.' TELEVISION RECEIVERS AND NON-TECHNICAL EXPLANATION OF TELEVISION.

To "His Master's Voice" Television, 106A Clerkenwell Road, London, E.C.1.
I would like to receive your illustrated folder in colour, giving brief non-technical explanation of television and particulars of the "His Master's Voice" television receivers.

NAME

ADDRESS.....

OCTOBER 25

National Programme

SUNDAY

DROITWICH
200 kc/s 1,500 m.

LONDON
1,149 kc/s 261.1 m.

WEST
1,149 kc/s 261.1 m.

NORTH
1,149 kc/s 261.1 m.

[National programme
continued overleaf



C. H. MIDDLETON (left) and Colonel F. R. DURHAM, who is secretary of the Royal Horticultural Society, will talk about the Society's activities in Wisley Gardens, this afternoon at 2.0. This picture taken in the Gardens shows the director, R. L. Harrow, showing them round.

Ⓢ Programmes marked thus will be radiated by Droitwich, but not by any other National transmitter shown in the heading above.

9.25 A RELIGIOUS SERVICE

Ⓢ (Methodist)
from Bushy Park Methodist Church, Bristol

Order of Service

Sanctus
Psalm cl, 1, 2 and 6
Hymn, O worship the King (M.H.B. 8, S.P. 618)
Invocatory Prayer and Lord's Prayer
Lesson, Luke vi, 39-49
Hymn, Dear Lord and Father of mankind (M.H.B. 669, S.P. 481)
Prayers
Hymn, We thank Thee, Lord, for this fair earth (M.H.B. 414, S.P. 691)
Address by the Rev. GEORGE E. SOUTHALL
Hymn, Breathe on me, Breath of God (M.H.B. 300, S.P. 458)

Blessing

Organist, Harold Ramsey

10.15 Interval

Ⓢ *Time Signal, Greenwich, at 10.30*

10.30 Weather Forecast
Ⓢ for Farmers and Shipping

10.45 Interval

12.30 THE BBC

Ⓢ THEATRE ORCHESTRA
Leader, Montague Brearley
Conducted by HAROLD LOWE
PIERO ZENNARO (baritone)

ORCHESTRA
Paraphrase of Mozart's Alla Turca
Anthony Collins
Overture, Die Fledermaus (The Bat)
Johann Strauss

Polka (The Bartered Bride)... *Smetana*

PIERO ZENNARO AND ORCHESTRA
Largo al factotum (The Barber of Seville)
Rossini

ORCHESTRA
Under the Lime Trees (Alsatian Scenes)
Massenet
Gavotta *Balzoni*

PIERO ZENNARO
Santa Lucia *Vincent*
Lolita *Buzzi-Peccia*

ORCHESTRA
Balletto No. 1 *Montague Phillips*
PIERO ZENNARO AND ORCHESTRA
When I was Page (Falstaff) *Verdi*
Oh foolish blockheads (Gianni Schicchi)
Puccini

ORCHESTRA
Four Characteristic Waltzes
Coleridge-Taylor
1. Valse bohémienne. 2. Valse rustique. 3. Valse de la Reine. 4. Valse mauresque

1.30 Students' Songs

Ⓢ THE BBC MEN'S CHORUS
Conducted by TREVOR HARVEY
ARTHUR CRANMER (baritone)
At the pianoforte, ERNEST LUSH

Harvest Home Page 13
The Wiltshire Wedding Page 52
Donkey Riding Page 63
Blow the man down Page 62
The Old Chariot Page 68
Stormalong John Page 79
Old Farmer Buck

arr. Gerrard Williams
In the fields in frost and snow... Page 92
Ten green bottles Page 94
Michael Finnigin Page 99
Robinson Crusoe Page 112
One more river Page 108
Waltzing Matilda... *arr. Thomas Wood*
(The pages refer to the Oxford Song Book, Volume II, arranged by Thomas Wood)

2.0 'In Your Garden'
Ⓢ C. H. MIDDLETON

2.20 WINGATES TEMPERANCE
Ⓢ BAND

Conductor, HAROLD MOSS
March, Nibelungen
Wagner, arr. Grant
Overture, Robin Hood *Geehl*
Selection, The Flying Dutchman
Wagner
Suite, Scenes in Maoriland. . . *Ord Hume*

3.0 A Programme of
Ⓢ Gramophone Records
'This Week We'll Play—'

Recordings from Viennese Operetta

3.40 'What is the Church for?'

Ⓢ Interview with 1—An Anglican
The Archbishop of York
Reported by HOWARD MARSHALL

Three years ago Howard Marshall toured the slums and distressed areas of Britain, and described them in a notable series of talks called 'Other People's Houses'. Now he is on a tour of Britain to find out the specific purpose of some of the thousands of churches and chapels. Are they there to make men and women holy? Or have they some mission more closely connected with our material lives and problems? Or do both these ideals come in?

Marshall has already interviewed the Archbishop of York, and will interview the Rev. S. M. Berry (representing the Free Churches), the Rev. G. F. MacLeod (the Church of Scotland), the Rev. Vincent McNabb (the Roman Catholic Church), and Canon F. R. Barry (the Church of England). He will come to the microphone every Sunday for five weeks and report what he has found out.

In his attempt to get direct answers on common problems, he would like to enlist the help of listeners. What sort of questions would they like him to ask?

Time Signal, Greenwich, at 4.0

4.0 Music by Eric Coates

THE BBC ORCHESTRA
(Section C)
Led by LAURANCE TURNER
Conducted by THE COMPOSER
KATE WINTER (soprano)

ORCHESTRA
Overture, The Merry-makers
Suite, Summer Days
1. In a Country Lane. 2. On the Edge of the Lake. 3. At the Dance

KATE WINTER AND ORCHESTRA
Pepita

ORCHESTRA
Valse, Wood Nymphs
Fantasy, The Selfish Giant

KATE WINTER
Always, as I close my eyes
Dream o' Nights (The Mill o' Dreams)
Little Lady of the Moon

ORCHESTRA
Suite, The Three Men
1. The Man from the Country. 2. The Man-about-Town. 3. The Man from the Sea



'WHAT IS THE CHURCH FOR?' Howard Marshall (inset) will recount his interview with the Archbishop of York in the first of a new series of Sunday talks, which he will give this afternoon at 3.40. This picture shows York Minster from the air.

Continued from previous page

DROITWICH
200 kc/s 1,500 m.

LONDON
1,149 kc/s 261.1 m.

WEST
1,149 kc/s 261.1 m.

NORTH
1,149 kc/s 261.1 m.

5.0 'Religion: Fact or Fancy?'
2—'Conscience: Is there a final standard?'

The Rev. Canon L. W. GRENSTED, D.D.

5.20 'The Honest Yorkshireman'
A Ballad Farce,
as acted with great Applause at the
Theatres Royal

in
Drury Lane and Covent Garden

MDCCLXIII

Written by

Mr. Harry Carey of Halifax

Characters

Arbella, in love with Gaylove

Olive Groves

Combrush, her Maid, a pert one

Rugy Wigoder

Gaylove, a young Barrister, in love with

Arbella Eric Anderson

Muckworm, Uncle and Guardian to

Arbella Norman Walker

Sapsull, a Country 'Squire' intended

for Arbella Grahame Clifford

Blunder, Servant to Sapsull, a Clown

C. B. Pulman

Slango, Servant to Gaylove, an Arch

Fellow F. A. Nichols

Narrator Giles Playfair

with

THE BBC NORTHERN ORCHESTRA

Conducted by CRAWFORD McNAIR

Arranged by D. G. Bridson
and Robert Chignell

Produced by JAN BUSSELL

(From Manchester)

See the short article by Robert Chignell
on page 16

6.15 The Cinema

6.30 'La Chanson Romande'

A recital of folk-songs of French
and Italian speaking Switzerland
from

Lausanne

by

THE 'CHANSON ROMANDE'
CHORUS

of Radio Lausanne

Conductor, HANS HAUG

Danse villageoise (Village Dance)

arr. Haemi

La jardinière du roi (The
King's gardener)

Les trois princesses (The three
Princesses)

Le jeune soldat (The Young
Soldier)

arr. Haug

Songs from the Ticino

La Nina Nanna

Dormi, dormi, bel bambin

(Sleep, my pretty baby)

Aveva gli occhi neri (She had
dark eyes)

Teresina bella

Rossignolet gentil (Pretty little
nightingale)

arr. Haug

C'est à Bonfol arr. Juillerat

Le petit cantonnier (The Little
Roadmender)

La petite jeanneton (The Little
Serving Maid)

arr. Haug

The 'Chanson romande' Chorus of

Lausanne belongs, as its name implies,
to French-speaking Switzerland, though
it includes in its programme tonight
some songs from Italian-speaking
Switzerland as well. M. Haug, who is
a well-known conductor in Switzerland,
and is on the staff of Radio Lausanne,
has made a collection of old songs,
some of which were in danger of being
forgotten before he re-discovered them
and made them known again through
the medium of the Chorus.

7.0 THE COMMODORE
GRAND ORCHESTRA

Directed by HARRY DAVIDSON

Sons of the Sea...McGlennon, arr. Zalva

A FrancescaEmilio Kaiser

Waltz, The Grenadiers....Waldteufel

FinckianaFinck

Siziliettavon Blon

A Bevy of Musical Comedy Girls

arr. Stacey

Auf Wiedersehen

Hoffman and Goodhart, arr. Mackie

Selection, The King Steps Out

Kreisler, arr. Zalva

Irish PatrolDrum

7.50

Interval

7.55 A RELIGIOUS SERVICE
(Church of England)

from Norwich Cathedral

Organ Voluntary

Order of Service

General Confession, etc.

Lesson, Hebrews vi, 10-20

Psalm cxxi

Apostles' Creed

Prayers

Hymn, The Lord is King (A. and M.

659)

Address by the Very Rev. D. H. S.

CRANAGE, Litt.D., Dean of Norwich

Hymn, The day Thou gavest, Lord, is

ended (A. and M. 477, S.P. 56)

Blessing

Organist, Heathcote Statham

8.45 THE WEEK'S
GOOD CAUSE

An appeal on behalf of COLEG HARLECH,
by Sir WILLIAM JENKINS, M.P.

Ten years ago it was decided to found
in Wales a residential college for adult
education where as many as possible
could enjoy facilities for more con-
tinuous study after leaving school than
is afforded by the classes provided by
the University, the Workers' Edu-
cational Association, and similar
organisations.

There are now thirty-five sessional
students, including always a sprinkling
of foreign students. In addition,
twenty-five unemployed men are
brought to the college every month
from the occupational clubs of the
South Wales coal valleys. They con-
tribute part of their benefit, and are
given training in music, drama, manual
crafts, and gymnastics. Harlech
College is sometimes called in Welsh
'The College of the Second Chance'.

The cost of the full-time students is
only in small part met by public grants.
Help is urgently needed to provide
bursaries (£40 each), better library and
reading-room accommodation, and per-
sonal expenses, such as clothing, boots,
and playing kit.

Contributions will be gratefully
acknowledged, and should be addressed
to The Treasurer, The College, Harlech,
North Wales.

8.50 THE NEWS

including Weather Forecast

Time Signal, Greenwich, at 9.0

9.5 CAROL GOODNER

in

'The Queen of Baltimore'

(See centre column)

10.15 A Pianoforte Recital

by

BERKLEY MASON

Rhapsody, Op. 79, No. 1 } ... Brahms

Two Intermezzi }

1. In A flat, Op. 76, No. 3. 2. in E

flat, Op. 117, No. 1

10.30 Epilogue

A Tale that is Told—17

'Secret Growth'

Psalm lxxxiv

Mark iv, 21-34

There is a book, who runs may read

(A. and M. 168)

II Peter iii, 17 and 18

Shipping Forecast at 11.0

Carol Goodner
in
'THE QUEEN OF
BALTIMORE'



An historical play

specially written for the microphone

by NORMAN EDWARDS

(Author of 'Quarrel Island', 'The Mystery of the
Temple', and 'Salubria')

Characters in the order in which they will be heard :

William Patterson, merchant-banker of Baltimore, America
Philip Wade

Mrs. Patterson, his wife. Mary O'Farrell

Elizabeth Patterson, their daughter, known as 'Betsey'

Carol Goodner

(By permission of Reando)

Jerome Bonaparte, youngest brother of Napoleon Bonaparte

Geoffrey Wincott

Miss Nancy Spear, aunt to Elizabeth Patterson... Natalie Lynn

The French Ambassador to the Court of Lisbon... Gordon McLeod

(By permission of H. M. Tennant, Limited)

Jerome Napoleon Bonaparte- (as a boy) .. Ronald Hepworth

Patterson, son of Betsey and Jerome } (later) Charles Lefeaux

Bonaparte: known as 'Bo'

The Princess Pauline, sister of Napoleon I.. Mabel Terry-Lewis

Madame Mère..... Gladys Young

Jerome Napoleon Bonaparte-Patterson, son of 'Bo'.. Cyril Nash

Louis Napoleon—The Emperor Napoleon III..... Ivor Barnard

The Empress Eugénie..... Sheila Borrett

Narrator..... Norman Edwards

Other parts played by: Vernon Harris, Susan Taylor, John Stobart

PRODUCTION BY VAL GIELGUD

Tonight at 9.5

WHY DOCTORS RECOMMEND PELMANISM

Because It Restores Vitality to the Tired Brain and Banishes Thought-Wandering, Depression and Morbid States of Mind.

AMONGST the thousands of practising students of Pelmanism, many have taken up the system on the direct recommendation of their doctors.

"The Course has been of great assistance to me," writes an Insurance Agent, "and I am certain that the benefits will be lasting. I wish to express my appreciation of the assistance rendered by the Staff of the Institute and wish to thank them for their kindness and advice to me. My doctor advised me to take the Pelman Course, and I shall always appreciate the advice given by him. I shall certainly recommend the Course to my friends." And this is only one out of many similar communications.

Men and Women with Tired Minds

Most of the students who enrol on medical advice are men and women with tired minds.

The sun shines brightly, but their lives are in the shadows.

Life is surging around them—vivid, exciting, full of opportunities for the energetic and ambitious—but they shrink from the conflict, stand aside from the stream of activity and the opportunities pass them by.

Many of them suffer from Depression, Boredom, and Morbid States of Mind. They feel apathetic. They lack mental energy. They find it difficult to concentrate. Their thoughts wander from one thing to another. They cannot settle down to anything. They are troubled by a sense of inferiority. Sometimes they are haunted by Fears and Phobias which have no root in Reason, but are the unhealthy symptoms of a mind that has temporarily lost its natural tone and temper.

Sometimes these troubles arise from over-work and over-strain, from business difficulties and setbacks, from domestic worries and personal frictions and maladjustments, from the thwarting of ambitions, from a number of minor disappointments which in their sum total have brought about a morbid psychological state. The increasing strain of modern life is responsible for many of these conditions and to those who suffer in this way, as a well-known doctor writes, "the Pelman Course is a positive revelation, and by its use should enable them to live a useful and possibly brilliant life, in contrast to the hopeless misery to which so many of them are otherwise condemned." He continues:—

"I have prescribed the Pelman Course to a large number of sufferers from nervous disorders, and also to many individuals of an apparently normal make-up, and in no case have I failed to find a re-adjustment, which has been very greatly to their advantage."

Further letters from medical men and others will be found in "The Science of Success," a book published by the Pelman Institute which can be obtained free of cost by every reader who uses the application form printed on this page.

Praise for Pelmanism

But the best way of illustrating the grand work that Pelmanism is doing for men and women with tired minds is to print a few letters from readers who have taken the Course.

What Pelmanists Say

Here are a few cases in which they say exactly what it has done for them:—

A Clerk writes: "I have been able to get a definite aim and have abolished drifting. I feel happier and better in myself. I have been able to get rid of morbid thoughts. I can concentrate much better. I am losing my horrible self-consciousness." (H.35511.)

A Salesman reports: "Results gained—a healthier state of mind and body, more self-confidence, a better memory, a feeling of ability and keenness in business, a desire always to employ my spare time to some use and a systematic style of working." (M.37327.)

A Housewife writes: "My greatest difficulty in life was the finding of contentment and happiness. As I progressed through the Course my character changed. At the present time I am more content and happy than I have ever been before in my life." (H.11166.)

A Chartered Secretary writes: "I am forming good habits and erasing bad habits. I have more self-control and self-reliance. I enjoy life more. I feel better physically and mentally. I am easier to live with. I do not brood." (F.36063.)

A Shorthand Typist writes: "I have a renewed and bright outlook on life, and depression is now a thing of the past. I have energy enough for two and the will to carry out to the finish that which I pursue." (M.35337.)

Dame Sybil Thorndike, the distinguished actress, writes: "Pelmanism gives mind exercise scientifically, and because the principles are scientifically based, it not only improves, but actually discovers, qualities that would otherwise have remained dormant."



Dorothy Wilding

"We all wish for Success, to be uplifted from the mediocre, but many grope blindly and never find the key to open the magic door leading to the road. Pelmanism, I am convinced, is the 'Open Sesame' that smooths away all difficulties, giving a mental clarity and quality of alertness that sees opportunities and uses them rightly."

Doctors' Testimonies

"I would like at this stage (Lesson V) to express my appreciation of the Pelman Course . . . I admire the earnest work which I can see . . . in such a scheme of education."—**M.B., Ch.B.**

"I have recently passed the first examination for the Cambridge D.P.H. and am convinced that my work was greatly facilitated by my Pelman training."—**M.R.C.S., L.R.C.P.**

"If I am asked the one great thing that Pelmanism has taught me, I should say it was the way it has shown me how to observe instead of merely seeing. That alone is worth the price of the Course."—**M.R.C.S., L.R.C.P.**

"My chief difficulty at the time I took the Pelman Course was the remembering of a large number of unfamiliar figures and formulae. By applying Pelman methods I found myself able to remember with absolute certainty, and with very little trouble, any number of these."—**M.D.**

HOW TO LEARN FOREIGN LANGUAGES

The Pelman Languages Institute teaches French, German, Spanish and Italian. The Pelman method is explained in four little books, one for each language. Write for the book that interests you and it will be sent you by return, free and post free, together with a specimen lesson. The Pelman Institute, 95, Languages House, Bloomsbury Street, London, W.C.1.

Puts an End to Drift

It is a fatal thing to drift. Not only does it lead to failure in a monetary sense, but it causes you to lose your Self-Respect and fills your life with Boredom. Pelmanism stops the drifting habit and enables you to give impulse and direction to your mind. It develops Concentration, Judgment, Initiative, Mental Poise and Balance. It enables you to think coolly, collectively, and creatively. It makes your mind vital: it puts fire into your brain. Once you have trained your mind by means of Pelmanism everything else follows. Your Personality is developed, your Character strengthened, your Will-Power increased. The faults and failings and weaknesses that formerly troubled you and held you back—loss of memory, diffidence, depression, feelings of inferiority, timidity, neurotic and morbid states—fall away from you and disappear. You are confident and efficient in everything you do, your Earning Power is increased, the gulf between what you want to do and what you actually do closes up, you achieve a harmony between yourself and your surroundings and you begin to lead a happy, purposeful and prosperous life.

Pelmanism is a sure way to success if you will give it your loyal effort, your honest endeavour, and a regular and definite amount of time until you have completed the Course. A sustained effort over a period of but a few weeks will yield you dividends that will last you your whole life through, and the fifteen Little Grey Books will remain close at hand, ready at any moment to give you a steadying encouragement in times of stress, indecision or fatigue.

Free Offer to Readers

All these things you can prove for yourself. A full description of the Pelman Course of Scientific Mind Training is printed in a book entitled "The Science of Success." This is a book which everyone who wants to get on in life should read. It is not designed merely for those who feel mentally stale and tired and perplexed, although it is for them as well. It is for everyone who has a job to do, a career to follow, or a life to live—but who has not yet scientifically trained his mind. Get it and read it. It will tell you all about Pelmanism and what famous authorities think of the system. It will show you also how you can enrol right away for the Course on specially convenient terms. No charge is made for this book, not even for the postage. You can have a copy by return of post, gratis. To get a free copy of this book, all you have to do is to cut out the following form and post it to-day. By return you will receive full particulars enabling you to enrol for the Pelman Course on specially convenient terms.

**Pelman Institute,
95, Pelman House, Bloomsbury Street,
London, W.C.1.**

Don't miss this opportunity. Write or call to-day.

Readers who can call at the Institute will be welcomed. The Director of Instruction will be pleased to have a talk with them and no fee will be charged for his advice.

POST THIS FREE COUPON TO-DAY

To the Pelman Institute,
95, Pelman House, Bloomsbury Street,
London, W.C.1.

I should like a free copy of "The Science of Success." Please send it, post paid, to the following address:—

Name

Address

Occupation

All correspondence is confidential.

PELMAN (OVERSEAS) INSTITUTES: PARIS, 80 Boulevard Haussmann. NEW YORK, 271 North Avenue, New Rochelle. MELBOURNE, 395 Flinders Lane. JOHANNESBURG, P.O. Box 4928. DURBAN, Natal Bank Chambers (P.O. Box 1489). CALCUTTA, 102 Clive Street. DELHI, 10 Alipore Road. AMSTERDAM, Damrak 68. JAVA, Malabarweg, Malang.

SUNDAY

Regional Programme

OCTOBER 25

This programme will be broadcast on 877 kc/s, 342.1 m., and on 1,474 kc/s, 203.5 m. (Plymouth and Bournemouth).
Other Regional wavelengths will be found in the headings to the following pages.

12.30 National Programme

Time Signal, Greenwich, at 4.0

4.0 THE FLORIAN LADY SINGERS

Conductor, JOHN BOOTH

Come away, sweet love... *C. E. Miller*
Who comes so gracefully?... *Rowley*
Queen of the Heavens... *Brahms*
Peat fire, smooching prayer

arr. Robertson
The Indian Bride... *Percy Fletcher*
There was a pig... *arr. Grainger*
Music when soft voices die *Charles Wood*
Dancing Song... *arr. Kodály*
How calmly the evening... *Elgar*
The Nightingale... *Weelkes*

4.30 A CHILDREN'S SERVICE
from All Souls', Langham Place]

Order of Service

Hymn, We are soldiers of Christ
(A. and M. 541)

Prayers

Hymn, Glad that I live am I (S.P. 499)

Lesson Matthew xiv, 22-36

Nunc Dimittis

Address by the Rev. H. EARNSHAW-SMITH

Hymn, Now the day is over (A. and M. 346; S.P. 49)

Blessing

Organist, J. W. Ivimey

Broadcasts of children's services from the church next to Broadcasting House have become a tradition, and they have been held up to now by the Rev. Arthur Buxton who was vicar of All Souls', Langham Place, for six years and has now retired. Today the new vicar, the Rev. H. E. Earnshaw-Smith, for the last five years Vicar of Watford, is to hold his first broadcast service from this church. The children's service at All Souls' is an ordinary children's service, the congregation of upwards of four hundred poor children being drawn from its own church schools.

5.0 THE BBC MILITARY BAND

Conductor,
B. WALTON O'DONNELL
NORMAN ALLIN (bass)

BAND

Grand March, The Crown of India

Overture, The Windjammer... *Elgar*

NORMAN ALLIN AND BAND

O Isis and Osiris } (The Magic Flute)
Within this hal- } *Mozart*
lowed dwelling }

BAND

Four Dances (The Rebel Maid)

Montague Phillips
1. Jig. 2. Gavotte. 3. Graceful Dance
4. Villagers' Dance

NORMAN ALLIN

The Ballad of Semmerwater }
The Ballad of Little Billee } *Peel*
The Emigrant }

BAND

Fantasy, The Three Bears *Eric Coates*
Overture, The Yeomen of the Guard
Sullivan

6.0 Composer—Virtuoso—I
CHOPIN

Sonata in C minor, Op. 4
1. Allegro maestoso. 2. Minuetto:
Allegretto. 3. Larghetto. 4. Finale:
Presto

played by

FRANK MANNHEIMER
(pianoforte)

This Recital will be broadcast on the original grand pianoforte used by Chopin for his Recitals in London in 1848

This interesting series of recitals is designed to show the influence of virtuosity on the composer and its effect on the development of pianoforte music during the nineteenth century. Listeners are referred to Edwin Evans's article on the subject on page 19.

The series will be continued as follows: Monday (Regional, 7.30), Tuesday (National, 7.5), Wednesday (National, 10.20), and Friday (National) 9.40.

6.30 Sunday Orchestral Concert
Seventh Season—2

(See below)

Last Wednesday listeners were given the opportunity of hearing José Iturbi as a soloist in Mozart's Piano Concerto No. 20, in D minor. This evening he

will be heard in his other capacity of conductor.

He made his début as a conductor at Mexico City in 1933 and in the following year he appeared as guest conductor with the New York Philharmonic-Symphony Orchestra and the Philadelphia Orchestra. Last summer he conducted fifty-five open-air concerts in sixty-eight days.

7.50 Interval

7.55 A RELIGIOUS SERVICE
from the Union Church, Brighton
Organ Voluntary
Order of Service

Collect

Hymn, Thro' all the changing scenes of life (Cong. H. 57, A. and M. 290)

Lesson, Romans xii

Psalm cxxi

Prayer

Hymn, Jesus, Thou Joy of loving hearts (Cong. H. 282, A. and M. 190)

Address by the Rev. D. W. LANGRIDGE

Hymn, The King of Love (Cong. H. 51, A. and M. 197)

Blessing

Organist, W. B. Pinniger

From 8.45 to 8.50 Plymouth and Bournemouth will radiate the National programme. See page 26.

8.45 THE WEEK'S GOOD CAUSE

An appeal on behalf of THE INVALID CHILDREN'S AID ASSOCIATION, by H. S. SOUTTAR, C.B.E., D.M., M.Ch., Chairman of the Executive Committee

The Invalid Children's Aid Association was formed forty-eight years ago, and during that time 300,000 children have passed through its hands. Its object is to help every child who has not perfect health and to give him or her a chance. The whole of the work is done through visitors who make personal contact with the children, finding out their particular requirements, and meeting these so far as is humanly possible.

The Association maintains nine convalescent homes, of which the largest is the Heart Home at West Wickham, a modern hospital with eighty beds, for the care of children with heart disease. It has thirty-two branches in London, and last year over 20,000 invalid children were helped.

With great and growing expenses, it depends entirely on voluntary contributions and on voluntary help.

Contributions will be gratefully acknowledged, and should be addressed to H. S. Souttar, Esq., C.B.E., D.M., M.Ch., Invalid Children's Aid Association, 117, Piccadilly, London, W.1.

8.50 THE NEWS

including Weather Forecast

Time Signal, Greenwich, at 9.0

9.5 THE HASTINGS MUNICIPAL ORCHESTRA

Leader, REGINALD WHITEHOUSE

Conductor, JULIUS HARRISON

ISOBEL BAILLIE (soprano)

from the White Rock Pavilion, Hastings

ORCHESTRA

Grand Fantasia, Tales of Hoffmann
*Offenbach*The Dancing Clock... *Ewing*Humorous Pieces for Strings, Cat and Mouse... *Leonard*Dance of the Hours (La Gioconda)
Ponchielli

ISOBEL BAILLIE AND ORCHESTRA

O had I Jubal's lyre (Joshua)... *Handel*

ORCHESTRA

Westminster (London Suite) *Eric Coates*Yorkshire Dale Dance, No. 3
*Arthur Wood*10.0 Melodies of Christendom
—29

An Anthology of Sacred Music

under the direction of

SIR WALFORD DAVIES

THE BBC SINGERS

10.30 Epilogue

SUNDAY
ORCHESTRAL CONCERT

SEVENTH SEASON—2

The BBC Orchestra

(Section B)

Leader, PAUL BEARD

Conducted by José Iturbi

Overture, The Barber of Seville... *Rossini*Symphony No. 2, in D... *Beethoven*

1. Adagio molto—Allegro con brio.
2. Larghetto. 3. Scherzo: Allegro. 4. Allegro molto

Intermezzo (Don Juan de Marañón)... *Goossens*Three Scenes from Petrushka... *Stravinsky*

1. Russian Dance. 2. At Petrushka's.
3. Shrovetide Merrymaking (towards evening)

THIS EVENING AT 6.30

EYE-STRAIN

was putting my nerves on edge-*



DUST & INFECTION



BITING WINDS



In those days I simply could not keep sweet-tempered, my eyes often ached painfully, and the eye-strain made them very sensitive to dust. Head-aches were always with me, and life hardly seemed worth living.

Going out shopping was no longer something to look forward to. In the cold wind my eyes watered, so that I could hardly look into shop-windows. Constant eye-strain made my eyes look swollen, with red lids and ugly veins.



EYE STRAIN



EVENING HEADACHES

Back home again everything seemed against me. I was unfair to my child and punished her severely. Darning socks was a torture to my eyes, for the artificial light dazzled and tried them unmercifully. Conjunctivitis made my eyes tickle, and foolishly I rubbed them sore.

My husband could not understand it, for I was irritable without cause, and my head ached till I could scream. I had neglected my eyes almost too long, but my Optician advised me to use Optrex, and quickly I began to mend.

★ OPTREX was what I had been needing



OPTREX is a scientific lotion for the eyes, based on plant extracts and prepared in a special laboratory. Antiseptic, decongestive, and tonic, it is specially valuable in conjunctivitis, blepharitis, puffiness of the eyes, redness,

excessive watering, irritation, inflammation, cold in the eye, styes and waxed-up eye-lashes. Doctors and Opticians everywhere use and recommend Optrex. It is perfectly safe, even for the youngest baby.

Whether you wear glasses or not, you should have your eyes examined regularly by a Qualified Practitioner.

Optrex

BRAND EYE LOTION

On sale at all chemists at 2/- (with free eye-bath), Triple size now reduced to 3/6 (without eye-bath) and 8/- (family size). For interesting illustrated booklet "The Care of the Eyes," full of vital information, please write to Dept. R.15, Wilcox, Jozzeau & Co. Ltd., North Circular Rd., London, N.W.2.



'HAVE YOU HAD YOUR VITAMINS TO-DAY?'

'I don't know. What do vitamins look like?'

'Oh, you can't see vitamins, young man. But you take them, and when they get inside they build you up and make you strong.'

'Well, have I had my — you know, vitamins?'

'As a matter of fact you have, because I hear from your mother that you've had your Crookes' Halibut Liver Oil this morning.'

'So that's vitamins!'

'Yes, Crookes' has lots of vitamins called A and D. They do you a power of good. If you hadn't had your Crookes' regularly, you wouldn't have got over that nasty chest trouble so quickly. My word, it's made a man of you!'

BE CERTAIN OF YOUR CHILD'S VITAMINS

Children grow wonderfully sturdy on a course of Crookes' Halibut Liver Oil. Not only does it build them up after illness. It keeps healthy children well. Crookes' Halibut Liver Oil is extraordinarily rich in Vitamins A and D. Vitamin A helps to guard against coughs, colds and 'flu and other epidemics. Vitamin D aids development by building strong bones and teeth. This comparison shows how rich in vitamins Crookes' is:

There is 80 times more Vitamin A in Crookes' Halibut Liver Oil than in the finest liver oil you used to buy, and 30-40 times more Vitamin D.

Thus a single drop of Crookes' is as effective as a whole spoonful of other oils. Moreover, it is tasteless and has no smell. Start your children on a course of Crookes' Halibut Liver Oil now, and guard them from the illnesses that winter brings.

CROOKES' PURE HALIBUT LIVER OIL

'COLLOSAL' BRAND (Regd.)

OBTAINABLE ONLY FROM CHEMISTS

No taste—no smell

★ In liquid form with dropper, per phial containing sixteen days' full adult dosage 2/-. In capsule form, per bottle of 25 capsules, each containing a full dose, 2/6. Of all chemists.

FREE post in An interesting, illustrated booklet, 'HALIBUT LIVER OIL. The story of a Great Discovery.' Fill in this coupon and send to Dept. 8-B, Park Royal, London, N.W. 10.

Name..... Address.....

A DROP INSTEAD OF A SPOONFUL

SUNDAY

OCTOBER 25

1,013 kc/s

Midland

296.2 m.

Time Signal, Greenwich, at 4.0

4.0 THE ARMSTRONG SID-DELEY MALE VOICE CHOIR
 Conductor, SYDNEY WISDOM
 He that hath a pleasant face
Hatton, arr. West
 Where'er you walk... *Handel, arr. Vann*
 O! mariners out of the sunlight
Coleridge-Taylor
 Land o' the Leal... *arr. Button*
 Timbuctoo... *Geibel*
 The Old Woman... *Robertson*
 Cavalier... *Sweeting*
 Come again, sweet love... *Dowland*
 Send out Thy Light
Gounod, arr. Fletcher

4.30 Regional Programme

5.0 THE BBC MIDLAND ORCHESTRA

Leader, ALFRED CAVE
 Conducted by REGINALD BURSTON
 March, Lorraine... *Ganne*
 Morning, Noon, and Night... *Suppé*
 Invitation to the Dance... *Weber*
 Suite, Day Dreams *Sullivan, arr. Finch*
 Tarantelle, The Fishermen of Procida
Raff
 Suite, Casse-noisette (Nutmacker)
Tchaikovsky

6.0 Regional Programme

7.50 Interval

7.55 A RELIGIOUS SERVICE (Methodist)

from the Central Hall, Birmingham
 Choral Prelude, Blessed Jesus, at Thy word we are gathered all to hear Thee (*Bach*)

Invocation
 Hymn, Now let us see Thy beauty, Lord (M.H.B. 450) (Tune, Edge-ware)
 Lesson
 Anthem, The Lord is my Shepherd *Schubert*
 Prayer and Lord's Prayer
 Hymn, Behold, the Servant of the Lord (M.H.B. 572) (Tune, Mozart)
 Address by the Rev. NOEL F. HUTCH-CROFT
 Hymn, Hail, gladdening light (M.H.B. 937; A. and M. 18) (Tune, Sebaste)
 Blessing
 The Central Hall Choir
 Musical Director, J. A. Sheasby
 Organist, George Plant

8.45 THE WEEK'S GOOD CAUSE

An appeal on behalf of THE SMALLWOOD HOSPITAL EXTENSION FUND by The Rt. Hon. The Earl of PLYMOUTH
 Contributions will be gratefully acknowledged, and should be addressed to The Rt. Hon. The Earl of Plymouth, Beech House, Redditch.

8.50 THE NEWS

including Weather Forecast
Time Signal, Greenwich, at 9.0

9.5 THE COVENTRY HIPPODROME ORCHESTRA

Directed by WILLIAM PETHERS
 Guest Conductor, CHARLES SHADWELL

10.0 Regional Programme

10.30 Epilogue



CHARLES SHADWELL
 will conduct the concert to be given by the Coventry Hippodrome Orchestra tonight at 9.5

804 kc/s

West

373.1 m.

11.0 GWASANAETH CYMRAEG
 O Siloh, Capel yr Annibynwyr, Chwilog (A Religious Service in Welsh, from Siloh Congregational Church, Chwilog)

Trefn y Gwasanaeth
 Emyr 615, Arglwydd tirion, yn y bore (Tôn, Corinth)
 Darllen rhan o'r Gair
 Emyr 1052, Dy garu Di, O Dduw (Tôn, Tabor)
 Gweddi
 Salmdon 22, Dyrchafaf Di, fy Nuw O Frenin (Tôn, Jeffreys)
 Emyr 404, Rho gydwybod wedi ei channu (Tôn, Bryn Aber)
 Pregeth gan y Parch. R. H. WILLIAMS
 Emyr 811, Wele'n gorwedd yn y glyn (Tôn, Dychweliad)
 Gweddi
 Yr Emyr nau a'r Tonau o'r Caniedydd Cynulleidfaol Newydd
 Organydd, Dorothy Jones
 Blaenoriaid y Gan, David Williams
 Richard D. Pritchard

Yn y Ty Newydd, cartref Sion Wyn o Eifion y cychwynwyd yr achos annibynol yn Chwilog, gan y Parch Benjamin Jones, Penlan, Pwllheli, yn y flwyddyn 1810. Ganwyd Sion Wyn yn 1786 a bu farw yn 1859, wedi bod yn orweddlog bron ar hyd ei oes. Talodd Shelley ymweliad a Sion Wyn unwaith, a'i eiriau, meddir, wedi deall am ei ddysg a'i gyflawniadau llenyddol, dan y fath anfanteision, oedd 'Wonderful! wonderful! wonderful!' Pregethwyd yn y Ty Newydd am bum mlynedd ar hugain cyn adeiladu y capel cyntaf yn 1835. Adeiladwyd yr ail gapel yn 1869, a'r capel presennol yn 1897.

12.15 Interval

12.30 National Programme

Time Signal, Greenwich, at 4.0

4.0 'It has been announced' . . .

There are many events of considerable local importance which do not get much prominence in the national news services, and others of national importance which have a special meaning for local listeners.

This is the first number of a news review which seeks to give a short account of some of the more outstanding events of the month in the West Country.

4.30 Regional Programme

7.50 Interval

7.55 A RELIGIOUS SERVICE (Baptist)

from Holton Road Baptist Church, Barry
Order of Service

Hymn, O Jesus, King most wonderful (B.C.H. 148, A. and M. 178 (2))
 Prayer
 Reading, Philippians ii, 5-11
 Hymn, I see the wrong that round me lies (B.C.H. 376)
 Address by the Rev. M. W. MOLLIN
 Hymn, Rejoice! The Lord is King (B.C.H. 150, A. and M. 202)
 Blessing

Organist and Choirmaster, John Tidball

'It has been announced'

The first number of a news review which seeks to give a short account of some of the more outstanding events of the month in the West Country

THIS AFTERNOON AT 4 O'CLOCK

8.45 THE WEEK'S GOOD CAUSE

An appeal on behalf of COLEG HARLECH, by Sir WILLIAM JENKINS, M.P.

Contributions will be gratefully acknowledged, and should be addressed to The Treasurer, The College, Harlech, North Wales.

8.50 THE NEWS

including Weather Forecast

Time Signal, Greenwich, at 9.0

9.5 THE HASTINGS MUNICIPAL ORCHESTRA

Leader, REGINALD WHITEHOUSE
 Conductor, JULIUS HARRISON
 ISOBEL BAILLIE (soprano)
 from the White Rock Pavilion, Hastings

ORCHESTRA
 Grand Fantasia, Tales of Hoffmann *Offenbach*
 The Dancing Clock... *Ewing*
 Humorous Pieces for Strings, Cat and Mouse... *Leonard*
 Dance of the Hours (La Gioconda) *Ponchielli*

ISOBEL BAILLIE AND ORCHESTRA
 O had I Jubal's lyre (Joshua)... *Handel*
 ORCHESTRA
 Westminster (London Suite) *Eric Coates*
 Yorkshire Dale Dance, No. 3 *Arthur Wood*
 (From Regional)

10.0 Melodies of Christendom

—29
 An Anthology of Sacred Music under the direction of SIR WALFORD DAVIES
 THE BBC SINGERS
 (From Regional)

10.30 Epilogue

OCTOBER 25

SUNDAY

668 kc/s

North

449.1 m.

977 kc/s 307.1 m.

Northern Ireland

12.30 National Programme

Time Signal, Greenwich, at 4.0

4.0 An Organ Recital

R. TUSTIN BAKER

from the Town Hall, Huddersfield
Choral Improvisation on Sleepers, wake!, Op. 65.....Karg-Elert
Chant de mai (May Song) } Op. 53
Minuet—Scherzo } *Jongen*
A Little Prelude.....Frank Bridge
Finale (Symphony No. 1).....*Vierné*

4.30 Regional Programme

6.0 THE HALTWISTLE VOCAL UNION

Conductor, RALPH H. BELL
(For details, see Newcastle, p. 32)

6.30 Regional Programme

7.50 Interval and any Northern Announcements

7.55 A RELIGIOUS SERVICE (Baptist)

from Westgate Road Baptist Church, Newcastle-upon-Tyne
Order of Service
Hymn, Praise to the Holiest in the height (Rv. B.C.H. 72; A. and M. 172)
Invocation and Lord's Prayer
Prayer
Hymn, City of God (Rv. B.C.H. 513; S.P. 468)
Address by the Rev. JOHN O. BARRATT
Hymn, Jesus the very thought of Thee (Rv. B.C.H. 165; A. and M. 178)
Blessing
Organist, George Davis
(From Newcastle)

8.45 THE WEEK'S GOOD CAUSE

An appeal on behalf of THE LIVERPOOL PERSONAL SERVICE SOCIETY by WYNDHAM GOLDIE

Contributions will be gratefully acknowledged and should be addressed to Wyndham Goldie, Esq., 34 Stanley Street, Liverpool 1.

8.50 THE NEWS

including Weather Forecast

Time Signal, Greenwich, at 9.0

9.5 THE NEW MANCHESTER HIPPODROME ORCHESTRA

Leader, LAWRENCE DALEY

Conductor, CHARLES WINDSOR

March Medley.....arr. Windsor
Selection, Rose Marie

Friml and Stohart

Music Box.....*Heykens*

Suite, Guy Fawkes' Night.....*Ewing*

1. Here comes the Guy. 2. Jumping

Crackers. 3. Dancing round the

bonfire

Robins and Roses (Concert arrange-

ment)....*Leslie and Burke arr. Zalva*

Selection, The King Steps Out

Kreisler, arr. Zalva

In the Arena.....*Groitzsch*

Pale Moon (Indian Love Song)

Logan, arr. Zalva

Rhapsody in Blue

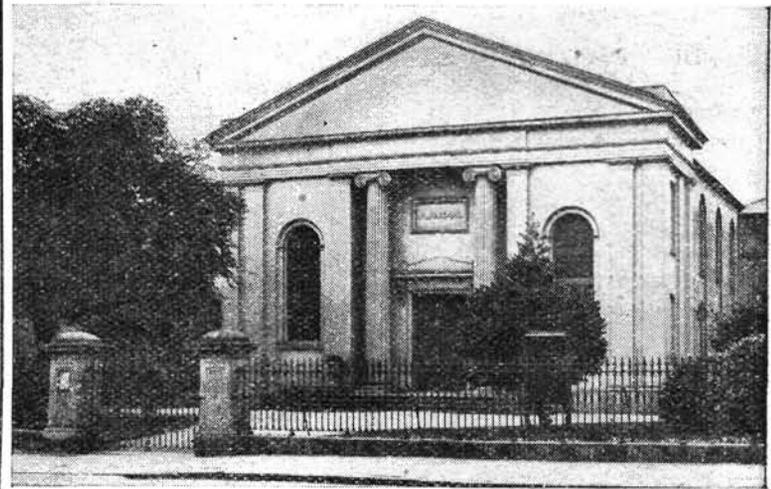
Gershwin, arr. F. Harris

Solo pianofortes,

FRED HARRIS and HERBERT TARLING

10.0 Regional Programme

10.30 Epilogue



DOWNSHIRE ROAD PRESBYTERIAN CHURCH, NEWRY
A Presbyterian service will be broadcast from the church this evening at 7.0.

12.30 National Programme

Time Signal, Greenwich, at 4.0

4.0 THE HARP TRIO:

Tina Bonifacio (harp); Harry Dyson (flute); Gethyn Wykeham-George (violoncello)

Liebesfreud (Joy of Love)

Kreisler, arr. Roberts

Nocturne.....*Blasser*

Tambourin.....*Hasse, arr. Dyson*

Song of the Willow.....*Cuthbert Clarke*

Masque of Minuets.....arr. Reeves

Harfenständchen (Harp Serenade)

Mostler

La Chaise à porteurs (The Sedan Chair)

Chaminade

Toreador and Andalusian...*Rubinstein*

4.30 Regional Programme

6.30 Metrical Psalms

A further selection of Psalms in metre, all of which have been requested by listeners;

to be sung unaccompanied by members of

THE BBC NORTHERN IRELAND CHORUS

Conducted by FREDERICK STONE

Unless otherwise stated, the tunes are taken from the Psalter in metre as used by the Presbyterian Church in Ireland

Psalms 100, 1st version, Tune, Old 100th (second form), No. 15, taken from the Genevan Psalter, 1551

Psalms 39, 1st version (vv. 1-4), Tune, St. Kilda, No. 107, composed by W. R. Broomfield (1826-1888)

Psalms 8, 1st version (v. 1 and vv. 3-5), Tune, Sainsborough, No. 21 in Old Scottish Psalm Tunes, composed by Isaac Smith (d. 1800)

Psalms 113, Tune, New Lydia, No. 30 in Old Scottish Psalm Tunes, composed by William Arnold (1768-1832)

Psalms 89, (vv. 1-2, 15-16 and 52), Tune, Newington, No. 85, composed by the Rev. William Jones (1726-1800)

Psalms 103 (vv. 1-5), Tune, Kilmarnock, No. 75, composed by Neil Dougall (1776-1862)

Psalms 67, Tune, Franconia, No. 152, taken from König's Choralbuch, 1738
Psalms 36 (vv. 5-9), Tune, London New, No. 79, taken from the Scottish Psalter, 16

7.0 A RELIGIOUS SERVICE (Presbyterian)

from Downshire Road Presbyterian Church, Newry
Order of Service

Invocation
Hymn, Father, again in Jesus' Name we meet (Rv.C.H. 243)

Prayer
Metrical Psalm cii, 2nd version, 13-18 (Tune, Duke Street)

Scripture Lesson
Anthem, How amiable are Thy Dwellings (*Simper*)

The Lord's Prayer
Hymn, All hail the power of Jesus' Name (Rv.C.H. 139)

Address by the Rev. PHINEAS MCKEE
Paraphrase, 48, 5-end (Tune, Arnold)
Blessing

Organist, Mrs. Gilbert Adamson

7.50 Interval

7.55 National Programme

8.45 THE WEEK'S GOOD CAUSE

An appeal on behalf of THE ULSTER HOSPITAL FOR CHILDREN AND WOMEN, by Captain the Right Hon. HERBERT DIXON, M.P.

Contributions will be gratefully acknowledged, and should be addressed to the Hon. Treasurer, Ulster Hospital for Children and Women, Templemore Avenue, Belfast

8.50 THE NEWS

including Weather Forecast

Time Signal, Greenwich, at 9.0

9.5 Regional Programme

10.30 Epilogue



R. TUSTIN BAKER will give a short organ recital from the Town Hall, Huddersfield, this afternoon at 4.0.

Scottish Programme



A WARD IN THE ROYAL HOSPITAL FOR SICK CHILDREN
Colin Black will make an appeal on behalf of the hospital, of which he is Chairman of Directors, tonight at 8.45

12.30 *National Programme*

2.0 Monboddo, Swinton, and Braxfield

A reading from Lord Cockburn's 'Memorials of his Time' by REX DE LA HAYE

2.20 *National Programme*

Time Signal, Greenwich, at 4.0

4.0 THE JOHN MACARTHUR QUINTET

Directed by JOHN MACARTHUR
Tango, Jealousy.....Gade
Humoreske.....Dvorak
Singapore Serenade.....Hellier
Selection, I give my heart.....Müllöcker
Romance.....Sibelius
Spanish Dance.....Moszkowski

4.30 A CHILDREN'S SERVICE

from All Souls', Langham Place
Order of Service
Hymn, We are soldiers of Christ (A. and M. 541)
Prayers
Hymn, Glad that I live am I (S.P. 499)
Lesson, Matthew xiv, 22-36
Nunc Dimittis

Address by the Rev. H. EARNSHAW-SMITH
Hymn, Now the day is over (A. and M. 346; S.P. 49)
Organist, J. W. Ivimey
(From Regional)

5.0 THE BBC MILITARY BAND

Conductor, B. WALTON O'DONNELL
NORMAN ALLIN (bass)
(Regional Programme. See page 28)

6.0 Composer-Virtuoso—I CHOPIN

Sonata in C minor, Op. 4
1. Allegro maestoso. 2. Minuetto: Allegretto. 3. Larghetto. 4. Finale: Presto

played by FRANK MANNHEIMER (pianoforte)

This recital will be broadcast on the original grand pianoforte used by Chopin for his recitals in London in 1848
(From Regional)

6.30 Sunday Orchestral Concert

Seventh Season—2
THE BBC ORCHESTRA (Section B)
Leader, PAUL BEARD
Conducted by JOSÉ ITURBI

Overture, The Barber of Seville...Rossini
Symphony No. 2, in D.....Beethoven
1. Adagio molto—Allegro con brio.
2. Larghetto. 3. Scherzo: Allegro.
4. Allegro molto
Intermezzo (Don Juan de Maraña)
Goossens

Three Scenes from Petrushka *Stravinsky*
1. Russian Dance. 2. At Petrushka's.
3. Shrovetide Merrymaking (towards evening)

(From Regional)

7.50 Interval

7.55 A RELIGIOUS SERVICE (Church of Scotland)

from Larbert Old Parish Church
Order of Service
Psalm cxxiv (2nd Version), Now Israel may say, and that truly (Tune, Old 124th)

Prayer
Hymn, Nearer, my God, to Thee (Rv. C.H. 475)

Lesson
Prayer
Hymn, Rock of Ages, cleft for me (Rv. C.H. 413)
Address by the Rev. J. J. S. THOMSON, M.C.
Paraphrase xiii, Let not your hearts with anxious thoughts (Tune, Kil-marnock)

Blessing
Organist, Jack Wingate

8.45 THE WEEK'S GOOD CAUSE

An appeal on behalf of THE ROYAL HOSPITAL FOR SICK CHILDREN, EDINBURGH, by COLIN BLACK, Chairman of Directors

Contributions will be gratefully acknowledged and should be addressed to William Home Cook and Co., C.A., 42, Castle Street, Edinburgh

8.50 THE NEWS including Weather Forecast

Time Signal, Greenwich, at 9.0

9.5 *Regional Programme*

10.30 Epilogue

SCOTTISH NATIONAL

1,050 kc/s 285.7 m.

4.0 *National Programme*

10.30 Epilogue

1,122 kc/s Newcastle 267.4 m.

12.30 *National Programme*

Time Signal, Greenwich, at 4.0

4.0 *Regional Programme*

6.0 THE HALTWHISTLE VOCAL UNION

Conductor, RALPH H. BELL
Come, pretty wag, and sing....Parry
Passing by.....E. C. Purcell
MALE QUARTET
Go down, Moses.....R. H. Bell

CHOIR
Eriskay Love Lilt.....arr. Robertson
When Mary through the garden went.....Stanford
There rolls the deep.....Parry

MALE QUARTET
Dreams.....A. S. Warrell
The Old Woman.....Robertson

CHOIR
Come, O thou traveller unknown T. T. Noble
He that shall endure....Mendelssohn
Hymn, Rock of Ages....Franz Abt

6.30 *Regional Programme*

7.50 Interval and any Local Announcements

ABERDEEN

1,285 kc/s 233.5 m.

12.30 *National Programme*

2.0 *Scottish Programme*

2.20 *National Programme*

Time Signal, Greenwich, at 4.0

7.50 Interval

7.55 *Scottish Programme*

8.45 THE WEEK'S GOOD CAUSE

An appeal on behalf of THE ROYAL ABERDEEN HOSPITAL FOR SICK CHILDREN by ROBERT MILNE, Deputy Chairman of the Board

Contributions will be gratefully acknowledged and should be addressed to the Hon. Secretary, A. S. R. Bruce, Esq., 12, Dee Street, Aberdeen

8.50 THE NEWS including Weather Forecast

Time Signal, Greenwich, at 9.0

9.5 *National Programme*

10.30 Epilogue

7.55 A RELIGIOUS SERVICE (Baptist)

from Westgate Road Baptist Church, Newcastle-upon-Tyne

Hymn, Praise to the Holiest in the height (Rv. B.C.H. 72; A. and M. 172)

Invocation and Lord's Prayer
Lesson

Prayer
Hymn, City of God (Rv. B.C.H. 513; S.P. 458)

Address by the Rev. JOHN O. BARRATT
Hymn, Jesus, the very thought of Thee (Rv. B.C.H. 165; A. and M. 178)

Blessing
Organist, GEORGE DAVIS

8.45 Interval

8.50 THE NEWS including Weather Forecast

Time Signal, Greenwich, at 9.0

9.5 *Northern Programme*

10.0 *Regional Programme*

10.30 Epilogue



*Don't waste
time —
I'm hungry!*

Here is a dog who knows what is coming—and is ready for it. He used to be difficult to feed, but "RED HEART" altered all that. Now he gets frequent changes of diet, because "RED HEART" is scientifically prepared in three different flavours. "RED HEART" contains all the ingredients necessary to provide a perfectly balanced diet and so keep the dog, no matter what his breed, in perfect health and condition.

No more haphazard feeding or laborious preparations; a can, a dish and a can-opener are all that is necessary. Order three tins to-day (diets "A," "B" and "C") from your Chemist, Grocer, Pet Stores or Corn Dealer, and feed them in rotation. The result will gratify you.

If unable to obtain locally, please send name of usual supplier to J. Morrell & Co., Ltd., 57 Victoria Street, Liverpool, 1, or 10 Borough High Street, London, S.E.1.



It's handy! It's tasty! It's GOOD!



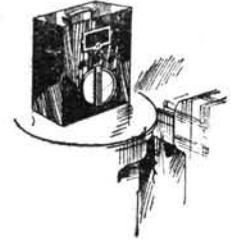
RED HEART

The Diversified Diet
DOG FOOD

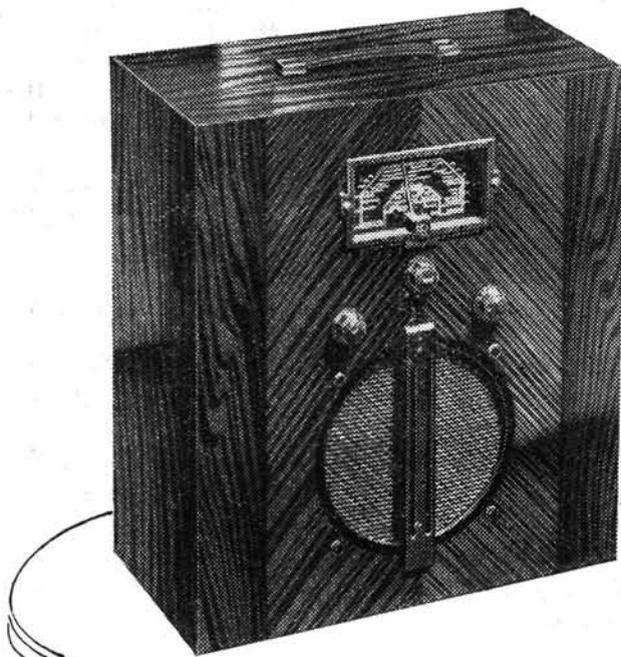


Just *listen*

to this



We have said all along that *life-like* reproduction is the thing that matters most in radio. Obviously then, since our sets can *speak* for themselves we should be prepared to let them *sell* themselves. Well we are. All that we ask you to do is to go to your local 'Ever Ready' dealer and give them a fair hearing. He will be pleased to demonstrate these sets without pressing you to buy. If their new standard of *life-like* reproduction doesn't impress you, nothing that we can say will. That is why the first thing we say about 'Ever Ready' sets is—just listen to them. And remember that behind them stands the dependability that goes with every product made by 'Ever Ready.'



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Please send me full particulars of 'Ever Ready' Lifelike radio receivers.

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Address

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Nst. large town.....
R.T., 23/10/36.



Lifelike **RADIO**

MADE BY THE MAKERS OF THE FAMOUS BATTERIES

★ NO. 5020. Transportable table model for battery operation; 4 valves; 3 controls; two-tone control and full-vision tuning scale; consumption 8.5 ma.; pick-up sockets; figured walnut cabinet. **PRICE: 10 GNS.** (Obtainable on H.P. Terms.)

OTHER MODELS INCLUDE: NO. 5019. Superhet battery table model, PRICE 11 GNS. NO. 5014: Superhet table model for A.C. mains, PRICE 9 GUINEAS. (H.P. terms for all models.)

OCTOBER 26

National Programme

MONDAY

DROITWICH
200 kc/s 1,500 m.

LONDON
1,149 kc/s 261.1 m.

WEST
1,149 kc/s 261.1 m.

NORTH
1,149 kc/s 261.1 m.

[National programme
continued overleaf

Ⓢ Programmes marked thus will be radiated by Droitwich, but not by any other National transmitter shown in the heading above.

10.15 THE DAILY SERVICE

Ⓢ From page 77 of 'New Every Morning'

Ⓢ Time Signal, Greenwich, at 10.30

10.30 Weather Forecast
Ⓢ for Farmers and Shipping

10.45 HORACE FINCH
at the Organ of the Empress Ballroom, Blackpool
March, Liberty Bell.....Sousa
Selection, The Desert Song...Romberg
Unbelievable.....Broones
Canadian Capers
Chandler, White, and Cohen
Selection, Cavalcade.....Coward

11.15 A Programme of Gramophone Records
Edwin Fischer (pianoforte): Sonata in A (K.331) (Mozart)—1. Andante grazioso (Variations 1—6). 2. Minuetto and Trio. 3. Alla turca: Allegretto and coda

11.30 FOR THE SCHOOLS
German for Older Pupils
'Die Wohnkultur-Ausstellung'
MARGOT BERGER

11.45 A Programme of Gramophone Records
Cedric Sharpe (violoncello): Valse viennoise (Poldini)
Laszlo Szentgyorgyi (violin): Rondo (Schubert, Friedberg). Malagueña (Sarasate)
Cedric Sharpe (violoncello): La Cinquantaine (Gabriel-Marie)

12.0 A Course of Bible Talks
The Soil from which Christ Sprang
1. 'The Old Testament'
by
The Very Rev. C. A. ALINGTON, D.D.,
Dean of Durham

12.25 THE BBC NORTHERN IRELAND ORCHESTRA
Leader, Philip Whiteway
Conducted by PETER MONTGOMERY
FREDERICK STONE (pianoforte)

ORCHESTRA
Overture, Prince Igor.....Borodin
Nocturne.....Bye
Slavonic Rhapsody No. 2, in G minor
Dvorak

FREDERICK STONE
Jardins sous la pluie (Gardens under Rain)
Puck's Dance
Feux d'artifice (Fireworks) } .. Debussy

ORCHESTRA
Suite, As You Like It.....Quilter
1. Shepherd's Holiday. 2. Evening in the Forest. 3. Merry Pranks.
4. Country Dance

1.15 An Organ Recital
from the Concert Hall,
Broadcasting House
G. THALBEN-BALL
Allegro (Suite in D)...John Stanley
Suite.....Pierné
1. Prelude. 2. Cantilena. 3. Scherzando
Andante in F
Dussek, arr. Thalben-Ball
Scherzo.....Bossi
Cradle Song.....Harvey Grace
Variations de concert
(with Cadenza) } ..Bonnet
Romance sans paroles
(Song without Words)
Toccatà.....Boëllmann

Time Signal, Greenwich, at 2.0

2.0 East Anglian Herring Fishing Bulletin

2.5 FOR THE SCHOOLS
The Practice and Science of Gardening
'The Seed'
B. A. KEEN, D.Sc., F.R.S.

2.25 Interlude

2.30 Music, Course 2
'Song Lesson: the Four-bar Phrase'
THOMAS ARMSTRONG, D.Mus.

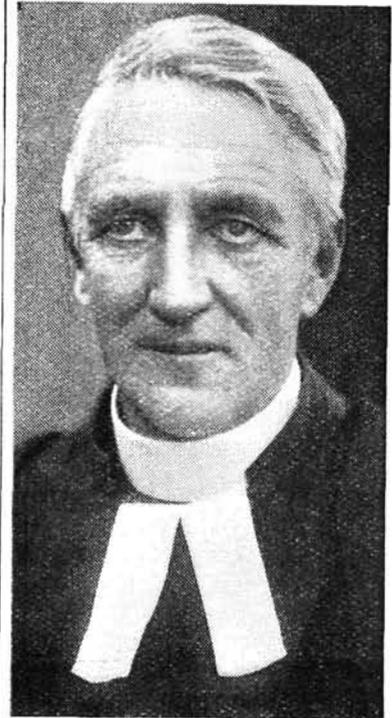
3.0 A Programme of Gramophone Records
Music by Tchaikovsky
Sergei Rachmaninov (pianoforte):
Troika en traineaux, Op. 37, Op. 11
Povla Frijsh (soprano): Pendant le bal
Budapest String Quartet: Scherzo:
Allegro giusto (Quartet in F, Op. 22)
Hollywood Bowl Orchestra, conducted by Eugene Goossens: Waltz (Ballet Suite, 'The Sleeping Beauty', Op. 66)

Royal Choral Society, conducted by Malcolm Sargent: Legend, Christ in His Garden
Charles Kullman (tenor): Lensky's Aria (Eugene Onegin)
The Boston Symphony Orchestra, conducted by Serge Koussevitsky: Finale: Allegro con fuoco (Symphony No. 4 in F minor, Op. 36)

3.35 FOR THE SCHOOLS
Early Stages in German
ELSE JOHANNSEN
and A. M. WAGNER, Dr. Phil.

4.0 A Sonata Recital
JAMES WHITEHEAD (violoncello)
NORMAN TUCKER (pianoforte)
Malinconia (Melancholy), Op. 20
Sibelius
Sonata in B flat, Op. 45. Mendelssohn
1. Allegro vivace. 2. Andante.
3. Allegro assai

4.30 A Programme of Gramophone Records
The London Philharmonic Orches-



The Very Rev. C. A. ALINGTON, Dean of Durham, will talk about the Old Testament in the first of a course of Bible talks at noon today.

tra, conducted by Sir Hamilton Harty: Overture to a Picaresque Comedy (Bax)

The Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham, Bart: Summer Night on the River (Delius)

The BBC Symphony Orchestra, conducted by Adrian Boult: Night Ride and Sunrise, Op. 55 (Sibelius)

5.0 Five O'Clock
'The Inn Sign Exhibition'
MONTAGUE WEEKLEY

Next week an Inn Sign exhibition is to be held at the Building Centre in New Bond Street—the first of its kind, it is believed, since Bonnell Thornton's Sign Exhibition in 1762. On the Committee are Sir Edward Lutyens, Sir Guy Dawber, Professor A. E. Richardson, A.R.A., Basil Oliver, and other leading architects and artists.

This exhibition arose out of a suggestion made by the Council for the Preservation of Rural England, which pleads for the amenities of the countryside. It was thought a pity that picturesque and historic inn signs were being done away with. Rather, they should be treasured, and first-class artists should be encouraged to design inn signs embodying some of the history and character of the houses to which they are attached. Artists all over the kingdom have taken the idea up, and there will be over 200 suggested signs for inns on show at the exhibition.

This afternoon Montague Weekley, from the Department of Circulation at the Albert and Victoria Museum, is to say something about this exhibition and about inn signs generally—and shop signs, too.



HORACE FINCH at the organ of the Empress Ballroom, Blackpool, on which he will give a programme of light music this morning at 10.45.

Continued from previous page

DROITWICH
200 kc/s 1,500 m.

LONDON
1,149 kc/s 261.1 m.

WEST
1,149 kc/s 261.1 m.

NORTH
1,149 kc/s 261.1 m.



GERALDO

and his Orchestra will give the second programme in their new series, 'The Music Shop', this evening at 7.20.

5.15 THE BROADHURST SEPTET

Waltz Fantasy, Welsh Airs... Idris Lewis
Berceuse Järnefelt
Waltz... Lanner, arr. Lauretta Williams
Norwegian Melodies trad., arr. Douglas
Chanson de matin (Morning Song) Elgar

Serenade Schubert, arr. Lauretta Williams
Hexentanz (Witches' Dance) MacDowell

Prize Song.... Wagner, arr. Douglas
Polonaise in A..... Chopin
(All arrangements by Lauretta Williams and Roy Douglas)

6.0 Time Signal, Greenwich
THE FIRST NEWS
including Weather Forecast

6.20 For Farmers Only
ANTHONY HURD
This evening Anthony Hurd is to discuss farm wages. He will be dealing with the present wage position, the rising trend of minimum wages in the counties, and agricultural employment.

6.40 THE BBC
MIDLAND ORCHESTRA
Leader, Alfred Cave
Conducted by REGINALD BURSTON
March, Colours of Liberty..... Kuhn
Waltz, The Girls of Gottenberg Monckton
Selection, Madam Butterfly Puccini, arr. Tavan
Laughing Eyes..... Finck
Suite, Ballerina..... Arthur Wood
1. Theatre Lights. 2. Flowers from a Forgotten Lover. 3. Curtain Up

7.20 Second Programme in a New Series
'The Music Shop'
with
THE GERALDO ORCHESTRA
from Romance in Rhythm

8.0 'School and College'
H. A. MESS, Ph.D.
This is the fourth talk in Dr. Mess's series, 'Living Together', designed for Discussion Groups. He has already dealt with man as a social animal, with family life, and playmates and neighbours. Now the children grow older and go to school—some of them on to college. They begin to feel the power of tradition. Their school is the best school. They learn *esprit de corps*. Class differences are stamped upon them; they are beginning to grow up. Dr. Mess will discuss the chief characteristics of the chief kinds of English schools, the influence of games upon conduct and ideals, education, and so forth.

8.30 'Strange to Relate'—No. 2
In which Radio Brings to Life Curious Anecdotes of the Past and Present
including
'Believe it or Not'
by
RIPLEY
Material collected by
LESLIE BAILY, ROBERT RIPLEY,
and CHARLES BREWER
who introduces the programme
Supported by
THE BBC VARIETY ORCHESTRA
Conducted by CHARLES SHADWELL
The original 'Strange to Relate', in which music, history, and personalities combined to tell their own anecdotes, was broadcast in April. Letters poured

in from listeners, one enthusiast saying: 'Strange to relate, but we want more'. One who was interested was Robert Ripley, whose 'Believe it or not' programmes are outstanding radio features in America. (He broadcast, by the by, in the very first 'In Town Tonight' on November 18, 1933.) As a result of his interest, Ripley offered Charles Brewer the use of his library of coincidences. There are to be three 'Strange to Relate' programmes—tonight's, and one each in November and December—and in each will be included one or two of Ripley's curiosities, and also material collected by Brewer and Baily, of 'Scrapbook' fame. Here is a chance for listeners to have some strange incident in their own lives put on the air. Those who think they have material that justifies inclusion in these programmes should submit their contributions to Charles Brewer, c/o BBC, Broadcasting House, London, W.1, but contributions should be limited to 300 words.

9.0 Time Signal, Greenwich
THE THIRD NEWS
including Weather Forecast and Forecast for Shipping

9.20 Foreign Affairs

9.35 Chamber Music
SARAH FISCHER (mezzo-soprano)
THE LAURANCE TURNER
STRING QUARTET:
Laurance Turner (violin); Walter Price (violin); Eric Bray (viola); Jack Shinebourne (violoncello)
QUARTET
Quartet in G, Op. 77, No. 1.. Haydn
1. Allegro moderato. 2. Adagio.
3. Minuetto: Presto. 4. Finale: Presto



SARAH FISCHER

sings a group of songs by Fauré in the chamber concert with the Laurance Turner String Quartet, at 9.35.

10.0 SARAH FISCHER
Soir
En prière
Mandoline
Au bord de l'eau Fauré
Notre amour
Clair de lune
Sérénade toscane
Après un rêve

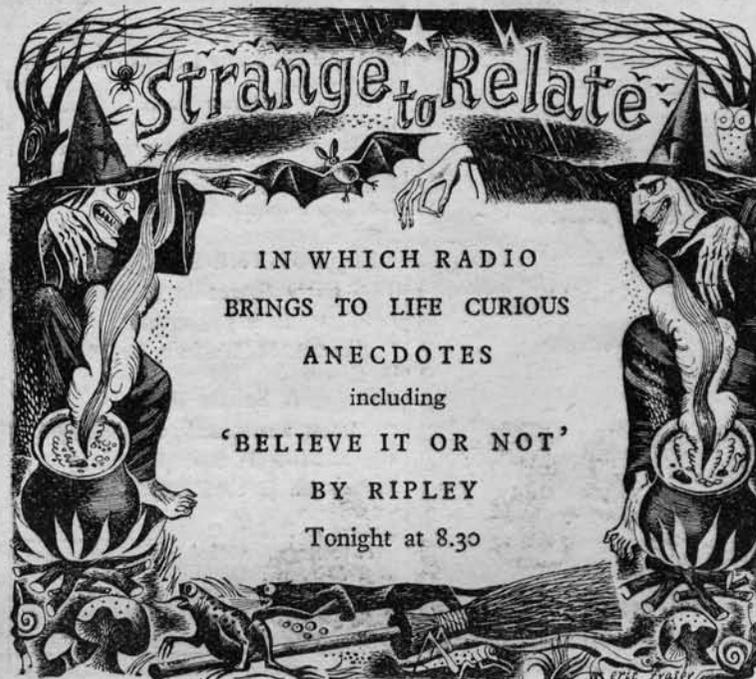
Gabriel Fauré (1845-1924) was one of the greatest composers that France produced during the nineteenth century. Yet the curious fact remains that, generally speaking, he has been a prophet *only* in his own country. His position abroad is similar to that of our own Elgar, but his art is as dissimilar to Elgar's as anything could be. Grace, delicacy, and charm characterise all Fauré's music, but nowhere more than in his songs.

10.17 QUARTET
Quartet in D minor, Op. 7, No. 1 (in one movement) Schönberg
Schönberg's String Quartet No. 1 in D minor was completed in 1905. Although this work is in one movement, the music falls into four linked sections corresponding to the usual four movement plan with its allegro, scherzo, adagio, and Rondo-finale. The thematic material of the entire work is stated in the first allegro section.

11.0 'The Jovial Pilgrims'
Extracts from Chaucer's Prologue to the 'Canterbury Tales'
ROSE BRUFORD

11.15 BILLY GERHARDI
AND HIS BAND
from the Piccadilly Hotel
Time Signal, Greenwich, at 11.30

11.30-12.0 Gramophone Records of Dance Music



IN WHICH RADIO
BRINGS TO LIFE CURIOUS
ANECDOTES
including
'BELIEVE IT OR NOT'
BY RIPLEY
Tonight at 8.30

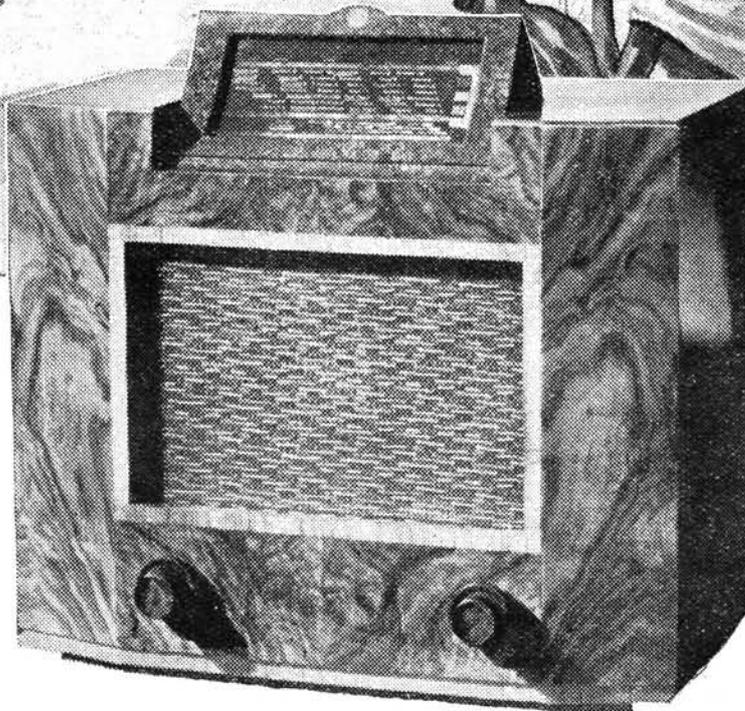
If they start broadcasting in Timbuctoo



You'll hear it on a **PHILIPS**

Glamour—excitement—surprise—the short wave-band is vibrant with these. New stations constantly springing into life—novel programmes you may miss unless you have a 1937 Philips. Short wave reception on a Philips receiver is planned for the future—perfected by skilled engineers for listeners who demand wider and better reception.

Philips have introduced much that is new to radio in the 1937 receivers. Audioscopic Reproduction to give you new reality and depth of tone, achieved by an exclusive Philips invention — the Adaptovisor Dial to add convenience to station reading—plus the 'Invisible Component,' that ensures absolute reliability. Can you be content to buy a set without having seen or heard a new Philips ?



MODEL 745A is a 4-valve All-Wave Superheterodyne receiver of exceptional overall performance. The short-wave band covers 90% of the world's short-wave transmitters. Some of the new features incorporated in this receiver are Finger-tip Tuning Silencer, Adaptovisor Dial and a Wave-Band Indicator. Highly polished cabinet of carefully selected walnut. Model 745U for D.C./A.C. mains, 13 gns.

12 GNS

OR H.P. TERMS

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NAME.....

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MONDAY Regional Programme

OCTOBER 26

This programme will be broadcast throughout the day on 877 kc/s, 342.1 m., and on 1,474 kc/s, 203.5 m. (Plymouth and Bournemouth).
Other Regional wavelengths will be found in the headings to the following pages.

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45 THE BBC

SCOTTISH ORCHESTRA

Leader, J. Mouland Begbie
Conductor, GUY WARRACK
MARY FERRIER (soprano)

ORCHESTRA

Overture, Die Felsenmühle (The Mill on the Rocks)..... *Reissiger*

MARY FERRIER AND ORCHESTRA

Dove sono (Flown for ever) (The Marriage of Figaro)..... *Mozart*
Caro nome (Dearest Name) (Rigoletto)..... *Verdi*

ORCHESTRA

Recuerdos de viaje (Memories of Travel)..... *Albeniz*
1. Barcarolle—Legend. 2. Alborada (Aubade). 3. Puerta de Tierra (Bolero). 4. Rumores de la Caleta (Malagueña)

MARY FERRIER

In late September..... *Barker*
To one who passed whistling through the night..... *Armstrong Gibbs*
It was a lover and his lass..... *Quilter*
Where the lotus blooms..... *Orlando Morgan*

ORCHESTRA

Polonaise (Eugene Onegin) *Tchaikovsky*

11.45 HAYDN HEARD

AND HIS BAND

from the West End Cinema, Birmingham

Grand March (Carmen)..... *Bizet*
Overture, The New Village Squire..... *Boieldieu*

Evening Glory..... *Tapp*
Waltz, Babette..... *Nichols, arr. Zalva*
Selection, The Quaker Girl..... *Monckton*
Alle tanzen (Everybody Dances)..... *Semprini*

Paso doble, Mi arma (My Arms) *Palau*
Selection, Glamorous Night..... *Novello*
Chimères (Idle Fancies)..... *Danielle*
This'll make you whistle..... *Sigler*
March, Queen of Hearts..... *Haines*

12.45 Steam Coaches Before Railways

C. HAMILTON ELLIS

1.0 A Programme of New Gramophone Records

Time Signal, Greenwich, at 1.45

1.45 ARTHUR SALISBURY AND HIS ORCHESTRA

from the Savoy Hotel

Morning Dreams..... *Philippe*
Simple aveu (Avowal)..... *Thomé*
Free..... *Kennedy*
Selection, La Bohème..... *Puccini*
Maybe we will still be sweethearts *David*
La paloma (The Dove)..... *Yradier*
Serenade..... *Schubert*
Until the real thing comes along. *Cahn*
Eine klzine Nachtmusik (Night Music)..... *Mozart*

2.35 THE BBC

MIDLAND ORCHESTRA

Leader, Alfred Cave

Conducted by REGINALD BURSTON
NORA SAVAGE (soprano)

ORCHESTRA

March, Entry of the Toreadors..... *Martinez, arr. Zalva*
Waltz, Sunny South..... *Wentzel*

NORA SAVAGE AND ORCHESTRA

The Dance goes on..... *Mayerl*
Love made the song..... *Novello*
Music in May..... *Novello*

ORCHESTRA

Selection, Mr. Barley's Abroad..... *Henman, arr. Haydn Wood*
Sizilietta..... *von Blon*
Au galop..... *Johann Straus*

NORA SAVAGE

A Blackbird's Song..... *Sanderson*
When Myra sings..... *A. L.*
Sweet Melody of Night..... *Korngold*

ORCHESTRA

Selection, The Yeomen of the Guard..... *Sullivan, arr. Hely-Hutchinson*
The Three Bears..... *Eric Coates*

3.35 A Ballad Concert

Tchaikovsky

DORIS COWEN (contralto)
FOSTER RICHARDSON (bass)

DORIS COWEN AND FOSTER RICHARDSON
Dawn

FOSTER RICHARDSON

Don Juan's Serenade

DORIS COWEN AND FOSTER RICHARDSON
Tears
In the garden by the river

DORIS COWEN
To the Forest

DORIS COWEN AND FOSTER RICHARDSON
Scottish Ballad

4.0 HARRY FARMER

at the Organ of the Granada, Tooting
Popular Medley..... *arr. Farmer*
One alone..... *Romberg*
March, Old Comrades..... *Teike*
Bells Across the Meadows..... *Ketelbey*
Don't tell a soul..... *Pepper*
The Nursery Clock..... *Williams*
Communityland No. 2..... *arr. Stoddon*

4.30 THE HOTEL

VICTORIA ORCHESTRA

Leader, A. Spiero

Under the direction of EMILIO COLOMBO
from the Hotel Victoria, London

Recuerdos (Memories)..... *Vallini*
There is not any limit to my love..... *Sigler and Goodhart*

Selection, The Desert Song..... *Romberg*
Berceuse..... *Järnefelt*
T'amo (I love you)..... *Melfi*
Papillons bleus (Blue Butterflies)..... *Colomer*

(Solo pianoforte, LOUIS REVEL)

Unrequited Love..... *Lincke*
Dreams of Yesterday..... *Humphries*

Offenbachiana..... *arr. Finck*
Russian Air, Fly, horses, fly..... *arr. Colombo*
Oriental Dance..... *arr. Colombo*

5.15 The Children's Hour

Songs and Scottish Nursery Rhymes by
STUART WHITE

THE ZOO MAN

'The Otter Kit' by H. MORTIMER
BATTEN, told by MAC

6.0 THE EMILIO COLOMBO

OCTET

THÉRÈSA LA CAVA (mezzo-soprano)

OCTET

Rêve du printemps (Dream of Spring)..... *Johann Strauss*
Ich liebe dich (I love you)..... *Grieg*
Slav Caprice..... *Idenky-Bayer*

THÉRÈSA LA CAVA

Palomita..... *Verre*
Granada..... *Albeniz*

OCTET

Selection, Rigoletto..... *Verdi*
Serenade..... *Gounod*
Italian Polka..... *Rachmaninov*

THÉRÈSA LA CAVA

Serenata..... *Pilati*
Palazzo d'ammore (Palace of Love)
A la Orilla de un palmar (By a palm grove)..... *arr. Douglas*
The Daughters of Zebedeo..... *Chapi*

OCTET

Malagueña..... *Albeniz*
Selection of Neapolitan Songs..... *arr. Colombo*
Love and Life in Vienna..... *Komzak*

7.0 Time Signal, Greenwich

THE SECOND NEWS

including Weather Forecast

7.20 Interlude

7.30 Composer-Virtuoso—2

HUMMEL

Sonata in D, Op. 106

1. Allegro moderato, ma risoluto.
2. Un scherzo all'antico: Allegro ma non troppo. 3. Larghetto a capriccio. 4. Finale: Allegro vivace

played by

FRANK MERRICK
(pianoforte)

8.0 THE BBC ORCHESTRA

(Section C)

Led by LAURANCE TURNER

Conducted by

WARWICK BRAITHWAITE
JOAN CROSS (soprano)

ORCHESTRA

Suite.... *Scarlatti, arr. Lionel Ward*
1. Allegro. 2. Allegretto. 3. Andante cantabile. 4. Vivo

JOAN CROSS AND ORCHESTRA

The Letter Scene (Eugene Onegin)..... *Tchaikovsky*

ORCHESTRA

Historic Scenes, Op. 64..... *Sibelius*
1. The Hunt. 2. Love Song. 3. At the Drawbridge

JOAN CROSS

Three Breton Songs (Songs from Many Lands)..... *arr. Collingwood*
1. Bonjour à vous, Mignonne. 2. Ah, mon Dieu, la triste nouvelle. 3. Dimanche à l'aube

ORCHESTRA

Refrain de berceau, for strings..... *Palmgren, arr. Sharpe*
Overture, Le baruffe chiozzotte (The Hubbub at Chioggia)..... *Simigaglia*

9.0 'THE ROCKY MOUNTAINEERS'

in

'Meeting Old Friends at the Bunkhouse'

Written and presented by

BILL CAMPBELL

who also plays the rôle of 'Old Zeke Winters'

with

AL and BOB HARVEY

THE THREE RANGERS

and

THE BUNKHOUSE BOYS

(Rae Jenkins, James Merrett, Bill Bownass, Bill Herbert)

Musical arrangements by

RAE JENKINS

Produced by

MARTYN C. WEBSTER

9.25 THE BBC MILITARY BAND

Conductor,

B. WALTON O'DONNELL

Norwegian Scene, Wedding Day at Troldhaugen..... *Grieg, arr. O'Donnell*

La Precieuse..... *Couperin, arr. O'Donnell*
Ballet Music, Carmen..... *Bizet*
Träumerei (Dreams)..... *Schumann*

Scherzo..... *Schumann, arr. Gerrard Williams*

10.9 Time Signal, Greenwich

NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

10.25 BILLY GERHARDI AND HIS BAND

with

TEDDY PRINCE

LEO and JACK

LORIMER

and THE THREE JACKS

from the Piccadilly Hotel

11.30 Time Signal, Greenwich

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 A Programme of Gramophone Records

The Boyd Neel String Orchestra, conducted by Boyd Neel: Romance in C for Strings, Op. 42 (*Sibelius*)

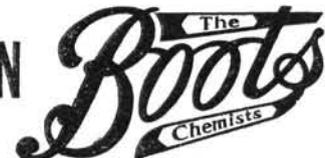
The London Philharmonic Orchestra, conducted by Sir Edward Elgar: Serenade in E minor for Strings, Op. 20 (*Elgar*)—1. Allegro piacevole. 2. Larghetto. 3. Allegretto (Come prima)



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Boots can supply everything for baby—except the things fond relatives always knit. And behind every Boots product is the security of laboratory control—skilled chemists testing and re-testing at every stage to standards which are often stricter than the law demands. Boots labels are certificates of purity—that is one reason why

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HORLICK'S

Horlick's at bedtime and mid-morning restores the lost energy and makes sleep effective: you

MONDAY

OCTOBER 26

1,013 kc/s

Midland

296.2 m.

804 kc/s

West

373.1 m.

10.15 THE DAILY SERVICE

*Time Signal, Greenwich, at 10.30*10.30 Weather Forecast
for Farmers and Shipping

10.45-3.35 Regional Programme

*Time Signal, Greenwich, at 1.45*3.35 MILLICENT COOPER (soprano)
VERNON ROBERTS (baritone)
VERONICA BROWN (pianoforte)

MILLICENT COOPER

O! tell me, nightingale.....*Lehmann*
Songs my mother taught me.....*Dvorák*
Can't remember.....*Goatley*

VERONICA BROWN

Waltz.....*Moszkowski*

VERNON ROBERTS

Winklepicker Bill.....*Atkinson*
A Little Wooing.....*Eisdell*
Here's to the best of us!.....*Thayer*

4.0-5.15 Regional Programme

5.15 The Children's Hour

'Early to Bed', including some more
'Wise Men of Gotham' stories, and
songs by MARY POLLOCK (soprano)
'The Donkey Skin', an old fairy story
by GRETA LEONARDT

Pianoforte solos by G. MANTLE-CHILDE

6.0 'At the Sign of the
Dancing Bear'A Programme of
Gramophone RecordsPresented in the Form of a Cabaret
Entertainment

by ROBERT TREDINNICK

6.40 A Pianoforte Recital

by

ALFRED WHEATCROFT

Solfeggietto in C minor...*C. P. E. Bach*
Sonata in C.....*Scarlatti*
Giga*Kammell, arr. Craxton and Moffatt*
Toccata in A.....*Paradies*
Liebestraum (Love's Dream)...*Liszt*
Toccata and Fugue in D minor
*Bach, arr. Tausig*7.0 *Time Signal, Greenwich*THE SECOND NEWS
including Weather Forecast

7.20 Midland Announcements

7.25 Interlude

7.30 A Recital of
Recent Church Music

by

THE BBC
MIDLAND SINGERSConductor, EDGAR MORGAN
and

GILBERT MILLS (organ)

Presented by G. H. HEATH GRACIE

from the Church of the Messiah,
BirminghamTe Deum in E flat.....*Martin Shaw*
Magnificat in E flat.....*Bairstow*
Evening Service.....*Howells*
Love of the Father.....*Rhodes*
Abide with me.....*Coleman*
The Lord's Prayer*Pearsall, arr. Hunt*
Before the ending.....*Robson*
Let us now praise famous men*Vaughan Williams*8.15 HARRY ENGLEMAN'S
QUINTET

with

VERNON ADCOCK

(xylophone and vibraphone)

Selection, The Great Ziegfeld

Donaldson

The First Flower in the Garden

Punch and Judy Show.....*Heykens*
When the great red dawn is shiningSnakes and Ladders.....*H. Engleman*
(Solo pianoforte, HARRY ENGLEMAN)Tango, Cecilia.....*Micheli*
Trees.....*Rasbach*
Green Lawns.....*Lewis, arr. Tapp*The Lido Girl.....*J. Engleman*
A Medley of Popular Tunes arr. *Adcock*
Waltz, Artists' Life.....*Johann Strauss*
Paso doble, Lolita.....*Santeugini*

9.0 Regional Programme

10.0 *Time Signal, Greenwich*

NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

10.25 Regional Programme

11.30 *Time Signal, Greenwich*

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 A Programme of
Gramophone RecordsThe Boyd Neel String Orchestra,
conducted by Boyd Neel: Romance in
C for Strings, Op. 42 (*Sibelius*)The London Philharmonic Orchestra,
conducted by Sir Edward Elgar: Sere-
nade in E minor for Strings, Op. 20
(*Elgar*)—1. Allegro piacevole. 2. Lar-
ghetto. 3. Allegretto (Come prima)

(From Regional)

10.15 THE DAILY SERVICE

*Time Signal, Greenwich, at 10.30*10.30 Weather Forecast
for Farmers and Shipping

10.45-3.0 Regional Programme

*Time Signal, Greenwich, at 1.45*3.0 DARLLEDU I'R YSGOLION
YNG NGHYMURU
(Broadcasts to Schools in Wales)
Egwyl (Interlude)

3-5 Hanes Cymru

Trefnwyd gan R. T. JENKINS
Gwers 6, 'Gruffudd ap Llywelyn'

3.25 Interlude

3.35 ROSA LEGASSICK (soprano)
WILLIAM MORRIS (tenor)

4.0-5.15 Regional Programme

5.15 The Children's Hour

'A Voyage to the Moon', by DAN
JONES, of the Cardiff Observatory'Tea for Two', a Toytown play by
S. G. HULME-BEAMAN

6.0 'Lines of Communication'

An impression of Bristol Post Office
includingThe Inland Telephone Service
Inland Telegraphs
and The Royal Mail

6.30 DAVID CLEGG

at the Organ of the Winter Gardens
Pavilion, LlandudnoOverture, Orpheus in the Underworld
Offenbach, arr. Zeilberger

Selection, Chu Chin Chow

*Norton, arr. Fletcher*A Brown Bird Singing.....*Wood*

Popular Medley

Lovely Lady.....*McHugh*
Your heart and mine.....*Bloom*
Is it true what they say about Dixie?
*Caesar*7.0 *Time Signal, Greenwich*

THE SECOND NEWS

including Weather Forecast

7.20 Western Announcements and
West of England Bulletin for Farmers

7.30 'Y Darn Arian'

Drama un act

gan ARTHUR O. ROBERTS

Wedi ei chyfieithu gan J. T. JONES
'The Silver Coin', a one-act play by
Arthur O. Roberts, translated into Welsh
by J. T. Jones)*Cymeriadau: Gwraig; Gwr; Ysbryd*
*Drwg; Cardotyn**Lle, Bwthyn Unig yng Nghymru**Amser, Y Noson cyn y Nadolig, yn hwyr*
Y Cyfarwyddo gan SAM JONES8.10 Light Music by
West Country Composers
FRANK TAPP

GLYN EASTMAN (baritone)

THE CLIFTON

LIGHT ORCHESTRA

Leader, JOAN ALLEN

Conducted by

REGINALD REDMAN

ORCHESTRA

Overture, Village Revels

GLYN EASTMAN

When London was a garden

Be quick

A Flagon of Ale at the Inn

ORCHESTRA

A Wayside Melody

Suite, Knick-Knacks

1. Coffee Cups. 2. The Little Silver
Calendar. 3. March of the China
Mascots

GLYN EASTMAN

Sailor Town

The Flower Girl

Through the Night to Dawn

ORCHESTRA

Suite, English Landmarks

1. Waltz, Ascot. 2. Entr'acte,
Tintern Abbey. 3. March, Whitehal

9.0 A String Orchestral Concert

from the National Museum of Wales
(Reardon Smith Lecture Theatre)

FRANK THOMAS (violin)

THE STRINGS OF

THE BBC WELSH ORCHESTRA
(AUGMENTED)

Led by W. P. DONOVAN

Conductor, IDRIS LEWIS

ORCHESTRA

Concertino in F minor

Pergolesi, arr. Franko
1. Largo. 2. Allegro. 3. Andante.
4. Allegro

FRANK THOMAS AND ORCHESTRA

Concerto for Violin and Orchestra in D
(The Adelaide).....*Mozart*
1. Allegro. 2. Adagio. 3. Allegro

ORCHESTRA

Two Elegiac Melodies.....*Grieg*1. Herzwunden (Heart's Wounds).
2. Der letzte Frühling (The Last
Spring)Waltz (Serenade in C)....*Tchaikovsky*
Ukrainian Suite1. Largo. 2. Allegro moderato.
3. Andante. 4. Presto. 5. Andante.
6. Allegro10.0 *Time Signal, Greenwich*

NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

10.25 Regional Programme

11.30 *Time Signal, Greenwich*

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 Regional Programme

OCTOBER 26

MONDAY

668 kc/s

North

449.1 m.

977 kc/s 307.1 m.

Northern Ireland

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-3.0 Regional Programme

Time Signal, Greenwich, at 1.45

3.0 Western Programme

3.35 G. WHEATLEY DYSON (baritone) MABEL HOWGATE (contralto)

G. WHEATLEY DYSON Oh to be a gypsy!.....Dorothy Foster Beating up the Channel.....Sanderson

MABEL HOWGATE Ring, bells, ring.....Craske Day O, peaceful England (Merric England) Edward German

G. WHEATLEY DYSON Cobblin!.....Sanderson At Grendon Fair.....Paul Marie Out of the night.....Lidgey

MABEL HOWGATE Looking for you.....Sanderson Sea Wrack.....Harty

4.0-5.15 Regional Programme

5.15 The Children's Hour 'Adventure in the Air' a radio play by SHOLTO DOUGLAS 'Adventures of the Coltsfoot Patrol' 6-'The Camp by the River', a story by ELIZABETH MARTLAND Songs by HARRY

6.0 THE HOLLINGWORTH PRIZE BRASS BAND

Conductor, J. A. GREENWOOD BERNARD SIMS (baritone) BAND March, Paramount.....Greenwood Waltz, Casino Dances Gung'l, arr. Winter BERNARD SIMS The Farmers' Pride..Kennedy Russell Tommy Lad.....E. J. Margetson The Drummer Boy.....Sims

BAND Pretty Jane.....John Hartmann (Solo cornet, HARRY NORBURY) Selection, The Merry Widow....Lehár

BERNARD SIMS Polly Perkins of Paddington Green H. Clifton Empty Saddles.....Billy Hill The Merry-go-round.....Arthur Tate

BAND Pot-pourri, More Melodious Melodies Finck

7.0 Time Signal, Greenwich

THE SECOND NEWS including Weather Forecast

7.20 Northern Announcements and Northern Bulletin for Farmers

7.30 'Work in Progress' 'Safety in Industry'

A talk by LORIS E. MATHER with a description of an accident by JOHN IRVING and a discussion on safety precautions by two operatives: ALICE JONES and ARTHUR COOPER

7.50 'Happy Feet'

Dance Music on Gramophone Records Arranged and presented by BRENT WOOD

8.20 Northern Cockpit The Servant Problem

The discussion never ends; it opens with the housewife's cry of despair and ends with a vision of a distant world in which the problem will be 'liquidated'. Among the speakers will be Edna Henshaw, lecturer in psychology; Isabel Tully, manager of the women's department of the Newcastle Labour Exchange; Margaret Ryan, a writer on good cooking; M. Agness Smith, who has worked in the mill as well as in the kitchen; Cicely Marsh, one of the organisers of the No More War Exhibition; Janet Brown, a parlourmaid who has found domestic life satisfactory; a husband who wanted to marry someone capable in the house and found her; and Alderman Wright Robinson, lately chairman of the Manchester Education Committee, who speaks as a parent and an observer.

9.0 THE BBC NORTHERN ORCHESTRA

Leader, ALFRED BARKER Conductor, T. H. MORRISON Overture and Dances (Prince Igor) Borodin Spring and Summer (The Seasons) Glazunov Overture Fantasy, Romeo and Juliet Tchaikovsky

10.0 Time Signal, Greenwich

NEWS SUMMARY (including Weather Forecast) SPORT, TOPICAL TALKS

10.25 Regional Programme

11.30 Time Signal, Greenwich

LATE NEWS SUMMARY including Weather Forecast

11.40-12.0 Regional Programme

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-5.15 Regional Programme

Time Signal, Greenwich, at 1.45

5.15 The Children's Hour

Stories of the famous music makers, told by T. O. CORRIN, and illustrated by Gramophone Records

'Tales of the Taunus Mountains' 'The Watchman's Will-o'-the-Wisp' by OLIVE DEHN

6.0 Regional Programme

7.0 Time Signal, Greenwich

THE SECOND NEWS

including Weather Forecast

7.20 Northern Ireland News

7.25 Northern Ireland Bulletin for Farmers

7.30 Piping, Fiddling, and Singing

ANNA CLARKE (soprano) NEIL O'BOYLE (violin) JAMES STEENSON (piper)

NEIL O'BOYLE Reel, Miss Monaghan Reel, Buckley's Fancy Irish Air, The River Roe Reel, Jenny picking Cockles }....trad.

ANNA CLARKE The Winding Banks of Erne }...Graves The Little Red Lark }



STANLEY POPE

is the soloist in the concert of music which has the sea as its subject, to be given by the BBC Northern Ireland Chorus and Orchestra, tonight at 8.0

JAMES STEENSON

My lodging is on the cold ground Rory O'More The Irish Washerwoman } Orpen-Palmer Paddy Whack.....trad.

ANNA CLARKE

Draherin O Macree.....Moffat Among the HeatherGraves

NEIL O'BOYLE

Dublin Hornpipe Irish Air, Ned of the Hill Hornpipe, Harvest Home Reel, Through the Field }....trad.

8.0 THE BBC NORTHERN IRELAND CHORUS AND ORCHESTRA

Leader, PHILIP WHITEWAY Conductor, E. GODFREY BROWN STANLEY POPE (baritone)

The Sea 'Merchantmen'

for baritone solo, chorus, and orchestra set to music by THOMAS WOOD

- 1. Anchor Song, Roll and Go 2. Skerryvore 3. Frankie's Trade 4. The Coral Sea 5. A Frolic, Waddle-o

ORCHESTRA

Sea Sheen.....Fogg Dance of the Sailors.....Handel

'Songs of the Fleet'

for baritone solo, male chorus, and orchestra by STANFORD

- 1. Sailing at Dawn. 2. The Little Admiral. 3. Farewell

ORCHESTRA

Overture, The Flying Dutchman Wagner

Weather Forecast for Northern Ireland at 8.59

9.0 Regional Programme

10.0 Time Signal, Greenwich

NEWS SUMMARY (including Weather Forecast) SPORT, TOPICAL TALKS

10.25 Regional Programme

11.30 Time Signal, Greenwich

LATE NEWS SUMMARY including Weather Forecast

11.40-12.0 Regional Programme

Scottish Programme

<p>10.15 THE DAILY SERVICE <i>Time Signal, Greenwich, at 10.30</i></p> <p>10.30 Weather Forecast for Farmers and Shipping</p> <p>10.45-1.45 Regional Programme <i>Time Signal, Greenwich, at 1.45</i></p> <p>1.45 A Programme of Gramophone Records</p> <p>2.0 FOR THE SCHOOLS Interlude</p> <p>2.5 Junior Geography 'Border Castles and Markets' H. FAIRHURST, Assistant in the Geography Department of the University of Glasgow</p> <p>2.25 Interval</p> <p>2.30 English Literature COLIN MILNE 'Para Handy', by Neil Munro</p> <p>2.50 MARGARET MACDONALD (contralto) JAMES G. REID (bass-baritone) MARGARET MACDONALD A Spirit Flower.....<i>Campbell Tipton</i> Ring, bells, ring.....<i>Maude Craske Day</i> A Little Green Lane.....<i>Brahe</i> JAMES G. REID Within these sacred bowers...<i>Mozart</i> The Lute Player.....<i>Allitsen</i> MARGARET MACDONALD Ye banks and braes Hush-a-ba-birdie My heart is sair for some- body } <i>arr. Moffat</i> JAMES G. REID Son of Mine } The Rebel } <i>Wallace</i> The Floral Dance.....<i>Moss</i></p> <p>3.20 For Scottish Unemployed</p>	<p>3.35 FOR THE SCHOOLS Early Stages in German ELSE JOHANNSEN and A. M. WAGNER, Dr. Phil. (From <i>National</i>)</p> <p>4.0-5.15 Regional Programme</p> <p>5.15 Scottish Children's Hour Nautical Nonsense—2 Songs and Stories of the Sea presented by THE THREE JACK TARS and R. G. MACCALLUM 'The Final Adventure of Calamity Kate' by KIRKE ALLAN</p> <p>6.0 A Programme of Scottish Gramophone Records Mrs. Annie Shand and George F. Davie: 'The Duchess of Athole's Slipper' Clydebank Male Voice Choir, con- ducted by J. D. Fleming: 'The Flowers o' the Forest' Fergus Frazer (violin): 'Antique Gaelic Dance, Shean Trubhais' John Bolton (baritone): 'Duncan Grey. Gae bring to me a pint of wine' William McNally (dulcimer): 'Scottish Dulcimer Medley, introducing: Over the sea to Skye, 'The Campbells are coming, March, Miss Drummond of Perth, Strathspey, Reel of Tulloch Nora Grassick (ballad singer): 'Mill o' Tifty's Annie' Chalmers Wood and his Scottish Dance Orchestra: 'Foursome Reel, introducing: 'Moneymusk, The De'il among the tailors'</p> <p>6.25 For Young Scots</p> <p>6.45 Pianoforte and Saxophone Duets JIMMY ROSS (pianoforte) FRED COWIE (saxophone)</p>	<p>7.0 <i>Time Signal, Greenwich</i> THE SECOND NEWS including Weather Forecast</p> <p>7.20 Scottish Announcements</p> <p>7.25 Interlude</p> <p>7.30 'Am Measg Nam Bodach' 'With the Old Folk' Tha ainm Eachainn MhicDhùghail gu math aithnichte am measg nan Gàidheal mar dheagh fhear-sgrìobhaidh, agus air son eòlais air cuspairean Gàidhealach. An nochd bidh e ag innsadh dhuinn ciod a bhiodh aig na bodaich r'a ràdh an Tigh na Cèilidh an Colla</p> <p>7.45 THE PERTH MADRIGAL CHOIR Conductor, DAVID YACAMINI For the beauty of the earth.....<i>Bach</i> I live not where I love <i>arr. Geoffrey Shaw</i> Song of the Pedlar.....<i>Lee Williams</i> Full fathom five.....<i>Charles Wood</i> The Falling of a Star.....<i>Middleton</i> The Flowers of the Forest...<i>arr. Hatley</i> Up in the morning early...<i>arr. Dyson</i> My Ain Hoose.....<i>arr. Robertson</i> Fain would I change that note <i>Vaughan Williams</i></p> <p>8.15 A Pianoforte Recital by ROBERT TAYLOR Prelude and Fugue (Book 1, No. 18) <i>Bach</i> Miller's Dance.....<i>Falla</i> Nocturne in C minor.....<i>Chopin</i> The Hobby Horse.....<i>Livens</i></p> <p>8.30 Scottish Dance Music THE STRINGS OF THE BBC SCOTTISH ORCHESTRA Leader, J. MOULAND BEGBIE Conductor, GUY WARRACK</p>	<p>ABERDEEN 1,285 kc/s 233.5 m.</p> <p>10.15 THE DAILY SERVICE <i>Time Signal, Greenwich, at 10.30</i></p> <p>10.30 National Programme <i>Time Signal, Greenwich, at 2.0</i></p> <p>2.0 Scottish Programme</p> <p>4.0-5.15 Regional Programme</p> <p>5.15 Scottish Programme</p> <p>7.0 <i>Time Signal, Greenwich</i> THE SECOND NEWS including Weather Forecast</p> <p>7.20 Scottish Programme</p> <p>9.0 A Recital of Pianoforte duets by BARBARA LUDWIG and ELIZABETH PIRIE Sonata in E flat...<i>Bach, arr. Keller</i> Brooklet, Op. 62, No. 4 <i>Grieg, arr. Louis Rée</i> A Tone Picture.....<i>Farjeon</i> Jig Fugue in G...<i>Bach, arr. Cyril Scott</i></p> <p>9.20 National Programme</p> <p>9.35 An Interlude of Gramophone Records Derek Oldham (tenor): In an old- fashioned town (<i>Squire</i>) Dora Labbette (soprano) and Hubert Eisdell (tenor): Until (<i>Sanderson</i>) Dorothy Lebish (contralto): Love's Old Sweet Song (<i>Molloy</i>)</p>
<p>1,122 kc/s Newcastle 267.4 m.</p>		<p>9.0 <i>Regional Programme</i></p> <p>9.25 An Organ Recital by RALPH LANGDON from the Freemasons' Hall, Edinburgh Prelude in G minor.....<i>Pienné</i> Allegretto in B minor.....<i>Guilmant</i> Scherzetto.....<i>Vierne</i> Allabreve in D.....<i>Bach</i></p> <p>9.45 'John Splendid' A novel by NEIL MUNRO Read by HECTOR MACIVER as a serial 'The Balefire from the Bens'</p> <p>10.0 <i>Time Signal, Greenwich</i> NEWS SUMMARY (including Weather Forecast) SPORT, TOPICAL TALKS</p> <p>10.25 <i>Regional Programme</i></p> <p>11.30 <i>Time Signal, Greenwich</i> LATE NEWS SUMMARY including Weather Forecast</p> <p>11.40-12.0 <i>Regional Programme</i></p> <p>11.40-12.0 <i>Regional Programme</i></p>	<p>9.45 Scottish Programme</p> <p>10.0 <i>Time Signal, Greenwich</i> NEWS SUMMARY (including Weather Forecast) SPORT, TOPICAL TALKS</p> <p>10.25 <i>Regional Programme</i></p> <p>11.30 <i>Time Signal, Greenwich</i> LATE NEWS SUMMARY including Weather Forecast</p> <p>11.40-12.0 <i>Regional Programme</i></p> <hr/> <p>SCOTTISH NATIONAL 1,050 kc/s 285.7 m.</p> <p>10.45 National Programme</p> <p>2.0-4.0 Regional Programme</p> <p>4.0-12.0 National Programme</p>
<p>10.15 THE DAILY SERVICE <i>Time Signal, Greenwich, at 10.30</i></p> <p>10.30 Weather Forecast for Farmers and Shipping</p> <p>10.45-3.35 Regional Programme <i>Time Signal, Greenwich, at 1.45</i></p> <p>3.35 Northern Programme</p> <p>4.0-5.15 Regional Programme</p> <p>5.15 Northern Programme</p> <p>7.0 <i>Time Signal, Greenwich</i> THE SECOND NEWS including Weather Forecast</p>	<p>7.20 Northern Programme</p> <p>9.0 <i>Regional Programme</i></p> <p>10.0 <i>Time Signal, Greenwich</i> NEWS SUMMARY (including Weather Forecast) SPORT, TOPICAL TALKS</p> <p>10.25 <i>Regional Programme</i></p> <p>11.30 <i>Time Signal, Greenwich</i> LATE NEWS SUMMARY including Weather Forecast</p> <p>11.40-12.0 <i>Regional Programme</i></p>		

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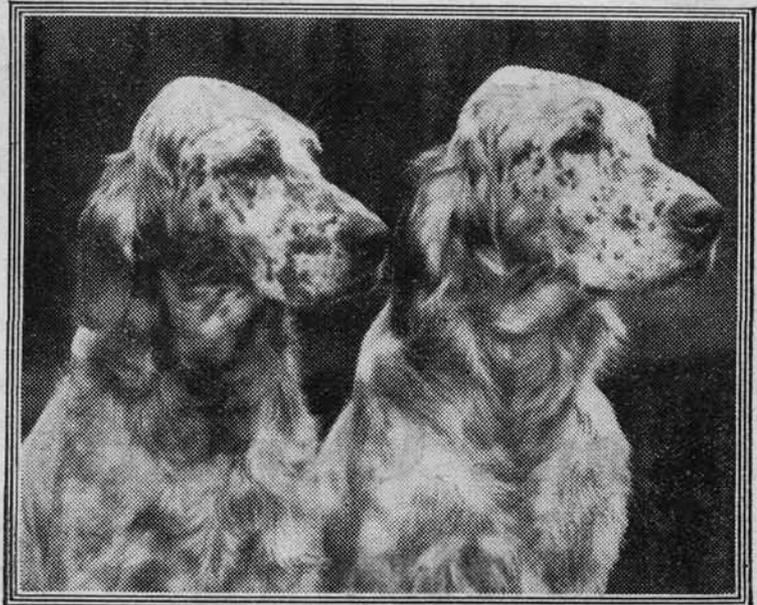
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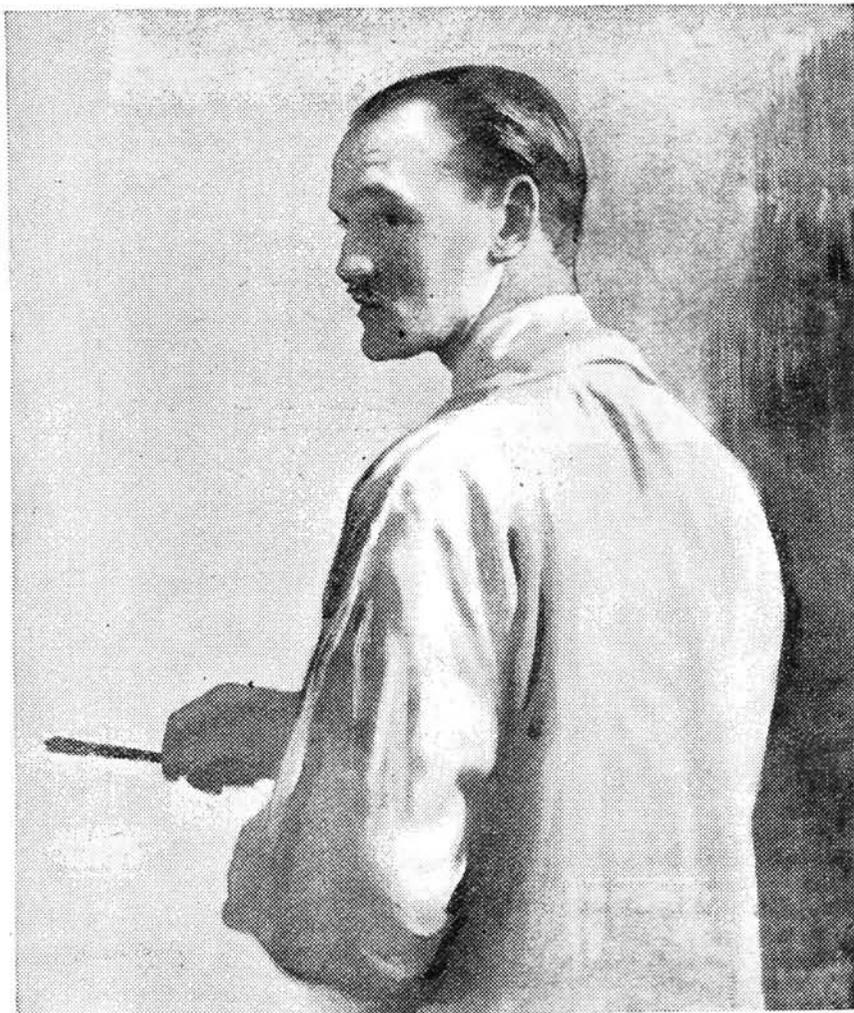
**Capt. Oswald
Birley M.C.***the well-known artist*

The average man thinks of clothes merely as clothes, and gives little more thought to the matter beyond possibly an instinctive distrust of anything eccentric in dress, despite the propaganda of a few years ago in favour of "new clothes for men"—

For our forbears clothes were one of the great interests in life—one thinks, for example, of Beau Brummel spending his mornings, surrounded by his admirers and valets, trying on some new and exquisite sartorial masterpiece before taking it for a leisurely walk in St. James Street. Even in early and Mid-Victorian times when taste was at a low ebb, men of fashion in London took their clothes very seriously and exacted a high standard from their tailors.

In the 'Nineties' and almost up to the time of the war, men, more especially the 'characters' in the Sporting World, did somehow manage to impart a strong personality with their clothes and had less fear for what the 'world' would think of them, but in later years clothes generally have become like almost everything else in life—more standardised and uniform—it is only in such garments as multi-coloured sweaters and exaggerated 'plus-fours' that imagination has found an outlet not always with the happiest results.

From the portrait painter's point of view men's clothes have therefore become a difficult problem, and he is always thankful to find a 'subject' who expresses something of his own personality—a character in his clothes and does not merely allow himself to be dressed by his tailor. It is difficult to analyse what one means



Capt. Birley SELF-PORTRAIT

by a well-dressed man—it does not necessarily mean that his clothes have anything particularly remarkable or original about them in cut or material, but there is something indefinably 'right' about them and nothing self-conscious.

Till a short time ago the man of average means could rarely allow himself the luxury of being well-dressed and had perforce to put up with cheap and ill-made garments. Now, however, owing to the standard set by The Fifty Shilling Tailoring Scheme, good clothes are brought within the reach of a vast number of people. It is not only possible to buy cheap suits, but suits of excellent and durable material, made by experienced cutters—great care and attention is given to each individual order.

I can thoroughly recommend The Fifty Shilling Tailoring Scheme to anyone in search of a Tailor who will give him amazing value for his money, in material, cut and individual attention. It seems therefore reasonable to expect that owing to the activities of this vast Tailoring Scheme, a large section of the public who previously, owing to expense, gave little or no thought to clothes, will now be able to dress in good taste and at low cost.

At the request of Capt. Birley a cheque has been sent to the Hedingham Rover Scout Training and Employment scheme.

EACH of the following well-known gentlemen has carried out a personal investigation of Rational Tailoring. Their reports are being published in this and other papers as received.

Sir Harry Brittain,

K.B.E., C.M.G., LL.D.

Frank Dobson the eminent sculptor

Sir Walter Gilbey, Bt.

Major-General The Rt. Hon. Lord
Loch, C.B., C.M.C., M.V.O., D.S.O.

Earl Haig of Bemersyde

Mr. W. Nichols Marey the well-known educational authority

Mr. John Powell-Jones a typical public school-boy

Captain Sir Arthur H. Rostron, K.B.E.
famous captain of 'Mauretania' and 'Berengaria'

Mr. F. S. Smythe

Author and Himalayan Mountaineer

Sir John Squire Poet and Critic

MANAGING DIRECTOR
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OCTOBER 27

National Programme

TUESDAY

DROITWICH
200 kc/s 1,500 m.

LONDON
1,149 kc/s 261.1 m.

WEST
1,149 kc/s 261.1 m.

NORTH
1,149 kc/s 261.1 m.

National programme
continued overleaf

Ⓢ Programmes marked thus will be radiated by Droitwich, but not by any other National transmitter shown in the heading above.

10.15 THE DAILY SERVICE

Ⓢ From page 89 of 'New Every Morning'

Ⓢ Time Signal, Greenwich, at 10.30

10.30 Weather Forecast
Ⓢ for Farmers and Shipping

10.45 Cookery: Seasonable in October
Mrs. ARTHUR WEBB

11.0 A Programme of Gramophone Records
From the Films

Joe Haynes and his Orchestra: Polly-wolly-doodle (The Littlest Rebel)
Jessie Matthews: Got to dance my way to heaven (Coslow). It's love again (Woods) (both from It's Love Again)
John Watt's Songs from the Films: Grasshopper and the Ants (Walt Disney Impression No. 2)
Turner Layton: A Rendezvous with a Dream (Poppy) (Robin and Rainger)
The Hills of Old Wyoming (Palm Springs) (Robin and Rainger)
Grace Moore: What shall remain (Kreisler, Fields). Stars in my eyes (The King Steps Out) (Kreisler, Fields)

11.30 FOR THE SCHOOLS
History in the Making

11.50 THE BIRMINGHAM THEATRE ROYAL ORCHESTRA
Conductor, SHERIDAN GORDON
from the Theatre Royal, Birmingham
Selection, The Maid of the Mountains
Fraser-Simson
Spanish Ballet Scene.....Blindt
Waltz, Mariana.....Waldteufel
Dancing Silhouettes.....de Leur
Bonbonette.....Cowbrick
Paso doble, Cordoba.....Logan
Selection, Faust..Gounod, arr. Malvezzi

12.30 BONNYBRIDGE AND DISTRICT BAND
Conductor, GREGOR J. GRANT
T. W. TORRANCE (tenor)

BAND
March, The Moray Firth..Mackenzie
Selection, Il Trovatore
Verdi, arr. Round
T. W. TORRANCE
The Star.....James Rogers
The Gentle Maiden....arr. Somervell
Pleading.....Elgar
In Love.....Löhr

BAND
Hindu Song (Sadko) Rimsky-Korsakov
Descriptive Patrol, The Phantom
Brigade....Myddleton, arr. Grant
Waltz Medley, The Gay Nineties
arr. Brown

T. W. TORRANCE
Maire my Girl.....Aitken
An Eriskay Love Lilt
arr. Kennedy-Fraser
My Dreams.....Tosti

BAND
Fantasia, Ancient Scottish Melodies
arr. G. J. Grant
(From Glasgow)

1.30 JACK WILSON AND HIS VERSATILE FIVE

Dancing Shadows.....Golden
Brise d'été (Summer Breeze) Sanderson
You.....Donaldson
Drink to me only.....arr. Quilter
Piano Fun.....Pacques
Fairies in the Moon.....Ewing
Composers on Parade, Noel Coward
arr. Wilson
(From Birmingham)

Time Signal, Greenwich, at 2.0

2.0 East Anglian Herring Fishing Bulletin

2.5 FOR THE SCHOOLS
Nature Study
'Some Beasts of Prey'
C. C. GADDUM

This afternoon Mr. Gaddum will first of all deal with the cat, and show that it has certain well-marked traits characteristic of some animals of prey; for instance, its habit of hunting alone, and the extreme stealth and quietness with which it moves. Next he will take the fox as illustrating another type of carnivorous animal, and will give an account of the home life of the vixen and cubs. Finally, he will deal with two birds of prey, the buzzard and the kestrel, and will talk about the intensive training of the young birds before they are capable of hunting for themselves.

2.25 Interlude

2.30 English Literature—2
Dramatic Reading, 'The Tempest'
by William Shakespeare

2.55 Interlude

3.0 Concert Lesson
'Hints on Tune Writing: the Violoncello'
THOMAS ARMSTRONG, D.Mus.

3.30 Interlude

3.35 Early Stages in French
E. M. STÉPHAN, assisted by YVETTE PARAY

4.0 This Was News
'A Shilling a Child'
Sir WILLIAM BEVERIDGE, K.C.B.

It was just about this time last year that the Government announced important changes in the rates of benefit under the Unemployment Insurance scheme, and since then other developments in unemployment insurance have been made. Today Sir William Beveridge, whose broadcasts on economic subjects are widely listened to and appreciated, is going to talk about the unemployment insurance problem as it has unravelled itself during the last year. Sir William has very special qualifications for this, as he is Chairman of the Unemployment Insurance Statutory Committee.

4.20 THE FORUM
THEATRE ORCHESTRA
Directed by PHILIP MARTELL
from the Commodore Theatre,
Hammersmith

Selection, The Merry Widow...Lehár
Autumn Crocus.....Mayerl
The Bees' Wedding.....Mendelssohn
Old Folks at Home and Abroad Roberts
Hungarian Dance.....Brahms
Until Tomorrow.....Holfiner

4.45 A Programme of Gramophone Records
Wilhelm Backhaus (pianoforte) and the New Symphony Orchestra, conducted by John Barbirolli: Concerto in A minor, Op. 16 (Grieg)—1. Allegro molto moderato. 2. Adagio. 3. Allegro moderato molto e marcato—Andante maestoso

5.15 THE CEDRIC SHARPE SEXTET
LESLIE JONES (baritone)
SEXTET
Song of Gladness.....King Palmer
Liebeslied (Love Song) Waltz
Brahms, arr. Sharpe

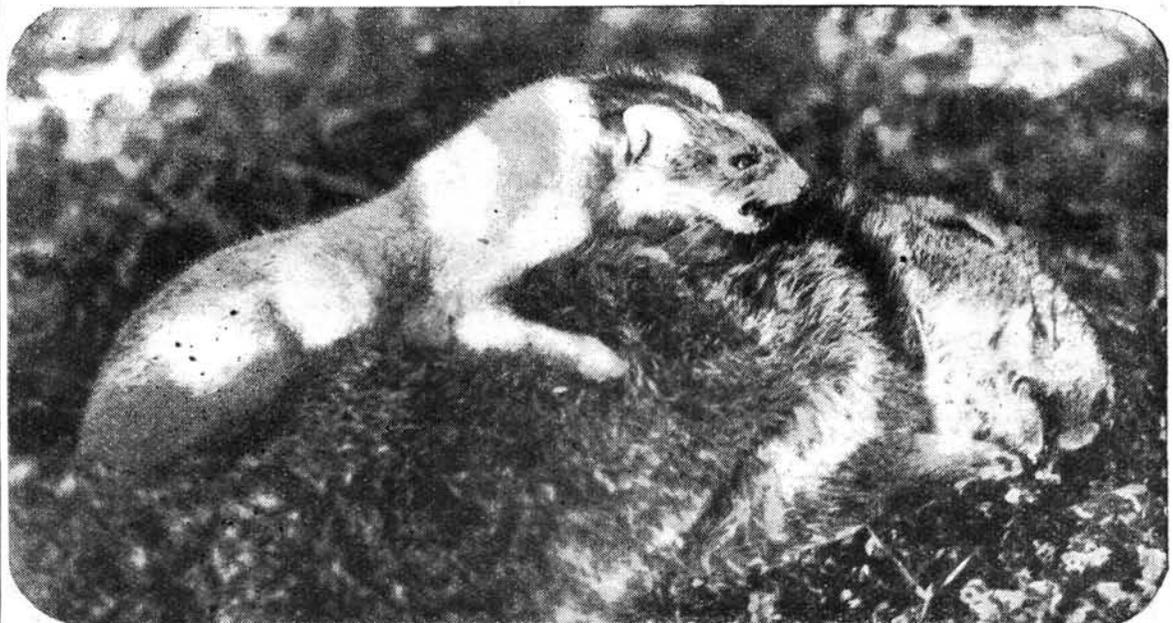
LESLIE JONES
In all my dream.....Lilian Ray
She shall have music....Alan Murray
King of the Road
Harrington, arr. Wallace

SEXTET
Suite, A Child's Day
Tchaikovsky, arr. Sharpe
1. Morning Prayer. 2. The Hobby Horse. 3. Mamma. 4. March of the Wooden Soldiers. 5. Ländler. 6. Folk Song. 7. The Hurdy-Gurdy Man. 8. Polka. 9. Evening Prayer

LESLIE JONES
God remembers everything....Arlen
Come in and welcome...Kennedy Russell
Song of the Thames.....Alan Murray

SEXTET
Song of Solitude.....Bayco
April.....Kathleen Thorn, arr. Stacey
Goblin Dance.....Cedric Sharpe

6.0 Time Signal, Greenwich
THE FIRST NEWS
including Weather Forecast



A STOAT WITH ITS KILL, a dead rabbit. The stoat's coat has turned white, a winter occurrence very rare in England. C. C. Gaddum will talk about some beasts of prey in the Nature Study talk to schools, this afternoon at 2.5.

TUESDAY

National Programme

OCTOBER 27

Continued from
previous page]DROITWICH
200 kc/s 1,500 m.LONDON
1,149 kc/s 261.1 m.WEST
1,149 kc/s 261.1 m.NORTH
1,149 kc/s 261.1 m.

6.20 Weekly Bulletin of Special Notices connected with Government and other Public Services

6.25 'Intermission'

THE BBC

VARIETY ORCHESTRA

Leader, Bernard Reillie

Conducted by CHARLES SHADWELL

RONALD HILL (light baritone)

Compère, BRIAN MICHIE

7.5 Composer—Virtuoso—3

BRAHMS

Sonata in C, Op. 1

1. Allegro. 2. Andante (nach einem altdeutschen Minneliede). 3. Scherzo: Allegro molto e con fuoco. 4. Finale: Allegro con fuoco

played by

ISO ELINSON
(pianoforte)

7.30 The Village

'The Landlord'

J. L. HAMMOND

This evening J. L. Hammond will try to show how the great difference between conditions in England and those in other countries, where the feudal village existed, is to be found in the character and power of the land-owning class. This class in England, he will point out, is closely connected with the life of commerce and finance, hence it is not a class that cares only for its prestige and its privilege. It shows great energy and public spirit in initiating and spreading improve-

ments, and is anxious to develop agriculture and make it a source of profit. In other countries the town has a check on the power and initiative of the landlord class, but not so in England.

Two questions, among others, that members of listening groups may ask themselves as the result of this talk are (1) Have you anything to quarrel with in the distribution of land-ownership? (2) Are the landlords as interested in the people of the countryside as they used to be?

8.0 A Symphony Concert

THE BBC ORCHESTRA

(Section B)

Leader, PAUL BEARD

Conductor, ADRIAN BOULT

Symphony No. 6, in A Brückner
1. Maestoso. 2. Adagio (Sehr feierlich). 3. Scherzo (Ruhig bewegt). 4. Finale (Bewegt, doch nicht zu schnell)

Brückner wrote the Sixth Symphony between 1879 and 1881. It was performed for the first time at one of the Vienna Philharmonic Concerts on February 11, 1883, under the direction of W. Jahn, the successor of Richter to the post of conductor of the Vienna Philharmonic Orchestra. It is noteworthy that this was the first time that one of Brückner's works was played by this rather conservative orchestra, although Brückner had already made his name in Vienna as a symphonist. But only the Adagio and Scherzo were given at that performance, and it was not until 1899 that the whole work, but with cuts, was played under Gustav Mahler. Brückner never heard the

third and the last movements of the symphony.

The general character of the symphony, unlike that of the Eighth and Ninth Symphonies, may be described as bright and happy, but with the typical Brückner touch of solemnity here and there.

9.0 Time Signal, Greenwich

THE THIRD NEWS

including Weather Forecast and Forecast for Shipping

9.20 Scientists at Work

'Organisers: What controls the Development of Animals?'

C. H. WADDINGTON

Tonight C. H. Waddington, who works at the Laboratory of Experimental Zoology at Cambridge, is to describe how and why he works with eggs, and is interested in how an egg grows into a bird, or a newt, or a frog, or a snake, or whatever it may be.

The actual experiments he does nearly all involve grafting little bits of the egg from one place to another. Slow, tedious work, cutting minute particles from minute objects with the aid of a microscope, and making them grow elsewhere. . . . But it is worth while.

How is it that a simple blob of jelly like a frog's egg develops first an intestine, and then a nervous system and brain, and then muscles and a skeleton, and a tail and legs and arms and so on? If we knew how the cells of an animal ever do get arranged in an orderly way, perhaps we could stop them from getting out of control.



ISO ELINSON

will play Brahms's sonata in C in the Composer-Virtuoso series to be broadcast this evening at 7.5.

9.40 'Off Finisterre'

(Details on left below)

'Off Finisterre' will be repeated tomorrow at 8.15 in the Regional programme

10.20 THE BBC
THEATRE ORCHESTRA

Leader, MONTAGUE BREARLEY

Conducted by HAROLD LOWE
GLADYS PALMER (contralto)

ORCHESTRA

Radetzky March Johann Strauss
Overture, Die Felsenmühle (The Mill on the Rocks) RössigerDie ganze Welt dreht sich um Liebe (Love's Melody) (Dreams come true) Lehar
Schau mich an, sei mir gut (So must our love remain)

GLADYS PALMER AND ORCHESTRA

Knowest thou the Land? (Mignon)

Ambroise Thomas

Il segreto per esser felice (Lucrezia Borgia) Donizetti

ORCHESTRA

A Nursery Suite, The House that Jack Built John Greenwood

GLADYS PALMER

Bright is the ring of words

Vaughan Williams

Dawn Song Fogg

Song of the Blackbird Quilter

ORCHESTRA

Selection, Romeo and Juliet . . . Gounod

11.15 ROY FOX AND HIS BAND

Time Signal, Greenwich, at 11.30

11.30-12.0 Gramophone Records of Dance Music

'OFF FINISTERRE'

The entire action of the play takes place on board a liner crossing the Bay of Biscay, on the return voyage from the East.

CHARACTERS in order of speaking :

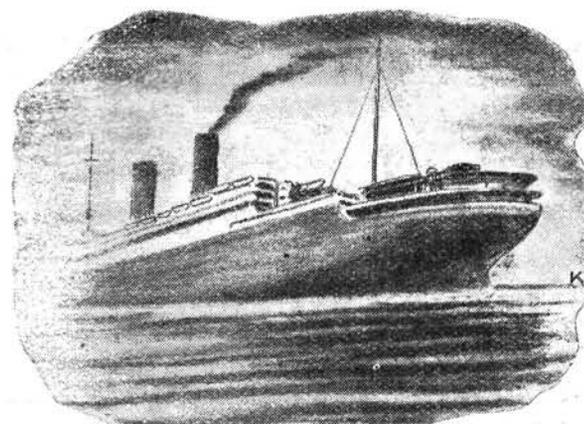
General Sir George Colley, a passenger
Edgar NorfolkDoctor Cameron, ship's doctor
William Lyon BrownLady Colley, wife of Sir George
Ethel LodgeRoss, a passenger Roland Culver
Derek Colley, son of Sir GeorgeMoran Caplat
The Chief Officer Carleton HobbsMacdonald, Cameron's steward
John RaeA Sailor Ernest Hare
The Captain Charles Barrett(By permission of Norman Marshall)
Forrester, another passenger
Malcolm GraemeA Girl Passenger Cherry Cottrell
A Helmsman J. Adrian ByrneMrs. Higginson, another passenger
Dorothy DayusA Voice Evelyn Neilson
A Steward Brian Royceton

A PLAY FOR BROADCASTING

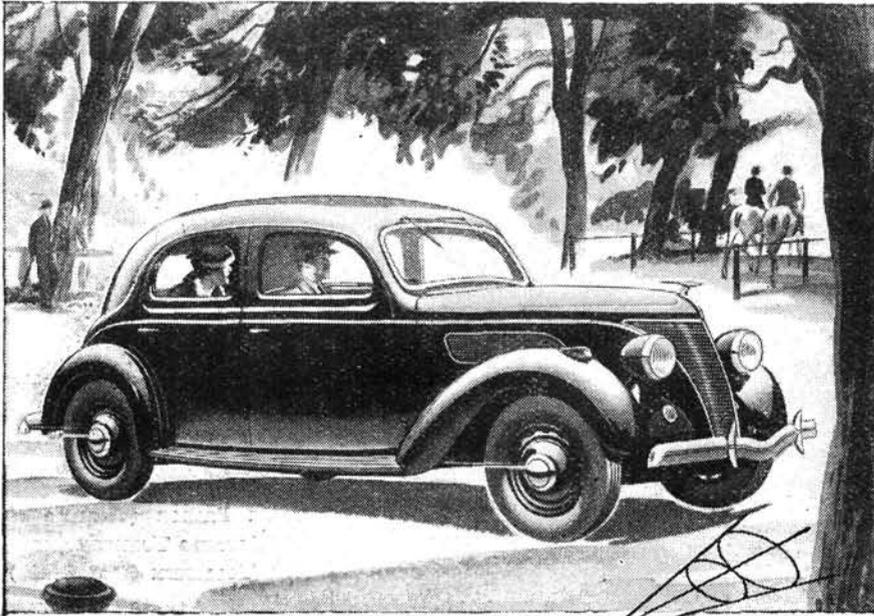
BY HORTON GIDDY

TO BE PRODUCED BY PETER CRESWELL

TONIGHT AT 9.40



The new FORD V-8 (£16. 10s. Tax)



COMPLETELY EQUIPPED, AS ILLUSTRATED, £210, AT WORKS

For a generation the word "Ford" has meant utility, efficiency, economy harnessed. Curious, then, that it should have been left to Ford to create the super-luxury multi-cylinder car; but just as well, because a long, arduous apprenticeship devoted to utility has given to this New Dagenham-built V-8 all the dependability and inexpensiveness, of purchase, running and maintenance, associated with the name of Ford through thirty years and more.

In the result we find a car of brilliant acceleration, high average speeds without excessive maxima, faultless performance all-round, plus extreme lowness of cost in every way.

You have to see, examine, at close range, test on the road, this New Ford V-8, to realise how fine, handsome, dependable—and above all, how economical, a car it is.

Do that; weigh it in the balance. You will not find it wanting, and every Authorised Ford Dealer simply loves to watch your amazement, hear your praise, of something entirely new in motor cars.



"There is no comparison! More miles per gallon is good: Fewer pence per mile is better!"

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"One minute means two to three miles distance by air, so that accuracy to the second really counts. My Services watch has always given this."

L. Walters

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Mr. BEN GLASGOW, when Driver of the Flying Scotsman.

These men are typical of those who have tested and approved Services Watches under World conditions—why not choose a "Services" for yourself?

AIR WRIST (Illustrated) Shock and Vibration Proof. Shock Movement. Chronium Lever Complete with Strap. 20/- post free. Luminous 22/6.

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ALL-BRAN conquers CONSTIPATION

OVERCOME easily, naturally, that invisible foe, constipation, that is filling your system with poison, stealing your sleep, ruining your complexion and undermining your constitution. Eat Kellogg's ALL-BRAN for normal regularity. Millions are conquering constipation this pleasant way.

Two tablespoonfuls of this crisp, delicious cereal food daily are sufficient. In chronic cases, eat it with each meal. Its "bulk" arouses lazy intestines to natural action while its Vitamin B and iron strengthen your system and bring the red blood back into your cheeks.

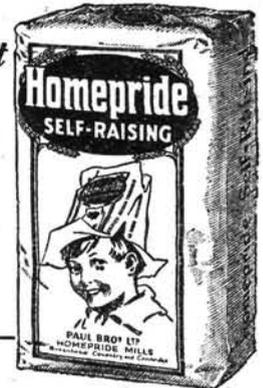
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ALL-BRAN
the gentle, natural way to relieve
CONSTIPATION

7 1/2 D. Per Packet

How many housewives have learnt this cookery secret?



The texture of puddings and cakes and pastries depends largely on one thing—the fineness of the flour you use. Which is why even a good cook gets a pleasant surprise the first time she uses Homepride. For Homepride is sifted through pure, super fine silk. It positively ensures a fine, smooth texture. A cake or a pie made the Homepride way is nice all the way through. Start using Homepride to-day.

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GIVE GENEROUSLY FOR YOUR POPPY—NOV. 11

TUESDAY

Regional Programme

OCTOBER 27

This programme will be broadcast throughout the day on 877 kc's, 342.1 m., and on 1,474 kc's, 203.5 m. (Plymouth and Bournemouth).
Other Regional wavelengths will be found in the headings to the following pages.

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast
for Farmers and Shipping10.45 THE NEW VICTORIA
CINEMA ORCHESTRA

Directed by SYDNEY PHASEY
from the New Victoria Cinema,
Bradford

Overture, Edelweiss.....Komzak
Mystic Beauty.....Finck
Selection, Tannhäuser.....Wagner
You.....Donaldson
Suite, Yankiana.....Thurban
1. Mighty America. 2. Song of the
Bells. 3. Arrival of the Coon Town
Cadets
Silver Birds.....Le Thièrè
(Solo piccolo, GEORGE DALEY)
Selection, This'll make you Whistle
Sigler, Goodhart, and Hoffman

11.30 THE BBC NORTHERN
IRELAND ORCHESTRA

Leader, Philip Whiteway
Conducted by PETER MONTGOMERY
HARRY DYSON (flute)

ORCHESTRA

Prelude to The Travelling Companion
Stanford
Norwegian Rhapsody No. 1, Op. 17
Svendsen
The Lover (Rakastava).....Sibelius

HARRY DYSON

Andante.....Mozart
Rondo à la tarantelle.....de Jong

ORCHESTRA

Suite, Light Music.....Benjamin
1. March. 2. Pastoral. 3. Viennese
Waltz. 4. Introduction and Final
Dance
Keltic Lament.....Foulds
Cavalry Trot.....Rubinstein

12.30 A Programme of
Gramophone Records

Excerpts from 'The Barber of Seville',
'Norma', and 'Carmen'

1.15 The Manchester Tuesday
Midday Society's Concert

from the Memorial Hall, Manchester
THE ENGLISH SINGERS QUARTET:
Flora Mann (soprano); Lillian Berger
(contralto); Norman Stone (tenor);
Julian Were (bass)

Elizabethan Madrigals and Ayre
Now is the gentle season.....Morley
The curtain drawn.....Farnaby
Of all the birds that I do know (Ayre)
Bartlet
O stay, sweet love }.....Farmer
I thought my love }
Oyez, has any found a lad?.....Tomkins
Folk Songs
I will give my lass an apple (Somerset)
arr. Mullinar

Lisa Lan (Welsh)
There was a tree (Hamp- } arr. Holst
shire)
Serbian Cradle Song (Serbian Folk
tune).....arr. Norman Stone
Searching for lambs (Somerset)
arr. Gerrard Williams

Tudor and Restoration Period
Rounds and Catch

Hey ho to the greenwood.....Byrd
Under this stone.....Purcell
My dame hath a lame tame crane
Matthew White

Modern Part Songs

The River God's Song } Moeran
Spring, the sweet spring }
Tell me where is fancy bred
M. T. Hodge
The Green Ticket.....Rowley
I loved a lass.....Dyson

Time Signal, Greenwich, at 2.0

2.0 A Programme of
Gramophone Records
Dance Music

2.30 GEIGER

AND HIS ORCHESTRA
from Claridge's Hotel

Waltz, Mayfair (Suite, London Again)
Eric Coates
Après un rêve (After a Dream)
Fauré, arr. Jacquemont
Frühlingslied (Spring Song)
Gounod, arr. Artok
Gypsy Dream.....Horvath, arr. Franzel
Air (Suite in D).....Bach, arr. Woodhouse
(Violoncello solo played by GEIGER)
Selection of Russian Gypsy Songs and
Dances, Eisblumen (Ice Flowers)
Leuschner, arr. Geiger

3.0 THE TORQUAY
MUNICIPAL ORCHESTRA

Leader, Harold F. Petts
Conductor, ERNEST W. GOSS
IRENE BAKER (soprano)
from the Pavilion, Torquay

ORCHESTRA

Overture, La Fée des bois (The
Woodland Fairy).....Mouton
Chant élégiaque.....Tchaikovsky

IRENE BAKER AND ORCHESTRA

The Loreley.....Liszt

ORCHESTRA

Symphonic Poem, Le Rouet d'Omphale
(Omphale's Spinning-Wheel)
Saint-Saëns
Spanish Scene, Sevillana.....Elgar

IRENE BAKER

Maman, dites-moi }
Bergère légère }arr. Weckerlin
Jeunes fillettes }

ORCHESTRA

Suite, Ballerina.....Arthur Wood
1. Theatre Lights. 2. Flowers from
a Forgotten Lover. 3. Curtain Up

IRENE BAKER

Who'll buy my lavender?
Edward German
When love is kind.....arr. A. L.

ORCHESTRA

Selection, The Flying Dutchman
Wagner

4.30 Milton

Selected by E. M. W. TILLYARD
and read by RONALD WATKINS

4.45 THE PHILIP WHITEWAY
ENSEMBLE

Clog Dance, Handel in the Strand
Grainger
Serenata.....Moszkowski
Thanks a million.....Johnston, arr. Zalea
The Playful Pelican.....Peter Yorke
Song of Gladness.....King Palmer
Humoreske.....Tchaikovsky
Scène du bal.....Eric Coates
(From Northern Ireland)

5.15 The Children's Hour

A Programme by
Young Artists

6.0 THE BBC

SCOTTISH ORCHESTRA
Leader, J. Moulard Begbie
Conductor, GUY WARRACK
(Scottish Programme. Details on p. 52)

6.40 From the London Theatre

7.0 Time Signal, Greenwich

THE SECOND NEWS
including Weather Forecast

7.20 Regional Bulletin for Farmers

7.25 Interlude

7.30 Van Phillips
and his
Two Orchestras

The Fourth Programme in the Series
of a new Presentation of Popular Music

A full orchestra of twenty
playing song hits of Today
alternating with

A small string orchestra
playing favourites of Yesterday

The entire programme scored for
orchestras and conducted by

VAN PHILLIPS

Vocal refrains by LESLIE DOUGLAS
I'm One Step Ahead of my Shadow
With My Eyes Wide Open

I'm an Old Cow-hand
Soon

You've Gotta Know How to Dance
By a Waterfall

When a Lady Meets a Gentleman Down
South

Poor Butterfly

I Love to Sing—Ah

The World is Waiting for the Sunrise

I Heard a Song in a Taxi
Down by the River

Just Dance
April Showers

Keep a Twinkle in Your Eye
Easter Parade

8.0 The Café Colette Orchestra

Directed by WALFORD HYDEN
in

a programme of dance music
from

the Continent and other parts of
the world

with

IRENE PRADOR (Viennese singer)

ALFREDO TOMASINI (tenor)

TOLLEFSEN (accordionist)

and

DIMITRI VETTER, Compère

Produced by A. W. HANSON

8.45 Children of Destiny

ALAN SULLIVAN revisits the Eskimo
and the Indian

9.0 A Violoncello
Recital

9.40 G. T. PATTMAN

at the
BBC Theatre Organ

The Jester.....Pattman-Bamford
Caprice (Wings).....Wollenhaupt
A Chinese March.....Hackensolbner
Medley, Songs of Yesterday
arr. Pattman

10.0 Time Signal, Greenwich

NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

10.25 ROY FOX AND HIS
BAND

with
MARY LEE
DENNY DENNIS
BOBBY JOY
SID BUCKMAN
and
THE 'CUBS'

11.30 Time Signal, Greenwich

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0

'Put Not Thy Trust'

Four Satirical Portraits

Read by DAVID LLOYD JAMES

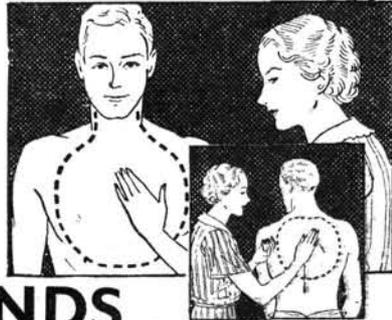


ONE OF THE FAMILY
who needs your help now

You have only to say "walk" to your dog and he's tumbling over himself with eagerness. But in the winter months bad weather robs him of exercise, while at the same time he is probably eating richer foods. Under these two handicaps it is difficult for him to be really fit. He needs Bob Martin's Condition Powders to purify his blood and so help him to grow a thick, firm coat to keep him warm and dry in the worst of weather. These famous powders prevent all the common doggy ailments — winter lassitude and sickness — or coat troubles such as loose coat, scratching and eczema. Begin *now* to give your dog his Bob Martin's regularly and soon you'll see a vast difference. He'll be better both in looks and in health — a closer companion to you.

BOB MARTIN'S
condition powders
keep dogs fit

The **VICK** *3-Minute*
Massage



ENDS COLDS QUICKER

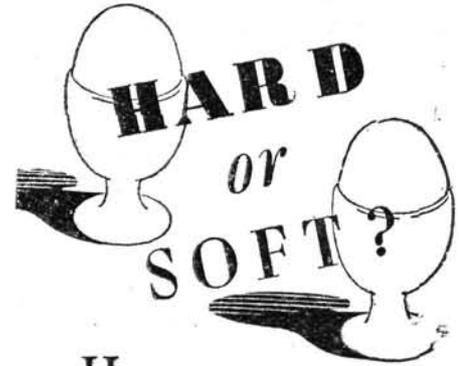
This simple, pleasant bedtime treatment takes so little time, and does so much, so quickly. Here is all you do: **FIRST**, rub Vick brand Vapour-Rub briskly on the throat and chest. **NEXT**, rub it briskly on the back, between and below the shoulder-blades. Then spread it thick on the chest, and cover with warm flannel.

No Waiting—Acts Instantly

The brisk massage starts Vick working through the skin like an old-fashioned poultice. Even before you finish rubbing, the chest and back feel warm and comfortable as Vick begins to "draw out" tightness, break up congestion.

At the same time, warmed by the body, Vick releases its powerful medicated vapours. Breathed in for hours, 18 times every minute, they clear the air-passages, make breathing easy again. By spreading the ointment thick on the chest, you lengthen and strengthen the vaporising and poultice actions.

Now Improved—
WHITE, STAINLESS



HARD
OR
SOFT?

HARD water looks just like soft water — but that's all you can say for it. Don't tolerate the hardships it means to skin, hair and purse! Get the "Permutit" Water Softener and enjoy good health and the blessings and economy of pure soft water. Post the coupon below for free booklet. Models from 25/-.

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Can YOU do this?

Dance till Midnight yet wake with the lark?

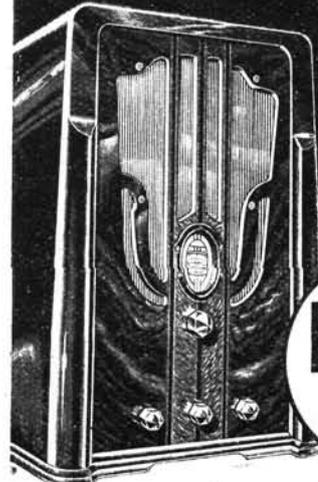
Are you a 'sleepy head' when you ought to be alert and looking your best? The first item in the time-table of health is a regular system — regular as the clock. So remember your Beechams Pills—the Golden Rule of Health for ninety years.



Yes! — if you keep regular with
BEECHAMS PILLS

Purely Vegetable ... *Worth a Guinea a Box*

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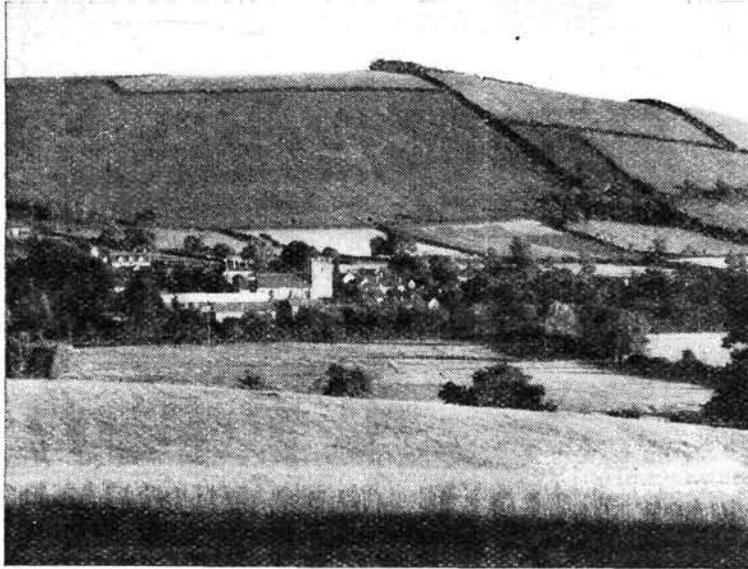
ADDRESS.....R.T. 493

TUESDAY

OCTOBER 27

1,013 kc/s **Midland** 296.2 m.

804 kc/s **West** 373.1 m.



OUR COUNTRY CORRESPONDENT SHROPSHIRE
E. Moore Darling will talk about Shropshire in this series tonight at 8.45. This picture shows a typical Shropshire landscape, including Clunbury Hill.

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-5.15 Regional Programme

Time Signal, Greenwich, at 2.0

5.15 The Children's Hour 'The Arkville Dragon'

a dialogue story by S. G. HULME-BEAMAN
with incidental music by THE NORRIS STANLEY SEXTET
Question Time

6.0 THE OXFORD NEW THEATRE ORCHESTRA

Conductor, WILLIAM BRIGHTWELL
from the New Theatre, Oxford
Selection, Famous Variety Songs
arr. Bayford and Zalva
Pirouette *Finck*
Rusticating Rufus *Charrosin*
(Solo xylophone, ELLIS HARVEY)
Selection, The New Moon... *Romberg*
Musetta's Waltz (La Bohème)
Puccini, arr. Robinson
A Popular Selection
March, Montmartre (Suite, Paris)
Haydn Wood

6.40 Regional Programme

7.0 THE SECOND NEWS including Weather Forecast

7.20 Midland Bulletin for Farmers and Midland Announcements

7.30 Regional Programme

8.45 Our Country Correspondent 'Shropshire'

E. MOORE DARLING

9.0 Regional Programme

10.0 NEWS SUMMARY (including Weather Forecast) SPORT, TOPICAL TALKS

10.25 ROY FOX AND HIS BAND

with MARY LEE
DENNY DENNIS
BOBBY JOY
SID BUCKMAN
and THE 'CUBS'
(From Regional)

11.30 LATE NEWS SUMMARY including Weather Forecast

11.40-12.0 Regional Programme

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-5.15 Regional Programme

Time Signal, Greenwich, at 2.0

5.15 The Children's Hour 'The Water Babies'

Adapted as a dialogue story by BARBARA SLEIGH
from the tale by CHARLES KINGSLEY
'Begin at the top'
a story by EDITH MILES, read by VERA

6.0 Bands Across the Channel
LESTER PENDLETON AND HIS BAND
MARY DONOVAN
CRAD. BUSHEN
from the Marina Ballroom, Penarth
AL DURRANT AND HIS BLUE BOYS
from Bristol

6.40 Regional Programme

7.0 THE SECOND NEWS including Weather Forecast

7.20 Western Announcements and Welsh Bulletin for Farmers

7.30 A Flute Recital by WILLIAM COOK

Larghetto and Allegro (Sonata in F) *Handel*
Lotus (Impressions exotiques) *Karg-Elert*
Valse gracieuse..... *Edward German*
Minuet, from Sonata in A *John Stanley*

7.45 THE SWANSEA FESTIVAL ORCHESTRA

Conducted by JOSEPH LEWIS
ASTRA DESMOND (contralto)
from the Brangwyn Hall, Swansea
The National Anthem
ORCHESTRA
Overture, The Mastersingers... *Wagner*
ASTRA DESMOND AND ORCHESTRA
O Priests of Baal (Le Prophète) *Meyerbeer*

ORCHESTRA
Castellane } From The Ballet, Le Cid
Aragonaise } *Massenet*

ASTRA DESMOND AND ORCHESTRA
Sabbath Morning at Sea (Sea Pictures) *Elgar*

ORCHESTRA
Slavonic Dance, No. 3..... *Dvorak*
Theme and Six Diversions *Edward German*

8.45 Regional Programme

9.0 Dance Cabaret from the Coliseum Ballroom, Bristol including BENNETT and McNAUGHTON (Comedians) SUTHERLAND FELCE (The Radio Joker) and REGINALD WILLIAMS AND HIS FUTURISTS' DANCE BAND with EVELYN STANLEY and THE THREE MAJORS

9.45 'Hydref yn yr Ardd' TOM JONES ('Autumn in the Garden', a Welsh talk by Tom Jones)

10.0 NEWS SUMMARY (including Weather Forecast) SPORT, TOPICAL TALKS

10.25 Y Tywydd a Newyddion y Dydd

10.35 Regional Programme

11.30 LATE NEWS SUMMARY including Weather Forecast

11.40-12.0 Regional Programme



SUTHERLAND FELCE takes part in the Dance Cabaret to be broadcast from the Coliseum Ballroom, Bristol, tonight at 9.0.

OCTOBER 27

TUESDAY

668 kc/s

North

449.1 m.

977 kc/s 307.1 m.

Northern Ireland



ALEXANDER KIPNIS

is the soloist in the Liverpool Philharmonic Concert, conducted by Sir Landon Ronald, the second part of which is to be broadcast tonight at 9.0

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-4.0 Regional Programme

Time Signal, Greenwich, at 2.0

4.0 EVENSONG

from York Minster

Order of Service

Eve of Ss. Simon and Jude

Vestry Prayer
Organ Voluntary
Responses
First Lesson
Magnificat (*Wood in F*)
Second Lesson
Nunc Dimittis (*Wood in F*)
Anthem, Give me the wings of faith
(*Bullock*) (Words E. H. 197)

4.45 Regional Programme

5.15 The Children's Hour

'The Phynoderee of Laxey Wheel'
a story about the Isle of Man
by K. CALEY KILLIP
told by FRANK NICHOLS

'Using Up'

a handicraft talk by MORNA LOCKE
Some Scandinavian Folk Songs by
HARRY

6.0 WILFRED AINSWORTH

at the Organ of the Gaumont Cinema,
Middlesbrough

Finlandia.....*Sibelius, arr. Fricker*

Off to Dixieland..... *arr. Ainsworth*
Selection, The Love Parade

Schertzinger

Somewhere a voice is calling.... *Tate*
Aesop's Fables..... *Velazco*
Japanese Sandman..... *Whiting*
Popular Medley..... *arr. Ainsworth*
(*From Newcastle*)

6.30 VIOLET CARSON
songs at the piano

6.40 Regional Programme

Time Signal, Greenwich

THE SECOND NEWS
including Weather Forecast

7.20 Northern Announcements and
Northern Bulletin for Farmers

7.30 Regional Programme

8.0 Up North This Week

CHARLES PENLEY'S
RADIOLYMPIANS
including

THE CARLYLE COUSINS

ANN PENN

PETER BERNARD

JONES AND THOMAS

(*From Newcastle*)

8.45 Improving Your Grass

A talk on green research

by R. B. DAWSON and W. B. MERCER

**9.0 The Liverpool
Philharmonic Concert**

Part II

ALEXANDER KIPNIS (bass)
THE LIVERPOOL
PHILHARMONIC ORCHESTRA

Leader, ALFRED BARKER

Conducted by

SIR LANDON RONALD

ALEXANDER KIPNIS

Gute Nacht } *Schubert*
Der Jungling an der Quelle }
Verschwiegene Liebe }
Coptisches Lied }..... *Wolf*

ORCHESTRA

Symphony No. 2, in E minor, Op. 27
Rachmaninov

1. Largo—Allegro moderato. 2.
Allegro molto. 3. Adagio. 4.
Allegro vivace

Time Signal, Greenwich

NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

10.25 Regional Programme

Time Signal, Greenwich

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 Regional Programme

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-5.15 Regional Programme

Time Signal, Greenwich, at 2.0

5.15 The Children's Hour

A programme of stories written by children

6.0 An Irish Concert

THE BBC NORTHERN IRELAND
ORCHESTRA

Leader, Philip Whiteway

Conducted by PETER MONTGOMERY

Overture, Shamus O'Brien.... *Stanford*

Meditation on an Irish Lullaby

Hardebeck

Two Irish Tunes.... *George Linstead*

1. I'm a poor stranger. 2. Kilkenny

Races

Irish Tune from County

Derry

Irish Reel, Molly on the

Shore } .. *Grainger*

Irish Pictures *Ansell*

6.40 Regional Programme

Time Signal, Greenwich

THE SECOND NEWS

including Weather Forecast

7.20 Northern Ireland News

7.25 Northern Ireland Bulletin for Farmers

7.30 Regional Programme

8.45 Three in Harmony

In a Programme of Syncopation with

JAMES MOODY
at the piano

Weather Forecast for Northern Ireland
at 8.59

9.0 Violoncello Recital

(*From Regional*)

9.40 G. T. PATTMAN

at the

BBC Theatre Organ

The Jester..... *Pattman-Bamford*

Caprice (Wings)..... *Wollenhaupt*

A Chinese March..... *Hackensollner*

Medley, Songs of Yesterday

arr. Pattman

(*From Regional*)

Time Signal, Greenwich

NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

10.25 ROY FOX AND HIS BAND

with

MARY LEE

DENNY DENNIS

BOBBY JOY

SID BUCKMAN

and

THE 'CUBS'

(*From Regional*)

Time Signal, Greenwich

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 Regional Programme



THREE IN HARMONY
They will give a programme of syncopation, with James Moody at the piano, at 8.45.

Scottish Programme

'THE FATHER OF OSSIAN'

A Programme
In Memory of
James
Macpherson

WILL BE
BROADCAST TONIGHT
AT 8.30

berger). 4. Minuet (J. C. Bach).
5. Adagio (Kuhmau). 6. Fugue
(C. P. E. Bach)
Suite, Musica Bellicosa (Eighteenth
Century).....arr. Warrack
1. The Lord Mayor's Swan-hopping
Trumpet Tune. 2. March. 3.
Trumpet Serenade. 4. Scotch March.
5. Marlborough's Funeral March.
6. Trumpet Rigadoon. 7. Gemin-
iani's Trumpet Serenade. 8. Trum-
pet Jig
Three Pieces.....Farnaby
1. His Conceit. 2. His Dreame.
3. His Humour
Symphony No. 2, in A
Boyce, arr. Lambert
1. Allegro assai. 2. Vivace. 3.
Presto

6.40 Regional Programme

7.0 Time Signal, Greenwich

THE SECOND NEWS
including Weather Forecast

7.20 Scottish Announcements and
Scottish Bulletin for Farmers

7.30 Regional Programme

8.0 Variety

from
THE EMPRESS PLAYHOUSE,
GLASGOW

8.30 'The Father of Ossian'

A Programme to Commemorate the
Life and Work of James Macpherson
Born October 27, 1736

'The man is the very demon of poetry,
or he has lighted on a treasure hid for
ages'
Thomas Gray

Cast

William Campbell, John Catford,
George Davies, Harold Goring,
Alastair Macintyre, Hector MacIver,
David MacArthur, Bruce Morgan,
Arthur Nelson, Adam Shepherd

Devised and produced
by James Fergusson

9.0 Regional Programme

9.40 Here awa, there awa
'The Dish Towel King'
G. M. PATON

9.50 Scottish News Bulletin

10.0 Time Signal, Greenwich

NEWS SUMMARY
(including Weather Forecast)
SPORT, TOPICAL TALKS

10.25 Regional Programme

11.30 Time Signal, Greenwich
LATE NEWS SUMMARY
including Weather Forecast

11.40-12.0 Regional Programme

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast
for Farmers and Shipping

10.45-2.0 Regional Programme

Time Signal, Greenwich, at 2.0

2.0 FOR THE SCHOOLS
Interlude

2.5 Scotland's Workshops
'In a Railway Station'

Interlude

2.25 Interval

2.30 Elementary French
JEAN-JACQUES OBERLIN and MADELEINE
TOUCHARD

Dialogue: En Wagon
Poésie: La Laitière et le Pot au Lait

2.55 Interval

3.0-5.15 Regional Programme

5.15 Scottish Children's Hour

'The story of how Cú Chulainn got his
name', with an introduction by
CARMICHAEL WATSON

'Ogres in Scotland', by DONALD A.
MACKENZIE

Violin solos by DAVID VEITCH
Songs sung by JOHN TAINSH

6.0 THE BBC

SCOTTISH ORCHESTRA

Leader, J. Moulard Begbie

Conductor, GUY WARRACK

Suite adapted from Clavichord works of
old German composers

arr. Leonard Reed

1. Allegro (Kuhmau). 2. Two Min-
uets (Muffat). 3. Gavotte (Kirn-

ABERDEEN

1,285 kc/s 233.5 m.

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 National Programme

Time Signal, Greenwich, at 2.0

2.0 Scottish Programme

3.0 Regional Programme

4.0 National Programme

5.15 Scottish Programme

6.40 Regional Programme

7.0 Time Signal, Greenwich

THE SECOND NEWS
including Weather Forecast

7.20 Scottish Programme

7.30 Scottish National Programme

8.0 Scottish Programme

9.0 Regional Programme

9.40 Scottish Programme

10.0 Time Signal, Greenwich

NEWS SUMMARY
(including Weather Forecast)
SPORT, TOPICAL TALKS

10.25 Regional Programme

11.30 Time Signal, Greenwich

LATE NEWS SUMMARY
including Weather Forecast

11.40-12.0 Regional Programme

SCOTTISH NATIONAL

1,050 kc/s 285.7 m.

10.45 National Programme

2.0-4.0 Regional Programme

4.0-7.30 National Programme

7.30 'The Scottish Burgh'

GEORGE S. PRYDE, Ph.D.

(This is the fourth talk in the series
'Scotland's Living Past')

8.0-12.0 National Programme

1,122 kc/s

Newcastle

267.4 m.

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast
for Farmers and Shipping

10.45-4.0 Regional Programme

Time Signal, Greenwich, at 2.0

4.0 Northern Programme

4.45 Regional Programme

5.15 Northern Programme

6.40 Regional Programme

7.0 Time Signal, Greenwich

THE SECOND NEWS
including Weather Forecast

7.20 Northern Programme

7.30 Regional Programme

8.0 Up North this Week

CHARLES PENLEY'S
RADIOLYMPIANS

including
THE CARLYLE COUSINS
ANN PENN
PETER BERNARD
JONES AND THOMAS

8.45 Northern Programme

9.0 Regional Programme

10.0 Time Signal, Greenwich

NEWS SUMMARY
(including Weather Forecast)
SPORT, TOPICAL TALKS

10.25 Regional Programme

11.30 Time Signal, Greenwich

LATE NEWS SUMMARY
including Weather Forecast

11.40-12.0 Regional Programme

Master the Piano

I'll Teach You to Play Brilliantly

I do not say I may—I say positively I WILL—if I accept you as my pupil. You need no cleverness, only ordinary everyday intelligence and willingness. If a Beginner, you quickly learn from **Ordinary Music** to play easy **Dances, Songs, Hymns, and Gems from the great masters.** If already a Player, in a few weeks the whole practice of your art shall be **positively and literally transformed!** BY POST, crystal-clear Musicianship Training a child could follow. A teacher by your side **always—not for merely half an hour weekly.** If you wish to play to the pleasure of every listener—you shall! **Ordinary musical notation only used (no freakish methods), enabling you to read and play at sight any standard musical composition.** I am enrolling **50-100 adult pupils every week, have taught more than 2,600 these last 12 months, over 46,000 during 32 years, and I CAN TEACH YOU.**

I would emphasise that I personally teach every pupil I enrol—This is the secret of my success—No student is relegated to a deputy teacher. My class seldom falls below 2,000 pupils. Teaching these is my sole occupation, my Life's work. I have no time for any other. I grade my lessons to suit your individual needs, adding special supplementary lessons as requirement arises and questions arising out of your studies are encouraged.



PROOF

"Thank you so much for my first lesson. It has been most interesting and I really feel quite pleased with myself. Many thanks are due to you for the simple way everything is explained. I am looking forward to my next lesson."
H. M. J. R. 18/9/36. Z 46413. Age 35.

I would like to tell you how I enjoy learning to play the piano, as the lessons are so straightforward and easy to follow.
W. J. 21/9/36. Z 46132. Age 16.

I must say that I have learned more from your lessons than I have ever learned from a teacher, and look forward to my next lessons.
N. R. W. 21/9/36. Z 46109. Age 38.

I have not encountered any difficulties, everything is explained so clearly.
M. H. 24/9/36. Z 46438. Age 18.

Send this Coupon with your name and address for a free copy of my book, "Mind, Muscle and Keyboard," my special pamphlet, "Truth in Advertising," and form for free advice. Say if a Beginner, Elementary, Moderate or Advanced player.

C 23/10/36
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Radio O
Times 292 N

MR. H. BECKER (Dept. 292)
69, Fleet Street, London, E.C.4



Actual photograph showing figure faults and fat bulges which "Slymlastik" quickly corrects.

No Drugs, Diets or Exercises!

The "Slymlastik" Corset Belt is supplied to your individual measurements and worn like any ordinary corset, giving natural balanced support to your figure, keeping your body cool and fresh with perfect liberty of action. The inner surface is lined with a cosy material to prevent rubber touching the skin. **IT MAKES YOU LOOK THIN WHILE GETTING THIN.**

* Styles for every Figure Type requirement, in Side or Front fastening and Step-in models. Models copied in my workrooms.



REDUCE

YOUR WAIST · HIPS AND BUST
3 INCHES IN 10 DAYS
with my New wonder fabric
OR IT WON'T COST YOU A PENNY!

JUDY KELLY writes:—"Your reduction by massage theory is truly wonderful, and I have no hesitation in recommending your delightful 'Slymlastik' Corsetry to all women who wish to enhance the outline of their figure."

So many of my customers are delighted with the wonderful results obtained with my new improved "Slymlastik" **RAPIDE** Reducing Corsetry that I want you to try it for 10 days at my expense!

The Massage-like Action Reduces Quickly

The new "Slymlastik" **RAPIDE** corsetry is ventilated to allow the skin to breathe. The large perforations form minute suction cups which work constantly while you walk, work or sit. . . . Its massage-like action gently but persistently eliminates fat with every move you make.

Don't Wait any Longer—Act NOW!

You can prove to yourself quickly and definitely in 10 days whether or not this very efficient belt will reduce you. You do not need to risk one penny. . . . try it for 10 days. . . . then send it back if you are not completely astonished at the wonderful results. . . . and your money will be immediately refunded, including the postage! Send coupon or call at my showrooms.



Wearing "Slymlastik" the figure faults and bulges disappear and a slim, youthful figure with graceful poise is quickly regained.

SEND FOR 10-DAY FREE TRIAL OFFER

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4, Vernon Place, London, W.C.1.
(Corner Southampton Row.) Telephone: Holborn 7449 & 6221
Without obligation on my part, please send me Free **BOOKLET** describing and illustrating the "Slymlastik" Corsets, Belts, and Brassiere, and your **10-DAY FREE TRIAL OFFER.** I enclose 1½d. stamp for postage. My measurements are:—

Waist..... Bust..... Hips..... Height.....
Name Pin 1½d.
Address Stamp Here

CATARRH STOPPED BY NEW TREATMENT

The quickest way to stop catarrh and end head noises and catarrhal deafness is also the simplest. Get an ounce of Double Strength **Parmint** from your chemist and mix it with half a pint of sugar or honey syrup. He'll also give you some special tablets, called **Parmintabs.** Take one of these to break the phlegm. You will feel it take hold instantly, clearing the choked-up passages and allowing the medicaments in the **Parmint** mixture to destroy the germs which lurk in the tiny crevices. In a day or two you'll find all catarrhal symptoms disappear. You will have no more of those dull headaches and deafness, that running at the nose and catarrhal discharge in the throat.

And the moment you get rid of that insidious catarrhal infection, you will notice an immediate improvement in your health, for the poison of catarrh penetrates your whole system, undermining your strength and making you an easy prey to illness.

Every sufferer from catarrh ought to try this simple **Parmint** recipe. It's most efficacious and succeeds where all other treatments have failed. It's very economical and very easy to make up.

HEADACHES & BLACK SPOTS CAUSED BY LAZY LIVER

All that morning-after feeling, headaches, black spots, and so on—it's all due to a lazy liver and it's perfectly easy to prevent it.

All you've got to do is to take one of the new double strength **Karmoid Tablets** before your evening meal. You won't feel anything till the morning and then you'll feel fine. They're simply amazing for stirring up a lazy liver and making it function as Nature meant it to.

Just try it to-night. Any chemist keeps the new Double strength **Karmoid** as well as the good old single strength. Only 1/3 a box at all chemists. Prove **Karmoid Tablets** with a 7½d. Trial Size.



DEFEATING THE DAILY DANGER

A moment's thought—and something risky can be changed to something safe. Simply remember to ask each time for an **Izal** roll. Then you know that your bathroom is above reproach. Each soft, smooth sheet is medicated with **Izal**—the germicide that hospitals choose. An **Izal** roll puts the hallmark of hygiene on your home.

Spend sixpence for safety on an

IZAL MEDICATED TOILET ROLL

Newton Chambers & Co. Ltd., Thorncliffe, Sheffield.

The Quick Way

WITH

RHEUMATIC PAINS

Rub on this SUPER-STRENGTH OINTMENT

This treatment will make sure of instant relief! Get a pot of **Musterole Brand Mustard Ointment.** It is super-strength. It is the most powerful remedy you can buy, yet it will not burn or blister. Thousands who have been driven well nigh desperate with those agonising stabbing pains have found blessed relief from this agony in a jar of **Musterole!**

Because **Musterole** is so much more powerful and penetrating it costs a little more than ordinary preparations, but what are a few pence against the certain and almost instant relief from pain and discomfort that **Musterole** brings? Actually, you will find **Musterole** very economical because, owing to its great penetrating power, you need use so little at a time.



PRICE 2/6

Mothers now asking
 'is this real'
jam

THEY want to know. The mere word 'Strawberry' or 'Black-currant' doesn't satisfy them. 'Is this *real* jam?' they say, meaning, is it really made from fresh-picked fruit? Or is it made from fruit that's been preserved by chemical or other means, and then had its colour artificially restored?

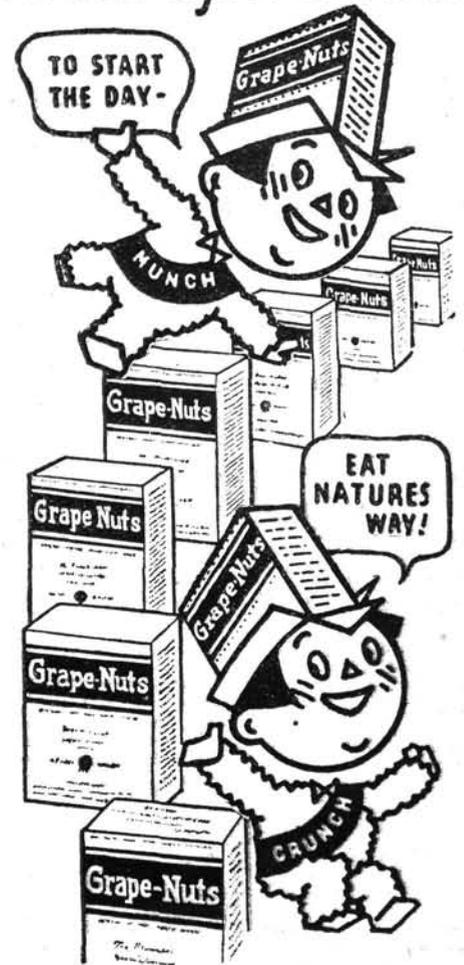


Which do you give *your* children — the real, or the other? Hartley's is *real* jam. Hartley's guarantee it to be so. It is made in the old-fashioned way. Its goodness is simply the goodness of fresh fruit and pure white sugar—just that. No wonder children like Hartley's. Their growing bodies need it!

HARTLEY'S
 IS **REAL** JAM



Packet after Packet



You'll never get tired of your daily Grape-Nuts, the body-building breakfast food you have to

Munch and Crunch

in the way Nature intended

Here's a breakfast food that not only gives us all the value of whole wheat and malted barley but teaches us to munch and crunch—the one health rule of Nature so many of us forget. Make a habit of Grape-Nuts. Let it teach healthy munching and crunching to the children. The delicious nut-like flavour of Grape-Nuts will grow on them. And how they'll grow on Grape-Nuts!

Grape-Nuts

THE BREAKFAST FOOD WITH THE EXTRA REASON

NOW ONLY 9^d

OCTOBER 28

National Programme

WEDNESDAY

DROITWICH
200 kc/s 1,500 m.

LONDON
1,149 kc/s 261.1 m.

WEST
1,149 kc/s 261.1 m.

NORTH
1,149 kc/s 261.1 m.

[National programme
continued overleaf

Ⓧ Programmes marked thus will be radiated by Droitwich, but not by any other National transmitter shown in the heading above.

10.15 THE DAILY SERVICE

Ⓧ From page 113 of 'New Every Morning'

Ⓧ *Time Signal, Greenwich, at 10.30*

10.30 Weather Forecast
Ⓧ for Farmers and Shipping

10.45 QUENTIN MACLEAN
at the Organ of the Trocadero Cinema, Elephant and Castle

Overture, In Autumn.....*Grieg*
When I'm with you.....*Revel*
The Rosary.....*Nevin*
The Wedding of the Rose.....*Jessel*
Stardust.....*Carmichael*
Procession of the Sirdar
Ippolitov-Ivanov

11.15 A Programme of Gramophone Records
Mischa Elman (violin): Melody, Op. 42, No. 3 (*Tchaikovsky*). Zigeunerweisen (Gypsy Tunes), Op. 20 (*Sarasate*). Serenade in G, Op. 30, No. 2 (*Arensky, arr. Elman*)

11.30 FOR THE SCHOOLS
French for Older Pupils
'Dans un port de pêche : les sardines'
E. M. STÉPHAN and CAMILLE VIÈRE

11.45 THE BBC NORTHERN IRELAND ORCHESTRA
Leader, Philip Whiteway
Conductor, E. GODFREY BROWN
ROBERT IRWIN (baritone)

ORCHESTRA
Overture, Di ballo.....*Sullivan*
Ballet Music, Ritter Pasman
Johann Strauss

ROBERT IRWIN
Cape Horn Gospel.....*Keel*
Pretty Betty.....*Bowley*
A Seaman's Life.....*arr. Moeran*
Sea Winds.....*Harrison*

ORCHESTRA
Aux étoiles (To the Stars).....*Dupré*
The British Grenadiers
arr. Stanford Robinson

12.30 A Programme of Gramophone Records
Kings of Jazz—6
Ray Noble
Ambrose

1.0 THE BIRMINGHAM HIPPODROME ORCHESTRA
Conductor, HARRY PELL
from the Hippodrome Theatre, Birmingham

March, Soldiers' Farewell...*Lindemann*
Waltz, Rudolfs-Klänge...*Johann Strauss*
Selection, The Desert Song...*Romberg*
Kisses in the Dark.....*Micheli*
Turkish Patrol.....*Michaelis*
Waltz, It's a sin to tell a lie...*Mayhew*
Selection, Chu Chin Chow...*Norton*
Rendezvous.....*Aletter*
Fantasia, Students' Songs...*arr. Douglas*
A Popular Pot-pourri.....*arr. Kelly*

Time Signal, Greenwich, at 2.0

2.0 East Anglian Herring Fishing Bulletin

2.5 FOR THE SCHOOLS
Stories from World History
'Cyrus the Great and the Persian Empire'

Dramatic Interlude written by WRAY HUNT

2.25 Interlude

2.30 Biology
'Animal Movement'
A. D. PEACOCK, D.Sc., F.R.S.E.

2.50 An Interlude of Gramophone Records

3.0 THE CAMBRIDGESHIRE
A Running Commentary on the Race
At the start, TOM WALLS
At the finish, R. C. LYLE
from Newmarket

The Cambridgeshire has been run at Newmarket every year for nearly a century; for three centuries there has been racing at Newmarket. In 1634 Charles I and his court were there for the spring meeting. In 1675 Charles II won a plate 'by sheer ability in the saddle'. Three years later he won another, and Nell Gwynn was present. And Newmarket is still the metropolis of racing.

There are more trainers, racehorses, stables, gallops there than anywhere in the world. It is the headquarters of the

Jockey Club, founded about 1750, and is allotted eight meetings a year, of which the Houghton meeting held this week is the last.

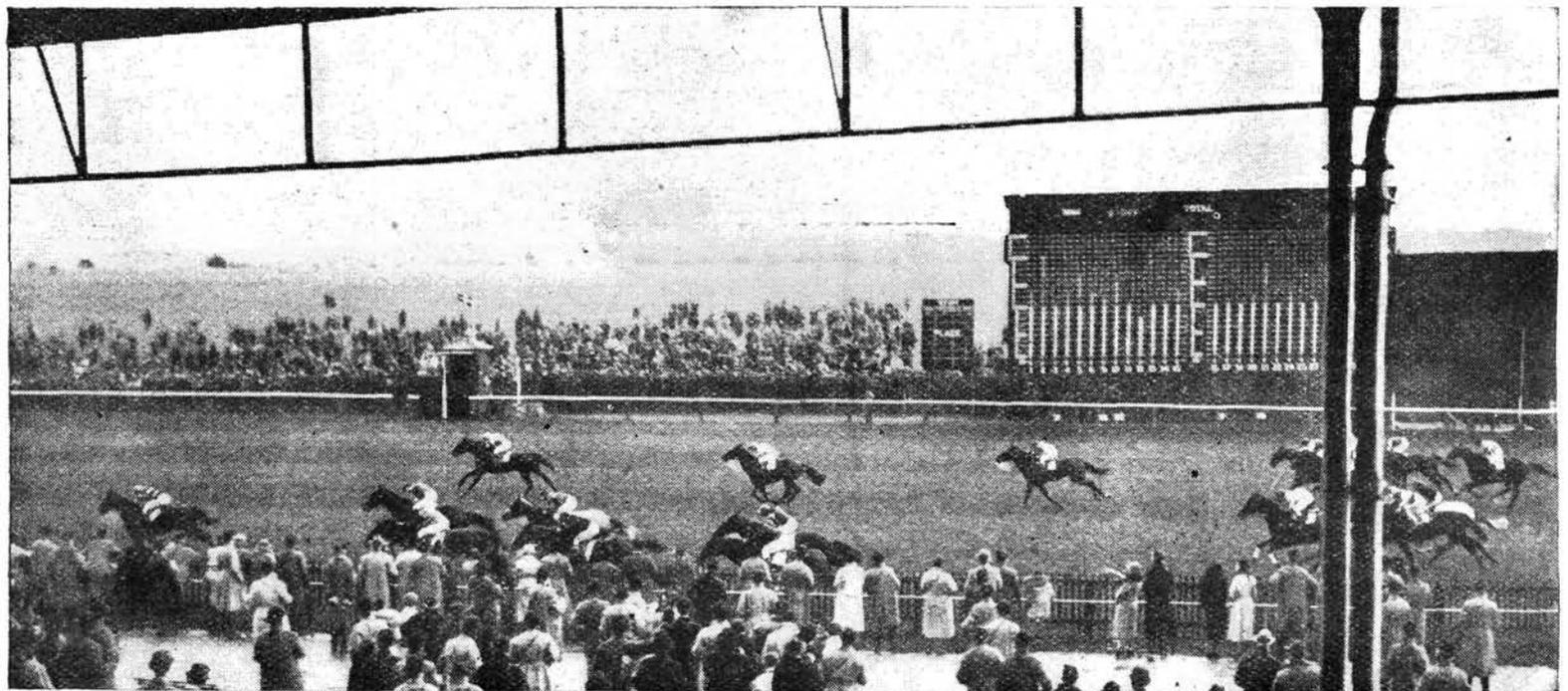
The great attraction is the Cambridgeshire (1 mile, 1 furlong), a handicap that is a complement to the Cesarewitch (2 miles, 2 furlongs), run at Newmarket a fortnight ago. Today's race, run over a peculiar distance, too long for a sprinter, too short for a stayer, is one of the most difficult to win. Not since Christmas Daisy won it in 1909 and 1910 has it been won by the same horse two years in succession.

Today R. C. Lyle and Tom Walls, owner of April the Fifth, are to give the first commentaries on the Cambridgeshire, and the first from Newmarket.

3.25 Interval

3.30 A Pianoforte Recital
by PEGGY MALE
Prelude and Fugue in E minor, Op. 35, No. 1.....*Mendelssohn*
Berceuse, Op. 57 } ...*Chopin*
Schzerzo in C sharp minor, Op. 39 }
(From Bristol)

4.0 EVENSONG
from St. Paul's
Order of Service
Psalms
Lesson
Magnificat (*Brewer in D*)
Lesson
Nunc Dimittis (*Brewer in D*)
Anthem, How lovely are the messengers (*Mendelssohn*)
Hymn, Give me the wings of faith (E. H. 197)



THE CAMBRIDGESHIRE. R. C. Lyle and Tom Walls will give a running commentary on the race from Newmarket, this afternoon at 3.0. Today's broadcast is the first from the famous Newmarket Course. This picture shows the view of the finish from the Grand Stand.

WEDNESDAY National Programme

OCTOBER 28

Continued from previous page

DROITWICH
200 kc/s 1,500 m.

LONDON
1,149 kc/s 261.1 m.

WEST
1,149 kc/s 261.1 m.

NORTH
1,149 kc/s 261.1 m.

4.50 THE JOHN MACARTHUR QUINTET
Directed by JOHN MACARTHUR
March, Oxford Street (Suite, London Again)
Waltz, Mayfair } Eric Coates
A star fell out of heaven }
Serenade Gordon and Revel
Take my heart..... Elgar
Canzonetta..... Ahlert
Herbert
(From Glasgow)

5.15 THE BBC DANCE ORCHESTRA
Directed by HENRY HALL

6.0 Time Signal, Greenwich
THE FIRST NEWS
including Weather Forecast

6.20 Journal Parlé
JEAN MASSIP

6.40 THE BBC ORCHESTRA
(Section C)
Led by LAURANCE TURNER
Conducted by FRANK BRIDGE

Allegro (Céphale et Procris) Grétry, arr. Mottl
Legend No. 7 in A..... Dvorák
Siegfried Idyll..... Wagner
Overture, Don Juan..... Mozart

7.15 Stanelli's Bachelor Party No. II
'The Same Old Bunch Are at It Again'
Guests
NORMAN LONG—Usual Length
RUSSELL AND MARCONI—Fiddling Accordionly
AL AND BOB HARVEY—Gargling Top G's
JACK WYNNE as Jim Emery—Wot a Shame!
SYDNEY JEROME—The Piano Buster
FRED EDGAR as Lofthouse—(Locum for Emery)
MAX HERMAN and STANELLI—
The donor of the doughnuts and coffee
Devised by STANELLI
Produced by STANELLI and MARTYN C. WEBSTER

8.0 Lives of English Animals
Otter
HENRY WILLIAMSON

8.15 THE BBC DANCE ORCHESTRA
Directed by HENRY HALL

9.0 Time Signal, Greenwich
THE THIRD NEWS
including Weather Forecast



STANELLI'S BACHELOR PARTY will be on the air again this evening at 7.15. This picture shows Stanelli himself (right) and Norman Long at the microphone.

9.20 Act II of Johann Strauss's Opera Die Fledermaus (The Bat)
from Sadler's Wells Theatre
Scene: Ballroom at Prince Orlofsky's
Cast in order of appearance
Adele, Rosalinda's maid
J. Hamilton-Smith
Prince Orlofsky..... Violetta Jacobi
Dr. Falke, notary..... Sumner Austin
Gabriel von Eisenstein, gentleman of independent means.... Tudor Davies

Frank, governor of the gaol
Arnold Matters
Rosalinda, wife of von Eisenstein
Winifred Kennard
Conductor, Warwick Braithwaite
Producer, Clive Carey
Chorus Master, Geoffrey Corbett
The scene of Act II is a fancy-dress ball. It is chiefly concerned with a violent flirtation between Rosalinda and her own husband, who has failed to penetrate her disguise. Before that, in front of her very eyes, he has been flirting with her own maid, whom he has also failed to recognise. One of the big songs in this act is a czardas, sung by Rosalinda, who is dressed as a Hungarian Countess. It is in the traditional Hungarian style, alternating between the slow Lasso and the brilliant excitement of the Frischka.

DIE FLEDERMAUS (The Bat)

The second act of Johann Strauss's opera will be broadcast from Sadler's Wells Theatre tonight at 9.20. This picture shows the scene in the ballroom at Prince Orlofsky's in last year's production.



10.20 Composer—Virtuoso—4 MOZART
Sonata in B flat (K. 333)
1. Allegro. 2. Andante cantabile.
3. Allegretto grazioso
played by FRANK MANNHEIMER (pianoforte)

10.40 THE LESLIE BRIDGEWATER QUINTET
Tunes from The Dancing Master
arr. Bridgewater
La Coquette..... Bridgewater
The Yellow Weasel..... Boyce
The Violin Maker of Cremona... Hubay
Zapateado..... Sarasate
Melody.... Jane Richmond, arr. Austin
Suite of Old English Music
Peerson, arr. Bantock
1. Alman. 2. Piper's Pavan. 3. The Fall of the Leaf

11.15 MAURICE WINNICK AND HIS ORCHESTRA
from San Marco
Time Signal, Greenwich, at 11.30

11.30-12.0 Gramophone Records of Dance Music

Rexall ADVERTISING SALE

Wed. Oct. 28th to Sat. Nov. 7th, 1936

A Profit-Sharing Method of Advertising

ONCE again the Rexall Chemists of Great Britain are authorised by the United Drug Co. Ltd., manufacturers of Rexall, Puretest and Jasmine preparations, to offer you popular products on a remarkable money-saving basis. You purchase any of the items listed below at the regular price, and we sell you a second package of the same product for

ONE PENNY EXTRA. There are also two offers—Soap and new Pattern Hot-Water Bottles at special prices. This is our Rexall method of advertising. Orders by post and telephone will receive careful attention.

Typical Sale Bargains:

	Usual Price for ONE	During Sale TWO for
Gardenia Talcum Powder	1/3	1/4
Gardenia Perfume (handbag size)	1/3	1/4
Gardenia Perfume in dainty box	3/6	3/7
Jasmine Talcum Powder	1/-	1/1
Jasmine Vanishing Cream, large	1/9	1/10
Jasmine Cold Cream, small	1/-	1/1
Jasmine Face Powder	1/-	1/1
Jasmine Perfume (handbag size)	1/-	1/1
Jasmine Perfume (larger size in dainty box)	2/9	2/10
Jasmine Purse Powder Puff (assorted colours)	6d.	7d.
Rexall Bay Rum and Cantharides, 8 oz.	1/9	1/10
Rexall Razor Blades (packets of six)	6d.	7d.
Rexall Glycerine and Lemon Jelly	6d.	7d.
Rexall Peroxide Tooth Paste	1/-	1/1
Rexall Cream of Almonds with Benzoin	1/3	1/4
Rexall Catarrh Pastilles	1/-	1/1
Rexall Menthol and Wintergreen Balm	1/3	1/4
Puretest Aspirin Tablets, 100's [not available in Ireland]	1/9	1/10
Puretest Cascara Tablets, 100's [not available in Ireland]	1/3	1/4
Klenzo Tooth Brushes (each packed in separate carton)	1/6	1/7

**THE WILLOW PATTERN
HOT-WATER BOTTLE**

Extra Heavy Weight and Guaranteed for two years—easy to fill. New and exclusive design. Each in decorated box.

Usual Price **4/6** During our Ten Days Sale only **3/9**

A wonderful opportunity to stock up on Toilet Soap.

REXALL TOILET SOAP

Boracic Cold Cream, Cologne, Buttermilk, Jasmine, Lavender, Verbena.
3 tablets for 6d. 12 for 1/10. Box of 36 for 5/3.

Ask for full list of Bargains from any

Rexall CHEMIST

Enquiries and post orders to UNITED DRUG CO. LTD., NOTTINGHAM

**I love
Birds!**



READ WHAT THIS
FLAT-DWELLER SAYS



YOU CAN BUY THE

BEST FOR A



It's Birds

"I live in a modern flat, and honestly the kitchen is so tiny you have to be almost a conjuror to work in it! Almost every night I find myself making Birds Custard—not only because my husband and I are both so fond of it, but because it saves so much messy cooking and washing up. So as not to run short, I always buy a family tin of Birds. The hermetically sealed tin keeps the contents so fresh—and I find the measure inside is so handy. Yes, I'm certainly a whole-hearted 'Birds-lover'!"

If you're one of those people who are short of space and short of time, get the family tin—and get the Birds Custard habit! Everybody loves Birds—and it's made in a minute.



Good news! You can now buy six of Birds products in their old, original 1d packets again. Birds Egg Substitute, Birds Baking Powder, Birds Yorkshire Pudding & Pancake Mixture, Birds Rice Custard, Birds Cornstarch—last and most important Birds Custard! (Enough to make three-quarters of a pint of the most delicious custard in the world. Think of it!) It always pays to use the best—and now that a penny will buy it—always buy Birds. Look out for the new stand at your grocer's—with all these 'best penny-worths' in it!

BIRDS CUSTARD

It's the flavour that makes it the favourite!

WEDNESDAY Regional Programme

OCTOBER 28

This programme will be broadcast throughout the day on 877 kc/s, 342.1 m., and on 1,474 kc/s, 203.5 m. (Plymouth and Bournemouth).
Other Regional wavelengths will be found in the headings to the following pages.



HORTON GIDDY
whose play, *Off Finisterre*, will be produced tonight at 8.15.

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45 A Programme of Gramophone Records

Artur Schnabel (pianoforte), with Onnou (violin), Prevost (viola), Maas (violoncello), Hobday (double-bass): Quintet in A, Op. 114 (The Trout) (Schubert)—1. Allegro vivace. 2. Andante. 3. Scherzo (Presto) and Trio. 4. Theme (Andantino) and Variations. 5. Finale: Allegro giusto

11.30 SERGE KRISH AND HIS ORCHESTRA

from the Granada, Walthamstow

Polonaise Chopin
Jacqueline Krome
Festival Overture Leutner
Lyndhurst Edwin Gray
Waltz, Love and Life in Vienna Komzak
Mighty lak' a Rose Nevin, arr. Krish
Willow Pattern Lowery
Hungarian Rhapsody Popper
Fantasy, Carmen Bizet, arr. Tavan

12.30 THE ADOLPH HALLIS

QUINTET

with
LOLA GORDON

Variations on Au clair de lune (By Moonlight) Hallis
Minuet David, arr. Jess
Andante Mozart, arr. Hallis
Le Tic-Toc-Choc Couperin, arr. Hallis
Oh gypsies, tell me }
Sweetheart mine } trad.
Dancing, Dancing }
Bolero Spencer
Lullaby Dann
Waltzes Cramer, arr. Jess

On the day I get to heaven.... Lehmann
The Call of the Sun..... Lie
La Chasse (The Hunt)

Paganini, arr. Jess
Serenade Jess
Marches..... Schubert, arr. Jess

1.15 An Organ Recital

by
G. D. CUNNINGHAM

from the Town Hall, Birmingham

Fugue in G..... Krebs
Air and Variations (Symphony in D)

Haydn
Tuba Tune..... Cocker
Maestoso, A.D. 1620 (Sea Pieces)

MacDowell
Sonata in G..... Elgar
1. Allegro maestoso. 2. Allegretto.
3. Andante. 4. Finale

Time Signal, Greenwich, at 2.0

2.0 THE BBC

WELSH ORCHESTRA

Leader, Frank Thomas

Conductor, IDRIS LEWIS

MARY MADDOCK (soprano)

ORCHESTRA

Overture, The Daughter of the Regiment Donizetti

MARY MADDOCK

My life is a love song.... Albert Arlen
When mother was married H. L. Cooke
Memories of Yesterday... Haydn Wood
Love beneath the moon..... Drigo

ORCHESTRA

Four Symphonic Dances..... Grieg

MARY MADDOCK

The Music of the Trees.... Craske Day
Springtime in Somerset } Ashworth
Enchantment } Hope
The Golden Bird..... Reger
Home Again..... Idris Lewis

ORCHESTRA

Barcarolle Tchaikovsky

March, With Sword and Lance... Starke

ORCHESTRA

Barcarolle Tchaikovsky

March, With Sword and Lance... Starke

ORCHESTRA

Barcarolle Tchaikovsky

March, With Sword and Lance... Starke

ORCHESTRA

Barcarolle Tchaikovsky

March, With Sword and Lance... Starke

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March, With Sword and Lance... Starke

ORCHESTRA

Barcarolle Tchaikovsky

March, With Sword and Lance... Starke

ORCHESTRA

Barcarolle Tchaikovsky

March, With Sword and Lance... Starke

4.45 A Programme of Gramophone Records Variety

5.15 The Children's Hour

A Programme of Variety

with

MARTIN TAUBMANN

THE RADIO THREE

First appearance in The Children's Hour of THE WHITE COONS

6.0 THE BBC

MILITARY BAND

Conductor,

B. WALTON O'DONNELL

PHYLLIS SCOTT

and

JOHN RORKE

in Old Time Songs

PHYLLIS SCOTT at the pianoforte

BAND

March, London Bridge... Eric Coates

Overture, Stradella... Flotow

PHYLLIS SCOTT AND JOHN RORKE

BAND

Suite, Where the Rainbow Ends Quilter

1. Rosamunde. 2. Will o' the Wisp.

3. Fairy Frolic. 4. Moonlight on the Lake.

5. Goblin Forest

PHYLLIS SCOTT AND JOHN RORKE

BAND

Country Dance and Romance

K. A. Wright, arr. Gerrard Williams

Scherzo (A Midsummer Night's Dream)

Mendelssohn, arr. Gerrard Williams

Polonaise (A Life for the Tsar)... Glinka

PHYLLIS SCOTT AND JOHN RORKE

BAND

Country Dance and Romance

K. A. Wright, arr. Gerrard Williams

Scherzo (A Midsummer Night's Dream)

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Scherzo (A Midsummer Night's Dream)

Mendelssohn, arr. Gerrard Williams

Polonaise (A Life for the Tsar)... Glinka

The entire action of the play takes place on board a liner crossing the Bay of Biscay, on the return voyage from the East

Characters in the order of speech

General Sir George Colley, a passenger

Edgar Norfolk

Doctor Cameron, ship's doctor

William Lyon Brown

Lady Colley, wife of Sir George

Ethel Lodge

Ross, a passenger..... Roland Culver

Derek Colley, son of Sir George

Moran Caplat

The Chief Officer... Carleton Hobbs

Macdonald, Cameron's steward

John Rae

A Sailor..... Ernest Hare

The Captain Charles Barrett

(By permission of Norman Marshall)

Forrester, another passenger

Malcolm Graeme

A Girl Passenger..... Cherry Cottrell

A Helmsman..... J. Adrian Byrne

Mrs. Higginson, another passenger

Dorothy Dayus

A Voice..... Evelyn Neilson

A Steward..... Brian Roycetton

'Off Finisterre' was broadcast in the

National programme last night

8.55 A Sonata Recital

JELLY D'ARANYI (violin)

MYRA HESS (pianoforte)

Sonata No. 2, in A..... Bach

1. Andante. 2. Allegro assai. 3.

Andante un poco. 4. Presto

Sonata in E flat (K. 380)..... Mozart

1. Allegro. 2. Andante con moto. 3.

Rondo: allegro

Sonata in A, Op. 96..... Beethoven

1. Allegro moderato. 2. Adagio

espressivo, leading to 3. Scherzo:

Allegro. 4. Poco allegretto—Adagio—

Allegro

10.0 *Time Signal, Greenwich*

NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

10.25 MAURICE WINNICK AND HIS ORCHESTRA

[with

JUDY SHIRLEY

RONNIE ODELL

and

JACK, JOCK and JIMMIE

from

SAN MARGO

11.30 *Time Signal, Greenwich*

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 A Programme of Gramophone Records

Emmy Bettendorf (soprano): Die

Loreley (Silcher). Abendempfindung

(Mozart). Mondnacht (Schumann).

Guten Abend, Gut' Nacht (Brahms).

Schlafe meine Prinzchen (Mozart)

8.15 'Off Finisterre'

A Play for Broadcasting

by

HORTON GIDDY

Produced by PETER CRESWELL

3.45 SUNDERLAND v. ARSENAL

A Running Commentary on the Second half of the Football Association Charity Shield Match, by

IVAN SHARPE

from

Roker Park, Sunderland

(By courtesy of the Football Association)

Happy families



THE parents of sturdy children don't always get the credit they deserve. "How lucky you are!" friends say. But often it's not luck, at all. Baby's health can be planned before he is born.

By starting a course of daily Sanatogen months ahead, an expectant mother can gain the extra strength necessary for supporting two lives instead of one. She will never be nervy or "run-down" before baby arrives: and afterwards she has her reward—in her cheerful, chubby baby.

Not only mothers, but *everyone*, young and old, will appreciate the new health and energy that only Sanatogen can give. The noise and stress of modern life *must* wear down the strongest constitution in time. Nerves become frazzled, brains tired, and zest goes out of life. Sanatogen is a tonic food which replaces the extra energy which modern life has stolen. Start the whole family on a course today.

A Nurse (S.R.N., C.M.B.) writes, "Sanatogen always has a quick and permanent effect on the mother."

Obtainable at all Chemists in "family size" jars at 19/9. Also in tins, 2/3, 3/3, 5/9, and 10/9.

Live up to life

with daily

SANATOGEN

GENATOSAN LTD., LOUGHBOROUGH.

"So that's what causes CONSTIPATION"

There is nothing mysterious about the reason why some people suffer from constipation and others don't. It all depends upon the proper working of the muscles of the intestines—and that depends upon their supply of Vitamins.

When these muscles don't get enough Vitamins—and with a modern diet they *don't*—they become less and less fit for their important work; the remedy, therefore, lies in making up this Vitamin-deficiency by taking a tablespoonful of BEMAX every morning in warm or cold milk.

So deficient is modern diet in Vitamins that doctors will tell you that, to remain fit, you need an additional 200 units of Vitamin B₁ every day. A tablespoonful of BEMAX supplies you with this.

Do not be lulled into a false sense of security by statements that this or that food contains an "adequate" supply of Vitamin B; the actual quantities vary enormously. For example, many foods that claim to be rich in vitamins contain only 10 to 12 units of Vitamin B₁ per ounce, whereas BEMAX contains no less than 400 Units.

Be on the safe side, then, and take BEMAX regularly. It is definitely the safest and most agreeable way of obtaining the extra Vitamins your system needs.

You're bound to benefit from BEMAX

200 International Units of Vitamin B₁ in every tablespoonful.

From Chemists and Stores, 2/6 & 4/6 (U.K. only).

The 2/6 carton lasts an adult a month.

Write for free booklet "Vitamins and Health" to Vitamins Ltd. (Dept. R.T.2), 23, Upper Mall, London, W.6

TRUFOOD BABIES BECOME STURDY CHILDREN



Portrait by Edith Tudor Hart

This young man was a Trufood Baby. He is LORD KENLIS son of the Earl & Countess of Bective

POST THIS COUPON

"THE HAPPY BABY"—Our book "THE HAPPY BABY" is a complete guide for mothers on the care and well-being of Baby. May we send you a free copy, together with a sample of Humanised Trufood? Post the coupon to Trufood Ltd., Dept. RT 96, The Creameries, Wrenbury, Cheshire. *Samples duty free I.F.S.*

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Name and Address

R.T.

WEDNESDAY

OCTOBER 28

1,013 kc/s **Midland** 296.2 m.

804 kc/s **West** 373.1 m.

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-5.15 Regional Programme

Time Signal, Greenwich, at 2.0

5.15 The Children's Hour

PHYLLIS TAYLOR will read some poems

'Mr. Bloggin's Boots',

a story by

M. A. BARKER told by PETER

'Tales of West Africa'—4,

by FRANCIS FOX

'Sea Shanties' by ALFRED DICKIN (tenor) and ARTHUR WILLIAMS (baritone)

6.0 Regional Programme

Time Signal, Greenwich

THE SECOND NEWS

including Weather Forecast

7.20 Midland Bulletin for Farmers and Midland Announcements

7.30 Regional Programme

8.15 THE BIRMINGHAM PHILHARMONIC STRING ORCHESTRA

Leader, NORRIS STANLEY

Conductor, JOHAN HOCK

Overture, Berenice

Handel, arr. Rawlinson

VARIETY



FROM THE EMPIRE THEATRE, PETERBOROUGH TONIGHT AT 9.0

Ballet Music, Idomeneo

Mozart, arr. Marshall

1. Chaconne. 2. Larghetto. 3. Gavotte. 4. Chaconne

Mozart's opera *Idomeneo*, composed in 1780, when he was twenty-four, has never had the success of some of his other works. But it contains several pieces which have always been popular and it has a complete ballet. This has been arranged as a Suite, consisting of a Chaconne, a slow movement, a Gavotte, and finally another Chaconne based on the same theme as the first Chaconne.

Suite, Op. 38.....*Emil Kreuz*
1. Allegro con brio (Prelude). 2. Allemande: Moderato. 3. Gigue. 4. Intermezzo. 5. Scherzo: Allegro con brio. 6. Finale: Molto allegro

Emil Kreuz, violinist and composer, was born at Elberfeld in 1867. It is said that he began to play the violin at the age of three, but it was not until he was nine years of age that he actually began to study seriously for a professional career. Mr. Kreuz is one of the few distinguished foreign musicians who have studied in England. In 1883 he won an open scholarship at the Royal College of Music, where he studied for five years violin, viola, and composition, the latter under Sir Charles Stanford. At the end of this time he made his debut as a violinist in Berlioz's 'Harold in Italy' Symphony, performed at a Henschel concert. Until the outbreak of the war he was closely associated with English music, not only playing for the Queen's Band during the years 1900-3, but also for the Hallé Orchestra in 1903-14, when he left England.

Introduction and Rondo.....*Wall*

9.0 Variety

from

THE EMPIRE THEATRE, PETERBOROUGH

9.45 JACK WILSON and a Piano

Time Signal, Greenwich

NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

10.25 'Joseph and His Brethren'

A novel by H. W. FREEMAN

arranged for Broadcasting

by E. G. TWITCHETT

and read by E. MARTIN BROWNE

10.45 Regional Programme

Time Signal, Greenwich

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 Regional Programme

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-5.15 Regional Programme

Time Signal, Greenwich, at 2.0

5.15 The Children's Hour

'The Mandarin's Coat'—

An adventure serial by

J. D. STRANGE

'Kwang-So moves again'

6.0 REGINALD PORTER-BROWN

at the Organ of the Regal Cinema, Torquay

Savoy Scottish Medley...*arr. Somers*

Selection, Viennese Memories of Lehár...*arr. Hall*

Popular Dance Hits...*arr. Porter-Brown*

6.20 THE BRISTOL LADIES' CHOIR

Conductor, GRAHAM HARRIS

DIANA DOVETON (pianoforte)

CHOIR

Madrigal, My bonny lass she smileth

Morley, arr. J. E. West

The Lord is my Shepherd

Schubert, arr. W. G. Whittaker

Sunset.....*Warrell*

Folk Song, Hares on the mountains

(No. 1 from Somerset Folk Songs)

collected by Cecil Sharp, *arr. Imogen Holst*

The Bristol Ladies' Choir, formed about six years ago, consists of about sixty voices. Its annual concert is an important feature of Bristol's musical season and music by contemporary composers is always included in the programmes.

DIANA DOVETON

Ballade in A flat }.....*Chopin*

Scherzo in B flat }

CHOIR

Madrigal, Now is the month of maying

Morley, adapted by E. H. Fellowes

Mater Ora Filium (No. 3 of Four

Medieval Songs).....*W. H. Bell*

Music, when soft voices die...*Robertson*

The Jovial Beggar....*Norman Gilbert*

Time Signal, Greenwich

THE SECOND NEWS

including Weather Forecast

7.20 Western Announcements

7.25 Interlude

7.30 Regional Programme



DIANA DOVETON

is the soloist in the programme to be given by the Bristol Ladies' Choir this evening at 6.20.

8.55 A Programme of Welsh Airs and Dances

played by

THE BBC

WELSH ORCHESTRA

Leader, FRANK THOMAS

Conductor, IDRIS LEWIS

9.25 Variety

from

THE EMPIRE THEATRE, NEWPORT

Time Signal, Greenwich

NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

10.25 MAURICE WINNICK AND HIS ORCHESTRA

with

JUDY SHIRLEY

RONNIE ODELL

and

JACK, JOCK, and JIMMIE

from

San Marco

(From Regional)

Time Signal, Greenwich

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 Regional Programme

OCTOBER 28

WEDNESDAY

668 kc/s

North

449.1 m.

977 kc/s 307.1 m.

Northern Ireland

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-3.45 Regional Programme

3.45 SUNDERLAND v. ARSENAL

A Running Commentary on the Second half of the Football Association Charity Shield Match, by

IVAN SHARPE

from Roker Park, Sunderland

(By courtesy of the Football Association)

4.45 Regional Programme

5.15 The Children's Hour

'The Man from Mars'

a play by J. D. STRANGE

Episode I. 'The Martian Arrives'

6.0 DANCE MUSIC

LARRY BRENNAN AND

HIS BAND

from the Tower Ballroom, Blackpool

6.40 'Traveller's Rest'

by HAROLD and LESLIE THOMAS

Characters

George } F. A. Bean
Tom } Farmers { George Beaumont
Jake } H. C. Rycroft
Jim Jenkinson, landlord

Philip Robinson

Alf Jenkinson, his son... C. B. Pulman
Collinson, guest at the Inn... E. Parsons
Police Constable... E. A. Hawtin

'The Traveller's Rest' is a village inn somewhere in Yorkshire

Produced by JAMES R. GREGSON

7.0 *Time Signal, Greenwich*

THE SECOND NEWS

including Weather Forecast

7.20 Northern Announcements and Northern Bulletin for Farmers

7.30 Regional Programme

8.0 THE HIRSCH STRING QUARTET:

Leonard Hirsch (first violin); Reginald Stead (second violin); Sydney Errington (viola); Leonard Baker (violoncello)

Quartet in D minor, Op. 56 (Voces intimae).....Sibelius
1. Allegro molto moderato. 2. Vivace.
3. Adagio di molto. 4. Allegretto. 5. Allegro

Quartet in G minor, Op. 10....Debussy
1. Animé et très décidé. 2. Assez vif et bien rythmé. 3. Andantino doucement espressif. 4. Très modéré—Très mouvementé et avec passion

9.0 'Around the Town' WIGAN

A programme introduced by His Worship the Mayor, Councillor TOM SMITH

from The Mayor's Parlour in the Town Hall

J. W. ABBOTT at the Organ of the Royal Court Cinema

Variety

from

THE HIPPODROME

supported with contributions by local celebrities

10.0 *Time Signal, Greenwich*

NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

10.25 Regional Programme

11.30 *Time Signal, Greenwich*

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 Regional Programme

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-5.15 Regional Programme

Time Signal, Greenwich, at 2.0

5.15 The Children's Hour

'The Water Babies'—3, by CHARLES KINGSLEY,

adapted as a dialogue story by BARBARA SLEIGH

Songs by BERT CARRIE

6.0 THE BBC NORTHERN IRELAND ORCHESTRA

Leader, Philip Whiteway

Conducted by PETER MONTGOMERY

THE CITY OF BELFAST MALE VOICE CHOIR

Conductor, FREDERICK D. BURROWS

ORCHESTRA

Music for the Royal Fireworks

Handel, arr. Harty

The occasion for the fireworks was the peace of Aix-la-Chapelle, and they were on a very large and expensive scale. In the Green Park, London, near the end facing towards St. James's, a great wooden structure was erected with symbolic figures, one group representing the king in the act of handing peace to Britannia herself. The occasion aroused enormous public interest, but, unfortunately, the fireworks were rather a fiasco, and before the end of the evening the wooden building itself was burned down. The only really successful part of the entertainment was Handel's music, composed specially for the occasion. It was played by a big,

imposing orchestra, on a gallery of the fireworks building, and the music was punctuated by the firing of cannons.

CHOIR

The Comrades' Song of Hope....Adam

Song of the Sea Pirates.....Bantock

A Musical Muddle.....Lewis

ORCHESTRA

Fantasy of Student Songs

Shipley Douglas

CHOIR

Hark, the trumpet calleth.....Buck

The Farmer's Boy...Vaughan Williams

March of the Men of Harlech Welsh Air

ORCHESTRA

Overture, Roman Carnival....Berlioz

7.0 *Time Signal, Greenwich*

THE SECOND NEWS

including Weather Forecast

7.20 Northern Ireland News

7.25 Northern Ireland Bulletin for Farmers

7.30 Regional Programme

10.0 *Time Signal, Greenwich*

NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

Weather Forecast for Northern Ireland at 10.25

10.25 Regional Programme

11.30 *Time Signal, Greenwich*

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 Regional Programme

THE BBC ORCHESTRAS

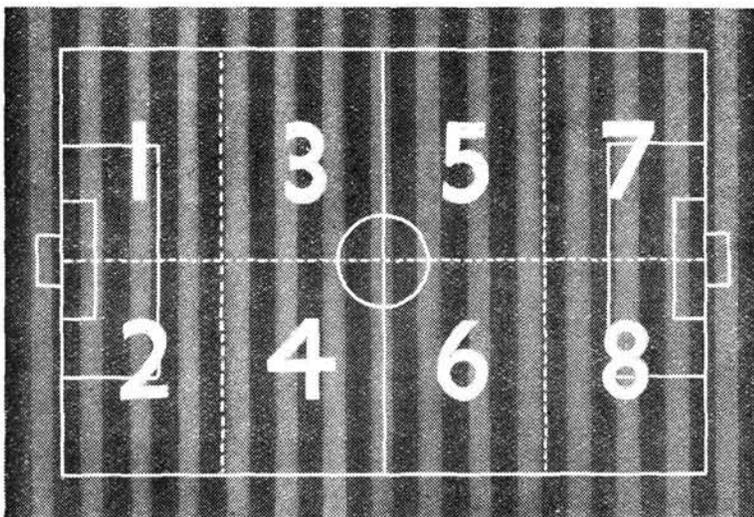
The smaller orchestras into which the full BBC Orchestra can be divided—each complete in itself, and suited, in numbers and balance, to the types of music entrusted to it—are:—

INSTRUMENTS	A	B.	C.	D.	E.
First Violins ..	20	14	6	12	8
Second Violins ..	16	12	4	10	6
Violas ..	14	10	4	8	6
'Cellos ..	12	8	4	7	5
Double Basses ..	10	7	3	6	4
Flutes ..	5	3	2	3	2
Oboes ..	5	3	2	3	2
Clarinets ..	5	3	2	3	2
Bassoons ..	5	3	2	3	2
Horns ..	8	4	4	4	4
Trumpets ..	5	3	2	3	2
Trombones ..	6	3	3	3	3
Tuba ..	1	1	—	1	—
Timpani ..	2	1	1	1	1
Percussion ..	3	3	—	2	1
Harps ..	2	1	1	1	1
	119	79	40	70	49

119

119

Except that A is still called the BBC Symphony Orchestra, the appropriate letters, B, C, D, or E, appear in the programmes to denote which orchestra is playing. (The Theatre Orchestra is a separate combination.)



SUNDERLAND v. ARSENAL

Ivan Sharpe will give a running commentary on the second half of the Football Association Charity Shield Match, from Roker Park, Sunderland, this afternoon at 3.45.

WEDNESDAY

767 kc/s 391.1 m.

OCTOBER 28

Scottish Programme



PROFESSOR A. D. PEACOCK IN HIS LABORATORY
He will talk about animal movement in the biology talk to schools at 2.30.

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast
for Farmers and Shipping

10.45-2.0 *Regional Programme*

Time Signal, Greenwich, at 2.0

2.0 FOR THE SCHOOLS

Interlude

2.5 Stories from World History
'Cyrus the Great and the Persian
Empire'

Dramatic Interlude written by
WRAY HUNT
(From *National*)

2.25 Interval

2.30 Biology
'Animal Movement'
A. D. PEACOCK, D.Sc., F.R.S.E.

2.50 Interlude

3.0-5.15 *Regional Programme*

5.15 Scottish Children's Hour

Party Music and Singing Games
played by THE JOHN MACARTHUR TRIO
IAN SMITH will sing: The False Knight
and the Wee Boy, Willie Doo, and
Glasgow Peggie

Old Scottish Nursery Ballads,
collected by ALFRED MOFFAT

6.0 AIRDRIE OLD UNION
PRIZE SILVER BAND
Conductor, JOHN FAULDS

March, The Middy.....Alford
Overture, Caliph of Baghdad
Boieldieu, arr. Rimmer
Love's Old Sweet Song
Molloy, arr. Faulds
(Cornet solo, JAMES WILSON)
Selection, The Lady of the Rose
Gilbert

6.30 Scottish Dance Music

THE REEL PLAYERS
Leader, MARGARET SMART

7.0 *Time Signal, Greenwich*

THE SECOND NEWS
including Weather Forecast

7.20 Scottish Announcements and
Scottish Bulletin for Farmers

7.30 *Regional Programme*

8.55 THE BBC
SCOTTISH ORCHESTRA

Leader, J. Mouland Begbie
Conducted by IAN WHYTE
Overture, The Marriage of Figaro
Mozart
Symphony No. 5, in C minor
Beethoven
1. Allegro con brio. 2. Andante con
moto. 3. Allegro (Scherzo) 4.
Allegro—Presto

9.40 Annals of Aberdeen

ALEXANDER SPINNLE SHANKS, Esquire,
of Aberdeen, records the time when he
broke all records as a record maker

10.0 *Time Signal, Greenwich*

NEWS SUMMARY
(including Weather Forecast)
SPORT, TOPICAL TALKS

10.25 *Regional Programme*

11.30 *Time Signal, Greenwich*

LATE NEWS SUMMARY
including Weather Forecast

11.40-12.0 *Regional Programme*

ABERDEEN

1,285 kc/s 233.5 m.

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 *National Programme*

Time Signal, Greenwich, at 2.0

2.0 *Scottish Programme*

3.0-5.15 *Regional Programme*

5.15 *Scottish Programme*

7.0 *Time Signal, Greenwich*

THE SECOND NEWS
including Weather Forecast

1,122 kc/s

Newcastle

267.4 m.

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast
for Farmers and Shipping

10.45-3.45 *Regional Programme*

Time Signal, Greenwich, at 2.0

3.45 SUNDERLAND v. ARSENAL

A Running Commentary on the
Second half of the Football Associa-
tion Charity Shield Match, by
IVAN SHARPE
from Roker Park, Sunderland
(By courtesy of
the Football Association).

4.45 *Regional Programme*

5.15 *Northern Programme*

7.20 *Scottish Programme*

7.30 *Regional Programme*

8.55 *Scottish Programme*

10.0 *Time Signal, Greenwich*

NEWS SUMMARY
(including Weather Forecast)
SPORT, TOPICAL TALKS

10.25 *Regional Programme*

11.30 *Time Signal, Greenwich*

LATE NEWS SUMMARY
including Weather Forecast

11.40-12.0 *Regional Programme*

SCOTTISH
NATIONAL

1,050 kc/s 285.7 m.

10.45 *National Programme*

2.0-3.0 *Regional Programme*

3.0-12.0 *National Programme*

7.0 *Time Signal, Greenwich*

THE SECOND NEWS
including Weather Forecast

7.20 *Northern Programme*

7.30 *Regional Programme*

8.0 *Northern Programme*

10.0 *Time Signal, Greenwich*

NEWS SUMMARY
(including Weather Forecast)
SPORT, TOPICAL TALKS

10.25 *Regional Programme*

11.30 *Time Signal, Greenwich*

LATE NEWS SUMMARY
including Weather Forecast

11.40-12.0 *Regional Programme*

OCTOBER 29

National Programme

THURSDAY

DROITWICH
200 kc/s 1,500 m.

LONDON
1,149 kc/s 261.1 m.

WEST
1,149 kc/s 261.1 m.

NORTH
1,149 kc/s 261.1 m.

[National programme
continued overleaf



ROY FOX
and his band play dance music from the studio this afternoon between 5.15 and 6.0.

11.5 A Programme of Gramophone Records
De Groot and his Orchestra: Selection, Louise (*Charpentier*)
De Groot (violin), David Bor (piano-forte), Reginald Kilbey (violoncello): Selection of Chopin's Melodies (*arr. de Groot*)
Cedric Sharpe (violoncello): Serenade (*Piérné*). An Irish Love Song (*arr. Sharpe*).
The J. H. Squire Celeste Octet: Selection, Peter Pan (*Crook*)

11.30 FOR THE SCHOOLS
Regional Geography
North America
'The Corn Belt'
G. B. BARBOUR, Ph.D.,
and ERIC ASHBY, D.Sc.

11.50 THE BBC
WELSH ORCHESTRA
Leader, Frank Thomas
Conductor, IDRIS LEWIS
MAI RAMSAY (soprano)

ORCHESTRA
Overture, The Siege of Rochelle. *Balfe*
Laughing Marionette... *Walter Collins*
MAI RAMSAY
The Bouquet of Rosemary } *Mullinar*
Fair Phyllis }
Home-along *Eric Coates*
Night Violets..... *Schubert*

ORCHESTRA
Selection, Tom Jones... *Edward German*
MAI RAMSAY
Thoughts *Montague Phillips*
To a Wild Rose..... *MacDowell*
Such is the heart..... *Rangill*
Hark! the echoing air a triumph sings
Purcell, arr. Moffat

ORCHESTRA
Adieu *Elgar*
The Butterfly..... *Bendix*
Old Cronies..... *Arthur Wood*

12.45 A Ballad Concert
MURIEL GALE (contralto)
GEORGE ARMITAGE (tenor)
MURIEL GALE
Recit. and Aria, Ombra mai fu (*Serse*)
Handel
Requiem *Homer*
Ring out, wild bells..... *Bainton*
GEORGE ARMITAGE
In the Dawn..... *Elgar*
Thine eyes still for me } *Parry*
When lovers meet }

MURIEL GALE
An Old Garden *Hope Temple*
Rise, dawn of love... *Neville Campton*
Give me youth and a day... *Drummond*

GEORGE ARMITAGE
As ever I saw..... *Warlock*
To Daisies..... *Quilter*
Impatience *Schubert*

1.15 A Programme of Gramophone Records
Dance Music
Time Signal, Greenwich, at 2.0

2.0 East Anglian Herring Fishing Bulletin

2.5 FOR THE SCHOOLS
Your Home and Mine
'How our Habits make our Homes'
G. M. BOUMPHREY



RICHARD AUSTIN
who conducts the Bournemouth Municipal Orchestra in the concert this afternoon at 3.15.

2.25 Interlude
2.30 British History
'Castles'
A Dramatic Interlude
written by MADGE PEMBERTON

'Among other things is not to be forgotten the good peace that he (William I) made in this land, so that a man who himself were aught might fare unhurt throughout his realm with his bosom full of gold.' 'He caused castles to be built and poor men to be sore and oppressed.'
The man who wrote this lived in the

Ⓢ Programmes marked thus will be radiated by Droitwich, but not by any other National transmitter shown in the heading above.

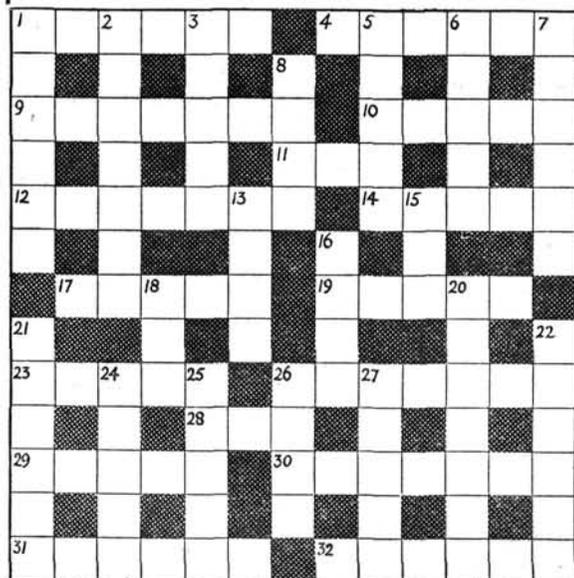
10.15 THE DAILY SERVICE
Ⓢ From page 13 of 'New Every Morning'

Ⓢ *Time Signal, Greenwich, at 10.30*

10.30 Weather Forecast
Ⓢ for Farmers and Shipping

10.45 At Home Today

Crossword 190



ACROSS

- This dance-band conductor has a horse inside him and ends with 'outside' broadcasts (6)
- Seasoned pianist, certainly hot stuff on shows (6)
- Strange to find the flowers in this jam (7)
- Unfixed stare from the eyes (5)
- Injure a backward sheep (3)
- Band leader in morse —, — . . . (7)
- Funny that after following No. 7 he should run into him (5)
- See No. 31
- Christian name of conductor who is always No. 23 (5)
- See No. 19 (5)
- Upset the warm trio, and not little Herbert (7)
- Anger (3)
- Harsh, hardly a humorist (5)
- When his band plays, you get a tribe in (7)
- (and No. 17). His band might wander if allowed (2 words: 6, 5)
- This organist sounds bad to get hold of (6)

DOWN

- Make the jam set for this artist (6)
- Music, room? (7)
- Reverse of fib is certainly frank (5)
- Re-tax for more (5)
- Suppose Harry thinks the Roy-al one the real gem? (5)
- Dance-band leader and vocalist (6)
- Top came mixed (4)
- Mix your gins, and you might try to (4)
- Bet hens do this (3)
- Wrong hose on the foot (4)
- Organ (3)
- For this comedian, read I.P.M. (7)
- He's been broadcasting for years, more than an era (6)
- Have you to rise in order to hear him? (6)
- Flighty conductor? (5)
- Lady extolled in song (5)
- Woven things (4)
- Leading light amongst organists (5)
(Compiled by H. M. Mitchell)

The solution to last week's crossword is on page 98.

THURSDAY

OCTOBER 29

National Programme

Continued from previous page

DROITWICH
200 kc/s 1,500 m.

LONDON
1,149 kc/s 261.1 m.

WEST
1,149 kc/s 261.1 m.

NORTH
1,149 kc/s 261.1 m.

time of William the Conqueror and he tells us how peace was gained by the stern measures of the king. Today listeners will hear how these castles were built and whether they ensured the peace that the king was eager to establish.

2.50 What is a Great Man?
Florence Nightingale
The Lord ELTON

'She wanted to be a nurse. History got hold of her, offered her (at precisely the right moment) the Crimean War, and gave her a chance of being a nurse in a way more memorable than anybody else could have been, in a way that will never be forgotten'. So wrote 'O. O.' in an article in THE RADIO TIMES last week. On October 19 and 20 Reginald Berkeley's play *The Lady With a Lamp* was broadcast, and this afternoon, Lord Elton is to talk of the life of the heroine, Florence Nightingale.

3.10 Interval

3.15 THE BOURNEMOUTH MUNICIPAL ORCHESTRA

Leader, Bertram Lewis
Conductor, RICHARD AUSTIN
from the Pavilion, Bournemouth
Symphony No. 8, in F....*Beethoven*
1. Allegro vivace e con brio. 2. Allegro scherzando. 3. Tempo di minuetto—Trio. 4. Allegro vivace
Rhapsody, Brigg Fair.....*Delius*
Symphonic Poem, The Fountains of Rome.....*Respighi*

4.45 A Programme of Gramophone Records
Victor Ricardo and his Orchestra:
Interlude and Barcarolle (Tales of Hoffmann) (*Offenbach*). Japanese Lantern Dance (*Yoshitomo*)

Tino Rossi (tenor): 'Reviens, chérie (*Cyrleroy, Gardoni, Pratrano*)
Victor Ricardo and his Orchestra: Characteristic Piece, Sailor's Adventures (*Rathke*). On a Local Train Journey (*Rathke*)
Tino Rossi (tenor): Des peines d'amour (*Charlys, Himmel*)
Victor Ricardo and his Orchestra: Waltz Medley, Reminiscences

5.15 ROY FOX AND HIS BAND
with
MARY LEE
DENNY DENNIS
BOBBY JOY
SID BUCKMAN
and
THE 'CUBS'

6.0 Time Signal, Greenwich
THE FIRST NEWS
including Weather Forecast

6.20 Book Talk

6.40 A Recital
ALEC WHITTAKER (oboe)
ARCHIE CAMDEN (bassoon)
ANGUS MORRISON (pianoforte)
Quatrième Concert Royal...*Couperin*
1. Prélude. 2. Allemande. 3. Courante française. 4. Courante à l'italienne. 5. Sarabande. 6. Rigaudon. 7. Forlane
Trio for Oboe, Bassoon and Pianoforte
Poulenc
1. Presto. 2. Andante. 3. Rondo

7.15 'The Three-Cornered Hat'
A Radio Operetta based on a Tale of the Spanish Countryside

Book and Lyrics
by
PHILLIP LEAVER
Music by
KENNETH LESLIE-SMITH
Cast in order of appearance
Narrator.....Phillip Leaver
Carlos, the Miller...Jan Van Der Gucht
Frasquita, his Wife.....Tessa Deane
His Honour, the Corregidor
Bobbie Comber
Weasel, his Servant
Lawrence Baskcomb
His Lordship, the Bishop.Cecil Fowler
Juan Lopez, the Mayor of Alscoda
Bryan Powley
Miguel.....Sydney Lester
Antonio.....Cot D'Ordan
(By permission of Norman Marshall)
Night Watchman.....Nelson Jackson
Her Ladyship, Dona Eulalia, Wife of the Corregidor.....Marie Burke
Pepito, her Servant.....Philip Wade
A Street Singer....Reginald Mitchell

Peasants and Gypsies played by
The BBC Chorus
Eugene Pini and his Tango Orchestra
The BBC Theatre Orchestra
Conducted by Mark H. Lubbock
Orchestrations by Ben Berlin
and for Eugene Pini's Tango Orchestra
by Alan Paul
Production by Charles Brewer

The Spanish novelist Alarcon's amusing story, 'The Three-Cornered Hat', has already been turned into an opera (Hugo Wolf's *Der Corregidor*) and a ballet (with music by Manuel de Falla). Now Phillip Leaver has served it up entertainingly for the microphone.

The story deals with passionate, flirtatious happenings of the South a hundred years ago, where men were men and women wore flashing smiles, and tells the story of Carlos the miller and his wife, Frasquita, with whom His Honour Don Eugenio de Zuniga y Ponce de Leon, the Corregidor (or Governor) of the Province, falls head over heels in love.

The music is by Kenneth Leslie-Smith, the composer of so many successful radio operettas—*Love Needs a Waltz, Puritan Lullaby, Old Words to New Music*, and others. This is the first time he has ventured into the Spanish idiom.

'The Three-Cornered Hat' will be broadcast again tomorrow at 8.45 in the Regional programme

8.30 'Freedom and the Forces'
FRANK BIRCH

9.0 Time Signal, Greenwich
THE THIRD NEWS
including Weather Forecast and Forecast for Shipping

TELEVISION

THE PAST

The Present

THE FUTURE



A PROGRAMME
DRAMATISING THE
GROWTH OF
TELEVISION

TONIGHT AT 9.20

9.20 Television
The past, the present, the future

Not many years ago sound broadcasting appeared as an incredible novelty. In this programme the accepted medium of sound broadcasting is to be used to introduce the new medium of television. Listeners will hear how, from the first ideas of the early pioneers there has gradually developed the high definition television service which is to be opened from Alexandra Palace on Monday next, November 2

The programme is compiled and produced
by
LAURENCE GILLIAM and FELIX FELTON
This feature will be repeated on Saturday in the Regional programme at 3.35

10.0 A SHORT MID-WEEK SERVICE
Conducted by the Rev. W. H. ELLIOTT
Organist, Reginald Goss-Custard
from St. Michael's, Chester Square

10.20 JOHNNY ROSEN AND HIS BAND
with HELEN ROYLAND
(From Manchester)

Time Signal, Greenwich, at 11.30

11.30-12.0 Gramophone Records of Dance Music



BOBBIE COMBER
and
MARIE BURKE



play the principal parts
in the radio operetta,
'THE THREE-CORNERED HAT'
This evening at 7.15

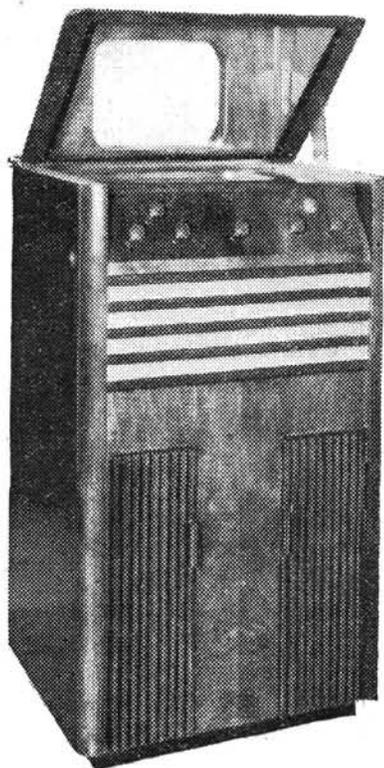
Mother says

**I'm the best
advertisement
for
Fry's Cocoa**

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OF ALL TYPES OF TELEVISION EQUIPMENT**

BAIRD TELEVISION LIMITED announce that their "Televisor" receiving set, Model T.5, is now ready for immediate delivery from stock.

Authorised dealers, who have qualified for a Baird Certificate of Proficiency, have been appointed within the service area of the BBC television station. A complete list will be supplied on application to the Company's Offices at Greener House, 66, Haymarket, London, S.W.1.

"Televisor" receiving sets give a brilliant black and white picture 12" x 9" on the "Cathovisor" cathode ray tube, which is of unique design, and guaranteed for long life.

These Sets give results on both systems of transmission, unequalled in size, detail, brilliance and colour, with the accompanying sound, and are operated on A.C. Mains, or on D.C. Mains with an additional converter. The controls are extremely simple for either system.

TELEVISOR

Registered Trade Mark

"TELEVISOR" RECEIVERS MIRROR THE WORLD

THURSDAY

Regional Programme

OCTOBER 29

This programme will be broadcast throughout the day on 877 kc/s, 342.1 m., and on 1,474 kc/s, 203.5 m. (Plymouth and Bournemouth).
Other Regional wavelengths will be found in the headings to the following pages.

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast
for Farmers and Shipping10.45 THE BBC
SCOTTISH ORCHESTRA

Leader, J. Mouland Begbie
Conductor, GUY WARRACK

ELLA MCCONNELL (contralto)

ORCHESTRA

Overture, The Bartered Bride

Smetana

ELLA MCCONNELL AND ORCHESTRA

Verdi prati, selve amene (Alcina)
(Verdant Pastures, Forests Shady)

Handel

O don fatale (Don Carlos) (O Fatal
Gift).....*Verdi*

ORCHESTRA

Three Legends.....*Dvorak*
No. 1. In D minor. No. 2. In G.
No. 3. In G minor

11.20 New Forth Bridge

Kincardine

Opening Ceremony

with a Descriptive Commentary

by GEORGE BLAKE

From Kincardine

(From Edinburgh)

12.0 JACK HELYER

at the Organ of the Ritz Theatre,
Nottingham

A Medley of Sousa's Marches

arr. Helyer

Waltz, The Choristers.....*Phelps*

Jerusalem.....*Parry*

The Indian Love Lyrics

Woodforde-Finden

La paloma (The Dove).....*Yradier*

Talkie Tunes of the Year.....*arr. Helyer*

12.30 THE TROCADERO
CINEMA ORCHESTRA

Directed by ALFRED VAN DAM
from the Troxy Cinema

Overture, The Arcadians

Monckton, and Talbot,

arr. Arthur Wood

First Waltz.....*Duand*

Knave of Diamonds.....*Stelle*

(Solo pianoforte, PERCY PERRY)

Verdi Memories.....*arr. Worth*

Organ Grinder's Swing.....*Hudson*

The Old Folks in Foreign Lands

Roberts

Selection, Roberta.....*Kern*

1.20 The Leeds University

Midday Concert

from the University, Leeds

A Violoncello and

Pianoforte Sonata Recital

THELMA REISS (violoncello)

EDWARD ALLAM (pianoforte)

Choral, Vater Unser im Himmelreich
(Our Father which art in Heaven)
Bach-Kodaly

Sonata in A for Violoncello and Piano-
forte.....*Franch*
1. Allegretto ben moderato. 2.
Allegro. 3. Recitativo: Fantasia Ben
moderato. 4. Allegretto poco mosso

Time Signal, Greenwich, at 2.0

2.0 A Programme of
Gramophone Records

The Columbia Light Opera Com-
pany: Paul Rubens Memories

Peter Dawson (bass-baritone):
Bachelor gay (The Maid of the Moun-
tains) (*Tate*)

Ina Souez (soprano): Love will find
a way (The Maid of the Mountains)
(*Frazer-Simson-Graham*)

Jack Buchanan: Weep no more my
baby (Mr. Whittington) (*Green, Hey-*
man)

Elsie Randolph and Jack Buchanan:
Oceans of time (Mr. Whittington)
(*Green*)

Oskar Denes and Rosy Barsony: I'll
show you off (Ball at the Savoy)
(*Hammerstein, Abrahams*)

Olive Groves: A girl like Nina
(Ball at the Savoy) (*Hammerstein,*
Abrahams)

The Light Opera Company: Musical
Comedy Marches

2.30 THE BBC

EMPIRE ORCHESTRA

Leader, Daniel Melsa

Conductor, ERIC FOGG

STUART ROBERTSON (baritone)

ORCHESTRA

Overture, The Breton Knight *Herman*
Waltz, Southwards } (*Suite, Four Ways*)
Eastern Dance, } *Eric Coates*
Eastwards

STUART ROBERTSON AND ORCHESTRA

Three Nonsense Songs

Hely-Hutchinson

1. The Owl and the Pussycat. 2.
The Table and the Chair. 3. The
Duck and the Kangaroo

ORCHESTRA

Selection, Fallen Fairies *Edward German*

STUART ROBERTSON

The Jolly Miller.....*arr. Quilter*

Where be you going?.....*Quilter*

The Crocodile.....*arr. Broadwood*

Old Clothes and Fine Clothes

Martin Shaw

Yarmouth Fair.....*arr. Warlock*

ORCHESTRA

Bavarian Polka.....*Pachernegg*

Suite, Carnival Miniatures

Kaskel, arr. Bauer

1. Harlequin and Columbine. 2.

Gavotte. 3. In the Carnival Through

3.30 THE BAND OF
HIS MAJESTY'S ROYAL MARINES,
PLYMOUTH DIVISION

(By permission of Brigadier H. G. Grant)

Conducted by Capt. F. J. Ricketts,
Director of Music, Royal Marines

WINIFRED KAYE (contralto)

from the Abbey Hall, Plymouth

BAND

Selection, Carmen *Bizet, arr. Alford*

WINIFRED KAYE

Orpheus with his Lute }
Under the Greenwood } .. *Eric Coates*
Tree
Who is Sylvia?
It was a lover

BAND

Shepherd Fennel's Dance
Balfour Gardiner, arr. Winterbottom
Mélodie d'amour (Melody of Love)
Herman Löhr

Slavonic Dance, No. 1.....*Dvorak*

WINIFRED KAYE

Bonnie George Campbell.....*Keel*
Where go the boats?.....*Thiman*
Unmindful of the Roses

Coleridge-Taylor

Love went a-riding.....*Frank Bridge*

BAND

Sextet from Lucia di Lammermoor
Donizetti, arr. Alford
Selection, Seeing Stars.....*Broones*

Polka (Schwanda the Bagpiper)

Weinberger

4.30 A Light Classical Concert

MILDRED WATSON (soprano)

THE PHILHARMONIC STRING TRIO:

David Martin (violin); Frederick
Riddle (viola); James Whitehead
(violoncello)

TRIO

Trio in C minor, Op. 9, No. 3

Beethoven

1. Allegro con spirito. 2. Adagio

con espressione. 3. Scherzo.

4. Finale

MILDRED WATSON

La Pavane.....*Bruneau*

Extase.....*Duparc*

De grève }.....*Debussy*

Chevaux de bois }

TRIO

Adagio non troppo } (Five Diversions)

Presto } *Walthew*

5.15 The Children's Hour

'Red Cap'

A Play for Younger Listeners
by EILEEN ARTHURTON

6.0 THE BBC DANCE ORCHESTRA

Directed by HENRY HALL

Time Signal, Greenwich

THE SECOND NEWS

including Weather Forecast

7.30 Interlude

7.30 THE BBC SINGERS

Conducted by TREVOR HARVEY

Serenata, Tiridola, non dormire

Orazio Vecchi

Five Songs for Mixed Chorus, Op. 104

Brahms

1. Nachtwache No. 1. 2. Nachtwache
No. 2. 3. Lettes Glück. 4. Ver-
lorene Jugend. 5. Im Herbst

Child of Earth.....*Boughton*

1. Earth's Fosterlings. 2. The

Return. 3. The Cage. 4. The

Storm. 5. The Sword. 6. Insecurity

8.0 Introductory Talk on
The Royal Philharmonic Concert

ERNEST NEWMAN

8.15 The Royal Philharmonic
Society's Concert

from Queen's Hall, London

(Sole Lessees, Messrs. Chappell and Co., Ltd.)

THE LONDON
PHILHARMONIC ORCHESTRA

Conducted by

SIR HAMILTON HARTY

RUDOLF SERKIN (pianoforte)

MARY JARRED (contralto)

HERMAN SIMBERG (tenor)

Pianoforte Concerto.....*Schumann*

Overture, The Taming of the Shrew

Castelnuovo-Tedesco

(First Concert Performance in London)

9.0 During the Interval

9.15 The Royal Philharmonic
Society's Concert—Part 2

Das Lied von der Erde (The Song of the
Earth).....*Mahler*

10.25 NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

Time Signal, Greenwich, at 10.30

10.50 JOHNNY ROSEN

AND HIS BAND

with

HELEN ROYLAND

(From North)

Time Signal, Greenwich

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 A Programme of
Gramophone Records

The Poltronieri String Quartet:

Quartet in E flat (*Boccherini*)

The Léner String Quartet: Gavotte

(*Gluck, arr. Brahms*)



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Mrs. G. P. (Hockley) writes on June 25th last: "I am writing to let you know how wonderful your Do-Do Tablets are for Asthma. I was a constant sufferer from Asthma for 9 years, each time getting worse. I was under hospital treatment and also constantly having injections which afforded only a temporary relief; also I tried numerous other so-called remedies. My life was a constant burden and misery... I decided to try your Do-Do Asthma Tablets and ever since then I have been practically free from Asthma attacks. Whenever I feel an attack coming on I immediately take a Do-Do Tablet and instant relief is afforded at once. In my opinion, one cannot speak too highly of your remedy. I would advise all sufferers of Asthma to take your tablets at once, as I can speak from my own personal experience—they are a perfect boon to all sufferers."

Mrs. D. (Lüherland) writes on July 27th, 1936: "I am writing to express my thanks for the benefit I have received from your Do-Do Tablets. I have been a sufferer from Bronchitis and Asthma for a great number of years, but the taking of your Do-Do Tablets is the only relief I have ever had. I have taken other advertised cures, but never the least ease from the terrible pains that I get until I took your tablets. I shall never be without them again."

Do-Do (Brand) Asthma Tablets have benefited tens of thousands, and succeeded in giving relief where all other measures have failed, because they contain active and potent medicaments found in no other single asthma remedy—powder, tablet or liquid—at any price. Your doctor knows; ask him. A single Do-Do Tablet has the power to stop a violent choking spasm in 30 seconds, and to cut short a really bad attack in 15 to 30 minutes. The first packet will prove it—get one today!

Note the name—DO-DO. Of Chemists Everywhere: 1/- and 3/- (four times the quantity).

ONE Do-Do a day Keeps ASTHMA at bay



Her loveliness thrills on the screen...

and in private life

Madeleine Carroll has the same glorious beauty



Informal snap of Madeleine Carroll looking just as beautiful as on the screen. She has one of the loveliest complexions in Hollywood. Not a trace of coarse skin. She says: "Lux Toilet Soap keeps my skin perfectly smooth and clear."



Music hath charms to soothe the tired star after a day's hard work. If you hear the tinkling notes of the cithara floating on the Hollywood air, you'll know it's Madeleine Carroll playing. Have you seen her in Paramount's "The Case Against Mrs. Ames"? (A Walter Wanger Production.)

Is Coarse Skin spoiling YOUR loveliness?

DOES your skin feel harsh and coarse? Skin specialists say that under the microscope almost any woman's skin shows ridges of tiny dead scales.

But how different Madeleine Carroll's skin looks! Flawlessly clear and soft because she has smoothed away these tiny dead scales with LUX TOILET SOAP. Use Lux Toilet Soap every day and soon your skin, too, will be radiantly clear and smooth. Lux Toilet Soap's quick-acting beauty lather dissolves these scales, **A LEVER PRODUCT** clears away coarse skin, and reveals the smooth skin that lies beneath. Use this fragrant white soap for a beauty bath, too. Sold everywhere.



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This price applies to Great Britain and Northern Ireland only.

THURSDAY

OCTOBER 29

1,013 kc/s **Midland** 296.2 m.

668 kc/s **North** 449.1 m.



WILLIAM PRIMROSE and JEAN PUGNET will play Mozart's Sinfonia Concertante in E flat for the violin and viola in the symphony concert to be given by the City of Birmingham Orchestra conducted by Leslie Heward from the Town Hall, Birmingham, at 7.30.

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-5.15 Regional Programme

Time Signal, Greenwich, at 2.0

5.15 The Children's Hour

'Tales of Weston's Hope'—2
'The Pale-Face Children's Friend'
a play by SYBIL CLARKE

6.0 Nottingham Musical Festival

Massed Singing
by Competing Children's Choirs
Conductor, CHARLES E. RILEY
and adjudicator's remarks
by THOMAS ARMSTRONG, Mus.Doc.
from the Albert Hall, Nottingham

6.40 For Midland Farmers

'Dairy Herd Management'
W. B. THOMPSON and ARTHUR BARBER

7.0 *Time Signal, Greenwich*

THE SECOND NEWS
including Weather Forecast

7.20 Midland Bulletin for Farmers and Midland Announcements

7.30 A Symphony Concert

from the Town Hall, Birmingham
JEAN PUGNET (violin)
WILLIAM PRIMROSE (viola)
THE CITY OF BIRMINGHAM ORCHESTRA
Leader, ALFRED CAVE
Conductor, LESLIE HEWARD
Overture, Coriolanus.....*Beethoven*

Symphony No. 3 in F, Op. 90...*Brahms*
1. Allegro con brio. 2. Andante con moto. 3. Poco allegretto. 4. Allegro

8.15 'During the Interval'

WILFRID ROOKE-LEY

8.35 SYMPHONY CONCERT, CONTINUED

Sinfonia concertante in E flat for Violin, Viola, and Orchestra (K.364) *Mozart*
1. Allegro maestoso. 2. Andante. 3. Presto
(Solo violin, JEAN PUGNET)
(Solo viola, WILLIAM PRIMROSE)
Love Scene (Feuersnot) *Richard Strauss*
Introduction and Bridal Procession (The Golden Cockerel)...*Rimsky-Korsakov*

9.20 A Pianoforte Recital

by

MARGARET ABLETHORPE

No. 1 from Three Preludes...*Delius*
Fairy Tale.....*Chasins*
Short Piece No. 1.....*Honegger*
Sunare (Saudades de Brazil)...*Milhaud*

9.30 BILLY MERRIN AND HIS COMMANDERS

10.25 NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

Time Signal, Greenwich, at 10.30

10.50 Regional Programme

11.30 *Time Signal, Greenwich*

LATE NEWS SUMMARY
including Weather Forecast

11.40-12.0 Regional Programme

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-3.0 Regional Programme

Time Signal, Greenwich, at 2.0

3.0 Western Programme

3.30-5.15 Regional Programme

5.15 The Children's Hour

Harold turns the tables once more
'Bank Holiday at Whipsnade'
a story by EDITH HOPE SCOTT told by DORIS

6.0 THE BARNOLDSWICK GLEE UNION

Conductor, LUTHER GREENWOOD
CHARLES KELLY (pianoforte)

CHOIR

The Song of the Jolly Roger...*Candish*
O sweet delight.....*Bantock*
Fire, fire my heart (Madrigal)
Morley, arr. Keighley
Jovial Beggar.....*Armstrong Gibbs*
Wilt thou be my dearie?.....*Bantock*

CHARLES KELLY

Papillons (Butterflies), Op. 2 *Schumann*

CHOIR

Hohenlinden, Op. 67....*Cyril Jenkins*
My luv is like a red, red rose...*Bantock*
Sound an alarm.....*Handel, arr. Noble*
Evening and Morning.....*Oakley*
Fare well (Hebridean Air)...*arr. Rigby*

6.40 'Up North Again this Week'
THE CAPALDI BROTHERS

7.0 *Time Signal, Greenwich*

THE SECOND NEWS
including Weather Forecast

7.20 Northern Announcements and Northern Bulletin for Farmers

7.30 A Violin Recital

by

ALBERT VOORSANGER

Two Pieces.....*Cyril Scott*
1. Bygone Days. 2. Negro Air and Dance
Legend.....*Delius*
Allegretto.....*Boccherini*
Melody.....*Gluck*
Orientale.....*Cui*
Gypsy Airs.....*Espejo*

8.0 Regional Programme

10.25 NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

Time Signal, Greenwich, at 10.30

10.50 JOHNNY ROSEN AND HIS BAND

with HELEN ROYLAND

11.30 *Time Signal, Greenwich*

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 Regional Programme



THELMA REISS will give a joint recital with Edward Allam from the University, Leeds, today at 1.20. (For details, see page 66.)

OCTOBER 29

THURSDAY

804 kc/s

West

373.1 m.

977 kc/s 307.1 m.

Northern Ireland

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-3.0 Regional Programme

Time Signal, Greenwich, at 2.0

3.0 DARLLEDU I'R YSGOLION YNG NGHYMURU

(Broadcasts to Schools in Wales)
Egwyl (Interlude)

3.5 'Y Canu Rhydd', gan TOM PARRY
Gwers 6—'Elfed a John Morris-Jones'

3.25 Interlude

3.30-5.15 Regional Programme

5.15 Awr y Plant

(The Children's Hour)

'Pysgota mewn Cwrwgl', sgwrs gan
T. H. EVANS

'Twm Siôn Cati'

drama-gyffres gan RHYS DAVIES-
WILLIAMS

Cwrs y Byd', gan ALUN OLDFIELD
DAVIES

(Two talks and a serial play)

6.0 THE COUNTY BOROUGH OF

SWANSEA POLICE BAND

(By permission of the Chief Constable, F. J. May)
Conducted by Mr. WILLIAM GUMBLEY,
Director of Music

MORGAN DAVIES (baritone)

from the Gorse Hall, Swansea

BAND

Overture, Si j'étais roi (If I were King)

Adams, arr. Winterbottom

Norwegian Dance, No. 2

Grigg, arr. Winterbottom

MORGAN DAVIES

Prologue (I Pagliacci) (The Strolling

Players).....Leoncavallo

Who is the busiest man in the town?

(The Barber of Seville)..... Rossini

BAND

Selection, Dance Memories

Finck, arr. Wright

Excerpts from the Ballet, The Queen

of Sheba.....Goumard, arr. Geoffrey

1. Moderato. 2. Allegro. 3. Finale

(Waltz)

MORGAN DAVIES

Y Mab Afradlon (The Prodigal Son)

Osborne Roberts

De Glory Road.....Jacques Wolf

BAND

Humorous Fantasy, Wedded Whimsies

Alford

7.0 Time Signal, Greenwich

THE SECOND NEWS

including Weather Forecast

7.20 Western Announcements and West

of England Bulletin for Farmers

7.30 'Running the County'

F. G. THOMAS

A County Councillor and others will explain, with the speaker, the ground covered by the Parish, Rural District, and County Councils, and consider the efficiency of their administration

8.0 A Pianoforte Recital

by

BERYL TICHBON

Prelude from Suite No. 5.....Purcell

Prelude.....Corder

Hark, Hark, the Lark

Schubert, arr. Liszt

Rhapsody No. 3, in C....Dohnagie

8.15 Regional Programme

9.0 Wales at Westminster

GEORGE HALL, M.P.

The first of a series of talks describing personalities and events in Parliament which are of special interest to listeners in Wales

9.15 Some Organs of the

West Country

TRURO CATHEDRAL

An Organ Recital

F. G. ORMOND

Weihnachten (Christmas).....Reger

Pastoral.....Franck

Duetto.....Rheinberger

Prelude and Fugue in G minor

Charles Wood

9.45 THE ABERDARE AND

DISTRICT

LADIES' CHOIR

Conductor, D. J. MITCHELMORE

TOM BRYANT (harp)

CHOIR

Cenwch Gerddi Cymru (Sing the songs

of Wales)..... John Morgan Lloyd

Suo-gân (Lullaby)....arr. R. Bryan

(from Lloyd Williams and L. D. Jones

No. 2 Folk Songs)

Cân y Gwanwyn (The Song of Spring)

T. Hopkin Evans

TOM BRYANT

Serch Hudol (Love's En-

chantment)

Dafydd y Garreg Wen

(David of the White

Rock)

Merch Megan (Megan's

Daughter)

Y Gadlys (The War Camp)

Clychau Aberdyfi (The

Bells of Aberdovey)

arr. Thomas

CHOIR

Bugeilio'r Gwenith

Gwyn (Watching

the Wheat)

Y Deryn Pur (The

Gentle Bird)

Newid Cywair (A Change of Key)

Bryceson Treharne

Lwlilai (Lullaby)....arr. David de Lloyd

Alawon y Bryniau (Songs of the Hills)

arr. E. T. Davies

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-5.15 Regional Programme

Time Signal, Greenwich, at 2.0

5.15 The Children's Hour

'The Story of Finn McCoul'—3

'The Dark Man of the Sidhe'

A play by DENIS CAREY

6.0 A Programme of Gramophone Records American Dance Bands

6.30 HENRY WINGFIELD

at the Organ of the Tonic Cinema, Bangor, County Down

March, Old Faithful..... Holzmann

Sylvia Dances..... Percy Fletcher

The Pilgrims' Chorus (Tannhäuser)

Wagner

A little robin told me so

Coots and Rotherberg

Sweetheart let's grow old together

Leo Edwards

Show Boat..... Kern, arr. Baravalle

7.0 Time Signal, Greenwich

THE SECOND NEWS

including Weather Forecast

7.20 Northern Ireland News

7.25 Northern Ireland Bulletin for Farmers

7.30 A Light Interlude

with

MARY BRAID and JAMES MOODY

at two pianos

and

PERCY WATERHOUSE

saxophone

8.0 Regional Programme

Weather Forecast for Northern Ireland at 9.0

10.25 NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

Time Signal, Greenwich, at 10.30

10.50 Y Tywydd a Newyddion y Dydd

11.0 Regional Programme

11.30 Time Signal, Greenwich

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 Regional Programme



GEORGE C. NASH

will be on the air tonight at 9.0.

9.0 GEORGE C. NASH

9.15 THE NORTHERN IRELAND MILITARY BAND
Conductor, E. GODFREY BROWN
WILLIAM MARTIN (baritone)

BAND

March, London Bridge .. Eric Coates

Overture, The Yeomen of the Guard

Sullivan

Ballet Music, Carmen.....Bizet

WILLIAM MARTIN

Hope the Hermit..... arr. M. W.

The Pride of Tipperary.....Lockhead

The End of the Road Dillon and Lauder

Red Devon by the Sea Coningsby Clark

BAND

Selection, No, No, Nanette.. Youmans

WILLIAM MARTIN

What am I, love, without thee?

Stephen Adams

Come back, Paddy Reilly

trad., arr. Percy French

BAND

Opera in Rhythm, Faust.....Somers

March, Entry of the Gladiators..Fucik

10.25 NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

Time Signal, Greenwich, at 10.30

10.50 Regional Programme

11.30 Time Signal, Greenwich

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 Regional Programme

Scottish Programme



GOOD HALLOWE'EN, a seasonable miscellany for All Hallows Day, will be produced this evening at 7.30.

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-11.20 Regional Programme

11.20 New Forth Bridge, Kincardine

Opening Ceremony with a Descriptive Commentary by

GEORGE BLAKE
From Kincardine

12.0-2.0 Regional Programme

Time Signal, Greenwich, at 2.0

2.0 FOR THE SCHOOLS Interlude

2.5 News Review
J. SPENCER MUIRHEAD, D.S.O., M.C., LLB.

2.15 Interval

2.20 Music
More Practice in Compound Time 'Tune to Memorise'
HERBERT WISEMAN

2.50 Interlude

3.0 Scottish History
'The Vikings in Scotland'
A. C. MACKENZIE

3.20 Interval

3.30 MID-WEEK SERVICE

Conducted by the Rev. HUGH SHIRLAW, St. Ninian's Church, Lochee, Dundee

4.0-5.15 Regional Programme

5.15 Scottish Children's Hour
'School Daze'

With lessons unprepared, the Aberdeen Animals are reminded to their cost that too little learning can be a very dangerous thing

6.0 Regional Programme

6.30 For Scottish Farmers
A. D. BUCHANAN SMITH

6.40 ALLAN KENNEDY
at the Organ of the Regal Cinema, Glasgow

Doge's March (The Merchant of Venice) *Rosse*
Reminiscences of Friml... *arr. Kennedy*
Poème... *Fibich*
Rumba, Cuban Pete... *Norman*

7.0 *Time Signal, Greenwich*

THE SECOND NEWS

including Weather Forecast

7.20 Scottish Announcements and Scottish Bulletin for Farmers

7.30 Good Hallowe'en

A Seasonable Miscellany for the eve of All Hallows Day
Devised by ELLA GORDON PARK
'The night it is good Hallowe'en
When fairy folk will ride'
Produced by HOWARD M. LOCKHART

8.10 Scottish News

8.20 THE BBC SCOTTISH ORCHESTRA

Leader, J. MOULAND BEGBIE
Conductor, GUY WARRACK

Rondo, Round Roundhay... *Turner*

Miniature Suite, Three Country Pictures... *Montague Ewing*
1. In the Apple Tree. 2. The Dell.
3. Over the Hill
Invitation to the Dance
Weber, arr. Weingartner

8.45 Filidhean agus Luchd-ciùil an latha 'n Diugh
(Bards and Song-makers of the present day)

Tha Donnchadh MacIain air àireamh am measg nam bàrd a choisinn àrd-dhuais a' Mhòid. Chan e a mhàin gu'n cuir e dàin mhilis air dòigh, ach tha e mar an ceudna 'na chomas an cur ri ceòl. Is ann an Ile Ghorm an Fheòir a fhuair e àrach. Is e an t-Urr. Alasdair MacDhomhnuill a bhios a' toirt iomraidh air òrain Dhonnchaidh, agus bidh Mairghread NicDhonnchaidh is Gilbeart MacPhail maille ris a chùm na h-òrain a sheinn

9.15 Regional Programme

10.25 NEWS SUMMARY
(including Weather Forecast)
SPORT, TOPICAL TALKS

Time Signal, Greenwich, at 10.30

10.50 Regional Programme

11.30 *Time Signal, Greenwich*

LATE NEWS SUMMARY
including Weather Forecast

11.40-12.0 Regional Programme

SCOTTISH NATIONAL

1,050 kc/s 285.7 m.

10.45 National Programme

2.0-3.15 Regional Programme

3.15-12.0 National Programme

ABERDEEN

1,285 kc/s 233.5 m.

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 National Programme

11.20 Scottish Programme

12.0 Regional Programme

Time Signal, Greenwich, at 2.0

2.0 Scottish Programme

4.0-5.15 Regional Programme

5.15 Scottish Programme

6.0 Regional Programme

6.30 Scottish Programme

7.0 *Time Signal, Greenwich*

THE SECOND NEWS

including Weather Forecast

7.20 Scottish Programme

8.20 An Interlude of Gramophone Records

8.30 National Programme

9.9 *Time Signal, Greenwich*

THE THIRD NEWS

including Weather Forecast and Forecast for Shipping

9.20 National Programme

11.30 *Time Signal, Greenwich*

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 Regional Programme

1,122 kc/s

Newcastle

267.4 m.

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-5.15 Regional Programme

Time Signal, Greenwich, at 2.0

5.15 Northern Programme

6.0 Regional Programme

7.0 *Time Signal, Greenwich*

THE SECOND NEWS

including Weather Forecast

7.20 Northern Programme

8.0 Regional Programme

10.25 NEWS SUMMARY
(including Weather Forecast)

SPORT, TOPICAL TALKS

Time Signal, Greenwich, at 10.30

10.50 Regional Programme

11.30 *Time Signal, Greenwich*

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 Regional Programme



“TIM” joins the TEA party

“At the third stroke
the time will be
one cup of tea and
two lumps precisely

Pip-
Pip-
Pip-
Hooray!”



ISSUED BY
THE EMPIRE TEA MARKET EXPANSION BUREAU

“Let’s try her down hill”...

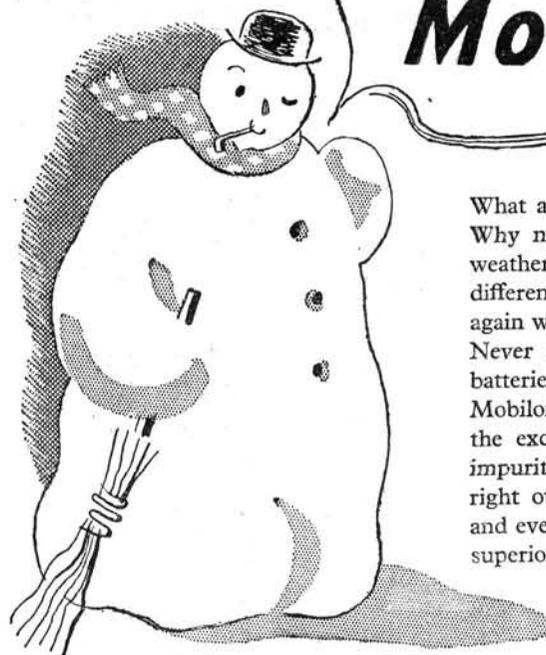
“I’ll give her one more turn”...

“Take one of the plugs out”...



**DON'T LET YOUR OIL
GET YOU WINTER TROUBLE
DRAIN AND REFILL WITH
Mobiloil 'A'**

Reg. Trade Mark



What a game trying to start up a frost-bitten car! Why not change now to the right oil for cold weather conditions — Mobiloil 'A'. It will make a difference that you can see for yourself. Never again will your engine stiffen up with frozen gum. Never again will you have the fear that your batteries might give out and leave you stranded. Mobiloil 'A' is the only oil that is extra refined by the exclusive Clearosol process. The slum and impurities that congeal with frost have been taken right out. Drain and refill now with Mobiloil 'A' and every morning will bring you fresh proof of its superiority.

In winter — cars start better on **Mobiloil 'A'**

FIRST NIGHT

Perfume by
CALIFORNIAN
POPPY*

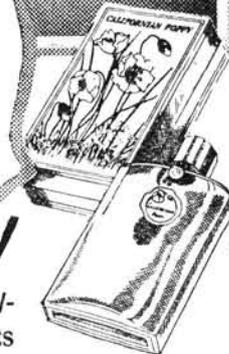


**Lady Bridgett Poulett,*

one of Society's best known first-nighters, would as soon think of missing a big première as of omitting her CALIFORNIAN POPPY Perfume. "One would hardly feel dressed without it," is how she puts it herself.

CALIFORNIAN POPPY

Perfume 1/6, 3/-, 5/-, 9/-
ALSO TRIAL SIZES



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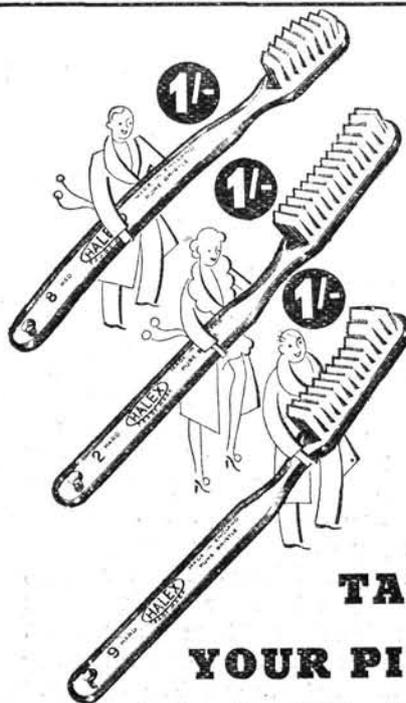
Sensational Offer to Householders
Latest Model **UNDERWOOD**
Portable **TYPEWRITER**



What an opportunity! The World's finest typewriter in your home for 7 days—free and without obligation. Correspondence will become a pleasure. All those 'personal' jobs will be done faster, neater and more effectively. If you cannot type, so much the better! In seven days you will realise how easy it is to operate an Underwood. Do not hesitate—there is no obligation to buy. As a householder, send off the coupon now. Models from 10 gns. and deferred terms. **WE DELIVER AND COLLECT FREE.**

To UNDERWOOD ELLIOTT FISHER LIMITED
120, Queen Victoria Street, London, E.C.4.
Please deliver to me (a householder) the latest Underwood Portable Typewriter on 7 days' trial, quite free and without any obligation.

Name.....
Address.....
(Please write in Block Letters) RT. 23.10.36



TAKE
YOUR PICK

from the three best shilling brushes

Three favourite shapes at one sensible price. Each brush in a transparent envelope—waiting for you to be first to touch it. Each handle brightly coloured so there's no mistaking yours.

HALEX
the bristles stand up!

Halex Toothbrushes—6d. to 2/-—nine different shapes in all. Halex Dental Plate Brush in six colours—2/6. Halex Shaving Brushes—Pure bristle 5/-, Pure badger 15/-. Ladies' Pneumatic Hairbrush 12/6. Men's Military Pneumatic Hairbrush 10/6. Halex is the Registered Trade Mark of THE BRITISH NYLONITE COMPANY LIMITED, HALE END, E.4 17b

WHEN A CHILD IS FEVERISH, CROSS, UPSET



Colic, wind, disordered stomach, frequent vomiting, feverishness, in babies and children, generally show food is souring in the little digestive tract.

When these symptoms appear, give Baby a teaspoonful of 'Milk of Magnesia.' Add it to the first bottle of food in the morning. Older children should be given their dose in a little water. This will comfort the child—make his stomach and bowels easy. In five minutes he is comfortable and happy. It will free the bowels of all sour, indigestible food. It opens the bowels in constipation, colds and children's ailments. Children take it readily because it is palatable and pleasant-tasting.

Of all chemists. Prices: 1/3 and 2/6. The large size contains three times the quantity of the small. Be careful to ask for 'Milk of Magnesia,' which is the registered trade-mark of Phillips' preparation of magnesia, prescribed and recommended by physicians for correcting excess acids. Now also in tablet form 'MILK OF MAGNESIA' brand TABLETS 1/- per box and in bottles 2/- & 3/6 for family use. Each tablet is the equivalent of a teaspoonful of the liquid preparation.



HARPIC
FOR LAVATORIES
6° 1/- 1/9 a tin

*Cleans ✓
Completely
Disinfects
Deodorizes*

HARPIC MFG. CO. LTD., HULL & LONDON

OCTOBER 30

National Programme

FRIDAY

DROITWICH
200 kc/s 1,500 m.

LONDON
1,149 kc/s 261.1 m.

WEST
1,149 kc/s 261.1 m.

NORTH
1,149 kc/s 261.1 m.

[National programme continued overleaf

ⓓ Programmes marked thus will be radiated by Droitwich, but not by any other National transmitter shown in the heading above.

10.15 THE DAILY SERVICE

- ⓓ From page 61 of 'New Every Morning'
- ⓓ Time Signal, Greenwich, at 10.30

10.30 Weather Forecast
ⓓ for Farmers and Shipping

10.45 The Child's Looks
'Your Children's Teeth: The Healthy Mouth'
By A DOCTOR

11.0 FOR THE SCHOOLS
Music and Movement—I
For Juniors
ANN DRIVER

11.20 Pianoforte Interlude
by CICELY HOYE

11.30 Music and Movement—I
For Very Young Children
ANN DRIVER

11.50 An Organ Recital
by
REGINALD WEST
from Armagh Cathedral

- Concerto No. 5, in F.....Handel
- 1. Larghetto. 2. Allegro. 3. Alla siciliana. 4. Presto
- Air in G
- Slow Minuet }Robin Milford
- Air in D }
- Allegretto (Sonata in G)Elgar
- Sonata eroicaJongen
- Fugue in G (alla gigue)Bach

12.30 THE BBC DANCE ORCHESTRA
Directed by HENRY HALL

1.15 Friday Midday Concert
Under the direction of JOHAN HOCK
from Queen's College Chambers
Lecture Hall, Birmingham

- A Recital
by
THOMAS MATTHEWS (violin)
DORA GILSON (pianoforte)
- Sonata in G (K.379).....Mozart
 - 1. Adagio. 2. Allegro. 3. Andantino
(Theme and Variations)
 - Suite populaire espagnole (Spanish Suite).....Falla, arr. Kochanski
 - 1. Cancion. 2. Polo. 3. Asturiana.
 - 4. Jota
 - Second Movement (Concerto in D minor)Sibelius
 - La fille aux cheveux de lin (The Girl with the Flaxen Hair)
Debussy, arr. Hartmann
 - Piedmontese RhapsodySinigaglia
- Time Signal, Greenwich, at 2.0

2.0 East Anglian Herring Fishing
Bulletin

2.5 FOR THE SCHOOLS
Travel Talk
'Australia: On a Queensland Sugar Plantation'
RALPH PIDDINGTON, Ph.D.

- 2.25 Interlude
- 2.30 Feature Programmes and Topical Talks
Film Talk
ALISTAIR COOKE

- 2.55 Interlude
- 3.0 English Literature—I
Poems again: 'The Cloud' by Percy Bysshe Shelley, 'The Tiger', by William Blake, and 'The Snare', by James Stephens
CAMILLE PRIOR

3.20 Special Music Interlude
SCOTT GODDARD

3.35 Talk for Sixth Forms

3.55 Interval

4.0 THE BBC MIDLAND ORCHESTRA
Leader, Alfred Cave
Conducted by LESLIE HEWARD

- Overture, Son and Stranger
Mendelssohn
- Sinfonia for Double Orchestra in D
J. C. Bach
- Symphony No. 33, in B flat (K.319)
Mozart
- 1. Allegro assai. 2. Andante moderato. 3. Minuetto. 4. Allegro assai
- Slavonic Rhapsody No. 1, in D Dvorak
- Suite from Pan Voevoda
Rimsky-Korsakov
- 1. Introduction. 2. Krakoviak. 3. Nocturne. 4. Mazurka. 5. Polonaise

Mendelssohn Overture
Mendelssohn's overture 'Son and Stranger' is the introduction to a one-act Singspiel, or hallad opera, composed in 1829 when Mendelssohn was twenty years of age. The overture is now the only part of this little opera that is performed. It is scored for a comparatively small orchestra without trombones or drums.

Child of Mozart
The autograph score of Mozart's little known, but very delightful, Symphony in B flat (K.319) is dated 'Salzburg, July 9, 1779'. Remarking on the cheerful character of the Symphony as a whole, Jahn says that 'it is a true child of Mozart's whimsical imagination, lively, full of grace and feeling'. It was originally written in three movements. The minuet was added later. An interesting feature of the work is

the unusual construction of the trio on a phrase played by the oboes in the minuet itself.

Plenty of Dancing
In 1901 Rimsky-Korsakov was seized with a desire to write an opera on a Polish subject, partly as a tribute to Chopin, whom he had long admired, partly because he wished to introduce in it some melodies his mother had heard in the days when his father had held a Polish governorship, and which she had sung to him as a baby. So he commissioned a libretto on lines laid down by himself: plenty of drama, no politics, a slight fantastic element, and plenty of dancing. *Pan Voevoda*, completed in the autumn of 1902, was the result.

5.15 THE NORBERT WETHMAR TRIO
HELEN SANDOW (contralto)

- TRIO
- SyncopationKreiser, arr. Artok
- I love theeGrieg
- My Lady Brocade.....Ketelbey

- HELEN SANDOW
- Mifanwy Dorothy Forster
- A BirthdayCowen
- God bless the hillsAnn Murray

- TRIO
- Serenata al vento (Serenade to the Wind).....Billi
- Waltz, Moonlight.....André Collin
- At TwilightAshworth-Hope

- HELEN SANDOW
- Orpheus and his Lute
Vaughan Williams
- The FountainCedric Sharpe
- Farewell to Summer....Noël Johnson

- TRIO
- Tango, RomanescaGade
- BerceuseDaneau
- Song of the Troubadour
Metra, arr. Baynes



QUEENSLAND SUGAR. In the travel talk at 2.5 Ralph Piddington will describe life on an Australian sugar plantation. These pictures show (above) stacked sugar cane and (right) plants ten months old.

FRIDAY

National Programme

OCTOBER 30

Continued from previous page]

DROITWICH
200 kc/s 1,500 m.

LONDON
1,149 kc/s 261.1 m.

WEST
1,149 kc/s 261.1 m.

NORTH
1,149 kc/s 261.1 m.

6.0 *Time Signal, Greenwich*
THE FIRST NEWS
including Weather Forecast

6.20 National Bulletin for Farmers

6.25 **FREDRIC BAYCO**
AT THE BBC THEATRE ORGAN
March, London Bridge....*Eric Coates*
A Musical Mosaic.....*F. Curzon*
These Foolish Things.....*Strachey*
A Few Tunes of Ireland....*arr. Bayco*
Passing Clouds.....*Reginald King*
Euffoon.....*Confrey*
Selection, Tuneful Moments *arr. Bayco*

7.0 Music and the Ordinary Listener
SIR WALFORD DAVIES

7.30 **THE BBC DANCE ORCHESTRA**
Directed by HENRY HALL

8.0 **The Kentucky Minstrels**
A Black-Faced Minstrel Show
Devised and Produced by HARRY S. PEPPER
Bones, Tambourines, Corner Men, Crack Banjo Team, Stump Speech, Old and New Melodies
Cast
SCOTT AND WHALEY, IKE HATCH, C. DENIER WARREN, EDWARD PIERCE
THE KENTUCKY BANJO TEAM
Joe Morley, Dick Pepper, Edward Fairs
At the Pianos:
HARRY S. PEPPER and DORIS ARNOLD

THE BBC VARIETY CHORUS and THE MALE VOICE CHORUS
Conducted by LESLIE WOODGATE
Orchestral Arrangements by WALLY WALLOND
Music arranged by DORIS ARNOLD
Book written and remembered by C. DENIER WARREN
The Kentucky Minstrels will broadcast again at 4.15 tomorrow in the Regional programme

9.0 *Time Signal, Greenwich*
THE THIRD NEWS
including Weather Forecast and Forecast for Shipping

9.20 'Sea Power'
The Protection of Shipping in Time of War
Paymaster-Rear-Admiral Sir ELDON MANISTY, K.C.B., C.M.G.

Tonight Paymaster-Rear-Admiral Sir Eldon Manisty, who served throughout the war and was on the Admiralty Naval Staff as Organising Manager of Convoy from 1917 to 1919, will show how the protection of shipping means the preservation of the continuous flow of supplies from foreign ports to the consumer in these islands; that is to say, the protection of ships while they are on the high seas, the protection of ports while ships are unloading, and the protection of all internal communication.
In 1917 the Convoy system was adopted in face of the German sub-



CYRIL B. ROTHAM



FELIX WHITE

Cyril B. Rootham will conduct the first broadcast performance of his Symphony in C minor in the concert tonight at 10.0. The programme also includes another first broadcast, 'A Revel', by Felix White.

marine menace. Sir Eldon will describe how the system worked, and will give many personal recollections. Finally, he will compare the tonnage available in 1914 and in 1936 for the import of our supplies, and will conjecture how the coming of the aeroplane is likely to affect trade protection.

9.40 Composer—Virtuoso—5
BEETHOVEN

Sonata in E flat, Op. 81A
1. Das Lebewohl (Farewell), Adagio—Allegro
2. Abwesenheit (Absence), Andante espressivo
3. Das Wiedersehen (Return), Vivacissimamente
played by
FRANK MERRICK (pianoforte)

10.0 THE BBC ORCHESTRA
(Section D)

Led by LAURANCE TURNER
Conducted by CLARENCE RAYBOULD and
CYRIL B. ROTHAM

Overture, Bronwen*Holbrooke*
The opera, or rather music drama, *Bronwen*, is the third of the trilogy composed by Josef Holbrooke on the text of T. E. Ellis (the pen name of Lord Howard de Walden). The three dramas (the first two are *The Children of Don* and *Dylan*) together form an epic of Wagnerian dimensions entitled *The Cauldron of Ameyn*, founded on Welsh mythology. The first of the trilogy was produced in London in 1912 and performed later in Vienna and Salzburg (1923); *Dylan* was produced in London two years later at Drury Lane Theatre; and *Bronwen* was given its first performance by the Carl Rosa Opera Company in 1929. The story of the trilogy is tragic and passionate, and the music is in keeping with the strong, darkly painted moods of the text. The overture to *Bronwen* is

often separately played in the concert room.

Serenade*Karol Rathaus*
1. Allegretto. 2. Moderato. 3. Allegro con brio
(First performance in England)

Karol Rathaus, who was born in 1895 and studied under Franz Schreker, is one of the more prominent of the younger Austrian modernist composers. He has composed two operas, *Fremde Erde* and *Der letzte Pierrot*, both of which were produced at the Berlin State Opera. He has also composed two symphonies, a Suite for violin and chamber orchestra, *Tanzstücke*, an overture, and this Serenade. Among Rathaus's chamber music there are three piano sonatas, a ballad, two string quartets, and a violin sonata.

The Serenade was composed in 1932 and first performed in Berlin in 1933.

A Revel*Felix White*
(First performance)

Felix White's 'A Revel' is the seventh of nine orchestral works and was composed some years ago. According to the composer, it depicts a scene of indoor festivity, one in which we have 'heard words that have been so nimble, and so full of subtle flame, as if that every one from whence they came had meant to put his whole wit in a jest.'

Symphony in C minor*Rootham*
(First broadcast performance)
(Conducted by the Composer)

1. Adagio non troppo: Allegro ritmico. 2. Adagio molto; alla marcia. 3. Allegro molto. 4. Allegro con spirito

11.15 ROY FOX AND HIS BAND

Time Signal, Greenwich, at 11.30

11.30-12.0 Gramophone Records of Dance Music

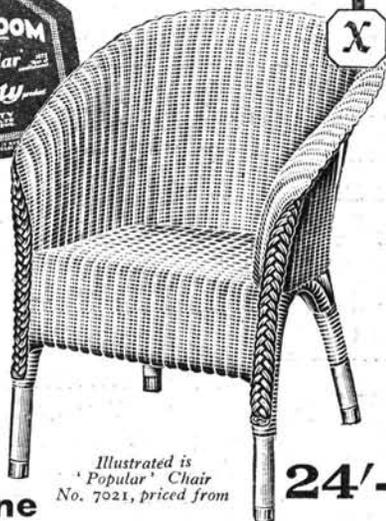


'THE KENTUCKY MINSTRELS'

Three of tonight's cast —
C. DENIER WARREN (above, left)
SCOTT (also above), and WHALEY

The show will be broadcast
TONIGHT AT 8.0

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3/6



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Address _____
RT231036
(Replies require sealed envelopes with 1d. postage).

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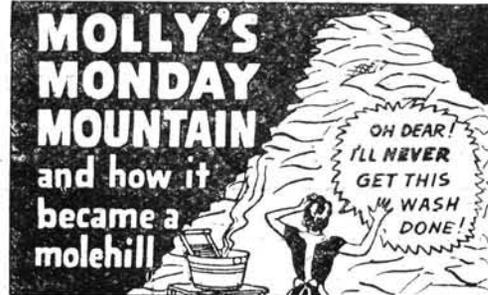
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Sal Hepatica

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FRIDAY

Regional Programme

OCTOBER 30

This programme will be broadcast throughout the day on 877 kc/s, 342.1 m., and on 1,474 kc/s, 203.5 m. (Plymouth and Bournemouth).
Other Regional wavelengths will be found in the headings to the following pages.

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast
for Farmers and Shipping

10.45 REGINALD DIXON

at the Organ of the Tower Ballroom,
Blackpool

March, Crown of Joy.....*Dicker*
Selection, Bitter Sweet.....*Coward*
Hickory-Dickory Dock.....*Nelson and Rose*
Sanctuary of the Heart.....*Ketelbey*
Czardas.....*Monti*
Selection, The Lilac Domino.....*Cuvillier*
Solitude.....*Ellington*
Bugle Call Rag.....*Schoebel, Mills and Pettis*

11.30 THE RUTLAND SQUARE
AND NEW VICTORIA ORCHESTRA

Directed by NORMAN AUSTIN
from the New Victoria Cinema,
Edinburgh

The Masque of Beethoven.....*arr. Salabert*
When I'm with you
Gordon and Revel, arr. Zalva
Fantasy on Pianoforte Solos of the Past
(Star Felio No. 1 Album).....*arr. Stacey*
Bonzo's Day Out
Ashworth-Hope, arr. Zalva
Suite, Guy Fawkes' Night
Montague Ewing, arr. Engleman
1. Here comes the Guy. 2. Jumping
Crackers. 3. Dancing around the
Bonfire
Tunes from the Talkies.....*arr. Evans*
Pot-pourri, What's Next?.....*arr. Finck*
Everybody Dance.....*Sigler*

12.30 The Sheffield University
Midday Recital

from the University Union, Sheffield
Eric Eaden (first violin); Eric Watson
(second violin); Laurie Scott (viola);
Alan Morton (violoncello); F. H. Shera
(pianoforte)

String Quartet in G, Op. 76, No. 1
Haydn
1. Allegro con spirito; 2. Adagio
sostenuto; 3. Minuetto Presto;
4. Allegro ma non troppo
Pianoforte Quintet No. 2, in E flat
minor, Op. 26.....*Dohányi*
1. Allegro non troppo; 2. Inter-
mezzo; 3. Moderato

1.15 A Programme of
Gramophone Records
Variety

Time Signal, Greenwich, at 1.45

1.45 THE BBC
NORTHERN ORCHESTRA

Leader, Alfred Barker
Conducted by CRAWFORD MCNAIR
ETHEL JOWSEY (violin)

ORCHESTRA
Overture, The Merry Wives of Windsor
Nicolai
Whispering of the Forest.....*Czibulka*

ETHEL JOWSEY

On Wings of Song.....*Mendelssohn*
Mazur.....*Mlynarski*
Tarantelle.....*Sainton*

ORCHESTRA

Neapolitan Scenes.....*Massenet*
1. The Dance. 2. The Procession.
3. The Improvisator. 4. The Fête

ETHEL JOWSEY

Gypsy Dance.....*Sammons*
Meditation.....*Glazunov*
Moto perpetuo.....*Paganini*

ORCHESTRA

Waltz, The Wedding Dance.....*Lincke*
March, The Boyards.....*Halvorsen*

2.45 A Pianoforte Recital

by

DOROTHY MOGGRIDGE

Pavane, The Earle of Salisbury.....*Byrd*
The Queen's Command.....*Gibbons*
Ground in C minor.....*Purcell*
Arietta.....*Leonardo Leo*
Sonata in F minor.....*Scarlatti*
Sonata in A minor (K.310).....*Mozart*
1. Allegro maestoso. 2. Andante
cantabile con espressione. 3. Presto

3.15 A Miscellaneous Programme
of Gramophone Records

4.0 'D'ye ken John Peel?'

A programme in honour of the famous
Cumberland Huntsman
Written and produced by
WILLIAM MACLURG

A programme broadcast each Friday
to listeners at home and in the Empire

4.30 THE CARLTON
HOTEL ORCHESTRA

Directed by RENE TAPPONNIER
from the Carlton Hotel

Did I remember?.....*Donaldson*
Selection, The King Steps Out
Kreisler
Summer Serenade.....*Roy Douglas*
South Sea Island Magic.....*Long*
Miramar.....*d'Ambrosio*
Empty Saddles.....*Hill*
Day Dream.....*Daniele*
No greater love.....*Jones*

5.0 'The Week in Westminster'

5.15 The Children's Hour

'Robinson Crusoe'—No. 3
told by ROBERT SPEAIGHT

5.35 'Here and There'
A Summary of the Week's News
by STEPHEN KING-HALL

5.50 A Programme of Gramophone
Records

6.0 THE BBC ORCHESTRA
(Section E)

Led by MARIE WILSON
Conducted by JOSEPH LEWIS

WALTER GLYNNE (tenor)

ORCHESTRA

Overture, Apollo.....*Haydn Wood*
The Sleep of Desdemona (Dramatic
Scenes).....*Massenet*

WALTER GLYNNE AND ORCHESTRA

Onaway, awake, beloved (Hiawatha)
Coleridge-Taylor

ORCHESTRA

Valse lente (La Korrigane).....*Widor*
Cortège dansant.....*Frédéric d'Erlanger*

WALTER GLYNNE

Shy Mignonette.....*Brahe*
Collette.....*Edith Harrhy*
Looking for You.....*Sanderson*

ORCHESTRA

The Death of Buckingham
(Henry VIII).....*Edward*
Saltarelle (Leeds, Symphonic
Suite).....*German*

7.0 Time Signal, Greenwich

THE SECOND NEWS

including Weather Forecast

7.20 Regional Bulletin for Farmers

7.25 Interlude

7.30 'The Trial of Mrs.
M'Lachlan'

Glasgow, 1862

A Report by
M. MEVILLE BALFOUR

Principal Characters

Lord Deas, Judge presiding
E. J. P. MACE
Adam Gifford, Counsel for the Crown
R. E. KINGSLEY
Andrew Rutherford Clark, Counsel for
the Defence.....JAMES McKECHNIE
Joseph Anthony Dixon, Agent for the
Pannel.....HAROLD WIGHTMAN
Mrs. M'Lachlan..JEAN TAYLOR SMITH
Old James Fleming....JAMES GIBSON

Others taking part

Tom Smith, James Urquhart, Rex
de la Haye, William Crichton, Eric
Wightman, James Sloan, Grace
McChlery, Catherine Fletcher, Nancy
Ireland, Nan Scott

Legal Adviser, William Roughead, W.S.

Produced by JOHN GOUGH
(From Scottish)

See the article, 'To Meet Mrs. Jessie
M'Lachlan', by William Roughead, on
page 15

8.45 The Three-Cornered Hat

A Radio Operetta based on a Tale
of the Spanish Countryside

Book and Lyrics by
PHILLIP LEAVER

Music by
KENNETH LESLIE-SMITH

Cast (in order of appearance)

Narrator.....Phillip Leaver
Carlos, the Miller..Jan Van Der Gucht
Frasquita, his wife.....Tessa Deane
His Honour, the Corregidor
Bobbie Comber
Weasel, his Servant
Lawrence Baskcomb

His Lordship, the Bishop Cecil Fowler
Juan Lopez, the Mayor of Alscoda
Bryan Powley

Miguel.....Sydney Lester
Antonio.....Cot D'Ordan
(By permission of Norman Marshall)

Night Watchman.....Nelson Jackson
Her Ladyship, Dona Eulalia, Wife of
the Corregidor.....Marie Burke
Pepito, her Servant.....Philip Wade
A Street Singer.....Reginald Mitchell

Peasants and Gypsies played by
The BBC Chorus

Eugene Pini
and his Tango Orchestra

The BBC Theatre Orchestra
Conducted by Mark H. Lubbock

Orchestrations by Ben Berlin, and for
Eugene Pini's Tango Orchestra, by
Alan Paul

Production by Charles Brewer

'The Three-Cornered Hat' was broadcast
in the National programme last night

10.0 Time Signal, Greenwich

NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

10.25 ROY FOX AND HIS BAND

with

MARY LEE
DENNY DENNIS
BOBBY JOY
SID BUCKMAN
and
THE 'CUBS'

11.30 Time Signal, Greenwich

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 Milton

Selected by E. M. W. Tillyard and read
by RONALD WATKINS

RHEUMATIC SUFFERERS

need suffer **NO MORE!**

Great Municipal and Medical Support for Remarkable New Form of Heat Therapy

313 ZOTOFOAM EQUIPMENTS ARE AVAILABLE IN MUNICIPAL BATHS ESTABLISHMENTS ALONE, GIVING WELCOME RELIEF TO HUNDREDS OF THOUSANDS OF SUFFERERS.

Remarkable results in the treatment of Rheumatism, Gout, Lumbago, Sciatica and allied complaints, even including Arthritis have been achieved by Zotofoam Baths. Immediate relief is felt after a single bath. Obstinate cases generally yield after four to six treatments.

Zotofoam Baths are highly scientific, yet extremely simple and very pleasant. The treatment is entirely free from drugs, alkali or soap in any form.

A "Distributor" made of specially prepared wood segments, as porous as the human skin, is placed along the bottom of the bath. About six inches of hot water is added. A rubber tube joins the "Distributor" to the "Air Compressor," which, by forcing the air through the minute cells of the "Distributor," creates foam in the form of millions of bursting micro-bubbles, a compact mass of glistening foam not unlike newly-fallen snow. This foam is composed of 90% air and 10% water. Air is one of the best insulators known to science, and the insulating properties induce rapid and profuse perspiration, thus eliminating with amazing thoroughness the excess acids and

poisonous secretions which are often the cause of Rheumatic ills. But thorough as it is, at no time is the Zotofoam treatment in any way uncomfortable. On the contrary, the experience is delightful in the extreme, and wonderfully refreshing.

Thousands of grateful users testify to the miraculous results of Zotofoam.

G.B. writes: "I am suffering from rheumatoid arthritis. . . . Zotofoam baths have given me great relief."

M.M.W. writes: "I must let you know I have received the most wonderful benefit from Zotofoam Baths. I was so crippled I had to give up business. I can now walk two miles daily."

Zotofoam is obtainable at prices to suit every pocket at **LARGE STORES, BEAUTY SALONS, MASSAGE ESTABS., HOSPITALS AND CLINICS, HOTELS, CLUBS AND SPAS, AND MOST MUNICIPAL BATHS.** A single trial will convince you! Try one to-day. Write for free booklet and list of Zotofoam establishments (with their charges) in your vicinity.

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"THE SAFE AND CERTAIN SLIMMING SYSTEM"

(1 to 3lbs. of weight lost in a single bath.)

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VINOLIA

...The soap that freshens you

NV 51/CSA



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LIVES UP TO ITS NAME! DELICIOUSLY CRISP! WONDER HOW IT'S MADE?

● This is how it's done. Four crisp wafers are taken fresh from the oven. Each is lightly coated with full-cream milk chocolate, and then all four formed into a block. The block is then heavily coated with milk chocolate containing a lacing of the finest butter. The chocolate coating excludes the air, keeps the wafers perfectly crisp.



GRAND! THEY CALL IT THE BIGGEST LITTLE MEAL IN LONDON. THE NICEST TOO, I'D SAY!

Made only by Rowntrees

1,013 kc/s **Midland** 296.2 m.

804 kc/s **West** 373.1 m.

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-5.15 Regional Programme

Time Signal, Greenwich, at 1.45

5.15 The Children's Hour

'The Secret Garden'—3

'The Cry in the Corridor', by FRANCES HODGSON BURNETT, read by STUART VINDEN

Pianoforte solos by HARRY ENGLEMAN

5.35 'Here and There'

a Summary of the Week's News by STEPHEN KING-HALL

(From Regional)

5.50 JACKO will sing

6.0 THE BBC ORCHESTRA

(Section E)

Led by MARIE WILSON

Conducted by JOSEPH LEWIS

WALTER GLYNNE (tenor)

ORCHESTRA

Overture, Apollo.....Haydn Wood
The Sleep of Desdemona (Dramatic Scenes).....Massenet

WALTER GLYNNE AND ORCHESTRA

Onaway, awake, beloved (Hiawatha)
Coleridge-Taylor

ORCHESTRA

Valse lente (La Korrigane)....Widor
Cortège dansant....Frédéric d'Erlanger

WALTER GLYNNE

Shy Mignonette.....Brahms
Collette.....Edith Harthy
Looking for You.....Sanderson

ORCHESTRA

The Death of Buckingham (Henry VIII) } Edward
Saltarelle (Leeds, Symphonic) } German
Suite)

(From Regional)

7.0 Time Signal, Greenwich

THE SECOND NEWS

including Weather Forecast

7.20 Calendar of Week-end Sport and Midland Announcements

7.30 Scottish Programme

8.45 THE BBC MIDLAND ORCHESTRA

Leader, ALFRED CAVE

Conducted by LESLIE HOWARD

Overture, Son and Stranger

Symphony No. 33, in B flat (K.319)

1. Allegro assai. 2. Andante moderato.

3. Minuetto. 4. Allegro assai

Suite from Pan Voevoda

1. Introduction. 2. Krakoviak. 3. Nocturne. 4. Mazurka. 5. Polonaise

9.40 Midland Football Clubs

Walsall

A sketch of the Club's history, policy and players, past and present given by E. A. EDEN, SAMUEL LONGMORE and BILLY BRADFORD

The Walsall Club has done well, first in the Northern and then in the Southern section of League III; its ground is at Fellows Park. E. A. Eden is responsible for the historical side of this series of broadcasts on Midland Clubs. Samuel Longmore is Vice-Chairman of the Club, and will speak on Walsall's policy and outlook. Billy Bradford, the left-half, has played for Walsall for a dozen years; he was formerly with Birmingham, of which club his brother, Joe Bradford, the International, is a well known player.

10.0 Time Signal, Greenwich

NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

10.25 Regional Programme

11.30 Time Signal, Greenwich

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 Regional Programme

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-5.15 Regional Programme

Time Signal, Greenwich, at 1.45

5.15 The Children's Hour

Songs by CYNTHIA WINTERSTOKE STANCOMBE

'Father Time writes it Down'—'The Piskey of Zennor', a Cornish Legend, adapted by DOROTHY HOWARD ROWLANDS

5.35 'Here and There'

a Summary of the Week's News by STEPHEN KING-HALL

(From Regional)

5.50 A Programme of Gramophone Records

(From Regional)

6.0 A Programme of Gramophone Records

Dance Music

6.15 Through 'The Mond'

A microphone tour of the Mond Nickel Works at Clydach, Swansea

(By courtesy of the Mond Nickel Company, Ltd.)

In this broadcast, we hope to give listeners a sound-picture of the processes involved in the production of pure nickel. During the tour, also, we shall see something of the social life at the works and the Male Voice Choir will be heard in a short programme of music

7.0 Time Signal, Greenwich

THE SECOND NEWS

including Weather Forecast

7.20 Western Announcements and West of England Bulletin for Farmers

7.30 I Ffermwyr Cymru

Y Llywodraeth fel Goruchwyliwr

(A discussion in the series 'For Welsh Farmers', under the supervision of Moses Griffith, Aberystwyth. The subject this week is 'Government Supervision of Agriculture')

Cyfres o sgyrsiau bob yn ail wythnos yn trin gwahanol agweddau ar amaethyddiaeth yng Nghymru heddiw, dan olygiaeth Moses Griffith, Aberystwyth. Dewisir y siaradwyr o bob ran o'r wlad a phob un yn cynrychioli ei grefft gydag awdurdod

8.0 Part I of Westward Ho!

The Voyages and Adventures of Sir Amyas Leigh, Knight, of Burrough in the County of Devon, in the reign of Her Most Glorious Majesty, Queen Elizabeth

Adapted from Charles Kingsley's well-known novel by LOUISE DRURY

Characters

John Oxenham

Salvation Yeo

Amyas Leigh

Mr. Leigh

Sir Richard Grenville

Mrs. Leigh

Will Cary

Frank Leigh

Rose Salterne

Mr. Salterne

Don Guzman

Lady Grenville

Jack Brimblecombe

Seamen, Townspeople, etc.

Songs composed by REGINALD REDMAN

Produced by CYRIL WOOD

Part 2 of this play will be broadcast in the Western Programme on Sunday next, November 1, at 6.0 p.m.

9.0 Excerpts from British Light Operas

Young England (Bath and Clutsam)

The Rebel Maid (Montague Phillips)

Merrie England (Edward German)

with

INA SOUEZ (soprano)

DORIS EDWARDS (contralto)

DAVID LLOYD (tenor)

REDVERS LLEWELLYN (baritone)

THE BBC WELSH CHORUS

THE BBC WELSH ORCHESTRA

Leader, Frank Thomas

Conducted by IDRIS LEWIS

The Programme compiled and presented by GLYN JONES

10.0 Time Signal, Greenwich

NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

10.25 Regional Programme

11.30 Time Signal, Greenwich

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 Regional Programme

MIDLAND FOOTBALL CLUBS

Walsall

A TALK ON ITS HISTORY, POLICY, AND PLAYERS, TONIGHT AT 9.40



OCTOBER 30

FRIDAY

668 kc/s

North

449.1 m.

977 kc/s 307.1 m.

Northern Ireland



ETHEL JOWSEY

is the soloist in the programme with the BBC Northern Orchestra today at 1.45. (For details see page 76).

13.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-5.15 Regional Programme

Time Signal, Greenwich, at 1.45

5.15 The Children's Hour

For the Younger Children

'That red umbrella' a story by DOROTHY COOPER
Charles' Musical Box

5.35 'Here and There' a Summary of the Week's News by STEPHEN KING-HALL
(From Regional)

5.50 The Monthly Bulletin

6.0 COLIN BIGGIN AND HIS DANCE BAND

6.40 For Northern Farmers in Particular
A Survey of the Northern part of the Region

J. A. HANLEY
H. C. PAWSON
(From Newcastle)

7.0 *Time Signal, Greenwich*
THE SECOND NEWS
including Weather Forecast

7.20 Brief Chronicle

7.30 Scottish Programme

8.45 An Eye-Witness Account by W. E. SHEWELL-COOPER of the Imperial Fruit Show at Liverpool

9.0 'The Arcadian Follies'

Under the direction of Ernest Binns

David Morris (vocalist)
Lan Clifford (pianist-entertainer)
Mollie Deane (comedienne)
Evie Carcroft (soubrette)
Mildred Hammond (soprano)
Anita Eaton (soubrette and dancer)
Robby Vincent (comedian and dancer)
Don Gemmel (light comedian)
Wallace Newcombe (entertainer and dancer)
Harry Korris (comedian)
Four Arcadian Girls

from the Grand Theatre, Doncaster

10.0 *Time Signal, Greenwich*

NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

10.25 ROY FOX AND HIS BAND

with

MARY LEE, DENNY DENNIS, BOBBY JOY, SID BUCKMAN, and THE 'CUBS'

(From Regional)

11.30 *Time Signal, Greenwich*

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 Regional Programme

IMPORTANT NOTICE

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10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-5.15 Regional Programme

Time Signal, Greenwich, at 1.45

5.15 The Children's Hour

'The Patrol of Trooper Useless' (No. 3) by L. PATRICK GREENE

5.35 'Here and There'

A Summary of the Week's News by STEPHEN KING-HALL
(From Regional)

5.50 A Programme of Gramophone Records

6.0 A Programme of Gramophone Records

London Symphony Orchestra, conducted by Eric Coates: From Meadow to Mayfair (*Eric Coates*)—1. In the country—Rustic Dance. 2. A Song by the Way—Romance. 3. Evening in Town—Waltz

Walter Glynne (tenor): I pitch my lonely caravan. Bird Songs at Eventide (*Eric Coates*)

London Philharmonic Orchestra, conducted by Sir Henry Wood: Children's Overture (*Quilter*)

Mark Raphael (baritone): Fear no more the heat o' the sun; To Daisies; Song of the Blackbird (*Quilter*)

New Light Symphony Orchestra, conducted by J. Ainslie Murray: English Dances Nos. 1 and 3 (*Quilter*)

6.45 'Home Again'

THOMAS WILSON returns to Armagh

7.0 *Time Signal, Greenwich*

THE SECOND NEWS

including Weather Forecast

7.20 Northern Ireland News

7.25 Northern Ireland Bulletin for Farmers

7.30 Scottish Programme

8.45 For Ulster Farmers

'A Survey of Crop Improvement' E. V. B. WILSON, B.Sc.

Weather Forecast for Northern Ireland at 8.59

9.0 THE BBC NORTHERN IRELAND ORCHESTRA

Leader, PHILIP WHITEWAY

Conducted by SIR IVOR ATKINS

Elgar

Fantasy and Fugue in C minor Bach, trans. Elgar
Introduction and Allegro for Quartet and String Orchestra Op. 47

Two Pieces, Dream Children, Op. 43
1. Andante. 2. Allegro piacevole
Suite, Wand of Youth, No. 1

The first 'Wand of Youth' Suite (the second was written very much later) is composed of music that Elgar wrote in 1869 for a children's play, when he was only twelve years old, and revised and scored for orchestra in his maturity. It was first played at a Queen's Hall Symphony Concert conducted by Sir Henry Wood in December, 1907, and has ever since been one of the most popular of Elgar's lighter suites.

Elgar has told us the origin of the idea of the music: 'Some small grievances occasioned by the imaginary despotic rule of my father and mother (the Two Old People) led to the devising of 'The Wand of Youth'. By means of a stage-allegory (which was never completed) it was proposed to show that the children were never properly understood. The scene was a woodland glade intersected by a brook. The hither side of this was our fairyland. Beyond, small and distant, was the ordinary life which we forgot as often as possible. The characters, on crossing the stream, entered fairyland and were transformed.'

10.0 *Time Signal, Greenwich*

NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

10.25 Regional Programme

11.30 *Time Signal, Greenwich*

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 Regional Programme



SIR IVOR ATKINS

will conduct the BBC Northern Ireland Orchestra in a concert of Elgar's music tonight at 9.0.

FRIDAY

767 kc/s 391.1 m.

OCTOBER 30

Scottish Programme

The Trial of Mrs. M'Lachlan

GLASGOW 1862

A report by M. Melville Balfour

TONIGHT AT 7.30

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-1.45 Regional Programme

Time Signal, Greenwich, at 1.45

1.45 A Miscellaneous Programme of Gramophone Records

2.0 FOR THE SCHOOLS Interlude

2.5 Speech Training 'Glottal Stop'

ANNE H. McALLISTER

2.25 Interval

2.30 Concerts for Schools— Secondary 'Schubert—a romantic symphony'

HERBERT WISEMAN

3.5 Interval

3.10 Nature Study 'The Food Storers'

JAMES RITCHIE, D.Sc.

3.30 Interval

3.35 Talk for Sixth Forms (From National)

3.55 Interval

4.0-5.15 Regional Programme

5.15 Scottish Children's Hour Popular songs on records

5.35 'Here and There'

a Summary of the Week's News
by STEPHEN KING-HALL
(From Regional)

5.50 Essay Competition: 'My Favourite Books'

6.0 Next Week You'll Hear Excerpts from programmes for week beginning November 1st

6.10 Saturday Sport L. KER ROBERTSON

6.20 A Programme of Scottish Songs

JEAN DAY (soprano)

IAN SMITH (tenor)

GEORGE FLEMING (baritone)

Accompanied by the Strings of
THE BBC SCOTTISH ORCHESTRA
Conductor, GUY WARRACK
Arrangements by IAN WHYTE

IAN SMITH

Oh I love the maiden fair

Loch Lomond

Bonnie Mally Lee

GEORGE FLEMING

Mary Morison

The Piper o' Dundee

JEAN DAY

Turn ye to me

John Anderson my Jo

Comin' thro' the rye

O whistle and I'll come tae ye

GEORGE FLEMING

Kelvingrove

O are ye sleepin' Maggie?

The Lass o' Gowrie

IAN SMITH

The silver moon my mistress is

Ho ro my nut brown maiden

Willie's gane to Melville Castle

7.0 Time Signal, Greenwich

THE SECOND NEWS

including Weather Forecast

7.20 Scottish Announcements and Scottish Bulletin for Farmers

7.30 'The Trial of Mrs. M'Lachlan'

Glasgow 1862

A Report by
M. MELVILLE BALFOUR

Principal Characters:

Lord Deas, Judge presiding

E. J. P. MACE

Adam Gifford, Counsel for the Crown

R. E. KINGSLEY

Andrew Rutherford Clark, Counsel for

the Defence..... JAMES MCKECHNIE

Joseph Anthony Dixon, Agent for the

Pannel..... HAROLD WIGHTMAN

Mrs. M'Lachlan.. JEAN TAYLOR SMITH

Old James Fleming.... JAMES GIBSON

Others taking part

Tom Smith, James Urquhart, Rex de

la Haye, William Crichton, Eric Wight-

man, James Sloan, Grace McChlery,

Catherine Fletcher, Nancy Ireland,

Nan Scott

Legal adviser, William Roughead, W.S.

Produced by JOHN GOUGH

See the article, 'To meet Mrs. Jessie
M'Lachlan', by William Roughead, on
page 15

8.45 Regional Programme

10.0 Time Signal, Greenwich

NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

10.25 Regional Programme

11.30 Time Signal, Greenwich

LATE NEWS SUMMARY
including Weather Forecast

11.40-12.0 Regional Programme

ABERDEEN

1,285 kc/s 233.5 m.

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 National Programme

11.0 Scottish National Programme

11.20 National Programme

1.15 Regional Programme

Time Signal, Greenwich, at 1.45

1.45 Scottish Programme

4.0-5.15 Regional Programme

5.15 Scottish Programme

7.0 Time Signal, Greenwich

THE SECOND NEWS

including Weather Forecast

7.20 Scottish Programme

8.45 Regional Programme

10.0 Time Signal, Greenwich

NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

10.25 Sea Power

A special reading for Aberdeen listen-
ers of the talk broadcast tonight at
9.20 in the National programme

10.45 Regional Programme

11.30 Time Signal, Greenwich

LATE NEWS SUMMARY
including Weather Forecast

11.40-12.0 Regional Programme

SCOTTISH NATIONAL

1,050 kc/s 285.7 m.

10.45 National Programme

11.0 A Programme of Gramophone Records

The Band of His Majesty's Gren-
adier Guards, conducted by Major
George Miller: Hyde Park Suite
(Jalowicz)—1. Sunday Morning Church
Parade, 2. Rotten Row, 3. On the
Serpentine, 4. Around the band standThe Band of His Majesty's Cold-
stream Guards, conducted by Capt. R.
G. Evans: Selection, Tales of Hoff-
mann (*Offenbach*)The Band of His Majesty's Royal
Air Force, conducted by Flight-Lieu-
tenant J. Amers: Washington Grays
March (*Grafulla*)

11.20 National Programme

2.0-4.0 Regional Programme

4.0-12.0 National Programme

1,122 kc/s

Newcastle

267.4 m.

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-5.15 Regional Programme

Time Signal, Greenwich, at 1.45

5.15 Northern Programme

6.40 For Northern Farmers in Particular

A Survey of the Northern part of the
Region

J. A. HANLEY

H. C. PAWSON

7.0 Time Signal, Greenwich

THE SECOND NEWS

including Weather Forecast

7.20 Northern Programme

7.30 Scottish Programme

8.45 Northern Programme

10.0 Time Signal, Greenwich

NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

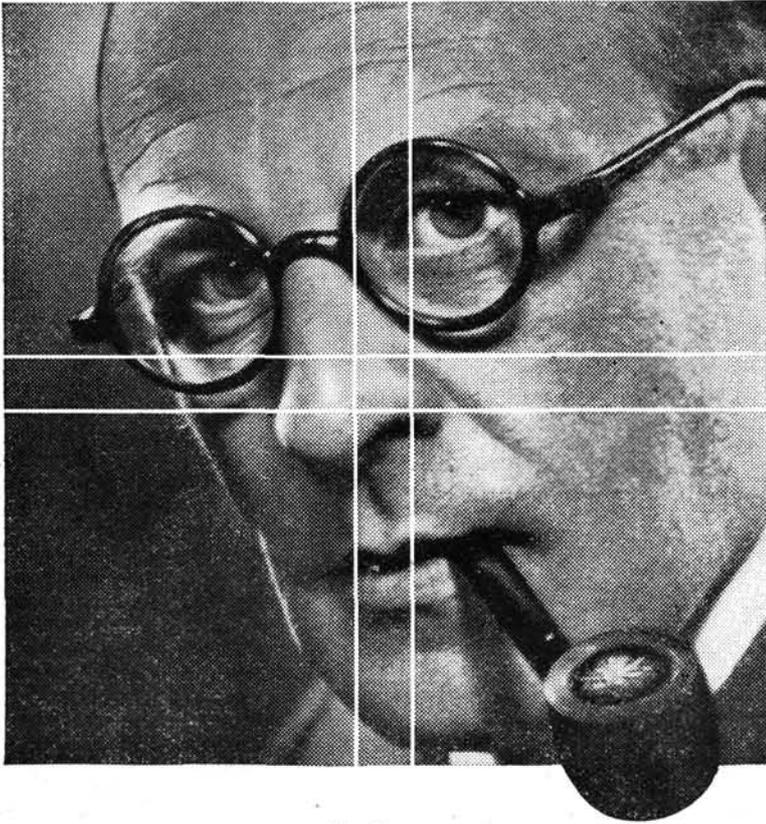
10.25 Regional Programme

11.30 Time Signal, Greenwich

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 Regional Programme



It's a front page story to me!



Journalism is a grand job—if you like work. But whether you are out after an 'exclusive,' waiting for a big story to break, or just polishing off an annual function, it's hard on the tobacco you smoke. That's why I smoke Four Square. The working day may finish tomorrow morning, but Four Square sees me through—never a 'bite' or a hint of harshness in a pouchful, pipe after pipe. And no wonder: blended from the purest leaf, mellowed and matured by nature, and free from artificial flavouring, Four Square's great for men like me!

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 Ripe Brown (Brown Squares) 11d.
 Original Mixture (Blue Squares) 1/2½d.
 Matured Virginia (Red Squares) 1/3d.

**10½d.
to 1/3d.**

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The National Mark "Calendar of Cooking," specially written by Ambrose Heath and Mrs. D. D. Cottington Taylor, is full of unusual new recipes—and it is *free*. The recipes are grouped according to season—egg, meat and fish dishes, soups, savouries and sweets for every month in the year. Easy to make and practical for every-day use. National Mark produce is guaranteed English—finest quality obtainable, graded for size and weight. Ask for National Mark Eggs, Poultry, Creamery Butter, Cheshire, Cheddar and other Cheese; fresh, canned and bottled Fruits and Vegetables; Fruit Juice Syrups; Flour and Wheat Flakes; Honey and Jam; Cider and Perry; Malt products; Beef.



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"Calendar of
Cooking."

NAME.....

ADDRESS.....

OCTOBER 31

National Programme

SATURDAY

DROITWICH
200 kc/s 1,500 m.

LONDON
1,149 kc/s 261.1 m.

WEST
1,149 kc/s 261.1 m.

NORTH
1,149 kc/s 261.1 m.

National programme
continued overleaf



LOUIS WILLOUGHBY

and Spencer Thomas will give a joint song and violin recital from the studio this afternoon at 4.30.

ⓐ Programmes marked thus will be radiated by Droitwich, but not by any other National transmitter shown in the heading above.

10.15 THE DAILY SERVICE

ⓐ From page 37 of 'New Every Morning'

ⓐ Time Signal, Greenwich, at 10.30

10.33 Weather Forecast
ⓐ for Farmers and Shipping

10.45 Over the Sea
Living in an Arab Village
CLARE SHERIDAN

This is the second of Mrs. Clare Sheridan's talks on the eight years

she spent in Biskra, and today she is to discuss the vagaries of Saharan servants and housekeeping.

While she was there she visited Arab chiefs in oases down in the south, and also up in the mountains where they have their farms and also escape from the torrid heat of summer. They taught her son to shoot and ride, and treated him always with great respect and consideration even as a little boy, because in their eyes he represented the chief of a clan. His father being dead, he was naturally the head of the family!

They respected her because she was the first woman they ever knew who was capable and self-sufficient. That she succeeded in building a house without an architect and with Arab workmen from the village simply amazed them. Her garden was full of flowers they had never seen, and so they said that Allah blessed her.

11.0 FREDRIC BAYCO

at the Organ of the Dominion Theatre, Tottenham Court Road

The Spirit of the Matador.....Parna
Let's sing again.....McHugh
Pierrette by the Stream.....Ewing
I bring my love.....Curzon
A star fell out of heaven
Gordon and Revel
Selection, Cavalleria rusticana (Rustic Chivalry) Mascagni

11.30 Chamber Music

THE SHADWICK STRING QUARTET:
Joseph Shadwick (violin); James Soutter (violin); Frederick Riddle (viola); Frederick Alexander (violin-cello)

Quartet in G, Op. 18, No. 2..Beethoven
1. Allegro. 2. Adagio cantabile.
3. Scherzo: Allegro. 4. Allegro molto quasi presto

Quartet in A minor.....Kreisl
1. Fantasia. 2. Scherzo. 3. Introduction and Romance. 4. Finale

12.30 A Programme of Gramophone Records

The Band of His Majesty's Grenadier Guards, conducted by Major George Miller: March, El abanico (The Fan) (Javaloyes). Selection, A Princess of Kensington (Edward German)

The BBC Military Band, conductor, B. Walton O'Donnell: Golliwog's Cake Walk (The Children's Corner) (Debussy). Polish Dance No. 1 (Scharwenka)

The Band of His Majesty's Royal Horse Guards (The Blues), conducted by Lieut. W. J. Dunn, M.C.: Gallantry (Duo d'amour) (Ketelbey). Knights of the King (Grand Professional)

1.0 THE COMMODORE GRAND ORCHESTRA

Directed by HARRY DAVIDSON from the Commodore Theatre, Hammersmith

March, Old Comrades
Teike, arr. Woodhouse
Waltz, Dreaming.....Joyce
Cordoba.....Lozano, arr. Salabert
Ladies in Waiting.....Arthur Wood
Selection of Popular Tunes
Violin solo, Souvenir.....Drdla
Soloist, CHARLES VORSANGER
Tartan Parade.....Ewing, arr. Griffiths
Star Dust.....Carmichael, arr. Mackie
Tarantella (A Day in Naples).....Byng
The Playful Pelican.....Peter Yorke
Selection of Lionel Monckton's Melodies.....arr. Stanford Robinson

Time Signal, Greenwich, at 2.0

2.0 East Anglian Herring Fishing Bulletin

2.5 A Programme of Gramophone Records

Hepzibah and Yehudi Menuhin (pianoforte and violin): Sonata in D minor, Op. 121 (Schumann)—1. Ziemlich langsam. 2. Sehr lebhaft. 3. Leise, einfach. 4. Bewegt
Edwin Fischer (pianoforte): Sonata in F minor, Op. 57—Appassionata



BRIAN LAWRENCE

and his dance orchestra will be on the air, with Marjorie Stedeford and the Three Ginx, this evening at 6.45.

(Beethoven)—1. Allegro assai. 2. Andante con moto 3. Allegro ma non troppo

3.0 WALTER COLLINS AND HIS LIGHT ORCHESTRA

Two Dances.....Finck
1. Admirers' Waltz. 2. Savage Dance
Song of Gladness.....King-Palmer
Laughing Marionette.....Collins
Richmond Park (Surrey Suite)
Montague Phillips
Tango.....Godowsky
Danse grotesque (Boulogne Suite)
Carse
River Shannon (Two Irish Pictures)
Collins
Le Villi (Witch-Dancers).....Puccini

Make a note of these forthcoming broadcasts

NEXT WEEK

CORONEL AND FALKLAND ISLES programme

Sunday, November 1



MENDELBERG at Queen's Hall

Wednesday, November 4

VIENNA SYMPHONY ORCHESTRA

Monday, November 2



'GUNPOWDER TREASON': Feature Programme

Thursday, November 5

J. B. Priestley's 'LABURNUM GROVE'

Tuesday and Thursday, November 3 and 5



RICHARD JEFFERIES programme

Friday, November 6

COMING SHORTLY

CENOTAPH SERVICE on ARMISTICE DAY : PRIME MINISTER'S SPEECH from LORD MAYOR'S BANQUET

SATURDAY

National Programme

OCTOBER 31

Continued from
previous pageDROITWICH
200 kc/s 1,500 m.LONDON
1,149 kc/s 261.1 m.WEST
1,149 kc/s 261.1 m.NORTH
1,149 kc/s 261.1 m.3.35 THE KARL CAYLUS
PLAYERS

Recuerdos (Memories) *Vallini*
 Incertitude (Fickleness) *Bianco*
 Music in May *Novello*
 Tiszian Chikosh *Krotsch*
 Baci al buio (Kisses in the Dark)

Micheli
 In Santa Margarita *Schmidseder*
 Does your heart beat for me?

Morgan and Johnson
 Czardas *Nicholas-Kempner*
 Sous les toits de Paris (Under the Roofs
 of Paris) *Moretti*
 Did I remember? *Donaldson*
 Mir fehlt zum Glück (I'm not happy)
Ricardo

4.15 Serial Story
'The Mill on the Floss'
by GEORGE ELIOT
Read by ERIC GILLET4.30 Recital
SPENCER THOMAS (tenor)
LOUIS WILLOUGHBY (violin)

SPENCER THOMAS

My Pagan Love *Harty*
 I heard a piper piping *Bax*
 Adoration *Frank Bridge*
 Bablock-Hythe *Martin Shaw*

SPENCER THOMAS AND LOUIS WILLOUGHBY
 Three Irish Country Songs for Voice
 and Violin *arr. Rebecca Clarke*
 1. I know my love. 2. I know where
 I'm going. 3. Ballynure Ballad

LOUIS WILLOUGHBY
Slavonic Dance in G

Dvorák, arr. Kreisler
 Romanza andaluza *Sarasate*
 Præludium in E *Bach, arr. Kreisler*

SPENCER THOMAS

The Heart's Desire *Ireland*
 In youth is pleasure *Armstrong Gibbs*
 The Contented Lover *Warlock*
 The Maiden *Parry*

5.15 THE BBC DANCE
ORCHESTRA
Directed by HENRY HALL6.0 Time Signal, Greenwich
THE FIRST NEWS
including Weather Forecast

6.15 Sports Bulletin

6.30 All Nationals except Droitwich
The Radio Gazette

Arranged by H. L. FLETCHER and
 H. L. MORROW

A Review of Events at Home and
 Abroad

6.30 Yr Egwyl Gymraeg
(Welsh Interlude)

'Cyfeillion Mebyd'
 D. T. DAVIES

(A Welsh Talk by D. T. Davies on
 'The Friends of Youth')
 (From Cardiff)

6.45 BRIAN LAWRENCE
AND HIS DANCE ORCHESTRA

with
 MARJORIE STEDEFORD
 and
 THE THREE GINK

7.30 In Town Tonight
An Old Favourite with New Features
Produced by A. W. HANSON8.0 'The Palaver is Finished'
being
Some Adventures of Mr. Commissioner
Sanders and Lieutenant 'Bones'
Adapted from the Edgar Wallace Stories
by ANTHONY HALL
Episode No. 4—'The Sleuth'

As versatile as he was prolific, Edgar
 Wallace was by no means merely a
 writer of crime stories, though it was
 his thrillers that made his name.
 Before his sales rose into the world's
 record class, he was already known as the
 creator of Mr. Commissioner Sanders,
 and all his friends and enemies of the
 River.

In the Sanders books Edgar Wallace

took as his hero a hard-bitten, un-
 imaginative, but rather heroic District
 Commissioner ruling a great tract of
 forest and jungle on behalf of the
 British Crown. The six episodes, of
 which the fourth is to be broadcast
 tonight, are bringing to life Sanders
 himself, and such protagonists in his
 story as his invaluable ally, Bosambo,
parvenu chief of the Ochori, and his
 willing, but incalculable, henchman
 Bones.

8.15 THE BBC ORCHESTRA
(Section C)

Led by LAURANCE TURNER

Conducted by

B. WALTON O'DONNELL

Overture, La Sirène *Auber*
 Chinese Comedy Suite *Herbert Bedford*
 1. Procession. 2. Serenade: Plum
 Blossom. 3. Intermezzo. 4. A Piece
 of Old Nankin
 (Solo baritone, STANLEY POPE)

Herbert Bedford is an exceptionally
 gifted and versatile creative artist.
 First, he is a distinguished miniature
 painter, having exhibited portraits in
 London, Paris, and New York;
 secondly, he is the author of a book on
 'The Heroines of George Meredith'
 and one on the life of Schumann;
 thirdly, he is a composer of numerous

choral, orchestral and military band
 works.

During the war Herbert Bedford
 held a commission in the R.N.V.R.
 London Anti-Aircraft Defence, and
 invented an Anti-Aircraft Range that
 was adopted by the War Office.

Two Aubades *Lalo*
 Slavonic Scherzo Capriccio *Karel*

Edouard Lalo (1823-1892) though born
 in Lille was of Spanish descent. He
 studied both the violin and the 'cello
 at the Lille Conservatoire and at the
 age of sixteen entered the Paris Con-
 servatoire, taking piano and composition
 as well. Lalo is best known in England
 by his *Symphonie espagnole* for violin
 and orchestra, his *Namouna* ballet and
 the overture to his opera *The King of*
Ys which was first produced at the
 Opéra Comique in 1888 with great
 success.

9.0 Time Signal, Greenwich

THE THIRD NEWS

including Weather Forecast
 and Forecast for Shipping

9.20 Music-Hall

BENNETT AND WILLIAMS

Two Jovial Boys with their phono-
 fiddles

JENNY HOWARD

The Comedy Girl,

assisted by

PERCY KING

MR. BOB AND MR. SNOB

THE DIAMOND BROTHERS

HUGHIE TOM and HAROLD

Three Wise Men

LESLIE WESTON

Cheery Chatterbox

BEBE DANIELS and BEN LYON

The famous film stars from Hollywood

THE BBC VARIETY ORCHESTRA

Conducted by

CHARLES SHADWELL

10.20 THE NEW
GEORGIAN TRIO

Gavotte and Gigue

Zipoli, arr. Bridgewater

Romance *Edward German*

Valse impromptue *Sabathil*

Billet-doux (Love Letter) *Felix White*

From the Isle of Erin *arr. Bridgewater*

La Cinquantaine *Gabriel-Marie*

Oriental Caprice *Boyce*

By the Waters of Minnetonka *Ljeurance*

Bacchanale *Hilse*

11.0 'The Unswept Hearth'

by NORA O'HARE

Read by ADRIAN ROBINSON

(From Belfast)

11.15 JACK JACKSON AND
HIS BAND

from the Dorchester Hotel

11.30 Time Signal, Greenwich

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 Jack Jackson and his Band,
continued

BEBE DANIELS and BEN LYON, the famous Hollywood film
 stars, will take part in the Music-Hall programme tonight at 9.20

COULDN'T SLEEP - LOSING HIS NERVE

BAD LANDING! WHAT'S THE MATTER?

DON'T KNOW - NERVES BAD IF ONLY I COULD GET A DECENT NIGHT'S SLEEP

EVER TRIED INSTANT POSTUM? A GRAND NIGHTCAP ... HELPS YOU TO SLEEP LIKE A TOP

I'D NO IDEA A NIGHTCAP COULD TASTE AS GOOD AS THIS INSTANT POSTUM

THANKS TO THAT TIP OF YOURS... INSTANT POSTUM IS A WONDERFUL NIGHTCAP. I SLEEP LIKE A CHILD THESE DAYS AND I'VE NO NERVES.

GREAT STUNTING! YOU SEEM TO HAVE GOT YOUR NERVE BACK AGAIN

Made with hot milk, Instant Postum is the most delicious of nightcaps. You'll love its roasted wheat flavour. It's the most economical nightcap you can buy too—50 cups in the 1/6d. tin.

A GOOD NIGHT'S SLEEP IN EVERY CUP INSTANT POSTUM

50 CUPS FOR 1/6. 100 CUPS FOR 2/6
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NAME
(IN BLOCK LETTERS)
ADDRESS

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Fighting Fit!

... now I've had my Quaker Oats breakfast!

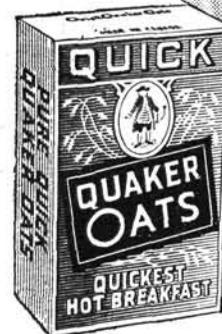
QUAKER'S NERVE-NOURISHING VITAMIN B STIMULATES APPETITE, FEEDS THE NERVES AND COMBATS CONSTIPATION!

How nice to find a good health habit and a jolly fine breakfast all in one—a tempting plate of smooth, creamy porridge, and a rich supply of all the food elements essential to good health, and particularly the precious tonic Vitamin B!

A breakfast of Quaker Oats is satisfying... yet completely digestible—and, ladies, *not in the least fattening*. Try it—you're sure to like it: and remember it only takes 4 minutes to get *Quick Quaker* ready. Economical, too, costing only 4d. and 8½d. per packet.

2 years old now...
and every day the famous "QUINS" get their Quaker Oats!

The experts in charge of the "Quin's" diet chose Quaker Oats for their daily food. And the world has watched them thrive on Quaker, growing from frail, less than 3-pound babies into happy, sturdy two-year-olds.



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40 vitalising breakfasts for 8½d

241A

Regional Programme

This programme will be broadcast throughout the day on 877 kc/s, 342.1 m., and on 1,474 kc/s, 203.5 m. (Plymouth and Bournemouth). Other Regional wavelengths will be found in the headings to the following pages.

ALL SAINTS

A programme specially arranged for the eve of All Saints' Day + TO BE PRODUCED TONIGHT AT 8.15

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45 THE BBC NORTHERN ORCHESTRA

Led by Harold Jones
Conducted by ALFRED BARKER
FRANK GREEN (baritone)

ORCHESTRA
Selection, Ruddigore..... *Sullivan*
Overture, Zampa..... *Hérolf*

FRANK GREEN
The Fishermen of England
Eleanore..... *Montague Phillips*
The Floral Dance..... *Moss*

ORCHESTRA
A Surrey Suite..... *Montague Phillips*
1. Richmond Park. 2. The Shadowy Pines. 3. Kingston Market

FRANK GREEN
The Garden where the Praties grow
arr. Liddle
The Gentle Maiden..... *arr. Somervell*
She shall have music..... *Alan Murray*
The Gay Highway..... *Drummond*

ORCHESTRA
Galop, Prestissimo..... *Waldteufel*

11.45 A Programme of Gramophone Records Dance Music

12.15 A Pianoforte Recital by MILLICENT SILVER

Prelude and Fugue in E minor, Op. 35
Mendelssohn

Allegretto quasi pastorale }..... *Busch*
Gigue }
Ab irato *Liszt*
Scherzo in E flat minor, Op. 4. . . *Brahms*

12.45 Songs that made History H. E. PIGGOTT

1.0 A Programme of Gramophone Records Russian Opera
The Hallé Orchestra, conducted by Sir Hamilton Harty: Prelude, Khovanshchina (*Mussorgsky*)
Cambon (baritone), Dallerand (tenor), Ferrer (soprano), Chorus and Orchestra of Théâtre National de l'Opéra, Paris: Prologue—The Coronation—Polonaise (Boris Godunov) (*Mussorgsky*)
N. I. Nagachevsky (tenor): Hindu Song (Sadko) (*Rimsky-Korsakov*)
Nina Kochitz (soprano): Berceuse (Sadko) (*Rimsky-Korsakov*)
N. S. Lukine (baritone): Song of the Viking Guest (Sadko) (*Rimsky-Korsakov*)

The London Symphony Orchestra, conducted by Albert Coates: Bridal Procession (The Golden Cockerel) (*Rimsky-Korsakov*)

Nina Kochitz (soprano): Yaroslavna's Aria (Prince Igor) (*Borodin*)
Charles Kullman (tenor): Vladimir's Aria (Prince Igor) (*Borodin*)
Leeds Festival Choir, and London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Bart: Choral Dance, No. 17 (Prince Igor) (*Borodin*)

Time Signal, Greenwich, at 2.0

2.0 THE COVENTRY HIPPODROME ORCHESTRA

Conductor, WILLIAM PETHERS
from the Hippodrome Theatre, Coventry

Oriental Fantasy..... *Lange*
Selection, Roberta..... *Kern*
Daddy Long-legs..... *Kenneth Wright*
A pretty girl is like a melody.... *Berlin*
Masquerade..... *Richardson*
Overture, The Caliph of Baghdad

Boieldieu
The Clock and the Dresden Figures
Ketelbey
When I'm with you... *Gordon and Revel*
Selection, Carmen
Bizet, arr. de Groot and Woodhouse
On Miami Shore..... *Jacobi*
Selection, Captain January... *arr. Stacy*

3.0 A Programme of Gramophone Records

The Vienna Philharmonic Orchestra, conducted by Clemens Krauss: Symphony No. 2 in D, Op. 56 (*Beethoven*)—
1. Adagio molto—Allegro con brio.
2. Larghetto. 3. Scherzo: Allegro.
4. Allegro molto

3.35 Television

The past, the present, the future
A programme compiled and produced by
LAURENCE GILLIAM and FELIX FELTON
This feature was broadcast in the National programme on Thursday

4.15 The Kentucky Minstrels

A Black-Faced Minstrel Show
Devised and Produced by HARRY S. PEPPER
Bones, Tambourines, Corner Men, Crack Banjo Team, Stump Speech, Old and New Melodies

Cast
SCOTT and WHALEY, IKE HATCH, C. DENIER WARREN, EDWARD PIERCE

THE KENTUCKY BANJO TEAM:
Joe Morley, Dick Pepper, Edward Fairs

At the Pianos: HARRY S. PEPPER and DORIS ARNOLD

THE BBC VARIETY CHORUS and THE MALE VOICE CHORUS

Conducted by LESLIE WOODGATE
Orchestral Arrangements by WALLY WALLOND

Music arranged by DORIS ARNOLD
Book written and remembered by C. DENIER WARREN

The Kentucky Minstrels broadcast last night in the National programme

5.15 The Children's Hour

'Nuts and Apples'
A Hallowe'en Programme
Arranged by MAISIE and IVOR HERRING
(From Northern Ireland)

6.0 THE BBC THEATRE ORCHESTRA

Leader, Montague Brearley
Conducted by HAROLD LOWE
BESSIE TODD (soprano)

ORCHESTRA
Overture, Orpheus in the Underworld
Offenbach

Angel's Whisper
Henman, orch. Haydn Wood
Doll Waltz (Ballet, The Doll Fairy)
Bayer

BESSIE TODD AND ORCHESTRA
She had a Letter from her Love (Merrie England) } *Edward German*
Waltz Song (Merrie England) }

ORCHESTRA
Suite, The Three Men..... *Eric Coates*
1. The Man from the Country.
2. The Man about Town. 3. The Man from the Sea

BESSIE TODD
Songs my Mother taught me... *Dvorák*
One Spring Morning..... *Nevin*
A Love Song (Swing Along)
Martin Broones

ORCHESTRA
Selection, Monckton Melodies
arr. Stanford Robinson

7.0 Time Signal, Greenwich THE SECOND NEWS including Weather Forecast

7.20 Regional Sports Bulletin and Regional Bulletin for Farmers

7.30 THE GERSHOM PARKINGTON QUINTET

Dance (Othello)..... *Coleridge-Taylor*
Serenade..... *Toselli*
Melody in F..... *Rubinstein*
Polichinelle..... *Kreisler*
Waltz in A minor..... *Moszkowski*
Serenade..... *Pièrné*
Larks' Waltz..... *Drigo*
Her name is Mary..... *Ramsay*

8.0 A Harpsichord Recital ERNEST LUSH

Suite in F minor..... *Handel*
1. Prelude. 2. Fuga. 3. Allemande.
4. Courante. 5. Gigue

8.15 'All Saints'

A Programme specially arranged for the eve of All Saints' Day
by R. ELLIS ROBERTS
Produced by ROBIN WHITWORTH with
J. FISHER WHITE, LEO GENN, DORA GREGORY, ROBERT HARRIS
THE BBC CHORUS (Section B)
THE LONDON SYMPHONY ORCHESTRA
Leader, W. H. Reed
Conducted by TREVOR HARVEY

9.0 THE EDRIC CUNDELL CHAMBER ORCHESTRA

Leader, FREDERICK GRINKE
Conductor, EDRIC CUNDELL
MAX ROSTAL (violin)

ORCHESTRA
Concerto grosso... *Albinoni, arr. Cundell*
1. Adagio—Allegro. 2. Grave.
3. Allegro
Incidental Music, The Alchemist
Handel, arr. Cundell
1. Largo—Allegro. 2. Minuet.
3. Air. 4. Jig

MAX ROSTAL AND ORCHESTRA
Violin Concerto No. 5, in A (K. 219)
Mozart
1. Allegro aperto. 2. Adagio. 3. Rondo: Tempo di menuetto

ORCHESTRA
Suite for Small Orchestra
Tchaikovsky, arr. Butterworth
1. In the Village. 2. Harvest.
3. Nocturne. 4. Hunting Song

10.0 Time Signal, Greenwich NEWS SUMMARY

(including Weather Forecast)
SPORT, TOPICAL TALKS

10.25 JACK JACKSON AND HIS BAND

from the Dorchester Hotel

11.30 Time Signal, Greenwich LATE NEWS SUMMARY including Weather Forecast

11.40-12.0 Jack Jackson and his Band, continued

Why ever look or feel your Age

PROBABLY not one in ten could guess her real age. Her complexion is flawless—her figure still neat and attractively slim, and she's as active and happy now as when she was a girl.

You, too, can look years younger and enjoy the blessings of perfect health by taking Bile Beans nightly at bedtime. Bile Beans are purely vegetable, they tone up the system, purify the blood, and daily eliminate all fat-forming residue.

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DON'T FORGET YOUR NIGHTLY

BILE BEANS

THE NEW HAT



TELLS FATHER SHE IS JUST GOING OUT TO BUY NEW HAT AND WHAT ABOUT HER GETTING SOME CAKES FOR TEA?



IS ASKED HASN'T SHE HATS ENOUGH ALREADY AND WHAT ABOUT DOING A SPOT OF HONEST COOKING?



DECIDES MIGHT AS WELL GET HAT TO-MORROW. TELEPHONES GROCER TO SEND SOME RAISINS QUICKLY—AND BE SURE THEY ARE THE BEST



FINDS RAISINS ARE PLUMP AND JUICY SUN-MAIDS READY STONED AND CLEANED. EXCLAIMS NOW SHE'LL HAVE TIME TO BUY HAT AFTER ALL



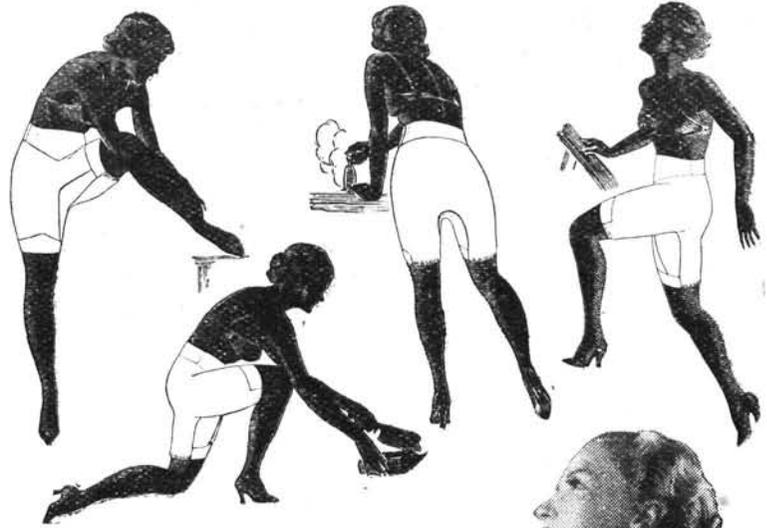
IS TOLD THERE NEVER WAS SUCH HOME-MADE CAKE, AND THE RAISINS ARE SPLENDID, AND HOW ABOUT FATHER PAYING FOR THAT NEW HAT?



Don't leave your cakes to anyone—make them yourself with juicy Sun-Maid Raisins. They are so delicious—the finest sun-ripened table grapes, with the juice sealed in by the sun. Pasteurised, cleaned, stoned. At all grocers and dealers. For free Recipe Booklet write to Dept. RT5, Producers International Sales Association Ltd., 59 Eastcheap, London, E. C. 3.

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Slim-fitting freedom

THESE ILLUSTRATIONS (although a little unusual) are introduced to show how this slim-fitting 'tailored' knicker, with its cleverly placed gusset, readily follows every movement of the wearer. Turn this way or that—bend, stretch or reach, action is free and unrestricted, while the so much desired smooth waist and hip lines remain undisturbed.

Note from the photograph how the easy, smooth lines correctly and comfortably conform to the figure.

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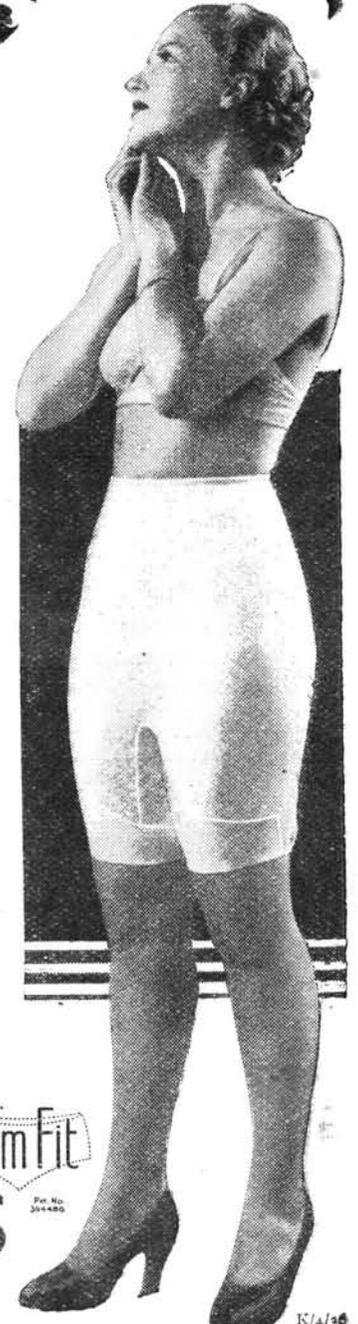
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SATURDAY

OCTOBER 31

1,013 kc/s **Midland** 296.2 m.

804 kc/s **West** 373.1 m.

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-5.15 Regional Programme

Time Signal, Greenwich, at 2.0

5.15 Northern Ireland Programme

6.0 MIDLAND REPERTORY 'The Goddess Fortune'

A Radio Play by EARLE GREY
Presented by THE BIRMINGHAM REPERTORY COMPANY
(Under the direction of Herbert M. Prentice)
John Vernon, a star actor
James Stewart
Mary, his wife.....Marjorie Lane
Hopkins, an actor....Russell Waters
Nathan, a theatre manager
Bertram Heyhoe
Jackson, a stage manager
Charles Victor
Reynolds, a dresser..Donald Gordon
Frank, a doorkeeper..Alan Robinson
A Doctor.....Hilary Wontner
Liz, a servant.....Elspeth March
Bill.....Richard Parry
Produced by Owen Reed

6.40 THE LEICESTER PIANO ACCORDION BAND

Ca, c'est Paris (So this is Paris) *Padilla*
When Budapest was young.....*Milos*
Dolores.....*Waldteufel*
Questa.....*Davison*
A waltz was born in Vienna.....*Loewe*
El relicario (The Amulet).....*Padilla*

7.0 THE SECOND NEWS
Time Signal, Greenwich
including Weather Forecast

7.20 Midland Bulletin for Farmers (Potato Prices), Midland Announcements, and Midland Sports Bulletin

7.30 MASSED BANDS
from the League of Bands Association's Championship Contest in the Granby Hall, Leicester
March, Punchinello.....*Rimmer*
Overture, Peace and War.....*Round*
Euphonium Ensemble, Land of Hope and Glory.....*Elgar*
Medley, The Dream of the Waltz
arr. *Wright*
A Sailor's Life.....*Cope*
A Midship Mite.....*May*

8.15 Regional Programme
9.0 Sport in the Midlands
with
An Eye-Witness Account of
WALSALL v. NORTHAMPTON TOWN
(Football League)

9.15 A Hallowe'en Programme
THE CLIFFORD QUINTET
Faust:
Dance of the Witches } *Coleridge-Taylor*
The Devil's Kitchen }
The Wind Sprites.....*Russell*
Danse macabre.....*Saint-Saëns*
Dance of the Elves }*Grieg*
Dance of the Gnomes }
Fairies in the Moon.....*Ewing*
Witches' Dance.....*Puccini*
Phantom Fairies.....*King*
Dance of the Gnomes.....*Nicolai*
Jumping Crackers }*Ewing*
Dancing round the Bonfire }

10.0 NEWS SUMMARY
Time Signal, Greenwich
(including Weather Forecast)
SPORT, TOPICAL TALKS

10.25 Regional Programme

11.30 LATE NEWS SUMMARY
Time Signal, Greenwich
including Weather Forecast

11.40-12.0 Regional Programme



'CAVALLERIA RUSTICANA'
Mascagni's opera will be broadcast by the Carl Rosa Opera Company from the Prince's Theatre, Bristol, this evening at 7.30.

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-5.15 Regional Programme

Time Signal, Greenwich, at 2.0

5.15 The Children's Hour
(Northern Ireland Programme)

6.0 Regional Programme

7.0 THE SECOND NEWS
Time Signal, Greenwich
including Weather Forecast

7.20 Western Announcements and Western Sports Bulletin

7.30 Mascagni's Opera 'Cavalleria Rusticana'
THE ROYAL CARL ROSA OPERA COMPANY

from the Prince's Theatre, Bristol
Characters

Turiddu.....John Torney
Alfio.....George Hancock
Lola.....Elisabeth Aveling
Lucia.....Winifride Ingham
Santuzza.....Pauline Maunder
Scene: A Sicilian Village on Easter Morning
Conductor, CHARLES WEBBER

8.40 SYLVIA HEDLEY (soprano) and NORMAN LONG
A Smile, A Joke, and a Piano
from the Central Hall, Bristol

9.0 'Yma a Thraw'
E. MORGAN HUMPHREYS
(Around and About)

9.10 'Awr Ginio'
(A Programme by Bethesda Quarrymen)

10.0 NEWS SUMMARY
Time Signal, Greenwich
(including Weather Forecast)
SPORT, TOPICAL TALKS

10.25 Regional Programme

11.30 LATE NEWS SUMMARY
Time Signal, Greenwich
including Weather Forecast

11.40-12.0 Regional Programme



THE LEICESTER PIANO ACCORDION BAND
will give a short programme of light music in the Midland programme this evening at 6.40

OCTOBER 31

668 kc/s

North

449.1 m.

977 kc/s 307.1 m.

Northern Ireland

SATURDAY

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-4.10 Regional Programme

Time Signal, Greenwich, at 2.0

4.10 LANCASHIRE v. CUMBERLAND

A Running Commentary by HUBERT BATEMAN on the second half of the County Rugby League Match, from St. Helen's Rugby Football Ground

4.45 A Programme of Gramophone Records

5.15 The Children's Hour
(Northern Ireland Programme)

6.0 THE BBC NORTHERN ORCHESTRA

Leader, Alfred Barker
Conductor, T. H. MORRISON

Overture, Crown Diamonds.....*Auber*
Suite, The Jester at the Wedding.....*Eric Coates*

1. March, The Princess arrives.
2. Minuet, The Dance of the Pages.
3. Humoresque, The Jester.
4. Waltz, The Dance of Orange Blossom.
5. Caprice, The Princess.
6. Finale, The Princess and the Jester

Ländler.....*Lacombe*
Venetian Barcarolle.....*Leoncavallo*
Neapolitan Serenade.....*Langey*
Le Rouet d'Omphale (Omphale's Spinning-Wheel).....*Saint-Saëns*
Selection, The Gondoliers.....*Sullivan*



EGON PETRI

is the soloist in the Northern Philharmonic Concert conducted by Sir Hamilton Harty, to be broadcast from the Town Hall, Leeds, at 7.30.

6.50 Sporting Sketches

Association Football
LIVERPOOL v. ARSENAL

An Eye-Witness Account by TOM CRAGG

7.0 Time Signal, Greenwich

THE SECOND NEWS

including Weather Forecast

7.20 Northern Announcements, Northern Bulletin for Farmers and Northern Sports Bulletin

7.30 The Northern Philharmonic Concert Part I

from the Town Hall, Leeds
EGON PETRI (pianoforte)

THE NORTHERN PHILHARMONIC ORCHESTRA
Leader, EDWARD MAUDE
Conducted by SIR HAMILTON HARTY

Symphony No. 2 in D, Op. 43 *Sibelius*
1. Allegretto. 2. Tempo andante ma rubato. 3. Vivacissimo. 4. Finale: Allegro moderato
Concerto No. 26 in D (K.537), for pianoforte and orchestra.....*Mozart*
1. Allegro. 2. Larghetto. 3. Allegretto
(Solo pianoforte, EGON PETRI)

8.55 app. 'During the Interval'

EDWARD ALLAM

9.10 app. CONCERT—PART II ORCHESTRA

Walk to the Paradise Garden.....*Delius*
EGON PETRI
Four Choral Preludes.....*Bach-Busoni*
1. Awake. 2. In Thee is joy. 3. I call to Thee. 4. Rejoice Christians

ORCHESTRA
A Comedy Overture.....*Harty*

9.45 A Pianoforte Interlude
by CHARLES KELLY

10.0 Time Signal, Greenwich

NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

10.25 JACK JACKSON AND HIS BAND

from the Dorchester Hotel
(From Regional)

11.30 Time Signal, Greenwich

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 Jack Jackson and his Band, continued

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast for Farmers and Shipping

10.45-5.15 Regional Programme

Time Signal, Greenwich, at 2.0

5.15 The Children's Hour

'Nuts and Apples'
A Hallowe'en programme
Arranged by MAISIE and IVOR HERRING

6.0 THE BBC NORTHERN IRELAND ORCHESTRA

Led by Stuart Redfern
Conducted by PHILIP WHITEWAY

Overture, Fra Diavolo.....*Auber*
Mississippi (A Tone Journey).....*Grofé*
Suite, High Street.....*Henman*
1. High Street. 2. The Lavender Girl. 3. The Little Shoe Shop. 4. Spring Models
Valse, Wood Nymphs.....*Eric Coates*
Savoy Hunting Medley *Debroy Somers*

6.40 Irish Rugby Prospects

T. L. M. FUGE

6.50 IRELAND v. SCOTLAND

An Eye-Witness Account of the Association Football Match by J. W. MCCONNELL

7.0 Time Signal, Greenwich

THE SECOND NEWS

including Weather Forecast

7.20 Northern Ireland News

7.25 Northern Ireland Sports Bulletin

7.30 Irish Variety

A Composite Programme from Belfast and Dublin

Belfast Bran Tub

Mrs. ROONEY of Belfast

PEADAR O'RAFFERTY in Country Dances

BILLY BROWN, Accordion solos

EDDIE FERREE

Banjo and Musical Saw

HARMONICA RASCALS

from Portadown

THE MALE VOICE CHOIR

The programme compered by

MAT MULCAGHEY

from County Tyrone

Production: EDWARD WILKINSON

IRISH VARIETY

a composite programme from Belfast and Dublin

TONIGHT AT 7.30

7.55 Dublin Roundabout

arranged by W. R. FEARON

THE ABBEY PLAYERS:

F. J. McCormick, P. J. Carolan, Eileen Crowe

THE DUBLIN METROPOLITAN GARDA CEILIDH BAND

Conductor, Supt. O'DONNELL SWEENEY

BAMBOO PIPES BAND

MICHAEL O'HIGGINS in Irish Ballads

Production: JOHN MACDONAGH

8.15 THE GRAND CENTRAL DANCE BAND

from the Grand Central Hotel, Belfast

Weather Forecast for Northern Ireland at 8.59

9.0 Regional Programme

10.9 Time Signal, Greenwich

NEWS SUMMARY

(including Weather Forecast)

SPORT, TOPICAL TALKS

10.25 Regional Programme

11.30 Time Signal, Greenwich

LATE NEWS SUMMARY

including Weather Forecast

11.40-12.0 Regional Programme

Scottish Programme



MERVYN WILSON

OUTPOSTS OF EMPAH A Far-Flung Revue TONIGHT AT 8.0

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 Weather Forecast
for Farmers and Shipping

10.45-5.15 *Regional Programme*

Time Signal, Greenwich, at 2.0

5.15 The Children's Hour
(Northern Ireland Programme)

6.0 THE SCOTTISH MILITARY BAND

Conductor, JOHN A. McIVOR

WILLIAM McCULLOCH (entertainer)

BAND

March, The Imperial.....Elgar
Excerpts from Cavalleria rusticana
(Rustic Chivalry).....Mascagni

WILLIAM McCULLOCH

A Touch o' Class.....MacLennan

BAND

Rustic Dance (The Country Wedding)
Goldmark, arr. Armbruster

WILLIAM McCULLOCH

When I appeared before the King
McCulloch

BAND

Homage March
Wagner, arr. Winterbottom

7.0 *Time Signal, Greenwich*

THE SECOND NEWS
including Weather Forecast

7.20 Scottish Announcements

7.25 Interlude

7.30 THE GERSHOM PARKINGTON QUINTET

Dance (Othello).....Coleridge-Taylor
Serenade.....Toselli
Melody in F.....Rubinstein
Polichinelle.....Kreisler
Waltz in A minor.....Moszkowski
Serenade.....Pierne
Larks' Waltz.....Drigo
Her name is Mary.....Ramsay
(From Regional)

8.0 Outposts of Empah!

A Far-Flung Revue containing Sahibs and Mem-Sahibs, Sturdy Settlers, Pukka Planters, Bearded Beachcombers, and those exiled aristocrats, Hons. Across The Sea

By JACK HOUSE and ALLAN MACKINNON
Taking Part:

Ursula Balfour, James McKechnie, Ernest Fortune, Victoria Moir, W. H. D. Joss, Hal D. Stewart, Campbell McPhee, Douglas Steen, Allan Mackinnon, Eric Wightman

The Three College Boys
Produced by Robin Russell

8.40 Scottish Dance Music
THE SCOTTISH STUDIO ORCHESTRA

9.10 Fan Fare

A Weekly Review of Scottish Sport including Results

Eye-Witness Accounts
Topical Talks
Bringing Sports thrills from Field to Fireside

9.30 The Week in Scotland

FRANK MORAN

9.45 A Recital

by

PHILIP MALCOLM (baritone)

The Pauper's Drive.....Homer
Clown's Song.....Holbrooke
Mother o' Mine.....Tours
The Devout Lover.....M. V. White
The Coal Black Wine.....Caesari
He that loves a rosy cheek....Benson

10.0 *Time Signal, Greenwich*

NEWS SUMMARY
(including Weather Forecast)
SPORT, TOPICAL TALKS

10.25 *Regional Programme*

11.30 *Time Signal, Greenwich*

LATE NEWS SUMMARY
including Weather Forecast

11.40-12.0 *Regional Programme*

ABERDEEN

1,285 kc/s 233.5 m.

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.30 *National Programme*

1.0 *Regional Programme*

Time Signal, Greenwich, at 2.0

5.15 *Northern Ireland Programme*

6.0 *Scottish Programme*

7.0 *Time Signal, Greenwich*

THE SECOND NEWS
including Weather Forecast

7.20 *Scottish Programme*

7.30 *National Programme*

8.0 *Scottish Programme*

10.0 *Time Signal, Greenwich*

NEWS SUMMARY
(including Weather Forecast)
SPORT, TOPICAL TALKS

10.25 *Regional Programme*

11.30 *Time Signal, Greenwich*
LATE NEWS SUMMARY
including Weather Forecast

11.40-12.0 *Regional Programme*

SCOTTISH NATIONAL

1,050 kc/s 285.7 m.

10.45 *National Programme*

6.30 The Radio Gazette

Arranged by H. L. FLETCHER and H. L. MORROW

A Review of Events at Home and Abroad
(From National)

6.45-12.0 *National Programme*

1,122 kc/s

Newcastle

267.4 m.

10.15 THE DAILY SERVICE

Time Signal, Greenwich, at 10.30

10.45 *Regional Programme*

Time Signal, Greenwich, at 2.0

4.10 *Northern Programme*

5.15 *Northern Ireland Programme*

6.0 *Northern Programme*

7.0 *Time Signal, Greenwich*

THE SECOND NEWS
including Weather Forecast

7.20 *Northern Programme*

10.0 *Time Signal, Greenwich*

NEWS SUMMARY
(including Weather Forecast)
SPORT, TOPICAL TALKS

10.25 *Regional Programme*

11.30 *Time Signal, Greenwich*

LATE NEWS SUMMARY
including Weather Forecast

11.40-12.0 *Regional Programme*

TO MEN AND WOMEN OF ALL AGES — ESPECIALLY THOSE OVER FORTY

The price we pay



As a distinguished physician has recently pointed out at the meeting of the British Association, the keynote of our times is anxiety and stress. Anxiety and stress have a physical effect which is no less than their mental effect upon our well-being.

In addition to the strain on our nervous system, the direct physiological effect of anxiety and stress is reflected in an abnormal blood pressure, hardening arteries, a strained and fatigued heart. These conditions not only reduce our physical vitality and stamina, but still further increase our mental anxiety and nervous stress. So a vicious circle is set up, which if allowed to develop may have disastrous consequences.

That is the price we pay for the times we live in. It is fortunate, therefore, that the researches of an eminent scientist have provided us with an adequate but simple means of breaking this vicious circle.

By strengthening our hearts, restoring the elasticity of our arteries and stabilising our blood pressure, by re-activating the processes of metabolism and increasing our vital forces, 'Phyllosan' tablets enable us to face, with greater spirit and renewed vigour, the excessive anxiety and stress of our times.

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'Phyllosan' tablets are the brand tablets sold by Natural Chemicals Ltd., and are prepared according to the formula and under the direction of E. Buergi, M.D., Professor of Medicine at the University of Berne.

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(2) Your book "Revitalization and Rejuvenation a Modern Possibility."
If book only required send no stamp.

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Address

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'King Canute and some of the reasons why the waves refused to obey him', a scene from the Emile Littler production of '1066 and All That', a pot-pourri from which will be broadcast on November 3 (Midland).

BACK in the '50's of the last century Sir Titus Salt, the great Yorkshire wool magnate, built himself new works by the River Aire, some miles out of Bradford. The model manufacturing town of Saltaire, which grew up about the works, was quite the most wonderful thing of its kind that had ever been seen in England. It had one unique feature. A staunch teetotaler himself, Sir Titus would not have any public houses in his town. Those of his workpeople who wished to drink in company of an evening must do so beyond the precincts of Saltaire. Sir Titus was none the less anxious for them to have a good time, and encouraged other forms of conviviality. To music he was particularly partial, and in 1887 he founded the brass band which was to gain a great local reputation as Salt's Prize Band. The band ceased to function forty years later when the firm of Salt changed hands, but it was re-formed in 1931. Salt's Band will broadcast for the first time on Monday, November 2, when the programme will include a march and a set of waltzes by the conductor, H. B. Hawley.

Soul-Caking

The terrors of Hallowe'en, with its ghostly assemblies on Pendle Hill and the Brocken, give place to the bright morning of All Hallows, day of All Saints. The satanic revels of the witches are forgotten in the cheerful ritual of the Soul-cakers, 'hawking' their age-old play from door to door. Northern



The Comberbach Mummies, who are broadcasting their 'Soul-Cake' play again to Northern listeners on Sunday, November 1.

A LOOK AHEAD: What the Works Band on the Air

Soul-Caking and Salmon-Snatching

listeners heard the play, as performed by the Comberbach Mummies, two years ago (it formed part of a special feature programme called 'Nut-crack Night'), and it is to be broadcast again on Sunday, November 1. Comberbach is a Cheshire village not far from Northwich, and the Mummies are the local lads, who have learned the lines repeated by their forefathers for generations past. Like carol-singers, they go from house to house—playing for soul-cakes. In former days, at any rate, the players were liable to be given alcoholic refreshment for their pains, but beyond that no one seems to know clearly what a soul-cake is.

Versatility

The versatile Esther McCracken, who lives at Newcastle and combines the rôles of song-writer, singer, comedienne, and good housewife, has written another dramatic sketch, which is to be broadcast on Thursday, November 5. It is about *Salmon-Snatching* and, for all we know, Esther is an adept at that time-honoured art, too. Like other forms of poaching, salmon-snatching—in Northumberland and elsewhere—is a precarious sport nowadays. The game laws may not be so severe, but the game-keepers are, if anything, more active than of old—much too active for the amateur poacher, anyhow. The play tells of a Northumbrian J.P. who rashly wagered he could snatch a salmon from his neighbour's preserves—and get away with it.

Kidnapping a Footballer

THE KIDNAPPING of a star footballer just before a match of vital importance to his club is the central incident in *Kick Off*, a musical comedy especially written for broadcasting, which

Midland

Archie Campbell will produce on Wednesday, November 4. Escape and then a race against time provide a thrilling climax to the play. The authors are two Midland journalists, C. H. Averill and Allan Fitton, and the music is by Jack Hill, the Birmingham composer; Michael Fayre has written an additional number. Mr. Averill has had a good deal of experience in writing for the microphone and is one of the team of Birmingham

journalists who were responsible for 'At the Langleys' last winter and are now busy on material for 'The Roving Reporter'. In the cast are Hugh Morton, Harold Clemence, and Marjorie Westbury; and there will be some Birmingham characters and dialect for which Graham Squiers and Edith James will be responsible.

All That

At the New Theatre, Oxford, 1066 and All That will be presented during the week. There have been Midland broadcasts of this popular show before; on November 3, songs and tunes from it will be given as a pot-pourri. Cyril James will be compère and among the singers will be Robert McLachlan as Henry VIII, Mabelle George as Catherine Parr, and Kevan Bernard as the Common Man.

Problems of Shopkeeping

On Friday, Nov. 6, in the second of his series of talks, 'The Midland Shopkeeper', Colin Clark will deal with the distribution of meat, fish, and greengrocery. He will call three special witnesses: Christopher Norbury, who farms in the Malvern district, is representing the producer; W. Dallaway, who has a number of greengrocery shops in Birmingham, the retailer; and Henry A. Wallace, who recently retired from the post of Markets Superintendent at Derby and from the Secretaryship of the Midland and Southern Counties Markets Association. He has broadcast talks on his hobby: bird-photography.

What Feeny Thinks

IT HAS BEEN SAID that if you want original philosophy, seasoned with a bit of dry humour, you must go to the country districts. We have taken the hint

Northern Ireland

and, armed with a microphone, we are going in search of 'Village Opinion'. We went, you may remember, to Mat Mulcaghey's house at Fintona a little while ago, and in his drawing-room we found him in deep argument with a schoolmaster, a company secretary, and a solicitor, on the subject of whether people were happier fifty years ago than they are today—a most provocative theme. On Thursday, November 5, the microphone is going to Feeny, a village some four miles from Dungiven and fifty-seven from Belfast. To be exact, the microphone will be in the parlour of an inn and James Stevenson, a big land-owner in the district, will be a sort of chairman presiding over a meeting of two or three people from the village. What the theme will be is a dark secret at the moment; it is certain to have an agricultural flavour, but it may cover wider fields than the plough cultivates.



James Stevenson (right) in his garden at Feeny with E. W. M. Richardson, who is producing the 'Village Opinion' programme on November 5 (Northern Ireland).

Drone

The Drone, by Rutherford Mayne, is one of the most popular and successful of Ulster plays. It has a quality of elusive charm appealing to the emotions rather than to the intellect. It has been acted many times in Belfast and has never failed to draw big houses, and it has been successfully produced in England, America, India, Japan, and on the Continent. It was broadcast from Northern Ireland in November, 1930, and it is again to be broadcast on Tuesday, November 3, at 8 p.m., produced by S. A. Bulloch who, under his stage name of Arthur Malcolm, was the original 'Uncle Dan' in the play. Incidentally, all Mr. Bulloch's cast with one exception have played in stage productions of *The Drone*. Rutherford Mayne, the author, was one of the founders of the Ulster Literary Theatre, which had its days of strenuous toil until the appearance of *The Drone* did much to give it its present high reputation.

Ulster Hall Season

Saturday, November 7, is the date of the first of the Ulster Hall concerts. The BBC in co-operation with the City of Belfast Corporation is giving four orchestral concerts in the Ulster Hall this season and this, the first, is to be conducted by Sir Henry J. Wood. There is no need to emphasise the importance of a visit from Sir Henry Wood; each time he comes his welcome seems warmer than ever. The soloist for this concert is Jo Vincent. Seats at the Ulster Hall are still available, price 2s. reserved and 1s. unreserved, or serial tickets for the four concerts can be obtained for 7s. 6d. Prospectuses of the concerts are available from the BBC, 31 Linenhall Street, Belfast.

REGIONS ARE PLANNING

Commentary from Inside a Clock
Crowded Moment on Guy Fawkes Night

A Great Naturalist

RICHARD JEFFERIES and his friends will be recalled in a programme by Reginald Arkell under the title 'Countryman Afield' to be broadcast in the National Programme on Friday, November 6, and in the Regional and Western Programmes on Saturday, November 7. Richard Jefferies's friends were the people of the countryside whom he immortalised in his books.

From Before the Conquest

A religious service will be broadcast for the first time from All Saints' Church (City) Bristol on All Saints' Day (Sunday, November 1). 'The Church of All Hallowsen, Bristowe,' is stated by William of Worcester to have been founded before the Norman Conquest. Carved stones found built into the wall of the Priest's House at the western end of the south aisle are of Saxon design, probably from the old Saxon church. Leland states that the Church of All Hallowsen was in existence in the year 1066 when Harding, son of the King of Denmark, was Governor of Bristol.

Healthy Point of View

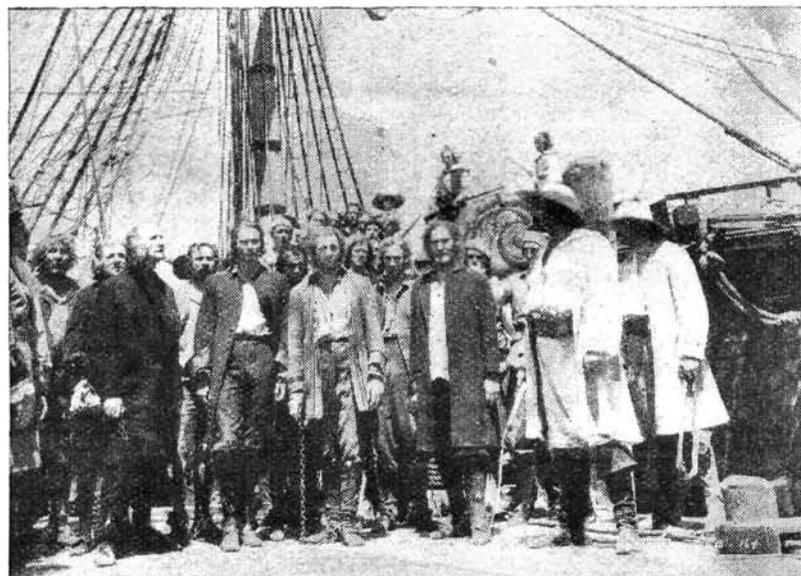
The third talk in the series 'Running the County' will be broadcast on Thursday, November 5, and will deal with the health of the county. F. G. Thomas, the editor of the series, will discuss with a district nurse and a medical officer of health the many questions connected with the medical facilities available in rural areas.

Blood and Bishop

Froom Tyler adapted Rafael Sabatini's well-known story *Captain Blood* as a radio production, and it was produced by Cyril Wood in December 1934. This dramatic feature, with a few unimportant alterations, is to be produced in the Children's Hour, beginning on Tuesday, November 3. The first episode will take us as far as the fight at sea, and we learn how Captain Blood gets sold as a slave to the bully, Colonel Bishop, and of the interest that Arabella (Colonel Bishop's daughter) takes in this new slave.

Crowded Moment

The next broadcast in the series 'Crowded Moments' will come from Bridgwater on Thursday, November 5, when listeners will hear Bridgwater's Guy Fawkes Carnival celebrations. On this annual carnival day the whole town is *en fête*, the shops in the main street being boarded and covered with tarpaulin drenched with water to prevent fire.



Captain Blood and his friends arrive at Port Royal as slaves, a scene from the film of Rafael Sabatini's novel. Episode One of Froom Tyler's radio version of the novel will be broadcast in the Western Children's Hour on November 3.

Farmers' Heritage

THE THIRD PROGRAMME in 'The Everlasting Heritage', to be broadcast on Friday, November 6, is concerned with 'The Land in Cultivation'. The speakers will discuss the various methods of farming in use in Scotland today, describing how the production of food from the land is being carried on, and how it may be improved and extended. A farmer from the Mearns will speak on modern mechanised cultivation; his experiences will be contrasted with those of a smallholder from Fife. The views of a farm servant will have the authenticity of observation at close quarters, and a fourth speaker will be J. B. Douglas of Barstilby, a well-known dairy farmer from Galloway. The chief 'witness' in this programme will be Joseph Duncan, who will open the discussion, call on the other speakers for particular statements and explanations, and summarise their views at the end of the programme.

Fading Back

'The Fading Scene', to be broadcast from Aberdeen on Saturday, November 7, concerns a family gathering to welcome a cousin who has been in America for more than thirty years. Controlled by a self-appointed chairman, the guests proceed to recall to the returned exile the scenes of his youth. This they do with the aid of song, verse, and reminiscence. This programme has many homely, real-life counterparts in the city of Aberdeen which never reach the microphone, for Aberdonians have ever been far travellers and most of them return to their native town, there to spend the remainder of their days.

Camerons in Edinburgh

The band of the First Battalion of the Queen's Own Cameron Highlanders will be heard on Friday, November 6. The last time the Camerons played in Edinburgh was on August 12, 1914, when they were marching from Edinburgh Castle to the Waverley Station before entraining for France. The regiment has been on foreign service since 1919.

Unlimited Tick

This programme for Thursday, November 5, does not offer unlimited credit but is a descriptive commentary from the inside of a famous old clock. P. I. Keith-Murray, O.B. man in the Scottish Region, is ever on the lookout for unusual sound-points and has a pretty little series of surprises for those who like odd microphone encounters. He was even prepared to broadcast inside information from a lion's cage (if the lion was not there), but now thinks he can do better than that.

Living Together

THE FIRST of the Supplementary Welsh Talks for Listening Groups in

Wales

during this session will be given by David Thomas on Monday, November 2. These talks are specially designed for groups listening to the series 'Living Together' in the National Programme. In the first talk, Mr. Thomas will explain how it is necessary for us to live harmoniously together as members of society, and in the second talk, he will deal with the re-



The arrest of Guy Fawkes. The Gunpowder Plot figures in two Regional programmes on November 5. Western listeners will hear Bridgwater's Guy Fawkes Carnival, while Fred Buckley's play, 'Conspiracy in the Midlands', is to be adapted for the Midland Children's Hour. The Welsh Children's Hour will include a Guy Fawkes programme on November 2.

lations of people to one another in the great commonwealth of nations.

For Ratepayers

In the second of a new series of talks entitled 'Your Servants We' which will be broadcast from Bangor on Friday, November 6, a Collector of Public Revenue will come to the microphone to tell listeners what they get in return for the rates they pay. The name of the speaker will not be divulged, but it can be said that for the last twenty-one years, his business life has been solely connected with the collecting and spending of public moneys. The revenues which pass through his hands amount to about £80,000 a year. In his talk on November 6, he will describe the nature of the duties of his office, stressing some of the problems he encounters, and the many types of people he has to deal with.

Piccolo to Harp

On Saturday, November 7, Rhiannon James (harp) and John Edwards (pianoforte) will give a recital of Welsh airs arranged by John Thomas, 'Pencerdd Gwalia', who was one of the most famous Welsh musicians of the last century and became harpist to Her Majesty the Queen. 'Pencerdd Gwalia' was born in Bridgend in 1826 and was one of a large and respected family. At an early age he showed great ability as a performer on the piccolo and used to play for the local band. Later, his father bought a harp for him from the widow of Jones, the blind harpist of Nottage. The boy became enraptured with his new instrument and used to practise whenever he had a free moment. At the age of eleven, he won a triple harp at the Abergavenny Eisteddfod and in the following year, through the kindness of Ada, Countess of Lovelace, Lord Byron's daughter, he was sent as a student to the Royal Academy of Music, where he studied composition under Cipriani Potter, a pupil of Beethoven. On leaving the Academy, he became harpist at Her Majesty's Theatre under the conductorship of Balfe. He made several tours on the Continent, and Rossini and Meyerbeer were among his friends. He gave recitals at most of the European courts, and in 1862 he gave his first concert of national Welsh music. His 'Collection of Welsh Melodies for the Voice' earned the publishers a sum of £1,500, and his compositions included a dramatic cantata, a harp concerto, a symphony, and several overtures. In the programme on November 7, Rhiannon James and John Edwards will play 'Serch Hudol', 'Toriad y Dydd', 'The March of the Men of Harlech', and 'The Camp', all in John Thomas's arrangements.



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How Silvikrin Grows Hair

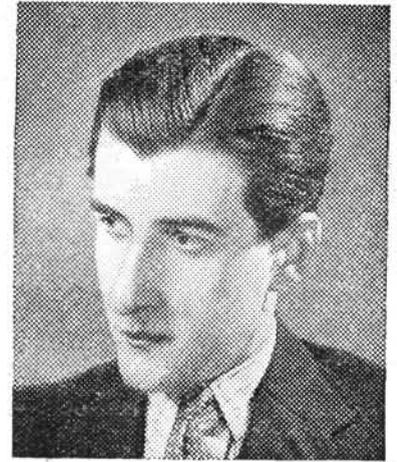
Silvikrin is the result of years of patient research by the famous biologist Dr. Weidner. He found that the hair's natural food (which it should get from the bloodstream) consists of fourteen distinct organic compounds. And he succeeded in putting up these fourteen, in exactly Nature's proportions, in Silvikrin.

When it was submitted to doctors for testing they were enthusiastic. They proved that

—hair stopped coming out

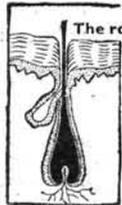
Silvikrin does grow hair—clears up dandruff, prevents hair falling, and if the root is alive, actually makes new hair grow. One of the most famous doctors who tested it was Professor Polland, the Austrian dermatologist of Graz University whose report was sweeping in its praise, and is quoted in the booklet with every Silvikrin bottle.

Look up your hair trouble in the table on the right—see what you need—get your Silvikrin to-day.



Read Mr. Porth's letter below. His photograph above shows what Silvikrin has done for his hair.

Dear Sirs,
 "I was becoming really concerned about my hair some time ago. Dandruff made it unsightly, uncomfortable—and worse, I believe it was weakening my hair. Certainly it was coming out in large quantities every time I combed my hair.
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 (Signed) S. V. PORTH,
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The roots need feeding

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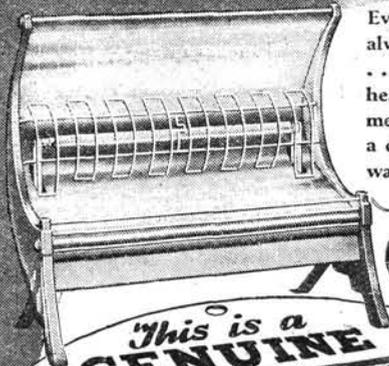
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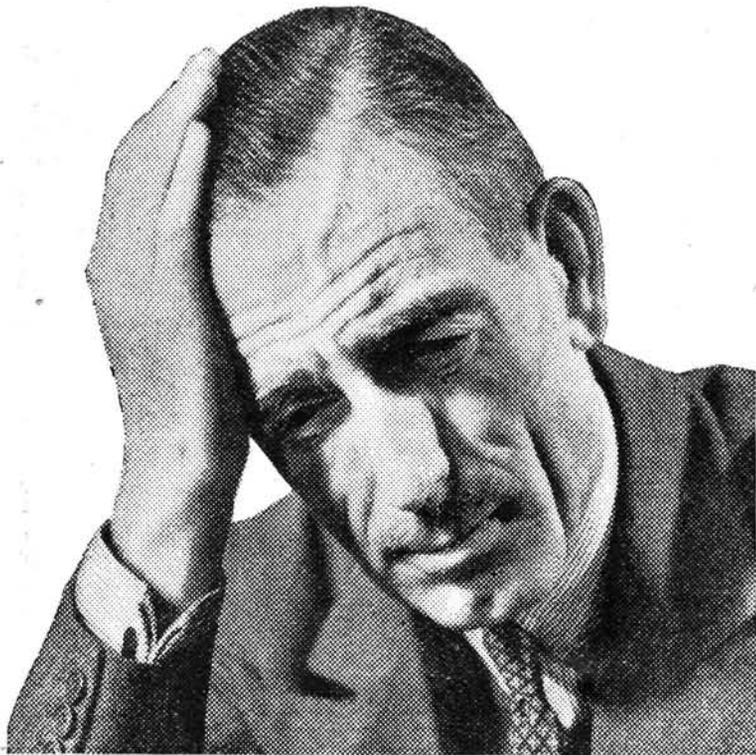
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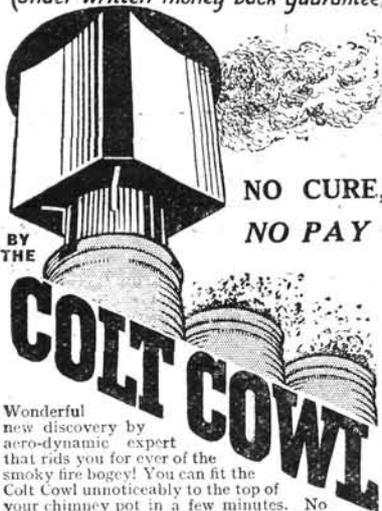
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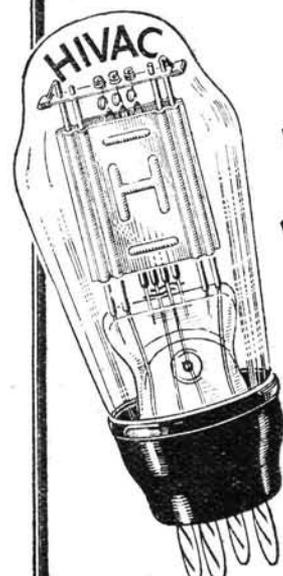
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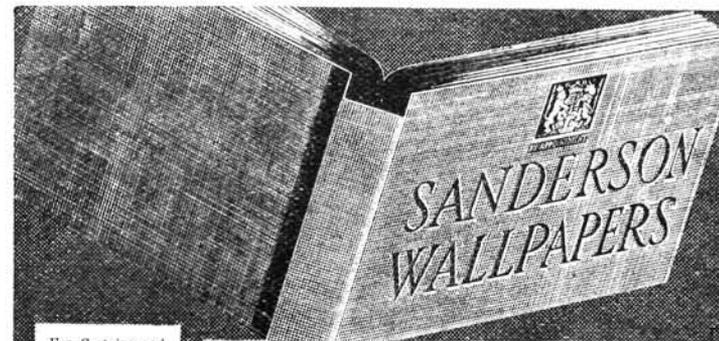
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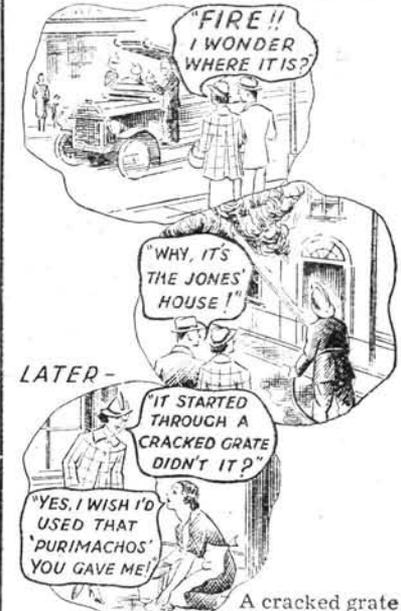


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Crossword 190 is on page 63

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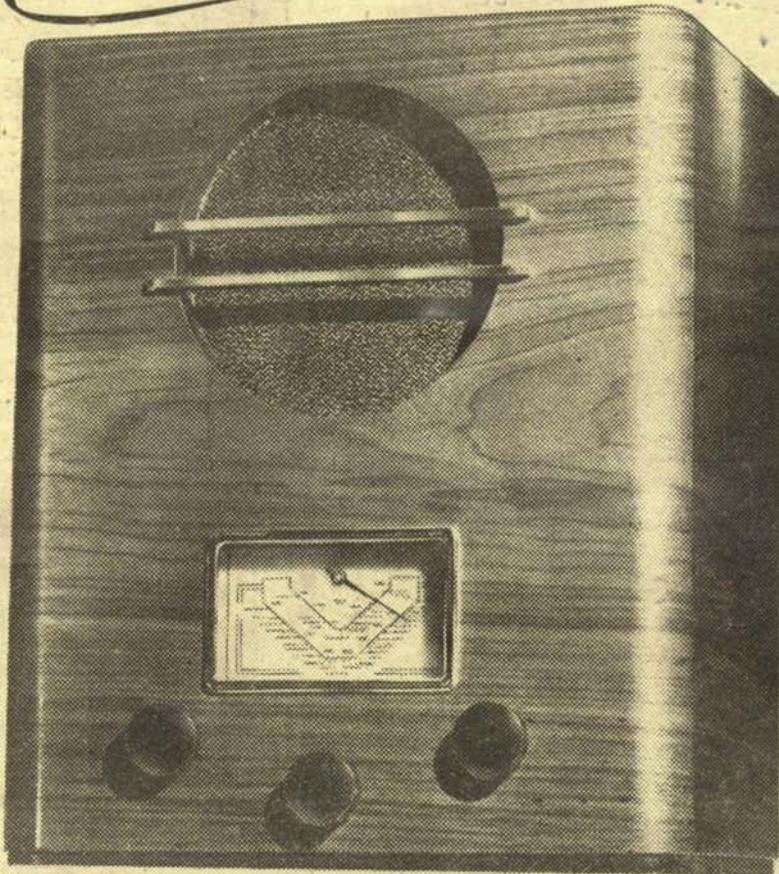
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